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The George-Anne

Student Media

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10-12-2017

### The George-Anne

Georgia Southern University

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# GA

THE GEORGE-ANNE

## LEGAL BATTLE

Six USG professors sue  
Gov. Deal and Attorney  
General Carr over  
campus carry  
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PHOTO COURTESY OF PIXABAY



## #TRASHTHE STACHE

Eagles look to avoid 0-5 start  
against New Mexico State  
Page 9



© XXAVIER ROBERTSON



## RADIO BUZZ

Students give  
platform for local  
artists  
Page 5

PHOTO COURTESY OF RADIO BUZZ



# Campus Life

Thursday

High: 88°  
Low: 69°  
20 percent chance of rain

Friday

High: 87°  
Low: 67°  
20 percent chance of rain

Saturday

High: 84°  
Low: 68°  
10 percent chance of rain

Sunday

High: 87°  
Low: 70°  
50 percent chance of rain

Weather Bar

Watch that rain this weekend as you head off to the Parade, the game, or whatever else you've seen advertised on social media! It's been a long time coming, but y'all it's HOMECOMING!

GA

The George-Anne  
@TheGeorgeAnne

What is your favorite Homecoming Week tradition at Georgia Southern?

Parade19%

Doo-Dah63%

Crowning of King & Queen15%

GSU Idol3%

75 votes · Final results

10/9/17, 12:31 PM

1 Retweet

Vote for your favorite candidate for Homecoming King, Queen, Duke and Duchess on MyInvolvement! Voting closes TODAY at 2 p.m. The Homecoming Court will be crowned during halftime on Saturday.

## FOLLOW US!

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DRESS IN THE PRESS

7TH ANNUAL STUDENT MEDIA NEWSPAPER DRESSMAKING COMPETITION

Come watch students as they compete to make villain costumes entirely from recycled Student Media newspapers and magazines!

EVENT IS FREE & OPEN TO THE PUBLIC!

EVENT DETAILS

THURSDAY, OCTOBER 19, 2017  
Dressmaking 5 - 7 p.m. | Fashion Show 7:30 p.m.  
William's Center Multipurpose Room

HOSTED BY THE RESIDENCE HALL ASSOCIATION

SCREAMING EAGLES LIP-SYNC COMPETITION

Tonight at 7 p.m.  
Russell Union Ballroom  
Doors open at 6:30 p.m.

Come out and enjoy a lip sync competition you will not forget. Bring your Eagle ID!



# #WhereAtSouthern

If you guessed the Tech Corner, you were right!



Congrats to Katie Lum (@katie\_lum\_sav\_girl) for guessing it correctly!

Keep checking @gsustudentmedia on Instagram or @SeenAtSouthern on Twitter every Tuesday for new puzzles. Guess correctly and you could be featured in the paper!

## TRUE BLUE 5K/10K RACE

Saturday  
Oct. 14  
8 a.m.  
at the RAC  
Hosted by CRI

Students and community members can stay active and participate in this year’s True Blue 5K/10K all while sporting their Georgia Southern University colors and apparel. Visit [georgiasouthern.edu/cr](http://georgiasouthern.edu/cr) for information on how to register.

## FREE Homecoming Concert

Friday, Oct. 13 from 8 p.m. to 11 p.m. in the Paulson parking lot

Join us for this concert featuring The Bryan Clark Band from Atlanta. Bring your chairs & tailgate under the stars!  
Contact Angela Harn [aharn@georgiasouthern.edu](mailto:aharn@georgiasouthern.edu) for more information.

## HOMECOMING PARADE & CELEBRATION FRIDAY STARTING AT 4 P.M.

The Homecoming parade will start at 4 p.m. in Lot 42 (by the College of Education) and make its way to Sweetheart Circle around 4:15 p.m. The parade will feature floats, Krazy Kars and more from organizations on and around campus. Dean of Students, Patrice Jackson will serve as Grand Marshal.

A Celebration, hosted by the University Programming Board will start in Sweetheart Circle at 5 p.m., following the parade. There will be free food and activities, including performances and awards for participants in Homecoming week. This is a Georgia Southern tradition you won’t want to miss!



<b>AMERICAN</b> Bites 1212 Brampton Ave	<b>DELI</b> Panera Bread 810 Buckhead Dr	<b>PIZZA</b> Little Italy 450 S Main St
Cracker Barrel 216 Henry Blvd	McAlister’s Deli 1100 Brampton Ave	Mellow Mushroom 1098 Bermuda Run
Dingus Magee’s 3 Georgia Ave	<b>FAST FOOD</b> Jimmy John’s 100 Brampton Ave	Primos 609-9 Brannen St
Fordhams Farmhouse 23657 U.S. 80	Krystal 781 Brannen St	Stoner’s Pizza Joint 10706 GA-67
McDonald’s 810 Archway Dr	Steak n Shake 244 Henry Blvd	Your Pie 701 Piedmont Loop
Subway 1550 Chandler Rd	Wendy’s 500 Fair Rd	<b>SEAFOOD</b> The Boiling Shrimp 12218 US-301
Wild Wing Cafe 52 Aspen Heights Dr	<b>GRILL &amp; PUB</b> Locos Grill & Pub 91 Briarwood Ln	<b>SOUL FOOD</b> Sisters of the New South 721 S Main St
<b>BARBEQUE</b> Bourbon Grill & More 718 Northside Dr E #10	<b>ITALIAN</b> Olive Garden 201 Henry Blvd	<b>SUB SHOPS</b> Jersey Mikes 721 S Main St
Vandy’s BBQ 725 Northside Dr. East Suite	<b>JAPANESE</b> Tokyo 100 Brampton Ave	<b>SWEETS &amp; TREATS</b> Bruster’s 995 Lovett Rd
Panda Express 101 Brampton Ave	<b>MEXICAN</b> Barberitos 1100 Brampton Ave	Daylight Donuts 455 S Main St
<b>COFFEE</b> Cool Beanz 58 East Main St	El Jalapeno 711 S Main St	<b>PITA</b> Son’s Donor Kebab 17 College Plz
Ellianos 598 Brannen St	El Riconcito 2 College Plaza	Pita Pit 609 Brannen St
Three Tree Coffee 441 South Main St	Moe’s 608 Brannen St	

If you want to add your free listing, contact [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).



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## Adolescent Advertising

### How Fast Food Targets Children



**RYAN REDDING**

Ryan is a senior marketing design major from Bloomingdale, Ga.

No matter who you are, where you grew up or how old you are, there is no question that when you hear any of these slogans you know exactly which brand it is representing. I can remember the words to a song about a Big Mac better than I can the National Anthem. I could even tell you three-quarters of McDonald's menu without looking, but when someone handed me and

my cousin a plum this summer we both asked what it was.

My favorite arguments people give when I get in debates about this country's adolescent obesity problem is "Parents just need to do a better job of feeding their kid right" and "The fast food companies are not forcing you to eat there".

While it may be true that fast food restaurants are not opening your mouth and shoving down French fries, they are spending around four billion dollars a year to make sure you do not go a day without thinking about them. In 2012, preschoolers watch an estimated 1,023 fast food advertisements. McDonald's alone spent 2.7 times as much as all fruit, vegetable, bottled water and milk companies combined on advertising.

Without continual hovering it would be impossible for a parent to shield their child from all the marketing campaigns of the fast food chains. But even if a parent can manage to block out all of the commercials, they are still not safe from advertising in schools. According to the American Heart Association, in 2009 food and beverage companies spent an estimated \$149 million on marketing in schools.

By marketing to children at an early age, fast food

companies are making loyal customers for life. This generation is the product of parents who were raised near the beginning of the fast food marketing age. Since these same tactics were used on them, and they have nostalgia for these brands, it is only natural that they share their childhood with us by taking us to the same restaurant.

The same thing will happen for generations to come until someone puts a stop to it. While advertising to unsuspecting children may seem evil when you look at the facts, putting an end to it is harder than it seems. In 2015 the food and beverage industry spent \$33 million lobbying Congress on issues which included less restrictive rules when marketing to children.

Today's food marketing is extremely similar to cigarette marketing of the 60's. Today instead of Fred Flinstone singing "Winston taste good like a cigarette should" (Google it) he is now staring at children on the cereal aisle. In both cases it is a friendly and well known face that makes the product seem familiar.

In the past year I have found myself obsessed with fast food marketing. It is amazing to me that we as a society can hardly stop ourselves from eating out all of the time and we seem to not even realize that it is because these companies are literally pouring billions of dollars into making sure we see their brand everywhere. We are so used to it that we forget these ads are even there.

To think that parents even have a choice when going up against multibillion dollar companies is absurd. To make a change we first must acknowledge there is a problem. Fast food companies will keep marketing to innocent children and there is nothing that even the government can do about it unless the people demand change. I, for one, am fully aware of the issue and am happy that this brainwashing will not work on me...On second thought, that burger on the T.V. looks really good. I think I am about to head to Wendy's.

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

**ADVERTISING:** The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

**PUBLICATION INFORMATION:** The newspaper is printed by The Statesboro Herald in Statesboro, Ga.

**NOTICE:** Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

**CORRECTIONS:** Contact the editor at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu) for corrections and errors.

## STAFF LIST

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**Enterprise Managing Editor** Ian Leonard  
**Daily Managing Editor** Blakeley Bartee  
**Engagement Managing Editor** Annie Mohr  
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**Features Designer** Shelby Cuaron  
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**Sports Designer** Ra'Kel Brown

**Marketing Manager** Haley Clark  
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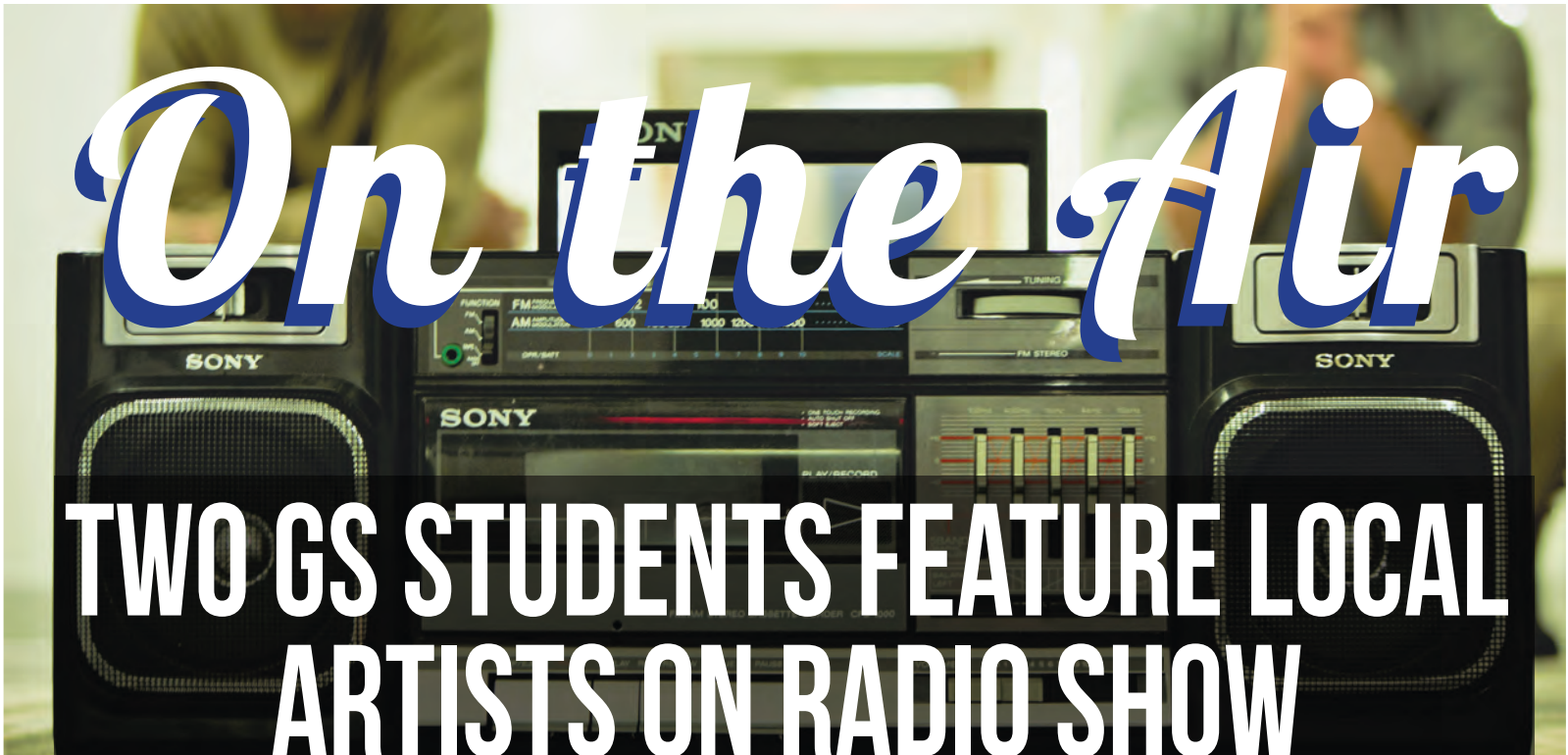
The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to [letters@georgiasouthern.edu](mailto:letters@georgiasouthern.edu). All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.

## MAJOR SLACKERZ



JD MCCARTHY





McFadden and Battle have officially been working on the project for over six months now. The Radio Buzz Project airs every Friday from 9 a.m. to 10 a.m. on 91.9.

## BY IAN LEONARD

The George-Anne staff

For the past few years Statesboro's local music scene has seen a multitude of artists come and go. From performers like Orange Constant, BiRDPERSON and Solomon's Ghost, Statesboro has been the home of many up and coming musicians.

While Statesboro may offer opportunities for these artists to practice and perform their craft, many still find it difficult to launch their work to a wider audience, and promote themselves to the public, which is where The Radio Buzz Project comes in.

## ORIGINS OF THE PROJECT

Brought to life by senior multimedia journalism major, Les McFadden and junior public health major, Drake Battle, The Radio Buzz Project is a weekly show broadcast on WVGS 91.9 where McFadden and Battle host and interview musicians from Statesboro and other areas of the country.

Past guests have included local hip hop artist CWiLLtooLL, South Carolinian band Atlas Road Crew and The Districts. McFadden believes the project can serve as a means for artists to get more in touch with their fans and listeners

"[The Radio Buzz Project] was built with the intent of being the bridge of communication between artists and fans," McFadden said. "So we built a platform via Facebook, radio and Instagram, and more recently, Twitter."

Another major motivation for the project was McFadden's desire to gain experience in his field, and become more competitive in the job hunt after graduation.

"Just because you graduated with a four-year [degree] in journalism doesn't mean much," McFadden said. "I wanted to stay ahead of the curve, and outthink the competition, when on the market for a job."

When setting out to start this project, McFadden immediately reached out to Battle, his long time friend, for aid and although the project wasn't closely related

to his field of study, Battle was still ready to help get the project off the ground.

"I'm actually a public health major," Battle said. "[McFadden] is probably my closest friend, and he came to me and told me what he wanted to do for the show, and I was down for it, I'm all about networking and positivity"

## GETTING STARTED

Despite encountering some problems and struggles along the way, both McFadden and Battle cited their passion for music as the motivation to keep trying.

"Music has been played throughout all of my life in the background, it's just [I've come] to an age where I started listen to it, opposed to just letting it play in the background and I just wanted that to be a part of my life and profession," McFadden said.

Battle also expressed a deep appreciation for music as well.

"It means everything. Music... it's been around for so long that it's just become a part of our culture and we really pride ourselves on being diverse in the music that we support and listen to," Battle said?

McFadden cited the music scene in Athens as one of the inspirations for the project as well.

"This summer I moved to Athens due to their exuberance and culture in music, and I knew it would be a great opportunity, and we were able to land a lot of our interviews there," McFadden said.

While the show has found its legs in recent weeks, McFadden and Battle noted that they encountered plenty of issues in the early stages of the project.

"Typically when reaching out to a more established band, it's hard to deal with rejection," McFadden said. "Rejection is a struggle, and sometimes getting everyone on the team on the same page. But to balance it out, it does teach us about leadership."

McFadden and Battle talked about how their team has dwindled over

time, which has also been a source of frustration. While some went on to pursue other endeavors, McFadden also mentioned that he works better on smaller teams.

## LOOKING FORWARD

McFadden and Battle are looking forward to exploring even more of the music scene here and Statesboro and continuing to provide a link between artists and the public.

McFadden hopes that by growing a larger fanbase, he and Battle will be able to learn about and reach out to even more artists and musicians, and hopefully broaden their audience's music tastes.

When asked how students can get involved with the project and help, McFadden and Battle stated that the best way is for students to follow them on social media, and contact them with any artists they believe would be good guests on the show.

"One of the reasons we started this project, is to use it as a vehicle to take us places we wouldn't be able to go otherwise without the [Radio Buzz Project], and meet people and establish connections," McFadden said.

McFadden and Battle also expressed their excitement over possible advertising partnerships in the future, including one with the Alcohol and Drug Council of Bulloch County.

"We try to keep our show progressive," Battle said. "We like to address social issues and use music as a medium. We're going to set up a medium where anything they have going on that they want to get out to the public, we can help them out on social media. They had a TIPS training course last semester and we really helped them out with that."

The Radio Buzz Project airs every Friday from 9 a.m. to 10 a.m. on WVGS 91.9, and is also broadcast on Facebook Live, via their page The Radio Buzz Project. You can also find them on Instagram (theradiobuzzproject).



# GEORGIA PROFESSORS SUE GOVERNOR DEAL OVER CAMPUS CARRY



PHOTO COURTESY OF KIARA GRIFFIN

Concealed campus carry is allowed on all USG campuses. This photo is staged and does not show or represent the legal way of campus carry.

**BY MATTHEW ENFINGER**

The George-Anne staff

Six Georgia professors are suing Governor Nathan Deal and Attorney General of Georgia, Christopher Carr for the passing of the “campus carry” law back in May.

The lawsuit was filed on Sept. 25 against campus carry which allows students over the age of 21 to conceal carry firearms on campus with a few exceptions.

The group of professors- three from the University of Georgia, two from Valdosta State University and one from Georgia Southwestern University- are represented by Atlanta attorney Jennifer Bunting-Graden.

## Purpose of the lawsuit

The lawsuit’s main argument is that the campus carry takes away the University System of Georgia’s constitutional power stated in the Georgia Constitution.

The court document reads:

Article VIII of the Georgia constitution vests the Board of Regents

of the University System of Georgia ( “Board of Regents” or “Board”) with exclusive power over “[t]he government, control, and management of the University System of Georgia.” Ga. Const. art. VIII, § 4, para. 1(b)

The professors within the lawsuit have many concerns with the presence of concealed weapons in their classrooms.

John Knox, UGA geography professor, “believes that guns in the classroom make the learning environment less safe and negatively impacts his educational mission.”

Knox is also concerned that allowing guns on campus will lead to an increase number of student suicides.

Other professors such as Michael Noll and Aristotelis Santas of VSU plan to relax vigorous debate and controversial topics within their classrooms due to their concern of distressed students acting irrationally with concealed weapons.

William Whitman, UGA microbiology professor, is concerned that an accidental misfire damage

Article VIII of the Georgia constitution vests the Board of Regents of the University System of Georgia ( “Board of Regents” or “Board”) with exclusive power over “[t]he government, control, and management of the University System of Georgia.” Ga. Const. art. VIII, § 4, para. 1(b)

“

TO BE CLEAR, WE ARE ABIDING BY THE LAW JUST AS WE ABIDED BY THE PREVIOUS LAW THAT PROHIBITED GUNS ON CAMPUS. THIS LAWSUIT DOES NOT REPRESENT THE POSITION OF THE UNIVERSITY SYSTEM OF GEORGIA.”

## UNIVERSITY SYSTEM OF GEORGIA

Current response to the lawsuit

expensive equipment and explode hazardous products within his laboratory.

## President Hebert response

When asked to comment, President Jaimie Hebert differed to the University System of Georgia’s response to the lawsuit:

“While the University System opposed the campus carry legislation, we are not a party to this lawsuit,” USG said in a statement. “To be clear, we are abiding by the law just as we abided by the previous law that prohibited guns on campus. This lawsuit does not represent the position of the University System of Georgia.”

The professors involved in the lawsuit declined to comment.



XXAVIER ROBERTSON



Centennial Place is one of the eight dorms in which the joint responsibility policy is enforced.

BY MATTHEW ENFINGER  
The George-Anne staff

There stands a policy at Georgia Southern University that impacts students who live in on-campus housing known as joint responsibility.

WHAT IS JOINT RESPONSIBILITY?

The GS student code of conduct defines the joint responsibility policy as:

Students who knowingly act or plan to act in concert to violate University regulations have individual and joint responsibility for their behavior.

Any student who knowingly allows another person to violate University regulations without reporting to a University Official.

The policy is enforced in all eight of GS on-campus housing options making residents collectively responsible for any illegal activity in shared living spaces and reporting any illegal activity.

Jerald Morgan, senior sports management major, said that during the entirety of his college career at GS he was unaware that the policy was enforced.

"I didn't know it was an actual rule," Morgan said. "I thought it was commonsense between students."

There are 32 student conduct code violations that are described in the GS student code of conduct. Incident reports of those violations within on-campus housing can come from housing staff, University Police, staff, students and community members.

"If there is enough information to determine that someone should be charge with joint responsibility or any other regulation at the time of review, the student will be charged, notified, and the conduct process will begin," Zwisel Gandía, associate dean and director for student conduct, said.

WHAT IF I WASN'T INVOLVED WITH THE VIOLATION?

Tione Jones, senior marketing major, said he feels the policy, while necessary, could be a bit unfair.

"If I'm in my room, doing my own thing, they're [roommates] all adults and they know what they should and should not be doing," Jones said. "Why should it come back to me?"

Torres clarified that just because a student is charged/accused with a violation does not mean they are automatically responsible.

"The conduct process allows for information to be reviewed further and allow students the opportunity to participate before any decision is made," she said.

During the conduct process, students charged with any violation has the right to admit or deny allegations, and to set forth a defense with facts, witness and documents, according to the student code of conduct.

WHAT IF I WAS UNAWARE OF THE JOINT RESPONSIBILITY POLICY?

Students are expected to be aware of the regulations and what is expected of them through the course of their time as a GS student, Gandía said.

"Not knowing what the policies are does not excuse any alleged behavior," she said.

If you are a student who would like to share your experience with joint responsibility please contact ganewsed@georgiasouthern.edu.



October 9-14 | GS Eagles vs. New Mexico State  
GeorgiaSouthern.edu /Homecoming

**HOMECOMING PARADE**

**Friday, Oct. 13 at 4 p.m**

From College of Education (Lot 42) to Sweetheart Circle



#TBT



© ERIN FORTENBERRY

TRUE BLUE THURSDAY





# EAGLES STILL LOOKING FOR BREAKTHROUGH WIN AS NEW MEXICO STATE VISITS FOR HOMECOMING

## SCOUTING THE EAGLES

After racking up a season-high 333 rushing yards and 493 total yards last Wednesday against Arkansas State, the Eagles' offense found a rhythm it had failed to reach in the previous three games.

With four interceptions, the GS defense forced turnovers more effectively than they have all season.

However, ASU still wound up with a decisive victory on the strength of a few big plays and key fumbles by the Eagles.

"We've got to cut out five or six plays on each side of the ball each night, and if we can do that, then we're going to have a chance to be a really good football team," GS head coach Tyson Summers said on Monday.

Summers emphasized his team's need for consistency in all three phases of the game, referencing the importance of relying on "fundamentals."

The Eagles' defense will have another chance to turn its opponent over, as New Mexico State enters the game with 11 interceptions thrown already this season.

However, the GS secondary, led by sophomore corner Monquavion Brinson, will certainly be challenged as the Aggies have the 9th most passing yards of any team in the FBS this season. They will

need to avoid giving up the 50+ yard passing plays that doomed them last week.

The GS running attack - spearheaded by quarterback Shai Werts and running backs Wesley Fields, L.A. Ramsby and Monteo Garrett - will have another chance at a big game. They could potentially control the tempo of the game if they can hold onto the ball and be patient behind an improving offensive line.

Summers said Garrett deserves a bigger role in the offense going forward after he sprinted 74 yards on one play for his first career touchdown last Wednesday.

"He has overcome a tremendous amount," Summers said. "We need to find ways to get him on the field more."

Summers said he envisioned his locker room going crazy with emotion after a breakthrough win, which he assured reporters was coming.

"When it gets turned, what I'd tell fans is it's going to get turned in a big way, and for a long time," Summers said.

He said that having a young team was no excuse for starting 0-4, but that it is represented by the lack of discipline and consistency thus far.

BY THOMAS JILK AND  
MCCLAIN BAXLEY

The George-Anne staff

Last time a Georgia Southern football season began with an 0-4 record, Franklin D. Roosevelt was the president of the United States and World War II was just getting into full swing.

Not since 1941, right before GS ended its football program for more than 30 years until the Erk Russell years of the 1980s, has GS football struggled so mightily to begin a season.

The Eagles will try to channel Russell on Saturday when they don the smoke-grey alternate uniforms unveiled this past weekend that pay homage to the legendary coach.

The homecoming game will be against New Mexico State, a team ostensibly improved from last season and armed with a dangerous offense. The game will be broadcast live on ESPN3 at 6 p.m.

## SCOUTING THE AGGIES

The Aggies have lost three games in a row to Georgia Southern, but they have one of the best teams in New Mexico State history this season. Their 2-4 record doesn't do them justice with losses at Arizona State, at Appalachian State, at Arkansas, and at home against 4-1 Troy.

The Aggies are led by senior quarterback Tyler Rogers who already has more than 2,100 yards passing in just six games, which is second in the nation behind only Josh "Chosen" Rosen of UCLA.

This success from Rogers is going to be a problem for the struggling GS secondary who is allowing more than 200 yards a game, including 316 yards last Wednesday against Arkansas State.

Expect Rogers to spread the wealth the same way the Red Wolves did last week as there are five different Aggies receivers averaging more than 10 yards per reception.

The defense for New Mexico State has been their weak link this year ranking 84th nationally

and 5th in the Sun Belt in total defense.

Wreaking havoc for the Aggies is senior linebacker Dalton Herrington, who is averaging 10 tackles a game, 10th best in the nation.

Junior linebacker Terrill Hanks also has more than 50 tackles on the season including nine for a loss. He could have opportunities to make plays wrapping up the Eagles' running core.

While the defense has a good bit of youth on the line, the experience in the secondary and at linebacker could make it difficult for GS to get into any sort of rhythm.

The Aggies have never beaten Georgia Southern, losing the past three years. In New Mexico State's last year in the Sun Belt, beating the Eagles for the first time would be a coveted send-off for them.

This cross country series doesn't end on Saturday though as the two schools have already scheduled another game in Paulson on October 19, 2019.





# MEN'S GOLF SNAGS SECOND AT NOTRE DAME TOURNAMENT

BY THOMAS JILK  
The George-Anne staff

Junior Steven Fisk finished tied for first place overall and senior Archer Price tied for fourth at the Fighting Irish Classic, powering the Eagles to a second-place finish out of 13 teams in South Bend, Indiana in their second tournament appearance of the fall

Fisk shot 6-under-par for the two-day, three-round event, including a 4-under-par 66 and a 3-under-par 67 in the first and third rounds, respectively.

Price improved with every round, starting with an even 70 and notching a 69 and a 67 in the final two rounds.

The host, Notre Dame, managed to fend off the Eagles on the final day and win the tournament by six strokes, though the Eagles outshot the Irish by seven strokes, 273 to 280, in the final round. The Irish finished at 18-under-par as a team overall, while GS finished at 12-under-par, 11 strokes better than third-place Oakland University.

GS senior Jake Storey finished tied for 12th place individually after following up a team-leading 65 in round one with two solid, albeit less spectacular rounds.

Sophomores Brett Barron and Luukas Alakulppi both tied for 34th, as Barron shot a 3-under-par 67 on the final 18 holes to shoot 22 spots up the leaderboard.

Fisk finished last spring as the No. 105 ranked golfer in the nation, according to golfstat.com. Alongside him, a host of talented Eagles including Fisk, Price and Storey make them a force to be reckoned with at any event in which they compete.

The next event for the Eagles will be the AutoTrader Collegiate Classic in Duluth, Georgia hosted by Georgia State. The event will feature big-name schools like Mississippi State and the University of Kansas.

Junior Steven Fisk follows through at a tournament last season. Fisk tied for the individual win this week in South Bend at the Fighting Irish Classic.



Senior Archer Price on his backswing. Price tied for fourth overall at the Eagles' second tournament of the fall.

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The George-Anne 10/12/17 Crossword

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Across

- 1 Blind segment
- 5 It may get a licking
- 10 Sitter's headache
- 14 Ditty
- 15 Dog tag datum
- 16 Libertine
- 17 Cream additive
- 18 Slowly, in music
- 19 Swiss river
- 20 Hightails it
- 21 Before, in verse
- 22 Swindler
- 24 Cord fiber
- 26 Hang
- 27 Plan
- 30 Salutation
- 34 Rocket type
- 35 They can be good or bad
- 36 Part of Scand.
- 37 Part of Q.E.D.
- 38 Looks after
- 39 Bulgarian monetary unit
- 40 Take a load off
- 41 Hauls
- 42 Military wear
- 43 School terms
- 45 Unnerve
- 46 Outback birds
- 47 Interlock
- 48 Spider's work
- 51 Fortify
- 52 Competent
- 56 Kyrgyzstan range
- 57 Sprung
- 59 Try for a part
- 60 Cousin of a gull
- 61 Golf score

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22	23				
			24	25				26						
27	28	29					30				31	32	33	
34						35					36			
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48	49	50					51				52	53	54	55
56						57	58				59			
60						61					62			
63						64					65			

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- 62 Charades, e.g.
  - 63 Carol
  - 64 Cut's partner
  - 65 Chinese dollar
- 9 Gate
  - 10 German statesman
  - 11 Knock about
  - 12 Glow
  - 13 Romeo or Juliet
  - 23 Small bills
  - 25 Freudian topic
  - 26 Goads
  - 27 Gown
  - 28 Hair-raising
  - 29 Sports figures
  - 30 Chimes
  - 31 Like helium
  - 32 Romance, e.g.
  - 33 Rub the wrong way
- 35 Wherewithal
  - 38 Perturbed
  - 39 Lassitude
  - 41 Thin coin
  - 42 Undergrad degs.
  - 44 Needlework
  - 45 Leased
  - 47 Syrup flavor
  - 48 Felines
  - 49 Toast topper
  - 50 Farm building
  - 51 Wise men
  - 53 Squire
  - 54 Priest of the East
  - 55 Garden with a snake
  - 58 Listening device

Down

- 1 Antares, for one
- 2 Humdinger
- 3 Quotation notation
- 4 Souvenir shop item
- 5 Grave
- 6 Pipsqueak
- 7 Diarist Frank
- 8 Came across

		9	2				1	
			8		1		3	
	5	1					2	
		3	1		4			
		2		9		5		
			5			6		
	9					3	7	
	4		3		9			
	7				2	9		

		7		3		9		2
4		6						5
	2							
		3	1					6
		4				1		
1	6				5	4		
			9					
6						2		1
5			7		1		4	

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