Recent Faculty Publications: 2012-2015

Faculty Publications: 2012-2015

Monographs:


Craig H. Roell, Matamoros and the Texas Revolution (Austin: Texas Historical Association 2013).


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Gallery 303 Opens New Exhibition

FEBRUARY 2, 2015

COLOR

January 21 - February 19

BFSDoArt would like to announce the exhibition featured in Gallery 303 located in the Visual Arts Building Gallery 303, Color: Exploring how we see, react and celebrate color in art. Members of the Gallery Society juried the exhibit. The show features new and recent art works by students and
alumni. The public is welcome to experience the exhibition from January 21 – February 19 at Gallery 303.

Each month a call for entries is extended to students, faculty and staff to participate in a themed juried exhibition at Gallery 303. This month’s Color exhibit includes paintings, drawings, sculpture, prints and mixed media works of art that each carefully consider color as an important element in the way we view and experience art. Among the artists included in this month’s show are Austin Cates, Mara Izaguirre, Zac Kelley, Mike Lesh, Lexus Lewis, Brendan Lloyd, Tripp Maximus, Allison Mullar, Keyanna P., Ray Petit, Virginia Skinner and Emmitt Smith. 

*Color: Exploring how we see, react and celebrate color in art* is a vibrant, creative showcase of varied approaches artists take when utilizing color within their works of art.

"*Color can enhance a work of art, can summon an unexpected emotion or can hint at where a viewer should look. Color is often an essential quality of how we experience a work of art,"* said Gallery Director Anthony Faris, "This exhibition offers a variety of approaches to color use and when you view the show as a whole you begin to understand how we see, react and celebrate this formal element of the creative process."

If you have questions about the exhibitions or how to get involved in future gallery programming opportunities, please contact Gallery Director Anthony Faris at jfaris@georgiasouthern.edu.

Posted in **Gallery Programming, Noteworthy**

Tags: Allison Mullar, Austin Cates, Brendan Lloyd, Emmitt Smith, Gallery 303, Gallery Society, Keyanna P., Lexus Lewis, Mara Izaguirre, Mike Lesh, Ray Petit, Student, Student Success, Tripp Maximus, Virginia Skinner, Zac Kelley
Betty Foy Sanders Department of Art
Announces $500k Gift from Gov. Carl Sanders Estate

JANUARY 14, 2015

Carl Sanders, George Parrish, Jr.
1967, Gouache, 13½” x 10½”

Betty Foy Sanders Georgia Artists Collection

The Georgia Southern University Betty Foy Sanders Department of Art has received a $500,000 gift from the estate of former Georgia Gov. Carl E. Sanders. The gift will support academic initiatives for visual art and design students, exhibitions, merit-based projects, competitions and innovative curriculum development.

“This gift shows the unrelenting support that Gov. Sanders had for education and the Arts at Georgia Southern. We are honored to be able to continue exemplifying academic excellence in the Arts and we are extremely thankful for his dedication and service to the state of Georgia,” said University President Brooks A. Keel, Ph.D.

Sanders, known for making education the first priority of his administration, directed nearly 60 cents of every tax dollar into education as governor. His administration added 10,000 new teachers, established a Master Plan for Education, and set minimum standards for public schools. He also began the Governor’s Honors program for exceptional students, developed an extensive educational television network, encouraged school consolidation and greatly expanded vocational training.

Gov. Sanders’ wife, Betty Foy Sanders, has fostered her love of learning for art students for more than four decades at Georgia Southern. A native of Statesboro, Betty Sanders commitment to her alma mater has been instrumental in the advancement of the Arts and art education at the University.

“Betty and Gov. Sanders have previously supported the Department by establishing separate endowments for visiting artists, student travel and scholarships,” said Robert Farber, department chair. “Betty also donated the Georgia Artists Collection to the Department. The collection has grown to more than 40 artworks making it an invaluable resource to the state.”

from Georgia Southern Newsroom
ABOUT CARL SANDERS
(1925 – 2014)

The Honorable Governor Carl E. Sanders was the 74th Governor for the State of Georgia. Sanders attended the University of Georgia where he received his law degree and married to Betty Foy Sanders, a Statesboro native. With the support and inspiration of his wife, Betty, who is an accomplished artist, Sanders established the first Georgia Council of the Arts and Humanities, and was responsible for the addition of 4 new fine arts buildings on Georgia college campuses. Governor Sanders passed away November 16, 2014.

Obituary, Office of the Governor
NPR
Memorial Photos, Atlanta Journal Constitution
New Georgia Encyclopedia
Memorial Coverage, The Augusta Chronicle

Posted in Noteworthy

Tags: Betty Foy Sanders, Betty Foy Sanders Georgia Artists Collection, Brooks A. Keel, Carl Sanders, Donor, Giving, Noteworthy, Robert Farber, scholarship
Hines featured in Huffington Post

FEBRUARY 10, 2015

BFSDoArt Photography Professor, Jessica Hines, was recently featured in the Arts & Culture section of The Huffington Post.

These Bewitching Photos Of Rainbow Swamps Reveal The Magic Lurking In Mire

Spirit Stories #19, Jessica Hines

Originally from The Huffington Post
By Priscilla Frank
February 9, 2015

“Photographer Jessica Hines built a house on a swamp in southeast Georgia, not far from Savannah. Her reasoning was simple: “It is home to a large number of animal species and seeing the natural world everyday from my windows makes me happy,” she explained to The Huffington Post. It’s not hard to see why.

There is, however, something uniquely enchanting about Hines’ habitat. Every January and February during sunny days, a film of rainbow light stretches across the swamp’s surface. The colors result from plant oils and pollen forming a monomolecular film that reflects and refracts a spectrum of light. Hines compares it to the colors seen on a soap bubble. When Hines noticed this natural phenomenon, she purchased a pair of chest-high waders to photograph the colors at ground level, at their most intense...”

READ MORE
These Bewitching Photos Of Rainbow Swamps Reveal The Magic Lurking In Mire
JessicaHines.com

Posted in Faculty & Staff, Noteworthy
Tags: Faculty Success, Huffington Post, Jessica Hines, Photography, Success