

Betty Foy Sanders Department of Art

College of Liberal Arts and Social Sciences

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Scholarships

The Betty Foy Sanders Department of Art is a place where students can challenge themselves creatively as they pursue their intellectual and artistic interests.

While the BFSDoArt offers over \$20,000 scholarships, Georgia Southern University offers a multitude of scholarship opportunities for first-time freshmen and transfer- and continuing-students who demonstrate strong academic and creative achievement. Art and Graphic Communication Management (GCM) students interested in scholarships available from Georgia Southern University should visit the Office of Admissions [website](#) for information regarding scholarship opportunities for first-time freshmen. For financial need based assistance please visit the Financial Aid office [website](#) for more information.

RESOURCES

[Financial Aid Office](#)
[Office of Admissions](#)
[HOPE Scholarship](#)

BFSDoArt Scholarships

GENERAL ELIGIBILITY

- Current Art and Graphic Communication Management majors are eligible for various art scholarships and honors awarded within the department.
- Criteria for receiving these competitive awards reflect the student's academic achievement and creative performance.
- Except where noted, all Betty Foy Sanders Department of Art scholarships require a minimum 3.0 GPA
- Students who receive the scholarships must have at least one academic year following the beginning of the next fiscal term (July 1-June 30) remaining before graduation.




PROSPECTIVE STUDENT SCHOLARSHIPS The Betty Foy Sanders Department of Art offers two Incoming Freshman Scholarships, the Betty Foy Sanders Incoming Freshman Scholarship for Art students and the Incoming Freshman Scholarship for GCM students.

SCHOLARSHIP DEADLINE

First Friday in February; 4 p.m. annually.

REVIEW & AWARD PROCESS Applications are reviewed by faculty, in consultation with donors as requested. Selection will be made in the spring, and the scholarship will be applied toward each recipient's tuition and fees during the following academic year. **Applicants will be notified by March 15.**

SCHOLARSHIP RESOURCES

-  Review the **scholarship directions**
-  Download a list of **available scholarships**
-  View the **rubrics** for the Art & GCM Scholarships

AVAILABLE SCHOLARSHIPS

Art

GCM

Incoming Freshman

Off Campus

Success Stories



Art Scholarships









Scholarships are due at **four o'clock on the first Friday in February** [FFFF]. Scholarship Awards may vary year to year.



Questions? Contact [Julie McGuire](#)

Undergraduate Scholarships

Title	Eligibility	Info	# of Awards Given/Amount
Betty Foy Sanders Scholarships	Undergraduate Studio Art, 2D or 3D Art Major full-time enrollment.		3 / \$1,600 – \$2,800
Betty Foy Sanders Student Travel Fund Scholarship	Undergraduate Studio Art, 2D, 3D or Art History Major/Minor full-time enrollment. Applicant must have already applied for study abroad.		4 / \$500

Jane Pleak Scholarship	Undergraduate Studio Art, 2D or 3D Art Major, full-time enrollment. Applicant must who excel in ceramics.		1 / \$250
Rosalind D. Ragans Art Scholarship	Undergraduate Studio Art, 2D or 3D Art Major, full-time enrollment.		1 / \$650
Robert J. Focht Memorial Drawing Award	Undergraduate Studio Art, 2D or 3D Art Major, full-time enrollment. Application must demonstrate accomplishments in drawing and successfully completed Drawing II.		1-2 / \$500
Jeff Nichols Art History Award	Undergraduate Studio Art, 2D, 3D or Art History Major/Minor, full-time enrollment.		1 / \$250
Peter Smith Memorial Graphic Design Award	Undergraduate Graphic Design Major, full-time enrollment, successfully passed Portfolio Review		1 / \$500
Eagle Nation on Parade Award	Undergraduate 3D Design Major interested in public art, full-time enrollment.		1 / \$500

Graduate Scholarships








Title	Eligibility	Info	# of Awards Given/Amount
Carolyn Joyner Memorial Scholarship	Graduate Student researching textile art or fiber-based artform.		1 / \$500
Roxie Remely Scholarship	Graduate Student pursuing 2D or 3D, Full-time enrollment.		1 / \$1,000

Graphic Communications Management (GCM) Scholarships





Scholarships are due at **four o'clock on the first Friday in February** [FFFF]. Scholarship Awards may vary year to year.

Questions? Contact [Hans Mortensen](#)

Title	Eligibility	Info	# of Awards Given/Amount
Incoming Freshman Scholarship	Undergraduate Graphic Communications Management (GCM) Major, recommended by high school art teacher.		1 / \$1,500
Camp Scholarship	Undergraduate Graphic Communications Management (GCM) Major, Preference will be given to students from Walton County, Must maintain full-time enrollment status.		1 / \$800
Printing & Imaging Association of Georgia Scholarship	Undergraduate Graphic Communications Management (GCM) Major, full-time enrollment, minimum 2.5 GPA, Georgia residency and in financial need.		1 / \$1,150
Mendel Segal	Undergraduate Graphic Communications Management (GCM) Major, full-time enrollment.		1 / \$850
George Wallis	Undergraduate Graphic Communications Management (GCM) Major, full-time enrollment.		1 / \$800
Nelson P. Dow/Dana Kastory Scholarship	Undergraduate Graphic Communications Management (GCM) Major, rising junior or senior, full-time enrollment.		1 / \$900
Printing Management Alumni & Friends Scholarship	Undergraduate Graphic Communications Management (GCM) Major, rising sophomore, junior or senior, full-time enrollment.		1 / \$500





Incoming Freshman Scholarships








Scholarships are due at **four o'clock on the first Friday in February** [FFFF]. Scholarship Awards may vary year to year.

Title	Eligibility	Info	# of Awards Given/Amount
Betty Foy Sanders Scholarships (Visual Arts)	Undergraduate Studio Art, 2D or 3D Art Major full-time enrollment.		1 / \$1,630
Quad/Graphics Incoming Freshman Scholarship (Graphic Communications Management)	Undergraduate Graphic Communications Management (GCM) Major, recommended by high school art teacher.		1 / \$1,500

Off Campus Scholarships

There are many scholarships available- whether it be from private donors or through companies. **Deadlines and scholarship amounts are approximate and may vary year to year. Reference the donor website for accurate information.**

Company / Organization	About/Eligibility	Deadline	Info	Amount
Foundation of Flexographic Technical Association (Graphic Communications Management)	Since 1982, the Foundation of Flexographic Technical Association (FFTA) has been providing financial aid to students who demonstrate an interest in the fields of flexography and/or graphic communications. These scholarships are highly coveted and are available only to a select number of students. Submit your application today for the chance to receive a \$3,000 scholarship.	February		\$3,000
FFTA/Rossini North America Flexographic Scholarship Competition (Graphic Communications Management)	One of the industry's most generous and prestigious scholarships is awarded to students looking to further themselves in the flexographic industry. To date, a total of \$56,000 has been awarded to eight students who have demonstrated an enthusiasm for the flexographic print process. Join the winner's circle and enter today! FFTA realizes how critical it is for participating students to receive additional expert instruction, and to have access to specific equipment and high quality materials, therefore we have restructured the award amounts with a portion of the monies going to the educational institution that produces an award-winning student.			
Print and Graphics Scholarship Foundation (Graphic Communications Management + Graphic Design)	The Print and Graphics Scholarship Foundation awards students pursuing professional and executive careers in the graphic communication industry. The Scholarship Foundation's purpose is to provide scholarships to qualified and interested students who want to prepare for careers in this growing, dynamic industry. The Print and Graphics Scholarship Foundation was organized in 1956 by concerned industry leaders as a nonprofit, private, industry-directed corporation to develop and award scholarship and fellowship assistance to talented young men and women who are interested in graphic communication careers. PGSF is able to help over 200 students annually.	April 1		\$2,000 – \$5,000
	In honor of Naomi Winston, an annual scholarship has been established and made available, through the			
National Society of Arts & Letters: The Naomi	National Society of Arts and Letters, to young visual			8-10 /

National Society of Arts & Letters: The Naomi Winston Scholarship in Art (Visual Arts)	artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are only for private study, for special training or for personal advancement in the applicant's art medium. They can be used for workshops, museum programs, summer programs, etc.	February		\$5,000 (max)
National Sculpture Society (Visual Arts)	Students of figurative or representational sculpture			\$2,000
WorldStudio AIGA Scholarships (Visual Arts)	Worldstudio AIGA Scholarships benefit minority and economically disadvantaged students who are studying the design/arts disciplines in colleges and universities in the United States. Among the Scholarships' primary aims are:• to increase diversity in the creative professions, and• to foster social and environmental responsibility in the artists, designers, and studios of tomorrow. To this end, scholarship recipients are selected not only for their ability and their need, but also for their demonstrated commitment to giving back to the larger community through their work.	March		\$500 – \$6,000
Halucinated Scholarship for the Aspiring Creative (All Visual Arts)	Halucinated Design, Inc. offers a scholarship for passionate high school students, college students, or graduate students who are going to school in the U.S. and are majoring in (or going to major in) any creative field. You do not have to be a US citizen to apply.	June 30th		\$1,000
Graphic Design Degree Hub Creativity Scholarship (All Visual Arts)	GraphicDesignDegreeHub.com is hosting a Creativity Scholarship, which is designed to promote the study in graphic design and related disciplines through a monetary scholarship. Applicants must be majoring full-time in a Graphic Design, Multimedia Design, Animation, or Gaming program college or university, be an Undergraduate or Graduate student with a 3.0 GPA or higher and be a U.S. Citizen.	July 31st / October 31st		\$1,500
Shutterfly Graphic Design Scholarship (Graphic Design)	Shutterfly is proud to announce the \$10,000 educational program we've established to help graphic design majors like you achieve your educational goals. The program supports not only you, with \$5,500 of the \$10,000, but also your community by awarding \$4,500 of it in equal shares to the primary, middle and high schools where you graduated. So, if you win, it's a win-win for you and your community.	August 31st		\$5,500
Artistic Excellence in Print Design & Marketing Scholarship (All Graphic Arts)	Printaholic.com is pleased to offer the Artistic Excellence in Print Design & Marketing Scholarship, a scholastic award granted annually to the most qualified and deserving currently enrolled U.S. undergraduate or graduate who is majoring in Graphic Arts & Design or a related field and has a minimum cumulative GPA of 3.0. Applicants will be judged based on the completion and submission of a personal marketing package promoting themselves.	November 30th		\$1,000

Scholarships at Work

Betty Foy Sanders Scholarship

John Howard ('13)



Georgia Southern University student John David Howard embodies the type of artist the Sanders family had in mind when they endowed the University with scholarships to support the visual arts. The Hinesville, Ga. senior prefers large-scale sculpture integrated with technology to bring his creative ideas to life, and his passion for the craft helped him win a **Betty Foy Sanders Art Scholarship**. "When it was announced, I was so grateful because I am not from a family that has a lot of money," said Howard. "It was just enough combined with other financial aid to pay my tuition and fees." The 22-year-old is racing the clock to complete a very ambitious and complex project that will help him secure his B.A. degree in studio art. Howard has spent weeks constructing a huge steel skeletal structure of a bald eagle that will be approximately 10 feet from head to toe with a wingspan of at least 14 feet. He will incorporate light and the cries and calls of Georgia Southern bald eagles, Freedom and Glory, to make the design an interactive experience for the public. Howard acknowledged his project is a huge endeavor, but said others are assisting him including professor, Jeff Schmuki, who has helped him work through obstacles. "He has mentored me throughout the process as I add wiring and electrical to the design. He has taught me so much about how to use renewable energy to power the sculpture," Howard said. The upcoming graduate said he thinks of the project as his lasting legacy to the University, and when completed, the sculpture will be installed on campus. "At this time we are looking at different buildings on campus," Howard explained. "Since the sculpture will have to be suspended, any building with a high ceiling would be the perfect place to install the project."

Last updated: 10/6/2015

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Georgia Association of Museums and Galleries 2015 Annual Conference

January 14, 2015



Georgia Association of Museums and Galleries 2015 Annual Conference

January 21–23, 2015

Statesboro, GA

<http://www.gamg.org/>

Student discounts available

Workshops & Sessions

Learning to Make a Movie for your Museum

Exhibit Design 101

The Roadmap for Fundraising Success

How to Lead an Organization and Manage Your Team

Collections 101 Workshop

Starting or Upgrading Your Volunteer and Docent Program

MUSE, MAP, and STEPS

Working with Heritage Tourism Partnerships

Using Primary Sources in Your Museum

Career Paths for New Professionals

Working with Universities and Academic Museums

Keeping your Audience During a Renovation

New Trends in Historic Homes

Engaging K-12 Students in Museum Programming

Mentoring Speed Date

Preserving the Juliette Gordon Low Birthplace for the Next 100 Years

Mistakes Were Made

Museum Education and Controversial Topics

Ethics in Museums

Reinvesting and Revitalizing Georgia's African American Museums

Educator's Roundtable

Director's Roundtable: Friendraising and Fundraising

Exhibit Developer's Roundtable: Using New Technologies in Exhibits

Posted in [Announcement](#), [Events](#), [Noteworthy](#), [Student](#)

Tags: [Opportunity](#), [Student Opportunity](#)

Bachelor of Fine Arts (BFA)

2D STUDIOS, 3D STUDIOS, & GRAPHIC DESIGN

Bachelor of Science (BS)

GRAPHIC COMMUNICATIONS

MANAGEMENT (GCM)

Minors & 2nd Disciplines

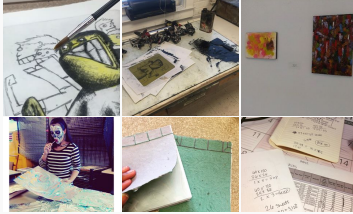
STUDIO ART, ANIMATION, ART HISTORY, DIGITAL IMAGING, GCM & GRAPHIC DESIGN

Master of Fine Arts (MFA)

2D STUDIOS, 3D STUDIOS, & GRAPHIC DESIGN



#BFSDoArt



Betty Foy Sanders Department of Art • PO Box 8032 • Statesboro, GA 30460 • (912) 478-5358 • art@georgiasouthern.edu • ([map](#))

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Betty Foy Sanders Department of Art Announces \$500k Gift from Gov. Carl Sanders Estate

January 14, 2015



Carl Sanders, George Parrish, Jr.

1967, Gouache, 13½" x 10½"

[Betty Foy Sanders Georgia Artists Collection](#)

The Georgia Southern University Betty Foy Sanders Department of Art has received a \$500,000 gift from the estate of former Georgia Gov. Carl E. Sanders. The gift will support academic initiatives for visual art and design students, exhibitions, merit-based projects, competitions and innovative curriculum development.

"This gift shows the unrelenting support that Gov. Sanders had for education and the Arts at Georgia Southern. We are honored to be able to continue exemplifying academic excellence in the Arts and we are extremely thankful for his dedication and service to the state of Georgia," said University President Brooks A. Keel, Ph.D.

Sanders, known for making education the first priority of his administration, directed nearly 60 cents of every tax dollar into education as governor. His administration added 10,000 new teachers, established a Master Plan for Education, and set minimum standards for public schools. He also began the Governor's Honors program for exceptional students, developed an extensive educational television network, encouraged school consolidation and greatly expanded vocational training.

Gov. Sanders' wife, Betty Foy Sanders, has fostered her love of learning for art students for more than four decades at Georgia Southern. A native of Statesboro, Betty Sanders' commitment to her alma mater has been instrumental in the advancement of the Arts and art education at the University.

"Betty and Gov. Sanders have previously supported the Department by establishing separate endowments for visiting artists, student travel and scholarships," said Robert Farber, department chair. "Betty also donated the [Georgia Artists Collection](#) to the Department. The collection has grown to more than 40 artworks making it an invaluable resource to the state."

from [Georgia Southern Newsroom](#)

ABOUT CARL SANDERS

(1925 – 2014)

The Honorable Governor Carl E. Sanders was the 74th Governor for the State of Georgia. Sanders attended the University of Georgia where he received his law degree and married to Betty Foy Sanders, a Statesboro native. With the support and inspiration of his wife, Betty, who is an accomplished artist, Sanders established the first Georgia Council of the Arts and Humanities, and was responsible for the addition of 4 new fine arts buildings on Georgia college campuses. Governor Sanders passed away November 16, 2014.

[Obituary, Office of the Governor](#)

[NPR](#)

[Memorial Photos, Atlanta Journal Constitution](#)

[New Georgia Encyclopedia](#)

[Memorial Coverage, The Augusta Chronicle](#)

Posted in [Noteworthy](#)

Tags: [Betty Foy Sanders](#), [Betty Foy Sanders Georgia Artists Collection](#), [Brooks A. Keel](#), [Carl Sanders](#), [Donor](#), [Giving](#), [Noteworthy](#), [Robert Farber](#), [scholarship](#)

Betty Foy Sanders Department of Art

College of Liberal Arts and Social Sciences

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Opportunity

Call for Entries: School of Visual Art's 29th Annual National Conference

May 21, 2015



[The School of Visual Arts](#) in New York City presents the 29th Annual National Conference on Liberal Arts and the Education of Artists. This conference will provide a forum to discuss art: what it is, isn't and might be, how to talk about it, how to teach it, how to treasure and treat it, historically and culturally from ancient to modern times. Presentations may include, but are not limited to topics such as: aesthetic inquiry; defining art; teaching (the art critique, class practices); production; history; criticism; craft art, high and low art; why art?; a unified theory of all art.

You must submit a 200-word proposal and publication-ready 50-word abstract that starts with "Art is..." by May 29.

When: October 21-23, 2015

Where: Warwick New York Hotel, New York City

Important Dates:

May 29: 200-word proposal and publication-ready 50-word abstract due

June 29: \$75.00 non-refundable deposit due, applicable to the registration fee

October 5: \$295.00 registration fee due. Student registration fee: \$175.

[LEARN MORE →](#)

Shutterfly Offers Graphic Design Scholarship

May 19, 2015



[Shutterfly](#) has launched three scholarships and one of them limits eligibility to graphic design majors.

The program supports not only the winner with \$5,500, but also awards \$4,500 in equal shares to the primary, middle and high schools where the winning student graduated.

Due: August 31

Award: \$5,500 of the \$10,000 goes to you and your community is awarded \$4,500 of it in equal shares to the primary, middle and high schools where you graduated.

[LEARN MORE →](#)

Call for Entries: 2016 Niche Awards

April 20, 2015



2016 NICHE AWARDS

CALL FOR
ENTRIES

April 6, 2015-
Aug. 21, 2015



NICHE magazine is now accepting applications for the 2016 NICHE Awards in both Professional and Student divisions.

Sponsored by [NICHE magazine](#), the NICHE Awards program began in 1989 to celebrate excellence and innovation in American and Canadian fine craft. Artists are recognized in both professional and student divisions. Nearly 2,000 entries are received each year from professional and student craft artists from across the U.S. and Canada. Each year, a prestigious panel of judges is selected by the editors of NICHE magazine, including gallery owners, guild and museum directors, curators, craft industry experts and arts advocates.

Deadline: **August 21, 2015**

Fees: \$40 for professionals, \$20 for professionals who will be exhibiting at American Made Show in 2016, and **\$20 for students**

Awards: After the judging process is complete, and counts are tallied, the top-scoring pieces—5 in each category—become NICHE finalists. Out of these five, the highest-scoring piece in each category wins the NICHE award.

[MORE INFO →](#)

Call for Entries: Creative Quarterly 40

April 15, 2015



Michael Ward

Creative Quarterly is looking for the best art, advertising, design, illustration and photography done in the past six months. Professional or student. Judged by an editorial staff of award-winning graphic designers, a former judge for *Communication Arts* annual and represented in *The Graphic Eye: Photographs by Graphic Designers from around the Globe*, a judge for the Society of Illustrators, *Print Regional Design Annual* and regional and national advertising and design competitions. Recently named one of the top 100 art and design publications in the world, *Creative Quarterly* accepts professional and student entries from all parts of the globe.

Categories: advertising, graphic design, photography, illustration and fine art.

Fees: Professionals are \$30 per single entry, \$55 per series—3 to 5 images for all published work, \$20/\$45; for recent graduates (from the last three years), \$15/\$45 and for current undergraduates or post graduate students, \$10 per single entry, \$20 for a series.

Deadline: **May 1, 2015**

Awards: Winners will appear in the Spring issue of *Creative Quarterly* and be exhibited in our online gallery. Winners will also be entered in our year-end juried competitions where we'll select the top 100 pieces for 2015.

[MORE INFO →](#)

Anderson Ranch Arts Center Summer Workshops

February 27, 2015



Anderson Ranch Arts Center Summer Workshop Registration is open!

Anderson Ranch is offering 140 workshops this summer. Whether you are an established artist looking for an in-depth experience to perfect your skills or looking to immerse yourself in a new medium for the first time, they've got a workshop you are sure to enjoy!

Ceramics
Photography and New Media
CNC Router and Digital Fabrication
Woodturning
Furniture and Woodworking
Painting and Drawing
Printmaking
Sculpture

Applications are accepted on a first-come-first-served basis, so apply soon!

[LEARN MORE →](#)

Fellowship Opportunities: Berkeley Rep School of Theater

February 20, 2015



[Berkeley Repertory Theatre](#) offers an 11.5-month fellowship program for serious-minded, highly motivated individuals who are ready to embark upon a professional theatre career. Fellows are directly exposed to the Theatre's daily operations and given the opportunity to learn alongside an accomplished company of artists, administrators, guest directors and designers.

Graphic Design Fellowship

Berkeley Rep's art department serves as the graphic arm of the Theatre's marketing department, and produces hundreds of pieces each year. The graphic design fellow is mentored by the art director on the process of designing marketing materials such as print and web ads, magazines, direct mail, brochures, interactive lobby displays, signage, and more.

Application Deadline: March 15, 2015

[LEARN MORE →](#)

Scenic Art Fellowship

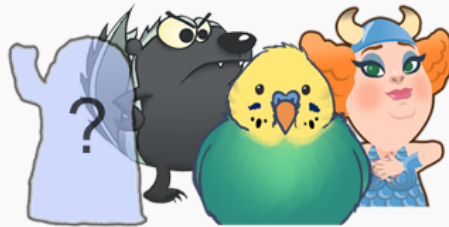
The scenic art fellowship follows the time-honored tradition of learning-by-doing. The scenic art fellow will learn the skills and techniques to enable them to participate as a full member of the scenic art team.

Application Deadline: March 15, 2015

[LEARN MORE →](#)

Call for Entries: Avatar Challenge

February 16, 2015



Will your Avatar be next?

Smith Micro has launched an education program, **The Avatar Challenge**, designed to cultivate the Next Generation of Digital Artists and provide student-created content for the [Avatar](#) feature of Sprint's Visual Voicemail service. In order to be selected as **one of the twelve** winners, submit a unique avatar to the student portal and one winner will be selected every month for one whole year!

Deadline: **March 31, 2015**

Award: a **\$2,500** scholarship, an **Intuos Pro pen tablet**, Professional versions of Anime Studio, Poser, Manga Studio and Motion Artist animation tools (valued at **\$1,099.96**)

[MORE INFO →](#)

Opportunity: Emerging Artist Residency [designed for undergraduate students]

February 10, 2015



GRIN CITY COLLECTIVE'S EMERGING ARTIST RESIDENCY

*The only subsidized artist residency program specifically designed for **undergraduate artists**.*

Summer Session: June 15, 2015 – July 11, 2015

Applications Due: March 10, 2015

- Open to writers, visual and performance artists
- Individual studio + bedroom + \$200 stipend
- Culminating gallery show, performance & reading at Stewart Art Gallery

During the summer, Grin City invites eight college level writers, visual or performance artists for a special, subsidized 4-week residency. Artists accepted into the Emerging Artist Residency receive individual housing and studio space. The residency ends in a final group show and reading in the downtown Stewart Art Gallery.

Ideal candidates for the Emerging Artist Residency have a strong portfolio and are serious about pursuing a career in their field for which they are applying, but do not need to have majored in it. They embrace artistic and work-based collaboration and feel they match Grin City's creative mission. Those eligible for the Emerging Artist Residency are juniors or seniors in college at the time of application and must be 21 or older on or before June 15 (please do not email asking about age exceptions).

Grinnell College students are strongly urged to apply. Sponsored by Grinnell College, Grin City Collective will select one eligible Grinnell College student of exceptional quality for its 2015 EAR residency.

If you are interested in applying to the Emerging Artist Residency please read our Residency Guidelines to make sure Grin City is right for you.

[LEARN MORE](#) • [APPLY NOW](#) • [RESIDENCY GUIDELINES](#)

Call for Entries: Computer Arts Photography Competition

February 4, 2015



Deadline: **March 13, 2015**

New Category: Student work is now being accepted for this competition.

Enter the most prestigious competition for creativity in photography, the [Communication Arts](#) Photography Competition. **Any photograph first published or produced from March 2014 through March 2015 is eligible.** Selected by a nationally representative jury of distinguished designers, art directors and photographers, the winning entries will be distributed worldwide in the *Communication Arts* Photography Annual, in print and on the iPad, and on commarts.com, assuring important exposure to the creators of this outstanding work. As a service to art directors, designers and art buyers, a comprehensive index will carry contact information of the photographers represented.

Each winning entrant will receive a personalized Award of Excellence, milled from solid aluminum, and award certificates issued for firms, individuals and clients.

[MORE INFO →](#)

Call for Entries: 2015 College Juried Exhibit (CJX)

February 3, 2015

**Application Due
Monday, March 2**

Awards

1st place – **\$400**

2nd place – **\$200**

3rd place – **\$100**

College
Juried
Exhibit
2015

Exhibit dates: **April 10-30**

Opening Reception and Awards: **Friday, April 10; 7-9pm**

This show is co-sponsored by the Mountain View Arts Alliance and has monetary awards of up to \$400. Each year this exhibit increases in its broad diversity of art vision and talent throughout the state of Georgia. Please pass this information on to your students and place the poster in areas where they can observe the information. Acceptance and participation in the 2015 CJX show can be a valuable addition to a well rounded education in the arts.

Timeline

Email Notification of Acceptance: **March 10**

Completed Contracts: **March 27**

Art Drop Dates: **April 3-7**

[MORE INFO →](#)

Then-BFSDoArt student, Toni Todd was one of twenty four students from across the state featured in the [2014 exhibition](#).

[Home](#) > Success

Success

Bielski's Painting Accepted to Indiana University Art Exhibition

May 29, 2015



Getting to Third, Sarah Bielski

Sarah Bielski's painting, *Getting to Third*, was featured in the catalog for the show [2015 Indiana University East Inaugural Juried Art Exhibition: Gender](#). The exhibit will be open from April 9-June 19 in the Whitewater Hall Art Gallery. The juried art exhibit is supported by the IU East School of Humanities and Social Sciences and the Diversity Commission. The exhibit coincides with the 27th Annual Indiana University Women's and Gender Studies Undergraduate Conference being held at IU East April 9-10.

The exhibit includes 2-D, 3-D and video. The artwork selected for the exhibit specifically deals with the fluidity of gender and sexuality; commentary on and/or challenging the conventional gendered language in visual art; reworking the conventions of representing gender and gendered bodies; investigating the shifting gender roles in today's society; questioning the stereotypes of femininity and masculinity; the state of today's parenthood; and promoting greater understanding of the LGBTQ community.

BFSDoArt Alumni are Getting Hired!

May 29, 2015

Congratulations to the Betty Foy Sanders Department of Art Alumni who have accepted new jobs!

BLICK
art materials

MFA Alumni, **Alicia Perez** ('12), is now the Lead of Sales at [Blick Art Materials](#) in San Diego, California. Blick Art Materials is one of the largest and oldest providers of art suppliers in the United States.

Graphic Design Alumni, **Ashley Clement** ('09), is now a UI / UX Designer at [ADP](#).



ADP, LLC., is an American provider of business outsourcing solutions. Headquartered in New Jersey, ADP provides comprehensive payroll services, employee benefits administration and human capital management solutions for businesses of all sizes.

Assistant Professor's Artwork Accepted to Regional Art Competition

May 28, 2015



AMF Victory Bowling Lanes and Backus Caddlica Pontiac Dealership, Elsie Hill

Elsie Hill, Assistant Professor, has artwork included in the [Art Fields Regional Art Competition](#) located in Lake City, South Carolina. With \$100,000 in cash prizes given to artists from across the Southeast, ArtFields is the largest arts competition of its kind, lasting nine days. Winners are determined by votes from ArtFields attendees and a juried panel of visual arts professionals: William Pittman Andrews is the Director of the Ogden Museum of Southern Art in New Orleans, Louisiana, William Underwood Eiland is the director of the Georgia Museum of Art at the University of Georgia. Leslie Rankow is the president and founder of Leslie Rankow Fine Arts, a New York based art advisory firm dedicated to the private collector of contemporary, modern and American art.

[LEARN MORE →](#)

Professor Hill has Artwork Accepted to National Exhibition in NC

May 27, 2015



Elsie Hill has artwork accepted to the [Maria J. Howard Arts Center](#) 53rd National Juried Art Exhibition. The juror, Edie Carpenter is the Director of Curatorial and Artists Programs at Green Hill Center for NC Art has an art background that combines a wide-ranging knowledge of contemporary NC visual art with international art experience.

Bielski Places Second at National Juried Art Exhibition

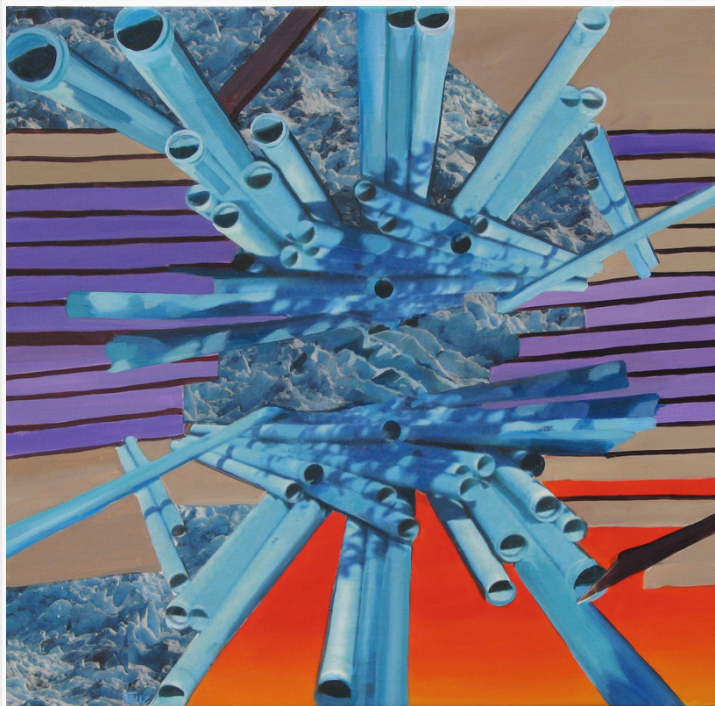
May 26, 2015



Assistant Professor, Sarah Bielski's painting *Pearl Necklace* won second place at the [At The Walker National Multi-Media Juried Art Exhibition Open Exhibition 2015](#). At The Walker art exhibition will be open on April 11th through 8 p.m. to allow visitors to view the show.

Hill's Painting Accepted to National Juried Exhibition

May 22, 2015



Elsie Hill's painting accepted to exhibition

Artwork created by Elsie Hill has been accepted to the [Fusion National Juried Exhibition](#) located at the Arc Gallery in San Francisco, CA and will be open from **May 2 – June 20, 2015**. The juror of the exhibition is Olivia Ongpin of Luna Rienne Gallery, San Francisco, CA

The Fusion exhibition aims to showcase artwork that is the binding of two or more things into something new that possesses properties of both, incorporating different styles, ideas and designs.

Professor Hill's Work is Exhibited and Wins Awards

May 21, 2015

Since January 2015, Elsie Hill has been selected to exhibit pieces from her newest body of work, *Visual Representations of Discarded Architecture*, in several nationally juried exhibitions. She also presented the work at the 2015 Annual Research Symposium at Georgia Southern and won a [Scholarly Pursuits Award](#) from the Office of Research Services and Sponsored Programs at Georgia Southern.



Elsie Hill

2D Professor's Work Accepted into Hyde Gallery

May 21, 2015



Jessica Burke's artwork has been accepted to the [Art of the South](#), Hyde Gallery, at the Memphis College of Art in Memphis, Tennessee. The artwork will be up from May 20 – July 31. The juror for exhibition was Wayne White.

BFSDoArt Alumni are Getting Hired!

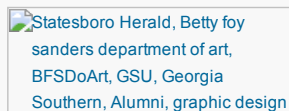
May 20, 2015

Congratulations to the Betty Foy Sanders Department of Art Alumni who have accepted new jobs!



Graphic Design MFA Alumni, **Lindsey Sullivan** ('15), is the new Marketing Design and Support Specialist at [SNF Holding Company](#).

Headquartered near Savannah, Georgia, SNF serves municipal water treatment facilities and the manufacturing, mining, oil, natural gas, personal care and agricultural industries.



Graphic Design Alumni, **Mallory Biggers** ('15), is the new Graphic Designer and Assistant Editor at the [Statesboro Herald](#). The Statesboro herald brings daily local news to the Bulloch County community through newspapers, magazines, and online publications.



Aaron Ward ('14), Graphic Design Alumni, is now the Lead Graphic Designer at [Eclipse Web Media](#) in Atlanta, GA. Since 2007, Eclipse Web Media has delivered custom internet marketing solutions and was founded in response to the rapid blending of web design, SEO, and web video production industries.

Burke's Artwork Accepted to National Arts Festival

May 20, 2015



Jessica Burke's Artwork

Jessica Burke, Foundations Director, has work accepted to **Connections 2015: Glitter Bomb**, a National Arts Festival located in San Francisco, California. The exhibition will be at the [SOMArts Cultural Center](#) from June 4 – 27.

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