

Stranger Than Fiction: Notes Sheet

Characters

Harold Crick

Ana Pascal

Professor Jules Hilbert

Karen Eiffel

Penny Escher

Dave

Setting

Plot

Themes

Foreshadowing

Motifs (reoccurring elements)

1. Harold Crick is our **main character/protagonist**, and, as such, he is surrounded by conflict. What sort of conflicts confront him? The **conflicts** can be both **external** (like in *Of Mice and Men*) and **internal** (as in “Young Goodman Brown”).

2. Trick question: Is this story **realistic** or **fantasy**? Explain your answers by giving examples.

3. Where did you see **foreshadowing** in this film? (Look carefully! The film has many, many moments that hint at what is to come.)

4. What is the overarching **theme** of the story? What other topics do the writers/producers significantly amplify?

5. What is **personified** in the film? How so? Why?

6. What are some of the reoccurring **motifs** – items/people we see repeatedly? Why? Why are they important?

7. Every story has a villain, right? So who would you consider the **villain**, or **antagonist**, in this story?

8. The writers use several **framing devices**. What framing devices did you see in *Stranger Than Fiction*?

9. The character Professor Hilbert claims that literature falls into two categories – continuity of life or the tragedy of death. How can we see both of these in this film?

10. What is the **moral** or lesson of the film? What are you, the audience/reader, supposed to take away from it?