

# Recent Faculty Publications: 2012-2015

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### Monographs:

Christina Abreu, *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960* (Durham, NC: University of North Carolina, 2015, forthcoming).

Bill Allison, *My Lai: An American Atrocity in the Vietnam War* (Baltimore: Johns Hopkins University Press, 2012).

Bill Allison, *The Gulf War, 1990-1991* (New York: Palgrave MacMillan, 2012).

Robert Batchelor, *London: The Seldon Map and the Making of a Global City, 1549-1689* (Chicago and London: University of Chicago Press, 2014).

Jonathan M. Bryant, *The Dark Places of the Earth: The Voyage of the Slave Ship Antelope* (New York: W.W. Norton, 2015, forthcoming).

Alan C. Downs, *Sherman's March to the Sea* (Santa Barbara, CA: Praeger, 2015, forthcoming).

Brian K. Feltman, *The Stigma of Surrender: German Prisoners, British Captors, and Manhood in the Great War and Beyond* (Durham, NC: University of North Carolina, 2015, forthcoming).

Michelle Haberland, *Striking Beauties: Women Apparel Workers in the U.S. South, 1930-2000* (Athens, GA: University of Georgia, 2015, forthcoming).

Eric A. Hall, *Arthur Ashe: Tennis and Justice in the Civil Rights Era* (Baltimore: The Johns Hopkins University Press, 2014).

Craig H. Roell, *Matamoros and the Texas Revolution* (Austin: Texas Historical Association 2013).

Solomon Smith, *Reimagining America: A Survey of American History* (Kendall Publishing, 2012).

Michael Scott Van Wagenen, *A Cultural Landscape Inventory of the Fort Brown Siege Site* (Washington DC: National Park Service / American Battlefield Protection Program, 2013).

Michael S. Van Wagenen, *Remembering the Forgotten War: The Enduring Legacies of the U.S. Mexican War* (Boston: The University of Massachusetts Press, 2012).

### Edited Volumes

Jeffrey D. Burson, Ulrich L. Lehner (eds.), *Enlightenment and Catholicism in Europe: A Transnational History* (Notre Dame, IN: University of Notre Dame Press, 2013).

Jeffrey D. Burson and Jonathan Wright (eds.), *The Suppression of the Jesuits: Causes, Events, Consequences* (Cambridge and New York: Cambridge University Press, 2015, forthcoming).

Kathleen Comerford, Amy Burnett, and Karin Maag (eds.), *Facets of the Reformation: Essays on Church and State, Calvinism and the Family in Memory of Robert M. Kingdon* (Geneva: Droz, 2014).

Johnathan O'Neill, Joseph W. Postell (eds.), *Towards an American Conservatism: Constitutional Conservatism during the Progressive Era* (Palgrave MacMillan, 2013).

Johnathan O'Neill, Joseph W. Postell (eds.), *Constitutionalism in the Approach and Aftermath of the Civil War* (New York: Fordham University Press, 2013).

### **Peer-Reviewed Articles & Book Chapters**

Anna Rose Alexander, "Safety by Design: Engineers and Entrepreneurs Invent Fire Safety in Mexico City, 1860-1910," *Urban History* 41, no. 3 (August 2014): 435-455.

Anna Rose Alexander, "Incendiary Legislation: Fire Protection and Risk in Porfirian Puebla," *MexicanStudies/Estudios Mexicanos*, 29, no. 1 (Winter 2013): 155-199.

Robert Batchelor, "Maps, Calendars and Diagrams: Space and Time in Seventeenth-Century Maritime East Asia," in Tonio Andrade and Xing Hang, eds. *Sea Rovers, Silk, and Samurai: Maritime East Asia in World History, 1500-1750* (Honolulu: University of Hawaii Press, 2015, forthcoming).

Robert Batchelor, "The Selden Map and the Archipelagos of East and Southeast Asia," *Education About Asia* (Fall 2014), 33-38.

Robert Batchelor, "The Selden Map Rediscovered: A Chinese Map of East Asian Shipping Routes, c.1619," *Imago Mundi* 65:1 (January 2013), 37-63.

Robert Batchelor, "Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century England," *Journal for Eighteenth-Century Studies* (June 2012), 185-197.

Robert Batchelor, "A Taste for the Interstitial: Translating Space from Beijing to London," in David Sabeen and Malina Stefanovska, eds. *Spaces of the Self* (Toronto: University of Toronto Press, 2012), 281-304.

Jeffrey D. Burson, "Unlikely Tales of Fo and Ignatius: Rethinking the Radical Enlightenment through French Appropriation of Chinese Buddhism," *French Historical Studies* 38.2 (July 2015, forthcoming).

Jeffrey D. Burson, "The Papal Bull *Unigenitus* and the Forging of Enlightenment Catholicism, 1713-1764," *History Compass* 12.8 (August 2014): 672-684.

Jeffrey D. Burson, "Vitalistic Materialism and the Theological Enlightenments of Abbé Claude Yvon in the *Encyclopédie*," *Historical Reflections/Réflexions historiques* 40.2 (Summer 2014): 7-33.

Jeffrey D. Burson, "Entangled History and the Concept of Enlightenment." *Contributions to the History of Concepts* 8.2 (Winter 2013): 1-24.

Jeffrey D. Burson, "Buddhism as Caricature: China and the Legitimation of Natural Religion in the Enlightenment," *Religion in the Age of Enlightenment* 4 (Fall 2013): 33-52.

Jeffrey D. Burson, "Chinese Novices, Jesuit Missionaries, and the Accidental Construction of Sinophobia in Enlightenment France," *French History* 27.2 (March 2013): 1-24.

Jeffrey D. Burson, "Reflections on Enlightenment Pluralization and the Notion of Theological Enlightenment as Process," *French History* 26.4 (December 2012): 524-537.

Jeffrey D. Burson, "Reassessing the Role of the Abbé in Enlightenment Paris," *Ideas, Aesthetics, and Inquiries in the Early Modern Era, 1650-1850* 19 (Fall 2012): 337-358.

Jonathan Bryant, "'Surrounded on All Sides by an Armed and Brutal Mob': Newspapers, Politics, and Law in the Ogeechee Insurrection, 1868-1869," in Bruce E. Baker and Brian Kelly, eds., *After Slavery: Race, Labor, and Citizenship in the Reconstruction South* (Gainesville, Fla.: University Press of Florida, 2013), 58-76.

Johnathan Bryant, "'We Defy You!': Politics and Violence in Reconstruction Savannah," in Leslie M. Harris and Daina Ramey Berry, eds., *Slavery and Freedom in Savannah* (Athens, Ga.: University of Georgia Press, 2014), 161-184.

Kathleen Comerford, "Cosimo I dei Medici's Cooperation with the Jesuits in Creating a Christian Realm in His Expanding State," in *Politics, Gender, and Belief. The Long-Term Impact of the Reformation*, ed. Kathleen Comerford, Amy Burnett, and Karin Maag (Geneva: Droz, 2014), 95-118.

Kathleen Comerford, "Jesuit Tuscan Libraries of the 1560s and 1570s: Bibliotheca not-yet Selecta," *Archivum Historicum Societatis Iesu* 162 (2013): 515-531.

Eric A. Hall, "Co-Learners and Core: Education Reform at Saint Joseph's College," *International Social Science Review*: Vol. 88: Iss. 3 (2014) Article 4.

<http://digitalcommons.northgeorgia.edu/issr/vol88/iss3/4>

Mao Lin, "Doing Business with China: Trade and Sino-American Relations, 1966-1974," *American Review of China Studies*, Vol. 13: 2 (Fall, 2012): 59-92.

Johnathan O'Neill, "Property Rights and the American Founding: An Overview," *Journal of Supreme Court History* 38 (2013): 309-29.

Johnathan O'Neill, "Constitutional Conservatism during the Progressive Era: The National Association for Constitutional Government and Constitutional Review," in *Toward an American Conservatism*:

The Birth of Constitutional Conservatism during the Progressive Era, ed. Joseph Postell and Johnathan O'Neill (New York: Palgrave Macmillan, 2013), 13-34.

Johnathan O'Neill, "The Idea of Constitutional Conservatism in the Early Twentieth Century," in Constitutionalism in the Approach and Aftermath of the Civil War, ed. Paul Moreno and Johnathan O'Neill (New York: Fordham University Press, 2013), 201-22.

Craig H. Roell, "Matamoros Before the Texas Revolution: Becoming Mexico's Pivotal Port City on the Northern Frontier," in Milo Kearney, Anthony Knopp, and Antonio Zavaleta, eds., Still More Studies in Rio Grande Valley History (Brownsville: The Texas Center for Border and Transnational Studies and the University of Texas at Brownsville, 2014), 3-36.

Solomon Smith, "[Firearms Manufacturing, Gun Use, and the Emergence of Gun Culture in Early North America](#)," 49th Parallel: An Interdisciplinary Journal of North American Studies, 34 (Autumn 2014):

<https://fortyninthparalleljournal.files.wordpress.com/2014/10/solomonsmithautumn2014.pdf>

Solomon Smith, "Pounding Dice into Musket Balls: Using Wargames to teach the American Revolution," The History Teacher. Vol. 46, No. 4 (August 2014): 561-576.

Timothy Teeter, "A Fragment of Ephraim the Syrian," Literarische Texte der Berliner Papyrussammlung, Berliner Klassiker Texte 10 (Berlin: De Gruyter 2012), 44-48.

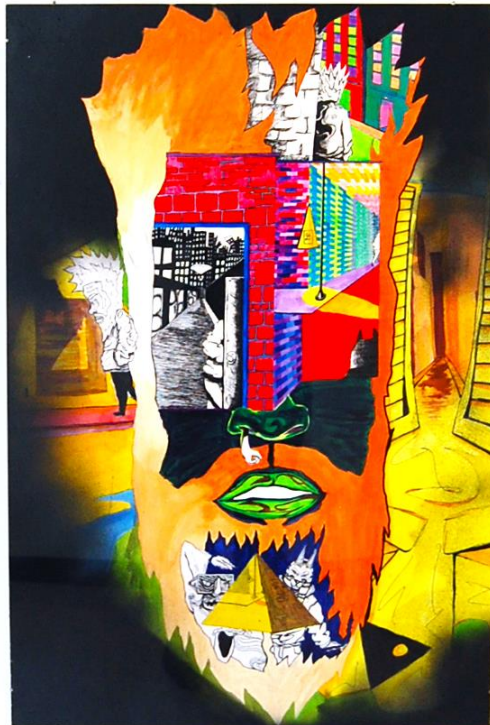
Timothy Teeter, "Payment Record," Papyrological Texts in Honor of Roger S. Bagnall, American Studies in Papyrology 53 (Durham: ASP 2012), 307-309.

# Gallery 303 Opens New Exhibition

FEBRUARY 2, 2015

## COLOR

January 21 - February 19



BFSDoArt would like to announce the exhibition featured in Gallery 303 located in the Visual Arts Building Gallery 303, Color: Exploring how we see, react and celebrate color in art. Members of theGallery Society juried the exhibit. The show features new and recent art works by students and

alumni. The public is welcome to experience the exhibition from January 21 – February 19 at Gallery 303.

Each month a call for entries is extended to students, faculty and staff to participate in a themed juried exhibition at Gallery 303. This month's Color exhibit includes paintings, drawings, sculpture, prints and mixed media works of art that each carefully consider color as an important element in the way we view and experience art. Among the artists included in this month's show are Austin Cates, Mara Izaguirre, Zac Kelley, Mike Lesh, Lexus Lewis, Brendan Lloyd, Tripp Maximus, Allison Mullar, Keyanna P., Ray Petit, Virginia Skinner and Emmitt Smith.

*Color: Exploring how we see, react and celebrate color in art* is a vibrant, creative showcase of varied approaches artists take when utilizing color within their works of art.

*"Color can enhance a work of art, can summon an unexpected emotion or can hint at where a viewer should look. Color is often an essential quality of how we experience a work of art," said Gallery Director Anthony Faris, "This exhibition offers a variety of approaches to color use and when you view the show as a whole you begin to understand how we see, react and celebrate this formal element of the creative process."*

If you have questions about the exhibitions or how to get involved in future gallery programming opportunities, please contact Gallery Director Anthony Faris at [jfaris@georgiasouthern.edu](mailto:jfaris@georgiasouthern.edu).

Posted in [Gallery Programming](#), [Noteworthy](#)

Tags: [Allison Mullar](#), [Austin Cates](#), [Brendan Lloyd](#), [Emmitt Smith](#), [Gallery 303](#), [Gallery Society](#), [Keyanna P.](#), [Lexus Lewis](#), [Mara Izaguirre](#), [Mike Lesh](#), [Ray Pettit](#), [Student](#), [Student Success](#), [Tripp Maximus](#), [Virginia Skinner](#), [Zac Kelley](#)

# Betty Foy Sanders Department of Art Announces \$500k Gift from Gov. Carl Sanders Estate

JANUARY 14, 2015



*Carl Sanders, George Parrish, Jr.*

*1967, Gouache, 13½" x 10½"*

[Betty Foy Sanders Georgia Artists Collection](#)

The Georgia Southern University Betty Foy Sanders Department of Art has received a \$500,000 gift from the estate of former Georgia Gov. Carl E. Sanders. The gift will support academic initiatives for visual art and design students, exhibitions, merit-based projects, competitions and innovative curriculum development.

"This gift shows the unrelenting support that Gov. Sanders had for education and the Arts at Georgia Southern. We are honored to be able to continue exemplifying academic excellence in the Arts and we are extremely thankful for his dedication and service to the state of Georgia," said University President Brooks A. Keel, Ph.D.

Sanders, known for making education the first priority of his administration, directed nearly 60 cents of every tax dollar into education as governor. His administration added 10,000 new teachers, established a Master Plan for Education, and set minimum standards for public schools. He also began the Governor's Honors program for exceptional students, developed an extensive educational television network, encouraged school consolidation and greatly expanded vocational training.

Gov. Sanders' wife, Betty Foy Sanders, has fostered her love of learning for art students for more than four decades at Georgia Southern. A native of Statesboro, Betty Sanders commitment to her alma mater has been instrumental in the advancement of the Arts and art education at the University.

"Betty and Gov. Sanders have previously supported the Department by establishing separate endowments for visiting artists, student travel and scholarships," said Robert Farber, department chair. "Betty also donated the [Georgia Artists Collection](#) to the Department. The collection has grown to more than 40 artworks making it an invaluable resource to the state."

from [Georgia Southern Newsroom](#)

## ABOUT CARL SANDERS

(1925 – 2014)

The Honorable Governor Carl E. Sanders was the 74th Governor for the State of Georgia. Sanders attended a the University of Georgia where he received his law degree and married to Betty Foy Sanders, a Statesboro native. With the support and inspiration of his wife, Betty, who is an accomplished artist, Sanders established the first Georgia Council of the Arts and Humanities, and was responsible for the addition of 4 new fine arts buildings on Georgia college campuses. Governor Sanders passed away November 16, 2014.

[Obituary, Office of the Governor](#)

[NPR](#)

[Memorial Photos, Atlanta Journal Constitution](#)

[New Georgia Encyclopedia](#)

[Memorial Coverage, The Augusta Chronicle](#)

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Tags: [Betty Foy Sanders](#), [Betty Foy Sanders Georgia Artists Collection](#), [Brooks A. Keel](#), [Carl Sanders](#), [Donor](#), [Giving](#), [Noteworthy](#), [Robert Farber](#), [scholarship](#)



# Hines featured in Huffington Post

**FEBRUARY 10, 2015**

BFSDoArt Photography Professor, [Jessica Hines](#), was recently featured in the [Arts & Culture](#) section of [The Huffington Post](#).

## **These Bewitching Photos Of Rainbow Swamps Reveal The Magic Lurking In Mire**

*Spirit Stories #19, Jessica Hines*

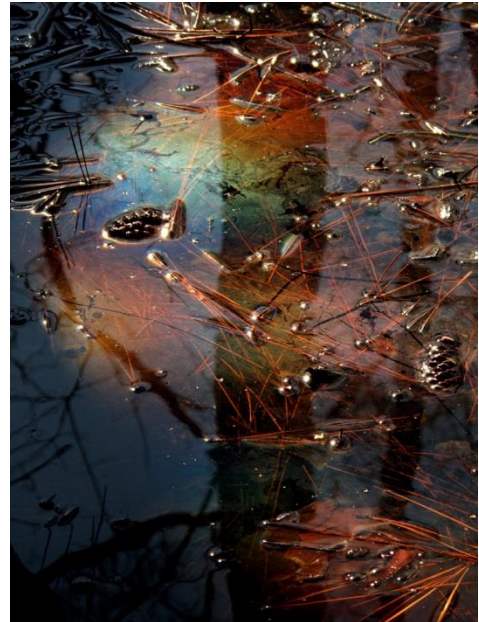
Originally from [The Huffington Post](#)

By Priscilla Frank

February 9, 2015

"Photographer Jessica Hines built a house on a swamp in southeast Georgia, not far from Savannah. Her reasoning was simple: "It is home to a large number of animal species and seeing the natural world everyday from my windows makes me happy," she explained to The Huffington Post. It's not hard to see why.

There is, however, something uniquely enchanting about Hines' habitat. Every January and February during sunny days, a film of rainbow light stretches across the swamp's surface. The colors result from plant oils and pollen forming a monomolecular film that reflects and refracts a spectrum of light. Hines compares it to the colors seen on a soap bubble. When Hines noticed this natural phenomenon, she purchased a pair of chest-high waders to photograph the colors at ground level, at their most intense..."



READ MORE

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