GS Professors Use The “N” Word

ROCKY!
A look into Statesboro’s upcoming production of “Rocky Horror Picture Show” Page 8

TRIGGER-Ish
Students march to swim meet in response to the University’s actions in Trigger-ish incident Page 7

ROAD TO VICTORY
Now the second highest-ranked team in sunbelt, Eagles take on App State. Learn more on Page 11
When your child gets in trouble who do you believe? The child or the teacher?

Taraya Bratton (Center Left)  “To me, personally, it depends on the age of your child and knowing your child. If your child is still in elementary school, and you know your child is bad around the house and, it’s something that they said you believe your child could have done, or it’s something you know for a fact your child wouldn’t do.”

Adeonte Chambliss (Center Right)  “At the end of the day for me, I am going to believe my kid first. That’s my kid.”

REFLECTOR TIPS

Halloween Looks For Less
By Ashton Christianson
We attempted halloween costumes for as cheap as possible. Here are the results!

Latin Rhythm Dance Group
We give Students of Georgia Southern the opportunity to experience the art of Latin Dances. Great opportunity to learn how to dance, meet new people, great workout and have a fun time.

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WHAT’S GOOD GSU?

When your child gets in trouble who do you believe? The child or the teacher?

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Caption This!

Write your caption here and tweet @SeenAtSouthern for a chance to be featured!

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"Our local government is just as influential as our larger political ones. It's really important that everyone has a voice, and early voting can be a way students can express that voice."
-Michael Woody, junior history major, PR officer for Young Democrats
@TheGeorgeAnne

"We can choose the appropriate people."
-Will O’Reilly, Freshman Civil Engineer major, early voter

"This is the one time your voice is heard. It’s a time to tell them how you feel."
Summer Bartz, Sophomore Chemistry major, early voter.
@TheGeorgeAnne

"And here, we have the average college student in her natural habitat."

---

Pumpkin Spice

Conner J Kirsch
We Are Not Trying to Convert You

BRETT DANIEL
Brett Daniel is a senior journalism major from Dublin, Georgia.

The George-Anne is not a left-wing college newspaper.

In fact, I would argue until I’m as blue as the Democratic Party’s logo that The George-Anne’s staff strives ad nauseam in every budget meeting to fairly and accurately cover Georgia Southern and Statesboro.

To suggest that our coverage is politically biased, influenced by far-left ideology, or seeking to politically convert this community is intellectually dishonest, baseless and conspiratorial. I challenge anyone to point to an example of our news coverage in which such blatant political partiality is present.

I am not talking, of course, about opinion or editorial articles, since op-eds and editorials, by their very nature, are biased and persuasive, nor am I referring to feature articles, since the purpose of a feature is to portray someone or something in depth and capture the subjective emotionalism of humanity.

Important to understand is that op-eds, editorials and features are not categorized as news stories; they are categorized, in some form or fashion, as columns and profiles, and we as journalists are allowed, like all citizens, to voice our personal thoughts and political viewpoints through these mediums. Or shall we as journalists forfeit our First Amendment right to free speech simply because we're journalists?

As The George-Anne’s managing editor of copy editing, I copy edit this publication on a daily basis and I can assure the GS community that the very few biased tidbits that somehow work their way into our reporters’ news stories are weeded out. Other editors employed here take the same approach. It is not our intention to editorialize the news.

Furthermore, The George-Anne’s staff is made up of college students. We have classes, extracurricular activities, work schedules and other commitments just like any other student, yet we spend hours upon hours in the newsroom ensuring this community is adequately informed. Yes, we are GS students, ergo, we cover what happens on GS’ campus first.

In conclusion, if anyone, anyone, in the GS or Statesboro community wishes to voice their opinion about The George-Anne and its coverage, they may write and send an opinion piece to gaeditor@georgiasouthern.edu, and the article will be reviewed for publication. Topics and language are not limited to certain criteria. The piece may focus on anything about which a person feels strongly.

Thank you, GS and Statesboro, for continuing to support and read The George-Anne. Our news coverage's sole purpose, as I have stated more than once, is to merely inform, never to influence or mislead. We are led by students, and we are for students, and we welcome and encourage diversity of thought and opinion in the student body. Never forget that.
Canadian opera “Choir Practice” makes first United States premiere at Georgia Southern

BY SHIANN SIVELL


“Choir Practice” was composed by Canadian composer Stephen Chatman and lyricized by writer, poet and educator Tara Wohlberg in 2016. The opera is set in Vancouver, Canada in 1985 and features a dysfunctional, zany choir community preparing for an upcoming choral festival.

The GS Opera received a letter of congratulations from the composer, Stephen Chatman, and the librettist, Tara Wohlberg, two weeks before the start of the performance, Director of Voice Briana Sosenheimer said.

“We didn’t know it was the U.S. premiere until [Wohlberg] contacted the school,” Sosenheimer said. “[Chatman] contacted me and said ‘good luck.’ Not that I didn’t want this to be great, but it’s a little bit more pressure.”

Sosenheimer said that being part of the U.S. premiere is a good résumé-building opportunity for the students involved.

The full cast of “Choir Practice,” a Canadian opera that made its American debut at Georgia Southern University. The GS Opera received a letter of congratulations from the composer, Stephen Chatman, and the librettist, Tara Wohlberg, two weeks before the premiere.

The Center for Sustainability to kick off 2018-2019 seminar series Wednesday

BY AKARIA STEWART

Georgia Southern University’s Center for Sustainability is set to begin its 2018-2019 seminar series Wednesday.

The series began in 2014 and has since become a yearly tradition. Each installment features a speaker that talks to students about a topic concerning environmental consciousness and sustainability. This year’s series will kick off with a lecture by David Orr, climate scientist and professor at Oberlin College.

Orr is a well-known pioneer in his field due to his contributions to higher education, politics and ecology-related building design. Orr has published many articles, books and reviews, and is no stranger to receiving awards for his work.

Fitting for the upcoming gubernatorial election, Orr’s lecture is entitled “The Climate of Democracy.” The lecture will discuss how politics and environmentalism are connected, focusing specifically on climate change.

The series’ goal is to further educate students about the environment and improve GS’ ecological footprint.

“We bring these people in not only to have them available to our students, but we’re also trying to improve the image of Georgia Southern as a sustainable school,” Bonnie Cobb, graduate assistant at the Center for Sustainability, said.

In 2014, 75 percent of students voted to have a $10 sustainability fee, Cobb said. That year, the CFS collected about $200,000 in grant money, began their work around campus and held their now yearly seminar series.

The Center is now able to provide the campus with newly painted bike lanes and water bottle refill stations. The Center encourages students to participate in the seminar series so they can gain information that helps them form their own ideas and possibly earn extra credit.

“The Climate of Democracy” will be held in the Performing Arts Center on the Statesboro campus Wednesday at 7 p.m. and broadcasted to the Ogeechee Theater on the Armstrong campus.
A video posted by a student on Twitter depicts a Georgia Southern University professor using the N-word during class Monday.

The tweet, posted by student Dashia Nugent, says Karen McCurdy, assistant professor of political science and international studies, used the derogatory term in class when speaking about author Frantz Fanon.

Nugent said the class was discussing a book, “The Wretched of the Earth,” written by Frantz Fanon, which includes the N-word in its text. However, Nugent said the professor was not quoting the book when she used the word.

“She was just saying random things using the word,” Nugent said. “I was just, like, ‘How is this a quote in the book if I have the chapter and looking at the page, I’m reading it.”

Nugent said McCurdy was using the N-word to explain the way she grew up and was offended by the way people use the word.

Nugent said the first video was taken after McCurdy allegedly said the word.

“So, he’s a black man,” the voice on the recording said. “Why is it uncomfortable for a white woman to quote a black man? Saying a word that, lots of people are now saying that we shouldn’t use the word, but that’s not changing the fact that you can walk across campus and hear the word.”

Nugent can then be heard giving a response: “I feel like, in 2018, I shouldn’t have to explain to any white person why they shouldn’t use that word,” Nugent said.

A second video was posted by Nugent on the thread of the original tweet that depicts the voice using the actual word.

Jackson Lewis, another student in the class, said the professor was making a statement that even though Fanon was incredibly educated he was still viewed as an “N-word.”

“His intellectual abilities, says to an older white man, ‘You just think I’m a ni**er,’” the voice said. “That was earth-shattering, right? In a way that that statement doesn’t have the same sense for this age group, because it’s a word, just as another word, that we used all the time, that I actually didn’t hear until I got to college.”

Lewis said that prior to the discussion, the professor had not talked about saying the N-word, nor did she consult the students of color in the room before saying the derogatory word.

Not the first time using the N-word

Both Lewis and Nugent said this was not McCurdy’s first time using the racial slur.

Nugent said the professor used the N-word in class on Oct. 19. Nugent reported the incident to Department Chair Barry Balleck.

Nugent said Balleck had met with the professor who then had to attend sensitivity training at the Armstrong campus and was under supervision.

Nugent reported the professor’s second usage of the N-word and documented it in videos shown above.

“I have informed my dean and we will be addressing this matter with Dr. McCurdy as soon as we can schedule a meeting between the three of us,” Balleck said according to an email shared by Nugent.

Lewis said that McCurdy’s usage of the N-word more than once is inexcusable.

“Dr. McCurdy made the excuse that we needed to be exposed to the word in order to understand its history,” Lewis said. “This is a vacuous argument to make, because the weight and meaning behind this word is not firmly rooted in the past. People of color still have to deal with the attitudes and ideals that spawned such hateful language. To make a statement such as that is to be willfully ignorant of the history of our country and the effects that reverberate and shape our ideological landscape even today.”

Response from McCurdy and the University

McCurdy directed The George-Anne to the university’s Office of Marketing and Communications, who has not replied to a phone call or email sent on Tuesday.

SECOND GEORGIA SOUTHERN PROFESSOR ACCUSED OF USING THE N-WORD

A second Georgia Southern University professor has been accused of using the N-word toward a student.

GS student Brandon Pledger has claimed in a blog post that Rebecca Kennerly, associate professor of communication studies, used the N-word in a conversation with him during the intermission of the play, “An Octoroon” in the fall of 2017.

Pledger claims that during the intermission, Kennerly and he had a conversation and during this conversation, Kennerly whispered the derogatory term in his ear.

“She was just saying random things using the word,” Pledger said in the blog post.

Pledger explains in the blog post that “An Octoroon” is a racially charged play that openly uses the N-word.

“An Octoroon is a melodrama with an ensemble heavily populated by concepts such as slavery, blackface, racial slurs, vicious stereotypes and the just the right amount of comedy,” Pledger said in the blog post.

Pledger later attempted to speak to Kennerly about the incident, and the audio of that interaction was included in Pledger’s blog post.

In the recording, a voice who identifies as Kennerly apologized for incidents including use of the word, but does not apologize for using the word.

The following is an excerpt of the recording:

“I understand and I’m sorry,” the voice Pledger identifies as Kennerly said in the recording.

“Are you sorry that you said it, are you sorry that you said these words,” Pledger said in the recording.

“No, I’m sorry that it hurt you,” the voice that Pledger identifies as Kennerly said.

“So, you’re not sorry that you said the words,” Pledger said.

“‘No, but I’m sorry that it hurt you,” the voice that Pledger identifies as Kennerly said.

After the conversation, Pledger went to file a complaint to the department chair, who redirected it to the Title IX office. A conversation was held between Kennerly and Pledger, but nothing came of the conversation, Pledger said in the blog post.

“Becky fought a war of attrition with her ignorance, and as most racists do at Georgia Southern University, won,” Pledger said in the blog post.

Kennerly has not responded to email messages seeking comment.
Student organizations marched on Georgia Southern University’s Statesboro campus Friday in protest of the university’s response to a student’s usage of the N-word in July.

Last summer, GS received national attention when screenshots depicting a GS student using the N-word in a message to her future roommate went viral. Courtney Schaefer is the student athlete who sent the N-word to her roommate over the summer. In response to the incident, the university sent out an email informing students of the incident.

Posts further explained that Schaefer is a member of GS’ swim team. Protesters marched from Russell Union, down Forest Drive and to the RAC, where GS’ first home swim meet was being held at 4 p.m.

The march saw crowds of people chanting and carrying signs that further explained their thoughts concerning the incident.

Chants included:
"New faces, same problem."
"Love, not hate, will make America great."
"No justice. No peace."
"We woke. The system is broke."
"Black lives matter."

Keyshawn Housey, junior history major and Student Government Association member, led the march. Housey said that he was not surprised by the way the administration handled the situation.

"It will show that we are diligent, and our pursuit for justice, to stave waning injustice," Housey said. "It shows that we don’t forget easily. We don’t forget injustice that occurred to us. We will keep going. We will continue to fight in more ways than one until it is resolved."

Student marchers

Among the protesters was Taylor Collins, senior writing and linguistics major, who said he hopes the university will take notice of the protest.

“I hope that the university that claims to have a zero tolerance on racism will actually act on that, that will make me very happy," Collins said. “I feel empowered. I feel like we’re voicing our opinion and bringing light to the issue everybody pretended just went away, and I’m happy for that."

Erin Maure, junior sociology major, shared similar thoughts.

“It’s blown up and gotten so much media coverage, and the school hasn’t really done anything about it,” Maure said.

Megan Sieffert, freshman psychology major, said she believes Schaefer should be removed from the swim team and as a student of the university.

“I definitely, 100 percent, think she should have been kicked off the team. I feel like there should have been some form of punishment, and there wasn’t, and I think that’s a lot of the reason why a lot of people are angry,” Sieffert said.

Zariah Cain, junior biology major, expressed concerns that, because the incident received media attention, it gives the university a negative look.

“We know how people feel about us on this campus, but for it to be blatant, for it to give Georgia Southern such a bad name out in the media, it shows that Georgia Southern, maybe, has a long way to go in order to get to this equality that they say that we have," Cain said.

Chants included:
"No justice. No peace."
"We woke. The system is broke."
"Black lives matter."

Sit-in at the swim meet

Following the march, some of the protesters sat in at the swim meet that Schaefer participated in.

Of the audience members questioned about the protest, only Kate Dunne, a parent of a swimmer at the meet, commented.

“It was very peaceful,” Dunne said. “There wasn’t any drama.” Outside the RAC, NAACP President Ashton Johnson said GS has more than just a problem with the “triggerish” incident.

“Several things on this campus ain’t right, and it has to start with us not tolerating it, and that’s why we are here today,” Johnson said. "We are here to make a message and show a voice as one black people united on this campus."

Keyshawn Housey (left) and Peter Egede (right) led the march on Georgia Southern University’s campus. The march was in response to the “triggerish incident” over the summer and the university’s response.
Features

The Spirit of Rocky Horror

It's not just a show

BY SHIANN SIVELL
The George-Anne Staff

It’s always important to come dressed for an occasion. For auditioners of the annual “Rocky Horror Picture Show,” such a wardrobe usually consists of an array of lingerie, fishnets and pasties.

Inside the Russell Union Theater, 83 people, the largest turnout of Statesboro’s 11-year run, auditioned for the roles of “Rocky Horror’s” zany and mostly scantily-clad characters, as well as Transylvanians and crew members.

However, the mood inside the theater was hardly competitive. There were no rivalries over parts or cut-throat glares from across the aisles.

From a man with a snake named Sesame to a former narrator and expert in “Rocky Horror,” the experience only expressed confidence issues,” Weathersby said regardless of what part she receives, she still wants to try out for “Rocky Horror” next year.

“I never really got to be a part of the LGBT+ community to feel like they’re not being judged. They’re being celebrated.”

Charlie Bowen, who previously played the role of the sinister scientist Dr. Frank N. Furter for seven years, said the show brings a sense of community to the LGBT+ community in Statesboro each year.

“I’m glad that the LGBT+ community has embraced it and likes and uses it as an opportunity to come out in a large group together and feel comfortable and safe in our small, southern town,” Charlie Bowen said.

Megan and Charlie met during a past show during Rocky Horror and have been together since.

“He was like ‘That was weird, and I like it’,” Megan Bowen said.

Charlie stepped down as the role of Frank this year and will now play the Criminologist, the narrator and expert in “Rocky Horror.”

Megan Bowen said that with this version of the show being in the Bible belt, reactions are not always well-received.

In 2017, the cast of “Rocky Horror” reserved the Russell Union one Sunday for a rehearsal.

“People showed up in their costumes and we had decided to take some pictures on campus before the union opened,” Megan Bowen said.

“We are here to live his life as an outlier. His major but also inspired him to live his life as an outlier.”

“Rocky Horror” has not only inspired the movie, the performance holds a deeper meaning for its audience, especially the LGBT+ community.

“We get up on stage, we yell about how gay we are, and everybody cheers,” Megan Bowen said. “It’s pretty magical for the cast and crew who are part of the LGBT+ community to feel like they’re not being judged. They’re being celebrated.”

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“Someone passing by didn’t like it and called University Police.”

Megan Bowen said that the first officer who responded said they were responding to the call they received and that everything was fine. However, the officer’s supervisor entered the scene and insisted that the cast shouldn’t be at the Union dressed as they were.

“We were essentially told that if we did not leave or go inside, which we couldn’t because the union wasn’t opened yet, we would be kicked off of campus,” Megan Bowen said. “We found an open building on campus to wait in for 15 minutes until the Union opened.”

Megan said that the incident was pretty terrible, and that some cast members who were pretty shaken over the whole thing.

A FLESHED-OUT HISTORY

The original science fiction musical comedy was panned by critics during its initial run, auditioned for the roles of “Rocky Horror’s” zany and mostly scantily-clad characters, as well as Transylvanians and crew members.

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NEW MISFITS

Alicia Weatherby, undeclared freshman said she learned about “Rocky Horror” when she took a theater appreciation class.

“I love the people, love the vibes,” Weatherby said. “I really want to be on stage performing, but I don’t care if I’m a main role or a Transylvanian. I just want to be in it.”

Weathersby said regardless of what part she receives, she still wants to try out for “Rocky Horror” next year.

“I never really got to be involved in high school like I wanted to because of confidence issues,” Weatherby said. “But now I’m in college, and I want to be a bad bitch.”

Sean Oakes, non-traditional freshman writing major, said that he was introduced to “Rocky Horror” by a navy foreman during his time in the Marine Corps.

“I was on deployment and he told me I had to watch the movie,” Oakes said. “I got hooked immediately.”

Oakes said that “Rocky Horror” has not only inspired his major but also inspired him to live his life as an outlier.

“The movie was ahead of its time when it came out in ’75,” Oakes said. “It’s such an outlier. That’s sort of how I want to base my life, not be somebody who’s in the crowd.”

Despite the incident, more than 100 people came to the 2018 Rocky Horror auditions. The event lasted most of the Saturday afternoon, and auditioners spent it singing songs from the movie at the top of their lungs, comparing outfits and supporting each other in all their unique glory.

Such a display of love and acceptance is truly what sums up the spirit of “Rocky Horror,” and what productions all around the country try to represent.

“Rocky Horror” will invade the Averitt Center for the Arts Oct. 26 and 27. Those who wish to see the cult classic on stage should buy their tickets as soon as possible, as they sold out before the start of the show last season.
The George-Anne 10/25/18 Crossword

Across
1 School org.
4 Mine entrance
8 Pitcher’s fuss pais
12 Student aid
13 City near Phoenix
14 Express a thought
16 Made a touchdown
17 Quarterback’s option
18 Composer
19 Copland
21 Kind of storm
23 Be-boppers
24 Radiocative
25 Fencer’s blade
27 Playwright
29 Burrows
30 Neighbor of Ida.
31 Lassie portrayer
34 Turbid
37 Glasier’s unit
38 Frigid
39 Yarn
40 Freshly painted
41 Gusto
42 Missle’s path
43 Kind of check
45 Irish capital
47 Diminutive
48 A billion years
49 Basil, e.g.
50 Erie Canal mule
51 No longer secret
52 Lettuce type
53 Rani’s wear
55 Priest of the East
60 Eligible for Mensa
62 Overact
64 Broad
66 Diva’s delivery

Down
1 Salk’s conquist
2 Slangy denial
3 A chip, maybe
4 Rock blaster
5 Muffle
6 Matter of debate
7 Itar’s news agency
8 Gandy scarf
9 Without delay
10 Maltese cash
11 Shoelace problem
12 Mascara site
15 Nav. rank
20 Garden intruder
22 Mountain pool
26 Foot the bill
28 Honey maker
29 Badger
30 Cereal grain
31 Tablet
32 Super berry
33 Boston suburb
34 Scratch
35 Old stories
36 ___ and for all
37 Treat like a dog?
40 Hit the jackpot
41 Outward flow
43 Mermaid’s home
44 Opinion ___
45 Low grade
46 Garden decorations
49 A place to meet?
50 Exercise unit
51 Rich
52 Garcon’s list
53 Bay window
54 Telephone button
55 Harden
56 Surrounded by
57 Learning method
59 On the road
61 Motel employee
63 Ultimate ending
65 Type widths

Sudoku

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column, and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium, and difficult.

By Myles Mellor and Susan Flannigan

Level: Difficult

Level: Easy
Four takeaways from the Eagles’ 1-1 tie against Georgia State

BY KAITLIN SELLS
The George-Anne Staff

The Georgia Southern men’s soccer team tied Georgia State after taking the Panthers into double overtime, making them 1-0-1 in the Sun Belt conference. Here are some takeaways from the game:

**There needs to be more ball control and more across-the-field movement**
Too many times you would see the Eagles either playing only the right or left side of the field, making their offensive attack easy to defend. Another disadvantage of playing tunnel vision is the field becomes compressed, leaving less room to actually control the ball and giving more opportunity for the defense to pressure the ball and regain possession.

**Keep shooting**
The Eagles do a great job of taking shot after shot, even if it’s not the best shot or from the best angle. The positive takeaway? If you keep shooting shot after shot and pressuring the goal keeper, they’re bound to make a mistake at some point and the ball could find its way to the back of the net.

**There needs to be a better sense of confidence and comfort on the field**
Too many times it was obvious that the Eagles were becoming panicked after GSU scored in the second half. Their style of play became frantic and the Panthers were able to control most of the possession because the Eagles were playing kickball rather than possessing, controlling and distributing the ball.

**We need to keep in mind they’re a young team**
The year’s soccer team is mainly made up of freshmen and sophomores, whereas most college teams have more juniors and seniors. They’re a young team. They’re still getting used to each other and the level of competition that’s presented while playing D1 soccer.

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Considering how tough their schedule has been, playing more than one nationally ranked team and holding them to close games, the Eagles have more than proved they have the talent and skill to be further developed to create an unstoppable team in the coming seasons.

PHOTO COURTESY OF GS ATHLETICS

The Georgia Southern men’s soccer team drew with Georgia State Saturday to move to 1-0-1 in Sun Belt play.
FOUR THINGS WE KNOW ABOUT THE EIGHTH GAME OF THE SEASON AGAINST APPALACHIAN STATE

BY RYAN PYE
The Georgia-Anne staff

Fresh off of a win to get them bowl-eligible, the Georgia Southern Football Team stands at a 6-1 record and is set to square off against perhaps their biggest rival, Appalachian State, on Thursday.

Not only is this game about the hatred and bragging rights between the two schools, the contest could have major implications on the race to claim the Sun Belt East Division Title. Before the schools face off on Thursday, here are four things to know about the match up:

APPALACHIAN STATE HOLDS THE SERIES LEAD

The two schools have met 33 times on the gridiron, with the Mountaineers leading the series 19-13-1.

Through GS’ struggles in recent years, App State has taken the last three games in which the teams met by a combined score of 92-29.

The Mountaineers’ domination has been expected over the past few meetings, where the Eagles struggled to win games against any opponent. Even though they are heavily favored heading into this week, this is a much better Eagle team than in years past, and that, combined with a hostile Statesboro crowd, can spell trouble for the team from Boone.

THE EAGLES ARE THE UNDERDOG

Regardless of playing on the road, the Mountaineers open up as an 8.5 point favorite over the Eagles.

App State comes into Statesboro riding a five-game winning streak, and their only loss of the season coming in overtime against 17th ranked Penn State on the road.

Both teams have played some great football in 2018, but the Mountaineer defense has been lights out since their season opening loss, so the Eagles will have a very tough task ahead of them.

Both teams’ losses came against ranked opponents. The Mountaineers fell at the hands of then 10th ranked Penn State in their season opener. A heavy underdog, App State forced overtime against the Nittany Lions, but eventually fell 45-38.

The Eagles’ lone loss came to number two Clemson on the road in September. The Eagles competed for a while in Death Valley, but were eventually defeated 38-7 by the Tigers.

Even though both teams lost their match ups with ranked opponents, both squads, especially the Mountaineers, showed they could compete among the best of the best.

THE MOUNTAINEERS ARE THE FIRST RANKED OPPONENT TO COME TO PAULSON

The latest AP Poll released on Sunday had a surprising team sitting at number 25, the Appalachian State Mountaineers.

The success they have accumulated thus far in 2018 has them ranked for the first time in school history. The lone Sun Belt team in the top 25 also marks the first ranked team to take on the Eagles in Statesboro.

Since their move to the FBS in 2014, the Eagles have faced their fair share of ranked teams, but for the first time ever, they get to do it from Paulson Stadium on national television Thursday night.

SUN BELT CONFERENCE FOOTBALL STANDINGS

The Georgia Southern Eagles return home Thursday after clinching a bowl game. The Eagles will face No. 25 App State.

BY KAITLIN SELLS
The Georgia-Anne staff

After their 48-31 win over the New Mexico State Aggies, the Eagles have moved up 10 spots in the CBS Sports 129 rankings. GS, now ranked No. 54, is the second-highest ranked team in the Sun Belt after surpassing Troy who dropped to No. 56 after a loss over the weekend.

Upcoming opponent and rival Appalachian State is the only team to rank higher than GS, coming in at No. 23.

With a 6-1 record, the Eagles look to continue their four-game win streak as they take on the ASU Mountaineers Thursday at 7:30 p.m. The game taking place in Paulson Stadium will be streamed on ESPNU.

The Mountaineers’ 6-1 record is set to square off against perhaps their biggest rival, Appalachian State, on Thursday.
FOR MORE INFORMATION ON THE DIVISION OF STUDENT AFFAIRS OR ITS UNITS PLEASE VISIT STUDENTS.GEORGIASOUTHERN.EDU

STATESBORO CAMPUS

IT’S ON US CAMPAIGN: A DAY FOR SURVIVORS
HEALTH SERVICES
OCTOBER 25 | 8 AM - 1 PM | RUSSELL UNION COMMONS
This day will be one that will be focused on providing resources while also giving space to survivors to reclaim and tell their stories.

CRIMINAL JUSTICE & INTERNSHIP CAREER FAIR
CAREER AND PROFESSIONAL DEVELOPMENT
OCTOBER 30 | 10 AM - 1 PM | CARROLL BUILDING

MY COSTUME IS NOT CONSENT
HEALTH SERVICES
OCTOBER 31 | 11 AM - 2 PM | RUSSELL UNION COMMONS
My Costume is Not Consent is a social marketing campaign designed to remind students that a person’s clothing does not automatically imply, invite or grant permission for unwanted contact, teasing or other forms of sexual harassment or assault. Handing out “My Costume Is Not Consent” buttons.

ZOMBIE SHOOT ARCHERY
CAMPUS RECREATION & INTRAMURALS
OCTOBER 27 | 7:30 - 9 PM | SHOOTING SPORTS EDU. CENTER
Shoot down zombie targets in this Halloween-themed tournament! Archers will participate in an 18 meter indoor round, while ages 9 & under will participate in the Yeoman division at 9 meters. Novice (Genesis bows) will also shoot at 9 meters.
Archers will arrive, check in, and practice 1/2 hour before shooting time. Awards will be given to the top three in each division (male and female).
Early Registration Deadline: October 21
https://recreation.georgiasouthern.edu/wocpecial-events/zombie-indoor-archery-shoot/

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SAT | 9AM - 3PM
SUN | 1PM - 4PM

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