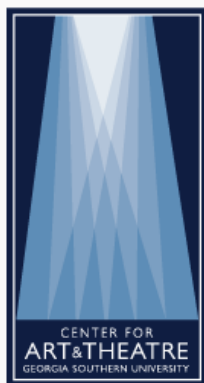


Center for Art & Theatre

The Center for Art & Theatre



Home of the Black Box Theatre, Betty Foy Sanders Georgia Artists Collection and Smith Callaway Banks Southern Folk Art Collection, Georgia Southern University's Center for Art & Theatre is a breathtaking public venue for [performances](#), [art exhibitions](#) and events.

The Center for Art & Theatre offers a wide range of exciting exhibitions and performances for viewing by both the University and the community.

Box Office: (912) 478-5379

[+ VIEW MORE](#)

Betty Foy Sanders
DEPARTMENT OF ART

DEPARTMENT OF
COMMUNICATION ARTS



GET IN TOUCH



CENTER FOR ART & THEATRE



GALLERY PROGRAMMING



STUDENT ACTIVITY FEES AT WORK

Gallery Programming and Theatre & Performance are sponsored in part by Student Activity Fees.

UPCOMING EVENTS

An error has occurred, which probably means the feed is down. Try again later.

[+ VIEW MORE](#)

RECENT NEWS

Race; a Play Earns Performance at Kennedy Center American College Theatre Festival
January 25, 2015

Continuum: Alumni Biennial Exhibition Opens In Gallery
January 12, 2015

10 Minute Play Festival Call for Scripts
October 27, 2014

[+ VIEW MORE](#)

ACCREDITED PROGRAMMING



The Betty Foy Sanders Department of Art and Theatre & Performance Program are Institutional members of **National Association of Schools of Art and Design (NASAD)** and **The National Association of Schools of Theatre (NAST)**.

NASAD NAST

[Home](#) > 2015/16 Season

2015/16 Season

View what's [Currently on Stage](#) and [Currently on View](#) in our galleries.

Title	Synopsis	Details
Bridget Conn: Language Acquisition EXHIBITION	LOCATION CG	August 17 – September 18, 2015
New Faculty Exhibition: Kelly Boehmer and Jason Hoelscher EXHIBITION	LOCATION UG	August 17 – September 18, 2015
Wham, Bam, Play Slam! PERFORMANCE	Discover what 24 hours and sleep deprivation can create! LOCATION BBT	Saturday, August 22, 2015 7:30 pm
	<p>With echoes of Stoppard, Kafka, and the Brothers Grimm, THE PILLOWMAN centers on a writer in an unnamed totalitarian state who is being interrogated about the gruesome content of his short stories and their similarities to a series of child murders. The result is an urgent work of theatrical bravura and an unflinching examination of the very nature and purpose of art.</p> <p>“There are no happy endings in real life.”</p>	<p>September 30 – October 7, 2015</p> <p>For Mature Audiences</p>
The Pillowman by Martin McDonough Directed by Nicholas Newell PERFORMANCE	LOCATION BBT TICKETS  AUDITIONS	
Katerie Gladdys EXHIBITION	LOCATION CG	September 30 – October 30, 2015
Becky Sellinger EXHIBITION	LOCATION UG	September 30 – October 30, 2015



The Mysteries; Creation

By Bernie Sahlins and Nick Rudall

Directed by Lisa L. Abbott

PERFORMANCE

THE MYSTERIES: CREATION are a modern adaptation of the medieval bible plays. They are, above all, wonderful stories involving families at work and play, all in a relationship to a God who was not walled up in church to be visited only on Sunday but who was ever-present. This modern-day version is joyous, music filled, comic, suspenseful, and satisfying. A magically engaging drama for all ages set to welcome the holiday season. Come and enjoy the Mysteries!

November 11 – 18, 2015

“The darkness so name I the night;

For day I bid, LET THERE BE LIGHT!”

LOCATION

BBT

TICKETS



[AUDITIONS](#)



Twelfth Night

By William Shakespeare

Directed by Gage Crook

PERFORMANCE

Lovesick Orsino sends his servant Cesario (who is actually the maiden Viola in disguise) to plead on his behalf for the heart of the indifferent Olivia. Meanwhile, an alliance of servants and hangers-on fight a battle of wits against the high-handedness of the pompous Malvolio. Filled with a cast of unforgettable characters, TWELFTH NIGHT combines high comedy and the pangs of unrequited love with Shakespeare's poetry and song.

March 3 – 5, 2016

“If Music Be The Food of Love Play On”

LOCATION

PAC

TICKETS



[AUDITIONS](#)

A

Game of Love and Chance

By Pierre Marivaux

Directed by Lisa L. Abbott

PERFORMANCE

To Silvia, betrothed to the moneyed and majestic-looking Dorante, good nature means more than good looks, reason more than riches. It is not the lure of love that interests her, but its everlastingness. Her maid Lisette does not bother her head about all this; she simply dreams of a man— any man! A hilarious game of love plays out as characters don disguises to find the path to true love.

“Overwhelm him, then, set him on fire, take him by storm – in a word, marry him.”

April 6 – 13, 2016



LOCATION

BBT

TICKETS



AUDITIONS

Betty Foy Sanders Georgia Artists Collection

EXHIBITION

The Betty Foy Sanders Georgia Artists Collection is a permanent exhibition of artwork curated by Betty Foy Sanders since 1968. Art displayed in the Georgia Artists Collection is either by Georgia artists, created with materials found in Georgia or themed around the state itself.

Open
Year-
round

LOCATION

GAC

[+ VIEW MORE](#)

Smith Callaway Banks Southern Folk Art Collection

EXHIBITION

Donated to the Betty Foy Sanders Department of Art in 2007 by Statesboro Historian, Smith Callaway Banks, his Southern Folk Art Collection brings a whole new world to campus with its unique and colorful pottery, paintings and artifacts.

Open Year-round

LOCATION

SFC

[+ VIEW MORE](#)

BBT Black Box Theatre **CG** Contemporary Gallery **GAC** Betty Foy Sanders Georgia Artists Collection **PAC** Performing Arts Center **SFC** Smith Callaway Banks Southern Folk Art Collection **UG** University Gallery

Last updated: 10/14/2015

Center for Art & Theatre • 233 Pittman Drive, Statesboro, Georgia, 30460 • Exhibitions & performances are open to the public.



GEORGIA SOUTHERN UNIVERSITY

1332 Southern Drive
Statesboro, Georgia 30458
Phone: (912) 478-4636

Copyright © 2015 All rights reserved

A Unit of the

MORE INFORMATION

FOLLOW US