THURSDAY, SEPTEMBER 20, 2018 GEORGIA SOUTHERN UNIVERSITY WWW.THEGEORGEANNE.COM VOLUME 93, ISSUE 6

WHERE IS THE LINE?

THE “N” WORD

More than 300 students voice their feelings on the use of the “N” word

STUDENT DIES

Investigation on student found dead at Freedom’s Landing Tuesday night

38-7
GEORGIA SOUTHERN
VS CLEMSON

Five takeaways from the game
Hannah is a senior public relations major, and Bear “loves running away and taking naps after he comes home from running away”. Want you and your pet to be featured next time? Post your photo on Twitter with the name of your pet and a little bit about you (name, year, and major). Make sure you include #petsboro and tag @GA_MediaGroup.

Humans vs Zombies (HVZ)

The goal of Humans vs Zombies is to promote fitness, teamwork, diversity, and leadership through a competitive game of tag that mimics a zombie apocalypse. These games will include day to day challenges, large nightly missions featuring a storyline, and weekend long events. Humans vs Zombies is free to join and free to play.

Organization Spotlight

Humans vs Zombies at Georgia Southern

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What do you do to destress when it comes to school?

Trishawn Woods

“When I go home I usually play the PS4 and play Fortnite or Call of Duty or I get all of my homework done so I don’t have to worry about it for the weekend. That is how I destress.”

Maria Marquez

“I train for Professional Wrestling to relieve stress from school.”

Top 13 Break up Songs

1. “Before He Cheats” by Carrie Underwood
2. “Bye bye bye” by NSYNC
3. “I Will Survive” by Gloria Gaynor
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11. “Woman” by Kesha
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13. “My give a damn’s busted” by Jo Dee Messina

How do you feel about Nike endorsing Colin Kaepernick?

Nigel Cobb (right): Honestly I do like the fact that Nike is endorsing Colin Kaepernick. A lot of times people don’t really listen to what somebody has to say until a higher power supports or endorses him.

Elisabeth Malloy (right)

Everybody is saying that it’s disrespecting the military, but that is what the military is fighting for. People who go into the military want to respect these principles of freedom and liberty and peaceful protest us part of that.

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Woah, I didn't know you had a pet!

I assure you I am no pet! I am Miss Kimiko's guardian and I am sworn to protect her!

I don't think Florencio will be a big deal.

That's what I thought.

Hey! Power's out on this side of Sabalero. Couple traffic lights are out by the school.

Oh no.

WHAT WAS THAT?

NOMTHING!

Hey!!!

MY GORES ARE DIGITAL!!

Amy what did you put in these brownies?!
President’s Diversity Council holds workshop on microaggressions

BY SHIANN SIVELL
The George-Anne Staff

Approximately 30 students and faculty attended a workshop about the impact of microaggressions at the Russell Union on Wednesday. The workshop, titled “Did You Just Say That?”, is one of several workshops within the President’s Diversity Advisory Council Workshop Series.

Former GS president Jaimie Hebert proposed the idea of a workshop series, but the President’s Diversity Advisory Council held the first workshop Wednesday, said Interim Associate Provost Maxine Bryant. “These workshops exist to increase awareness across campus that microaggressions do exist,” Bryant said. “They are about how you deal with them when they occur.”

The workshop fostered an open discussion about some of the microaggressions that exist in American society.

“Microaggressions are everyday slurs or slurs that are usually so subtle that they can easily be overlooked,” Takeshia Brown, Office of Multicultural Affairs director, said. “Overall, microaggressions are deeply seated in stereotypes,” Brown said.

“Sometimes they’re negative, sometimes they can be positive, but can still be limited.”

During her presentation, Bryant began compared microaggressions to mosquito bites. When they bite people once in a while, they are annoying and don’t cause much harm, Bryant said. But, when they bite people constantly, they become a neverending itch.

Among the attendees was Mark Stewart, a computer services specialist in the Information Technology Department.

Stewart was one of only two white males present during the workshop. Stewart said he decided to attend the presentation out of interest, but by the end, he was wary about talking to different people.

“You can’t help but to talk to anybody, that everybody’s mad at the world about something,” Stewart said. “I’m not going to say nothing to nobody now.”

Despite Stewart’s reaction, he said he would still be interested in attending future workshops.

“I like visiting people and I like finding out where they are from,” Stewart said. “I just like to know.”

Another attendee, Kalah Graves, senior English major and NAACP member, said she enjoys attending presentations of this nature and finds them helpful.

“I appreciated it,” Graves said.

“This is our biggest hole that we can’t seem to climb out of, so to speak.”

The next workshop, called “Unpacking Privilege,” will take place Oct. 15 at 11:30 a.m. in Russell Union 2047. The workshops are free and open to the public.

LOCAL CHEF WINS FIRST PLACE AT JEKYLL ISLAND SHRIMP AND GRITS FESTIVAL

BY RACHEL ADAMS
The George-Anne Staff

This past weekend, Chef Liz Morris from Eagle Creek Brewing Company won first place at this year’s Jekyll Island Shrimp & Grits Festival.

Morris took home the Georgia’s Best Shrimp & Grits title, said Mary Eva Tredway, publicity director of Berlin Integrated Communications, in an email.

Morris defeated six other chefs from across Georgia, including defending champion Chef Andrew Smith of West Egg Café in Atlanta, who took home second place, and Chef Jolin Helrich of Southern Soul Barbouque on St. Simons, Island, who finished in third place.

“It was an honor to win,” Morris said. “I’ve never competed in a food competition, so to win my first one just brought me overwhelming happiness. It means a lot to bring it home to Statesboro because that’s where I’m from.”

The first-place prize includes $2,000, an official award to hang in the restaurant and a feature on SouthernLiving.com, Tredway said in the email.

Eagle Creek Brewing Company is located in downtown Statesboro at 106 Savannah Ave B.

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Chef Liz Morris
Eagle Creek Brewing Company

BY RACHEL ADAMS
The George-Anne Staff

Despite the consolidation between Georgia Southern University and Armstrong State University being complete, there is still a disparity in the price of parking passes between the two campuses.

Since the consolidation, students from both campuses can now park in certain lots on either campus.

This year, GS students are still paying $160 for parking permits, while Armstrong students are paying $50. Additionally, Armstrong Faculty are paying $100 for parking permits, while Armstrong faculty do not have to pay.

An email from Derrick Davis, director of parking and transportation, gave parking permit prices for the 2019-2020 academic year:

- Georgia Southern students: $160 a year
- Armstrong students: $50 a year
- Georgia Southern Faculty: $100 a year
- Armstrong faculty: $100 a year

The prices for student parking permits on both campuses will remain the same, as will the price for faculty parking permits on the Statesboro campus. However, Armstrong Students and Armstrong Faculty will also pay $100 a year for parking permits, Davis said.

“I have heard some of the faculty/staff members are not pleased about the change in price on the Armstrong Campus permits but understand the increase,” Davis said in the email.

Students speak

Some GS students are not happy with the differences in parking permit prices.

“I think it’s ridiculous,” Amber Smith, junior writing and linguistics major, said. “We should be paying at least closer to the same price for parking passes.”

Marcie DeMond, senior mechanical engineering major, shared a similar opinion.

DeMond said, “They should be the same, probably, like in the middle.”
“Émilie: The Marquise Du Chatelet Defends Her Life Tonight” kicks off Georgia Southern 2018-2019 theatre season

BY RACHEL ADAMS
The George-Anne Staff

The Georgia Southern University Theatre Department is kicking off its 2018-2019 season on Sept. 26 with “Émilie: The Marquise Du Chatelet Defends Her Life Tonight.”

The GS Theatre Department puts on a wide range of plays in many periods and genres and “Émilie” is what Director Lisa Abbott describes as a metatheatrical piece.

A metatheatrical piece deals with the nature of the play itself as a piece of drama and includes the characters addressing the audience directly, which other types of plays usually don’t do.

Émilie lived in France in the early 18th century until her death in 1749. The play is told through her perspective after death as she looks over her memories and tries to decide which was more important in the long run: science or love.

“Émilie is a very determined, independent woman. She knows what she wants and she knows how to get it, and she has the means to get it because her husband is very wealthy,” Abbott said. “She disregards most of the societal norms, so it doesn’t bother her if she’s going against them.”

Hargrove shared his thoughts on Voltaire.

“Voltaire, I think, is a guy who’s just motivated to get what he wants and be perceived only by the way he sees fit,” Hargrove said. “He doesn’t really care what people think of him, because he knows that he’s one of the best at what he does, and that’s art and writing and creating things, and he seeks a lot from Émilie in a lot of different fashions. He’s definitely a go-getter. He’s someone who’s firm in his beliefs, someone who’s also stubborn at times.”

The cast

The cast of Émilie is made up of seven actors, all GS students. Josephine “Joey” Hukin, sophomore theatre major, and Bryce Hargrove, junior public relations major, play Émilie and Voltaire respectively.

Both Hukin and Hargrove are excited to perform and have immersed themselves in their characters during rehearsals in the past months leading up to the start of the play.

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The play promises to be very engaging, with a handmade set, period-accurate costumes and fantastic performances from all the actors involved.

“It’s a fascinating show intellectually, it’s a rewarding show emotionally, and it’s a gorgeous show visually,” Abbott said.

The play will run from Sept. 26 to Oct. 3. Ticket information can be found on the College of Art and Theatre’s website.

Statesboro Police Department gets new narcotics detection K-9

BY EMMA SMITH
The George-Anne Staff

The Statesboro Police Department has added a new officer to its K-9 unit.

Mono, an 18-month-old yellow lab, is currently being trained as a single-purpose narcotics detection K-9 by Southern Coast K-9, according to a Facebook post by the Statesboro PD.

“Alternate and Officer Brice Scott (a.k.a. his new dad) will be finishing up their training together over the next few weeks before putting his super nose to work on the streets of Statesboro,” Statesboro PD said in the Facebook post.

Madison Warren, community information specialist for Statesboro PD, said Mono will be the department’s second narcotics detection K-9, the first being Ria, a 6-year-old German Shepherd.

Warren said the Statesboro Police Officers Foundation covered 100 percent of the cost to purchase Mono.

Mono is expected to be fully trained by November.

Dogs like [Mono] are usually about a $9,000 investment, so we’re grateful.”

-MADISON WARREN
Community Information Specialist

PHOTO COURTESY OF STATESBORO POLICE DEPARTMENT

 Mono is currently training as a single-purpose narcotics detection K-9. He will be Statesboro Police Department’s second narcotics detection K-9.

PHOTO COURTESY OF GEORGIA SOUTHERN THEATRE DEPARTMENT

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A Georgia Southern University student was found dead in his apartment at on-campus housing complex Freedom’s Landing. The Georgia Bureau of Investigation is currently investigating the case.

The GBI received a request for assistance from the Georgia Southern Police Department regarding the death of a GS student who was later identified as Malik Jones, according to a press release by the GBI. According to the press release, the 20-year-old student was found dead at 8 p.m. in his apartment located in Freedom’s Landing Apartment Complex. A GBI medical examiner performed an autopsy Wednesday to determine the cause and manner of death. The results of the autopsy are pending.

The GBI is conducting the investigation in collaboration with the GSPD. Anyone with information is urged to contact the GBI Statesboro office at 912-871-1121.

UNIVERSITY RESPONSE

The Dean of Students Office sent a mass email to the GS community Wednesday regarding Jones’ death. “It is with sadness that I inform you of the passing of our student, Malik Dante Jones on the Statesboro Campus. Our thoughts are with Malik’s family, friends and classmates,” the email said.

The university encourages those particularly touched by this tragedy to consider counseling services. Students may obtain support from the Counseling Center at 912-478-5541 on the Statesboro campus or 912-344-2529 for the Armstrong and Liberty campuses.

“As always, the Dean of Students Office is available for support and resources,” the email said. “Call us at 912-478-3326 in Statesboro or at 912-344-2514 at the Armstrong and Liberty campuses.”

The George-Anne will continue to provide updates as more information becomes available.

Brendan Ward contributed to this article.
Features

Let's Talk About the N-WORD PROJECT

ASHLEY JONES

Ashley Jones is a senior journalism major from Augusta, Georgia.

In a past opinions piece, I gave my take on "Triggerish" and the university's actions preceding the event.

Some students felt that I was "beating a dead horse" because I still had a passion to bring awareness to not only what was said by the student, but also to racism as a whole on Georgia Southern University's campus.

There's always been an obvious division within GS. Animosity between white GS and black GS is much more evident since "Triggerish" transpired and most students are using this event to suppress racism on-campus.

Campus reactions

The idea of the project was first brought about by The George-Anne's Editor-in-Chief Matthew Enfinger, in regard to the infamous "Triggerish" incident that attracted national attention to GS.

I wrote my own reaction, which recounted the incident and featured Takeisha Brown, director of the GS Office of Multicultural Affairs, who shared her wisdom on the situation and also the use of the n-word.

Since the "Triggerish" incident has taken place, organizations on campus held different events to open up discussions on racism in the Statesboro community as well as around the GS campus.

The GS Counseling Center and Office of Multicultural Affairs held a "Coping With Racial Battle Fatigue" seminar to bring awareness to the daily struggles students of color may face during college and how those students could cope with potential problems.

GS Collegiate 100 also held a "Durag Festival" that highlighted the importance of unity in the black community.

The project in the making

The George-Anne played its role by attempting to understand students' views on the N-word. For several days, members of The George-Anne staff, including myself, collected students' thoughts on the use of the n-word.

Staff members tabled at different locations around campus and asked not only students, but faculty and staff to give us their take on the N-word.

We came up with questions to help participants formulate their opinions such as:

- Is the usage of the n-word in private still racist? Why?
- Where do you draw the line on the usage of the n-word?
- Do you think the n-word should be considered free speech? Why or why not?

Students were asked to write down their responses to these questions on note cards that were provided each tabling, or they could just write their honest and raw thoughts on the racial term. We asked participants to not include their names on the note cards so that all opinions would remain anonymous.

Why the N-Word?

We primarily wanted to extend the "Triggerish" conversation. We heard the opinions from hosts of the TV show, The View, but not from those of you on campus. We wanted to know how students, faculty and staff reacted to the incident and how they really felt about the use of the N-word from not just the student, but from anyone for that matter.

After debuting the project on our social media pages, we received some good feedback, but there were those who thought the project was a bad idea and would provoke others to make racial slurs anonymously.

As I mentioned before, I don't condone the word being used by anyone, not of color. Even though I am black I try to steer clear of saying it, but it does slip up.

Though I felt their arguments were valid and within good reason, I also felt that this level of thinking is why we as Americans keep finding ourselves caught up in these racial conflicts.

The card project

We don't take the time to seek understanding from each other on an individual level and really ask, "Why do you think this way?", "What makes you think this is okay to say?", "What is your association with this word?" and "What is your association with people who are commonly identified with this word?"

Award-winning journalist and the first black National Public Radio host, Michele Norris, had similar views on the issue of race when she created The Race Card Project, which was designed to create a dialogue for and ultimately understand the mindset of America and its views on racism.

Racism is a touchy subject, but contrary to those who thought this project would invoke some to be racist anonymously, there were many students who took the project seriously and gave us their honest thoughts on the use of the N-word.

Publishing cards

The George-Anne decided to publish these cards so that everyone could gain a better understanding of each other and their opinions toward not just the N-word, but about racism specifically on campus.

Some of the cards may come off as offensive, but please be mindful that none of these opinions come from The George-Anne staff. The George-Anne staff collected 304 cards with students' opinions centered around the use of the N-word.

We attempted to fit as many of the submitted cards on print. All 304 cards can be viewed on thegeorgeanne.com.

The George-Anne does not condone the usage of the N-word and blurred out the word when used in cards. Be advised that vulgar language is used in some responses.
The purpose and further information on this card collection project can be found on page 7.
I don’t believe the N word should be considered free speech because it incites violence. I feel like if black people stop getting so offended, whiteness wouldn’t use it.

Also if you’re not black don’t use the word.

I believe it is up to African American people if they decide to call it a bad word or not. But if you are a part of any other race that word should not be used.

I feel like a word is powerful thing a word can influence the World.

I don’t understand how people can use a word like that.

The N word hurts my heart.

As long as it’s not used in a hateful form then it doesn’t matter.

Everyone should have the freedom to say it. Everyone should be allowed to say it and not be judged.

The N word is a word that has left a mental wound on the black community and it’s still around in today’s society. It’s a word that is used to hurt others.

I think the N word should be considered free speech because it is a hateful word and people should be protected from it.

As long as it’s not used in a hateful form then it doesn’t matter.
The George-Anne plans to extend this conversation by presenting all 304 cards for the public to see. A mural of the campus’ reactions will be on display in front of the Williams Center on campus reactions will and starting more conversations on Sept. 25.
Lights, Camera, Substance Abuse

Drug Use, An Epidemic in the Entertainment Business

When you're in front of the camera, your business is out there, and [they] feel like drugs aren't going to turn their backs on them.

- BRYANNA NICOLE

Senior public relations major

As I mentioned before, substance abuse is an epidemic in the entertainment industry, but with enhancements in technology and social media, drug use has become more and more popularized within our generation.

Popularizing Drug Use

All these rappers and singers who feature drug use in their songs and music videos are essentially giving us the okay to use them, like it's a normal thing. And I'm not referring to just marijuana, which to me is the least harmful drug a person could ever use, but this is more concerning: heroin, coke and pills.

One student I spoke with discussed her stance on the issue and why she feels that celebrities turn to drugs and alcohol to cope with stress and other issues.

“I feel like celebrity culture in general is just a breeding ground for mental illnesses and those escapes,” Bryanna Nicole senior public relations major said. “I feel like a lot of celebrities are on this pedestal, and that’s their way of escapism, and that's the way that they deal with their mental health issues and such. Where you're in front of the camera, your business is out there, and [they] feel like drugs aren't going to turn their backs on them, and they're not gonna be backstabbed. And I feel like that's why substance abuse and even alcohol is such a prominent thing.”
The George-Anne 9/20/18 Crossword

Across
1 ___ vapeur (steamed)
4 Quick punch
7 Massage locale
10 Cori and pug, e.g.
12 Be in arrears
13 Cocoon contents
16 Domicile
18 Door sign
19 Charged particles
20 Big Apple attraction, with “the”
21 Gesture of assent
23 Title-holder
26 Dead letters?
27 Garden-variety
28 Sweat source
29 Knee/ankle connector
31 Member of the Donner party?
32 Singer DiFranco
33 Sing the praises of
34 Islands dish
35 Border
37 Washed-out
38 In front
41 Like sour grapes
42 1773 jetsam
44 Parting word
47 Brewer’s need
48 Owner’s acquisition
49 Encourage
50 Youngster
51 Beat
52 Solidify
53 Jellied delicacy
54 Mine kind
56 Sinus of Valsalva locale

Down
1 Put two and two together
2 Cattle call
3 Get older
4 Make one
5 Barley beards
6 Entreat
7 Kind of cycle
8 Huff and puff
9 It may be framed
11 Guink
14 Animal toxin
15 Popped up
17 Prune
20 Time div.
22 Morse E
23 Busy bee in Apr.
24 Sharpen
25 Jeune
26 Purge
27 Earth
29 Hourglass contents
30 Embrace
31 Revolver inventor
33 Stead
34 Hair line
36 Kind of club
37 Goombah
38 News squib
39 Not shallow
41 Tiny bit
43 Foodfaraw
44 Calendar abbr.
45 Chimera
46 White house?
47 “Cool” amount
48 Indian
49 “Hyperion” poet
51 Children’s game
53 Sicilian rumbler
54 Fizzy drink
55 Kind of child
57 Toupee, slangly
58 Chem class
59 Orkin target
60 Tabloid topic
61 Fate

Acids Constant Income Sorts
Actors Curls Japan Spins
Alone Depth Joint Sprang
Apron Dollar Knelt Strip
Areas Druggist Lands Sweeper
Athlete Eaten Later Tapping
Auntie Egypt Master Teach
Badges Elderly Mining Teams
Brilliant Everyone Nurse Temple
Caravans Excitement Oasis Tends
Cargo Extra Orbits Thrown
Chair Flats Piano Unload
Chalk Flute Pinched Weeds
Challenging France Razor Whole
Chops Frown Revolutionary
Chords Glands Scale
Circus Grouping Screw
Clump Hates Shattered
Cocoa Homes Sleek

Sudoku
Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column, and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult.
By Myles Mellor and Susan Flannigan

Level: Difficult

7 9
8 4
5 1
9

Level: Easy

3 4 1
9 8 7
9 8 1
4 9 7

To contact the creative editor-in-chief, email prodmgr@georgiasouthern.edu
THE GEORGE-ANNE REFLECTOR CASTING CALL

MODELS NEEDED
MALES & FEMALES
SUBMIT HEADSHOTS TO GAREFLECTOR@gmail.com
SEPTEMBER 15 - OCTOBER 4TH, 2019
MUST BE AVAILABLE OCTOBER 20 & 27

APPLY TODAY
SEND RESUME TO SREID@GEORGIA SOUTHERN.EDU

SALES/MARKETING/PR PAID INTERNSHIP TRAINING

5 week training course required.
Academic Internship Credit available!

Begins Monday September 24, 5 - 6 p.m.
Carroll Building Room 2262
FIVE TAKEAWAYS FROM GEORGIA SOUTHERN’S 38-7 LOSS AT CLEMSON

BY MCCLAIN BAXLEY

It was a short contest between the Eagles and Tigers in the two schools’ first meeting, coming in at just over three hours. The Eagles had signs of belief, and signs of weakness, in their 38-7 loss in Death Valley.

Here are the five biggest takeaways from Saturday’s game:

EAGLES START AND FINISH STRONG

Continuing the season-long trend of starting and ending games efficiently, GS allowed just 17 points in the first and fourth quarters.

On the Tigers’ opening drive, junior cornerback Kindle Vildor came away with an interception off of Clemson’s Kelly Bryant.

GS’ defense once again set the tone for the game, flying around, making stops and frustrating Clemson into mental mistakes.

Clemson’s defense had a stranglehold on the Eagle offense, though, making it unable to pick up anything of substance until the fourth quarter. Again in the fourth quarter, the GS defense held mighty with the exception of two big plays for Clemson.

Setting the tone in the first quarter has proven to give the Eagles momentum during these first three games, and by capping the Clemson game off with a competitive fourth quarter, the Eagles were able to send the couple hundred true blue fans home with pride.

BYRD’S PRESENCE FELT

Redshirt-sophomore linebacker Rashad Byrd was called for a targeting call in the third quarter of last week’s UMass game, forcing him to sit out the first half of the game against Clemson.

His impact was felt immediately, with Byrd down and Clemson became aware of GS’ lack of depth at the linebacker spot.

Shai Werts felt the answer all night, giving Werts no time to throw and creating no holes for the backs to run through.

THE FLASHINESS WORKED

With 14:38 left in the game, the Eagles had the ball on the Clemson 46-yard line. Redshirt-junior wide receiver caught a screen to the left from Werts and then launched it to the left. The razzle dazzle of the first down double pass to Kennedy III sparked an offense that managed just 80 yards outside of the play.

If the Eagles can catch future teams off-guard, they just might be featured on ESPN again.

OFFENSIVE LINE SHOWED INEXPERIENCE

One of the biggest question marks heading into this week’s contest was how well the young offensive line would hold up against one of the most highly touted defensive lines in the country. Redshirt-sophomore Shai Werts felt the answer all afternoon.

The front four, who call themselves the “Power Rangers,” ended with 16 tackles and four sacks, making Werts’ day miserable. On one play in particular, Clemson’s defensive end Austin Bryant attacked Werts from the right side completely unblocked.

The offensive line was completely manipulated all night, giving Werts no time to throw and creating no holes for the backs to run through.

FOOTBALL SUNBELT STANDINGS

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WITH GOALS FROM KLINHTWORTH AND RODRIGUEZ, WOMEN’S SOCCER EARN FIRST WIN IN THE SOUTHERN AND STATE SERIES

BY KAITLIN SELLS

The Georgia Southern women’s soccer team took the first rival point of the season against Georgia State when they shut out the Panthers 2-0 Friday.

The game took place at Georgia State’s home turf, giving them an admitted home advantage, but the Eagles were the ones who proved victorious with two second half goals. “Great result for us the way they deserved to win, they had an excellent balance of intensity and composure for the full 90 minutes,” GS head coach Brian Dunleavy said. “That’s crucial in an emotional matchup like this.”

The match stayed locked at a 0-0 tie all through the first half, but GS had the edge with 10 shots on GSU, 5-4, going into the second half. The half hour showed some aggression from both teams as they tallied four fouls each and GSU notched two yellow cards while GSU collected one.

In the second half, the Eagles were quick to strike as sophomore Maddie Klintworth sent a shot from the penalty area in the back of the net off the post. Senior Junuque Rodriguez added to their lead just 20 minutes later as senior Junique Rodriguez found the net off of a long ball assist from freshman Vala Kristin Theodorsdottier.

Senior goalkeeper Jocelyn Springer added another shutout to her record in an emotional matchup like this.

I’M PROUD OF OUR TEAM RIGHT NOW, THEY’VE BEEN PLAYING SOME REALLY GOOD SOCCER IN THE BUILDUP TO THIS ONE.” -Brian Dunleavy GS State Head Coach as he made seven saves. The Eagles collectively now have three shutouts and improve to a 3-5-0 record for the season.

The Eagles are back in action as they take on another rival against Appalachian State at home Sept. 23 at 1 p.m.
Javier Carbonell is a senior forward from Madrid, Spain who has already had a big start to his last season, notching eight goals so far and already being named Sun Belt Offensive Player of the Week twice.

Carbonell transferred from Camilla Jose Cela University his junior year, where he helped his team finish first-place in the Madrid Championship in 2015 and 2016 while scoring 20 goals with seven assists.

Since transferring to GS, Carbonell has been a huge asset to the Eagles, being the first to earn Sun Belt Newcomer of the Year as well as being named first-team All-Conference accolades.

Other honors and awards received by Carbonell include Sun Belt Offensive player of the week twice his junior year and twice so far his senior season, 2017 All-Sun Belt Conference First Team and 2018 Sun Belt Conference Preseason All-Conference Team.

The soccer player is more than just a star player for the Eagles, but a star student as well. Carbonell currently holds a 3.8 GPA and made the 2017-2018 Sun Belt Conference Academic Commissioner’s List.

He’s obviously a very good player and a very good student, which is important for the culture of our program. Those are the type of kids we tend to recruit,” Head Coach John Murphy said. “If they’re not serious academically they usually struggle in our program. We need kids that are academically sound, and he definitely is.”

Carbonell also shows a deep bond he’s made with his teammates in the two years he’s played with the Eagles—having a friendship that goes further than the field.

“(His teammates) love him. He’s a lot of fun and he’ll mess around with the players. He’s very friendly and happy,” Murphy said. “You want to make sure it’s a good fit for them and I’m always very pleased when the kids come to Statesboro and they’re really enjoying themselves. I know Georgia Southern is a special place and to see the kids enjoy it gives me a great deal of satisfaction.”

Carbonell’s junior season was quite the success. He started 16 matches and notched four goals with nine assists.

“He does a lot of things for the team,” Murphy said. “I think his work rate and his movement is very good. He’s a very good passer of the ball, so as long as he continues his all-around game, I think that’s the minimum we can expect from him and if he continues to do that he’s going to be a big time player for us.”

Carbonell has not slowed down his momentum going into this season as he’s logged eight goals so far, four of those goals being in one game scored four different ways.

“Every time I score a goal it’s a very good feeling,” Carbonell said. “I just want to celebrate with my teammates.”

The forward has played in and started every game so far this 2018 season and has tallied 473 minutes of play. In those minutes of play, Carbonell has taken 23 shots, tallied up 18 points and hads logged a shot percentage of 0.348.

“I’m just trying to play every game like it’s the last,” Carbonell said. “I’m just enjoying my last season here, performing to win every game.”

Senior forward Javier Carbonell drives the ball. Carbonell has two assists in his senior year.
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