



Graphic Design Interns

01/23/16

C&R Press is looking for two graphic design interns.

We are looking for applicants with exceptional print and web design skills, meticulous attention to detail, book design and cover art interests, and familiarity with Adobe Creative Suite products. We're willing to develop the right candidates. Must also be a self-starter and capable of working independently. **Interns will work remotely and Skype/phone with directors regularly.**

Graphic design internships are typically available each semester and for the summer term: Sept-Dec, Jan-April and Jun-August. We are flexible and prefer to keep interns with us for 6 months to, potentially, a year for the right candidate. This is unpaid, though we've been known to give bonuses. Interns will receive unparalleled access to the directors, training, a lot of responsibility and a fantastic reference. School credit is available. Interns are thoroughly involved in the process. If you stay with us for the year or beyond, you will get an editorial credit. We will put effort in to developing you and go to bat for you if you do well.

To apply, please send a resume, cover letter, two design samples (please avoid sending studio art samples) or your design catalog or look book, and 2-3 references (references are important, at least one work reference) to lharms@crpress.org with "Graphic Design Internship" in the subject field.

More about the positions and who we are looking for:

Graphic design interns will work closely with the directors and will work with other staff on a limited basis. Ideal candidates will have some knowledge of the C&R titles and its authors and will be experienced in print design, some web design, and visual communication and will be motivated to produce design work that maintains the C&R aesthetic. While assisting with a wide range of projects, interns will gain hands-on experience and training in most aspects of design work, while also gaining a good understanding of designing for the literary publishing industry and the business side of things.

Interns' responsibilities will include:

- A commitment to work fifteen to twenty hours per week for the duration (flexible for the right candidate).
- Assisting and designing in the areas of book design/layout, cover design, advertisements, promotional materials, flyers, web design, etc.
- Maintaining and contributing to the aesthetic of C&R Press.
- Staying up-to-date on current design trends within the publishing industry.
- Working on special projects as needed.
- Assisting all members of the editorial staff as needed.



Best Qualified candidates will have:

- Knowledge of and passion for the contemporary publishing industry.
- Knowledge of design trends in contemporary publishing.
- Excellent written and oral communication skills.
- The ability to work independently and under deadline.
- A sense of humor.
- Computer literacy (must have a computer).
- Undergraduate experience in graphic design, visual communications or a related field.

Graphic design internships are intended for those who are serious about pursuing this particular field. We will prioritize 3rd and 4th year undergraduate applicants as well as graduate student applicants with experience in design over studio art. All interns are expected to help with general office e-administrative tasks such as data entry, emailing, and other various support tasks as needed.

Call for Proposals

The CLASS Office for Undergraduate Research & Intellectual Opportunities (or CURIO) is pleased to host an evening highlighting the best research and creative endeavors of the college's students at the **CURIO Symposium** to be held on **April 11, 2017**. We welcome submissions from currently enrolled undergraduate students from all major and minor areas of study in CLASS. Projects completed during the Spring 2016, Summer 2016, Fall 2016, and Spring 2017 semesters are welcome. Interdisciplinary projects from those semesters may also be submitted.

To apply for the Symposium, students should submit a 250-word abstract describing the scholarly or creative activity and the presentation, paper, performance, or poster that will be utilized to showcase the research or creative endeavor. The abstracts should explain how the project represents original student work. The application also requires the listing of a faculty mentor with whom the student worked with on the project. The faculty mentor should help students prepare to deliver their presentation by providing both advice and feedback on their material and physical presentation.

This year, faculty mentors may also submit an application on behalf of students who wish to participate in the Symposium. The abstract should describe the student's research or creative endeavor in detail and explain how the project, paper, performance, or poster represents original student work. Please limit these to 250 words.

All projects should be submitted to: <http://tinyurl.com/2017-CURIO-Symposium>. Applications will be accepted until **February 27, 2017** (please note, you must be logged in to **MyApps** to access the application page).

Projects selected for the Symposium program will take the form of 10-15 minute presentations, readings, or performances. Students presenting posters will be allotted time to discuss their work. If selected to participate, students must be physically present at the Symposium to comment on their research, presentation, performance, or poster and to respond to questions from the audience. Selected papers, projects, performances, and posters need be in final draft format or ready to be performed by April 1, 2017.

Outstanding presentations, performances, and posters in the humanities, fine arts, and social sciences, as determined by judges, will be recognized at the Symposium with a monetary award and a student profile on the CLASS website. For any questions, please contact Bryan Lee Miller (bryanmiller@georgiasouthern.edu).