

# 2022 CURIO SYMPOSIUM COMMITTEE

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## Dr. Olga Amarie

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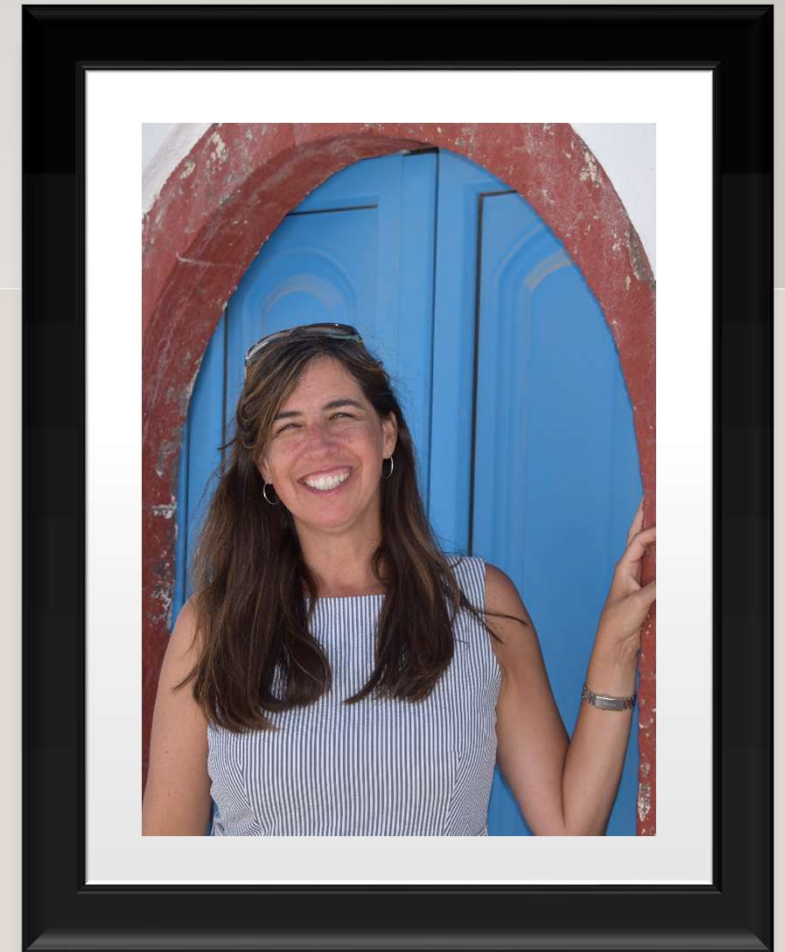


•Dr. Olga Amarie, an Associate Professor of French in the Department of World Languages and Cultures, a Board Member of Pi Delta Phi (The National French Honor Society in the United States), served on the Undergraduate Research Council at Georgia Southern University from 2013-2020. She has collaborated to a critical edition and has authored several articles based on her research on nineteenth-century unpublished manuscripts by Juliette Adam, Octave Mirbeau, and Remy de Gourmont preserved by the Lilly Library of rare books and manuscripts at Indiana University. Her latest publications include: « Amour et séduction dans la Légende de Tristan et Iseut chez Bérout, Thomas, et Albert Cohen » in *Entre-Textes: Dialogues littéraires et culturels*, Routledge: 2018; “Displacement Vector Analysis on the GO Board in  $\epsilon$  by Jacques Roubaud” in *The Guests of Chance: Hodeporic Poetry*, Semicerchio 63, *Rivista di Poesia Comparata*, Pacini Editore, 2020/2; “Remy de Gourmont 1858-1915” in the *Twentieth-Century Literary Criticism (TCLC)*, Volume 407, Layman Poupard Publishing for Gale/Cengage Learning’s Literature Criticism Series, 2021.

# DR. ALLISON SCARDINO BELZER

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Dr. Allison Scardino Belzer, Associate Professor of History on the Armstrong Campus, served from 2011-2020 as the college's coordinator of Undergraduate Research and also has chaired the Armstrong Student Scholars Symposium. She is dedicated to enhancing the undergraduate experience, recently publishing two works for classroom use with Oxford University Press.





## MARTIN GENDELMAN

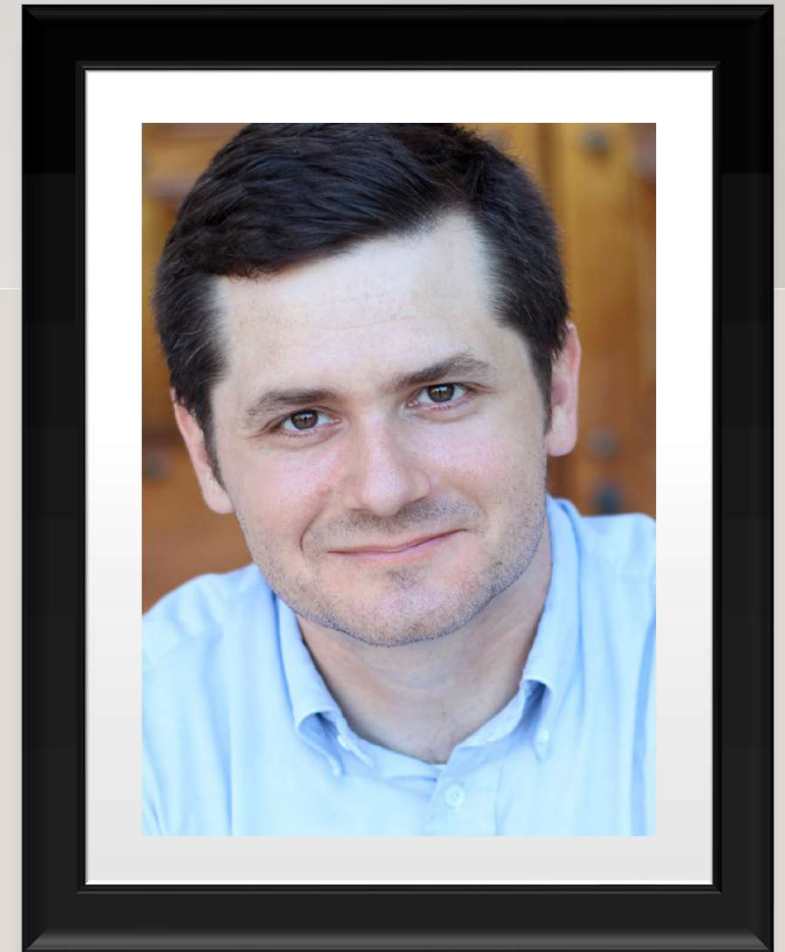
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- Martín Gendelman is an Associate Professor and Head of the Music Composition and Theory Area at the Fred and Dinah Gretsch School of Music, and the founding director of the On The Verge new- music series at Georgia Southern. His work as a composer –which includes music for soloists, chamber groups, and large ensembles, as well as electronics– has been performed throughout the United States, Latin America, Europe, and the Middle East. He has also led multiple cross-disciplinary collaborations with choreographers, actors, videographers, and other artists. He earned undergraduate and graduate degrees from Universidad Nacional de La Plata (Argentina), California State University, Northridge, and the University of Maryland.

# JOHN GOSHORN

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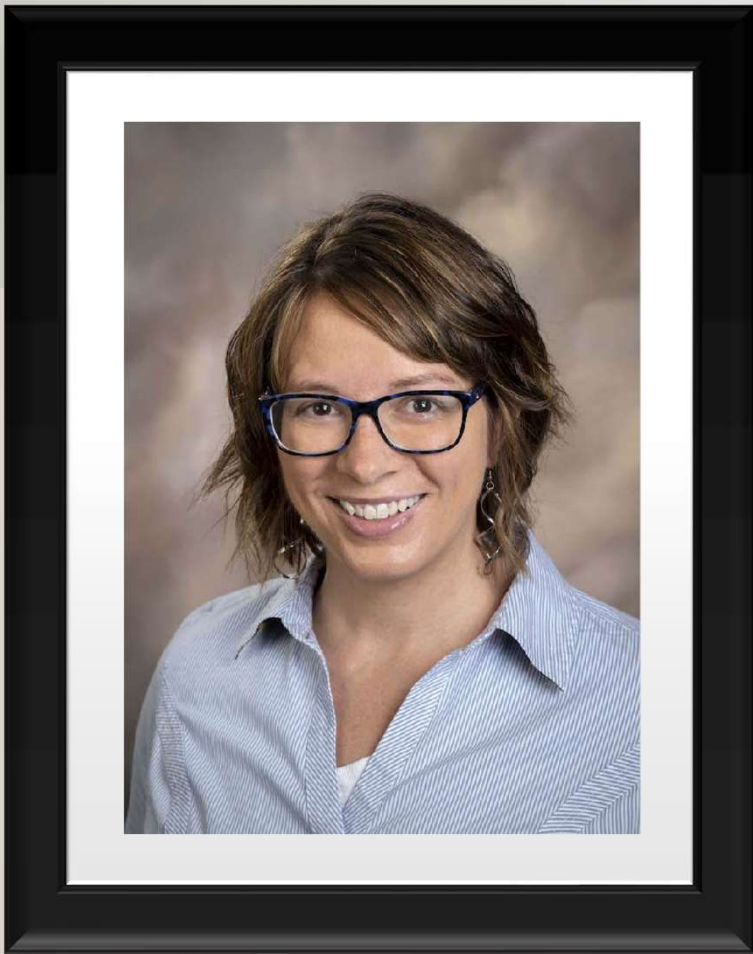
John Goshorn is an assistant professor of Multimedia & Film Production within the Communication Arts department at Georgia Southern. An award-winning filmmaker and screenwriter, his feature film THE HAPPIEST PLACE ON EARTH has worldwide distribution and is available for download, streaming and on DVD, via several major online outlets.



# DR. JULIA GRIFFIN

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Dr. Julia Griffin is an Associate Professor in the College of Arts and Humanities, Department of Literature on the Statesboro Campus of Georgia Southern University. Her speciality is Renaissance English literature (Shakespeare and Milton period). She is also *Light Magazine's* featured poet.



## DR. AMANDA KONKLE

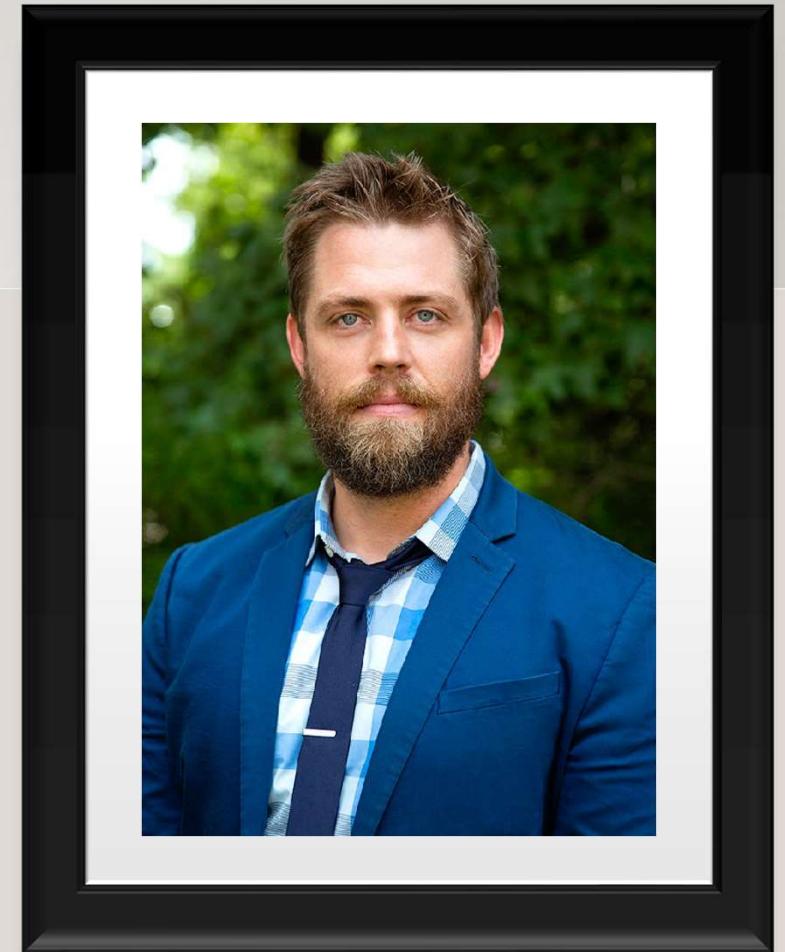
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- Dr. Konkle holds a Ph.D. in English. She is an Assistant Professor who teaches Film Studies and Literature classes for the Department of Literature. She is the author of recently published research on Marilyn Monroe films and contemporary television.

## DR. DAN LARKIN

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Dr. Dan Larkin is an Assistant Professor in the Department of Philosophy and Religious Studies. He received his PhD in Philosophy from the University of Memphis in 2017. His research focuses mostly on Plato, specifically the roles by religion and divine inspiration throughout Plato's work.





# MORGAN REMPEL

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Morgan Rempel is an Assistant Professor in the Department of Philosophy and Religion at Georgia Southern University, Armstrong Campus.

## DR. SKIDMORE-HESS

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Dr. Skidmore-Hess is an associate professor of history and author of "Identity, Guns, and Globalization and Murder in Nata," and "Murder in Nata: Landscapes of Colonial Justice. Her areas of research are Economics, Environment, Gender and Religion.



# LAURA VALERI

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- Laura Valeri is Professor of Creative Writing and Pedagogy in the Department of Writing & Linguistics. She earned a Masters of Fine Arts in Creative Writing from Florida International University and a Masters of Fine Arts in Fiction from the Iowa Writers Workshop. She has authored five books in fiction and nonfiction and has published numerous stories, literary essays, scholarly criticism, and literary translations. Professor Valeri's books have earned the John Simmons Award, the John Gardner Award, and SFASU Press Award for Literary Fiction. She has been twice nominated for a Georgia Author of the Year award.