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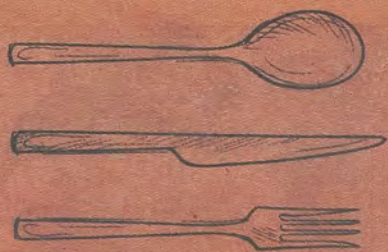
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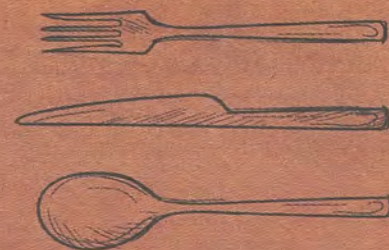
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TALONS

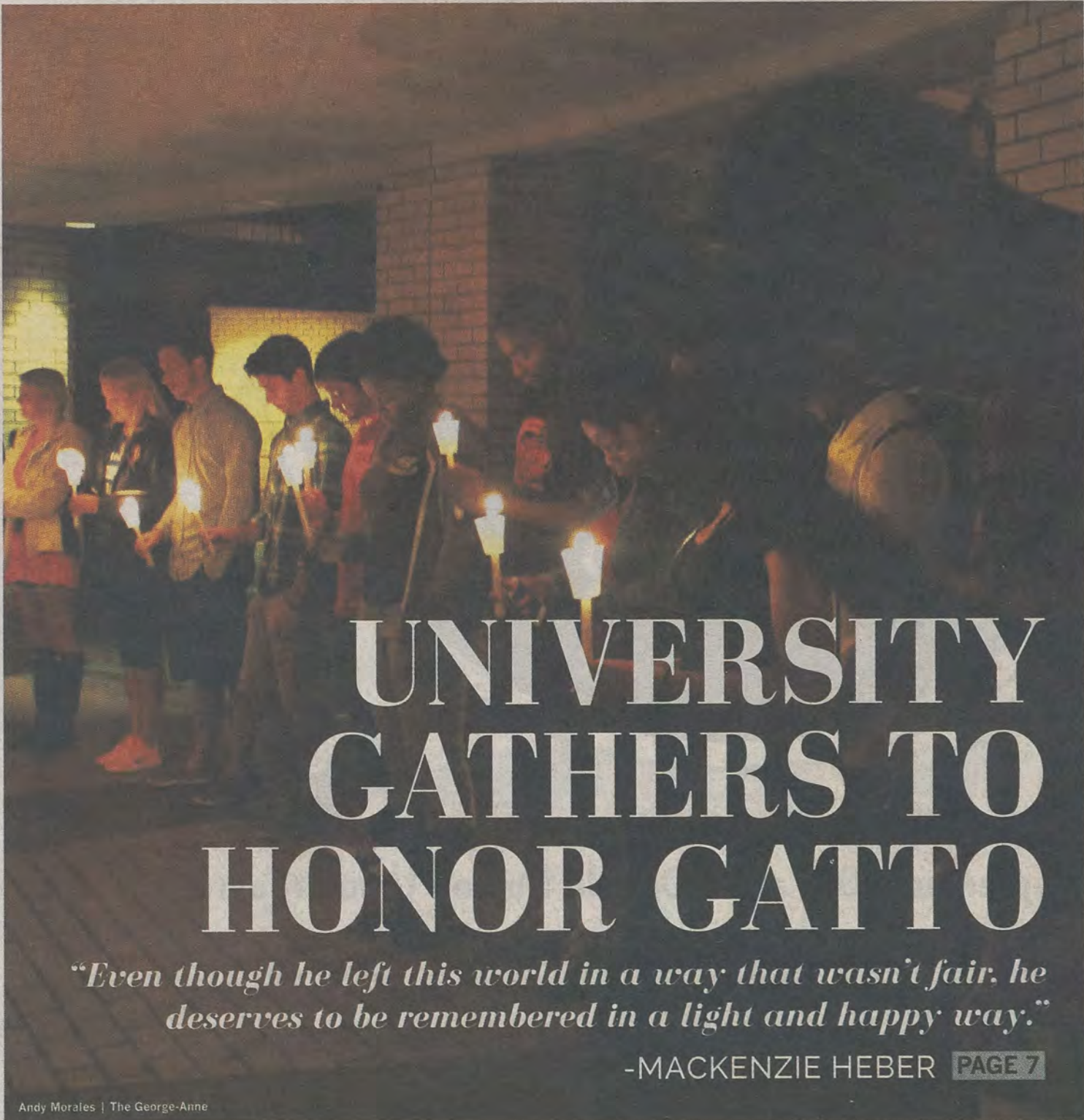
recipes

INDULGE ON PAGE 11



TUESDAY, SEPTEMBER 9, 2014
GEORGIA SOUTHERN UNIVERSITY
WWW.THEGEORGEANNE.COM
VOLUME 89 • ISSUE 17

THE GEORGE-ANNE



UNIVERSITY GATHERS TO HONOR GATTO

"Even though he left this world in a way that wasn't fair, he deserves to be remembered in a light and happy way."

-MACKENZIE HEBER **PAGE 7**

Andy Morales | The George-Anne

EAGLES HIT THE GROUND RUNNING

PAGE 13



Brandon Warnock | The George-Anne



LEGISLATIVE INTERNSHIP

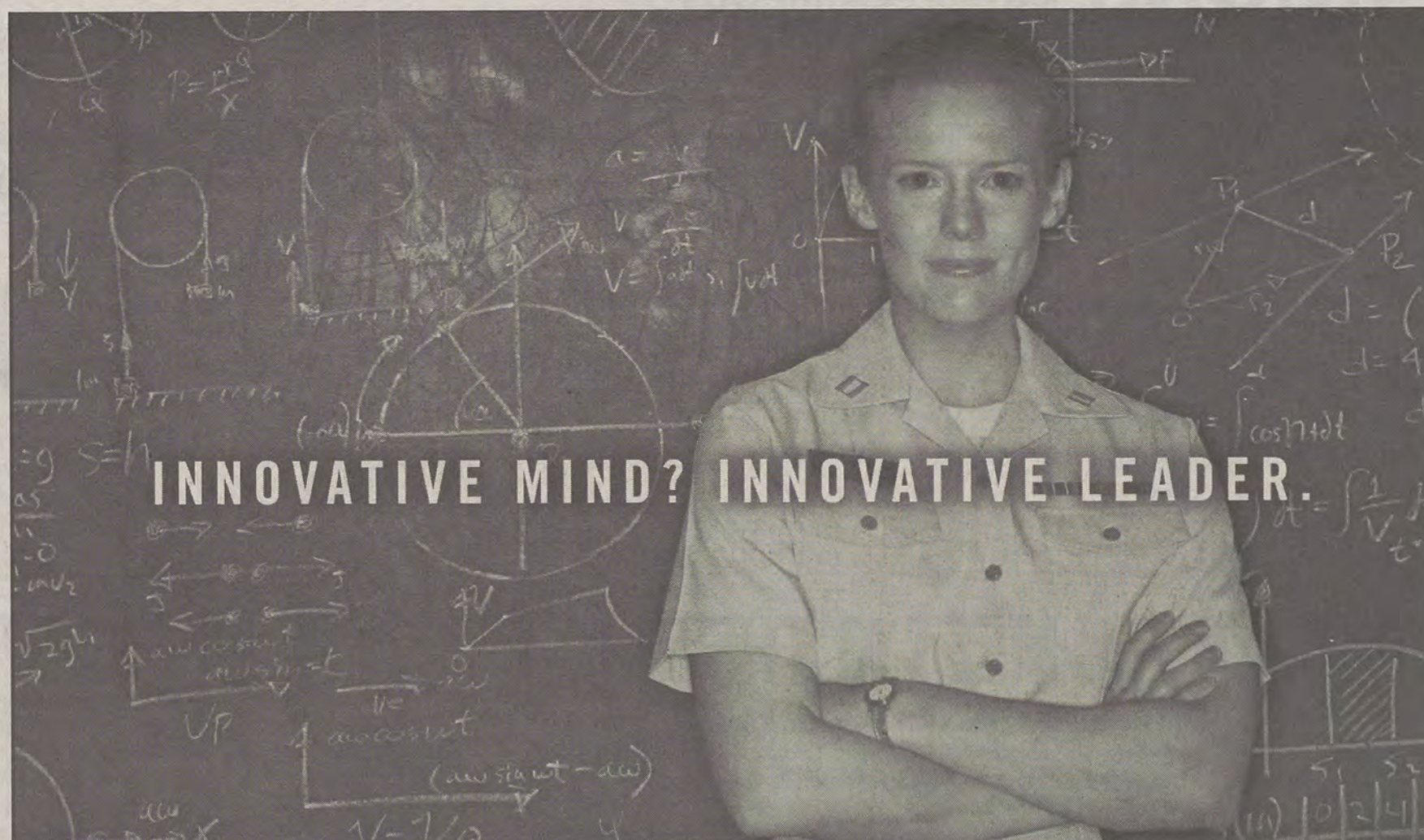
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SIX PEOPLE YOU MEET AT THE RAC



EMMA COLLINS

Collins is a senior marketing and sales major from Lincolnton, Ga.

Recently, I decided to work on getting into shape. I go to the RAC Monday through Thursday, and while going nowhere on the elliptical, I've realized there are only about 6 types of people at the RAC:

1. Sexy Socialite.

She's the girl who's ready to be crowned Miss America—whose makeup looks airbrushed and who never has a hair out of place. Her outfit and shoes match perfectly—you suspect her ensemble was

designed by Chanel or Prada. Sometimes she lifts 5-10 pound weights, but mostly she wanders around flirting with hot guys.

2. Juiced-up Jock.

You know him—the extremely muscular guy who wears a tank top that's so cut up it barely covers his pecs. He deadlifts hundreds of pounds, carries a jug of water to class and drinks protein shakes like they're lattes. At the RAC, he rarely removes his headphones and even more rarely speaks to anyone, unless it's the Sexy Socialite.

3. Pinterest Peruser.

Her workout is on Pinterest so her eyes remain glued to her phone. Beware of approaching her from behind because she's so focused that a simple tap on the shoulder will scare her to death.

4. Creepy Old Dude.

He probably pays hundreds of dollars for yearly RAC privileges, and he's typically in the RAC when the

pretty girls are exercising. He drifts from machine to machine sweats profusely. Inevitably, whenever a girl is using the super-awkward inner-thigh machines, that COD is nearby. Watching. Smiling. Creeping.

5. Alarmingly Skinny

She's literally skin and bones. There should be rules against her exercising! She really needs to be eating burgers and onion rings at Cookout because she is scary skinny. Someone stop her. Someone feed her.

6. Genuine Gym-Goer.

This is someone like me who has goals and wants to get in shape. We're not looking to get swoll or to be twigs—just healthy. We smile politely, trying not to get frustrated when the Juiced-Up Jock hogs one machine for a whole hour.

If you see me at the RAC anytime soon, feel free to say "hello". And don't worry—I only use the same machine for about 10 minutes, so you can have it next.

DON'T SWEAT THE SMALL STUFF



KRISTINA AGBEBIYI

Agbebiyi is a junior health education and promotion major from Kennesaw, Ga.

Every time I go to the gym, I see at least one weird outfit choice. There's a guy lifting weights while wearing cargo shorts and boat shoes, and another guy playing basketball with shorts on over his pajamas. Occasionally I see a girl, or an older person, wearing super short shorts. . . "It is their life, and they can dress how they see fit," I remind myself as I exit the gym.

You see, there's a recent trend of people taking pictures of people dressed differently and posting pictures of their outfits online without the other person's consent. I'm wondering, what is the point? Was the laugh really worth it? Did the person end up changing because you posted the picture? Was their outfit any of your business? If you answered

no to any of these questions, it is time for some self-reflection. Unless someone's outfit is personally causing you physical harm, you really have no place to tell people what they should or should not wear. Part of maturity is accepting other's life choices, whether you agree with them or not.

You may be wondering if there are any real-life repercussions that result from posting a random person's picture. There probably aren't. That person will probably not see your picture at all. But it just encourages others to buy into the myth that it's okay to make fun of someone, as long as they don't know. Also, who has time for that? The time I spend taking a picture of the guy in cargo shorts, is time I could be spending lifting more weights.

That person thought they looked cute, so that is all that really matters. Unless you are Naomi Campbell or Kate Moss, you have probably made some questionable outfit choices in the past as well. Everyone knows that people only post the least embarrassing Throw Back Thursday pictures on Instagram. So remember, Eagles, mind your own business. The only time we need to be worried about another person's outfit is if they're wearing apparel from a rival college.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

"Fake your way to confidence"



ERINN WILLIAMS

Williams is a junior writing & linguistics and French double major from Winston. She is the current Opinions Editor for the George-Anne.

I am not a confident person. I know that's probably a pretty big shocker coming from someone who shares their opinions on some pretty controversial topics with the whole GSU community every Tuesday and Thursday, but I am. So how does a timid girl like me survive a world full

of student media, class presentations and the large crowds that college life brings? I fake it 'til I make it and here's how you can do it too.

Develop a mantra - think of something that you can say everyday to yourself in order to push you to be your best and give you strength. You could use a phrase, a sentence, for those of you who are religious like me, maybe a scripture would help. Meditate on it during the day or at the times when you are feeling the most nervous. Let it help encourage you. Repeating it over and over can help instill it in you until your words become your actions.

Listen to music - Athletes have been using this trick for years. From Michael Phelps to the walk-up songs in baseball, music has helped people get ready to go above and beyond. When I need that extra boost to empower myself I turn to Kanye (old

Kanye, not that new stuff, it will rot your brain) or Kendrick. Their music makes me feel like I can conquer the world and crush Taylor Swift's hopes and dreams.

Focus on what you are good at - when you learn to appreciate the abilities and qualities that you already have, it will become that much easier for you to have faith in yourself when you are faced with challenges you have never met before.

Finally accept that you can't be perfect. A lot of us have no self-confidence because we have a very high fear of failure. At some point in time everyone who has ever left a mark on this Earth has failed at something. You have to accept that everything will not go your way, but that it is no excuse for not trying. If you live your life afraid to miss up then you will never reach your full potential.

LETTER TO THE EDITOR

DEAR EDITOR,

Like the rest of the Eagle Nation, I too am terribly disturbed and sorry about the news of Michael Gatto. However, while I hurt for his family and friends, I am more upset of how the University has responded. On Thursday, August 28th, the George-Anne published the "Hangover Edition." If nothing proves the intensity of the drinking atmosphere at Georgia Southern University, a student newspaper informing students which package stores to avoid because of "group-carding" definitely does. The George-Anne is more than just an outlet of information, but instead represents students, faculty, staff, and the pride of Georgia Southern. How such an edition was allowed to be printed, I am not sure, but to escalate the issue, a fellow Eagle who had only been a student for less than two weeks, lost his life due to an altercation involving alcohol. Not only did the altercation involve alcohol while both students involved were underage, but the altercation took place at a bar that sits directly in between two of the largest freshmen dorms on campus. From my own research I have been told that in years past, GSU has tried to buy out the University Plaza. The owners will not sell and the "University's hands are tied." But how many lives lost will it take for the Eagle Nation to speak up? Why is it that bar patrons only have to be 18 to enter the bars when the drinking age is 21? Why is it that the bar employees do not have to be 21? Why do we have entire departments dedicated to substance use and abuse and yet they have been completely silent? The fact is, Gatto's death could have been prevented. If we, as an Eagle Nation, want to pay our respects for the fallen Eagle, we shouldn't just be talking about how great of a person he was. We shouldn't be silent. We should demand answers and changes so that incidents like this do not happen again.

-Becca Hotard

President, Wellness Ambassadors
Senior health education and promotion major

"DIVERSIFY YOUR THINKING"



DYLAN JOHN

John is the senior construction management major and is president of the Mock Mediation Club

There seems to be a tendency among many to feel that diversity exclusively refers to our outer appearance and the inclusion and acceptance of multiple races, ethnicities and religious backgrounds.

However, diversity is a much more comprehensive concept, and to achieve the state of being "Truly Diverse" means paying attention to other elements of diversity that we sometimes exclude

in its definition. I believe there are two significant environments that relate to diversity and these environments can be separated into the External and Internal environments of diversity. While the external refers to the common understanding of diversity, the internal environment is all about opinions, thoughts, experiences and concerns that make us diverse by nature.

I was recently at the Georgia Southern International Ambassador's training program and was asked to select a trait that I would like to work on through an exercise called "Who will you be." I decided to choose "Diversity" as I felt that we often tend to lock the concept of diversity in a box and only make reference to diversity in relation to its external environment within the confinements of that box.

There is a harmonious importance of diversity in the external and internal environments that we must understand in order to effectively promote diversity. Working on both these environments collectively will be the most powerful

tool in creating a "Truly Diverse" community.

As an example, if we take a clock that seems to be off on the hour hand; it makes little to no sense to focus only on the hour hand if the problem is related to the minute hand, as the smaller minute hand is the actual determinant of the hour hands rotation. This relates to our attempts to understand diversity only from an external environment (Hour Hand) and forget the importance of the internal environment's (Minute Hand) impact on the operation of the external environment.

Referring to an opinion I presented recently through the George-Anne about Mindful Leadership to resolve conflict, the thoughts I express today relates to the component of Listening to the other side/s of the conflict. Listening to the diverse opinions that are presented from the internal environment of a person will enable you to understand them better and respond wisely in creating a collaborative and "Truly Diverse" community.

NEW ALCOHOL ORDINANCE IN THE WORKS

BY MACY HOLLOWAY

The George-Anne staff

This past Wednesday, Sept. 3, at a City Council Meeting, Statesboro Mayor Jan Moore was prompted to suggest changes to the current Alcoholic Beverage Ordinance.

Moore's suggested amendment would grant the city manager the capability to revoke a businesses alcoholic beverage license in the interest of public safety. The public safety director and mayor would each need to consent.

"The point of the amendment is to try to beef up the public safety aspect of the ordinance and to allow emergency suspension of a license if need be," Mayor Moore said. "It is subject to a public hearing three days later, and there are a couple of other things in there mostly just related to being public safety oriented."

Her suggested amendment also states that the business must take responsibility for maintaining order inside as well as outside of their building in the surrounding areas.

"It is very important that you are able to stop a situation if it needs to be stopped, so that you can assess if it is okay for that particular establishment to continue to serve alcohol," Mayor Moore said.

The current ordinance mandates that the city does not have the power to shut down a business shy of multiple offenses in addition to several steps that must be taken.

Mayor Moore said, "We're looking at mainly giving the city the ability to say stop, lets see what's going on and what needs to be fixed. Right now we're unable to do that regardless of what it is or where it is."

There is a replacement ordinance scheduled to take effect July 1, 2015.

"It is a very big ordinance with a lot of tenants to it but this is strictly about public safety. It'll be up to city council as to whether or not they want to entertain that amendment," Mayor Moore said.

HISTORY OF BAR VIOLENCE IN STATESBORO

BY NADIA DREID

The George-Anne staff

Last November, two local nightclubs, Platinum Lounge and Primetime Lounge, were shut down after gun violence at both establishments left two dead and two injured.

Platinum Lounge was prevented from reopening by a court order issued this March by Superior Court Judge John R. Turner. Platinum Lounge was then shut down by a superior court judge for being a public nuisance.

Platinum Lounge and Primetime Lounge were shut down for

different reasons, City Attorney Alvin Leapheart said.

"It had a lot to do with the location of the establishment adjacent to residential properties in the back," Leapheart said. "Statesboro Herald across the street, banks in the proximity and general noise and mayhem that would occur all around the business in this residential section."

Primetime Lounge, however, had their alcohol license suspended after club operators perjured themselves in legal proceedings, Leapheart said.

THE ALTERNATIVE BREAK PROGRAM

BY CASEY CARGLE

The George-Anne staff

The Alternative Break Program has been putting in time by helping nearby communities as well as international ones.

An Alternative Break is a week or weekend-long community service trip focused on certain issues ranging from poverty, hunger, homelessness and even animal rights. Before the trip, students spend their time preparing by going to four hour long meetings and various other meetings with their groups.

Trips consist of traveling from Sunday through Friday all over the Southeast doing various community services. There are also international trips where students will do projects that relate to the issue they have learned about. Most of the international trips the alternative break program has taken have been to the Caribbean.

"Last year we went to the Bahamas, and worked with the YMCA in a community center.

We went to Jamaica and worked with a day center for folks with a mental illness, and then we went to the Dominican Republic to help expand an existing school in a small mountain village," Katy Kaesebier, coordinator of alternative breaks and community partnerships, said.

The Alternative Break Program keeps the destination of the trips a secret, only releasing the causes that they will be helping with that week. Even though they could not release the destinations for this upcoming winter break, there are going to be eight trips offered. The winter trips will be looking at some new issues like cultural awareness as well as continuing issues the group has worked with in the past, like animal rights. Applications for these trips will be available Sept. 29.

"We want people to choose a trip based on something their interested in learning more about, not just trying to get a cheap trip to Louisiana," Kaesebier said.

The Alternative Break Program has began

weekend trips that mainly work with Rebuilding Macon, which is similar to Habitat for Humanity, doing a lot of home renovation for people who can not afford to do it themselves. There will be two trips this fall semester and only one next spring due to the two week-long trips in the fall.

How much does it cost to go on a trip with the Alternative Break program? Most of the funds are provided through student fees and fund raising but typically for a weekend trip it cost students \$25. The majority of the week long domestic trips cost \$150 and occasionally when flying is involved it can go up to about \$350. International trips are \$500. These fees cover transportation, food, housing and program fees if work sites require them. They also offer scholarships to help pay for a students trip.

"Its a great way to just meet new people, see new places in the country and get that hands on experience," Kaesebier said

UPCOMING ABP DATES

WINTER BREAK 2014

APPLY: SEPTEMBER 29-OCTOBER 10

DATES: DECEMBER 14-19

SPRING BREAK 2015

APPLY: JANUARY 12-23

DATES: MARCH 15-20

MAY BREAK 2015

APPLY: MARCH 2-22

DATES: MAY 10-15

LIGHT FILLS ROTUNDA



Andy Morales | The George-Anne



BY NADIA DREID

The George-Anne staff

Students gathered Monday night for a candlelight vigil held in honor of Georgia Southern University student Michael Gatto. The event, organized by Dean of Students Patrice Jackson and Gatto's friends Mackenzie Heber and Matthew Cira, drew over 100 students.

Heber and Cira spoke about their friendship with Gatto and played a video of Gatto's former high school classmates rallying in his name. Notecards were distributed for students and faculty to write messages of support, which will be given to Gatto's parents.

Students lit candles in the Rotunda and shared their favorite memories of Gatto.



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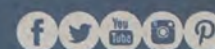
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A SIT DOWN WITH DEAN EDWARDS

BY BRALEY GARLAND

The George-Anne staff



Nicole McIntyre | The George-Anne

From talking backstage with Dean Edwards after his performance for UPB's Weeks of Welcome, you would never guess that this down to earth guy eating a slice of cheese pizza has worked with some of the world's most famous comedians.

Dean Edwards
★★★★★
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Grounds Room

"I don't call this work, I call this fun," Edwards said about being a comedian and performing in stand-up and skit shows. "I'm always chasing the first time I was on stage."

Edwards' show was a hit with the audience, at one point he actually walked through the audience to talk to people in the back. He involved the audience in his act as much as he could, even trading jokes back and forth with an audience member who came in late.

Edwards decided he wanted to become a comedian at a young age after watching an Eddie Murphy stand-up routine on television. His parents were always supportive of his career, and his dad even convinced him to move back to New York City to pursue his career more after college.

"My parents have always been my biggest supporters," he said.

His first time on stage was in February of 1992, but he wasn't getting many shows. In June of 1995, he decided to move back to the Bronx, where he got his first big break on "Def Comedy Jam" with host Dave Chappelle. From there he got many gigs from headlining comedy clubs to hosting cable shows. Then he was approached by "MadTV" and "Saturday Night Live."

"I started recording my auditions to see what I could improve on," he said. This helped him be able to see his strong areas and it led him to many opportunities, including his two season stint on "Saturday Night Live" with fellow cast mate Will Ferrell.

Edward says the hardest part of being a comedian is being

lonely on the road. If he is just going to a one night gig he travels alone and has to leave his wife and two daughters at home.

Edwards was open with the crowd about all of his friends, and how he thinks of all people as just people. He also confessed to the audience that the only time he has been star struck was in the presence of Beyonce.

Even though he calls Kevin Hart and Tracy Morgan his friends, it is easy to tell that he treats people all the same no matter what. He is a down to earth funny man who filled a Thursday evening with good laughs.

LIVE FASHIONABLY AND GO GREEN

BY BRALEY GARLAND

The George-Anne staff

Renew Merchandise's new brand One More Time is helping reduce the carbon footprint of Georgia Southern University in a fashionable way by turning plastic bottles into yarn and then

turning that yarn into licensed apparel.

Renew Merchandise is a new company that has partnered with GSU's College of Business and the Center for Sustainability to start creating GSU licensed apparel from recycled plastic bottles. Renew Merchandise uses a five step process to make clothing from plastic bottles.

Renew Merchandise's president, J.T. Marburger, is a GSU alumnae and is very excited to have his alma mater as a part of his client list. Other notable clients of Renew include Ford, McDonald's and even MLB teams including the Atlanta Braves.

Partnering with the school will bring not only new recycled merchandise but will also bring new internship and job opportunities to the campus. Many areas of the College of Business will be involved throughout the entire process from branding to marketing.

GSU has been a top green university according to The Princeton Review for the past four years. This is a great achievement for the Center for Sustainability and the GSU community as a whole.

"We're one of the top universities in the country for sustainability. This will help that even more. This takes us to a whole new level. It'll be a model for other universities," College of Business Professor Jim Randall said in an article

for WJCL.

Renew Merchandise is just one of the ways to becoming greener on campus. Two dorms on campus, Centennial Place and Freedom's Landing, are offering ways for their residents to get into recycling by creating an incentive program. Each hall will have the chance to fill up recycling containers to earn rewards from the Center for Sustainability.

GSU has many opportunities for students to learn about going green with the Center of Sustainability showing students easy ways to reduce their carbon footprint, lecture series and No Impact Week in the spring.

One More Time is still in its developing phases but merchandise will soon be available to all who want to live fashionably and green.

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NOW

LEASING



"Heathers: The Musical" producer spills advice

"Lick it up, baby. Lick. It. Up"

BY MATT SOWELL

The George-Anne staff

If you're a theatre person, you've probably heard of "Heathers," the tiny off-Broadway show that packed a giant punch and gathered a cult following all around the country. We interviewed the show's producer, J. Todd Harris, to learn more about the show and see what advice he had for young people who were interested in showbiz.

Harris, a graduate of Stanford University, has produced over 40 movies and is a member of the Motion Picture Academy. From "Jeepers Creepers" and "Piranha 3D" to "Heathers: The Musical," he's done it all.

"Heathers" follows the story of Veronica Sawyer, a senior in high school and her star-crossed lover JD, a gun wielding psychopath. Veronica is friends with the three most popular girls in school, the Heathers. After the mythic-bitch, Heather Chandler, vows to destroy Veronica, the lovers get their revenge by killing off the popular kids. The musical is based off of the cult-classic movie and added another layer of depth to an already meaningful movie.

"We knew 'Heathers' would have a cult following, but we were surprised with the response we got from audiences," Harris said, adding that many people saw the show multiple times, even dressing up for the show, similar to

"Rocky Horror." However, social media added another level to the fan base. The show has an efficiently sassy Twitter and is regularly getting fans involved.

Harris said that he believes the reason the show resonated with so many people because of its message. "Everyone is so lost at the beginning of the show," Harris said, explaining that everyone who survives the show finds their way at the end. "Although bullying has changed mediums, its ugly nature isn't very different and hasn't changed much in, well, the entirety of history," he said.

Though the show recently closed off-Broadway, Harris revealed plans for a movie and Broadway transfer in the future. "The ideal situation is to have them both released at the same time, around 2016," he said.

As for advice for anyone interested in showbiz, Harris said to get to New York City or Los Angeles. "Get some hands-on experience and be in the thick of it as soon as possible. If you can't get there, get to the highest level of professional execution within your geographic area as possible. Don't sit back. The entertainment business is not looking for you, you must find it. You don't have to stay in New York or LA or London, but if you can pay some dues in one of those places, it will pay off," he said.



Ryan McMartan as JD and Barrett Wilbert as Veronica in "Heathers: The Musical"



Courtesy of Chad Batka

Elle McLemore, Jessica Keenan Wynn and Alice Lee in "Heathers: The Musical"



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TALON'S Recipe of the Week

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BY LAURIANNA CULL

The George-Anne staff

Pan roasted chicken breast with vegetable medley

Ingredients:

1 chicken breast (per person)
Olive or vegetable oil
Butter
Salt
Pepper

Garlic salt
Paprika
Half a red onion
Half a yellow pepper
Half a red pepper
Half a squash or zucchini

Pan-roasted chicken Steps

1) Preheat the oven to 350 degrees.
2) Rinse and then chop the vegetables into bite sized pieces. (Cut the zucchini and squash horizontally, peppers will be cut lengthwise and then chopped again in half. Onion can be diced or cut into half rings.)

Place chopped vegetables in a bowl.

3) Drizzle some oil into a pan, enough so that you can coat the cooking surface in oil by tilting the pan. (Using too much oil will not only make the chicken taste greasy, but can also burn you as the oil will pop at high heats.)

4) Once the pan has been oiled, place it over fairly high heat and let the pan heat for about a minute. Then place your chicken breast on the pan.

5) Season the top side with a pinch (A healthy pinch; this is really to taste but most cooks will grab a decent sized

pinch) of salt, pepper, garlic salt, and paprika (Be less liberal with paprika and garlic salt, those have distinct and strong flavors!)

6) Let the chicken cook on that side for about a minute (once it's started sizzling) on close to high heat, until the side that is cooking develops a decent sear (light brown in appearance at the center of mass with the surrounding surface being a pale white color; (If you enjoy more sear on your chicken, let it cook a few seconds longer.)

7) Flip the chicken over and season again, allowing the other side to develop a similar sear (seals in the flavor and the moisture). Once both sides have received a preliminary sear, this shouldn't take more than a minute to a minute and a half on either side,

8) Place that pan in the oven. This will cook for about 12-14 more minutes in the oven.

Vegetable Medley Steps

1) Once the chicken is in the oven, wait about a minute and grab a second pan and melt some butter (about a tablespoon. If you want to cut calories, you can use oil instead.) Melt the butter at medium heat to prevent it from burning.

2) Once it's melted, throw your vegetables into the pan, and season with the salt pepper and garlic (you can use paprika, based on preference).

3) Cook at a high heat, stirring occasionally. After about five minutes of cooking, lower the heat to a low medium setting and stir occasionally to prevent sticking to the pan.

Scott McCloud:

Communicating with the Kapow! of comic books

BY CONNOR WHITE

The George-Anne staff

What does a "scientific mind" do in the arts? "Well, I started making comics, but I also started trying to understand them almost immediately."

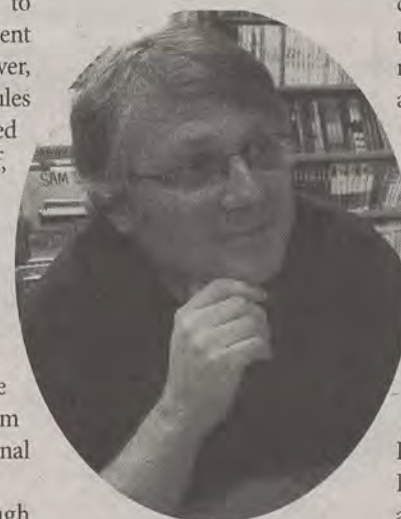
Science and philosophy aren't common venues to explore using comic books, not while there are faces to punch and wisecracks to spout. If they are present within the medium, however, they conform to the rules of the universe presented within the comic itself, which is rarely steeped in any sort of legitimate fact. There have been more than a few to delve into more meaningful themes and storylines, showcasing comics' potential, but the medium as a whole is far from the level of scrutiny traditional novels or films undertake.

That wasn't good enough for Scott McCloud.

Born in 1960 in Massachusetts, McCloud wanted to be a comic artist as early as high school. With comics still considered a product mostly for younger kids, college programs suited to his needs were few and far in between. Eventually, he enrolled in Syracuse University's Illustration program and graduated with a Bachelor of Fine Arts degree in 1982.

McCloud jumped head-first into the industry, creating his first comic book, the light-hearted science fiction/superhero series "Zot!", a separation from the gritty and predominantly violent direction comics were taking. He explored

issues such as bigotry, homosexuality and a sense of belonging throughout the comic's publication, portraying his hero (the eponymous Zot) as socially liberal. The series was nominated for many awards, including the prestigious Eisner Award in several categories such as Best Writer and Best Continuing Series.



"that comics are a visual medium, but they try to embrace all of the senses within it. So, the different elements of comics, like pictures and words and the different symbols and everything in between that comics presents are all funneled through the single conduit of vision." He postulated that comics offered a freedom unavailable to other mediums "in which the artist gives you something to see within the panels, and then gives you something to imagine between the panels."

McCloud wasn't done, however, and released a sequel in 2000. "Reinventing

Comics: How Imagination and Technology Are Revolutionizing an Art Form" continued his themes and ideas, predicting twelve "revolutions" necessary for the medium to survive into the future. The book was more controversial than its predecessor, and McCloud has acknowledged that the book was "a product of its time".

This focus on the theory of comics and their function earned him the moniker the "Aristotle of comics" and he has continued to develop his views at conferences and experiments with his own work, publishing the findings on his website.

This Wednesday, he will be featured at Georgia Southern for a presentation on comics and visual communication. The event will take place in the College of Education in room 1115 at 5:30 p.m.

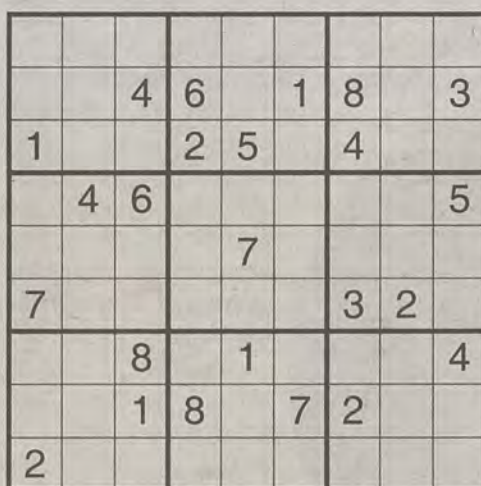
Three years after "Zot!" had been written, McCloud released a nonfiction work of comics entitled "Understanding Comics: The Invisible Art," a 215-page dissection of the medium itself. Exploring comics' formalities, their history and their fundamental building blocks, this was McCloud's love letter to the industry, why he had been attracted to the medium in the first place. In the book, McCloud describes comics as a valuable means of communication, and theorizes its potential as an art form equal to film or music.

During a presentation at a TED (Technology, Entertainment, Design) conference, he summarized

CLASSIFIEDS & PUZZLES

12 Tuesday, September 9, 2014

The George-Anne



Miscellaneous

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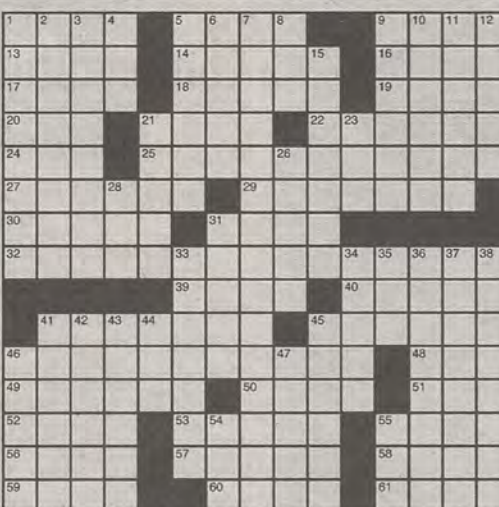
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Sedona and others
- 5 Wok bottom coats
- 9 Closed, for the most part
- 13 Digging
- 14 Image on Maine's state flag
- 16 Function
- 17 "Yer... tootin'!"
- 18 Bestow
- 19 Liturgy
- 20 18th/19th-century Neapolitan guerrilla
- 21 Cameroon neighbor
- 22 Complained
- 24 Hall of Fame quarterback Dawson
- 25 "Something Wicked This Way Comes" novelist
- 27 Does some 32-Across, perhaps
- 29 Cap extensions
- 30 Unlikely to come unglued
- 31 Golfer's challenge
- 32 Reason for a loan
- 39 Word with check or date
- 40 1969 Tony nominee for Best Musical
- 41 Mideast rubber
- 45 Acorn-bearer with shallow roots
- 46 Deep-fried American Chinese
- 48 Astoria-to-Salem dir.
- 49 Gentle blow
- 50 Remove
- 51 Give-go link
- 52 "I Got You Babe" record label
- 53 Heavy lifter
- 55 Memorable anticipator of 39-Across
- 56 Surf phenomenon
- 57 Having more yellow than usual
- 58 Crucifix inscription
- 59 People who are tight
- 60 Further



By Brad Wilber

4/26/14

61 Head-turner

DOWN

- 1 One of DC Comics' Teen Titans
- 2 No longer fazed by
- 3 Willy-nilly
- 4 Family address
- 5 Fred Astaire, for one
- 6 State in a "State Fair" song title
- 7 You must keep it up throughout 32-Across
- 8 Moldavia, once: Abbr.
- 9 Speedy exhortation
- 10 Enlist
- 11 Takes in or lets out
- 12 Not robust, vocally
- 15 Short-lived English king of 1483
- 21 Saffron-yielding blooms
- 23 Blood test initials
- 26 Monopolized the conversation
- 28 Salzburg pronoun
- 31 NATO member since 1982

Friday's Puzzle Solved



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4/26/14

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community.

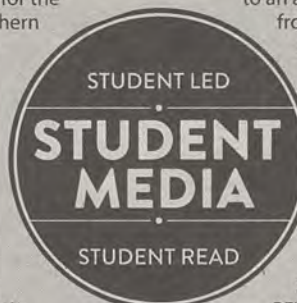
The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.



STUDENTS BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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EAGLES FLEX MUSCLES IN HOME OPENER

SAVANNAH STATE FALLS 83-9

BY HAYDEN BOUDREAUX

The George-Anne staff

Heading into the home opener against Savannah State, the Georgia Southern Football team put on a show in the newly renovated stadium, scoring 12 touchdowns and grabbing its first win of the season, 83-9.

Paulson Stadium saw 23,121 fans pack themselves into their seats Saturday night. This ranked fourth in all time attendance at Georgia Southern during the regular season. Of all the fans, nearly 8,500 of them were students, which thrilled Head Coach Willie Fritz and the rest of his staff.

"People say that younger kids lack empathy. That's not the situation here," Fritz said.

The Eagles won the toss and decided to kick off to the Tigers. Following a three and out, sophomore quarterback Kevin Ellison jogged out on the field and took his spot behind center and hit senior receiver Zach Walker on a deep route to put the Eagles in the redzone. The first drive was capped off by a 14 yard run by sophomore running back Matthew Brieda.

The Tigers went for a fourth down conversion on their own 38 and failed. Ellison took advantage of the momentum and flicked his second and final pass of the game to junior receiver Kentrellis Showers for a 38-yard touchdown. On the ensuing Eagle drive, sophomore quarterback Favian Upshaw took the reins and after a couple big runs found the end zone on a five yard plunge.

Just when things didn't look like they could get worse for the Tigers, junior Eagle linebacker Deion Stanley came down with his first interception of the season. This set up a 43-yard touchdown pass from Upshaw to Showers for both of their second touchdowns of the night.

A little over a minute later, the Tigers were forced to punt from their own end zone and after a quick drive, Brieda ran in his second touchdown of the night from one yard out. Junior kicker Alex Hanks missed his first extra point of the season, making the score 34-0.

Upshaw and the Eagle offense were able to get the ball back after another three and out by the Tigers.

Upshaw took chunks of yards away from the Tigers on a drive that ended with an eight yard end-around by sophomore

receiver Montay Crockett.

The last score of the half came from a one yard dive from senior running back Devin Scott, making it 55-0. Coach Fritz decided to call off the dogs at halftime and give some other guys a chance to prove themselves in a game situation.

Starting the second half at quarterback was senior Ezayi YouYoute. The first drive was mostly run plays including a 30-yard burst by senior running back Brandon Thomas and a one yard touchdown run by senior Ean Days.

The Tigers were finally able to put a drive together but missed a field goal from the 20-yard line. Days took the first handoff of the drive. After shaking a defender and stiff arming another, Days ignited the second half crowd with an 80-yard touchdown run. Days was taking his first carries since high school after transferring from Illinois and suffering hip injury last year.

A Tiger fumble returned possession to the Eagles. Senior running back Dennis Pritchard busted a 35-yard gain. Thomas ended the drive by running in 29 yards for the 10th touchdown of the night. But the Eagles still had more work to do. Youyoute was able to find the end zone on a 37-yard run to start the fourth quarter.

Against a mixture of the third and fourth string defense the Tiger offense finally managed to push the defense back far enough to manage a field goal. Pritchard retaliated on the next drive with a five yard touchdown of his own. In an act of desperation the Tigers threw up a 31-yard touchdown for the final score of the contest, 83-9 Eagles.

With such a lopsided defeat the Eagles had plenty of broken records, personal bests and career firsts. They tied the school record with 12 touchdowns in a game. Five different running backs and all three quarterbacks registered at least one rushing score. The Eagles totaled for 695 yards, with 599 of those coming on the ground. Both Thomas and Days ended the day over 100 yards with 117 and 112 respectively.

Georgia Southern now sets their sights on the big in-state game this Saturday against Georgia Tech. The Yellow Jackets are coming off of a 38-21 win over Tulane last weekend. The game is scheduled for kickoff at noon in Atlanta and will be broadcasted on the ACC Network.



Brandon Warnock | The George-Anne



Brandon Warnock | The George-Anne

Sophomore Georgia Southern RB Matt Breida (36) ran for 69 yards and two touchdowns on eight carries against Savannah State in the home opener on Saturday.



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SOUTHERN PROPER

EAGLE SOCCER SQUADS SPLIT WITH MERCER



Ryan Woodham | The George-Anne

BY EMMA COLLINS

The George-Anne staff

Georgia Southern's Men's Soccer team was once again defeated by Mercer University while the Women's Soccer team was victorious against the MU Bears.

Men's Soccer:

For the seventh year in a row, the Ga. Southern Men's Soccer team found itself victim to the Bears ferocity. Their Thursday night home game (first of the season) saw them hold off MU for a full 90 minutes until the game was forced to go into two 10-minute overtime periods.

Just when it seemed as if the Eagles were set to have a 0-0 draw, the Bears scored in the 109th minute, winning the game with a final score of 1-0.

During the match, the Eagles were out-shot 18-11. Ga. Southern's goalkeeper, sophomore Jack Falle, made five saves prior to the goal-winning shot by MU freshman Will Bagrou.

The men will take on Florida Atlantic this upcoming weekend in the Springhill Suites Eagle Classic on Friday at 7:30 p.m.

Women's Soccer:

On Friday evening, the women took on Mercer's Women's team.

The game was delayed 75 minutes due to lightning in the vicinity.

Sophomore Jennifer Wittick scored two goals during the game, leaving the Eagles with a final score of 2-0 against the Bears. Her first goal came in the 41st minute, just prior to halftime. Her second goal was scored in the 71st minute of the game.

Georgia Southern's defense was not to be outdone. The Bears were denied all of their 16 goal attempts.

Next up for the women is a home game against the Alabama State Hornets on Sept. 12 at 2:30 p.m. at Eagle Field.

EAGLES STILL LOOKING FOR FIRST WIN

BY JORDAN TONEY

The George-Anne staff

The Georgia Southern Eagles traveled into Boulder, Colo. this past weekend to try and get their first win of the season, but for the second tournament of the season, the Eagles go winless. Despite playing a total of three teams, the Eagles only managed to win one set.

Pittsburgh (0-3 L)

An optimistic person would look at the 0-3 loss to Pittsburgh and notice a few things. Ga. Southern didn't lose a set by more than 9 points and Kym Coley and Jamie DeRatt continued their dominating performance, both scoring a few kills less than ten. However, if you look at Pittsburgh's stat sheet, you notice how much they really dominated the Eagles during this tournament. Three of their players scored double digit kills with two of their players having a hitting percentage of 70 or higher.

Colorado (0-3 L)

The match against Colorado started off good for the Eagles and only managed to get worse as it continued. With the first losing set having a deficit of only 5, the third losing set had a deficit of 9. Coley and DeRatt had an identical performance from their match against Pittsburgh. The main star of the show was Taylor Simpson from Colorado who had twelve kills in

the win. Colorado also didn't lose the lead in either the second or third set. It's hard to lose the lead though when you hold your opponent to a 1.1 hitting percentage combined for the team.

Portland State (1-3 L)

Both the Eagles and Vikings went into their final match of this tournament with not a single win. Either team was going to walk away from this set with a win and it was quite clear from the way both teams played that neither team wanted to be the one winless team in the tournament. This obviously gave the Vikings plenty of inspiration as they won their first set 25-14. However the Eagles weren't going to go without a fight as they quickly fought back in the second set winning 25-23. This would be the last breath of hope the Eagles would have as they quickly lost the next two sets 25-14, 25-19. Kym Coley, despite losing, had fifteen kills, leading the team. The Vikings had two players with double digit kills and that obviously helped out as there was only two different lead changes in the last two sets.

Ga. Southern starts off the season going 0-6 (0-0) making them last in the Sun Belt. However, the season isn't over as they go into their next tournament where they'll go up against two teams ranked in the top 25. This will be the last tournament before they finally get to open conference play.

INTRAMURAL SCORES

ULTIMATE FRISBEE

TUESDAY, SEPT. 2

The HUCKstables- 13, VS. Cuning Koalas- 4
Eagle Villagers- 9, VS. Huckin Freedom- 4
Destructo Disc- 11, VS. Kennedy Hall- 6
BAD House- 16, VS. Rebel Alliance- 9

WEDNESDAY, SEPT. 3

E-Dawgs- 8, VS. Single Moms Club- 6
Desert Eagles- 8, VS. #FreedomEagles- 6
GSU Wesley- 18, VS. Suchi & D- 1
Cougar Bait- 18, VS. Discky Business- 1

THURSDAY, SEPT. 4

BCM Team- 12, VS. Grateful Disc- 10
Rebel Alliance- 10, VS. RUF Ultimate- 9
Marky Mark and the Funky Bunch- 15, VS. Hammerhoids- 5
Team HK- 9, VS. The HUCKstables- 7

SOFTBALL

WEDNESDAY, SEPT. 3

East African Jackals- 15, VS. CCF Hatchet Family- 6
Fast Pitches- 7, VS. Team No Glove No Love- 0
Under the Lights- 8, VS. PIKE- 5
Scoring is the Least of Our Problems ;-)- 7, VS. Eagle Villagers- 0

THURSDAY, SEPT. 4

Scared Hitless- 12, VS. Where My Pitches At- 4
Eagles in the Outfield- 11, VS. Pants on the Mound- 6

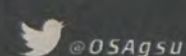
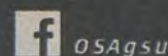


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