

The GEORGE-ANNE

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Hybrid Cars

Hybrid cars are being marketed as the wave of the future, but are they as good for the environment as they claim to be? Read more about hybrid cars on page 2B to make your own decision.

AROUND the HOUSE

Sports

- Men's and Women's Tennis compete in SoCon championships
- Vicent Patry named SoCon Player of the Week

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Opinions

- Amanda Permenter explains your role in the editorial section... again
- DeMarc Campbell speaks of leaving

Page 4

Hiatus

Prof. Mical Whitaker's final directoral performance, 'Star of the Morning,' opens at GSU this week



B Section

Only In America

That was no lady, that was a bank robber!

STERLING, Va. - There are bank robbers. There are cross-dressers. A suspect being sought apparently fits both descriptions.

The Loudoun County Sheriff's Office said Wednesday it is looking for a robber who walked into the Washington First Bank on Tuesday, handed a note to a teller and implied he had a weapon.

Investigators described the suspect as a 6-foot-3 man - wearing a flowery dress, a dark wig and white gloves.

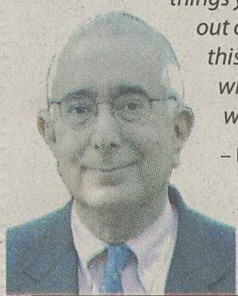
He was also carrying a purse at the time of the robbery. But the purse was empty on the way out, because despite passing a note to the teller and implying he had a weapon, the robber left without taking any cash.

More OIA on Page 3

Quote of the Day

"The first step to getting the things you want out of life is this: Decide what you want."

- Ben Stein



Weekend Weather

Friday



HIGH
84°
LOW
61°

Isolated Thunderstorms

Saturday



HIGH
77°
LOW
54°

Thunderstorms

Correction

In the April 20 story about a tuition increase at Georgia's public colleges and universities, *The George-Anne* reported that the increase will take effect for summer classes.

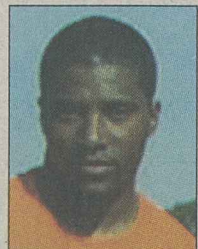
Instead, students will begin paying the higher tuition in the fall semester of 2005, said Georgia University System spokeswoman Arlethia Perry-Johnson, correcting the information she earlier provided.

Levon Jones memorial flag football tournament kicks off this weekend

By Ryan Jordan

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Sixteen teams will compete in a flag football tournament this weekend in memory of the late GSU student Levon S. Jones Jr. The tournament will take place 8:30, April 23 and 24, at the Club Sports Fields at the RAC. All proceeds will go towards the family of Levon S. Jones Jr.



Levon Jones

The winning team will receive a choice of either a free entry into the USFTL Flag Football Championships in Orlando or the Open Flag Football Championships in New Orleans. Runners up will receive

free entry into "Battle of the State Line NIT" in Charlotte, North Carolina.

The tournament commemorates Jones, a business major and avid flag football enthusiast, who was killed during an altercation that took place in New Orleans over the 2004 winter break. Two of his ex teammates and friends, Michael Holsonback and Jay Reddick, decided to find a way to help out the Jones family as well as recognize their friend's memory.

"Our first thought was to do a scholarship in his name at Georgia Southern," Holsonback said. However, after speaking with Jones' parents, the organizers decided a flag football tournament was more appropriate and that the proceeds could go towards paying for a headstone and funeral expenses.

Afterwards, Holsonback and Reddick

went to flagmag.com, the official website for flag football, only to find that Laney Nelms, a former flag football teammate of Jones, had already posted a message online about arranging a benefit flag football game. Holsonback and Reddick decided to team up with Nelms on the project.

"I called Laney and told him we wanted to be a part of this," Holsonback said. "And between the three of us it all came together."

Because the event takes place on campus, the organizers needed to find a recognized on-campus group to sponsor them.

"Pi Kappa Phi fraternity volunteered to be the host group; they're the ones that reserve the fields," Holsonback said.

The three organizers then arranged the tournament into 16 competing teams, each

team paying a \$300 fee that would raise more than \$4,800 to donate to both the Jones family and to cover the expenses for putting on the event.

Holsonback stated that everyone is invited to come and watch the games this weekend.

"Some of the top flag football teams in the southeast are participating in the tournament, so competitively it'll be a very good tournament."

For more information, you can e-mail Holsonback at anthonyholsonback@hotmail.com or call (912) 688-0330. Those who want to make a donation to the Levon S. Jones Jr. Memorial Fund can send checks to Michael Holsonback, P.O. Box 8006, Statesboro, Ga, 30460.

Americans 'getting the wrong idea' on alcohol and health

By Daniel Yee

Associated Press

ATLANTA — The government Tuesday warned that a few drinks a day may not protect against strokes and heart attacks after all.

Some studies in recent years have touted the health benefits of moderate drinking. Some have even said that up to four drinks a day can significantly reduce the risk of heart disease in people 40 and older.

But researchers at the Centers for Disease Control and Prevention analyzed data from 250,000 Americans who participated in a 2003 telephone survey. They found that the nondrinkers had many more risks for heart disease — such as being overweight, inactive, high blood pressure and diabetes — than the moderate drinkers.

Based on those results, the agency could not say that moderate drinking actually was a factor in reducing the risk of heart disease.

The findings were published in the May issue of the American Journal of Preventive Medicine.

"We're feeling the pendulum has swung way too far and Americans are getting sort of the wrong idea" on alcohol, said the study's lead author, Dr. Tim Naimi of the CDC's chronic diseases division. "The science around moderate drinking is very murky."

Moderate drinkers tended to be in better health, better educated, wealthier and more active than their nondrinking counterparts, and that likely influenced their lower risk of heart disease, the study said.

"It appears that moderate drinkers have many social and lifestyle characteristics that favor their survival over nondrinkers and few of these differences are likely due to alcohol consumption itself," the study said.

The CDC has long worried about alcohol abuse in the United States. Studies have



File Photo

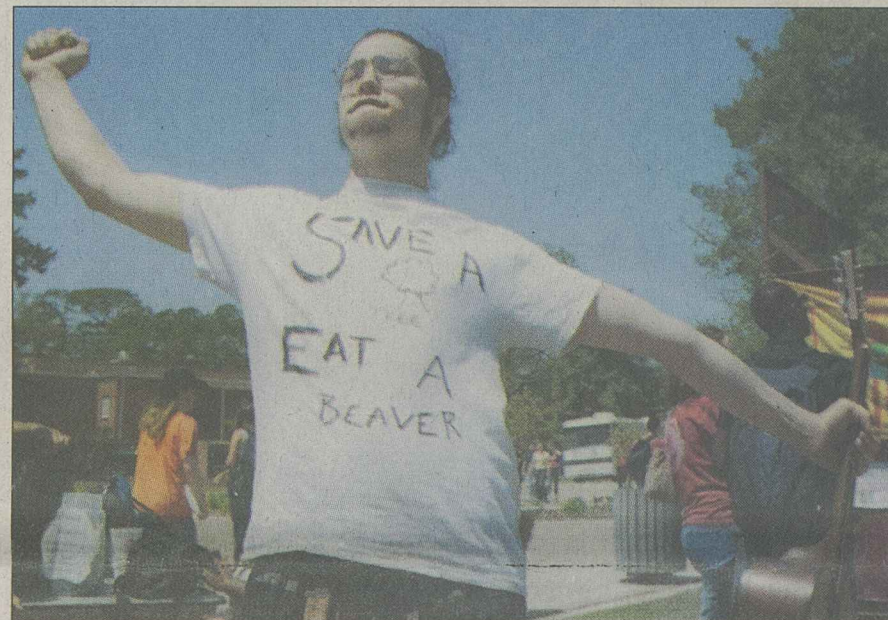
GSU students drink at a local bar. Even though moderate drinkers tend to be in better health than non-drinkers, new studies suggest that it is because of the social interaction that moderate drinking involves, not because of the alcohol itself.

shown that drinking excessively — five or more drinks daily — can increase the risk of heart disease. The CDC says nearly one in three Americans drinks too much.

The agency said that Americans should follow dietary guidelines that limit daily consumption to two drinks for men and a single drink for women.

Other groups — such as the American Heart Association — say drinking alcohol increases the dangers of alcoholism, high blood pressure, obesity, stroke, breast cancer, suicide and accidents.

Dr. Daniel Fisher, a cardiologist with New York University Medical Center, said the CDC's findings should also be treated with caution because the average person interviewed in the phone-based study may not be completely forthcoming about their alcohol consumption. He added that a clinical trial is needed to fully determine whether alcohol drinking provides health benefits.



File Photo

On April 22, 2003, a GSU student shows his environmental spirit by proudly displaying his homemade Earth Day shirt. This year's SAGE sponsored Earth Day celebration will offer games and prizes to attendees.

SAGE sponsors sixth Earth Day celebration

By Emily Haymans

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Why not take time to appreciate the Earth under your feet today?

Thursday, April 21 marks the sixth year that the Student Alliance for a Green Earth (SAGE) has sponsored an Earth Day celebration on campus. The celebration is due to start at 10 a.m., with a special kick-off at 11 featuring an acoustic show by the Downright Brothers.

Among the highlights are a raffle, a speech by President Grube at noon, a dunking booth and tons of food. The raffle includes prizes donated by over 15 businesses and a grand prize Trek Mountain Bike 3700 Series. While festivities attract most people to the events, the point of Earth Day isn't just to have a party.

"[Earth Day is about] letting people know that you don't have to be a hardcore environmentalist to care about the environment. It's a matter of logic rather than beliefs," said SAGE President and biology major Brian White.

Information booths will be set up in the Rotunda area, giving people an opportunity to learn more about what's going with the environment and the ways they can help. SAGE and other environmental groups will be running the booths.

The national theme of Earth Day this year is "Preparing for Our Children's Future." SAGE hopes to raise awareness about what really is happening to the planet right now and how more damage can be prevented.

"By 2050, 50 percent of the Earth's species will be gone. Our kids will only be able to see some animals that are commonly seen today in the zoo," added White.

Proceeds from Earth Day will go to Keep Bulloch Beautiful and the Nature Conservancy. The celebration will take place in the Russell Union Rotunda from 10 a.m. to 2 p.m. today.

For more information on SAGE or Earth Day, contact Brian White at docb82@yahoo.com.

Dudley named interim chair of the Department of Literature and Philosophy

By Luke Hearn

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Professor of English David Dudley has been named the interim chair of the Department of Literature and Philosophy.

Dean of the College of Liberal Arts and Social Sciences Jane Hudak named Dudley to the position after out-going chair Bruce Krajewski took a job at another school.

While Dudley said he is a little nervous about his new position, he also said he is very excited and honored that he was chosen for the position.

"There is a lot to learn," Dudley said. "The chair is responsible for a lot of paperwork, some budget issues and working out the teaching schedule for the faculty. But overall, I'm very excited."

Dudley noted that starting his new position right before the summer sessions will give him some "quiet time" to learn and prepare for the year ahead.

"I'm excited about what this department can do. I want to see more input from students both at the undergraduate and graduate levels," Dudley said. "I would like to see us do more

to find out what's working for students and see what recommendations students may have for our department."

In the fall, Hudak will conduct a nationwide search to find a permanent chair for the Department of Literature and Philosophy. This person would assume the chair's responsibilities August 2006. While Dudley will be eligible to apply, he said he will have a good idea of whether he will or not by this coming fall semester.

"By Fall [2005], I should have a good idea of the job, and then I'll decide."

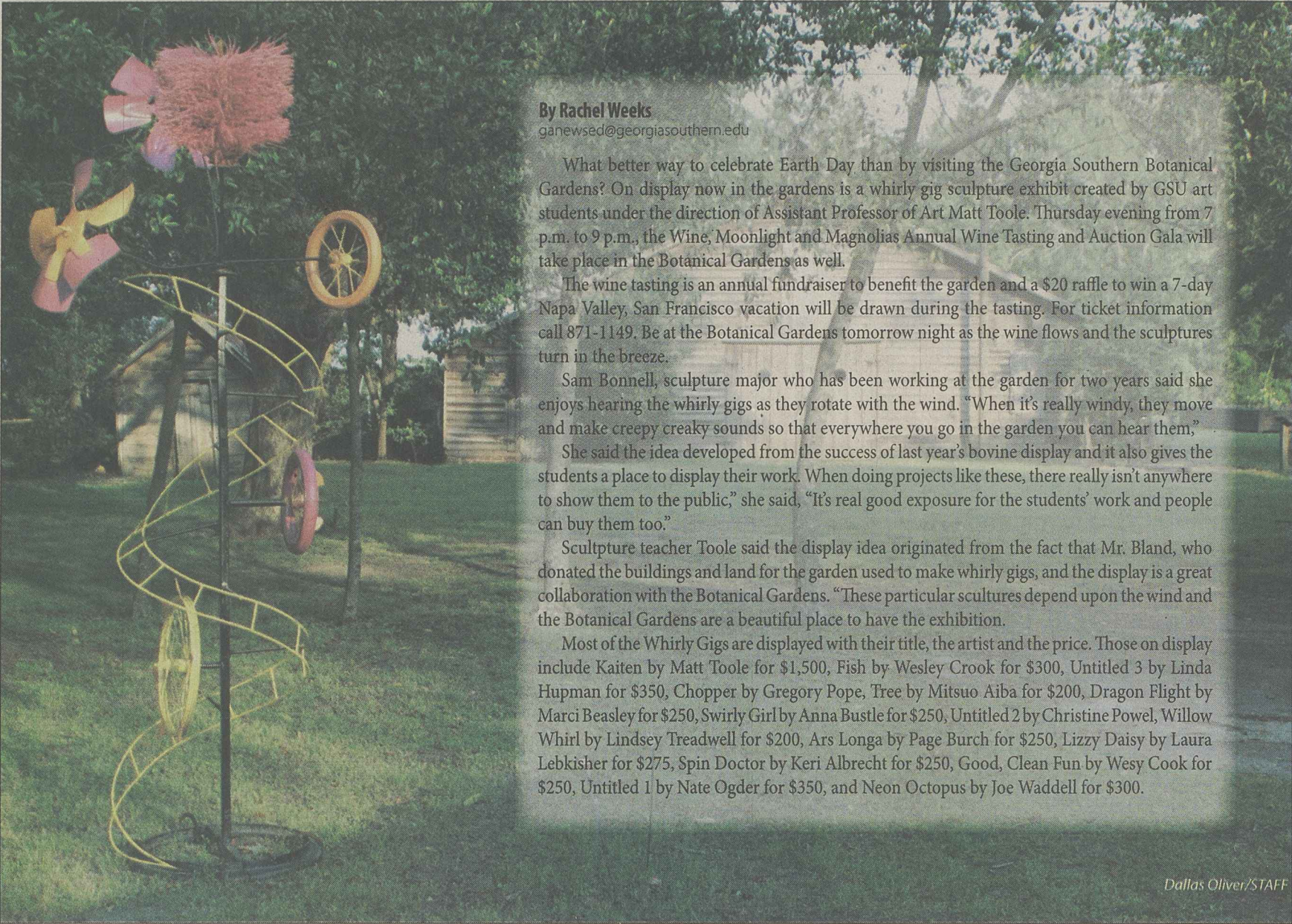


David Dudley

POLICE BEAT

- 04-14-05
- Bruce Sauers II, 22, of 403 Marvin Avenue, Statesboro, was charged with pedestrian under the influence.
 - Someone damaged a computer in the Veazey Hall computer lab.
- 04-15-05
- A Southern Pines resident reported receiving harassing phone calls.
 - A wallet was taken from the RAC.
- 04-16-2005
- A gate at the Henderson Library construction site was damaged.
- 04-17-2005
- A Southern Courtyard resident reported being struck by a vehicle in the Southern Courtyard parking lot. The resident sustained a bruise to the right leg, but refused medical treatment.
- 04-18-05
- Geoffrey Christopher Cook, 23, of Chandler Road, Statesboro, was charged with being a wanted person in Hall County.
 - A couch was taken from the Southern Courtyard clubhouse.
 - A door was reported damaged at the Academic Success Building.
- 04-19-05
- Lance Wansley Dye, 22, of Bermuda Run, Statesboro, was charged with DUI, laying drag and failure to maintain lane.
 - Stephen James Hardin, 21, of Chandler Road, Statesboro, was charged with DUI and laying drag.
 - Several textbooks were taken from a room at Southern Courtyard.

Botanical Garden wine tasting and whirly gigs



By Rachel Weeks
ganewsed@georgiasouthern.edu

What better way to celebrate Earth Day than by visiting the Georgia Southern Botanical Gardens? On display now in the gardens is a whirly gig sculpture exhibit created by GSU art students under the direction of Assistant Professor of Art Matt Toole. Thursday evening from 7 p.m. to 9 p.m., the Wine, Moonlight and Magnolias Annual Wine Tasting and Auction Gala will take place in the Botanical Gardens as well.

The wine tasting is an annual fundraiser to benefit the garden and a \$20 raffle to win a 7-day Napa Valley, San Francisco vacation will be drawn during the tasting. For ticket information call 871-1149. Be at the Botanical Gardens tomorrow night as the wine flows and the sculptures turn in the breeze.

Sam Bonnell, sculpture major who has been working at the garden for two years said she enjoys hearing the whirly gigs as they rotate with the wind. "When it's really windy, they move and make creepy creaky sounds so that everywhere you go in the garden you can hear them."

She said the idea developed from the success of last year's bovine display and it also gives the students a place to display their work. When doing projects like these, there really isn't anywhere to show them to the public," she said, "It's real good exposure for the students' work and people can buy them too."

Sculpture teacher Toole said the display idea originated from the fact that Mr. Bland, who donated the buildings and land for the garden used to make whirly gigs, and the display is a great collaboration with the Botanical Gardens. "These particular sculptures depend upon the wind and the Botanical Gardens are a beautiful place to have the exhibition.

Most of the Whirly Gigs are displayed with their title, the artist and the price. Those on display include Kaiten by Matt Toole for \$1,500, Fish by Wesley Crook for \$300, Untitled 3 by Linda Hupman for \$350, Chopper by Gregory Pope, Tree by Mitsuo Aiba for \$200, Dragon Flight by Marci Beasley for \$250, Swirly Girl by Anna Bustle for \$250, Untitled 2 by Christine Powel, Willow Whirl by Lindsey Treadwell for \$200, Ars Longa by Page Burch for \$250, Lizzy Daisy by Laura Lebiksher for \$275, Spin Doctor by Keri Albrecht for \$250, Good, Clean Fun by Wesy Cook for \$250, Untitled 1 by Nate Ogder for \$350, and Neon Octopus by Joe Waddell for \$300.

Dallas Oliver/STAFF

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Activists push recycling to fight 'e-waste'

By Rachel Konrad
Associated Press

SAN FRANCISCO — When Earth Day dawned in 1970, optimistic environmentalists predicted emerging technologies would help reduce the nation's reliance on coal, oil, insecticides and other pollutants.

But 35 years later, a big part of the problem appears to be technology itself.

Tons of computers, monitors, televisions and other electronic gizmos that contain hazardous chemicals, or "e-waste," may be poisoning people and ground water. Activists say the nation's biggest environmental problem may be the smallest devices, and this week they're launching campaigns to increase awareness about recycling cell phones, music players, handheld gaming consoles and other electronics.

Frequently, smaller portable gadgets have batteries that are prohibitively expensive to replace. So consumers in affluent countries simply toss them in

the trash.

Environmentalists are particularly bothered by the recycling and reuse policies of cell phone manufacturers and distributors and of Apple Computer Inc., maker of the iPod digital music player.

The biggest offenders are cell phones, said Dinn, because they pose a hazardous "double whammy" to the environment.

To build them, gold and other metals must be extracted from mines in western states, in Peru, Turkey, Tanzania and other countries. The Environmental Protection Agency ranks hard-rock mining as the nation's leading toxic polluter.

Then, at the end of their life cycles, many phones end up in landfills, where they may leak lead and other heavy metals that could pollute nearby ground water.

Americans have about 500 million obsolete, broken or otherwise unused cell phones, and about 130 million more are added each year — the equivalent of 65,000 tons of waste, according to the EPA.

Less than 2 percent are recycled.

It's unclear what happens to the remaining 98 percent or more of cell phones, said Dinn, whose organization is launching a recycling campaign to coincide with Friday's Earth Day activities in Washington, Philadelphia, Seattle, New Orleans and other cities. Activists are asking consumers to download and print postage-paid labels and send unused phones to the Atlanta-based recycling organization CollectiveGood. The goal is to collect at least 1 million cell phones this year.

Environmentalists are encouraged by legislation passed by the European Union, which, starting in July 2006, will prohibit new cell phones sold in any EU country from containing lead and several other toxins. Also in July 2006, California will require all cell phone retailers to have an in-store recycling program.

But cell phone initiatives may not be enough to stem overall e-waste.

U.S. consumers retire or replace roughly 133,000 personal computers per day, according to research firm Gartner Inc. According to a study commissioned by San Jose-based Silicon Valley Toxics Coalition, roughly half of all U.S. households have working but unused consumer electronics products.

After a campaign that resulted in significant improvements to the recycling program of Dell Inc., many e-waste activists are focusing on Apple.

Environmentalists planned a news conference Thursday near Apple's Cupertino headquarters to coincide with the company's annual shareholder meeting.

CEO Steve Jobs and Apple board members, including former Vice President Al Gore Jr., have each received at least 400 faxes about the company's



AP Photo/John Bazemore

Rakesh Amin of CollectiveGood in Tucker sorts through old cell phones and cell phone batteries for recycling on Wednesday. Thirty-five years after Earth Day began, a big part of the problem appears to be technology itself. Tons of computers, monitors, televisions and other electronic gizmos that contain hazardous chemicals, or "e-waste," may be poisoning people and ground water. Activists say the nation's biggest environmental problem may be the smallest devices, and this week they're launching campaigns to increase awareness about recycling cell phones, music players, handheld gaming consoles and other electronics.

contribution to e-waste, said Robin Schneider, executive director of the Austin, Texas-based Texas Campaign for the Environment. The group is asking Apple to reduce or eliminate recycling fees for consumers and build in-store recycling centers.

Apple spokesman Steve Dowling said the company would not comment on environmentalists' yearlong campaign.

Apple charges most American consumers \$30 to recycle unused or broken computers and laptops. And though Apple doesn't have a specific iPod recycling program, a service promoted by its corporate Web site sells consumers shipping labels and packaging materials for sending equipment to recycling vendors.

In January, Apple agreed to help sponsor an industry initiative launched by eBay Inc. and Intel Corp., that created an informational Web site to help motivate Americans to resell, donate or recycle used gadgets. Gateway Inc., Hewlett-Packard Co., International Business Machines Corp. and Ingram Micro Inc. are also participating, as well as the U.S. Postal Service, which in some cases will help deliver PCs to eBay drop-off locations or recycling centers.

The popularity of the iPod and iPod Mini — as well as more affordable gadgets such as the pack-of-gum-sized \$99 iPod Shuffle — makes Apple an obvious target for environmentalists' scorn. Apple shipped 5.3 million iPods last quarter, a nearly sevenfold increase from the same period last year.

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Hundreds flock to stain of Virgin Mary

CHICAGO — A steady stream of the faithful and the curious, many carrying flowers and candles, have flocked to an expressway underpass for a view of a yellow and white salt stain on a concrete wall that some believe is an image of the Virgin Mary.

Police have patrolled the emergency turnoff area under the Kennedy Expressway since Monday as hundreds of people have walked down to see the image and the growing memorial of flowers and candles that surround it.

"We believe it's a miracle," said Elbia Tello, 42. "We have faith, and we can see her face."

Boy suspended for wearing makeup

SAN BERNARDINO — A ninth-grade student has accused officials at a Southern California high school of discrimination for suspending him for wearing lipstick and eye makeup.

James Herndon, 16, said the five-day suspension imposed last week by administrators at San Bernardino's Pacific High School was unfair because females are allowed to wear cosmetics on campus.

Herndon says his black lipstick and red eye makeup express the Wiccan religious beliefs he shares with his mother, a priestess in the pagan faith.

The suspension violates his constitutional right to free expression, he contends. Herndon plans to wear the makeup when he returns to school this week.

Man catches fire during surgery

SEATTLE — Seattle police launched an investigation on Friday to determine how a patient undergoing emergency heart surgery caught on fire at a local hospital.

The male patient, who was not identified, went up in flames after alcohol poured on his skin was ignited by a surgical instrument.

The patient died after the surgery but that was due to heart failure and not the fire, said Dr. Robert Caplan, medical quality director of Virginia Mason.

Caplan said fires are known to occur in operating rooms although they were extremely rare.

Man tries to put car 'out of its misery'

LAUDERDALE — A man with car trouble is in trouble after shooting five rounds into the hood of his Chrysler.

John McGivney, 64, shot his 1994 LeBaron with a .380-caliber semiautomatic, Broward County sheriff's deputies said.

When the property manager at his apartment complex asked what he was doing, McGivney said, "I'm putting my car out of its misery."

He was arrested Friday on a misdemeanor charge of discharging a firearm in public. He posted \$100 bail Saturday.

McGivney said the car has been giving him trouble for years and had "outlived its usefulness."

National News Briefs

Congress urged to pass energy bill before summer

WASHINGTON — President Bush on Wednesday pushed Congress to pass a long-stalled energy bill before its summer recess, but acknowledged there is nothing he can do to ease rising gas prices in the short-term.

"I wish I could simply wave a magic wand and lower gas prices tomorrow," Bush said.

Bush spoke as the House began considering a broad energy bill that includes \$8.1 billion in tax breaks, mostly for energy companies, and would open the Arctic National Wildlife Refuge in Alaska to oil development.

"The summer travel season is fast

approaching, gas prices on the minds of millions of Americans," he said. "Members of Congress can send an important signal that they are serious about solving America's energy problems by getting a bill to my desk before the summer recess."

Although the House bill is focused in the long term on diversifying the nation's energy supply and increasing production, it is unlikely to provide immediate relief from prices at the pump, which the Energy Department says are likely to remain well above \$2 a gallon through the busy summer driving season.

Many Democrats have criticized the legislation for doing little to reduce energy use or address the soaring crude oil and gasoline prices.

Democrats were expected to try to strip the Alaska refuge provision from the bill and include measures aimed at getting automakers to boost automobile fuel economy.

The Democratic National Committee on Wednesday accused the Bush administration of using high gas prices to push its energy bill through Congress while giving the appearance of doing something to halt rising prices at the pump.



Associated Press
Sen. Pete Domenici leaves a meeting concerning the energy bill Tuesday.

Judge to accept Moussaoui's guilty plea

WASHINGTON — A federal judge plans to accept a guilty plea from Zacarias Moussaoui, the only person in the United States charged in connection with the Sept. 11 terrorist attacks.

U.S. District Judge Leonie Brinkema has scheduled a hearing Friday in U.S. District Court in Alexandria, Va.

Teen girl accused of terrorist threats

WASHINGTONVILLE, N.Y. — A 14-year-old girl is facing felony charges of making terrorist threats after authorities said she talked about shooting students at her school.

Police said the ninth-grader at Washingtonville High School was arrested Thursday.

She allegedly threatened to mark the sixth anniversary of the Columbine school shootings on April 20 with an attack on her classmates.

Police said she made a list of names of students she wanted to

kill and drew pictures of a girl in a school hallway with a gun.

The girl, who was not identified, was in custody undergoing a 30-day psychiatric evaluation.

Superintendent Harvey Hilburgh declined to comment, except to say the school took appropriate action after students reported overhearing the alleged threats.

Washingtonville is 54 miles northwest of New York City.


Bush signs big rewrite of bankruptcy law

WASHINGTON — President Bush signed the biggest rewrite of U.S. bankruptcy law in a quarter century on Wednesday, making it harder for debt-ridden Americans to wipe out their obligations.

"Bankruptcy should always be a last resort in our legal system," Bush said.

"If someone does not pay his or her debts the rest of society ends up paying them."

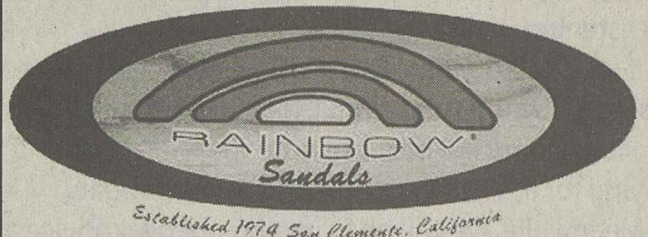
- All News Briefs compiled from wire reports by Morgan Marsh.



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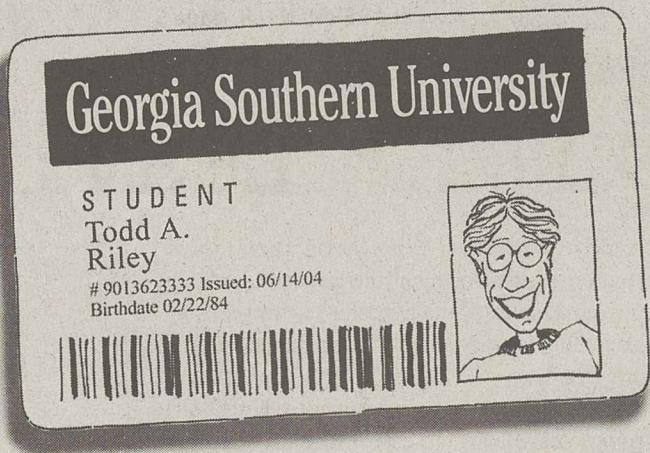
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Publications George Anne

Miscellany Reflector

Other Information Student Media Alumni Fun Stuff Documents Student Media Handbook Presentations Photoshop Level 1 Photojournalism Ethics

Welcome to Student Media

Covering the campus like a swarm of gnats

We're Back for Academic Year 2004-2005! New features are being added to the site, including full service Associated Press updates 24/7. Or you can link to our radio station, WVGS, for Cable News Network at the top of each hour. Other features are returning, including Zap-2-it movie listings, and the Zap-2-it TV listings.

- The G-A Today
- NEWS: For the latest campus news, click here.
- ARCHIVES: Check out The G-A's earliest editions!
- Check out early issues of The Reflector yearbook!
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- Photo Gallery: Homecoming

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Our Opinion

Surprise: Drinking still bad for health

Big news: The CDC says drinking is bad for your health. Wait, so you're saying that blacking out, puking uncontrollably and admitting a secret obsession with David Hasselhoff is unhealthy? We had no idea.

All these studies come out telling us to eat margarine, stay away from McDonald's and drink red wine every day. Then another study is released saying exactly the opposite. So what's a confused consumer to do? How about this: ignore them all. You know that you don't feel good after consuming a tub of "I Can't Believe It's Not Butter" or three Big Macs, so just don't. Do you really need a bunch of overpaid scientists with nothing to do telling you that?

Also, is it really going to stop you from doing that harmful activity? When was the last time you heard someone at the bar say, "Hey, get me a gin and tonic, I'm trying to lower my cholesterol." As far as we've seen, Burger King is still flourishing despite all the bad publicity about fast food. And Food Services are still using enough butter to fill the Great Lakes...all of them. Science is making new discoveries every day, so until they tell us that Cheetos are the fountain of life, we don't plan on listening.

If you really want to live a long, full life, all you need to do is walk a little bit, laugh a whole lot and have a ridiculous amount of life insurance—because you know that as long as you're paying for it, you won't ever end up needing it.

Meanwhile, we will be following our own advice and ignoring the latest studies. Besides, is life really worth living without liquor and French fries?

Now, if you'll excuse us, we're going to go shorten—or is it lengthen—our life expectancy with a few beers.

Letters to the Editor

Asian/Pacific Culture coverage lacking

I have read your news article on Asian/Pacific cultural week in April 18, Monday, issue of *The George-Anne* (Page 2).

I cannot hide my disappointment on your coverage. Being the faculty advisor of South Asian Student Association here in Georgia Southern campus I was expecting a better coverage of our activities during that week. Let me point out some of the facts that you have not mentioned in the article.

(1) In the second paragraph you wrote there were foods from Japan, China and Indonesia. You forgot about the Indian food completely. There were three Indian dishes in total including a sweet dish.

(2) In the seventh paragraph you mentioned about the fashion show. That is the only time you have mentioned the word 'India' in the entire article.

Thank you for that. But the group from India was the biggest group (nine individuals in total) and it was quite an impressive show from that group. Nothing was mentioned about this in the article.

(3) Finally, I cannot believe that you totally missed the Indian Food and exhibits table during the festival (last paragraph in the second column).

You mentioned about all others groups and tables (Chinese, Japanese, Korean and Indonesian). Our exhibit table was probably the best one in the festival. We had lot of eye-catching posters and rare artifacts in our exhibit table. Also we had a separate table to serve our sample foods. We actually occupied two tables that day. There was not a single mention about our exhibit table and food in your article. Even Georgia Southern TV came and Interview me on our exhibits. (I am sending a sample picture that is showing a part of our exhibits).

As you understand, it takes lot of effort from our side to put up a show like that. I personally felt that your article discredited our effort in that regard. Maybe I was expecting more well rounded news coverage from *The George-Anne*!

Aniruddha Mitra, Ph.D.
 Faculty Advisor
 South Asian Student Association (SASA)
 mitra@georgiasouthern.edu

Looking for balance in opinions

From time to time, I write to respond to a single editorial that I have read in *The George-Anne*. However, Monday's editorial page had so many gems that I felt I should not discriminate by choosing only one to which I should respond, so here we go.

The "Our Opinion" editorial offered no true surprises, as the paper's editors have no qualms about not hiding their political leanings. However, I did find it interesting that the authors noted the film "Fahrenheit 9/11" as one that offers meaningful incite into our government. After scratching my head for a minute, I read on to find that the authors view Michael Moore as being "more knowledgeable and less naïve" than the general public.

There is a fundamental problem in citing Michael Moore's work as an alternative to government propaganda: you are asking readers to switch from one form of propaganda to another. Moore's documentary has so many holes and half-truths that no serious intellectual would ever cite it in an argument. That would be similar to a conservative citing *The Weekly Standard* as the honest-to-God, factual truth. Editors: do some real research,

because most of us will not take at face value the "truth" according to a divisive, self-aggrandizing liar.

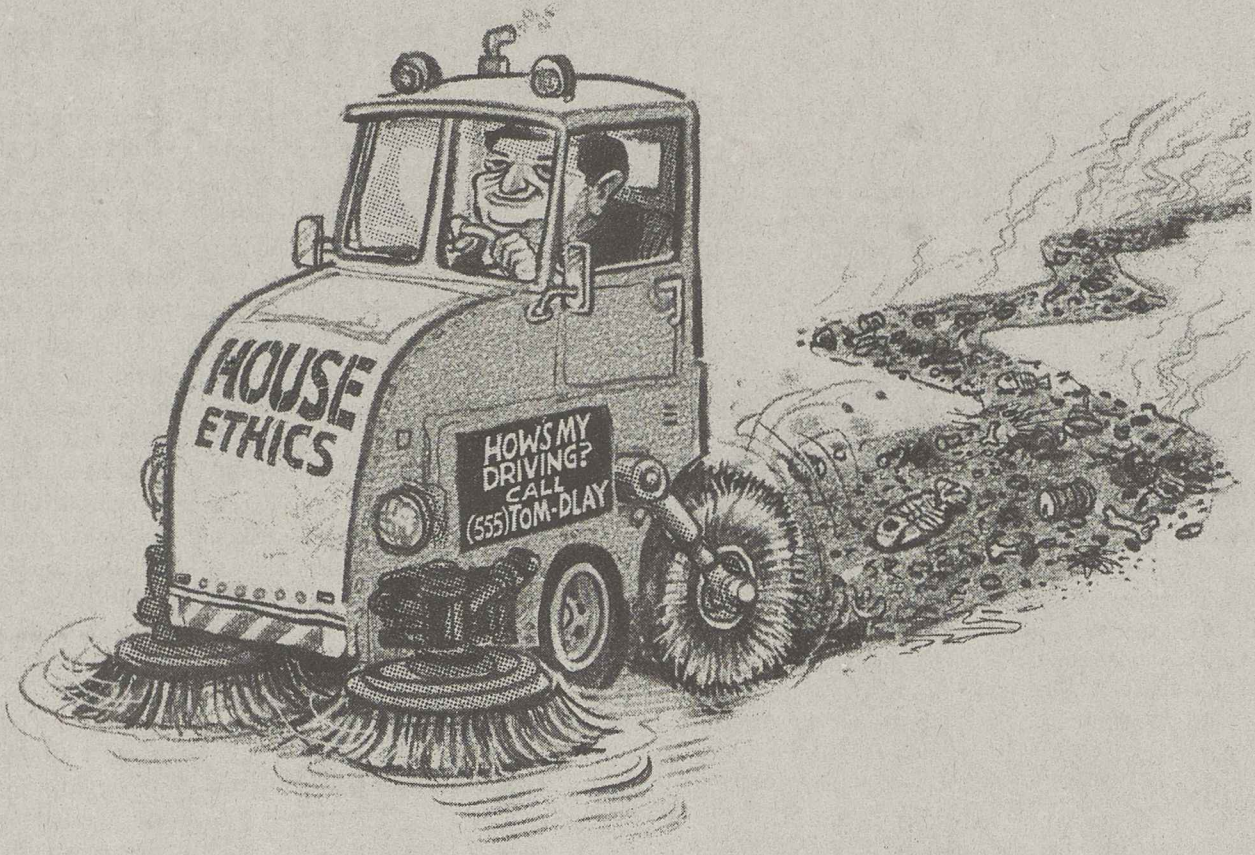
This brings us to Luke Hearn's article, *Selecting a new pope: holy or political?* There are several angles from which I would like to rip this one apart, but to tie it in with the paper's editorial, I will take it from the view of an opinion journalist.

Why, oh why, would a responsible news editor use the first two paragraphs of an editorial to profess his ignorance on a subject, only to proceed with the discussion in an offensive manner? Referring to the pope as "the geezer who will head the church" and the Papal Conclave as a "cutthroat, eye gouging process" is unacceptable and offensive to me and countless other Catholics on campus. It is one thing to profess your ignorance on a subject, but it is quite another to prove it so definitively.

I find it quite an alarming double standard that bleeding hearts are so fervently anti-majority. Mr. Hearn would never have referred to a rabbi or a Muslim cleric or any of their ceremonies in such a manner. Why, then, is it acceptable to speak of Catholicism in such a

See OPINIONS, Page 5A

STAR TRIBUNE



Look in the mirror, Rightie

You say *The George-Anne* is overrun with left-wing propaganda?

I agree completely.

Every few months or so these complaints start pouring in, and I usually have no problem re-explaining the premise of a newspaper's editorial section. But, after five years of having to say the same thing over and over again to the same people, I'm getting a little worn out. Good thing I retire in a week.

In my two years as editor-in-chief, I have written countless columns and editorials literally begging conservatives to contribute to our editorial section. When I started in this position, we had just one page for opinions – our editorial page on four. Back then we received few politically charged letters, and if they were political, they almost always came from liberals. I wanted to change that.

In anticipation of more participation from the conservative community, I pushed against our advertising demands (and against no real evidence of incoming conservative content) to create what is known as an op-ed page – a page that would balance the views on page four. As rasingly hippie-liberal as I am, I have *never* been content with a one-sided editorial section, even though it is, believe it or not, perfectly acceptable in the world of journalism for a paper's editorial section to lean one way or the other. (It's called a stance. All papers have one. We're not supposed to "hide" our position in this section.)

So, I went to a lot of effort over my first year as executive editor to recruit right-wing, Republican and

otherwise conservative columnists. At the beginning of last semester, the section was booming. I thought we were well on our way to justifying the complete removal of ads from page five, and that we'd finally begin to feature a full spread of balanced opinions in the center of our paper.

Then, without warning, our newly acquired conservative writers started disappearing. Without so much as an e-mailed explanation, people we were extremely glad to have contributing – like Josh Moran, who wrote several pieces for the budding op-ed page – stopped sending us content.

I was disappointed, and on top of that I was left with this blank page I'd pestered the whole staff endlessly to obtain. I struggled – and continue to struggle – to fill page five with "wire" editorials and cartoons that might be of interest to our conservative readers. But, I can't always find that. Even the wire sources are generally more liberal when it comes to editorials.

It would stand to reason that all the left-wing passion going into page four would inspire hundreds of conservatives to write in, eager to engage our columnists in some spirited debate. But, astoundingly, that isn't the case. Maybe all the conservatives on campus are under the mistaken impression that we of *The George-Anne* are a bunch of elitist snobs on a power trip who won't print their letters if they take the time to write them.

There seems to be an ongoing misconception to that effect, no matter how hard we fight it; people

See PERMENTER, page 5

Relationships & Sex

SPEAKING OF... Leaving

Breaking up is never easy, but sometimes it can seem impossible. Here's how to stay sweet when things turn sour.

Relationships don't always last forever. Situations change, as can needs, emotions, and people. That's fine if the feeling is mutual, and you're both happy to call it a day, but what if your other half is so determined to keep things going that they attempt to manipulate your feelings?

"I stayed with Chris because I was scared about what he might do if I left," admits Sally. "He would say stuff about not being able to live without me, and I took him seriously. He knew damn well I wanted out, but he wasn't going to let me go easily. As a result, I spent three miserable months living with someone I once loved but grew to despise."

Sally wound up in that classic end game where she became more concerned for her partner's feelings than for her own. By tapping into her fear that he might do something stupid, Chris had found a way to keep Sally in the relationship. But at the same time it turned her feelings against him, which only added to the tension between them.

"Eventually I just couldn't take any more," she explained. "I told Chris' best friend I was planning on leaving, and that made me feel better when I did go. It meant at least someone was looking out for him."

Ladies, don't even let this happen to you, and if this IS you, then here are a few tips to get you over the hump and on the road to freedom!

Take responsibility for your own feelings: Don't

ever give yourself the "it's not the right time to leave" excuse. If it gets to this point, there is probably nothing you can do within the relationship to change anyone. If anything, walking out might even him question his own behavior.

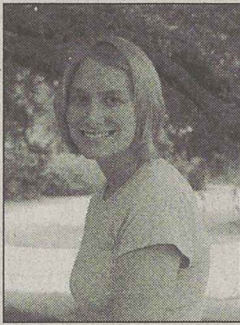
Warn someone of your decision to split: If you're going to leave then don't delay, especially when faced with emotional blackmail. It's not fair on either party to stick around, but do tell a friend. Especially someone who is able to be there for the person you're leaving. In that situation, it's the best thing you can do.

Be clear that it's over: Don't wait for an easy way out. Namely, starting a fight, and then escalating it to the point where you just want to storm out. You deserve to be honest to yourself, if not your partner as well. Tell them it's over. Walking out with little warning can be a little cowardly. It's far better to be honest, and and upfront.

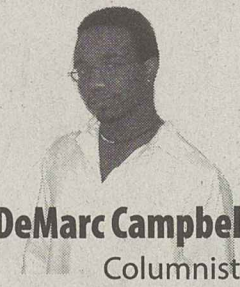
Be strong: The first week is the hardest. They will call, they will leave messages, and they use any and every trick to get you back. Screen your calls, change you habits, and stay with a friend for a day or two if you can. And if you aren't emotionally ready to deal with that person, don't feel you owe it to them to talk to them.

You've made up your mind, and should stay true to your convictions, because 95 percent of the time, you'll hear any and every lie in the book to get you back.

Just remember: There was a reason you left in the first place.



Amanda Permenter
 editor-in-chief



DeMarc Campbell
 Columnist

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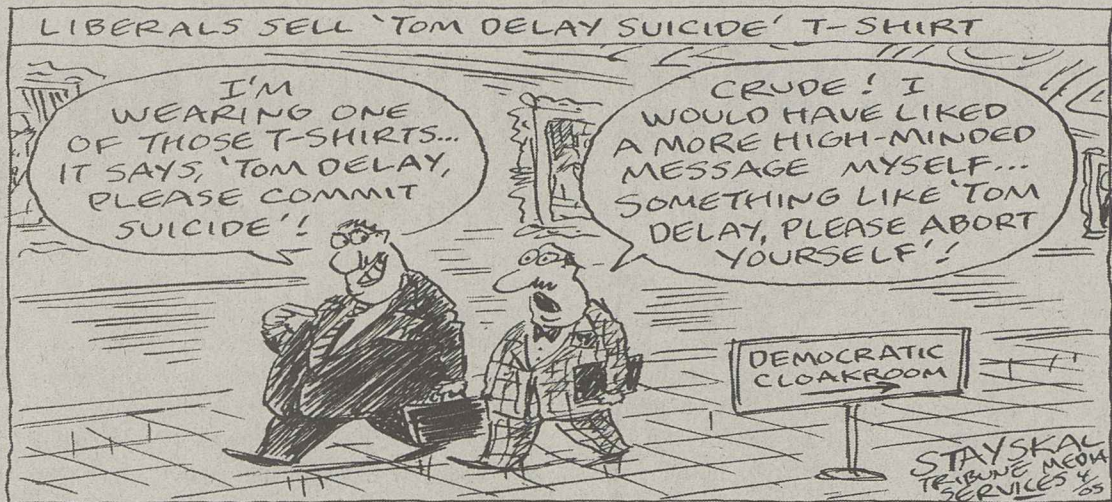
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Letter and Submission Policy

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. Submissions are run on a space-available basis.



PERMENTER, FROM PAGE 4A

must honestly think tons of conservative letters and editorials get sent to us, and we simply choose not to print them. That is the furthest thing from the truth. I've said it before, and I'll say it again: I'll print nearly anything I can get my hands on.

Are those misconceptions why you haven't written? Is that why we've had to waste so much time and space? For heaven's sake, we could have avoided a lot of hassle if even half the conservatives on this campus had just once this semester fired off an e-mail containing some tiny stab at making their voices heard.

Are we that intimidating? Really, we don't bite unless you want us to.

Yes. The media is, for the most part, run by liberals. Have you ever stopped to wonder why? It's not like we're outside knocking conservatives off the porch with giant brooms. The fact is conservatives just aren't currently as liable to take as much time or expend as much energy defending their views through the media as liberals are.

We want civilized debate. We offer – actually, we invite – endless opportunity for fair representation. We have the proof in print of our desperation for conservative involvement on our staff.

"Please send me your Bush fan mail," I beseeched everyone with a screaming headline in the fall. I have made these pleas with all the earnestness in the world at least once every semester since I've been an editor – not for my health, but because I have always wanted this to be your paper.

You want "intelligent dialogue," friends? It doesn't write itself. You have to put work into it. You have to make it happen, and a few measly letters per month attacking the ancient indiscretions of Bill Clinton aren't going to cut it. We need people who are dedicated enough to their views to write every single day. Like we do.

The letters section and page five have been painstakingly hammered out for you, and you're not using them. Just look this page. It has become a place for us to put overflow from page four.

That is not the desired result of our efforts.

If you don't like what you see in the opinions section – which, just for review, is comprised of the editorial and op-ed pages – don't blame the G-A editors. Blame yourself. We're holding up our part of the bargain. The space is right here waiting. And the opportunities haven't ended just because I'm leaving.

Luke Hearn, the editor who will take my place for the 2005 – 2006 academic year, shares my vision of an editorial section with a solid op-ed page. I leave *The George-Anne* with hopes that I haven't labored for the expansion of the section in vain. At the end of this month, the email address you could have used to reach me will transfer to him, and you'll have another chance to see what you want to see in your student paper.

Whether or not it happens is up to you.

Amanda Permenter is editor-in-chief for one more week. Look for her farewell column in the Wednesday, April 27 edition of *The George-Anne*.

OPINIONS, FROM PAGE 4A

light? Because we are the majority, plain and simple. I do not ask for special treatment, but, just like everyone else, I do demand fair treatment.

While I am busily crafting a list of demands, how about this one: some intelligent dialogue on the editorial page.

I thoroughly enjoy some of the columnists and guest editorials, even those I do not agree with, but by-and-large the page has become an instrument of left-field rhetoric.

Chris Lane

President, Pi Kappa Alpha
Iota Upsilon Chapter, GSU
Chrisbc01@aol.com

Letters to the Editor

Where have all the conservatives gone?

I would like to voice my disappointment over the lower turnout this semester at the meetings for College Republicans.

As a first semester CR myself, I was disheartened to hear that last semester room 2227 in the Carroll Building was packed, and I am shocked that so few people continued their support of their organization.

Nevertheless, this Thursday, April 21, 2005 is the perfect opportunity to be the day to return to the meetings, or for newcomers to come check us out. This will be the first meeting under the new Executive Board, and we are going to have a blast, setting the precedent for success to be followed by every organization here on

campus. Not to mention there will be an awesome speaker present.

Phil Kent, the nationally renowned author, columnist, and political commentator whose most famous work is "The Dark Side of Liberalism; Unchaining the Truth", will be at the meeting to speak to us. Afterwards the festivities will continue on to the French Quarter Café where we will be having dinner with Mr. Kent.

I hope to see many of the former members there, as well as anyone else who would like to come see what the College Republicans are all about.

John Bowles

Treasurer, College Republicans

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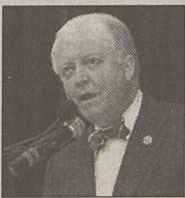
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Regents tell UGA to sever ties with foundation

President of university to replace foundation with new group to manage the school's \$400 million endowment

Associated Press

SAVANNAH — The Board of Regents told University of Georgia officials Wednesday to sever ties with the school's fund-raising foundation, resurrecting a rift that reached a peak almost a year ago.



Michael Adams

University president Michael Adams said he would start assembling a new group to replace the UGA Foundation, which will have 90 days to wrap up its management of the

school's \$400 million endowment.

The university and the foundation were on the verge of parting ways 11 months ago following the debate over Adams' forcing the retirement of long-time athletic director Vince Dooley, but relations were patched. The regents said the foundation had failed to meet a deadline for submitting an agreement outlining its relationship with the university and the state University System, which is governed by the Board of Regents.

"We've had ongoing issues and ongoing conflicts at the University of Georgia related to the cooperative association there with the UGA Foundation," regents chairman Joel

Wooten said.

The regents ordered the school in May 2004 to terminate its relationship with the UGA Foundation, but that decision was rescinded in August. One of the behind-the-scenes issues involved in negotiation was that the foundation owned rights to the University of Georgia name — which appears on hundreds of thousands of diplomas and merchandise.

The foundation had applied for the trademark to all things labeled "University of Georgia" in 2003 after finding out the school let the trademark lapse in 1997.

The UGA Foundation has had

seven months to sign the agreement outlining its relationship with the university. Last month, regents set an April 12 deadline.

On Tuesday, foundation chairwoman Lynda Courts faxed a letter to University System Chancellor Thomas Meredith, stating that the foundation's executive committee would present the agreement to the full foundation board for approval on May 26.

Several regents said they would not wait until May, and Wooten said the deadline was firm.

Courts told The Atlanta Journal-Constitution that May is the earliest that the full board can meet to ap-

prove the agreement.

"It's not a desire on our part not to cooperate. I don't know what we can do, other than pass it by executive committee Wednesday afternoon and present it to the full board when we meet in May," she said Tuesday.

The Board of Regents has had operating agreements with some university foundations since the mid-1980s.

Last year, they asked the foundations from all 34 campuses to sign uniform "memorandums of understanding" that would spell out the main functions of the nonprofit organizations and their relationships with the schools.

As of Tuesday, 33 of the 34 University System schools had submitted signed agreements, Wooten said.

The rift between the UGA Foundation and the regents began in July 2003 soon after Adams declined to extend Dooley's contract — a move that angered many loyalists of the former coach among the foundation members. During the controversy, the foundation threatened to stop paying a portion of Adams' salary.

The regents defused that threat by persuading the seven public university foundations that pay salary supplements to their school presidents to contribute the money instead to the school's general fund.

A powerless job but no push to do away with lieutenant governor post

By Dick Pettys
Associated Press

ATLANTA — He's a heartbeat away from the governor's office if something happens to the state's chief executive, but other than that, Georgia's lieutenant governor fills a post that has more prestige than power and comes with nice perks but few duties.

Technically, he's the presiding officer of the state Senate, but in the new Georgia run by Republicans, Lt. Gov. Mark Taylor, a Democrat, has been stripped of virtually all the power that once made the lieutenant governor's bark feared in legislative halls.

There have been calls over the years to abolish the office but they never gained much steam.

There's unlikely to be any fresh groundswell now that candidates are lining up for the race to succeed Taylor next year. Taylor plans to seek his party's nomination to be governor.

Is the lieutenant governor's office still needed, relegated as it is to just banging a gavel to open and close Senate sessions, posing for pictures with pages, and presiding over Senate debate but always subject to having controversial calls on points of procedure overturned by the majority party?

Taylor insists it is, as do those who want to succeed him and several political scientists who closely watch Georgia government.

Taylor says he's used the position to raise the profile of issues ranging from protecting the state's HOPE scholarship program to restoring cuts to education.

"The political dynamic may have changed, but everything he was elected to do and what he was working for, all those things remain the same," said Taylor spokeswoman Kristi Huller.

Among those who want the office, which includes some media attention and the use of the state car and bodyguard that comes with the job, none is better known than Ralph Reed.

"I am confident we can restore this office to effectiveness and be a strong advocate for the people of the state," said Reed, a Republican political consultant who once ran the Christian Coalition and was President Bush's southeast regional campaign chairman last year.

To get there, however, he'd have to beat Republican Sen. Casey Cagle of Gainesville in the primary, and Cagle is counting on 11 years of Senate experience to help him win.

"I believe I have a unique opportunity to bring the state Senate back together," Cagle said.

Greg Hecht, a former state senator from Jonesboro, is the lone announced Democrat, although others are considering entering the race. Not surprisingly, he, too, thinks the office has value as a bully pulpit.

All argue that the person next in line of succession to the governor should be someone who has been elected by voters — someone like the lieutenant governor. If nothing else, that alone justifies the office, they all contend.

Before Georgia created the office of lieutenant governor in the constitutional revision of 1945, the man next in line was the president of the Senate, an official elected only by members of that chamber.

"The people of Georgia have a right to say who steps in next, not



Special Photo

Georgia's Lt. Gov. Mark Taylor, who is technically the presiding officer of the state Senate, has been stripped of virtually all the power that once made the lieutenant governor's bark feared in legislative halls.

legislators," Hecht said.

Scott Buchanan, a political scientist at Columbus State University who has researched the subject, said the state switched to an elected lieutenant governor as part of the reforms instituted by then-Gov. Ellis Arnall.

"The biggest argument was, if you were going to have someone replace the governor, it should be someone elected statewide instead of a senator nobody really knew outside their district," he said.

Four lieutenant governors have gone on to serve as governor, so the office "carries at least the image of being a likely stepping stone," said University of Georgia political scientist Charles Bullock. Hence, the early interest in lining up for next year's election.

However, Bullock thinks it will be no easy task for the next lieutenant governor to regain the powers which Taylor lost when Republicans gained control, powers like choosing which senators led committees and which committees got what bills.

That's close to having total control of which bills ultimately pass or fail.

"A Republican lieutenant governor would have a more significant role than Mark Taylor has had in the last three years. But, no, I would not think Eric Johnson would turn over the power he's enjoyed since he's become president pro tem. It's more likely that once you have tasted power, you want to continue to taste from that bottle," Bullock said.

Johnson, a Republican senator from Savannah, gained most of the powers which Taylor lost. He leads the "committee on assignments" that now decides committee assignments.

Johnson also decides which bills go to what committees and serves as the Senate parliamentarian. When senators disagree with a ruling that Taylor has made during a debate, the appeal goes to Johnson, who can overturn it.

Johnson says he doesn't necessarily want to keep all that power.

"If the Senate feels comfortable with the abilities and decision-making process of the new presiding officer, we may want to ... ease back into giving powers back to the lieutenant governor," he said. "It's easier to control a legislative body with a strong hand on the tiller."

When asked if his opinion will be different if the next lieutenant governor is another Democrat, Johnson responded: "The lieutenant governor will be making his case for strengthening the office back. The Senate will decide what to do."

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Tennis teams head for SoCon Tournament Championship

Men's tennis eager for SoCon Tourney to begin

GSU Athletic Media Relations

The Georgia Southern men's tennis team will begin play Thursday in the Southern Conference Tournament in Charleston, SC. The Eagles, who finished tied for fourth in the league, earned the No. 6 seed and will play a first-round match against Elon at noon at the Earle Tennis Center on The Citadel campus.

This will be the second meeting of the season between the Eagles and the Phoenix. They met in Statesboro on March 30, and GSU emerged with a 5-2 victory as they began to build the momentum they now carry into the tournament.

GSU enters the tournament on a roll, having won their last three matches and four of their past seven. Included in their most recent losses is a pair of 4-3 road defeats that could have easily gone the Eagles' way had the tennis ball bounced differently.

Head coach Justin Miles sees plenty of positives about his team's recent performance.

"The good thing for our team right now is the amount of confidence that we are gaining with each passing day and, especially, with each win we get." The fourth-year coach added, "Everyone on the team is in good shape with respect to injuries, and we all seem to be peaking together at the right time."

The Eagles concluded their regular season with a 6-15 overall record and a 5-5 SoCon mark. Their record is somewhat skewed because of the difficulty of their schedule, which included 13 road matches - three against teams ranked in the top 50 by the ITA, and because of the nagging injuries that plagued the team all season.

As Miles points out, "We have had the opportunity to learn from our mistakes against some of the strong competition we played. Playing such a tough schedule can help you improve, but it can also make it difficult to build momentum."

"Some of the biggest problems for the team this season were injuries that kept coming back and either kept players out of the lineup or hindered their ability when they were able to play," said Miles when evaluating the impact of injuries on the team's season.

Luckily, all the players seem to be healthy at the moment, and many of them will begin the tournament carrying not only winning streaks, but also the confidence that tends to accompany success.

Junior Vincent Patry, who was just named the SoCon Player of the Week this past Tuesday, leads the way with his four consecutive wins. One of only two Eagles to play in every match this season, Patry has posted eight spring and 13 overall wins. The 13 wins are a team-best total, and the eight spring victories tie Patry with Lasha Janashia for the team lead.

Janashia is one of a pair of Eagles sporting a three-match winning streak on the eve of the tournament, the other being Tom Green. Although both players have battled recurrent injuries during the year, they come into the tournament healthy and full of confidence.

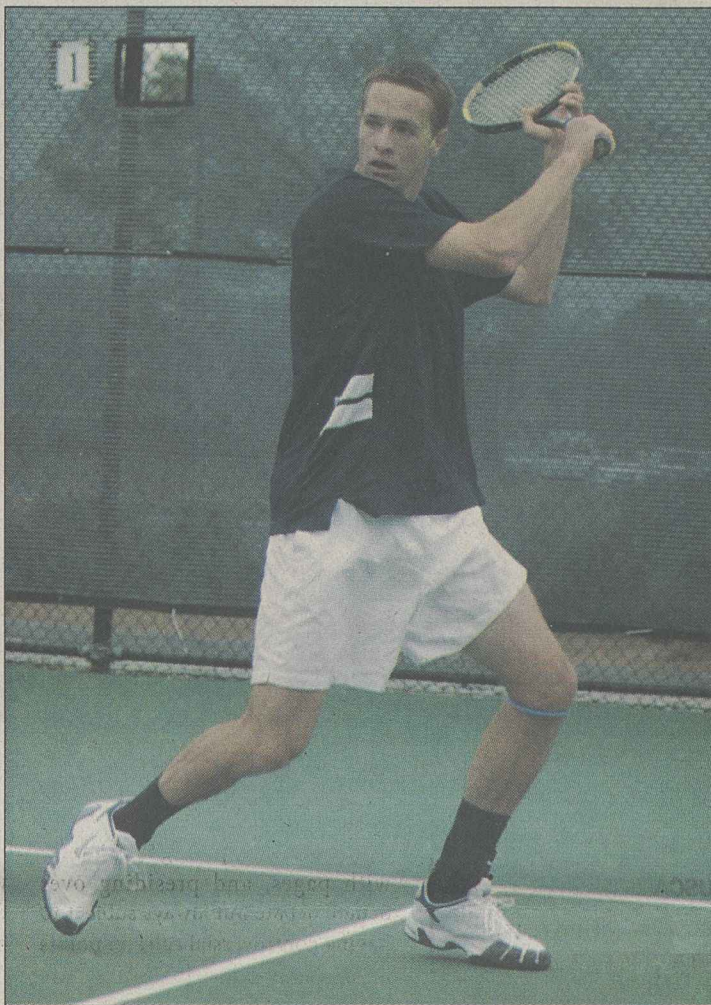
The team's lone senior, Danie Van den Heever, is the final member of the 10+ win quintet. Along with Patry, he has appeared in every contest this year. The two players have combined to form a successful doubles team - leading all Eagle pairings with 12 spring wins, 6 SoCon victories and 18 season wins - while also serving as the team leaders.

The winner of the Georgia Southern-Elon match will move to tournament quarterfinals to face No. 3 seed College of Charleston on Friday. The tournament semifinals are slated for Saturday, and the league champion will be crowned Sunday. Eagle tennis fans can follow the action daily on the GSU website.

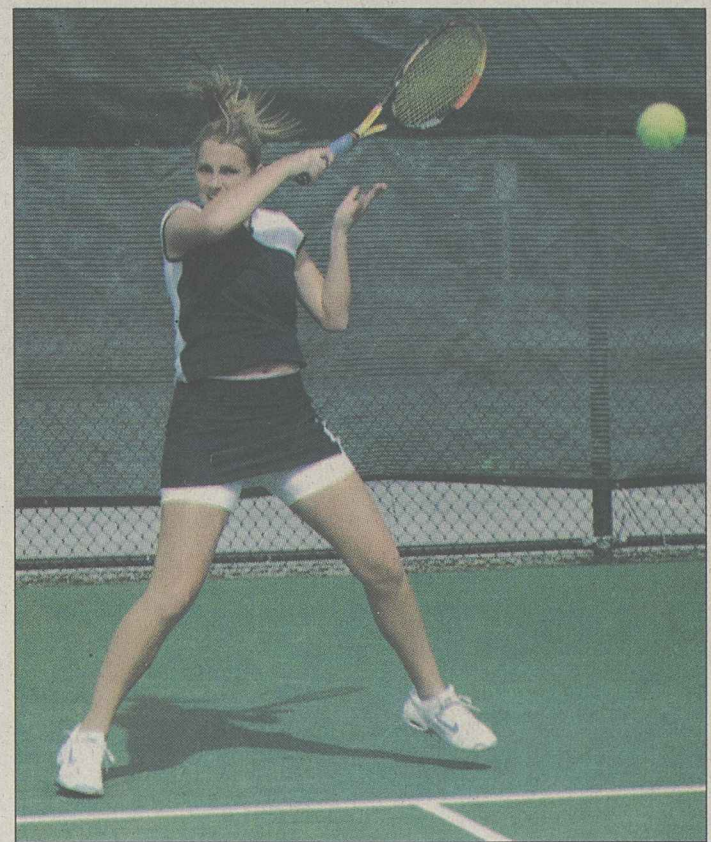


All photos by Chase Lanier/STAFF

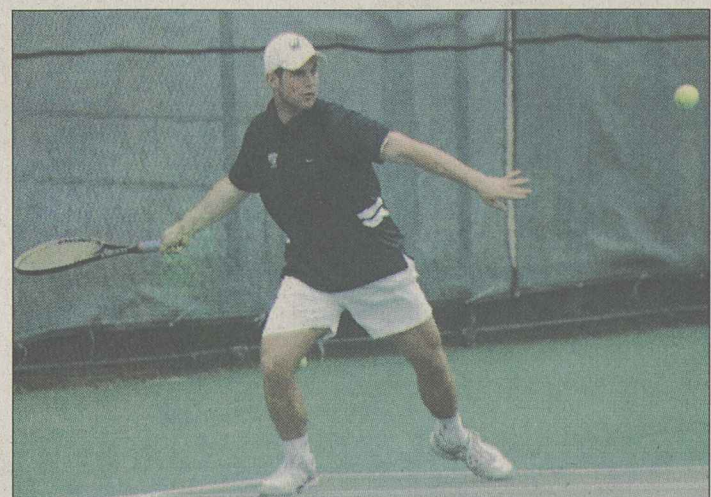
GSU sophomore Stephanie Tyrell attempts a backhand earlier the season.



Danie Van Den Heeder awaits a backhand during a match this season.



GSU sophomore Stephanie Tyrell volleys from the baseline earlier the season.



Lasha Janashia takes a forehand during a doubles play this season.

Women's tennis ready for action in SoCon Tourney

GSU Athletic Media Relations

The Georgia Southern women's tennis team will begin their bid for the Southern Conference Tournament Championship Thursday when they square off against Western Carolina in a first-round contest. The match will be played at Farmfield Courts in Charleston, SC, and is slated to begin at 12:30 p.m.

The Eagles concluded their regular season nearly a week ago, defeating Wofford 4-3 on April 14. That win gave GSU a 9-12 overall record to go along with a SoCon mark of 5-5, good enough for a sixth-place finish.

Even more importantly, that win provides the team with a little momentum heading into the tournament, a factor not overlooked by head coach Amy Bartlett-Bonner.

"The Wofford match was a great confidence boost to the team, especially since it required contributions from every player on the team," Bartlett-Bonner said. "That sort of teamwork will be absolutely necessary in order for us to be successful in the tournament."

Awaiting the Eagles in the first round will be the Western Carolina Catamounts, who concluded their regular season with a record of 4-15 but went winless against 10 conference opponents. One of Western's losses came to these very Eagles, as GSU collected a 7-0 victory in Cullowhee, N.C. on April 10. During that contest, the Eagles were able to sweep both the doubles and singles matches, a fact that will undoubtedly help them as they try to visualize a first-round conquest of the Catamounts.

Coming into the tournament, Bartlett-Bonner sees a good opportunity for the Eagles.

"I like our position in the draw. We definitely have the possibility to do well in the tournament provided we play our best." She added, "Most importantly, we just have to take the tournament one match at a time and be careful not to overlook any of the dangerous opponents we will be playing."

Fortunately for the coach, the team is blessed with a number of players capable of making the kind of contributions it will take to stage a tournament run.

Leading the way for the Eagles is senior Charlotte Bruneteaux. She comes into the tournament leading the squad with her 13 spring victories and 17 overall victories. She is also the hottest player on the team right now, holding a three-match winning streak and collecting five wins in her past six outings. Two other players - Kim Wollett and Szilvia Zsakay - share the team lead in conference victories with Bruneteaux, as all three Eagles collected six wins against SoCon rivals this season.

Zsakay has teamed with Ciara Finucane throughout the year to form a particularly effective doubles team for GSU. The tandem leads all Eagle pairings used this season with their totals of 13 spring wins and 14 overall victories, and enters the tournament having won two of their past three matches. Not to be overlooked, however, are the other two teams typically deployed by the Eagles. The duos of Wollett/Stephanie Tyrell and Bruneteaux/Heather Reynolds actually shared the team lead with five SoCon triumphs.

The winner of the Georgia Southern-Western Carolina will advance to the quarterfinal round to do battle with No. 3 seed East Tennessee State, a team which narrowly escaped Statesboro with a 4-3 victory earlier this season. The quarterfinals are scheduled for April 22, with the semi-finals to be played April 23 and the final to be contested on April 24. Eagle tennis fans are encouraged to visit the GSU website for updates, news and results during the tournament.

Eagles overpower Charleston Southern

Eagles win 22-4, to face Western Carolina on Friday

GSU Athletic Media Relations

STATESBORO, GA - A big first inning set the tone at J.I. Clements Stadium on Wednesday afternoon.

Georgia Southern scored 12 runs in the opening frame, cruising to a 22-4 win over Charleston Southern.

That run total is the most since the Eagles (25-11 overall) defeated East Tennessee State 22-3 on May 17, 2003.

A.J. Battisto, making his first start, sent the Buccaneers down in order to start the game. Six of the first seven Eagles scored a run as GS sent 17 batters to the plate in the first inning.

Greg Dowling was 2-for-2 with four RBI that inning alone while David Richardson and Brett Pelfrey drove in two runs each.

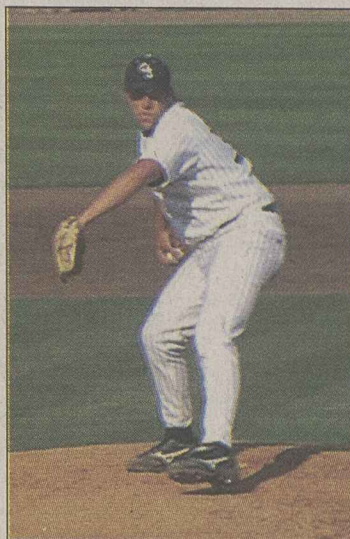
Still recovering from a shoulder injury that sidelined him two weeks, Battisto (1-0) was limited to four innings. The sophomore right-hander allowed two runs on four hits, striking out two.

GSU wasn't done after that big first inning, sending 12 to the plate during the sixth.

The Eagles scored seven runs on four hits, four walks and a hit batter. Pelfrey and James Payne each collected a 2-RBI double.

The Eagles finished with 18 hits, eight were doubles and Richardson hit his first triple.

In fact, Dowling, Pelfrey and Flint Wipke registered two doubles apiece while Payne and Jason Hurst, who hit his Southern Conference-leading



James Hall/STAFF

Pitcher Kyle Harrison gets ready to pitch the ball in yesterday's win against Charleston Southern.

18th double, had one each.

Dowling scored four runs and had three RBI. Pelfrey finished with four RBI while Wipke had three hits and drove in three.

All but one of the starters had a base hit.

CSU starter Ian Holman (2-4) was charged with 11 runs (six earned) on seven hits through two-thirds of an inning.

Alan Bontya pitched two scoreless innings. Justin Fyle led the Bucs (20-20) with three hits.

This weekend GSU hits the road for a three-game SoCon series at Western Carolina.

It kicks off Friday night (April 22) with a scheduled 7 p.m. first pitch.

Price named Ben Hogan Award finalist

GSU Athletic Media Relations

NORMAN, Okla. - Bank of America, in cooperation with Colonial Country Club, The Friends of Golf and the Golf Coaches Association of America, has announced Spencer Levin of New Mexico, UNLV's Ryan Moore and Georgia Southern's Aron Price as finalists for The Ben Hogan Award. The most prestigious award in men's college golf, The Hogan is presented annually to the top men's NCAA Division I, II or III, NAIA or junior college golfer taking into account all collegiate and amateur competitions during the last 12 months.

Price, a senior from Sydney, Australia, has won four collegiate events this season - the Coca-Cola Tournament of Champions, the Ashworth Collegiate Invitational, the Hyatt Plantation Club Intercollegiate and the Courtney by Marriott Intercollegiate - and placed in the top 10 in three others. He claimed individual titles at last summer's Rice Planters Amateur Championship and the Players Amateur. Price earned medalist honors at the Western Amateur before advancing to the semifinals of match play. He also advanced to the round of 16 at the U.S. Amateur.

A junior from Elk Grove, Calif., Levin has claimed three tournaments this season - The Topy Cup, The Nelson

and The Aggie Invitational. Currently ranked second nationally in stroke average at 69.73, he has also tallied three runner-up finishes to go along with three other top 10 showings. Levin was the low amateur at last summer's U.S. Open Championship with a tie for 13th place. A second-team PING All-America selection last season, he competed on the U.S. World Team Amateur Championship and was named to represent the United States at this summer's Palmer Cup presented by Monster.

The low amateur at the Masters with a tie for 13th place finish, Moore was also a finalist for last year's Hogan Award. The senior has won three tournaments this season - the William H. Tucker, the John Burns Intercollegiate and the Hall of Fame Invitational. The defending NCAA Champion, Moore won the U.S. Public Links and U.S. Amateur, as well as the Sahalee Players Championship and the Western Amateur. The Puyallup, Wash., native was a 2004 first-team PING All-America selection and has competed in the Walker Cup and two Palmer Cups presented by Monster.

The three finalists are invited to attend The Hogan Award banquet on Saturday, May 14, at Colonial Country Club - the Saturday prior to the Bank of America Colonial - with the recipient announced that evening.

Patry named SoCon Men's Tennis Player of the Week

GSU Athletic Media Relations

SPARTANBURG, S.C. - Junior Vincent Patry has been named Southern Conference Men's Tennis Player of the Week for the week of April 19. Patry led the Eagles to a pair of weekend victories, going undefeated in both singles and doubles action.

Patry, who has previously been honored as the 2003 Southern Conference Freshman of the Year, garnered Player of the Week accolades for the second consecutive season. He joins teammate Charles-Henri Trottet as the second Eagle to earn conference plaudits during the 2005 campaign.

Patry continued his recent run of excellent play, leading the Eagles to two huge conference victories against Chattanooga and Davidson. Now riding a four-match winning streak, the Paris, France native posted straight-set wins at the No. 2 singles position against Ryan Fitzgerald of Chattanooga and Flav Simihaian

of Davidson. The four consecutive victories have pushed Patry's spring total to eight, which places him in a tie for the team lead.

Patry also went undefeated in doubles, teaming with Danie Van den Heever for two wins that upped their SoCon mark to a team-best 6-4. The tandem picked up wins at the No. 1 spot against Chattanooga's Fitzgerald and Arturo Navarro and Davidson's Russ Burns and Donald Miles. The six SoCon triumphs are not only part of a team-leading total of 12 captured by Patry and Van den Heever this spring, but they also contribute to the duo's 2004-05 season total of 18, which places them in a tie for the highest victory total by an Eagles doubles team over the past five years.

Other top performers for the week included Chattanooga's Tim Kutschera, Furman's Allen Simmons and Daniel Escobedo of East Tennessee State.

Men's Tennis

Record: 6-15, 5-5 SoCon

First Opponent

Elon Phoenix

12 noon at Earle Tennis Center, The Citadel campus

Roster

Diego Flores
Tom Green
Lasha Janashia
Germano Knorr
Vincent Patry
Nathan Tingen
Charles-Henri Trottet
Danie Van den Heever

Women's Tennis

Record: 9-12, 5-5 SoCon

First Opponent

Western Carolina Catamounts
12:30 p.m. at Farmfield Courts, Charleston, SC

Roster

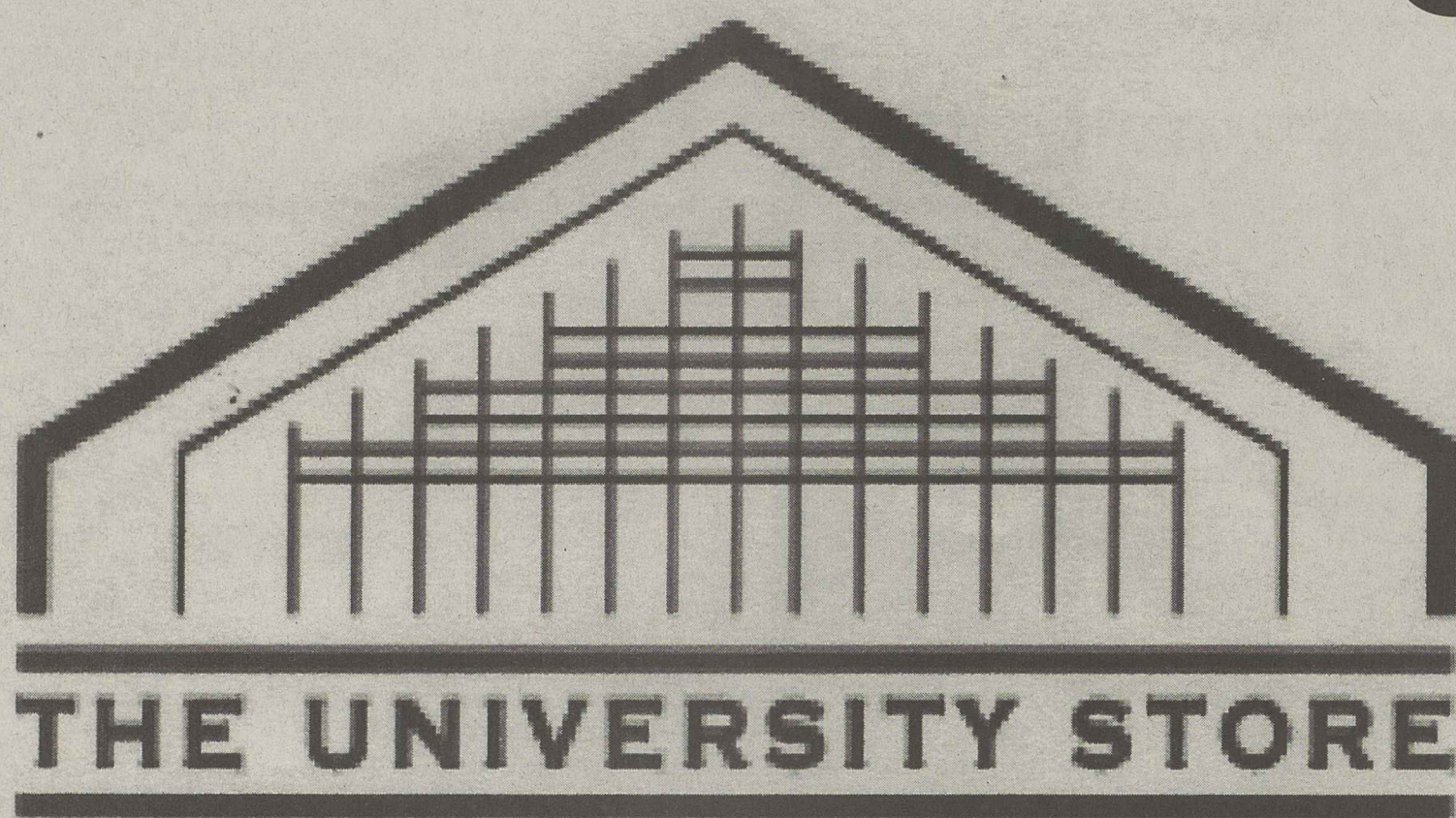
Charlotte Bruneteaux
Ciara Finucane
Lindsey Marsh
Heather Reynolds
Stephanie Tyrell
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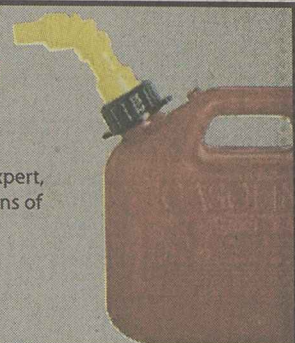
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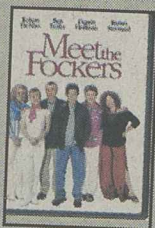


ON THE SHELVES THIS WEEK

DVD/Video Releases

'Meet the Fockers'

Last year's blockbuster comedy sequel reunites Ben Stiller's Greg Focker and his future wife (Teri Polo) plus her parents (Robert De Niro and Blythe Danner), the gang gathering for a fresh weekend of mayhem with Greg's outrageous mom and dad (Barbra Streisand and Dustin Hoffman). The DVD presents an extended cut of the movie that adds 15 minutes of footage and includes a handful of other deleted scenes. The disc also packs an excessively long blooper reel of the stars yucking it up, which grows tiresome after a minute or two. Director Jay Roach offers audio commentary, while featurettes focus on pampered co-star Jinx the cat and De Niro's "manary gland" contraption his character wears to breast-feed his grandson. All six stars sit down for a group interview, discussing how they were cast and their own uncomfortable encounters with in-laws ("There's something very threatening about not marrying within your 'sameness,' if you will," Hoffman observes. "What do you mean, you're not marrying what we are?"). DVD, \$29.98. (Universal)



'XXX'

Rob Cohen's director's cut of his action hit starring Vin Diesel arrives as a prelude to the follow-up debuting in theaters April 29, "XXX: State of the Union," with Ice Cube taking over the franchise. The new version of the movie adds eight minutes of footage, accompanied by commentary from Cohen. The two-disc set has a truly bizarre short film with a stand-in playing Diesel's character as he meets a gruesome, fiery death, perhaps as a warning to other actors reluctant to return for sequels. Also included is the usual sneak peek at the new movie. DVD set, \$24.96. (Sony)



'House of Flying Daggers'

Director Zhang Yimou followed his glorious martial-arts epic "Hero" with one of last year's finest films, another saga loaded with dazzling action and visuals. "Hero" co-star Ziyi Zhang stars as a rebel in ancient China caught up in a love triangle with two comrades-turned-rivals (Takeshi Kaneshiro and Andy Lau). The DVD has a 45-minute behind-the-scenes documentary examining the grand style of the costumes, dance and fight choreography, and colorful sets and costumes, along with a featurette on the film's elaborate visual effects. Director Yimou and actress Zhang also team for audio commentary. DVD, \$28.95. (Sony)



-Associated Press

Farewell Fanfare

Mical Whitaker's final performance as a full-time theatre professor expected to spellbind crowds

By Rachel R. Dobson
gahiatu@yahoo.com

Theatre and Performance has come out with yet another masterpiece production with poignant socio-political undertones.

"Star of the Morning" follows a fifteen-year span of the life of Bert Williams. Williams came to the theatre world at a transition point where the old "darkey" shows were going out of style, but there was no place for African-Americans to express their artistic abilities. Despite these setbacks, Williams became the first African-American to star in a Broadway show, and the first black recording artist in U.S. history.



Mical Whitaker

WANT TO SEE IT?

Where: The GSU Performing Arts Center

When: April 20-23 at 8 p.m.

Tickets: \$6 for faculty and staff; \$3 for GSU students; \$10 for regular admission.

The play focuses on the years Williams spent perfecting his craft and the relationship he developed with George Walker, who would become his comedic partner and lifelong friend.

This production is enhanced by the assistance of Donal Leace, a professional singer/songwriter, who will be playing the part of Bert Williams. This is also the 98th production for director Mical Whitaker.

When asked how he felt about the transition from teaching to retirement, he said, "I don't feel sad and nostalgic like I probably should. Instead, I feel energized like you would at graduation time."

Mr. Whitaker talked at length about how theatre was his life, and that wouldn't end with retirement; in fact, it would be celebrated more. He plans on visiting every state's Shakespeare festival, and hopes to continue directing plays during retirement.

"Star of the Morning" opens April 20 and will be playing through April 23. All performances are at the Performing Arts Center, and begin promptly at 8 p.m. Tickets will be sold at performance time, and reservations can be made by calling the PAC box office at 486-7999.



Greyson Hoffman/STAFF

Cast members from the play "Star of the Morning" pose for a picture after the completion of their first performance of the play Wednesday night.

Theatre Professor looks back

By Cheryl Frost
gahiatu@yahoo.com

"I grew up with a keen awareness of segregation," Georgia Southern Assistant Professor of Theatre, Mical Whitaker recalls what it was like to be black in the segregated south. Raised in Wildwood, NJ, Whitaker made frequent trips to his family town of Metter, Georgia.

"I remember riding north on the train. I had to sit in the segregated car. But once the train reached Washington, D.C., the black people were allowed to change their seats. I always remembered D.C. as that magical place," said Whitaker.

Whitaker was so influenced by those childhood experiences that he decided to go to college in Washington, D.C. Fate, however, had other plans.

While attending school in the nation's capital, Whitaker was offered a scholarship to attend the American Academy of Dramatic Arts in New York City. He enjoyed his education there for six months before he realized how few opportunities there were for a black man to gain lead roles in respectable productions. His solution to this problem was to start his own company. Whitaker gathered a group of parents from an East Harlem daycare center where he worked and formed the "East River Players." The company specialized in Greek tragedies and soon they were written up in the New York Times; Whitaker's first step toward recognition.

His career soared from there. He became producer of a nationally syndicated radio show, "The Ossie Davis and Ruby Dee Story Hour," founded the annual Street Theatre Festival and directed the Black Theatre Festival at Lincoln Center.

"Follow your heart" is the message Whitaker stresses to GSU students. Whitaker said he hated the advice given to young people about studying what they want but having "something to fall back on."

"That sets you up for failure. In theater, you will be rejected. That's part of the life. If you have something to fall back on, you are going to fall back!"

In 1981, after 20 years of performing, directing and

producing in the big city, Whitaker returned to Metter following the death of his mother. He decided to stay in the South so that he could be near his father who "wasn't as healthy" as he remembered.

"This is the point of life people always told me about. When the son becomes the father and the father becomes the son," he said.

Whitaker stayed to look after his father, but also decided it was time to continue his formal education. Georgia Southern College was near his home so he decided to return to school to obtain an English degree. He talked to Dale Lick, President of the College at the time, to see if there was a scholarship available for him.

"He said to me, 'I think we'll be able to do something for you.' Then he told me to go to lunch and he'd have a decision," Whitaker said.

When Whitaker returned from lunch that day, Lick offered him a job. The job, artist-in-resident, was flexible enough to allow him to continue his commute to New York on weekends and even gave him two semesters off with pay. He used those semesters to attend North Carolina A&T University and finally earned his BFA in Professional Theatre. Whitaker sees the 24 years at GSU as a positive step in his life.

"If I had gotten that scholarship and became an English teacher for some high school, I may have looked

at it as falling back. But it's all about doing what you love and I was doing something I loved to do," he said.

Whitaker will be retiring at the end of the spring semester of 2005. His final performance at GSU will be "Star of the Morning."

After retirement, Whitaker says he is looking forward to some upcoming productions. He will be the narrative voice in "Peter and the Wolf," will be performing in the "Nutcracker" at Emma Kelly Theatre, and will star in a much anticipated production of "King Lear."

"I'm only retiring from the University. I won't be ready to retire from the theater for a long time. I hope," he said.

'I'm only retiring from the university. I won't be ready to retire from the theater for a long time. I hope.'

Mical Whitaker,
Retiring GSU professor

CALENDAR

April 21-28, 2005

21 10 a.m. to 2 p.m. - Earth Day Celebration - Russell Union Rotunda.



8 p.m. - Concert - Symphonic Wind Ensemble and Concert Band. Carol A. Carter Recital Hall.

Botanical Garden Gala - "Wine, Moonlight & Magnolias" is the Garden's annual fundraiser. For details contact the Garden at 871-1149.

23 7 p.m. - Concert - "Fifth Annual Night of Wild Sax" Carol A. Carter Recital Hall.

Okefenokee Swamp Adventure - A guided tour of the swamp ecosystem and the animal community it nurtures. To register contact the Museum at 681-5444.



Baseball, GSU vs. Western Carolina, J.I. Clements Stadium, 4 p.m.

"Fifth Annual Night of Wild Sax," Carol A. Carter Recital Hall, 7 p.m.

24 GSU Chorale Homecoming Concert, Trinity Episcopal Church, 7 p.m.

25 Voices in Ministry rehearsal, Williams Center Dining Hall, 6 p.m.

Ring Ceremony, Nessmith Lane Assembly Hall, 6:30 p.m.

27 Baseball, GSU vs. Jacksonville, J.I. Clements Stadium, 6 p.m.

GayStraightAlliance meeting, Union 2084, 7 p.m.

3 Doors Down concert, Paulson Stadium, 7 p.m.



Hybrid cars may not be worth all the hype

OPINION

By Jimi Hendricks
gahiatu@yahoo.com

The latest trend for fuel-efficient vehicles are hybrid vehicles. These vehicles use a small gasoline engine combined with electric motor(s) to produce acceleration. This combination promotes reasonable acceleration with excellent gas mileage.

Typically, the hybrid version of a vehicle costs several thousand dollars more than the non-hybrid counterpart.

The Honda Civic comes in several different models which includes the hybrid and the similarly-equipped LX model. The price for the hybrid is \$20,140, while the LX model costs \$15,760. Assume that the hybrid actually gets 48.5 miles per gallon (mpg) combined highway and city driving and the LX model get 35 mpg combined. Also assume that gas costs about \$2 a gallon and a person drives 15,000 miles a year. A person would save about \$239 a year in gas. To make up the price difference, the person would have to drive the car for over 18 years!

"The average consumer could only recover the cost difference after driving the vehicle for many years much after when the typical consumer gets rid of the car," said Phillip Waldrop, a professor in the GSU School of Technology.

"Honda does not readily publicize that the battery pack has a limited life and will have to be replaced," said Waldrop.

All of these calculations were based on the fact that hybrids get the gas mileage that they claim, however in most real driving situations they don't. The Toyota Prius was recently tested and is claimed to get 60 mpg in the city and 51 mpg on the highway. In reality the car got 33 mpg in the city and 56 mpg on the highway during testing. A recently tested Honda Insight hybrid only achieved 23 mpg, a far cry from the claimed combined mileage of 63

mpg. A long term test Honda Insight that Car and Driver tested resulted in a mediocre 48 mpg.

Hybrids may not get the mileage that they claim. One reason is the way that the Environmental Protection Agency (EPA) test cars to get the gas mileage estimates. Quick acceleration can reduce advertised figures by as much as 33 percent, while running the air conditioning can reduce mileage from 5 to 25 percent.

Another reason is driving style of the owner of the vehicle. To get maximum fuel economy out of the hybrids, you have to accelerate at a slow to moderate pace. While hybrid vehicles tend to overestimate the gas mileage of the car, non-hybrids tend to be conservative, especially for highway figures.

"Hybrids function fine for urban commuting, however the general public won't get the gas mileage advertised. People cannot expect hybrids to serve the same function as a typical passenger car or truck such as highway travel above 55 mph or heavy hauling," said Waldrop. Most of the non-hybrid vehicles tested had achieved several mpg more than the EPA estimate.

Nissan Motor head Carlos Ghosn, breaking ranks with some of his leading rivals, said on Saturday that "building fuel-sipping hybrid vehicles makes little sense in today's world because of their high costs. They make a nice story, but they're not a good business story yet because the value is lower than their cost," Ghosn said.

The main problem with hybrids is that they use very expensive and unique technology. Hybrids have battery packs to power the electric motors, which add several hundred pounds to the vehicle. Unfortunately, battery technology is still lagging behind. This is the reason why cars such as the General Motors EV1 electric car were not very successful. Batteries are very large, expensive and take a long time to charge. The EV1 only had a range between 50 and 80 miles. Pure electric vehicles only can be used for

limited city driving.

"Battery power density and weight reduction needs to occur for hybrids and/or electric vehicles to be as successful as claimed the media tends to hype these vehicles more than they deserve," said Waldrop.

Alternative to hybrid are alternative fuel vehicles. One recent example of these technologies are the ethanol-powered vehicles that run off a blend of 85 percent ethanol and 15 percent gas. These vehicles have potential because they deplete the supply of fossil fuels at a slower rate. However, the gas mileages of these vehicles are less because ethanol has less energy content than gasoline. A vehicle designed primarily for ethanol would result in a vehicle that got better gas mileage and would have better performance. The other problem is that it requires a lot of effort to produce the ethanol. There is no national distribution of ethanol, so this would be costly endeavor.

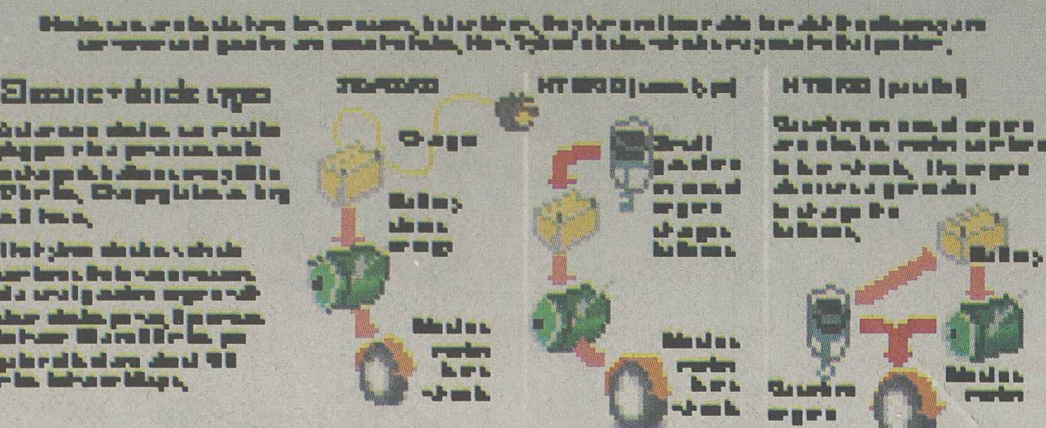
There is a viable alternative to hybrids that is in production right now: diesels. While the American public has yet to embrace this technology, this is very popular in Europe. Diesels have always been known as loud and "stinky" vehicles.

There have been great improvements over recent years to clean these vehicles. In 2006, new regulations will force diesel distributors to produce low-sulfur diesel fuel. The director of the EPA predicts with this new standard, the diesel engines will produce as little emissions as the best gas-powered vehicles.

The Jetta TDI is an example of the great potential of diesels. This car offers similar interior dimensions to the Toyota Prius, accelerates faster, handles and brakes better, costs less and offers similar mileage. The Jetta is rated by the EPA for 38 mpg city and 46 mpg on the highway. In real testing the car got about 32 mpg in the city and 53 mpg on the highway.

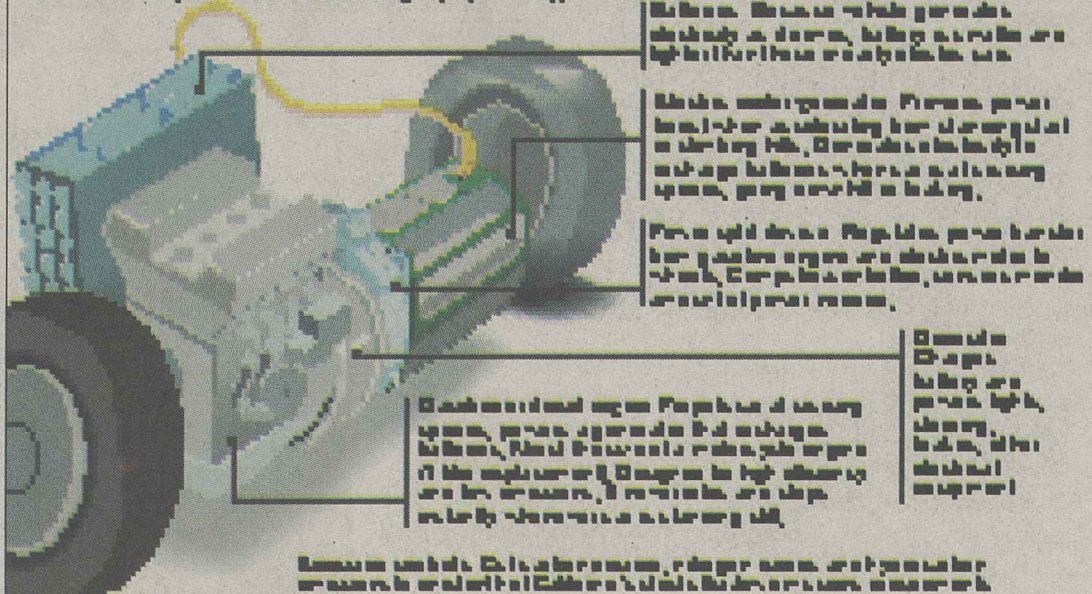
"Hybrids still have some room for improvement, since the technology is not there all the way," said Waldrop.

The evolution of the electric car

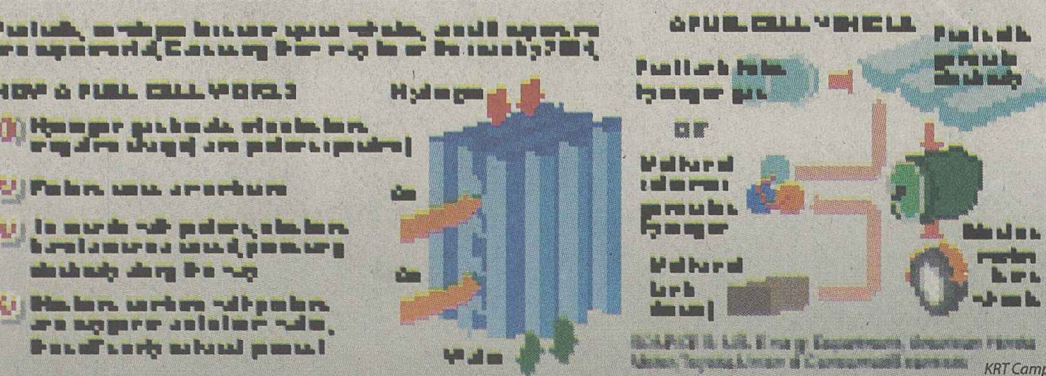


Inside the the hybrid electric car

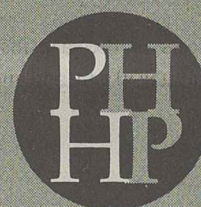
The main components of the Power engine, spark plug type



Further down the road: Fuel cell cars



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We're taking a break for a few days. Look for the next edition of The G-A on Wednesday, April 27.



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Air Martha: Stewart gets own channel on Sirius

By Seth Sutel
Associated Press

NEW YORK — Six weeks after being released from federal prison, Martha Stewart has reached a deal with Sirius Satellite Radio Inc. to create a 24-hour channel featuring cooking, gardening and entertaining programming for women.

Coming after separate deals to create a version of "The Apprentice" and a daily cooking show, the four-year agreement announced Monday with Sirius marks Stewart's latest move to rebuild her business after serving time for lying to the government about a stock sale.

For Sirius, the deal with Stewart is the most recent effort to ramp up its programming to compete with its much larger rival in the emerging satellite radio business, XM Satellite Radio Holdings Inc. Earlier this month, XM reported that it had 3.8 million subscribers, while Sirius' most recent subscriber count was 1.2 million.

"I'm very excited about this," Stewart said, smiling broadly during a news conference. "Of all the things that I have done in the last few years with Martha Stewart Living Omnimedia, radio is actually one of the most enjoyable."

Both Sirius and XM offer dozens of commercial-free music channels as well as numerous talk channels, many of which carry advertising.

Stewart's channel will also carry advertising. The companies declined to provide other financial details.

The companies did say that Stewart

herself would also appear on the radio channel, which was expected to be called Martha Stewart Living Radio.

Last week Stewart appeared at a magazine industry awards ceremony as two magazines published by her company, Martha Stewart Living Omnimedia Inc., won honors for design and general excellence.

Two TV deals involving Stewart were also announced in the past few months, while she was still in prison: a daily cooking show was announced in December, while the "Apprentice" show was unveiled in February.

Scott Greenstein, the head of entertainment and sports programming at Sirius, said that Stewart's channel would "provide women with the definitive complement to their lives and lifestyle."

Chance Patterson, a spokesman for XM, said that his company had spoken with Stewart's representatives but declined to make a deal with her.

"We evaluated this deal and passed on it, particularly given what we felt was a limited ad revenue return for our investment," Patterson said. "We were more interested in doing a show. We didn't feel it justified doing a whole channel."

Sirius' shares rose 12 cents, or 2.3 percent to \$5.27 in brisk trading on the Nasdaq Stock Market early Monday, while XM's shares were off 30 cents, or 1.1 percent at \$27.20, also on the Nasdaq. Martha Stewart Living Omnimedia's shares rose 84 cents, or 4.3 percent to \$20.41 on the New York Stock Exchange.

Local winery makes and sells new wine named after 'Eagles'

By Cheryl Frost
cheryl_a_frost@georgiasouthern.edu

A local winery has launched two new labels in honor of the Georgia Southern Eagles. Meinhardt Vineyards and Winery of Statesboro will now offer Eagle Harvest and Eagle Run.

The "Eagle" name on Meinhardt's new labels is attributed to GSU's mascot and to Kenneth Meinhardt Jr., a 1996 graduate of GSU who acts as wine maker, marketing director and maintenance man for the winery.

"Eagle Harvest is a dryer taste and Eagle Run is more of a sweet, southern wine," said owner and winemaker, Kenneth Meinhardt.

Both of the wines are varieties of Muscadine white wine. Muscadine wine comes from the Muscadine grape, a thick-skinned variety grown predominately in the southeastern United States.

Georgia is the largest producer of Muscadine grapes in the U.S. due to its well-suited climate. For this reason, the Meinhardt Vineyard and Winery

specializes in Muscadine wine.

Wine is generally made by crushing the fruit, mixing it with yeast and boiled sugar water, draining the pulp and allowing the liquid to age. Although the addition of yeast allows the wine to be drinkable in a short amount of time, the longer it is allowed to age 2 to 4 years minimum the better.

The Meinhardts currently host weddings, and in the next five years, plan to open a bed and breakfast. They have already begun expansions to accommodate more functions. This year, they will also sell potted vines, along with thorough instructions on how to care for them so they will produce healthy grapes.

Meinhardt Vineyards and Winery is located at 305 Kennedy Pond Road, six miles south of Statesboro. They are open Thursday through Saturday from 11 a.m. to 7 p.m. and Sunday 12:30 p.m. to 7 p.m.

Tours are available, tasting is welcome and hayrides are given upon request.



Stephen Garrett/STAFF

PAC hosts musical 'Corduroy'

By Alicia Howe
gahiatus@yahoo.com

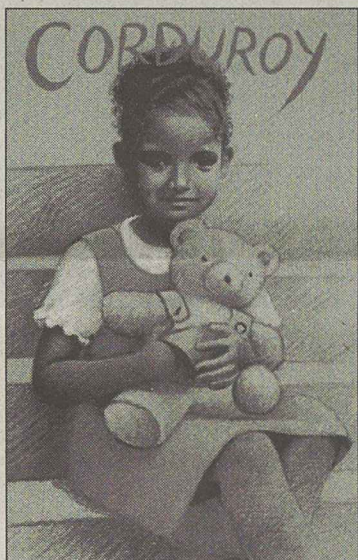
"Corduroy," a part of Georgia Southern's School Matinee Series, is coming to the Performing Arts Center Tuesday, April 26. There will be two shows of the jazz inspired musical, one at 9:30 a.m. and another at 11:30 a.m.

"Corduroy," based off Don Freeman's book with the same title, is about an eight-year-old girl named Lisa and her quest for friendship in the big city, which she ultimately finds in a neglected bear named Corduroy.

"Both shows are sold out," said Carol Thompson from the Performing Arts Center. With over 1600 elementary school kids coming to the Georgia Southern facility, there is no room left for further ticket sales to other schools.

"Corduroy" is one of the last productions during the 2005 school year being put on as a part of the School Matinee Series that started in October. The School Matinee Series, put on by the Performing Arts Center, has brought schools to GSU before with previous shows like "The Phantom of the Opera," "The Adventures of Curious George," "A Mid-Summer Night's Dream" and "Lewis and Clark."

The musical is being performed by the New York based children's theater



Special Photo
Musical poster of the TheatreWorks USA production of 'Corduroy.'

company TheatreWorksUSA. The not-for-profit group travels around the United States to bring shows to venues that range from elementary school gymnasiums to high end theaters.

As far as individual ticket sales to the show, Carol says she "Can't get in over ten." The price for a single ticket is \$8.50 per adult and \$6.50 per child. For more information about "Corduroy" or the School Matinee Series, contact the Performing Arts Center at 912-486-7999 or toll free at 866-PAC-ARTS.

Spitfire poetry group hosts first Spoken Word Festival

Special to the G-A

SAVANNAH, Ga. — Spitfire Poetry Group in collaboration with Cumulus Broadcasting and the Chatham County Board of Education will host Savannah's First Spoken Word Festival, Friday, April 22 thru Sunday, April 24, 2005.

The Spoken Word Festival begins Friday at 8:30 p.m. with the Open Mic Welcoming Ceremony at the Gallery Expresso. The event will be hosted by Spitfire's BasicKnowledge and will feature AWOL (All Walks of Life), W.O.R.D. (Way of Real Discovery), Substratum and Spitfire Poetry Group.

The Festival continues on Saturday at 10 a.m. with a youth poetry slam at Myers Middle School. There will be three competitions, elementary school (10 a.m.-12 p.m.), middle school (12 p.m.-2 p.m.), and high school (2 p.m.-4 p.m.). Cash prizes

will be awarded.

An adult poetry slam will also take place at 9 p.m. in Club Oz. Adults have the opportunity to win \$300.

The Spoken Word Festival concludes with an awards show at The S.T.A.R.R.C.A. Theatre Sunday at 8 p.m. Some of the awards include best male and female spoken word artist of the year, best new spoken word artist and a lifetime achievement award. The feature poet for the evening is Tony award winner and Def Jam poet "Georgia Me."

Spitfire Poetry Group encourages everyone to come out and take part in the weekend's events. They hope to expose people to the oral tradition of the spoken word.

For more information concerning the Spoken Word Festival, contact Lawrence Green at lgreen16@georgiasouthern.edu or visit spitfirepoetrygroup.com.

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Honey, they've shrunk our jackets

By Crystal Dempsey

Knight Ridder Newspapers

Shrunk, cropped, fitted—that's the state of women's jackets this spring.

"The cropped jacket for spring is a great example of how fashion evolves," says Gregg Andrews, Nordstrom's fashion director. "In the fall we saw the jacket, it was shorter; it was hipbone length. This season

it's become even shorter — about waist-length, almost bolero or almost shrug length."

The jacket is more tailored with a slightly nipped-in waist. When worn with fuller skirts, pants and cropped trousers, Andrews says, a fitted top helps the proportion and defines the waist. "In essence, the shorter jacket helps you create an hourglass shape," he says.

Most of the trendy toppers have

three-quarter or "bracelet" length sleeves that show a bit more than a slip of the wrists.

Kamilla Johnson, 27, of Charlotte, N.C., loves the leaner look. "For years, all I could find were these boxy-looking jackets," she says. "The cropped, fitted jackets are very feminine and hug my curves."

"Plus, I can show off all my cute bracelets since the sleeves are shorter," she says

HOW TO WEAR A SHRUNKEN JACKET: FIT TIPS

Besides Bermuda shorts and cropped pants, a shorter, fitted jacket is great to wear with fuller skirts and pants because it defines the waist, says Gregg Andrews, Nordstrom's fashion director. "And the silhouette doesn't become boxy."

WATCH PROPORTIONS

If you are average or smaller busted with proportionate hips, these jackets are great. However, those with a fuller bust or wider hips should look for a longer jacket, almost hip-bone length, but still fitted, says Andrews.

CAREFUL BUYING A BIGGER SIZE

Some women are buying a larger size because the cut is a little too lean. Be careful doing that. You could throw off the fit. Here's how to tell if the jacket fits properly: The shoulder seam sits on the shoulder, not below it.

A SLIGHT NIP

The waist of the jacket should follow your natural waist easily. If it's nipped too snugly, you could end up with a flounce or peplum look at the bottom.



Ortega Gaines/Charlotte Observer

J. Crew shrunk sweater jacket in aloe, \$125.

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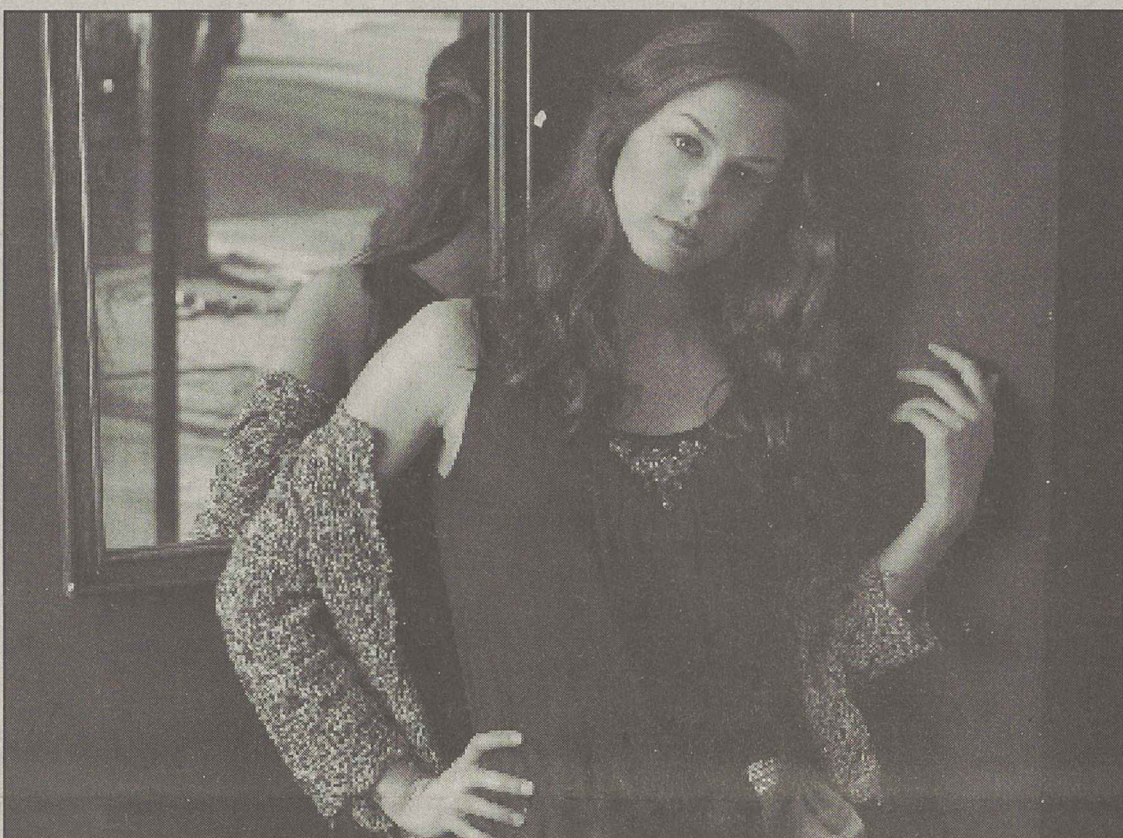
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Time: 1 p.m. - 3 p.m.

(Refreshments provided)

Because this is an invitation only event, we need you to register by emailing your full name and phone number to prismute@georgiasouthern.edu

Register by April 22, 2005.



Jorgen Gulliksen/KRT Campus

Romance is exotic in this Cynthia Steffe orange crocheted cardigan (\$285) and silk drawstring tank (\$305, all from Neiman Marcus).

Bohemian chic a rage this year

By Lisa Townsel

St. Louis Post-Dispatch

ST. LOUIS — Many styles will make their rounds this spring and summer, but few with as much drama as the vibrantly mixed and almost

dizzying visage known as boho chic (which is short for bohemian chic).

Among its true stars are waif-like supermodel Kate Moss, who made wearing floppy hats and peasant blouses cool, and "Alfie" actress Sienna Miller, who pairs one-shouldered blouses and beaded tunics with faded jeans and great bags. Of course, boho's roots lie with the bandanna-wearing, macrame bag-toting women — and men — of the hippie '60s.

(Oh, and don't go confusing boho chic with its style sister, boba chic, bohemian bourgeois. That trend, which was written about in Sunday's New York Times, pairs the boho look with luxe accessories such as designer bags and sunglasses, and even moth-eaten cashmere scarves.)

Brandyce Pinol, owner of Testimo Boutique in Ladue, Mo., says today there are varying degrees of the trend.

True boho, such as that sported by Miller and Moss, is a purer version of the look. "Whatever they wear is boho chic," explains Pinol, whose shop stocks brightly colored tunics with beaded necklines. "Then we have the new boho, where you have to be careful not to become a fashion victim and become a head-to-toe boho."

Instead, Pinol says, figure out how to work it in. "You need to take a little piece here and there and add it to your lifestyle, otherwise it looks forced," she says.

Not quite ready to trade in your pumps for leather-braided flip flops? You don't have to, really. Boho is a look that is part vintage, part exotic but mostly individualistic. Expect to see paisleys, tiny and over-the-top florals, crocheted knits, scarves, hats, sashes, lots of beading and sequins and even more bright colors. The look is sexy and sincere, sensual yet often covered, and includes pieces that move from casual day to glam nights.

WHAT TO WEAR

Spring fashion blooms with fabrics and styles that are pretty, feminine and decidedly individualistic. So yes, boho is big. But it's not the only trend this season. Some other popular looks include:

WHITE: Pair it with color or with more of the same to make a statement this spring.

BEADS: On hemlines, necklines and gathered in multiple strands for necklaces and bracelets.

FLIRTY, FLOWING SKIRTS:

Pencil skirts had their day, now a simpler, more body-friendly A-line silhouette is on the horizon.

STRIPES FOR HIM: Men loosen up this season with boldly striped shirts and sometimes ties in unpredictable but summery colors.

FLATS FOR HER: Heels will recline in little slippers that will be vibrant and often embellished.

From Pinol's store, we paired a sheer silk tunic with beading at the neckline with a vintage-inspired hoodie and jeans. "It's a natural look. Real Midwestern life," says Pinol, who started her business four years ago as a Web site, www.testimoboutique.com. "You can't just run around with a camisole on this time of year."

Donning a somewhat nonconformist look herself, Pinol is glad that boho has made a comeback in its many altered forms. "It allows you to be comfortable in your own skin," she says. "It's about interpreting who you really are and not about one set body type or style. It's everything. It's real."

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April 29, 2005



'Amityville' lacks horror, leaving audiences wanting more blood

By Chuck Thomas
tawvgs@yahoo.com

Producer Michael Bay and screenwriter Scott Kosar return from their team-up on 2003's tepid "The Texas Chainsaw Massacre" to bring us a remake of "The Amityville Horror."

When newlyweds George (Ryan Reynolds) and Kathy Lutz (Melissa George) come across the house of their dreams, it seems almost impossible to pass on the deal. Even the fact that a mass murder was committed in the house doesn't end their elation on the great deal they found.

Shortly after moving in, the family begins to experience typical haunted house phenomena—moving objects, noises, seeing ghosts, etc. On top of this, George is slowly growing insane, moving his belongings to the basement, constantly berating his stepchildren and becoming obsessed with a certain part of the house.

While previous takes on the story (this remake is based on the 1979 original, which is based on the 1978 book, which is supposedly based on true accounts) focused on the whole family's plight, this version focuses almost squarely on George's descent into madness.

The subplot with the Catholic priests and the flies (only Father Callaway is present here, with a full one minute screen time) is almost nil, and the rest of the family is almost ignored,



AP Photo

Ryan Reynolds stars as George Lutz and Melissa George stars as his wife Kathy in the horror movie "Amityville Horror."

Matinee Viewing only

See it to watch Reynolds in action and catch a few cheap scares while you're at it.

2 out of 4 stars

Carmike Cinema 9 showtimes

4:15 p.m., 7:15 p.m., and 9:35 p.m.

except for Chelsea. Her "invisible friend" Jodie is no longer represented as a pig, but as a literal depiction of a girl that has been killed by gunfire.

However, the focus on George isn't necessarily a bad thing. Reynolds is surprisingly convincing as the Stepfather From Hell, laying the law down on the kids with an iron fist while his personality suffers a complete turn around.

Director Andrew Douglas, on his first feature film project, manages to

hit almost every haunted house cliché in the book. Quick cuts to scary ghost guys in the bathroom, creepy children and loud violin shrieks abound.

Scott Kosar's script is kept tight, and the movie jets through the events, sometimes leaving the viewer in the wake. After 2003's wonderful "The Machinist," his remakes leave much to be desired. Luckily, you don't waste too much time, as the film clocks in about an hour and a half.

'Marriage' tugs at the heart strings

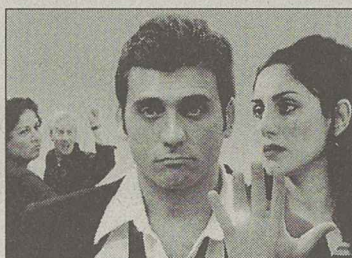
By Heidi King
amorestomnibus@hotmail.com

Premiering as the last and most attended Cinema Arts movie this year, "Late Marriage" is filled with emotion and contemplation.

Does the idea of your parents bossing you around sound familiar? What if they even dictated who you should date, or even worse, marry? Well, that is what Zaza felt from "Late Marriage". Even though he was 31 and working on completion of his doctorate, he still allowed his parents to have a major say in his life.

Meeting after meeting of potential arrangements, Zaza still managed to keep a romance with someone his parents disapproved of. Since he is still a student, his parents help support him financially, and Zaza realizes that he must make a decision that includes the wishes of his parents.

This movie was sad. For one, it was horrible to see a 31-year-old man get pushed around. Does he not have a backbone? And his parents



Special Photo

A thirty year old man finds himself caught between what he wants and the wishes of his parents.

were disgustingly rude; the audience felt the need to slap them. Before ever getting to know Zaza's love interest, they brigaded into her home to call her a whore and tear up her place. And this movie did contain many awkward silences, but most were justified. I just wish there was a better ending.

Family love can be scary

Worth the first see; full of sad reflections of how family can distort love.

2 out of 4 stars.

Sneak peek of 'Interpreter' reveals it falls way short

By David Germain
Associated Press

"The Interpreter" — So much is right about Sydney Pollack's thriller that it's easy to forgive the fact that the essential story is a static assassination plot whose climax hits with a dull thud.

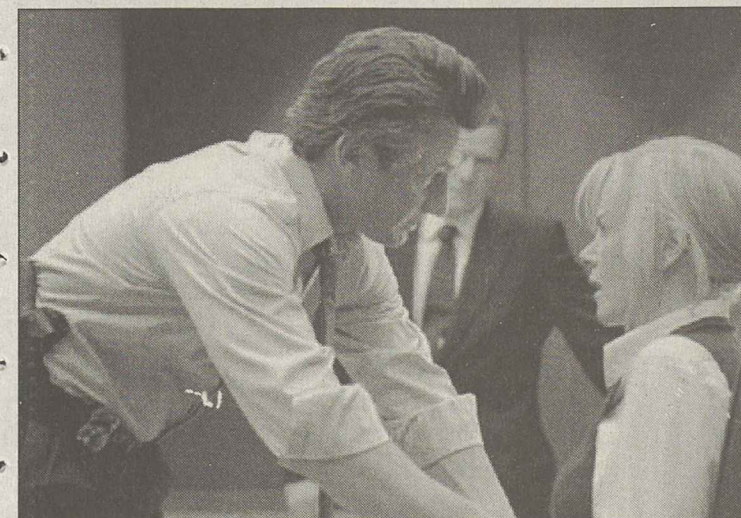
For most of the way, the film is a thoughtful melodrama crackling with sophisticated dialogue and understated suspense. The movie's first half presents a riveting dynamic between Nicole Kidman as a U.N. translator who overhears a death threat and Sean Penn as the chief fed on the case.

Yet the filmmakers have mustered bottomless mood in support of a pedestrian narrative that never quite pays off. It's hard to invest emotionally in the peril to the potential victim, a murderous dictator, while the storytelling also turns lazy near the end. Rated PG-13 for violence, some sexual content and brief strong language. 128 min.

Come again?

It fails to provide a sufficient climax.

2.5 out of 4 stars.



AP Photo

Sean Penn and Nicole Kidman star in the thriller "The Interpreter."



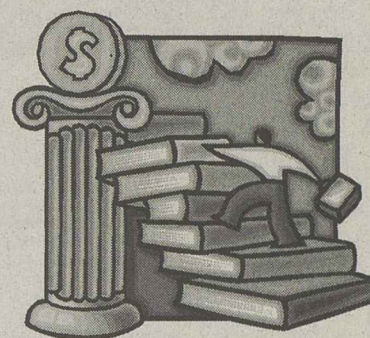
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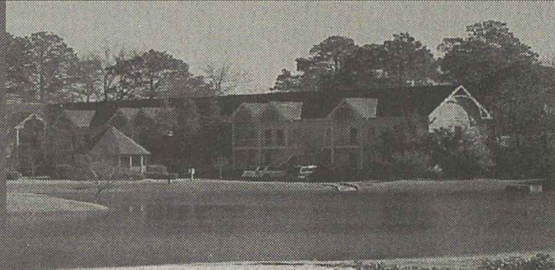
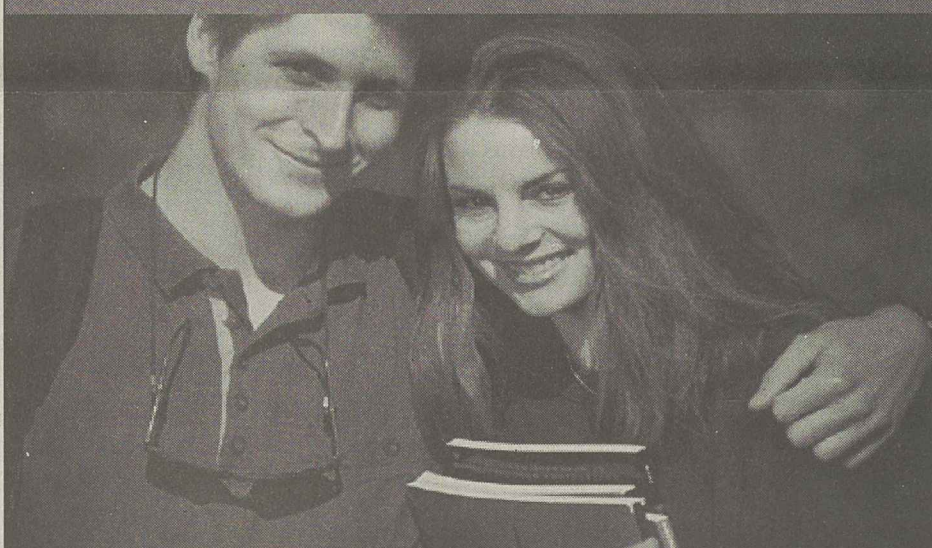
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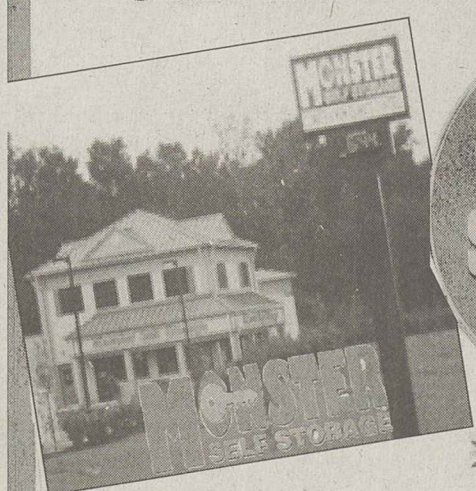
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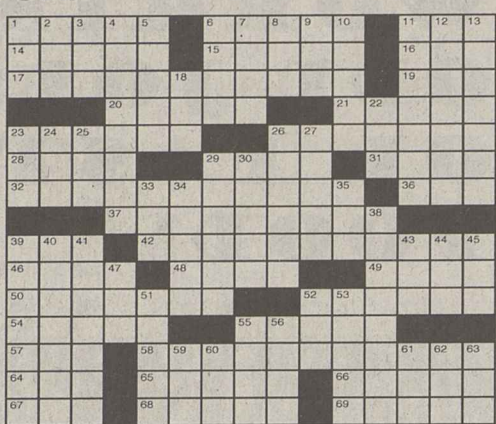
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17 Of tooth-
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19 Cambodia's
Noi
20 El Greco's
birthplace
21 Make jubilant
23 Infants
26 Turns a blind
eye to
28 Parched
29 Bond
designation
31 Father
32 With casual
abandon
36 Horse's relative
37 Twilights,
poetically
Ripen
39 Guesses
46 God of war
48 One and only
49 Idle talk
50 Aquarium
requirement
52 Full of turns
54 Old hat
55 Play bagpipes
57 Jose, CA
58 Hollywood
heartthrob
64 Wrap up
65 Talk idly
66 Star of "Alfie"
67 Distress letters
68 Throw about
69 Struck with a
bent leg

DOWN
1 Psychic power
2 That woman
3 Mister
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03/31/05

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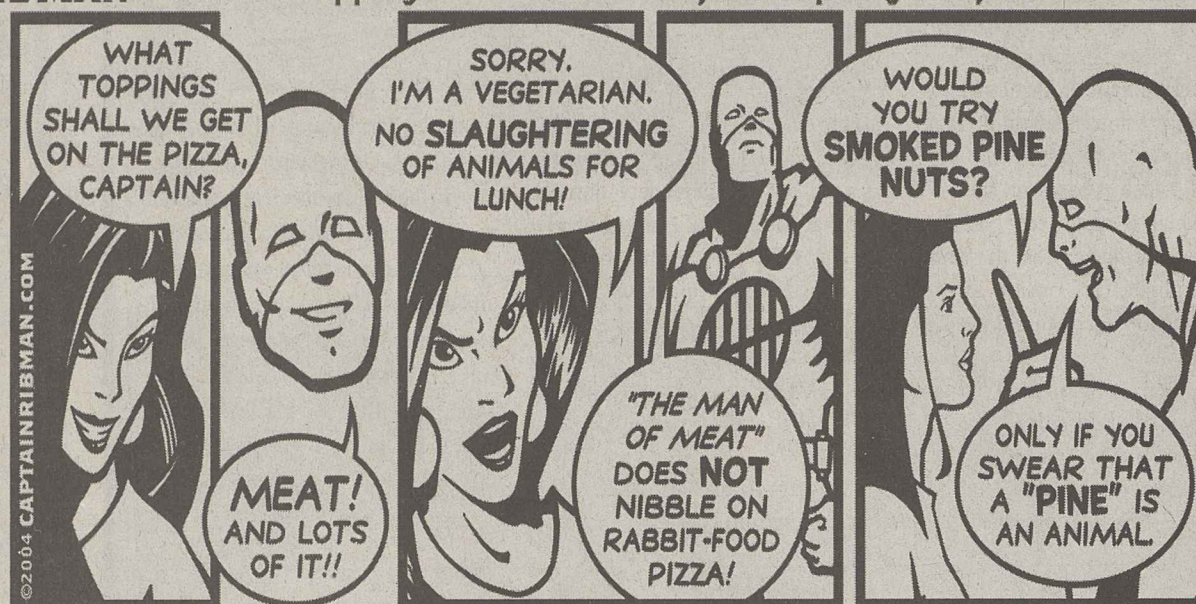


By Ross Nover

CAPTAIN RIBMAN in Over The Toppings

by John Sprengelmeyer & Rich Davis

DUE TO A LENGTHY INTERVIEW OF CAPTAIN RIBMAN, REPORTER POLLY CURRECT ORDERS-IN PIZZA...



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site at <http://www.stp.georgiasouthern.edu>.

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Michael Jackson gets an online lampooning

By Derrick J. Lang
Associated Press

NEW YORK — Everyone loves to bully Michael Jackson. Add online animators to the list.

The pop star and headline maker is no stranger to late-night talk show stabs and tacky tabloid accusations. Now he's being speared in a series of online animations from an Internet company that has made a business of pop culture sucker punches.

Intermix Media, a Los Angeles-based company behind megapopular Web sites such as MySpace.com and Flowgo.com, is jabbing Jacko over at MadBlast.com, their outlet for mature humor and, well, total time suckage.

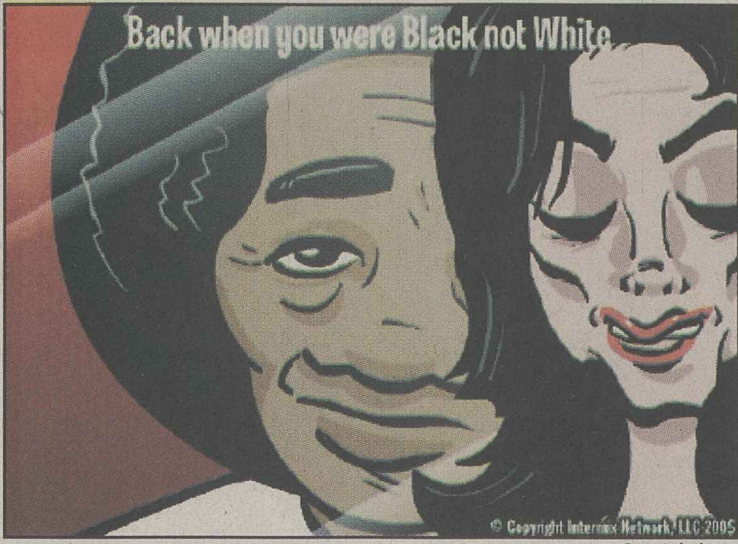
"We're creating a place for you to smile," counters Marco Ilardi, Intermix's senior vice president of business development.

In the latest lampoon, Jackson — featuring his infamous mug shot face on a cartoon body — does the "Sound of Music." Titled "MJ's Favorite Things," the short shows Jackson chasing children, including a "Home Alone"-era Macaulay Culkin, over a hill while singing to the tune of "My Favorite Things" about his affinity with "shopping for noses" and "lightening my skin tone."

Other online cartoons featuring Jackson include "MJ's Back in the ER Again" and "Michael Jackson — Black or White?" Ilardi said despite the crude humor, there's never been a complaint about an MJ "toon."

Jackson isn't the only star to get MadBlasted. Britney Spears' belly was recently revealed in "Britney is Pregnant!" In the animation, baby bodies topped with the faces of Kevin Federline, Justin Timberlake, Fred Durst and Spears' Chihuahua Bit Bit dance inside an ultrasound. Jennifer Aniston, Brad Pitt, Paris Hilton and Martha Stewart have their MadBlast animated moments, too.

"It's stuff that people are thinking but don't necessarily say," says Ilardi. These seemingly amateur, just-



The website www.madblast.com is giving Jacko a hard time.

for-fun animations are created by Intermix's full-time staff of 10 to 15 professional songwriters and animators for the company's ad-driven Web sites. The creative process takes anywhere from a week to a month. For every one giggle-worthy hit, Ilardi says, five are duds.

The animations, usually one minute or less, are created with Macromedia Flash, which has become the standard in online animation. Like a disease, the Intermix toons thrive on viewers passing them on and on and on again. Each toon ends with the option to e-mail the link to a friend.

Not all the animations focus on celebs — the most popular ones are political, and many others feature

babies, which are apparently great sources of humor. At press time, "Redneck Baby!" (who sings atop a trailer park picnic table) was the No. 1 toon on MadBlast.com. "MJ's Back in the ER Again" was No. 2 and "Fastcar Baby" was No. 3.

"We follow the trends and what people are talking about," says Ilardi. "Whatever people are interested in, we'll create more and more of that."

Although the Jackson molestation trial is still raging, Ilardi says no more Jackson-themed toons are on the drawing board "unless something big comes out in the news."

"If he is convicted," Ilardi says, "we really have to be sensitive about the issue at that point."



Katie Anderson/STAFF

Vanilla Ice melts down in Statesboro

Nineties rap star and comedic punch-line Vanilla Ice performed in Statesboro over the weekend at Legends.

Organizers of the event estimate attendance to be about 450. According to managers at Legends, the show went off so well that future performances might be planned.

Tickets were \$10 per person. The show was held on Friday night.



Katie Anderson/STAFF

Man spits tobacco juice on Jane Fonda during tour

By Tim Curran
Associated Press

KANSAS CITY, Mo. — A man spit tobacco juice into the face of Jane Fonda after waiting in line to have her sign her new memoir.

Capt. Rich Lockhart of the Kansas City Police Department said Michael A. Smith, 54, was arrested Tuesday night on a municipal charge of disorderly conduct. He was released on bond and is due to appear in court on May 27.

Fonda covers a wide range of topics in "My Life So Far," including her 1972 visit to Hanoi to protest the Vietnam War, during which she was photographed on a North Vietnamese anti-aircraft gun. She has apologized for the photo, but not for opposing the war.



Jane Fonda

"I consider it a debt of honor," he told The Star for a story on its Web site. "She spit in our faces for 37 years. It was absolutely worth it. There are a lot of veterans who would love to do what I did."

Fonda, who flew to Minneapolis Wednesday for another appearance on her book tour, issued a statement through Jynne Martin of Random House.

"In spite of the incident, my experience in Kansas City was wonderful and I thank all the warm and supportive people, including so many veterans, who came to welcome me last night," she said.

Fonda drew a crowd of about 900 at Unity Temple, said Vivian Jennings, whose Rainy Day Books of suburban Fairway, Kan., sponsored the event.

Jennings said the 67-year-old actress never got up from her seat and continued autographing books after the tobacco juice was wiped off.

"The important thing is that she was so calm and so gracious about it," Jennings said. "She was wonderful."

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