

*Representation of Women: Rebellion, Submission, Isolation, and Exposure.*

The Coastal Review, an open access, peer-reviewed journal published by the Department of World Languages and Cultures at Georgia Southern University, invites submissions for a Special Issue that addresses the representation of women in Literature in relation to rebellion, submission, isolation, and exposure.

The editors invite essays that consider, but are by no means limited to discuss issues related to portrays, circumstances, histories, race, power, violence, self-preservation, commodification, marginalization, structural inequalities, cultural appropriation, technologies, sexuality, and debates of women in the context of cultures related to Arabic, Classics, French, German, Spanish and East Asian languages.

The Coastal Review particularly encourages transdisciplinary and transnational essays that address substantive questioning, debates, and controversies. We seek essays that are passionate and strongly argued. Submissions can be in English. In the case of quotations in the target language, provide translations to English in a footnote.

Manuscripts must conform to the guidelines for submission available on the [website](#). The deadline for submissions is November 12, 2021.

Contributions should not have been previously published or be under consideration for publication elsewhere.