

# Student Announcement

[C&R Press looking for graphic design interns](#)

**AUGUST 29, 2016**

C&R Press is currently in need of two superlative graphic design interns interested in book design and layout, and other forms of print design. Applicants should have a strong background in all aspects of visual communications. Read more about the company's [internship positions](#) and peruse the attached [2016 catalog](#). This is a telecommuting position.



C&R Press is a young, independent press based in Winston-Salem, North Carolina that publishes 16-20 books a year. It has been around for 8 years and has distribution through SPD in North America and globally through Macmillan. For more information, please contact Intern Coordinator Liz Harms at [lharms@crpress.org](mailto:lharms@crpress.org) or visit the company's [Facebook page](#) or [website](#).

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[Puppet helpers needed](#)

**AUGUST 29, 2016**

Scott Foxx is looking for students interested in learning the art of puppetry and contributing to a few projects for the Bulloch County Historical Society, GSU Museum, and Averitt Center for the Arts. The projects vary but helpful skills include sewing, sculpture (all sorts), painting and the ability to follow directions. It is not necessary to manipulate and perform but the chance exists to do so (and possibly get paid for it).

Foxx needs help building masks, making costume pieces, muppet style hand and rod puppets, a 9-foot tall death puppet operated on a backpack, a stage set for the Christmas Carol, a small scale walking stage, a Mossasaur Chinese style parade dragon (this one is priority because FOOTBALL), and sundry prop pieces and backdrops and so forth. Time is limited and I work mostly on weekends and Friday, but skilled and trustworthy people may have access to the workshop to make progress outside of this time if I think you have the skills.

Email directly to Scott Foxx at [sfoxx@georgiasouthern.edu](mailto:sfoxx@georgiasouthern.edu), or drop by his office during office hours (His office is on the same hall as the 2D design classroom). Although he cannot assure pay, he can assure a lot of learning and will let you take away patterns for your own uses and will consult with you on your own work, which he can let you use his space and tools for in the future should you

need it. The workshop is located in the Averitt Center for the Arts at 33 East Main Street, next to the old courthouse in downtown Statesboro. Experience in puppetry is preferred but not necessary.

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### [Paint the Town Blue window painters wanted](#)

**AUGUST 29, 2016**

The Georgia Southern City Campus/FabLab is looking for someone to paint their windows for Paint the Town Blue. Anyone interested should contact, Suzanne Hallman at [shallman@georgiasouthern.edu](mailto:shallman@georgiasouthern.edu).

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### [DocAuto seeks graphic designer](#)

**AUGUST 23, 2016**

The Atlanta-based software company DocAuto has an urgent need for a graphic designer. The ideal candidate would be proficient in HTML and WordPress (as they currently are building a website) but this is not a requirement. The candidate should be proficient in CSS, Adobe Suite, Photoshop, print production, etc. The designer's primary responsibilities will include designing flyers and brochures, editing photos, creating logos, designing conference booth artwork, designing banners, and other various tasks as assigned. And the candidate must be local and able to commute to the office.

DocAuto offers competitive pay with a full benefits package available immediately upon start date. They also offer extra perks such as 15 days PTO per calendar year, working from home opportunities, flex time policies, excused absences for doctor's appointments, relaxed dress policy, and more.



[Download the full job description.](#)

Please send your resumes and/or online portfolios directly to Mary Hill Amason at [mhamason@docauto.com](mailto:mhamason@docauto.com).

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### [Teal House logo design opportunity](#)

**AUGUST 23, 2016**

The Statesboro Regional Sexual Assault Center is looking for a volunteer to design a new logo for the Teal House. The SRSAC provides emotional support and advocacy for individuals who have been sexually assaulted. It is a 501 (c)3 non-profit organization, designated by the Ogeechee Judicial Circuit and law enforcement agencies to serve Bulloch, Jenkins, and Screven Counties. The agency

is part of the Statesboro area's Sexual Assault Response Team which includes law enforcement, the prosecutor, the advocate, and the Forensic Nurse Examiners. Education, Awareness, and Prevention services are also provided.

Those interested should contact Megan Onofry via email at [meganonofry@gmail.com](mailto:meganonofry@gmail.com).

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### [University of Florida seeks graphic designer](#)

**AUGUST 12, 2016**

The University of Florida is seeking a full-time graphic designer to work at their main campus in Gainesville, Fla. The designer will be responsible for advancing Office of Research communications projects from conceptual design to delivery and will work with a team of writers, designers and online specialists. [Read the full posting.](#)

Deadline to apply is August 17.

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### [Harry Norman seeks graphic designer](#)

**JULY 22, 2016**

Harry Norman, REALTORS currently is seeking a full-time Graphic Designer to support the Atlanta North office location. [See the job posting for more information.](#) for more information regarding the position. Interested applicants may send resumes to: [resumes.hnr@harrynorman.com](mailto:resumes.hnr@harrynorman.com).

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### [Call for Entries: CQ45](#)

**JULY 18, 2016**



[Creative Quarterly](#) is looking for the best art, advertising, design, illustration and photography done in the past six months for its winter issue.

Creative Quarterly accepts professional and student entries from all parts of the globe.

ENTRIES DUE: Friday, July 29, 2016

Entry Fee: \$10 – \$20

Awards: Winners will appear in Creative Quarterly as well as in its [online Gallery](#). Winners will also be entered in its year-end juried competitions where the top 100 pieces for 2016 are selected.

Categories: Advertising, Graphic Design, Illustration, Photography, and Fine Arts.

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[Piedmont College seeks Visiting Artist & Adjunct Professor of Foundations](#)

**JUNE 30, 2016**

Piedmont College Department of Art seeks a one year visiting artist and foundations instructor.

Position requires an MFA in studio arts with the ability and desire to teach Art Appreciation and 2D Design. Candidates with an expertise in one additional discipline: 3D Design, Drawing, Graphic Design, Photography, or Painting are strongly desired.



The selected candidate will teach two classes in the Fall and Spring semesters at Piedmont College adjunct rate of \$2,200 per class. Piedmont will also provide a furnished apartment and studio space from August 2016 through May 2017. Visiting artist will be offered a solo exhibition in the Smith-Williams Studio Gallery.

To apply send a letter of application, unofficial transcripts, cv, contact information for three references, teaching philosophy, 10-20 examples of personal work and 10-20 examples of student work (if available).

Review of applications will begin immediately. For full consideration application materials need to be received by June 28.

Applications may be sent via email or traditional mail to:

Christopher Kelly, Chair

Department of Art

Piedmont college

P.O.Box 10

Demorest, GA 30535

[ckelly@piedmont.edu](mailto:ckelly@piedmont.edu)

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Interested applicants should contact Liz Harms at [lharms@crpress.org](mailto:lharms@crpress.org)

[See full job description here!](#)