



Special Issue

Representation of Women: Rebellion, Submission, Isolation, and Exposure

Call for Submissions (2021)

The Coastal Review, an open access, peer-reviewed journal published by the Department of World Languages and Cultures at Georgia Southern University, invites submissions for a Special Issue that addresses the representation of women in Literature in relation to rebellion, submission, isolation, and exposure.

The editors invite essays that consider but are by no means limited to discussing issues of portrayals related to circumstances, histories, race, power, violence, self-preservation, commodification, marginalization, structural inequalities, cultural appropriation, technologies, sexuality, and debates of women in the context of cultures related to Arabic, Classics, French, German, Spanish and East Asian languages.

The Coastal Review particularly encourages transdisciplinary and transnational essays that address substantive questioning, debates, and controversies. We seek essays that are passionate and strongly argued. The manuscript must be submitted in the English language. In the case of quotations in the target language, provide translations to English in footnotes.

Manuscripts must conform to the guidelines for submission available on the [website](#). The deadline for submissions is **November 12, 2021**.

Contributions should not have been previously published or be under consideration for publication elsewhere.

How to Submit

*Manuscripts may ONLY be submitted Online at the Coastal Review website. Click **Submit Article**, then log into or create a personal Digital Commons account to start a new submission: <https://digitalcommons.georgiasouthern.edu/thecoastalreview/>*

Should you have any questions or for further inquiries, please, e-mail the editors at TheCoastalReview@georgiasouthern.edu

Sponsored by

Department of World Languages and Cultures
College of Arts & Humanities
[CAH] Georgia Southern
University Statesboro, GA, USA