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The George-Anne

Student Media

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10-3-2017

### The George-Anne

Georgia Southern University

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# GA

THE GEORGE-ANNE

## GAMEDAY MADNESS

New parking  
regulations in effect  
for Wednesday's home  
game  
Page 9

## BRIGHT LIGHTS

Eagles host  
contest on  
national TV  
Page 10

XXAVIER ROBERTSON

## ...AND ACTION

Theatre and Performing  
arts program gear up  
for packed 2017-2018  
season  
Page 6

DYLAN CHAPMAN



Tuesday



High: 83°  
Low: 63°

Wednesday



High: 84°  
Low: 63°

Thursday



High: 86°  
Low: 63°

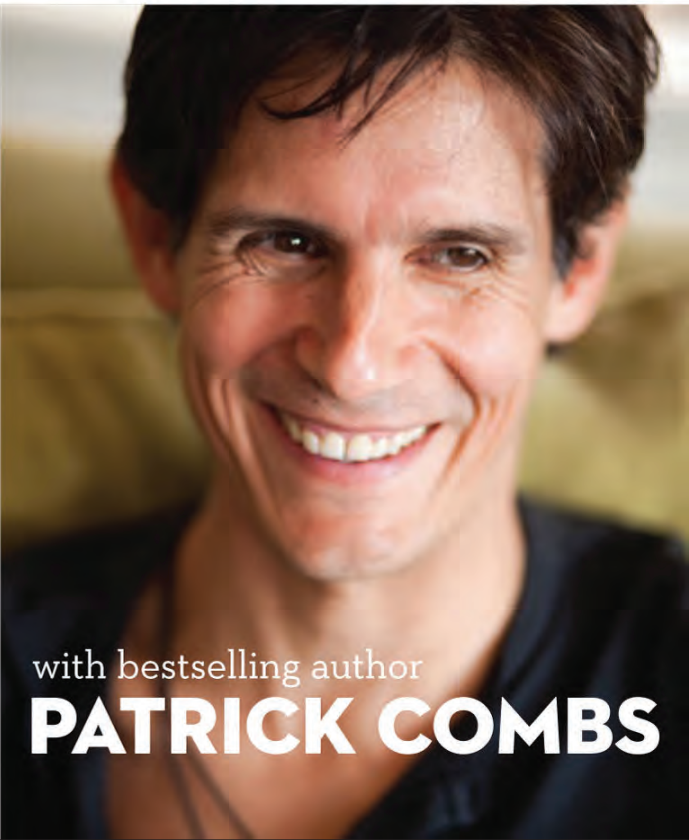
## Weather Bar

*This Wednesday marks the first game day in the 'Boro! Temps for the game in addition to the early part of the week look great. Fall weather will be here before you know it, so enjoy the 80s while they*

## MAJOR IN SUCCESS

**Tuesday,  
October 3, 2017  
2 p.m. & 7 p.m.**  
Performing Arts Center (PAC)  
**"Make college easier, fire  
up your dreams, and get a  
great job!"**  
Sponsored by Career Services  
Part of the FYE Success Series  
[GeorgiaSouthern.edu/SuccessSeries](http://GeorgiaSouthern.edu/SuccessSeries)

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   @gsucareers



with bestselling author  
**PATRICK COMBS**

## CORRECTION


The article titled, "Investigation of rape and alcohol violation report at Eagle Village continues" published in the Sept. 26, 2017 edition contained inaccurate information attributed to The Statesboro Herald which that newspaper subsequently said was incorrect.

The Statesboro Herald said it had incorrectly quoted GS communications director Jennifer Wise as saying students had been charged with an alcohol violation.

A correction was also made by The George-Anne to rephrase the inaccurate statement of "many students". Both corrections have been made in the online edition of the article.

The George-Anne regrets this mistake.

We asked our followers last week which coffe shop is the best around town, and these were the results.

 **The George-Anne**  
@TheGeorgeAnne

Happy #NationalCoffeeDay! What is your favorite coffee shop in Statesboro?

Starbucks	31%
Three Tree Coffee	38%
Ellianos Coffee	17%
Dunkin' Donuts	14%

130 votes • Final results  
9/29/17, 10:36 AM

5 Retweets 3 Likes

  
Whose house? Your house!

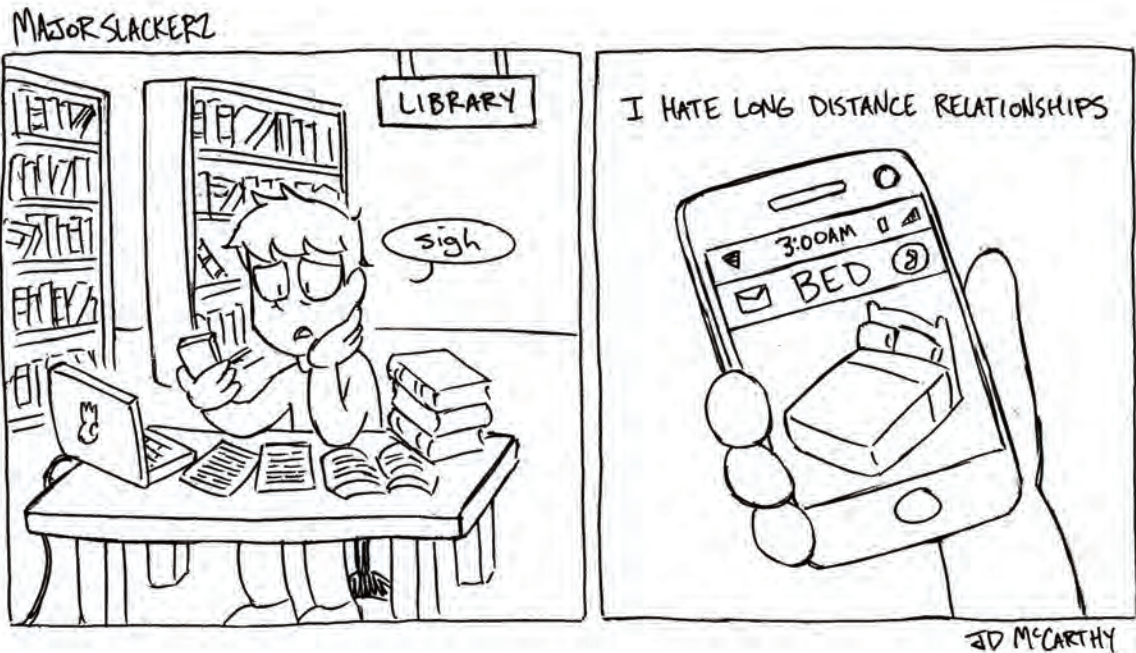
Customize

Search

Compare







# EVENTS AROUND CAMPUS

OCT.  
3

## PILATES FOR PINK

At Pilates for Pink, you will get an awesome workout while supporting breast cancer research and awareness. Wear your favorite pink gear and come ready to sweat. Free food, prizes and giveaways all night! Be sure to bring your Eagle ID and get those passport stamps.  
**Tuesday, Oct. 3 at 6:00 p.m. to 8:00 p.m.**  
The RAC, MAC Gym

OCT.  
4

## SOLON PIERCE, PIANO

Department of Music presents Solon Pierce, which is free and open to the public.  
**Wednesday, Oct. 4 at 7:30 p.m.**  
Foy Building, Carol A. Carter Recital Hall

NOW  
—  
OCT.  
13

## BETTY FOY SANDERS: FLUID STRUCTURES

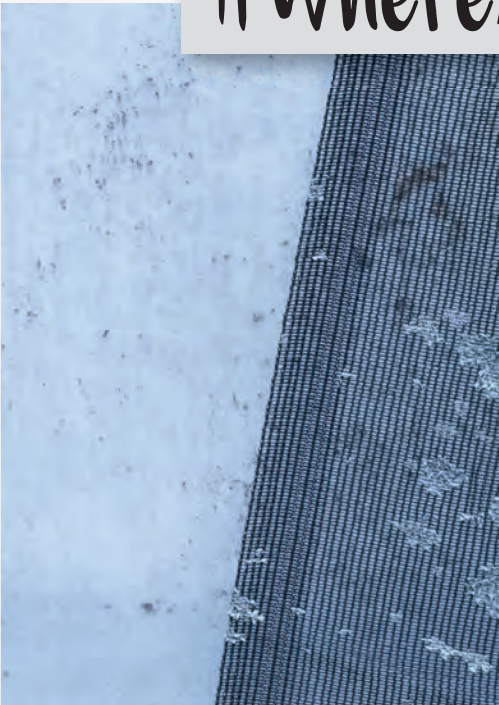
Fluid Structures offers viewers a look at recent works by Betty Foy Sanders, one of the South's most vibrant artists. Featuring more than 40 drawings and paintings made within the last five years, it is the final exhibition in a career that spans the mid-20th century to today.  
**Monday - Friday, through Oct.13**  
University Gallery, Center for Art & Theatre

MON  
—  
FRI

## GET YOUR FLU SHOT!

Most insurance plans will cover the cost of a flu shot. The pharmacy will bill your insurance plan upon request. The self-pay rate is \$15.  
**Monday - Friday, Oct. 10 at 9-11 a.m. & 1-4 p.m.**  
Health Services Pharmacy  
Can't make it to the pharmacy? Visit one of our clinics:  
Oct. 10 at the RAC, 4-8 p.m. OR Oct. 25 at the PAC, 10 a.m. - Noon

# #WhereAtSouthern



MARTIN P. TORCHIA

## Where was this photo taken?

Go to @gsustudentmedia on Instagram or @SeenAtSouthern on Twitter every Tuesday to test your knowledge of our campus Tweet us a selfie or send us your guess and check back in Thursday's issue to see if you were right, and you could be featured in Thursday's edition!



<b>AMERICAN</b> Bites 1212 Brampton Ave	<b>DELI</b> Panera Bread 810 Buckhead Dr	<b>PIZZA</b> Little Italy 450 S Main St
Cracker Barrel 216 Henry Blvd	McAlister's Deli 1100 Brampton Ave	Mellow Mushroom 1098 Bermuda Run
Dingus Magee's 3 Georgia Ave	<b>FAST FOOD</b> Jimmy John's 100 Brampton Ave	Primos 609-9 Brannen St
Fordhams Farmhouse 23657 U.S. 80	Krystal 781 Brannen St	Stoner's Pizza Joint 10706 GA-67
McDonald's 810 Archway Dr	Steak n Shake 244 Henry Blvd	Your Pie 701 Piedmont Loop
Subway 1550 Chandler Rd	Wendy's 500 Fair Rd	<b>SEAFOOD</b> The Boiling Shrimp 12218 US-301
Wild Wing Cafe 52 Aspen Heights Dr	<b>GRILL &amp; PUB</b> Locos Grill & Pub 91 Briarwood Ln	<b>SOUL FOOD</b> Sisters of the New South 721 S Main St
<b>BARBEQUE</b> Bourbon Grill & More 718 Northside Dr E #10	<b>ITALIAN</b> Olive Garden 201 Henry Blvd	<b>SUB SHOPS</b> Jersey Mikes 721 S Main St
Vandy's BBQ 725 Northside Dr. East Suite	<b>JAPANESE</b> Tokyo 100 Brampton Ave	<b>SWEETS &amp; TREATS</b> Bruster's 995 Lovett Rd
<b>CHINESE</b> Chinese Kitchen 456 S Main St	<b>MEXICAN</b> Barberitos 1100 Brampton Ave	Daylight Donuts 455 S Main St
Panda Express 101 Brampton Ave	El Jalapeno 711 S Main St	<b>PITA</b> Son's Donor Kebab 17 College Plz
<b>COFFEE</b> Cool Beanz 58 East Main St	El Riconcito 2 College Plaza	Pita Pit 609 Brannen St
Ellianos 598 Brannen St	Moe's 608 Brannen St	
Three Tree Coffee 441 South Main St		

If you want to add your free listing,  
contact [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).



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? H ? I ? ? H ? R ?  
W H ¥ I ' M H ? R É  
WHY I'M HERE

## CHARLES BOYKIN

Charles is a undeclared freshman from Alpharetta, Ga.

College was always an abstract goal for me. An idea that seemed too far

off to fully accept as an option. I never understood how people knew what they wanted to do for the rest of their lives at such a young age, to cut off all other options and focus everything on one goal or outcome to me is admirable, but at the same time terrifying.

People asked me months ago what my plans were after high school and I didn't really have a true answer for them. Now people ask me why I'm going to college and what I plan to get a degree in and I honestly have no idea. I'm so sure about many things in my life, but when someone asks me something as simple as what do I want to study in school and I'm lost.

Both my parents went to college and my father spent long time getting his masters in extremely higher level mathematics, while this degree was very prestigious, it didn't help much in getting a higher paying job to combat all of the debt. With the debt looming over my family I was fearful of pursuing college, but my sister was older than me and she made it through with significantly less debt than most people I knew.

“WHEN SOMEONE ASKS ME SOMETHING AS SIMPLE AS WHAT DO I WANT TO STUDY IN SCHOOL AND I'M LOST.”

## CHARLES BOYKIN

Undeclared freshman

My sister has always been my role model and I try my best to do things however she did. Unfortunately I didn't take my grades as seriously as she did and it led to me having a harder time securing financial aid. Money has always been a large factor in my life and I felt it most prominently while applying to college, especially when I didn't really have a plan for what I was going to do once in college.

80 percent of students in the United States end up changing their major at least once.

National Center for Education Statistics

I think a large part of the reason that I chose to come to college was my want to feel more free to do what I want in my life. I feel like a large weight has been lifted off my shoulders since coming to college. I've met people, expanded my tastes and preferences. I feel like I'm able to take on more responsibility and handle it better than I did back in high school.

So as I find myself in this exciting new environment I'm in, I will continue to tell people what I always say when they ask why I chose to come to college. I'm here to learn how to live, not in any specific way currently relating to a major, I just want to take some classes and see where it'll all take me.

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

**ADVERTISING:** The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

**PUBLICATION INFORMATION:** The newspaper is printed by The Statesboro Herald in Statesboro, Ga.

**NOTICE:** Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

**CORRECTIONS:** Contact the editor at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu) for corrections and errors.

## STAFF LIST

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*The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to [letters@georgiasouthern.edu](mailto:letters@georgiasouthern.edu). All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.*

# *The Crucible*

## A LOOK BEHIND THE CURTAIN

BY BRENDAN WARD  
The George-Anne staff

The Georgia Southern University department of music held a performance of Frank Ward's opera *The Crucible* last February.

The production cost a majority of the department's budget according to Arrika Gregory, director of GS' opera and a professor of voice at GS.

"The biggest budget item is always the set which must be sizable enough to not be dwarfed by the space," Gregory said. "Usually we rent from other companies and have them shipped which is extremely expensive. This year it worked out that [the theatre department] was able to build a set for us, which meant we only needed to pay for materials and labor."

### WHAT IS THE CRUCIBLE?

The opera is based on the 1953 Arthur Miller play of the same name, that takes place during the Salem witch trials.

*The Crucible* follows a group of young women, led by Abigail Williams as they accuse various residents of Salem of being witches. Abigail accuses the wife of the main character, John Proctor, out of jealousy. John is ultimately accused and is hanged.

The play was intended to serve as an allegory for McCarthy's hunt for communists in the 1950's, with the hunt for witches symbolising the United States' hunt for communists in the 1950s. Arthur Miller, was personally investigated for Communism, by the House Committee on Unamerican Activities during the Red Scare.

Georgia Southern performed an opera adaptation of the play written by Robert Ward. The opera originally premiered in 1961 at the New York City Opera and won a Pulitzer Prize for writing in 1962.

### GS' PRODUCTION

Over 50 GS students worked on the production with 23 performers filling 21 roles, with two roles being doubled cast and having their parts split between two performers making up the cast, 28 comprising the orchestra and 11 students making up the crew.

For a typical production the cast would be entirely GS students, but the difficulty of *The Crucible* required that two outside singers be brought on, according to Gregory.

"The difficulty of [The Crucible] required that we cast two roles, Abigail [Williams] and [Judge] Danforth, with older singers," Gregory said. "Young voices are not often developed enough to safely perform these roles, especially the judge."

The role of Judge Danforth was performed by a guest tenor from the University of Delaware and Abigail Williams was played by GS faculty member Jillian Durant.

### JILLIAN DURANT

In GS' production, the part of Abigail Williams was performed Jillian Durant, a GS alumna and faculty member.

Durant is a soprano who has been singing since her childhood. She received her bachelor's degree in 2012 and her master's degree in 2014, both from GS.

According to Durant, a lot goes into preparing for a leading role.

"Before you even start to rehearse with the music director and the rest of the cast you must learn your own part," Durant said.

Apart from *The Crucible*, Durant performed in *Gianni Schicchi*, *Gallantry*, and *Into The Woods*, as an undergraduate and *Così fan tutte*, *The Devil and Daniel Webster*, *Pirates of Penzance*, and *Trouble in Tahiti*, as a graduate student.

### REHEARSAL

Rehearsal for *The Crucible* began in October 2016, which was earlier than usual according to Gregory.

"The cast began musical rehearsals for the February production in October,"

Gregory said. "It is highly unusual for our [Performing Arts Center] show to be so early, so we had to begin preparations in the prior semester."

The first rehearsals held focus primarily on the music. Performers rehearsed specific pages with the other cast members who also sing on those pages. These rehearsals focused on how the various parts fit together, so singers are expected to come already knowing their parts.

Interlaced with the musical rehearsals are cast meetings where the singers work on characterization.

The next step after the initial music rehearsals are blocking rehearsals. Blocking rehearsals focus on the singer's movement, gestures, timing and how all of that is impacted by characterization. During these rehearsals, the stage is marked off with tape that is the size of the props that will be used on stage, this allows the performers to get a feel for how the stage will be set up for performances.

Finally, rehearsals move into the venue where the production will be performed and the focus of the shifts to adjusting the material to fit the venue, such as acoustics, space and light cues. These rehearsals are also in costume and the orchestra is present.

### COMING UP SHOWS

The next big performance for the GS opera is *Mansfield Park* on Oct. 20 and 21 at the Averitt Center in downtown Statesboro.

*Mansfield Park* is an opera written by John Dove that is based on the novel of the same name by Jane Austen.

A full list of upcoming shows can be found on the department of music's website under the calendar.



# THEATER STUDENTS PREPARE FOR THEIR UPCOMING SHOWS

**BY ASHLEY JONES**  
The George-Anne staff

## Lights, Camera, Action

Students from the Theatre and Performance Arts Program are in preparation of performing several student written and directed plays.

The theatre and performance program offers students the opportunity to direct, write and act out their own pieces.

Senior theatre major, Annaliyah Ferguson-Salin, feels the curriculum helps to mold potential actors, directors, writers, etc., into professionals by giving hands on training.

"They [professors] are very hands-on, our professors pretty much lets us loose, obviously with some direction," Ferguson-Salin said.

## An Evolving Culture

The program has evolved over the years according to senior theatre major, and director of *The Makeup Artist*, Kathryn Burrell.

"It kind of comes in waves. when you get

new groups of people in, they come in with new expectations and different ideas. It's a very evolving culture," Burrell said.

Professors from the program allow their students to put their own personality into the plays they create. Burrell was able to add her own strong feminine flare to her play *The Makeup Artist*, which is scheduled to open Oct. 13 in the Black Box theater of the arts building.

## Another One

The Theater and Performance Arts program offers amateur directors and actors work experience to add to their resumes.

Acting and directing professor Lisa Abbott, says many of the professors come from a professional background.

"We try to maintain professional standards and professional quality expectations in rehearsals so we try to run them, as if they were working for a regional theater company," Abbott said.

Abbott says the key to being an effective actor is learning to integrate your mind, your voice and your body.

Faculty from the program refer to the Main stage productions as their "laboratories". Essentially the main stage is where many of the students receive their hands on training.

## Theater South

The theater and Performance Arts program gives its students the ability to explore all avenues of the theater world.

"Actors are required to go into the shop, which means they help the shop people build the set. You also can volunteer to help in the costume shop. They give you all these avenues to not just act," Ferguson-Salin said.

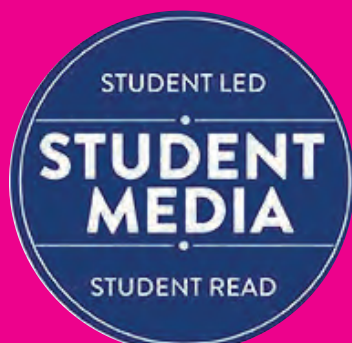
Theater South is a student organization that accepts members from different majors. The group offers workshops to help sharpen your auditioning and acting skills.

# We're Looking for a... Ph

# king Photo Booth Manager

- Book clients
- Manage events
- Make money

E-mail resume to:  
sreid@georgiasouthern.edu







# October 9-14 | GS Eagles vs. New Mexico State

## GeorgiaSouthern.edu /Homecoming

### MONDAY, OCT. 9:

#### Banner Competition

*(by the Office of Student Activities)*  
Student organizations design theme-related banners that will hang on the Pedestrium through the week of Homecoming.

#### Paint the Campus Blue

*(by the Office of Student Activities)*  
Campus departments design theme-related displays on their windows and/or doors to compete for spirit points.

#### Biggest Fan on Campus Tailgate

*(by the Office of Student Activities)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Student organizations can set up tailgates and enjoy games, music and a Biggest Fan on Campus competition!

#### True Blue BBQ

*(by the Office of Student Activities)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Who has the best BBQ chicken on campus? Student organizations can set up grills at their tailgates and compete to win over our expert judges. Organizations must register to participate. Who will be crowned?

#### Penny Wars

*(by Fraternity & Sorority Life)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Students will raise money throughout Homecoming Week in support of the services and programming of the 39 fraternity and sorority chapters at Georgia Southern University. Money will be collected at the designated time.

#### T-Shirt Swap

*(by the University Programming Board)*  
**11 a.m. at Russell Union Rotunda**  
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt. Don't have a collegiate t-shirt to swap? Simply pay \$2 and bring any other t-shirt and you can own one. Remember to bring your Eagle ID. Only 175 t-shirts available per day. Be sure to get there early!

#### Royalty Candidate Voting

*(by the Office of Student Activities)*  
Be sure to vote for your favorite King, Queen, Duke and Duchess candidates. Voting will be on MyInvolvement starting at 8 a.m. and ending on Thursday, 12 at 2 p.m.

#### GSU Idol

*(by the Student Government Association)*  
**7 p.m. at Russell Union Ballroom**  
Be the next GSU star, and show the campus who you really are! Students can compete in a sing-off to become the new GSU Idol. Tickets will be \$5 in advance and \$7 at the door. Students, be sure to bring your student ID!

### TUESDAY, OCT. 10:

#### Penny Wars

*(by Fraternity & Sorority Life)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Students will raise money throughout Homecoming Week in support of Eagles for Eagles. There will be a twist each day. Money will be collected at the designated time.

#### T-Shirt Swap

*(by the University Programming Board)*  
**11 a.m. at Russell Union Rotunda**  
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt. Don't have a collegiate t-shirt to swap? Simply pay \$2 and bring any other t-shirt and you can own one. Remember to bring your Eagle ID. Only 175 t-shirts available per day. Be sure to get there early!

#### Comedy Show

*(by the University Programming Board)*  
**7 p.m. at Hanner Fieldhouse. Doors open at 6 p.m.**  
Prepare to laugh your feathers off! The University Programming Board is excited to bring you this exciting comedy show! Comics: Darren Brand, Chico Bean, Rip Michaels and Karlous Miller of MTV's Show-Wild N' Out. Remember to bring your Eagle ID.

### WEDNESDAY, OCT. 11:

#### Penny Wars

*(by Fraternity & Sorority Life)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Students will raise money throughout Homecoming Week in support of Eagles for Eagles. There will be a twist each day. Money will be collected at the designated time.

#### T-Shirt Swap

*(by the University Programming Board)*  
**11 a.m. at Russell Union Rotunda**  
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt. Don't have a collegiate t-shirt to swap? Simply pay \$2 and bring any other t-shirt and you can own one. Remember to bring your Eagle ID. Only 175 t-shirts available per day. Be sure to get there early!

#### Sidewalk Competition

*(by the University Programming Board)*  
**4 p.m. at Paulson Stadium**  
Student organizations design theme related displays on the Paulson Stadium driveway, to compete for spirit points.

#### Doo-Dah Dance and Step Show

*(by the University Programming Board)*  
**7 p.m. at Hanner Fieldhouse. Doors open at 6 p.m.**  
A dance show like no other! Student organizations compete in different categories including step, "doo-dah", and dance for spirit points and prizes! Tickets are \$1 and can be purchased as follows: October 3–6 from 11 a.m. – 2 p.m. at the Russell Union Rotunda or 2:30 p.m. – 5 p.m. in the Office of Student Activities (Williams Center). Tickets will be available as scheduled, until sold out. Tickets will NOT be sold day of or at the door unless we do not sell out the week before. Limit: 2 tickets per Eagle ID. MUST HAVE EAGLE ID, NO EXCEPTIONS.

### THURSDAY, OCT. 12:

#### Penny Wars

*(by Fraternity & Sorority Life)*  
**11 a.m. – 2 p.m. at Russell Union Rotunda**  
Students will raise money throughout Homecoming Week in support of Eagles for Eagles. There will be a twist each day. Money will be collected at the designated time.

#### T-Shirt Swap

*(by the University Programming Board)*  
**11 a.m. at Russell Union Rotunda**  
Students can exchange non-Georgia Southern University collegiate apparel for a brand new, Georgia Southern Homecoming t-shirt. Don't have a collegiate t-shirt to swap? Simply pay \$2 and bring any other t-shirt and you can own one. Remember to bring your Eagle ID. Only 175 t-shirts available per day. Be sure to get there early!

#### Sculpt-It for the Food Bank

*(by the Office of Leadership and Community Engagement)*  
**11 a.m. – 2 p.m. at Russell Union Commons**  
Student organizations bring canned goods and create sculptures related to the Homecoming theme in support of the Statesboro Food Bank. Sculptures will be judged to win spirit points. All canned items will be donated to the Statesboro Food Bank.

#### Screaming Eagles

*(by the Residence Hall Association)*  
**7 p.m. at Russell Union Ballroom**  
Come out and enjoy a lip sync competition you will not forget. Bring your Eagle ID!

### FRIDAY, OCT. 13:

#### Homecoming Parade

*(by the Office of Student Activities)*  
**4 p.m. from College of Education (Lot 42) to Sweetheart Circle**  
Student organizations, campus departments, and members of the community enter parade floats, Krazy Kars, and characters in a spirit-filled parade. Parade will arrive at Sweetheart Circle at approximately 4:15 p.m.

#### Celebration

*(by the University Programming Board)*  
**5 p.m. at Sweetheart Circle**  
Join us on Sweetheart Circle as we wrap-up a Totally 90s week. Enjoy free food and activities for everyone! We'll have a few special performers and an award ceremony for all of the Homecoming events that occurred during the week. Come and see who will be crowned Duke/Duchess and who made King/Queen Court! Celebration is a Georgia Southern tradition, you don't want to miss!

### SATURDAY, OCT. 14:

#### TRUE BLUE 5K/10K RACE

*(by Campus Recreation & Intramurals)*  
**8 a.m. at the Recreation Activities Center (RAC)**  
Students and community members can stay active and participate in this years True Blue 5K/10K all while sporting their Georgia Southern University colors and apparel. Visit georgiasouthern.edu/cri for registration information.

#### Crowning of Homecoming King and Queen

*(by the Office of Student Activities)*  
**Halftime at Paulson Stadium**  
Two students, nominated by their organization and voted for by their peers, will be crowned the 2017 Homecoming King and Queen!

If you need accommodations related to access, please contact the University Programming Board at UPB@georgiasouthern.edu or by phone at 912-478-2603 at least two weeks prior to the event.



Office of Leadership  
and Community Engagement

Residence Hall  
Association

Fraternity and  
Sorority Life

Office of  
Student Activities

Campus Recreation  
and Intramurals

ALSO PROUD TO PARTNER WITH:



# GS FACULTY MEMBERS WEIGH IN ON REVISED ACADEMIC CALENDAR

BY BRETT DANIEL  
The George-Anne staff

Georgia Southern University faculty members Brandi Moody and Tyson Davis said they're satisfied with the administration's recent revision

to the academic calendar, which adds another five days of classes in December, among other changes.

## DAVIS: 'REALLY, WHAT'S THE BIG DEAL?'

Davis, multimedia film and production professor, said he doesn't have a problem with the revision.

"I honestly don't see where regular school continuing through finals week makes any big difference," Davis said. "I mean, we are here, anyway. You can call it finals week, but we are still here working and studying and spending two hours in each class."

“ Davis added that he doesn't see the extension of classes as a punishment by administration and said the revision was necessary due to accreditation requirements.

WE COULD  
HAVE MANAGED  
[SATURDAY  
CLASSES],”

BRANDI MOODY  
GS writing professor

Davis also referenced the length of summer classes to support his reasoning. "Quite frankly, if we can fit regular semester classes into four-and-a-half weeks during the summer, I just don't see it being a big problem not having the regular final exam time over four days of a 16-week semester, in lieu of just continuing classes," Davis said. Overall, Davis said he's satisfied

with the revision.

"I don't think there are many options and it seems to me to be the most logical," Davis said. "I think the plan implemented by administration made and makes the most sense."

## SUGGESTION OF SATURDAY CLASSES

Moody, a writing professor, suggested a slight tweak to the revision, an idea that probably would have resulted in contention from some in the university community: Saturday classes.

"It might not be a popular idea," Moody said. "But if we could have managed it, that might have eaten less into time both instructors and students need during finals week."

Overall, Moody said she's satisfied with the revision, even though it means the last week of classes will be more hectic as a result.

## STUDENTS: 'IT IS WHAT IT IS'

Students offered their thoughts on the revision and most adopted a realistic attitude about the matter.

"It's a bummer, but they got to do what they got to do," Hailey Oblitey, freshman fashion merchandising major said.

"It's less time with my family, but I don't have harsh feelings," Logan Gornik, sophomore nursing major, said.

"It makes sense, but I don't want to be here any longer," Joe Guilbaud, senior marketing major, said.

Osjaelee Glenn, freshman interior design major, however, said she isn't very pleased with the revision.

"I'm disappointed," Glenn said. "I wanted to go home and on vacation earlier."

For more information regarding the changed Fall 2017 academic schedule please go to <http://em.georgiasouthern.edu/registrar/resources/calendars/>.

# FAMOUS ANIMATOR JIM JINKINS TO GIVE LECTURE AT GEORGIA SOUTHERN

BY BRETT DANIEL  
The George-Anne staff

Jim Jenkins, animator and creator of the popular '90s animated TV series "Doug", will give an artist talk on Thursday, Oct. 5 at 5 p.m. in room 2071 of the Arts Building.

Jenkins will discuss his work in the field of animation, which in addition to "Doug" includes hit cartoon series such as "Stanley," "PB&J Otter," "JoJo's Circus" and "Pinky Dinky Doo."

"Whether a student is an artist or not, hearing Jim speak about his career and experiences is beneficial to all," said Derek Larson, associate professor of studio, animation, video and new media design. "He's a great, original storyteller who created some of the most iconic characters from the '90s."

The talk will last for

about an hour and students will be able to ask Jenkins questions at the end, said Larson. In addition, animation students will be able to show Jenkins their own artwork.

Larson said it's important that his students receive firsthand experience with professionals and hopes Jenkins' talk will encourage students to think about their own careers.

He said, "Feedback from professionals like Jim is



what every artist needs."

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**Team submission deadline: October 9th**

**EVENT DETAILS** THURSDAY, OCTOBER 19, 2017  
Dressmaking 5 - 7 p.m. | Fashion Show 7:30 p.m.  
William's Center Multipurpose Room



# GS GAME DAY PARKING AND TRANSPORTATION CHANGES

**BY NOELLE WALKER**  
The George-Anne staff

Georgia Southern University's first home game on Wednesday, Oct. 4 will lead to closure of parking spaces and changes in routes of bus transportation according to GS Parking and Transportation.

### Parking Lot Closures

The Erk Russell Park parking lot that surrounds Paulson Stadium and Eagle Field will allow parking until 12 p.m., according to GS Parking and Transportation. Vehicles must be removed by 2 p.m. or face towing charges.

Parking at the RAC will also be closed to students, faculty and staff at 12 p.m. All vehicles must be removed from the RAC parking lot by 3:30 p.m. or face towing charges.

### Bus Transportation

The RAC bus stop location will be moved to Akins Blvd. at 1 p.m. and will only stop after making a full route into campus.

All other bus routes will run their regular scheduled times however, The Gold Route will have an increased amount of buses running after 5 p.m. to accommodate game day crowds. The route will also run one additional hour after the game ends.

### Parking on Campus

At 12 p.m., students and staff will be allowed to park anywhere on campus, besides RAC and Stadium. Parking will be on a first come, first served basis without the risk of receiving a parking citation. Spaces in of the Performing Arts Center as well as those in Hanner lots will also be available for use.

The university will still enforce safety violations and asks drivers to avoid parking in game day areas, Health Services patient parking, fire lanes, handicap spaces, sidewalks and reserved parking spaces.

The university warns drivers to expect major delays and for residents of university housing to keep cars parked at the residence halls.

#TEAMUP



CRI GOLF CHAMPIONSHIP

Online Registration  
Sept 18 - Oct 3

Play Begins  
October 6

Intramural Sports



VOLLEYBALL

Online Registration  
Sept 18 - Oct 3

Play Begins  
October 9



CRI  
CAMPUS RECREATION & INTRAMURALS  
GEORGIASOUTHERN.EDU/CRI

INDOOR SOCCER

Online Registration  
Sept 18 - Oct 3

Play Begins  
October 9

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Page designed by John St. Lewis

To contact the news editor, email [ganewsed@georgiasouthern.edu](mailto:ganewsed@georgiasouthern.edu)



# EAGLES TO BEGIN CONFERENCE PLAY ON HOME FIELD AGAINST ARKANSAS STATE

## SCOUTING THE RED WOLVES

Head coach Blake Anderson, in his fourth season at Arkansas State, has led his teams to the Sun Belt title in each of the last two seasons.

So far this year, the Red Wolves have been potent offensively but have allowed opponents to score over 40 points in two of their first three games.

At quarterback, redshirt junior Justice Hansen has been spreading the ball around to his impartial jury of receivers impressively so far, completing 68.8 percent of his passes with 10 touchdowns and only two interceptions through three games.

Six ASU receivers have amassed over 100 total yards receiving this season, but none has cracked the 200-yard mark, which shows Hansen's ability to find the open man, no matter who that may be.

"We feel really good particularly when we're healthy in our secondary, we feel like that's one of the strengths of our entire football team," GS head coach Tyson Summers said in a press conference last week.

Summers added that Arkansas State runs a lot of short routes, so he said the number of catches doesn't necessarily speak to how dangerous the ASU passing attack is.

"A high number of those are screens, so it's not as much about how many catches they've got in my opinion as it is about how many yards they've got off of those catches," Summers said.

ASU Junior tailback Warren Wand is only 5 feet 5 inches tall, but he was Second Team All-Sun Belt Conference last season. He can be hard to find behind the ASU offensive line and hard to tackle with his low center of gravity.

On defense, the Red Wolves allowed 44 points to SMU and 48 to Nebraska, but they have talent.

Last season, senior defensive end Ja'Von Rolland-Jones was just the second defensive player ever to be named Sun Belt Player of the Year. He was fifth in the nation in sacks, but he has yet to get going this season.

"He [ASU defensive coordinator Buster Faulkner] usually plays with a very dominating defensive front," Summers said. "He's got two guys on his defensive line this year that jump out at you, as good as anybody in the country."

BY THOMAS JILK & MCCLAIN BAXLEY  
The George-Anne staff

It is already October, and Georgia Southern has yet to play its first home game of the season.

That will change on Wednesday night at 8 p.m. when the Arkansas State Red Wolves (1-2) visit Paulson Stadium for the nationally televised conference opener.

The matchup was slated in the same early-October Wednesday night ESPN2 slot last season, and the Eagles - who were

3-1 at the time - lost in dramatic fashion to the Red Wolves, who were 0-4 at the time.

The game proved to be somewhat of a turning point for both teams - in opposite directions. Arkansas State's season went uphill as they finished 8-5 (7-1 Sun Belt) and won the Cure Bowl, while the Eagles struggled to finish the season and wound up 5-7 (4-4 Sun Belt).

This year, GS has the opportunity for a turning point of its own.

## SCOUTING THE EAGLES

Wednesday night can't come soon enough for this Georgia Southern football team who has had just as many off-field distractions as on the field action.

We prefaced this before the game against New Hampshire but that ended up being six hours away in Alabama, not the "Prettiest Little Stadium in America". This game will be the official home opener, a game GSU hasn't lost since 2006 to kick off the worst season in program history.

Since the transition to FBS, the Eagles have gone 3-0 in Sun Belt openers outscoring opponents 96-35. Coming home finally should get rid of the hostile environments this team has had to deal with both in Auburn and Bloomington.

It's hard to guarantee there won't be some hostility towards this team and coaching staff, but it won't even be on the same level as it was in Jordan-Hare a month ago.

Arkansas State is bringing five different big playmaking receivers Wednesday night and that means the GS secondary has to play lights out. Summers is aware of this and attributes to the corner position, saying "you've gotta be somebody that can play and whether a big play or a big play happens on you, you've gotta put it behind you."

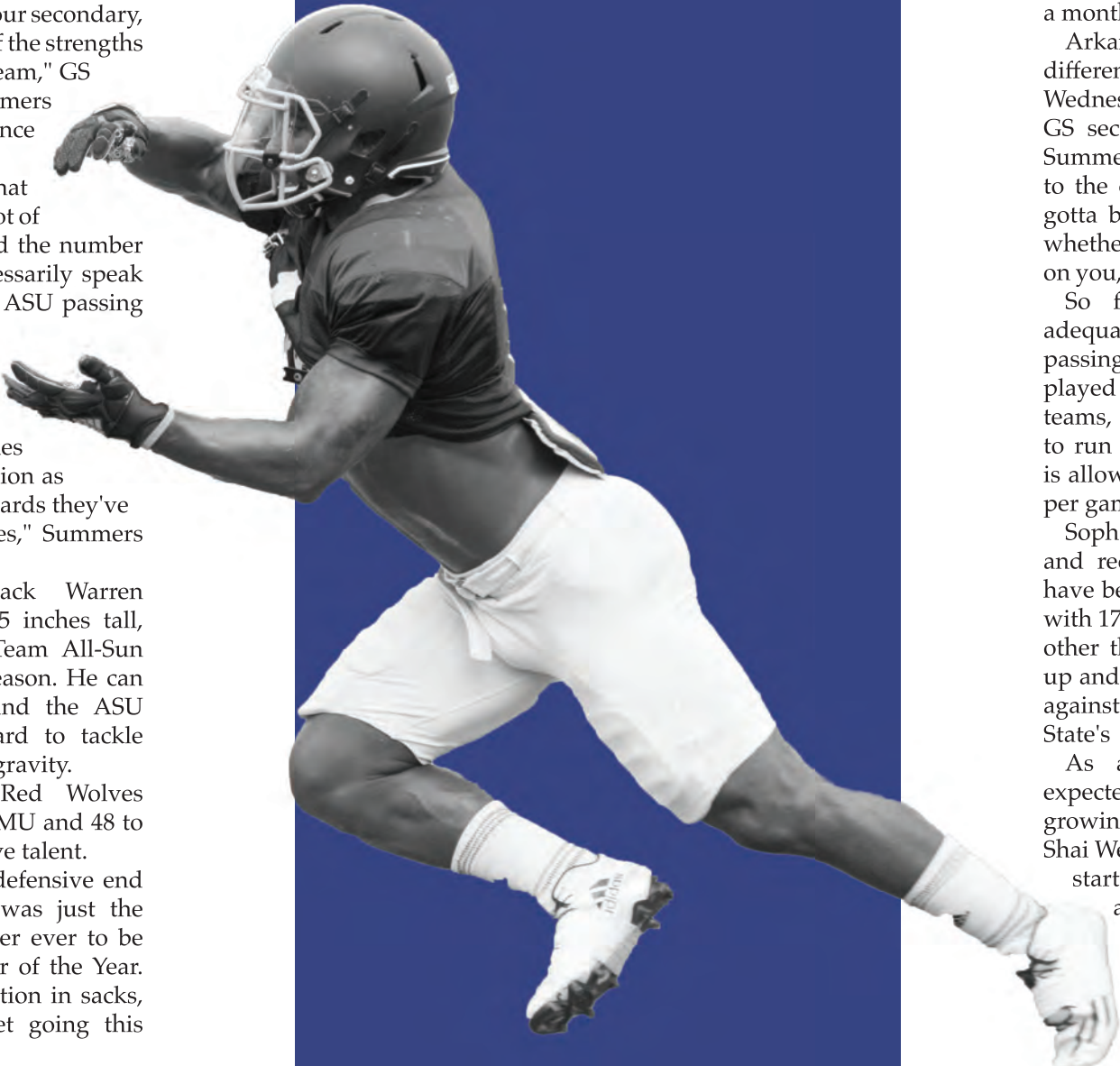
So far, the secondary has been adequate. They're only allowing 166 passing yards a game, but they've played three teams that are heavy run teams, and those teams have been able to run all over the Eagles defense. GS is allowing nearly 260 yards of rushing per game.

Sophomore linebacker Todd Bradley and redshirt junior safety RJ Murray have been the backbone of this defense with 17 tackles each. The defensive line, other than Logan Hunt, needs to step up and be a force for the running game against a passing offense like Arkansas State's

As a redshirt freshman, it was expected that there would be some growing pains for starting quarterback Shai Werts. Having two of his first three starts against power 5 defenses isn't a huge confidence booster.

On the ground, he's only averaging 60 yards despite and in the air it's 77 yards and a big sum of the passing yards was because of the huge 63 yard touchdown pass against Indiana.

This game could be a bellwether of how Werts will fare against Sun Belt teams for the rest of the season or if Summers will make a change at quarterback.



GS running back gets a hand-off during practice. The Eagles have a total of 687 yards in this season.



Puzzles

10-3-17

11

The George-Anne 10/3/17 Crossword

PuzzleJunction.com

Across

- 1 In-box filler, unfortunately  
5 Fountain order  
10 It's the truth  
14 Macbeth's burial place  
15 Nursery rhyme boy  
16 Turkish official  
17 Small liqueur glass  
18 W.W. II conference site  
19 Animal shelter  
20 Single-master  
22 Resinous deposit  
23 Hunter's hiding place  
24 Bucolic  
26 "Beat it!"  
28 Dissenting vote  
29 Prince, to a king  
30 Call for help  
32 Stock figure  
34 Use a key  
36 African language  
39 Bumped off  
43 Foreboding  
44 Toast  
45 Very slim margin  
46 To be, in old Rome  
47 Deed  
48 Shocked reaction  
49 Lamb's mother  
51 Dash widths  
53 Used a bench  
54 Bleed  
57 Tolkien creatures  
60 Snappish  
62 Japanese cartoon art  
64 German link  
66 Infant's illness

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- 68 Workbench attachment  
69 Aragon site  
71 Actress Bonet  
72 Catchall abbr.  
73 Tea variety  
74 Kitchen pests  
75 Fender blemish  
76 On one's toes  
77 Sheet music symbol  
7 Trip planner's aid  
8 Double-master  
9 Historic period  
10 Plummet  
11 From the top  
12 Popular wedding gift  
13 Late  
21 \_\_\_ seul (dance solo)  
23 Vamp's accessory  
25 Shellfish  
27 Sumptuous  
29 Wild plum  
31 Bearded \_\_\_, New World monkey  
33 Jewelry purchase  
35 Kind of socks  
37 "\_\_\_ so fast!"  
38 Narrative  
40 Land's end?  
41 Charles Lamb and others  
42 Cabinet div.  
50 Misfortune  
52 "Hold on a \_\_\_!"  
54 Carried on  
55 Bring together  
56 Month after Adar  
58 Assayer's bowl  
59 Tributary of the Columbia  
61 Kind of energy  
63 Defrost  
65 Last name in fashion  
67 Throw  
69 Marienbad, for one  
70 Butterfly catcher

Down

- 1 Samples  
2 Billiard parlors  
3 Declares  
4 City manager  
5 Snoop  
6 Get better

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# GAMEDAY MAYDAY



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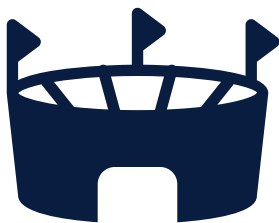
NO PARKING IN PAULSON OR RAC LOT  
AFTER 12PM FOR WEEKDAY HOME  
FOOTBALL GAMES!

PAC LOT OPENS  
TO THE PUBLIC AT 12PM



## PARKING ON GAMEDAY

Drivers are encouraged to move their vehicles from Paulson Stadium and the RAC parking lot by 12PM in order to accommodate gameday preparations.



## BE ADVISED

Any vehicle left unattended at either lot is subject to being towed, starting at 2PM for Paulson Stadium and 3:30PM for the RAC parking lot.



## LOTS AVAILABLE

On the day of the game, general campus commuter and faculty/staff parking lots are open to the public after 12pm. (This doesn't include handicap spots, fire lanes, sidewalks, etc.)