

# Success

## Alumni Spotlight: Whitney Reddish

FEBRUARY 16, 2016

1. First & Last Name: Whitney Reddish
2. Degree: BFA-3D
3. Graduation Year: 2014
4. Personal Website: [whitneyreddish.com](http://whitneyreddish.com)
5. Where are you currently working? I am currently self-employed and doing commissioned work. Since graduating from [Revere Academy](http://Revere Academy) in December, I have been on the hunt for an apprenticeship in the Atlanta area.



*Whitney Reddish and Alan Revere, founder of Revere Academy of Jewelry Arts in San Francisco, California.*

6. What types of jobs & where have you worked in the past?  
In order to gain experience on the sales/business side of things, I worked at Nordstrom in Phipps Plaza on the Jewelry and Watches sales floor. It was a great opportunity for me to meet designers and their reps and learn more about what it's like for them to sell their jewelry in a large retail store.



*Box Ring by Whitney Reddish*

7. What is your favorite type of work? I like being able to tell when a piece is handmade. There is nothing more appealing to me than someone telling a material such as metal what to do; not with a machine but with his or her own hands.
8. Where &/or how are you inspired? I look for inspiration everywhere I go. I find a lot of my inspiration in other people. Actions and reactions. I also look for new textures; thinking of how I may replicate them in metal.

9. Most memorable moment/experience with the BFSDoArt? My most memorable experience with BFSDoArt was my BFA Exhibition. I grew a lot in that semester before my show and I am most thankful for that time my Professors and peers.
10. If there was one thing you wish you knew before you graduated, what would it be? It's not going to be easy but it's going to be worth it.
11. Where would you like to see yourself, career-wise, in 10 years? Ten years from now, I see myself as a successful, independent Jewelry Artist & married to my BFSDoArt sweetheart.
12. Involvement with any professional organizations. Society of North American Goldsmiths (SNAG); American Craft Council (ACC)



## **Reddish Completes Jewelry Technician Intensive Program at Revere Academy**

**JANUARY 25, 2016**



*Whitney Reddish and Alan Revere*

Whitney Reddish ('14), an alumna of 3D degree program in the Betty Foy Sanders Department of Art, recently completed the Jewelry Technician Intensive Program at the Revere Academy in San Francisco. She studied for approximately two months with Alan Revere, internationally known goldsmith and founder of the Revere Academy. She graduated the Academy in December 2015.

### **Hoelscher to Present Paper at College Art Association Conference**

**JANUARY 21, 2016**

Center for Art & Theatre Gallery Director Jason Hoelscher is presenting a paper at the upcoming CAA (College Art Association) conference in Washington DC. Titled "Direct Experience, Once Removed: Unconcealing the Environmental Interface," Hoelscher's paper is part of the panel Algorithmic Pollution: Artists Working With Data, Surveillance, and Landscape. The panel, which has been designated a CAA Session Pick, will be Saturday, February 6 from 9:30 a.m. – noon. Hoelscher also has a recent publication in the current issue of ArtPulse Magazine, vol. 7, no. 24, titled "The Material-Specific Paintings of Nathan Miner and Franklin Evans," about trends in embodied perception and materiality in contemporary painting.

### **Riner's Work Selected into Winter Juried Exhibition in Savannah**

**JANUARY 11, 2016**

Kimberly Riner's artwork has been selected into the Winter Juried Exhibition, The Gift You Never Wanted at Non-Fiction Gallery in Savannah, Georgia. Her work also was selected to be exhibited at the Marietta/Cobb Museum of Art, Marietta, Georgia, in the Academy/Academia exhibition from January 9 to March 26, 2016.

### **Bielski's Work Chosen for 'Contemporary South 2016' Exhibition**

**JANUARY 11, 2016**

Sarah Bielski's work was selected for inclusion the "Contemporary South 2016" exhibition at the Visual Art Exchange in Raleigh, NC.

## Schmuki Exhibits Work in Nashville

JANUARY 4, 2016



*Jeff Schmuki, M.F.A. / PlantBot Genetics: Monsantra*

A solo exhibition of Jeff Schmuki's collaborative artwork, *PlantBot Genetics: Monsantra*, is currently on view at Seed Space in Nashville, Tennessee until January 19, 2016.

## BFSDoArt Faculty Selected to MCMA Academy / Academia Exhibition

DECEMBER 28, 2015

Artwork from four Betty Foy Sanders Department of Art faculty were selected to the MCMA Academy/Academia exhibition in the [Marietta/Cobb Museum of Art](#) in Marietta, Ga., from January 9 to March 26, 2016. Two pieces by Edward Rushton, MFA, *Flight 370* and *Tentative Deal* were chosen. Jessica Burke, M.F.A also had two works going into the exhibition, *Nightmare Dressed As a*

Daydream, 35 x 27", Graphite on Paper and Sleeping Beauty, 30 x 20", Prismacolor on Canson. Onyile Onyile's, PhD., M.F.A., "The Three Horsemen" in mixed media and work by Kimberly Riner, M.F.A also were selected.

### **Hines exhibits work in 'Visions of Conflict: A Cultural Context'**

**DECEMBER 23, 2015**

Jessica Hines is one of four internationally recognized photographers and photojournalists invited to exhibit in "Visions of Conflict: A Cultural Context" to commemorate the 20th anniversary of the Dayton Peace Accords and the 10th anniversary of the Dayton Literary Peace Prize. The exhibition is a part of the conference: "Accords: Peace, War, and the Arts" and takes place at the Robert & Elaine Stein Galleries at Wright State University, October 18 through November 15, 2015. <http://www.daytoncitypaper.com/seeing-is-understanding/> The exhibition focuses on various experiences associated with conflict beginning with the Bosnian War and branching into other periods in history.

### **Larson's Work Exhibited; Class Creates Commercials for Boys & Girls Club**

**NOVEMBER 25, 2015**

Derek Larson exhibited his work at the University of Alabama in October, at the Virginia Museum of Fine Arts in November and lectured as a visiting artist at the Rhode Island School of Design in September. Currently, Larson's New Media Design class is creating commercials for the Bulloch County Boys & Girls Club as part of a service-learning project.