THE GEORGE-ANNE

Published By The Students of Georgia Teachers College

VOL. 20 COLLEGEBORO, GA,. Monday, Feb. 17, 1947 NO. 8

"Night Must Fall" Major Roles Completed

Chancellor Visits T.C. on Tour



Paty, Pittman and Healy pause on Ad Building porch on tour of campus

With plans already being formulated for graduation exercises in June, it is announced today that Dr. Raymond Paty, newly-elected chancellor of the University System, will deliver the commencement address. While on his recent visit to the campus he accepted the president's invitation to return as speaker in June.

Dr. Paty, who resigned his position as president of the University of Alabama to accept the present post of Chancellor, is a native of Tennessee. He atended the University of Tennessee, Emory University, and the University of Chicago. Receiving his A.M. at Emory, and having the LLD honorary degree at the University of Alabama conferred upon him. He was also conferred an honorory LHD degree at Birmingham-Southern College.

After teaching in Tennessee a number of years, Dr. Paty went to Emory as assistant professor of Bible and religious education. A short time after joining the faculty he was appointed president of the University of Alabama.

Dr. Paty, accompanied by H. L. Healey, director of budgets for the University System, were visitors on our campus Tuesday, February 4. They made a rather thorough survey of the college, visiting particularly the points that need improvement and repair. The chancellor met with the faculty at their regular faculty meeting, after which an informal tea was held to introduce him to members of the faculty.

B.S.U. PRAYER MEETING HAVE BEEN ORGANIZED

The Baptist Student Union, campus organization of Baptist students, has been holding prayer meetings during the past week each afternoon at six o'clock in room 21. The purpose of these prayer meetings is to enrich the spiritual life of not only Baptist students on the campus, but to all students. These meetings will be continued during the current week, and an invitation is extended to all students who would like to attend. Helen Saturday, of Collins, is the newly elected president of B.S.U.

Chemistry Class Tours Industries Of Savannah

On February 8th, the general chemistry class left for a day of touring, seeing and inspecting some of the industrial plants of Savannah.

The first stop after reaching Savannah was the Herty Experimental Laboratory. Here the class viewed the process of paper making. This was primarily an experimental laboratory and the chemists were conducting experiments mainly in the field of paper-making. The class saw paper which had been made from bamboo, ground cane stalks and pine trees. The class was accompanied through the plant by a chemical engineer who explained the function of machines and answered questions that were asked.

The next stop was the Union Bag and Paper Corporation. This was one of the high-lights of the trip. This is the largest paper making plants in the world. The plant turns out between twenty-five and thirty million bags a day.

Six chemical engineers taking five members in each group, conducted the tour. The complete process from logs to bags was covered.

After the tour was completed the class were guests of the company for dinner.

Next stop was the sweetest place in the world and we do mean sweet. Yep ! The Savannah Sugar Refinery. Here we viewed the process of converting raw sugar into the refined product which we used to see on the kitchen table.

The sugar, from the time it enters the plant until it reaches your table, is untouched by himan hands. This amazing feat is accomplished by an intricate system of bagging machines.

The company was nice enough to give the class samples of their product.

Yes, we know there is such a thing as sugar, because at one time we were standing under six million pounds of it.

SENIORS USE VALENTINE MOTIF

Saturday night the seniors, adorned in all their usual dignity, entertained the student body and faculty with a most delightful Valentine dance amid soft lights and beautiful decorations.

The gym, being artistically decorated, carried out the Valentine theme in every detail. Giant hearts and valentines were placed conspicuously around the walls. In the balconies pine trees were arranged so as to give a beautiful effect from overhead.

At intermission Rosalind Tillotson was unveiled as the Spirit of Valentine. Cards were then passed out and the couple who received the card with the king and queen of hearts on it was to be crowned King and Queen of Valentine. Mr. and Mrs. J. W. McAllister received the lucky cards and after being crowned by the Dean as king and queen, they led the grand march. This was executed very gracefully with couples going through a huge red heart encircled with gay lights. On the floor was drawn a huge heart and was filled with couples and the song "Let Me Call You Sweetheart" was sung.

Deviating from the usual manner of serving refreshments, they were served continuously throughout the evening and kept the morale and spirit of everyone there high.

When the evening was drawing to a close everybody dragged himself home still thinking about one of the gayest affairs ever attended on the campus, but all they had was their thought to remind them and these were to go down in their memoirs of pleasantness.

T.C. HOUR SERIES TO START

The T. C. Top Tuners were heard over the ether again Saturday afternoon from 2:30 to 3:00 in another of their RENDEZVOUS WITH RHYTHM programs. As on a previous broadcast the orchestra played different types of dance music for listening and dancing pleasure featuring the vocals of Betty Jones and Russ Everitt. Numbers played were: Eager Beaver, Gal in Calico, I'll Remember April, It's Dreamtime, Torpedo Junction, Oh, But I Do, For You; For Evermore and Blue Snow A feature of this program and those at our campus dances is the new theme song written especially for the orchestra by John Fletcher.

Beginning next Saturday, the 22nd, a new series will be heard over WWNS in the form of the TC Hour, thirty-minute program sponsored by each division of the college. The initial broadcast will feature the Division of Education, Dr. Ralph M. Lyon, chairman. The college is thereby doing some real public relations work as they are also presenting from time to time programs over WTOC. The broadcasts over the Statesboro station are under the direction of Jack Broucek and are planned as a public service feature of that station. Faculty members and students will participate and comments from the listening audience are greatly appreciated and desired.

Top Tuners, Epting, Broucek Score at Milledgeville

The annual all-state vocal and instrumental clinics sponsored by the Georgia Musical Educators Association were held on the campus of GSCW in Milledgeville last Friday and Saturday, February 7 and 8. The Top Tuners were invited by the state instrumental chairman, Mr. William Gore, of Albany, to give a demonstration before the teachers and students present on the technics of forming and drilling a group into a school dance orchestra. The Top Tuners, with Betty Jones and Russ Everitt, presented a short program in Russell Auditorium on Friday afternoon demonstrating various types of dance rhythms and their interpretation. Such problems as arranging, voicing, vocal accompaniments, microphone technics, instrumentation and general effect were discussed and demonstrated by the group.

Friday evening the Top Tuners favored the participants of the clinic, upon invitation of a committee from GSCW, with a dance in the college gymnasium. This, along with the demonstration in the afternoon brought many highly favorable and enthusiastic responses from those attending such that the orchestra has been invited to play for dances as GSCW, Abraham Baldwin College, Augusta Medical College and for junior-senior proms at some of the high schools. With a present ruling by the adminitsration that the orchestra play only for T.C. Saturday dances, it appears unlikely that the orchestra can take advantage of this state-wide publicity which they were given at Milledgeville. Observers at the clinics were most generous in their praise of the orchestra and slated it for top performance in its class and regarded it as a most powerful vehicle for the "luring" of prospective students, especially musicians, to our campus next fall. Already, two band directors introduced six boys from their respective groups to Mr. Broucek who are coming to TC next fall to play in the band and audition for the dance orchestra.

While the orchestra was busy performing, Miss Epting received tne plaudits of the vocal teachers of the state when she gave a demonstration of vocal technics for elementary and high school vocal ensembles. She had as her laboratory group a hand-picked group of singers from many high schools in Georgia. The comments on her performance were not only directed to her personally but also to the other teachers present, many of whom were unable to attend her lecture and demonstration because of the simultaneous programming of the instrumental and vocal events. We are more than proud of the honors she brought to T.C. In addition to these achievements she was selected as one of a committee of three to draft resolutions on music education and the status of the music teachers in the Georgia schools to be enacted upon by the current session of the General Assembly. We wish her and the other members of that

See TUNERS, Page 2

Turner, Blitch Selected Leads

The winter production of the Masquers is going to be the psychological thriller, "Night Must Fall," by Emlyn Williams. Major casting is now complete and work is underway. It is to be be presented March 11, here in the college auditorium. This play had a very successful run in London where its author played the leading part. It repeated its successful run in New York and again the author starred along with other such notables of the dramatic world as Dame May Whitty.

The cast of the play includes: Mrs. Bramson, Julie Turner; Olivia Grayne, Rosalind Tillotson; Hubert Laurie, Parrish Blitch; Inspector Belsize, Don Durden, and Dan, James Evans.

When the play appeared on Broadway it received many appraising reviews from the leading newspapers and magazines of the county. "'Night Must Fall' is a blood-curdler for fair—effective shocker—wholesale in its horrors—grateful bubbles of laughter between its deep quaffs of blood—I had a sufficiently good and horror-stricken time."—New York American.

"Emlyn Williams knows how to frighten an audience out of its wits and half-wits, and the drama usually presents no finer crop of goose-flesh than this trade-marked product. —Good spine-twisting amusement."—New York Evening Journal.

The main characters of the play include Mrs. Bramson, who is an invalid and a fussy, discontented old woman of fifty-five. She is supposedly very rich, or so is the rumor that goes around town. Mrs. Bramson is played very effectively by Julie Turner. Julie is one who is not new to the stage, nor neither is the stage new to her. She is from Statesboro and while attending school there she walked away with many acting honors. Among these she recalls being the leading actress in the one-act play that won first place in the state during her senior year. Also for acting in this play she won third place in the district as actress. Julie confides that she has been taking speech, or some form of it, off and on since she was six years old.

Another character is Dan, the villian of the play, and also the supposedly suitor of the young maid of the Bramson household, whom he has recently made an acquaintance with. He is played by James Evans, who does a splendid characterization of this part. Along with some of the others in the play, you will remember the grand performance he gave in one of the three one-act plays given by Masquers last quarter. James, while in the army, was on bond tours and gave some performances for the sale of bonds. He is also from Statesboro and many times "co-starred" with Julie.

Hubert Laurie is the so-called suitor of Olivia. He is thirty-five and a rather shy sort of guy. Portrayed by Parrish Blitch, who along with the rest of this splendid cast is an excellent actor. Parrish, just as Julie and James, comes from Statesboro where he was also active in dramatics work.

Inspector Belsize, of Scotland Yard, is a man of fifty. His interests are only to carry out the duty of his profession. Belsize is played by Don Durden, of Graymont. Don,

See LEADS, Page 3

OUR ACTIVE (?) STUDENT COUNCIL

A fundamental policy is an essential factor for a well functioning organization. The organization cannot function without it. It is also essential that the majority of the members of the organization agree on that fundamental policy. To disagree is to create disunity, sow discord, and in the end to break into cliques, schisms, or factions.

This is true of social organization, a business club, a religious group, or a professional group such as a medical association or a teachers association. There is one organization on our campus which is on the verge of such disunity as above mentioned—our esteemed Student Council.

News has reached the George-Anne of one member's resignation. Why?

For the past few months this group has been undecided as to its purpose of existing. There seems to be a difference in a number of things. To cite a few examples, we might include a lack of clear statement as to the aims of the council; dissatisfaction with its charter and disagreement even as to whether the council represents the entire student body.

Let us look into this affair, beginning with the representation question. As the set-up is now, the members are elected in proportion to the number of males and females of the student body during the preceding year. In other words, this Student Council functioning now is elected according to the proportion of males and females in school last spring quarter, and they are chosen at random from the student body—there are no class representatives. The theory behind this form of representation is that the students on the council will then think of thesmelves as representing the whole student body, not one particular group. This form of representation also assures both sexes a fair proportion of representatives on the council.

Would is work just as well to have a definite class representative? At other schools we have heard of each campus organization having a representative on the council. Would this not be a good thing? Why not have a representative from the YMCA, YWCA, the IRC, the Industrial Arts Club, the Home Economics Club, the WAA, the Dramatics Club, the Veterans Club, the George-Anne, Chorus, Band, and all other organizations here on the campus? Would this eliminate girls from the group as is now claimed if a change is made? We think the proportion might be cut down, but not entirely eliminated, if this plan were followed.

Dissatisfaction with its charter is another matter. That lies within the Student Council itself, though not entirely. Red tape would probably prevent a change here, but it could be tried. Why could not that organization re-write its constitution? It would have to be sumbitted and approved by the administration. It may meet approval, but at least it would be tried.

A statement of aims and policies of the organization would have to be formulated by that group after the other two points above have been carried out. There are crtain items which the Student Council could and should have a voice in, we feel; such as a voice in the spending of activity fees which each student contributes upon registration, and a say-so in the organization of new groups on the campus (which it has to some extent now), to name only two of many things.

We do not feel that this is getting too far into the field of administration, which is now strictly taboo under the present organization, but rather a worthwhile activity to be undertaken by the group.

We may be wrong. Do some serious thinking here, students. It is your Student Council. If it does not function, it need not exist.

The George-Anne requests the student body to express its opinion on this subject. Put your comment in the George-Anne BOX in the AD Building. All letters should bear the writer's signature.

WHY DON'T WE HAVE SOCIAL CLUBS?

Before the war we had on this campus several social clubs for boys and girls. Everybody who was interested was a member of one club or another. These clubs gave origin to an exceedingly fine social program. One that made the students content to attend to their scholastic duties during the week because they knew that when the week end arrived there would be good times—a dance or a Saturday afternoon picnic. Now there is a conspicious and flagrant absence of social program. There is one in action but at least a hundred students have told me that it is ineffectual. A great majority of the people that I queried said that they did not attend the dances held in the gymnasium. Several of the others replied that they attended but only because there was nothing else to do. My observation has always been that a small party is a successful one. The social clubs made this possible in years past.

These organizations also made it possible for the intramural sports program to be a great success. There was that competitive element that fostered a great school spirit. Something that this school needs beyond all else.

They were far from being undemocratic as so many of their critics are wont to say. Having been a member for two years, it was my impression that they were the most democratic phase of student life. Their activities prefaced great friendships that have lasted to this day and they pared to a minimum the idleness of after work hours that can be so dangerous to young people still in their teens.

It has always been my contention that the development of a well-rounded personality in the student is as much a liability of this (or any other) school, as the preparation of her students for their chosen profession. This can only be achieved through a medium of a good and adequate social program, and I assent that the best way to realize this goal is for the administration to authorize these social clubs to function again. The G.T.C. catalogue that I read before returning to school stated that these clubs had been discontinued for the duration of the war and left a strong impression that they would be reactivated when the war had ended. This has not happened and I think that the student body should have something to say about whether or not we are to enjoy them. I think it is right and advantageous to this school for these clubs to be in operation. If the students were given the opportunity to vote on the question and the majority were not in favor of them I will admit that I am wrong. However, until we are allowed to voice our opinion on the matter I say a statement is due the student body explaining why the social clubs continue to slumber in a war-time grave.

PEOPLE ARE TALKING ABOUT —

The WWNS late radio program, "Canned Corn" (or is it "Kanned Korn?")—The cold, cold weather and no heat; weather warm up, more heat than is bearable.—The participation of student members on a committee concerning courses, what's wrong with them and what's good about them.—The chorus has gone back "home"; that is the "Messiah".—Ingrid Bergman's performance in "Notorious" and her recent conquering of New York and millions of people, in her current stage appearance in "Joan of Lorraine."—The newest thing in men's coats; double-breasted with a deep lapel which goes all the way down to the second button on the coat and completely ignores the first; smart and very good looking.—Speaking of clothes; remarks are heard to the effect that clothes "make the man" and there seems to be but few who put any stock in that statement.—The basketball tour; here's hoping.—Comment after-a-recent ball game: "That band surely made me feel good. Gives me some spirit. I believe it helps a lot."—The book, "The Foxes of Harrow," or have we mentioned that? People are still talking.—The lack of co-operation on the part of the student body in regard to their sugar stamps.—The consistent agreement of both faculty and students that the girls' rules here are out-moded and useless but still nothing is done.—The organization of a display committee to be responsible for the show case in the Ad Building hallway; a good, definite move to improve the appearance of the hallway and to have someone directly responsible for weekly decoration.—The notice on the bulletin board notifying seniors to filll out application blanks for their diploma; the fatal day draws nigh, oh, learned ones.—The girls' increasing tendency to wear stockings every day; due partly to the weather and partly to the fact that it just looks better.—The birthday of Lincoln this month and the reminder of what he stood for; and here we are (Georgia) trying to pass a White Primary bill. "— for they know not what they do"—.

ALL I WANTED TO DO WAS —

All I wanted to do was type a letter.

It was like this, my fellow-sufferers (who also help inflict this punishment): Regardless of how, why, or where I decided to write a letter, I decided and immediately proceeded to the typing room to accomplish this task. Arrived there safely enough but was taken aback as I observed the paper, cigarette stubs, and other trash required to wade through in order to get to a typewriter. Bravely ignoring these hazards, I walked by all of it (as any good student would have done) and gingerly seated myself at a typewriter. Well, anyway, I started to sit down, but woe, another pitfall and death trap; the chair leg was broken and I took a tumble to the floor. I escaped with no bones broken but I was beginning to be a bit dubious about typing that letter at this point. But no, I determined to overcome all obstacles, so I secured another chair (though somewhat lower than the other one; it at least possessed two legs) and once again sat down to my task. I took a gander at the intricacies of the machine; the roll was covered with ink and holes were to be seen from one end to the other. The ribbon had gone through seven hells and looked as if the most ferocious beast alive had thoroughly munched it to (even smaller) ribbons. Mistakes of the former typists were evident by the goodly sprinkling of eraser rubber all over the typewriter, especially on the inside of the keys. Oh, well, no letter—too much trouble.

All I wanted to do was play a set of tennis.

Nets were sagging. Courts were rough and washed out. No tennis—too much trouble.

All I wanted to do was to get some scenery for a skit.

Props and scenery were dusty—stacked in such a way that I just couldn't get to the things I wanted. Halls were so dark that I was petrified and probably didn't look very hard. No skit, too much trouble.

So again this week it's "These Little Things Remind Me of You." This time, however, we are referring to the upkeep and maintenance of equipment and facilities. In your own room, on the campus, in the classroom, on the playground—everywhere you go, you can help keep things in "applie-pie" order and condition. It is obvious that our school does not have adequate janitorial personnel, but this is not due entirely to the financial or employment problem. A great part of the reason for lack of janitors and maids is, that in reality, the school needs very few workers in this department if you as a real citizen of your school will become conscious of the inconvenience that you sometimes cause others through carelessness.

The George-Anne

ESTABLISHED 1927

MEMBER GEORGIA COLLEGIATE PRESS ASSOCIATION

Editor in Chief BETTY JONES — Associate Editor JOE ALLEN JONES — Managing Editor ALBERT HOWARD,

Business Manager LAMBUTH KEY — Asst. Business Manager REGIS ROWELL

College Editor . . . . . A. J. JONES
Assistant . . . . . MARDETTE NEEL
Assistant . . . . . STEVE ZALUMAS
Feature Editor . . . . . JAMES BRYAN
Assistant . . . . . EVELYN JAMES
Society . . . . . MARGARET WARREN
Assistant . . . . . LOUISE DEAN
Assistant . . . . . AGNES JORDAN
Make-Up Editor . . . . . ARLO NESMITH
Assistant . . . . . BILL STONE
Exchange Editor . . . . . CLARECE MURRAY
Reporters—John Fletcher, James Stanfield, Ross Atkinson, Joanne Thompson
Faculty Advisors—Dr. Harry Huffman, Mr. Jack Averitt, Miss Freida Gernant, Miss Christine Drake, Miss Kathleen Pike

Published Semi-Monthly from September till June except during holidays by the students of Georgia Teachers College, Collegeboro, Ga.

Entered as second-class matter at the postoffice at Collegeboro, Ga., under temporary permit.

Y.W-Y.M. To Hold Joint Meeting

The first joint meeting of Y.W.C.A. and Y.M.C.A. will be held in the lobby of Sanford Hall Wednesday evening, February 19, at 6:30 o'clock.

All members have been invited to attend this meeting which promises to be one of the best of the year. Invitation, program, entertainment, and refreshment committees have been appointed. The first part of the meeting will be devoted to an inspirational program, and the last half will consist of a refreshment period during which entertainment will be provided.

TUNERS, from Page 1 N

committee success in this important project.

The clinic band of about ninety pieces was selected from each high school having a band and was under the direction of four prominent band directors of this state. Mr. C. W. Scudder, of Cordele; Mr. Owen Seitz, of Boys' High School, Atlanta; Mr. Harris Mitchell, of the University of Athens, and Mr. Broucek, of our faculty. Their purpose was to direct the band in compositions appearing on the current contest lists for all classes of bands in the state. They read this music through with the band and made comments concerning the multiple problems the band directors would face in rehearsing these numbers, pointing out sections where the judges in the festivals would mark them down for incorrectly played passages. The purpose of these clinics is to serve as a two-day school for the directors presenting the many problems of teaching instrumental music in the public schools. Mr. Broucek made an excellent showing with his conducting and clinic technics and received most generous praise as truly one of the best equipped band directors in Georgia. Each spring Mr. Broucek is called upon to serve as instrumental adjudicator for various district festivals in the state and last year was asked to serve as judge for the baton twirling events in the state festival. He has been asked to serve on the faculty of the All-American Music Camp to be held at Augusta this June. This camp is to be the Interlachen of the South and boasts several prominent teachers of instrumental music from various sections of the United States.

We are indeed pleased to hear reports about our faculty members from foreign camps and trust that their efforts on our campus will be appreciated to a higher degree in the future. Comments received from various parts of the state prove further the value of T.C.'s place in the educational realm.

SMART GIRL!
SMART BOY!
They Shop at
BRADY'S
DEPARTMENT SORE
17 North Main St.

Don't Gamble —
Your clothes keep the "band box" freshness even after several cleanings. Stop gambling—play safe at—
IDEAL CLEANERS
East Vine Street
Phone 548

LET US MAKE YOUR PORTRAITS
And Photograph Your Club Activities
Statesboro Studios
East Main Street

Book Review

Atkinson Advises

"EUROPA"

ROBERT BRIFFAULT

England and Continental Europe of the three decades which culminate in the World War are the scene of Mr. Briffault's mighty panorama of the 'Mad' world dancing the dance of death." It is a novel of European society, high and low, sovereigns, aristocrats, captains of finance and speculation, idlers, fops, women flaunting lure and luxury, the exploiters, and beneath them in the shadows, the slowly coabscing forces of the exploited.

Against an almost blindingly vivid and detailed background of pre-war life in Londan, St. Petersburg, Paris and Rome, Mr. Briffault sets the story of young Julian Benn, well-born, keen-minded, a searcher for truth, and then, sickened by the spectacle of a heedless world rushing toward the abyss, the idler and a sensualist. It is through his eyes, and those of the beautiful Princess Zena and her coroneted companions, that the reader views a spectacle of extravagance, dissipation, vice and rascality unsurpassed in fiction.

Here are glimpses of Mussolini, when Ill Duce was a socialist newspaper editor and fascism was a vague dream; of Rasputin at the height of his mystic power over the Russian ruler and Henry James reading a cadenced sentence in a London Salon.

LEADS, from Page 1

like all the other members of the cast, has had experience in high school dramatics. The inspector arouses the interest of the audience when he first appears on the scene and this excitement and anticipation is upheld throughout the play.

Olivia Grayne, the niece of Mrs. Bramson, is a subdued young woman of twenty-eight. Her life has been controlled very strictly by her aunt. Olivia is played by Rosalind Tillotson, who has been in other plays on the campus and has proved herself very capable.

The story of the play is woven around Mrs. Bramson and Dan. Dan, who senses his ability to get this cranky old woman under his power, displays much affection on her. Dan is the bellhop at the Tallboys, the exclusive hotel in Shepherdly. After an affair with Dora, the maid, the plot begins to unfold and from then on there is hardly time to catch one's breath between exciting adventures and misadventures.

Miss Christine Drake, head of the speech department, is directing the play and her hopes are high for a very successful performance. With the material to work with, both in the form of actors and actresses and script, it should be one of the best plays ever presented here on T.C. campus.

.. Places And People ..

Gannelle Stubbs, of Glennville, was the week-end guest of her sister, Mary Alice Stubbs.

Nocoleta Lewis visited relatives in Claxton over the week end.

The seniors of East Hall entertained on Sunday evening, February 9, with a coffee hour. These seniors and their dates were Alethia Brown and Bob Chisolm, Mardette Neel and Jay Sarratt, Evelyn James and Sam Stephens, Betty Jones and Lambuth Key.

Norris Strickland, of Middle Georgia College, was a guest of Evelyn James last week end.

Kate Haulbrook had as her week-end guest Dot Lancaster, of Wrens.

Annette Spires, of Lewis Hall, became the bride of Guyton Morgan, of Cordele, on Saturday, February 8.

Gwen Netherlands and Louise Thorne were the guests of Gwen's aunt in Savannah over the week end.

Alton Davis, of Hunter Field, was the guest of Gwen Bennett on Thursday.

Agnes Jordan spent last Sunday in Rocky Ford as the guest of Roberta Kea.

Bill Clark, of Emory, visited Ann McDonald over the week end.

J. G. Martin visited Miss Reba Tatum in Etowak, Tenn., over the week end.

Campus visitors of the week end were Cordelia Ellis and Muriel Welch, both University of Georgia students, and Helen Johnson, a G.S.C.W. student.

The organic chemistry class and Prof. and Mrs. W. S. Hanner were dinner guests of Bobo Bryan at the Bryan cottage on Savannah Beach last Thursday evening.

Sue Burkes and Butch Webb visited Butch's sister, Cecelia, in Augusta Sunday.

Carolyn Tyre and Glenna O'Quinn spent the week end in Savannah.

Josey Brigham visited her parents in Waynesboro over the week end.

Mr. and Mrs. Wilmur Lanier, of Augusta, had as their Sunday guest Anne Fussell, Margaret Warren and Mr. Cukro.

Helen Walker had as her week-end guest her sister, Maxie Walker, of Patterson.

Beverly Smith had as her guest over the week end at home in Hiltonia, Tip Browning.

Betty Hinely visited her parents in Savannah over the week end.

A delightful Valentine party was enjoyed by the Home Economics Club and their dates Monday evening.

Marjorie Adams was the guest of Margaret Lockhart at her home in Louisville over the week end.

Rose Robbins has as her week-end guest at her home in Sylvania, Iris Butler.

Elmer Oglesby had as her guest at her home in Hiltonia, Amanda Angley.

The semi-monthly meeting of the Future Business Leaders Club was held February 10, in the lounge of Sanford Hall. The guest speaker was Mr. A. A. Van Order, of the Marchant Calculators Company, of Savannah. Mr. Van Order's demonstration of the use of the Marchant calculator proved to be very interesting to all the members of the club.

Reba Woods visited her mother Sunday at Savannah Beach.

Elizabeth Lanier visited her parents in Nevils over the week end.

Lyneve Anderson spent the week end in Kite.

Those attending the Valentine dance in Millen Friday night were Colleen Parrish and Ray Godbee, Betty Rowse and Sandy Whorton.



RED PROSSER,
who was our featured varsity man in our last issue.

-:- FOREVER ALBERT -:-

I, Albert Howard, being of (censored) mind and discretion, do hereby declare this as one of my last wills and testaments, thereby nullifying and rescinding all other previous documents of like nature.

To our beloved President and our honored Dean of Georgia Teachers College, Dr. Marvin S. Pittman and Mr. Zach S. Henderson, respectively, I bequeath the fourth period on each Friday (or the third period on each Thursday, or even the second period on each Wednesday) to be used as assembly period.

To my fellow students, along with myself, who have struggled through the self-tortuous ordeal of an eight o'clock class, I leave a new schedule. This schedule will be made possible by abolishing the chapel PERIOD in the mornings, allowing the first period to begin at nine o'clock, which as anyone can see is a much more rational hour than eight. This should prove most advantageous, giving the women of the campus more time to primp—thereby decreasing the increasing number of bachelors (in the long run, furnishing more students for Teachers College in future years).

Ty my chemistry professor, W. S. ("Atomic Power") Hanner, I bequeath "an insight into the great scheme of things." I hope he can find it—I never could.

To the students of G.T.C. I bequeath the excellent instructors under whom I have classes this quarter. (My apple polish is not too obvious, do you think? — Or do you?)

To "Miss Mae" I bequeath the right to use all freshmen who enter school to be used as she sees fit for paper-picker-uppers on the campus.

To the Laboratory School, I leave an oak log eighteen feet long to be sawed up into barrel stave size and used to teach good citizenship.

To the apartment dwelling veterans and their families, I leave my sterno stove to be used on Saturday nights to thaw out the shower pipes.

To the chemistry department I bequeath what money I may have in bonds of a negotiable nature to partially defray the expense of buying red pencils for the laboratory assistant.

To all guys named Richard I leave two dozen skeleton keys for distribution among their friends. This should allow said poor fellows more sleep around four o'clock a. m.

To the originator of Radio Drama of Octagon Fame (Soap Operas) I leave a pearl-handled Hari-Kari knife, together with full and complete instructions for use.

To the Alumni Society of Georgia Teachers College I bequeath the purchase price of a "coin operated door lock" (commonly fitted for receiving nickels; and found on rest room doors) to place on the door of the Dean's office on the day after long week end. Receipts of this are to go to aid alumni who have tried using progressive education, and who are now "resting" in institutions with rooms conveniently padded.

To the Art Department of this institution I leave my collection of the works of Varga and Petty, to be used as the beginning of a permanent art gallery.

To the members of the Music 100 class I leave my only pair of ear stoppers which I got when a member of Boilermakers' Local Number 317. These are to be raffled off to the highest bidder for cash.

To all the boys of Sanford Hall I leave a half-gallon of Hoyt's cologne and a full quart of Chanel Number Five—to be administered as needed (and brother, it is!) down near the "Herty Pines."

To our library I leave a ninety-nine-year subscription to "Esquire" and my personal desk copy of Thomas W. Jackson's "Through Missouri on a Mule."

For my good readers (pardon plagiaristic nature, please)—for them—I just plain LEAVE—and they'll thank God.

Stop In And Try Our —
FRIENDLY FOUNTAIN SERVICE
TASTY SANDWICHES
SOUTHERN DAIRIES ICE CREAM
ELLIS DRUG COMPANY
"Your Drug Store"

GRIMES JEWELRY COMPANY
Watch Repairing and Engraving
DIAMONDS — WATCHES — SILVERWARE
GLASSWARE — CHINA
SHAEFFER AND EVERSHARP PENS

Call a
WHITE TOP TAXI
PROMPT, COURTEOUS SERVICE
Phone 303

BAXTER'S TAXI
We Appreciate Your Patronage
PHONE
Day 334 and Night 312-L

Girls!
LET US HELP YOU PUT YOUR
"BEST FACE FORWARD"
Use Our Quality
Products —
Lucien LeLong
Revlon
Dubarry
Yardley
FRIENDLY FOUNTAIN SERVICE
The College Pharmacy
"Where The Crowds Go"

GEORGIA THEATRE
Monday-Tuesday, Feb. 17-18
"Dragonwyck"
with Gene Tierney, Walter Huston, Vincent Price and Glenn Logan
Wednesday-Thursday-Friday
Feb. 19-20-21
"Three Little Girls In Blue"
with June Haver, George Montgomery, Vivian Blaine
Saturday Morning, Feb. 22
10 a. m.—One Showing Only
"The Green Pastures"
Saturday, Feb. 22
"Don't Gamble With Strangers"
— Also —
Jimmy Wakely and Lee White in
"Song Of The Sierras"
Sunday-Monday, Feb. 23-24
"Black Beauty"
with Mona Freeman, Richard Denning and Evelyn Ankers
Tuesday-Wednesday, Feb. 25-26
"If I'm Lucky"
with Vivian Blaine, Perry Como, Carmen Miranda and Harry James
Thursday-Friday, Feb. 27-28
"The Big Sleep"
with Humphrey Bogart and Lauren Bacall
Saturday, March 1
"The Unknown"
— Also —
"Roll On Texas Moon"

STATE THEATRE
Monday-Tuesday, Feb. 17-18
"Night and Day"
with Cary Grant and Alex Smith
Wednesday-Thursday, Feb. 19-20
"The Man Who Dared"
with Leslie Brooks, George McReady and Forrest Tucker
Friday-Saturday, Feb. 21-22
"Gentlemen With Guns"
with Buster Crabb
Monday-Tuesday, Feb. 24-25
Rendezvous With Annie"
Eddie Albert and Faye Marlow
Wednesday-Thursday, Feb. 26-27
"Missing Lady"
Friday-Saturday, Feb. 28 - Mar. 1
"Trigger Finger"
with Johnny Mack Brown, Jennifer Holt and Raymond Hatton



MITCHELL CONNER

Mitchell Conner, a bashful boy by nature, shows no sign of his reticence when on the basketball court. In fact, he seems much at home.

When listed on the line-up he is referred to as M. Conner, since J. Conner (who happens to be his brother) is also a court fiend. "Mitch," who hails from Harlem, is well over six feet tall and sports the longest legs this side of Macon. Harlem's only major sport was basketball, so naturally J. Conner took an interest and played on his high school team for the entire four years of his high school career.

Came the war and Mitchell joined the Navy and served for twenty-six months as a radioman.

Now here at T.C. he continues his interest in sports and appears frequently on the starting line-up on the varsity basketball team. He plays the position of forward, and is a very good backboard man because of his extreme height. Outstanding because of his steadiness in a crisis, he can be easily spotted on the court by his very blonde hair (and it's not a peroxide job).

RECORDS!
VICTOR, CAPITOL, COLUMBIA AND DECCA
Listen to the Columbia Record Shop every Monday night, 6:30 - 7:00, WWNS
Norge Household Appliances
Statesboro Equipment & Supply Co.
"Home Furnishings"
44 East Main Street

The Newest and Most Modern
MEN'S & BOYS' STORE
Complete Outfitters for MEN AND BOYS
22 East Main Street

VISIT
THE SODA SHOP
ICE CREAM
SUNDAES
MILK SHAKES
Hamburgers, Hot Dogs
Next to Georgia Theatre

For Cleaning . . .
That is carefully done,
Send your Clothes to—
Hines Dry Cleaners
27 West Vine Street

Blue Tide Floods Ga. Tech 60 - 54

The Blue Tide pulled out of their rut last Saturday night by trouncing the "B" team from Georgia Tech all over the court for a 60-54 win. This game gave T.C. a score of two wins out of the last four games played, somewhat of a record for Cukro's boys. The Tech team was so far outplayed that even the great "Dinky" Bowan (of football fame, incidentally) was unable to save them.

A championship tennis match had nothing on this game for speed of the ball's travel from one end of the court to the other. If any of the huge crowd of spectators had pains in their respective necks, it was not from watching a poorly played game but from following that elusive sphere on its journey all over the court. This game was one of if not the fastest games played this season in Ye Olde Alumni Building. For audience attraction it left little to be desired; and the cheer leaders, so conspicuously absent this game, would have had plenty of co-operation in their efforts to cheer their team on to victory.

The Hunter Field quintet received quite a surprise on Wednesday night, the fifth. Having won over the Teachers before, they were hardly expecting the tough game they got. T.C. pulled a fast one out of the bag and led the Savannah boys a merry chase from one basket to the other, which resulted in a 55-48 victory for the "Professors."

T.C.'s two losses during the past two weeks were to Middle Georgia and the City of Charleston. These games were a result of the oppositions being better all around than was T.C. The scores, which showed a big difference at the games' end, proved that although the Blue Tide can win sometimes, when they are outplayed they are simply outplayed. In the Middle Georgia game the score climbed slowly all during the first half. Each team seemed to be feeling each other out. At the half the score differed only slightly and the game seemed to drag. During the final half, however, the boys on both teams broke out with sudden spurts of energy and scored basket after basket. The final score of 72-68 proved nothing more than the fact that Middle Georgia was somehow able to score four more points than the Blue Tide.

. . POTPOURRI . .

Those domineering seniors have finally gone down in defeat. The last game between the freshmen girls and the upperclassmen must have been balm to the sore hearts of the poor, down-trodden Frosh. Losing the first game to the seniors roused wishes for revenge among the freshmen quintet. Their second meeting carried the air of a grudge fight, with each side determined, not so much to win the game, but to keep the other side from winning it.

Under the leadership of Captain Reba Wood, who, together with her side-kick, Van Harrison, played a brilliant game; the frosh played havoc with the long established theory that the seniors are unbeatable. Evelyn James, sharpshooting expert for the upperclassmen, did her utmost to prevent this disaster, but the frosh were in fine form that night and the first half put them way out in front. James and her accurate basketeering improved the senior's score so much in the last half that the end of the game had the fresmen five ahead by only two points. Those two markers, however, were enough for the cheering frosh girls, who were yelling for senior blood with fervor. Eagle-eyed Jackie Strange prevented too much of that however, with her "never-miss-a-thing" refereeing.

* * * *

INTRAMURAL

Intramural basketball was rather slow getting started this quarter, due possibly to the gym's being more or less constantly in use for one thing or another.

Only a few games have been played up to now, and by far the best of these was the game between Odom and Daniels teams. This was the second intramural game played, the first being an easily won game between Zipper and Lee, which Zipperers' boys coppel by a 31-13 score.

The Daniels-Odom scrap started off fast with plenty of running and passing, but little scoring. By the second quarter both teams had settled down to a more deliberate method of playing, and at the end of the first half Odom's boys had amassed a total of 17 markers to Daniels' 4.

The last half saw a revival in the spirit of Daniels' team, who in a sudden burst of speed scored three points in rapid succession. This spark died early, however, and Odom's boys marched on to take the game with a 24-13 score.

* * * *

VETERANS

The Veterans team has had some bad luck in their games so far. Early in the season they lost some of their best players, and that was a blow to their strength as some of these men were somewhat of a nucleus about which the team was to be built. Many of their game losses were due, directly or indirectly, to this. There is hope for the team, however, in the coming tournament games, where they hope to win enough to repay the members of the Veterans Club for their hearty co-operation and support.

* * * *

"B" TEAM OR "A"

The Blue Tide now has a second rate team called the "B" team. Or is it a second rate team? Although the "B" boys have played only a few games most of these were wins. Of course these games were with minor athletic clubs, but some of their opponents were good enough to give our "A" squad a run for their money. Could it be that our "B" team is running up a better average of games won than has our vaunted varsity squad?



FRANK BAGLEY

Frank Bagley hails from Glennville, Ga., where he finished high school in '41. He is five feet eleven inches tall with black hair. He tips the scales at 165 pounds. His main interests are in sports and his wife. Frank's agreeable personality enables him to greet people and make friends.

After finishing high school Frank went to Oglethorpe University in Atlanta for two years and then was in the Navy for two and a half years. While in the Navy he saw service in the Pacific and was stationed in California.

Bagley's great interest in sports can be shown by the fact that he was a star basketball, football, baseball and tennis player when he was in high school, and was captain of the basketball and football teams in his senior year. He played basketball while he was at Oglethorpe and in the Navy. He has had extensive experience in baseball, his name having appeared on the roster of teams in two Georgia baseball leagues. Bagley is captain of T.C.'s basketball team now.

When Bagley was asked his opinion about the basketball team, he replied, "In playing ball at T.C., I've seem more changes in basketball than I had ever hoped to see. The theme song of the team seems to be 'If I can't score you won't either.'

"If our team would play as a unit and as a team should play, we would have more of an impressive record today. What has Coach Cukro been doing since the holidays? It's been 'O.K., fellows, let's get more team work.' If he had told us either to play ball or get off the court we would have had a better team to be proud of. It's not lack of school spirit.

"I don't believe it is the school spirit, for the students have really been loyal to our team and the team as a whole appreciates every cheer and word of encouragement that has come from them.

"We have had meetings among the players to discuss our weak points and faults and to iron out the differences but it has been to no avail. It's still, 'I can't score, you can't either.'"

Frank is now majoring in history and his plans for the future are to teach school and coach.



Fashion footprint — jungle paw print flecked rayon by Mallinson. New dropped underarm sleeve with moulded hipline. Front zipper from neckline to hem. White and black, beige and brown, pale pink and brown, hyacinth and black. Sizes 9 to 15. $12.95
Henry's
SHOP HENRY'S FIRST

F. S. PRUITT
OFFICE AND SCHOOL SUPPLIES
RING BINDERS
CLIP BOARDS
SHEAFFER PENS
TYPEWRITER RENTALS
39 East Main St.

Ideal Shoe Service
South Main Street
EXPERT SHOE REPAIRING
We specialize in Invisible Half Soles