

Georgia Southern Wins Honors at Model Arab League

MARCH 23, 2015



Pictured are (standing, L to R): Jessica Sheken, Matt Horne (Outstanding Delegate), Dylan John (Outstanding Delegate), Dr. Jacek Lubecki (holding the Honorable Mention award for Akiv Dawson), Ahmed Behket (Outstanding Delegate), Anhar Ibrahim (Outstanding Delegate), Jonathan Quintyne (Honorable Mention) and Youssef Salhi (Lecturer of Arabic and faculty advisor for Arabic Club), (kneeling, L to R) Asmaa Mansoura and Joshua Halaberda.

In its first year of participation at the Southeast Regional Model Arab League (SERMAL), Georgia Southern brought home four Outstanding Delegate awards and two honorable mentions.

A group of 10 students and two faculty advisors from the University traveled to Converse College in Spartanburg, South Carolina, to participate in the SERMAL event, held March 13-15. SERMAL is a simulation event, organized by the National Council on U.S.-Arab Relations, which allows students to represent diplomats from the 22 countries that comprise the Arab League in an effort to deepen their knowledge and understanding of the Arab world and its people.

Georgia Southern represented the country of Egypt at the event, and in the process won several delegate awards. Students Matt Horne, Dylan John, Anhar Ibrahim and Ahmed Bekhet won the Outstanding Delegate award, while Akiv Dawson and Jonathan Quintyne won honorable mention.

In January 2015, students interested in the study of the Arab world and language created the Model Arab League Student Club at the University. With faculty advisors Jacek Lubecki, director of the Center for International Studies (CIS) and Youssef Salhi, lecturer with the Department of Foreign Languages, these students prepared extensively for the SERMAL event, poring through background documents, social, environmental and economic documents in an effort to play the role of delegate.

The trip was sponsored by the CIS, the Arabic Club and the Student Government Association.

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What is the Georgia Southern QEP?

Georgia Southern! Eagles! Write! Write! Write! (The QEP for Effective Writing) offers an exciting opportunity for Georgia Southern University (Georgia Southern) to enhance effective writing skills in sophomore, junior, and senior students through (1) promoting and supporting a recursive writing process in the discipline that leads to students being able to transfer these skills to the workplace and beyond; (2) ensuring that both faculty and students have the support necessary to teach and learn effective writing skills; and (3) heightening a campus-wide effective writing culture. As the culture of writing is enhanced across all programs, students in all disciplines will gain a competitive advantage in their education, as many employers seek graduates with strong writing skills.

Students will demonstrate argumentation, analysis, and synthesis skills through writing in a variety of contexts. Students will also engage in the process of writing in various (argumentation, synthesis and analysis) assignments by researching, drafting, reflecting, and revising.

How Does it Work?

Georgia Southern! Eagles! Write! Write! Write! provides faculty with the resources to encourage the visible and organized expansion of writing work already underway on campus. Consistent with the scholarship of best practices in writing, this QEP topic helps Georgia Southern enrich its overall institutional quality and effectiveness, incorporating writing's reciprocal/integral relationship with critical thinking, careful analysis, corroboration through evidence, and an emphasis upon individualized feedback.

The goals of the program are to:

1. **E**nhance a culture of writing and critical thinking across the University.
2. **G**raduate students with strong writing skills that transfer to the workplace and beyond.
3. **L**ink students and faculty with the resources they need to ensure writing excellence.

We are very excited to introduce the QEP, Georgia Southern! Eagles! Write! Write! Write! to Georgia Southern!

Georgia Southern to Host Performance of Seven Brides for Seven Brothers

MARCH 23, 2015



Georgia Southern University's Performing Arts Center will host a Broadway stage version of *Seven Brides for Seven Brothers*, the popular MGM movie, on Saturday, March 28, at 7:30 p.m.

Set in Oregon in 1850, *Seven Brides for Seven Brothers* tells the story of Millie, a young bride living in the 1850s Oregon wilderness. Her plan to civilize and marry off her six rowdy brothers-in-law to ensure the success of her own marriage backfires when the brothers, in their enthusiasm, kidnap six women from a neighboring town to be their brides. Featuring raucous song and dance numbers and bursting with the rambunctious energy of the original film, *Seven Brides for Seven Brothers* is all boisterous fun and romance that harkens back to the glory days of the movie musical.

Seven Brides for Seven Brothers is the seventh national tour for the Prather Touring production. The performance company has previously toured *Beehive*, the 60s Musical in 2007, the 10th anniversary tour of *Footloose* in 2008/2009, *The Wedding Singer* in 2010, *All Shook Up* in 2011, *Blast* in 2012 and *Fiddler on the Roof* in 2013.

Tickets are \$30 for patrons, \$15 for youth, \$27 for Georgia Southern faculty and staff, and \$10 for Georgia Southern students. To purchase tickets, contact the PAC Box Office at (912) 478-7999 or visit GeorgiaSouthern.edu/pac

Georgia Southern Museum to Open New World War I Exhibit

MARCH 23, 2015

The Georgia Southern Museum invites you to commemorate the 100th anniversary of World War I during an opening reception of the new exhibit, "The Great War That Changed The World, 1914-1918" on Thursday, March 26 from 4-6 p.m.

"Centennial anniversaries always bring back more attention to a subject, but it's especially important for us to look at the First World War because it tends to get lost in public interpretation because of the national fascination with the Civil War and World War II," said Brent Tharp, director of the Museum. "The First World War was just mentally devastating and it had an effect that radically changed technology and society."

The opening reception will bring together all students and faculty who have been involved with the project, Tharp said. Graduate assistant and curator Sheila Boone worked with faculty curators and Professional Practices students in the Betty Foy Sanders Department of Art to complete the project.

Boone, who is in her second year as a graduate student with plans to graduate in May, has been studying World War I for six years. She said the most challenging part of putting the exhibit together was trying to condense the information into one room.

"The exhibit itself has been in the works for a year, and I'm really happy it's opening for people to see what's been going on behind the scenes," she said. "It has been a really amazing experience and I've learned a lot about the museum process as a whole. I'm very excited for this exhibit to open because it is an outlet for a topic I really love and care about. It's a great way to commemorate the centennial, honor those who fought and really see the historical significance of the War."

Tharp added the Museum is also excited about the exhibit, especially the opening reception on Thursday.

"The reception is a nice opportunity to meet students and faculty who've been directly involved in the project," he said. "There will be lots of opportunity to see the exhibit, but this will be the one opportunity that brings together so many people who've been involved in this to get a great perspective of the exhibit."

The exhibit will be on display through January 2017, and is one of two exhibits the Museum will feature about World War I. The second exhibit, "The Great War that Changed America, 1914-1918,"

which focuses more on the impact of the First World War in America and in Georgia, will open in 2017.

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