The Devil went down to Moscow

The Georgia Southern Theatre Program to perform an adaptation of “The Master and Margarita”

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University Villas

Meeting provides more information on student relocations and structural issues.

Page 9

Losing streak broken

Baseball breaks losing streak with win over Charleston Southern.

Page 10
**Events Around Campus**

**MR. GSU PAGEANT**  
Men will compete for the title, and showcase their skills in talent, lifestyle and fitness, spirit wear, formal wear and answer an on-stage question.  
Thursday, April 18 at 6 p.m.  
Russell Union Ballroom

**UPB MOVIE - ARCTIC**  
Join the University Programming Board for our monthly Friday movie series. This event is free and open to the public.  
Friday, April 19 at 6 p.m. and 8 p.m  
Russell Union Theater

**FIRST AID/CPR/AED CERTIFICATION**  
You can save a life. With successful completion of this class, you will obtain an American Red Cross First Aid and CPR Adult, Child and Infant with AED certification valid for 2 years. $50 for students, $60 for faculty/staff and $90 for the public.  
Friday, April 19 at 2 p.m.  
Recreation Activity Center | Aquatics Center

**“THE MASTER AND MARGARITA”**  
Georgia Southern Theatre plays with the devil and his minions in “The Master and Margarita.” We encourage early arrival for audience members as all seats are open admission. Ticket prices are $12 for general admission and $6 for Students.  
through Wednesday, April 24 at 7:30 p.m.  
Center for Art and Theatre

**#PETSBORO**

Want you and your pet to be featured next time? Post your photo on Twitter with the name of your pet and a little bit about you (name, year, and major). Make sure you include #petsboro and tag @GA_Visuals!

**OUR HOUSE**

We asked GS students...

“**What has been your worst roommate experience?”**

Chandler Collier  
“Not cleaning dishes or taking out the trash”

Kevin Hartwell  
“Made house rules without telling us.”

Khari Cassura  
“Not cleaning dishes or taking out the trash”

**APRIL 18**

**APRIL 19**

**APRIL 17 - 24**

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**Up is Down**

- **Odd Dungeons and Dragons Weapons**  
Battle axe of Laughter

- **Long Sword of Whiffing**  
Hitting enemies are hard enough as it already might as well make those chances zero!

- **Just A Broom**  
When you have no weapons on you and you grab the nearest thing. (At least your not swinging around your gnome friend this time.)

- **Gun**

by Chase Taylor

Page designed by Morgan Carr  
Front page designed by Jayda Spencer
#SeenAtSouthern

Our photographers went out on campus and snapped some photos depicting life at Georgia Southern. Come back every week or follow our Twitter, @GA_Visuals, to see if you have been spotted!

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is published once weekly, on Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor email at gaeditors@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.219.6068 or 912.219.6066. For questions e-mail ad@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director.

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STUDENT’S BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when responding to ads—particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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The new wetland habitat in the reclaimed garden area.

Members of Serve 912, a service volunteer organization advocate at for their upcoming trips the Rotunda last Friday.

Wes Harper (left), sophomore finance major, and Christopher Bernard (right), sophomore business marketing major helped construct the new green gateway gateway.

Jen D'Quer perfomed at the annual Drag Show hosted by the GSA on April 11.

The new wetland habitat in the reclaimed garden area.
Opinions

MEN'S GOLF COULD WIN IT ALL
Team prepares to compete in Sun Belt Championship

BETHANY-GRACE BOWERS
Bethany-Grace is a junior journalism major from Thomasville, Georgia.

With three tournament wins under their belt this season, the Georgia Southern Men's Golf Team is ready to take on the Sun Belt Conference Championship. Even though they have had eight top ten finishes this season, their performance has not been the most consistent through every course.

Stars like senior Steven Fisk have led this team to all of the victories they've acquired seeing as he is ranked as the No. 8 golfer in the NCAA and his averaging score is outstanding at 69.08.

It's always hard when teams go into a competition against their closest opponents, but with GS already being ranked No. 2 out of the 12 teams in the Sun Belt, all eyes are on them to pump out another victory.

Going into this tournament though, I have to break a few things down and put them in perspective:

DIFFERENT COURSE

In golf, every course is different, no questions asked. It's going to be important for the Eagles to think about that going into this competition.

Even though GS has three wins on the season and they are ranked highly, if mistakes happen due to a change in scenery and playing on a bigger stage, their whole game could easily be thrown off.

Most people have heard that golf is around 90 percent mental and it’s completely true. Each hole challenges the player to focus on the physics of each angle and the thought process must be thorough.

THERE'S NO “I” IN TEAM

While players like Fisk, along with junior Brett Barron and sophomore Avery Price, are in the top 20 in the Sun Belt, it’s easy to congratulate them on individual records.

It’s great to recognize individual players, but this is now the time to focus on the whole team and working as a unit to win that title for GS.

The average score per round for the players sits at 71.38. This is not necessarily bad, however, there needs to be a great reduction in that team average in order beat out the other teams.

Arkansas State is sitting in the number one spot currently and their average total score is 285.44. In order for GS to beat them, the Eagles will have to improve their 285.55 total average to jump the Red Wolves.

NOT LETTING THE HYPE GET TO THEIR HEAD

GS Men's Golf has killed it this season and it is apparent that they have worked hard to get where they are, but the Eagles can’t let that get in their head and I don’t think they will.

It says a lot when they continuously win and every teammate talks about how they chose to come to college at GS because of the great coaching and the team atmosphere. So, if they stay focused like they have been all season, things should land in GS’ favor.

As an athlete, it’s easy to listen to praise and forget about the goal, but this team would not be sitting at No. 2 and taking home eight top 10 finishes if there was not drive and determination on the course.

With these things in mind and the immense amount of talent that the Eagles have in the bag already, that combination is sure to play in their favor.

All the Eagles have to do now is practice, practice and think about how it will feel to hold that trophy on April 24 in Sandestin, Florida.

The men's golf team will be traveling to Sandestin, Florida to compete in the Sun Belt Championship.
University Housing announced April 10 that at least 217 students of the approximately 470 living at University Villas will be relocated due to structural issues.

During one of the three Wednesday night meetings for University Villas residents, the executive director of university housing Pete Blutreich laid out the process of moving to the affected students and several of their other concerns.

**CONCERNS ADDRESSED**

University Housing executives address students concerns on sudden move

**Georgia Southern Student Arrested**

Georgia Southern student arrested at Eagle Village for cocaine sale and other charges

An investigation by the Statesboro Police Department’s Impact Team led to the arrest of a Georgia Southern University student at Eagle Village on April 12 for the sale of cocaine, possession of methamphetamine and other charges. According to a Facebook post by SPD, a search warrant was executed at an Eagle Village dorm room on April 12. Angelina Marie Levitt, 19, was taken into custody without incident for charges from this case.

According to the post Levitt was charged with the following:

- Three counts sale of cocaine
- Three counts unlawful use of communications facility
- Three counts distribution of controlled substance near public park
- One count possession of methamphetamine
- One count possession of drug related object
- One count possession of an alcoholic beverage by person below legal age

Anyone with information concerning this case is asked to contact the Statesboro Police Department at (912) 764-9911. You may also anonymously submit information to www.tipsoft.com or by texting a tip to “TIPSSPD plus your message” to 274637 (CRIMES). All information is strictly confidential.
TINY LIBRARY AT NEWTON

Tiny library debuts outside Newton Building

BY NATHAN WOODRUFF
The George-Anne Staff

Construction of a little library outside the Newton Building was completed this week as part of a service project by the Georgia Southern English Honors Society in order to expand reading in the GS community.

“Our Georgia Southern University chapter of Sigma Tau Delta wanted to impact our school community through literature,” Brady Gwynn, president of the English Honors Society said. The small structure will provide free books for students, as well as provide a place where students can drop off books for others to read, which encourages interaction.

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CONSTRUCTION UPDATE

President Marrero discusses latest construction plans for Georgia Southern

BY MATTHEW ENFINGER
The George-Anne Staff

Tuition will increase by 2.5 percent this fall for full-time undergraduate students in the University System of Georgia, impacting student tuition at Georgia Southern University.

According to a press release, depending on the type of institution, the increase translates to $35 to $125 increase per semester for a full-time, in-state undergraduate student.

According to figures provided in a USG statement, GS' in-state tuition and fees at 15 credit hour will increase from $2,665 to $2,732. Per credit hour costs will increase from $177.67 to $182.13.

Out-of-state tuition and fees at 15 credit hour will increase from $9,406 to $9,651. Per credit hour costs will increase from $627.07 to $643.73.

Eleven of USG’s 26 institutions will be allowed limited fee increases for the upcoming academic year, ranging from $4 to $50 per semester for a full-time, in-state undergraduate student.

“Limiting tuition increases to 2.5 percent will help enable institutions to balance the critical needs of affordability and quality for students and families,” Chancellor Steve Wrigley said. “At the same time, USG will continue building upon systemwide initiatives to ensure on-time college completion, increase student access to free textbooks and reduce student borrowing.

USG institutions are advancing our priorities of affordability, efficiency and degree attainment while continuing to provide students with a high-quality education.”

According to an article by the Atlanta Journal-Constitution, state officials said the increases are necessary to fund ongoing programs to improve retention rates, recruit faculty, help more students graduate and cover other costs, such as rising healthcare.

Figures provided in a USG statement, the board did not vote to raise tuition last year.

A list of tuition rates per semester can be viewed on the USG’s website.

George Southern University President Kyle Marrero provided an update on the Center for Engineering and Research currently undergoing construction as well as planned construction with East Georgia State College at the faculty senate meeting on April 3.

In his report, Marrero discussed the $5.2 million that has helped with the funding of furniture, fixtures and equipment of the building, which is set to open fall 2020.

“I know that makes science and engineering very happy to see that building coming forward,” Marrero said.

Two years ago, GS received the design money to move forward with the project, and received money for construction last year, Marrero said.

With the building still under development there are also plans to make EGSC more present on the GS campus.

EGSC recently received $3.5 million for renovation of the Nessmith Lane building. There are also plans for GS to have career services on the EGSC campus, Marrero said.

GS has also received funding from the house and senate for renovations of the Armstrong campus athletic center, which will help with student support and advising.

PHOTO COURTESY OF GEORGIA SOUTHERN DIVISION OF FACILITIES SERVICES

This community service project was only possible through the donations and support we received from both individuals and local businesses.”

The idea of a small public bookcase was inspired by Little Free Library, which is a non-profit 501 (c)(3) founded in 2009 in Hudson, Wisconsin by Todd Bol. The purpose of the organization is “to inspire a love of reading, build community and spark creativity by fostering neighborhood book exchanges around the world,” according to the group’s website.

The organization has received many honors, including from the National Book Foundation, the Library of Congress and the Library Journal. The group uses funds and donations toward book exchanges and creating a program called the Action Book Club.

The little building will stay outside the Newton building indefinitely.

INCREASE IN TUITION

Georgia Southern and other universities to see increase in college tuition following Georgia board vote

BY MATTHEW ENFINGER
The George-Anne Staff

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**The George-Anne 4/18/19 Crossword**

Across

1. Lariat
2. Tax pro, for short
3. Homes of the numbers 1 to 9. Puzzles come in three grades: easy, medium, and difficult. Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column, and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium, and difficult. By Myles Mellor.

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| Lariat | Tax pro, for short | Homes | of | the | numbers | 1 | to | 9. | Puzzles | come | in | three | grades: | easy, | medium, | and | difficult. | Each | Sudoku | puzzle | consists | of | a | 9X9 | grid | that | has | been | subdivided | into | nine | smaller | grids | of | 3X3 | squares. | To | solve | the | puzzle | each | row, | column, | and | box | must | contain | each | of | the | numbers | 1 | to | 9. | Puzzles | come | in | three | grades: | easy, | medium, | and | difficult. | By | Myles | Mellor. | Sudoku | Each | Sudoku | puzzle | consists | of | a | 9X9 | grid | that | has | been | subdivided | into | nine | smaller | grids | of | 3X3 | squares. | To | solve | the | puzzle | each | row, | column, | and | box | must | contain | each | of | the | numbers | 1 | to | 9. | Puzzles | come | in | three | grades: | easy, | medium, | and | difficult. | By | Myles | Mellor. | Sudoku | Each | Sudoku | puzzle | consists | of | a | 9X9 | grid | that | has | been | subdivided | into | nine | smaller | grids | of | 3X3 | squares. | To | solve | the | puzzle | each | row, | column, | and | box | must | contain | each | of | the | numbers | 1 | to | 9. | Puzzles | come | in | three | grades: | easy, | medium, | and | difficult. | By | Myles | Mellor.
The Georgia Southern University’s Theatre Program’s production of "The Master and Margarita" runs from Wednesday to April 24. The play takes place in communist Russia, ancient Jerusalem and a magical realm that is separate from the other two settings.

"The Master and Margarita"

This week and next, the Black Box Theatre will play host to not one time period, but three. Different worlds are colliding in the Georgia Southern University Theatre Program’s production of “The Master and Margarita.”

The GS theatre program is performing the play based on the novel of the same name by Mikhail Bulgakov; a Russian playwright.

“The Master and Margarita” will premiere on Wednesday.

Bulgakov’s novel was not published until years after his death, as it critiqued the Soviet Union and communism, and the play was produced years after that, before the collapse of the Soviet Union.

A Play of Magical Realism

Nicholas Newell, associate professor of theatre, said that “The Master and Margarita” was the last thing Bulgakov wrote before he died, though it was not published until 30 years later.

“Even then, it was immediately banned. It was passed around in handwritten copies from person to person,” Newell said.

The play is being directed by Newell, who described its genre as magic realism, though at the time of the novel’s creation, the genre was not yet popular.

“The Master and Margarita” is a very fantastic story about how the devil comes to Moscow and is pleased that everyone is forced to be an atheist in the communist Soviet Union, but is also a bit perturbed that nobody believes in him, so he and his demon minions start creating mischief,” Newell said.

The play takes place not only in Moscow, but also in ancient Jerusalem and a third, magical realm, a sort of limbo that is separate from the other two settings.

“There’s a writer, very much like Bulgakov himself, who has been driven insane and is in a mental asylum, and he was sort of censored into insanity because he wrote something about Pontius Pilate and Jesus; the officials wouldn’t allow that to happen,” Newell said.

“There’s a woman who he was in love with, and who loved him very much, and she will do anything to save him, so she makes a deal with Woland, who’s the devil, basically, to get the Master back.”

The play utilizes a mix of comedy and drama to tell its story, which Newell said works on many different levels.

“You’ve got sort of the comic antics, like one of the demons is a cat who likes guns and drinks vodka. Another one makes people sing,” Newell said. “And then you have sort of this interpretation of what went on during the meeting between Pilate and Jesus. It tends to focus on how much Pilate didn’t want to condemn Jesus, which is what it says in the Bible, but it just sort of explores that further.”

The play is also an example of a story within a story because the Master wrote a manuscript that was eventually going to persevere, just as “The Master and Margarita” itself eventually persevered.

“The story becomes the story of how the book took place, even if there’s no magic, it was the last writings of someone before he died,” Newell said. “So this was his fantasy. This was his escape.”

Bulgakov’s writing created multiple settings in the play, which have presented some unique challenges for the cast and crew.

“Bulgakov was a playwright, but I think when he was writing this novel, it was sort of a way to relieve the frustrations of actually having to physically put something on, and so he created a lot of magical stuff that’s very difficult to stage, like flying, for instance,” Newell said. “And because it’s so vast, because part of it takes place in 1930’s Moscow, and part of it takes place in Jerusalem, and part of it takes place in sort of a magical realm, sort of like limbo, we have to jump around a lot, so it’s not a standard living room set that we just stay in.”

Newell said that he was most excited about the ways the cast of more than 20 people, as well as everyone else involved with the production, has been working together to bring the play to life.

“It’s just nice seeing everybody start to explore all the ways that they can make it better,” Newell said. “A lot of people have a lot of interesting ideas about how to bring this to life, and some of it we can use, and some of it we can’t, but it’s nice when your cast is sort of part of the collaborative process.”

Bringing the characters to life

The cast of “The Master and Margarita” is made up of more than twenty people, with some principle roles and many ensemble roles. The George-Anne asked some of the principle cast members about their roles in the play.

Nicholas Parrish, a sophomore theatre major, plays Ivan Nikolayevich. Parrish said he felt somewhat close to the character and gets to bring in his own experiences when acting.

“I feel like Ivan is the most relatable character in the play because the way he reacts in the events he experiences throughout the play is the same way most people would probably react to...
Delaney Chesnick plays the role of Keroview in GS’ production of “The Master and Margarita.”

Woland, played by Andrew Shepherd, measures Berlioz, played by Jacob Whitfield, head to determine how he will die in a scene from “The Master and Margarita.”

SINDI PATANI / staff

Berlioz played by Jacob Whitfield (seated left), Woland played by Andrew Shepherd (middle) and Ivan played by Nicholas Parrish (right) discuss their beliefs on Jesus Christ in a scene from “The Master and Margarita.”

Deja Holmes (left), who plays the role of Azazello and Andrew Shepherd (right), who plays Woland, watch as Moscow burns in a scene in “The Master and Margarita.”

SINDI PATANI / staff

the given situations,” Parrish said in an email. “I feel like Ivan is a person who is quite disappointed with where he currently is in life and feels he could be doing better with his life.”

Parrish said that he is most excited to get to see everything come together and how a live audience will react to the show.

“We have all been giving our best and care about this show deeply. This show means so much to our director and I’m excited to be part of such a passion project,” Parrish said.

Cat Wyatt, a junior theatre and psychology major, plays Margarita Nikoloyevna. Wyatt said Margarita is the hardest character she has had to play during her time at GS.

“It’s hard to understand her without living the life she lived,” Wyatt said in an email. “She is very desperate to save her love, and goes to extreme lengths to do so. It’s been fun playing a character who is willing to just do pretty much anything if it gets her what she wants.”

Christopher Lyles, a junior theatre major, plays The Master.

“Playing this character entails a lot. The Master is very emotional, but in his own way. And he still has to remain in control of everything that’s going on, which is not easy,” Lyles said in an email. “I am most excited about seeing everybody’s reaction and performing with everyone. Whenever we put on a show everybody usually enjoys it and we have a lot of fun.”

Michael Houston, a senior multimedia film and production major, plays Pontius Pilate. Houston said that he enjoyed exploring Pilate’s thoughts and emotions throughout the story.

“I always wondered how any man would react in Pilate’s place, when faced with that same case. What did he feel, then, when faced with an innocent man that was being condemned for seemingly no reason?” Houston said in an email. “That is the centerpiece of The Master’s play, exploring the emotional battle Pilate fought with himself in condemning Jesus of Nazareth to death, and to be able to explore Pilate’s guilt, sorrow and pursuit of redemption has been an incredible journey.”

Houston also plays Latunsky, a Soviet critic.

“Latunsky has been a ton of fun to play. He’s the stereotypical face of the early Soviet government, and playing around with that comedically is such a joy,” Houston said. “I won’t go too much into what goes on with Latunsky as the play unfolds, but I will say things get hog wild with him. It’s been a blast.”

Julien Mendes, a sophomore theatre major, plays Yeshua. Mendes said that he is trying bring a more human side to the character.

“I believe Yeshua does not see himself as the son of God, but he sees the good in people and wants everyone to open their eyes to the truth,” Mendes said in an email. “Mendes also plays Baron Meigel, a member of the KGB. Andrew Shepherd, a senior theatre major, plays Woland, the Devil. Shepherd said he is trying to bring a sense of class and sophistication to the character while keeping his evil nature.

“I looked toward the sadistic and cold Hannibal Lecter in Silence of the Lambs for the evil part and then decided that David Bowie was the best inspiration for the style part,” Shepherd said in an email. “He’s also an extremely snarky and sarcastic devil, and I just used my own sense of humor for those parts.”

Shepherd said he is most excited to see the audience’s reaction to the show, given its many layers and plotlines.

“I’m most excited about how the audience will react to the layers of the show,” Shepard said. “This is a play with like three different plotlines that all come together, and I think it’ll be great to see how people react to that.”

Master and Margarita will run from Wednesday to April 24. There will not be performances on April 21 or 22. Ticket information can be found on the College of Art and Theatre’s website.

Page designed by Jayda Spencer To contact the features editor, email gaartsandent@georgiasouthern.edu
Georgia Southern baseball found itself back on the diamond Tuesday night coming off a series loss to Texas State and looking for answers.

In what has become a trend, the Eagles used a four-run bottom of the seventh to seal victory and avoid their first season sweep by Charleston Southern since the late 80’s.

Down by a run in the seventh inning with two runners on, sophomore first baseman Jason Swan stepped to the plate and delivered a towering home run over the left field wall to give the Eagles a 7-4 lead, which wouldn’t be surrendered. The homerun was Swan’s first of the season, and it couldn’t have come at a better time.

After the game, Swan talked about his team’s ability to mount comebacks in the late innings.

“We’re just always fighting, like never give up,” Swan said. “That’s what we’re taught to do, never give up, just fight to win.”

The Eagles took the lead in the bottom of the first, when redshirt-senior outfielder Tyler Martin drove in junior second baseman Emilia Curvy with a single into left field. Both Martin and Curry would go on to record three hits, with all of Curry’s coming via doubles.

In what was a designated staff game, sophomore LHP Nick Jones went three innings and stabilized the game for the Eagles. In his three innings of work, the sophomore allowed just two hits while recording six strikeouts.

After the game, Head Coach Rodney Hennon talked about his team’s ability to keep pulling off late game heroics, all while giving his young pitcher praise.

“Well, I want to start with Nick Jones,” Hennon said. “He really picked us up out of the bullpen and then gave us a chance to do that. The guys just hung in there and we got some big hits, big home runs from Noah Ledford and then Jason Swan. Curry had a good night. I thought Blake Evans had some good at bats tonight so it was a good team effort, good team comeback.”

The Eagles head north to Conway, South Carolina for a conference battle against Coastal Carolina, in a matchup of one versus two in the East division of the Sun Belt. As per policy of the Sun Belt Conference, teams don’t play on Easter Sunday, so the three-game series is set to go from Thursday through Saturday. First pitch between the Eagles and Chanticleers is slated for 6 p.m.

The women’s tennis team enters the tournament at the No. 8 seed.
The Eagles are coming off a win over Troy, who they played in a three-game series the previous weekend. This win was the only of the series and helped the Eagles avoid a weekend sweep to the Trojans. As a team, GS is showing for a .271 average on the bats after collecting 185 runs, 286 hits and 40 home runs on the season. Leading the Eagles is senior infielder Hannah Farrell, who is batting an impressive average of .392 while showing a slugging percentage of .567. Farrell has collected four home runs on the season as well as 19 runs and 47 hits.

Pitching wise we can expect to see freshman Ashleigh Morton on the mound at some point during the weekend as she’s more than proven herself this season so far. The freshman from Macon, Georgia has pitched for 60.1 total innings and shows for an ERA of 3.83. Morton has only allowed 76 hits and 47 runs while throwing for 21 strikeouts.

The Bobcats are coming off a series loss to Coastal Carolina, where they won the first game of the series 5-3, but fell in the following two games exceeding the series win to the Chanticleers. As a team, the Bobcats are batting an average of .258 while showing a .369 slugging percentage. Team leader junior outfielder Christiana McDowell is batting an average of .389—majorly boosting the Bobcats’ statistics with her 32 runs, 49 hits and three home runs off her 126 at-bats.

The Eagles should prepare to see sophomore pitcher Meagan King on the mound at some point during the weekend series, as she’s pitched 121.2 total innings for the Bobcats, loging a 3.34 ERA. King has thrown for 66 strikeouts while only allowing 65 runs. Series play will open at Eagle Field with game one and two on Thursday starting at 5 p.m. Game three will be on Saturday at 11 a.m.
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Friday April 20th, 3:30 pm; Russell Union Theater
Wednesday April 25th, 6:00 pm; Russell Union Theater

For more information, please contact the Office of Student Activities at osa@georgiasouthern.edu

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