Five takeaways from the game

Page 13

38-7
Georgina Southern
vs. Clemson

PAGE 6

Investigation on student found dead at Freedom's Landing Tuesday night

PAGE 7

More than 300 students voice their feelings on the use of the 'N' word
Hannah Bennett and Bear

Hannah is a senior public relations major, and Bear “loves running away and taking naps after he comes home from running away.”

Want you and your pet to be featured next time? Post your photo on Twitter with the name of your pet and a little bit about you (name, year, and major). Make sure you include #petboro and tag @GA_MediaGroup.

Organization Spotlight:

Humans vs Zombies (HVZ)

Humans vs zombies (HVZ)

The goal of Humans vs. Zombies is to promote fitness, teamwork, diversity, and leadership through a competitive game of tag that mimics a zombie apocalypse. These games will include day to day challenges, large nightly missions featuring a storyline, and weekend long events. Humans vs Zombies is free to join and free to play.

For more information visit http://gsuhvz.com

What do you do to destress when it comes to school?

Treshawn Woods

“When I go home I usually play the PS4 and play Fortnite or Call of Duty or I get all of my homework done so I don’t have to worry about it for the weekend. That is how I destress.”

Maria Marquez

“I train for Professional Wrestling to relieve stress from school.”

REFLECTOR TIPS

Top 13 Break up Songs

1. “Before He Cheats” by Carrie Underwood
2. “Bye bye bye” by NSYNC
3. “Shout out to my ex” by Zayn
4. “Since U Been Gone” by Kelly Clarkson
5. “I Will Survive” by Gloria Gaynor
6. “You Give Love a Bad Name” by Bon Jovi
7. “Picture To Burn” by Taylor Swift
8. “I Like it Best Thing I Never Had” by Beyoncé
9. “Best days of your life” by Kellie Pickler
10. “Survivor” by Destiny’s Child
11. “Woman” by Kesha
12. “Ugly Heart” by G. R. L.
13. “My give a damn’s busted” by Jo Dee Messina

WGGSU?

How do you feel about Nike endorsing Colin Kaepernick?

Nigel Cobb (right)- Honestly I do like the fact that Nike is endorsing Colin Kaepernick. A lot of times people don’t really listen to what somebody has to say until a higher power supports or endorses him.

Elisabeth Malloy (right)

Everybody is saying that it’s disrespecting the military, but that is what the military is fighting for. People who go into the military want to respect these principles of freedom and liberty and peaceful protest us part if that.

What do you do to destress when it comes to school?

I train for Professional Wrestling to relieve stress from school.”

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“I train for Professional Wrestling to relieve stress from school.”

Maria Marquez

“I train for Professional Wrestling to relieve stress from school.”
Woah, I didn’t know you had a pet!

I assure you I am no pet! I am Miss Kimiko’s guardian and I am sworn to protect her!

I don’t think Florence will be a big deal.

Hey, Power’s out on this side of Sabalero. Couple traffic lights are out by the school.

Oh no.

What?

MY COMICS ARE DIGITAL!!

That’s what I thought.

Amy, what did you put in these brownies?!
President’s Diversity Council holds workshop on microaggressions

BY SHIANN SIVELL
The George-Anne Staff

Approximately 30 students and faculty attended a workshop about the impact of microaggressions at the Russell Union on Wednesday. The workshop, titled “Did You Just Say That?,” is one of several workshops within the President’s Diversity Advisory Council Workshop Series. Former GS president Jaimie Hebert proposed the idea of a workshop series, but the President’s Diversity Advisory Council held the first workshop Wednesday, said Interim Provost Maxine Bryant. “These workshops exist to increase awareness across campus that microaggressions do exist,” Bryant said. “They are about how you deal with them when they occur.” The workshop fostered an open discussion about some of the microaggressions that exist in American society. Microaggressions are everyday slurs or slurs that are usually so subtle that they can easily be overlooked, Takelsha Brown, Office of Multicultural Affairs director, said. “Overall, microaggressions are deeply seated in stereotypes,” Brown said. “Sometimes they’re negative, sometimes they can be positive, but can still be limited.” During her presentation, Bryant began by comparing microaggressions to mosquito bites. When they bite people once in a while, they are annoying and don’t cause much harm. Bryant said. But, when they bite people constantly, they become a neverending itch. Among the attendees was Mark Stewart, a computer services specialist in the Information Technology Department. Stewart was one of only two white males present during the workshop. Stewart said he decided to attend the presentation out of interest, but by the end, he was wary about talking to different people. “The presentation taught me not to talk to anybody that everybody’s mad at the world about something,” Stewart said. “I’m not going to say nothing to nobody now.” Despite Stewart’s reaction, he said he would still be interested in attending future workshops. “I like visiting people and I like finding out where [they] are from,” Stewart said. “I just like to know.” Another attendee, Kalah Graves, junior English major and NAACP member, said she enjoys attending presentations of this nature and finds them helpful. “I appreciated it,” Graves said. “Not only are students learning from it, but people who are already supposed to enjoy these things are still learning as well.” Bryant said microaggressions are a learned behavior and that learned behaviors exist in the back of people’s minds, even when they know the behaviors are harmful. “Racism in the Berlin Wall in America,” Bryant said. “It’s our biggest hole that we can’t seem to climb out of, so to speak.” The next workshop, called “Unpacking Privilege,” will take place Oct. 15 at 11:30 a.m. in Russell Union 2047. The workshops are free and open to the public.

LOCAL CHEF WINS FIRST PRIZE AT JEKYLL ISLAND SHRIMP AND GRITS FESTIVAL

BY RACHEL ADAMS
The George-Anne Staff

This past weekend, Chef Liz Morris from Eagle Creek Brewing Company won first place at this year’s Jekyll Island Shrimp and Grits Festival. Morris took home the “Georgia’s Best Shrimp & Grits” title, said Mary Eva Tredway, publicity director of But in Grits. “It was an honor to win,” Morris said. “I’ve never competed in a food competition, so to win my first one just brought me overwhelming happiness. It means a lot to bring it home to Statesboro because that’s where I’m from.” The first-place prize includes $2,000, an official award to hang in the restaurant and a feature on SouthernLiving.com, Tredway said in the email.

Eagle Creek Brewing Company is located in downtown Statesboro at 106 Savannah Ave B.

Disparities among parking permit prices on campuses continue

BY RACHEL ADAMS
The George-Anne Staff

Despite the consolidation between Georgia Southern University and Armstrong, State University being complete, there is still a disparity in the price of parking passes between the two campuses.

Since the consolidation, students from both campuses can now park in certain lots on either campus. This year, GS students are still paying $160 for parking permits, while Armstrong students are paying $50. Additionally, Georgia Southern faculty are paying $100 for parking permits, while Armstrong faculty do not have to pay. An email from Derrick Davis, director of parking and transportation, gave parking permit prices for the 2019-2020 academic year:

- Georgia Southern students: $160 a year
- Armstrong students: $50 a year
- Georgia Southern faculty: $100 a year
- Armstrong faculty: $100 a year

The prices for student parking permits on both campuses will remain the same, as will the price for faculty parking permits on the Statesboro campus. However,if a student who is an Armstrong resident wants to live in Armstrong Village, they will also pay $100 a year for parking permits, Davis said. “I have heard some of the faculty/staff members are not pleased about the change in price on the Armstrong Campus permits but understand the increase,” Davis said in the email.

Students speak

Some GS students are not happy with the differences in parking permit prices. “It think it’s ridiculous,” Amber Smith, junior writing and linguistics major, said. “We should be paying at least closer to the same price for parking passes.” Marcie DeMond, senior mechanical engineering major, shared a similar opinion. DeMond said, “They should be the same, probably, like in the middle.”
“Émilie: The Marquise Du Chatelet Defends Her Life Tonight” kicks off Georgia Southern 2018-2019 theatre season

BY RACHEL ADAMS
The George-Anne Staff

The Georgia Southern University Theatre Department is kicking off its 2018-2019 season on Sept. 26 with “Émilie: The Marquise Du Chatelet Defends Her Life Tonight.”

The GS Theatre Department puts on a wide range of plays in many periods and genres and “Émilie” is what Director Lisa Abbott describes as a metatheatrical piece.

A metatheatrical piece deals with the nature of the play itself as a piece of drama and includes the characters addressing the audience directly, which other types of plays usually don’t do.

Émilie lived in France in the early 18th century until her death in 1749. The play is told from her perspective after death as she looks over her memories and tries to decide which was more important in the long run: science or love.

The play promises to be very engaging, with a handmade set, period-accurate costumes and fantastic performances from all the actors involved.

“Émilie is a very determined, independent woman. She knows what she wants and she knows how to get it, and she has the means to get it because her husband is very wealthy,” Hargrove said. “She disregards most of the societal norms, so it doesn’t bother her if she’s going against them.”

Hargrove shared his thoughts on Voltaire.

“Voltaire, I think, is a guy who’s just motivated to get what he wants and be perceived only by the way he sees fit,” Hargrove said. “He doesn’t really care what people think of him, because he knows that he’s one of the best at what he does, and that’s art and writing and creating things, and he seeks a lot from Émilie in a lot of different fashions. He’s definitely a go-getter. He’s someone who’s firm in his beliefs, someone who’s also stubborn at times.”

Another principal character in the play is Voltaire, who was a famous writer and philosopher, and also Émilie’s lover. Many of the scenes touch on Émilie and Voltaire’s relationship throughout her life.

Because the theatre department puts on such a wide range of plays every year, it does a fantastic job of spreading different types of theatre to both the students of GS and the surrounding community, Abbott said.

“We do have an obligation to the community, to expose them to different kinds of theatre,” Abbott said. “And then, for our students, they need to be able to get out there and show that they can do Shakespeare to ‘Chicago’ and everything in between.”

The cast of “Émilie” is made up of seven actors, all GS students. Josephine “Joey” Hukin, sophomore theatre major, and Bryce Hargrove, junior public relations major, play Émilie and Voltaire respectively.

Both Hukin and Hargrove are excited to perform and have immersed themselves in their characters during rehearsals in the past months leading up to the start of the play.

“Émilie is a very determined, independent woman. She knows what she wants and she knows how to get it, and she has the means to get it because her husband is very wealthy,” Hukin said. “She disregards most of the societal norms, so it doesn’t bother her if she’s going against them.”

“Émilie Defends Her Life Tonight” will run from Sept. 26 to Oct. 3. Ticket information can be found on the College of Art and Theatre’s website.

Statesboro Police Department gets new narcotics detection K-9

BY EMMA SMITH
The George-Anne Staff

The Statesboro Police Department has added a new officer to its K-9 unit. Mono, an 18-month-old yellow lab, is currently being trained as a single-purpose narcotics detection K-9 by Southern Coast K-9, according to a Facebook post by the Statesboro PD.

“He and Officer Brice Scott (a.k.a. his new dad) will be finishing up their training together over the next few weeks before putting his super nose to work on the streets of Statesboro,” Statesboro PD said in the Facebook post.

Madison Warren, community information specialist for Statesboro PD, said Mono will be the department’s second narcotics detection K-9, the first being Rio, a 6-year-old German Shepherd.

Warren said the Statesboro Police Officers Foundation covered 100 percent of the cost to purchase Mono. Mono is expected to be fully trained by November.

“Dogs like Mono are usually about a $9,000 investment, so we’re grateful.”
-MADISON WARREN
Community Information Specialist

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The show’s impact on the community

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Student found dead at Freedom’s Landing Tuesday night

By Matthew Enfinger
The George-Anne staff

A Georgia Southern University student was found dead in his apartment at on-campus housing complex Freedom’s Landing. The Georgia Bureau of Investigation is currently investigating the case.

The GBI received a request for assistance from the Georgia Southern Police Department regarding the death of a GS student who was later identified as Malik Jones, according to a press release by the GBI. According to the press release, the 20-year-old student was found dead at 8 p.m. in his apartment located in Freedom’s Landing Apartment Complex.

A GBI medical examiner performed an autopsy Wednesday to determine the cause and manner of death. The results of the autopsy are pending.

The GBI is conducting the investigation in collaboration with the GSPD. Anyone with information is urged to contact the GBI Statesboro office at 912-871-1121.

University response

The Dean of Students Office sent a mass email to the GS community Wednesday regarding Jones’ death.

“It is with sadness that I inform you of the passing of our student, Malik Dante Jones on the Statesboro Campus. Our thoughts are with Malik’s family, friends and classmates,” the email said. The university encourages those particularly touched by this tragedy to consider counseling services. Students may obtain support from the Counseling Center at 912-478-5541 on the Statesboro campus or 912-344-2529 for the Armstrong and Liberty campuses.

“As always, the Dean of Students Office is available for support and resources,” the email said. “Call us at 912-478-3326 in Statesboro or at 912-344-2514 at the Armstrong and Liberty campuses.”

The George-Anne will continue to provide updates as more information becomes available.

Brendan Ward contributed to this article.
Let's Talk About the N-WORD PROJECT

ASHLEY JONES
Ashley Jones is a senior journalism major from Augusta, Georgia.

In a past opinions piece, I gave my take on "Triggerish" and the university’s actions preceding the event. Some students felt that I was "beating a dead horse" because I still had a passion to bring awareness to not only what was said by the student, but also to racism as a whole on Georgia Southern University’s campus.

There’s always been an obvious division within GS. Animosity between white GS and black GS is much more evident since "Triggerish" transpired and most students are using this event to suppress racism on-campus.

Campus reactions

The idea of the project was first brought about by The George-Anne’s Editor-in-Chief Matthew Enfinger, in regard to the infamous "Triggerish" incident that attracted national attention to GS.

I wrote my own reaction, which recounted the incident and featured Takeisha Brown, director of the GS Office of Multicultural Affairs, who shared her wisdom on the situation and also the use of the n-word.

Since the "Triggerish" incident has taken place, organizations on campus held different events to open up discussions on racism in the Statesboro community as well as around the GS campus.

The GS Counseling Center and Office of Multicultural Affairs held a "Coping With Racial Battle Fatigue" seminar to bring awareness to the daily struggles students of color may face during college and how those students could cope with potential problems.

GS Collegiate 100 also held a "Durag Festival" that highlighted the importance of unity in the black community.

The project in the making

The George-Anne played its role by attempting to understand students’ views on the N-word. For several days, members of The George-Anne staff, including myself, collected students’ thoughts of the use of the n-word.

Staff members talked at different locations around campus and asked not only students, but faculty and staff to give us their take on the N-word. We came up with questions to help participants formulate their opinions such as:

- Is the usage of the n-word in private still racism? Why?
- Where do you draw the line on the usage of the n-word?
- Do you think the n-word should be considered free speech? Why or why not?
- Students were asked to write down their responses to these questions on note cards that were provided each tabling, or they could just write their honest and raw thoughts on the racial term. We asked participants to not include their names on the note cards so that all opinions would remain anonymous.

Why the N-Word?

We primarily wanted to extend the "Triggerish" conversation. We heard the opinions from hosts of the TV show, The View, but not from those of you on campus. We wanted to know how students, faculty and staff reacted to the incident and how they really felt about the use of the N-word from not just the student, but from anyone for that matter.

After debuting the project on our social media pages, we received some good feedback, but there were those who thought the project was a bad idea and would provoke others to make racial slurs anonymously.

As I mentioned before, I don’t condone the word being used by anyone, not of color. Even though I am black I try to steer clear of saying it, but it does slip up.

Though I felt their arguments were valid and within good reason, I also felt that this level of thinking is why we as Americans keep finding ourselves caught up in these racial conflicts.

The card project

We don’t take the time to seek understanding from each other on an individual level and really ask, "Why do you think this way?", "What makes you think this is okay to say?", "What is your association with this word?" and "What is your association with people who are commonly identified with this word?"

Award-winning journalist and the first black National Public Radio host, Michele Norris, had similar views on the issue of race when she created The Race Card Project, which was designed to create a dialogue for and ultimately understand the mindset of America and its views on racism.

Racism is a touchy subject, but contrary to those who thought this project would invoke some to be racist anonymously, there were many students who took the project seriously and gave us their honest thoughts on the use of the N-word.

Publishing cards

The George-Anne decided to publish these cards so that everyone could gain a better understanding of each other and their opinions toward not just the N-word, but about racism specifically on campus.

Some of the cards may come off as offensive, but please be mindful that none of these opinions come from The George-Anne staff. The George-Anne staff collected 304 cards with students’ opinions centered around the use of the N-word. We attempted to fit as many of the submitted cards on print. All 304 cards can be viewed on thegeorgeanne.com.

The George-Anne does not condone the usage of the N-word and blurred out the word when used in cards. Be advised that vulgar language is used in some responses.
The purpose and further information on this card collection project can be found on page 7.
The N Word is not always Supposed to be Used. Everyone is entitled to free speech, but it still is limited by the law, due to how speech words have different meanings to everyone and words still hurt. I think it shouldn’t be used, but I say it so I can’t be a hypocrite. Yet, it’s cool to use in songs other based on a friendly gesture, or as something meant to offend. The N Word hurts my heart.

As long as it’s not used in a hateful form, then it doesn’t matter. Everyone should have the freedom to say it. Even play for everyone to say or not say. Words should change based on race.

I think the N word should be considered free because we have a freedom of speech until we don’t want anybody to say it in the first place, then we shouldn’t say it at all.

The N word is a word that has left a mental wound on the black community and it is still around in everyday speech and laws. Many say that growth hasn’t been achieved for some to use it shows that we will never allow it to die, for whites to use the word truly shows that racism is still taught and shown to anyone at any age. It should be protected from free speech just like all other curse words are protected. Of course free speech doesn’t mean freedom from consequences based on the setting.

It is true that I feel the N word is a derogatory one. It is even true that I feel the N word is a derogatory one. I believe the N word is a derogatory one. It is even true that I feel the N word is a derogatory one. I believe the N word is a derogatory one. It is even true that I feel the N word is a derogatory one. I believe the N word is a derogatory one. It is even true that I feel the N word is a derogatory one.

I feel as though black people should not be allowed to say the N word, we should not be allowed to say it.

I don’t think the N word should be used.

I believe the N word should be used, but I say it so I can’t be a hypocrite. Yet, it’s cool to use in songs other based on a friendly gesture, or as something meant to offend.

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The George-Anne plans to extend this conversation by presenting all 304 cards for the public to see. A mural of the campus’ reactions will be on display in front of the Williams Center on campus reactions will and starting more conversations on Sept. 25.
LIGTHS, CAMERA, SUBSTANCE ABUSE

Drug Use, An Epidemic in the Entertainment Business

ASHLEY JONES
Ashley is a senior journalism major from Augusta, Georgia.

It’s been several weeks since rapper Mac Miller died from an apparent overdose. The 26-year-old was found dead by a friend in his San Fernando Valley home. Since his death, fans, friends and family have taken to social media to give their condolences to Miller. His unexpected death came as a shock to the world.

Senior public relations major BRYANNA NICOLE - BRYANNA NICOLE

Miller was beginning to prepare for his tour next month and had just released his album, “Swimmer.”

MILLER’S SELF-DESTRUCTION

Though Miller’s death was unforeseen, he made statements about his struggles with substance abuse in his music.

In 2015, Miller released a single entitled “God Speed/Perfect Circle.” In the song, he talks about his drug abuse and describes how his friends and family have encouraged him to go to rehab. “Everybody sayin’ I need rehab, cause I’m speedin’ with a blindfold on and won’t be kicked ‘til they watchin’ me crash and they don’t wanna see that. The don’t wanna see me OD and have to talk to my mother. Tellin’ her they could have done more to help me, and she’ll be crying saying that she’ll do anything to have me back,” (Mac Miller, “God Speed,” 2015).

These lyrics were more than just a cry for help. They were a blatant confession that the rapper was on a self-destructing streak.

Back in 2016, Miller was arrested for two DUI charges after cops found his white G-Wagon smashed into a utility pole in San Fernando, California.

OTHER CELEBRITIES CRY FOR HELP

Substance abuse is an epidemic within the entertainment business. The most talented and well-known celebrities are featured in headlines because of sudden overdoses rather than for their significant talent.

Back in July, Demi Lovato was hospitalized because of an overdose after being six years sober.

Back in 2016, Vlad TV, a popular YouTube channel that features interviews from music influencers and anyone who has a strong social media presence, uploaded an interview with TV personality, Orlando Brown.

In the interview, you could tell that Brown, popularly known as Eddie from “That’s So Raven,” was under the influence.

The interview went viral. Brown made disrespectful remarks about his former co-hosts, including Raven Symone. More recently, in July 2018, a young rapper with the stage name Boonk, was interviewed during a podcast called No Jumper, an online podcast that features up-and-coming music influencers.

Boonk was under the influence while being interviewed by host Paul22, and as he tried to stand up for a quick photo-op, he passed out in the middle of the studio. Throughout most of the interview, the rapper slurs his speech as well.

The interview was actually posted on TheShadeRoom’s Instagram account solely because the rapper passed out.

After seeing Boonk pass out, and to know that there was no one with enough sense to say, “Hey, maybe you should chill out with drugs,” makes my heart go out to him.

WHERE’S MH ENTOURAGE?

Most of the celebrities are surrounded by entourage, who are said to be their “close friends.”

But friends don’t let friends self-destruct in front of the world. Who knows? Perhaps it’s a situation where you try to help someone as much as you can, but an adult is going to do what they want.

As I mentioned before, substance abuse is an epidemic in the entertainment industry, but with enhancements in technology and social media, drug use has become more and more popularized within our generation.

POPULARIZING DRUG USE

All these rappers and singers who feature drug use in their songs and music videos are essentially giving us the okay to use them, like it’s a normal thing. And I’m not referring to just marijuana, which to me is the least harmful drug a person could ever use, but this is more concerning: heroin, coke and pills.

One student I spoke with discussed her stance on the issue and why she feels that celebrities turn to drugs and alcohol to cope with stress and other issues.

“I feel like celebrity culture in general is just a breeding ground for mental illnesses and those escapes,” BryanNA Nicole senior public relations major said. “I feel like a lot of celebrities are on this pedestal, and that’s their way of escaping, and that’s the way they deal with their mental health issues and such. When you’re in front of the camera, your business is out there, and [they] feel like drugs aren’t going to turn their backs on them, and they’re not gonna be backstabbed. And I feel like that’s why substance abuse and even alcohol is such a prominent thing.”

When you’re in front of the camera, your business is out there, and [they] feel like drugs aren’t going to turn their backs on them.”

- BRYANNA NICOLE
Senior public relations major

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published once weekly, on Thursdays, during most of the academic year. In addition, questions regarding content should be directed to the editor.

To contact the opinions editor, email letters@georgiasouthern.edu

ADVERTISING:
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Students are encouraged to submit material for publication. The Student Activities Budget Committee reserves the right to reject any article or submission for any reason.

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The George-Anne serves all students at Georgia Southern University. The newspaper is funded by student fees and advertisements. The newspaper reserves the right to reject any article or submission for any reason.
The George-Anne 9/20/18 Crossword

The George-Anne 9/20/18 Crossword

Across
1. __ vapour (steamed)
4. Quick punch
7. Massage locale
10. Corgi and pug, e.g.
12. Be in arrears
13. Cocoons contents
15. Big Apple attraction, with "the"
21. Gesture of assent
23. Title-holder
26. Dead letters?
27. Garden variety
28. Sweat source
29. Knee/ankle connector
31. Member of the Donner party?
32. Singer DiFranco
33. Sing the praises of
34. Islands dish
35. Border
37. Washed-out
38. In front
41. Like sour grapes
42. 1773 jatuan
44. Parting word
47. Brewer's need
48. Owner's acquisition
49. Encourage
50. Youngster
51. Beat
52. Solidify
53. Jellied delicacy
54. Mine kind
56. Sinus of Valsalva locale

Down
1. Put two and two together
2. Cattle call
3. Get older
4. Make one
5. Barley beards
6. Entreat
7. Kind of cycle
8. Huff and puff
9. It may be framed
11. Guick
14. Animal toxin
15. Popped up
17. Prune
20. Time div.
21. More E
22. Busy bee in Apr.
24. Sharpen
25. Jejune
26. Purge
27. Earth
29. Hourglass contents
30. Embrace
31. Revolver inventor
32. Stead
34. Hair line
36. Kind of club
37. Goombah
38. News squib
39. Not shallow
41. Tiny bit
42. Foolish
44. Calendar abbr.
45. Chimera
46. "Cool" amount
48. Indian metropolis
49. "Hyperion" poet
51. Children's game
53. Sicilian rambler
54. Fizzy drink
55. Kind of child
57. Teaspoon, slingly
58. Chem class
59. Orkin target
60. Tabloid topic
61. Fate

Sudokuo

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column, and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium, and difficult.

By Myles Mellor and Susan Flannigan

Level: Difficult

Level: Easy
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FIVE TAKEAWAYS FROM GEORGIA SOUTHERN’S 38-7 LOSS AT CLEMSON

BY MCCLAIN BAXLEY

It was a short contest between the Eagles and Tigers in the two schools’ first meeting, coming in at just over three hours. The Eagles had signs of belief, and signs of weakness, in their 38-7 loss in Death Valley.

Here are the five biggest takeaways from Saturday’s game:

EAGLES START AND FINISH STRONG

Continuing the season-long trend of starting and ending games efficiently, GS allowed just 17 points in the first and fourth quarters.

On the Tigers’ opening drive, junior cornerback Kindle Vildor came away with an interception off of Clemson’s Kelly Bryant.

GS’ defense once again set the tone for the game, flying around, making stops and frustrating Clemson into a chop block penalty. Then, backup Chris Harris Jr. went down with pride.

BYRD’s PRESENCE FELT

Redshirt-sophomore linebacker Rashad Byrd was called for a targeting call in the third quarter of last week’s UMass game, forcing him to sit out the first half of the game against Clemson.

His spot was filled and complemented by Jay Bowdry, Todd Bradley, Tomarcio Reese and Randy Wade Jr.

Bradley went down on Clemson’s opening drive, and Reese never looked 100 percent after falling victim to a chop block penalty. Then, backup Chris Harris Jr. went down and Clemson became aware of GS’ lack of depth at the linebacker spot.

The Tigers continually attacked the hole-in-the-run of weakness, in their 38-7 loss in Death Valley.

OFFENSIVE LINE SHOWED INEXPERIENCE

One of the biggest question marks heading into this week’s contest was how well the young offensive line would hold up against one of the most highly touted defensive lines in the country. Redshirt-sophomore Shai Werts felt the answer all afternoon.

The front four, who call themselves the “Power Rangers,” ended with 16 tackles and four sacks, making Werts’ day miserable. On one play in particular, Clemson’s defensive end Austin Bryant attacked Werts from the right side completely unblocked.

The offensive line was completely manipulated all night, giving Werts no time to throw and creating no holes for the backs to run through.

WITH GOALS FROM KLINWTORTH AND RODRIGUEZ, WOMEN’S SOCCER EARNS FIRST WIN IN THE SOUTHERN AND STATE SERIES

BY KAITLIN SELLS

The Georgia Southern women’s soccer team took the first rival point of the year against Georgia State when they shut out the Panthers 2-0 Friday.

The game took place at Georgia State’s home turf, giving them an assumed home advantage, but the Eagles were the ones who proved victorious with two second half goals.

“Great result for our team, they deserved to win, they had an excellent balance of intensity and composure for the full 90 minutes,” GS head coach Brian Dunleavy said. “That’s crucial in an emotional matchup like this.”

The match stayed locked at 0-0 for all through the first half, but GS had the edge with four fouls each and GS notched two yellow cards while GSU collected one.

In the second half, the Eagles were quick to strike as sophomore Maddie Klintworth sent a shot from the penalty area in the back of the net off a stolen pass in the 51st minute. GSU added to their lead just 20 minutes later as senior Junique Rodriguez found the net off of a long ball assist from freshman Val Kristin Theodorodtetter.

Senior goalkeeper Jocelyn Springer added a shutout to her record

THE FLASHYNESS WORKED

With 14:38 left in the game, the Eagles had the ball on the Clemson 46-yard line. Redshirt-junior wide receiver caught a screen to the left from Werts and then launched it to a wide open Wesley Kennedy III on the six-yard line.

GS scored on the next play with Werts running it to the left. The razzle dazzle of the first down double pass to Kennedy III sparked an offense that managed just 80 yards outside of the play.

If the Eagles can catch future teams off-guard, they just might be featured on ESPN again.

THE EAGLES ARE 2-1 ON THE SEASON BUT HAVE MANAGED TO BEAT THE SPREAD IN ALL THREE GAMES. GS COVERED THE ONE-POINT SPREAD AGAINST UMASS LAST WEEK WITH EASE, BUT SATURDAY’S 31 POINTS COUNDED couldn’t cut the 32-point spread closer.

Once again, the Eagles were able to narrowly escape the spread against a ranked power five team, complementing last season’s cover of the 34-point spread at Auburn.

GS IS 3-0 AGAINST THE SPREAD

The Eagles are 2-1 on the season but have managed to beat the spread in all three games. GS covered the one-point spread against UMass last week with ease, but Saturday’s 31 points couldn’t cut the 32-point spread closer.

With goals from Klintworth and Rodriguez, women’s soccer earns first win in the Southern and State Series

I’M PROUD OF OUR TEAM

Right now, they’ve been playing some really good soccer in the build-up to this one.” -Brian Dunleavy

GS Soccer Head Coach as she made seven saves. The Eagles collectively now have three shutouts and improve to 2-1 on the season but have managed to beat the spread in all three games.

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CARBONELL MAKING THE MOST OF HIS SENIOR YEAR IN STATESBORO

BY KAITLIN SELLS
The George-Anne staff

Javier Carbonell is a senior forward from Madrid, Spain who has already had a big start to his last season, notching eight goals so far and already being named Sun Belt Offensive Player of the Week twice.

Carbonell transferred from Camila Jose Cela University his junior year, where he helped his team finish first-place in the Madrid Championship in 2015 and 2016 while scoring 20 goals with seven assists.

Since transferring to GS, Carbonell has been a huge asset to the Eagles, being the first to earn Sun Belt Newcomer of the Year as well as being named first-team All-Conference accolades.

Other honors and awards received by Carbonell include Sun Belt Offensive player of the week twice his junior year and twice so far his senior season, 2017 All-Sun Belt Conference First Team and 2018 Sun Belt Conference Preseason All-Conference Team.

The soccer player is more than just a star player for the Eagles, but a star student as well. Carbonell currently holds a 3.8 GPA and made the 2017-2018 Sun Belt Conference Academic Commissioner’s List.

“His obviously a very good player and a very good student, which is important for the culture of our program. Those are the type of kids we tend to recruit,” Head Coach John Murphy said. “If they’re not serious academically they usually struggle in our program. We need kids that are academically sound, and he definitely is.”

Carbonell also shows a deep bond he’s made with his teammates in the two years he’s played with the Eagles—having a friendship that goes further than the field.

“(His teammates) love him. He’s a lot of fun and he’ll mess around with the players. He’s very friendly and happy,” Murphy said. “You want to make sure it’s a good fit for them and I’m always very pleased when the kids come to Statesboro and they’re really enjoying themselves. I know Georgia Southern is a special place and to see the kids enjoy it gives me a great deal of satisfaction.”

Carbonell’s junior season was quite the success. He started 16 matches and notched four goals with nine assists.

“He does a lot of things for the team,” Murphy said. “I think his work rate and his movement is very good. He’s a very good passer of the ball, so as long as he continues his all-around game, I think that’s the minimum we can expect from him and if he continues to do that he’s going to be a big time player for us.”

Carbonell has not slowed down his momentum going into this season as he’s logged eight goals so far, four of those goals being in one game scored four different ways.

“Every time I score a goal it’s a very good feeling,” Carbonell said. “I just want to celebrate with my teammates.”

The forward has played in and started every game so far this 2018 season and has tallied 423 minutes of play. In those minutes of play, Carbonell has taken 23 shots, tallied up 18 points and had logged a shot percentage of 0.348.

“I’m just trying to play every game like it’s the last,” Carbonell said. “I’m just enjoying my last season here, performing to win every game.”
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