

Works Cited

- Bados Ciria, Concepción. "Escritoras republicanas españolas exiliadas en México." *Escritoras españolas e hispanoamericanas en el exilio*, edited by María. J. Jiménez Tomé and Isabel Gallego Rodríguez, U de Málaga, 2005, pp. 75-94.
- Beevor, Antony. *The Battle for Spain: The Spanish Civil War, 1936-1939*. Penguin Books, 2006.
- Burkhart, Louise M. "The Cult of the Virgin of Guadalupe in Mexico." *South and Meso-American Native Spirituality: From the Cult of the Feathered Serpent to the Theology of Liberation*, edited by Gary H. Gossen and Miguel León Portilla, Crossroad, 1993, pp. 198-227.
- Diccionario de escritores mexicanos, siglo XX: desde las generaciones del Ateneo y novelistas de la Revolución hasta nuestros días*. U Nacional Autónoma de México, 1988.
- Esteva Fabregat, Claudi. *La identidad catalana contemporánea*. Fondo de Cultura Económica, 2004.
- Faber, Sebastiaan. "La hora ha llegado": Hispanism, Pan-Americanism, and the Hope of Spanish/American Glory (1938-1948)." *Ideologies of Hispanism*, edited by Mabel Moraña, Vanderbilt UP, 2005, pp. 62-104.
- Foster, Elisa A. "The Black Madonna of Montserrat: An Exception to Concepts of Dark Skin in Medieval and Early Modern Iberia?" *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, edited by Pamela A. Patton, Brill, 2016, pp.18-50.

Harrington, Tomas. "Rapping on the Cat(i)le Gates: Nationalism and Culture-Planning in Contemporary Spain." *Ideologies of Hispanism*, edited by Mabel Moraña, Vanderbilt UP, 2005, pp. 107-137.

Henestrosa, Andrés. Foreword. *Guieshuba. Jazmín del Istmo*, by María José de Chopitea, 2nd ed., Libro Mex Editores, 1960. cover.

Illescas, Carlos. Introduction. *Sola*, by María José de Chopitea, Premià Editora, 1979.

Kosofsky Sedgwick, Eve. *Between Men: English Literature and Male Homosocial Desire*. Columbia UP, 1985.

Martínez, Josebe. *Exiliadas: Escritoras, Guerra Civil y memoria*. Montesinos, 2007.

Mitchell, Timothy. *Intoxicated Identities: Alcohol's Power in Mexican History and Culture*. Routledge, 2004.

---. *Betrayal of the Innocents: Desire, Power, and the Catholic Church in Spain*. U of Pennsylvania P, 1998.

Paz, Octavio. *El laberinto de la soledad*. Cuadernos Americanos, 1950.

Schumm, Sandra J. *Mother and Myth in Spanish Novels: Rewriting the Maternal Archetype*. Bucknell UP, 2011.

Sommer, Doris. "Irresistible Romance: The Foundational Fictions of Latin America." *Nation and Narration*, edited by Homi K. Bhabha. Routledge, 1990, pp. 71-98.

Taylor, Analisa. *Indigeneity in the Mexican Cultural Imagination: Thresholds of Belonging*. U of Arizona P, 2009.