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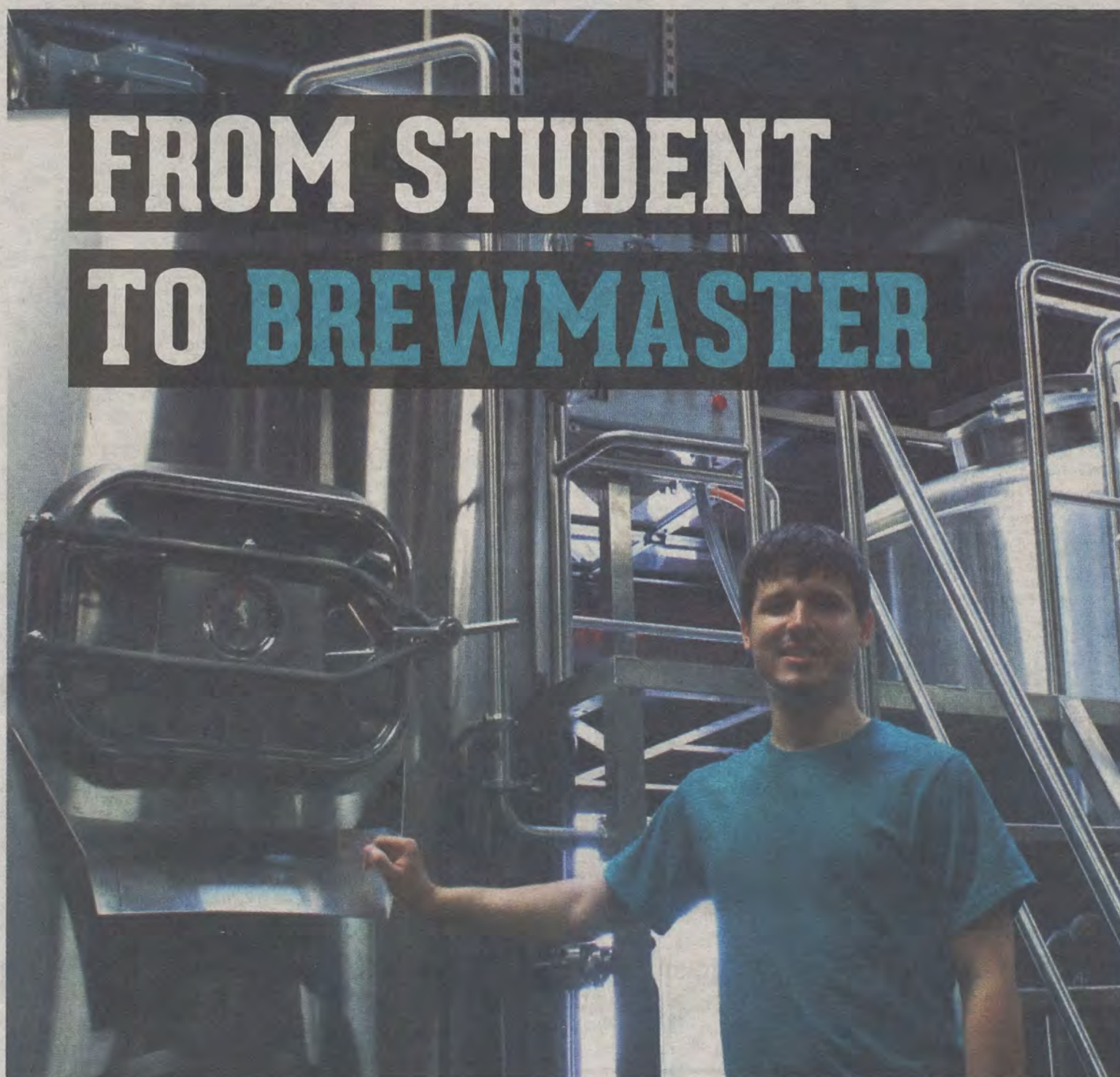
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Thursday June 26, 2014
Georgia Southern University
www.thegeorgeanne.com
Volume 89 • Issue 9

THE GEORGE-ANNE

FROM STUDENT TO BREWMASTER



SEE FULL STORY, page 5

Professor leaves mark on university



BY WILL PEEBLES
The George-Anne staff

Kent Murray, a highly-praised Communication Arts professor at Georgia Southern University, died suddenly in his home on June 20, one day after teaching his final classes during A-term.

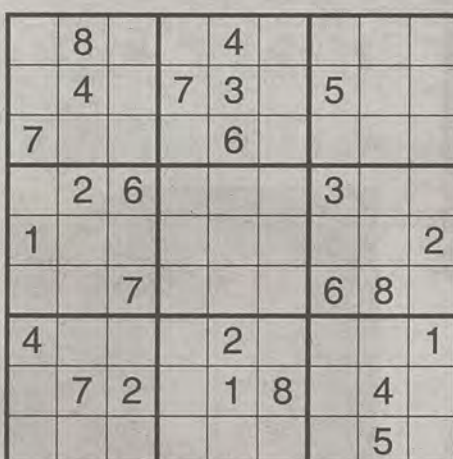
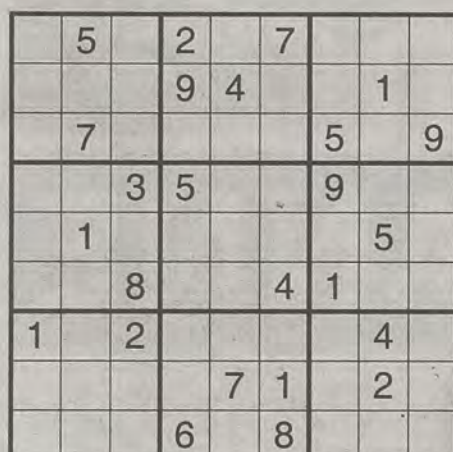
Murray was born in Boston, Massachusetts in 1948. He served in the field of communications during the Vietnam conflict as a D.J. for The Armed Forces Radio Network. His time at Georgia Southern began in 1985- making him the longest employed member of the Communication Arts department besides Department Chair, Pam Bourland-Davis, Ph.D.

SEE FULL STORY, page 3

CLASSIFIEDS & PUZZLES

2 Thursday June 26, 2014

The George-Anne



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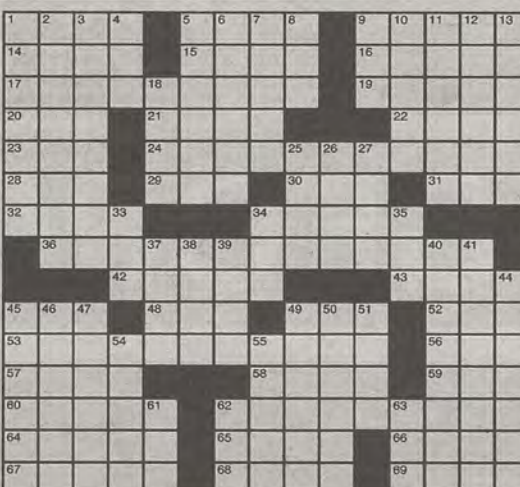
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Spice organizer
- 5 48-Across brand
- 9 Right-angled supports
- 14 K-12, to textbook publishers
- 15 Neck and neck
- 16 Slightly moisten
- 17 "The Autobiography of Malcolm X" collaborator
- 19 Green hue
- 20 Camcorder button
- 21 Google executive chairman Schmidt
- 22 Had too much, briefly
- 23 Antlered animal
- 24 "The helpful place" sloganer
- 28 Mu followers
- 29 Pt. of a sentence
- 30 Vote against
- 31 Certain commuter's destination: Abbr.
- 32 The Belmonts frontman
- 34 1930s migrants
- 36 Many a circus employee
- 42 Scheherazade's milieu
- 43 Designer St. Laurent
- 45 Tech sch. overlooking the Hudson
- 48 Iced drink
- 49 "Just an update" letters
- 52 Pipe bend
- 53 Wayne Manor resident
- 56 Actress Peeples
- 57 Sasquatch cousin
- 58 "The Dukes of Hazzard" deputy
- 59 Mt. Sunflower is its highest point
- 60 Antacid, briefly
- 62 Light bulb-over-the-head instance, and a hint to 17-, 24-, 36- and 53-Across
- 64 When many take morning breaks
- 65 Proofreading mark



By Matt Skoczen

4/23/14

- 66 Winans of gospel
- 67 Calf-roping loop
- 68 Sign
- 69 You might steer one with your feet

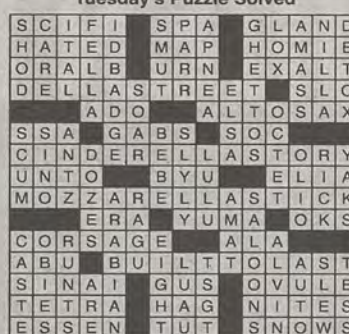
DOWN

- 1 Behind, or hit from behind
- 2 Christian chant
- 3 Inspects
- 4 "Kid-tested" cereal
- 5 Pasta or potato, e.g.
- 6 More slippery
- 7 Nut-bearing tree
- 8 Big name in ice cream
- 9 Wall St. deal
- 10 Subordinate to
- 11 Athletic brand founded by Adolf Dassler
- 12 Backslide
- 13 Birthplace of Bergman and Garbo
- 18 Accumulation
- 25 "Eso Beso" singer
- 26 Picnic worry
- 27 Turned green, say
- 33 Bethesda-based medical org.
- 34 Resistance unit
- 35 Devious
- 37 Field with roots and logs
- 38 rug
- 39 King with three daughters
- 40 Symbol of balance
- 41 Faith
- 44 Italicized
- 45 Sunglass Hut brand
- 46 Mexico's — Vallarta
- 47 Altogether
- 49 Fireworks highlight
- 50 Naval petty officers
- 51 "Make —": Picard catchphrase
- 54 Movie listing listings
- 55 Bring up again?
- 61 What two heads are better than
- 62 Disturbance
- 63 Intro givers

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4/23/14

Tuesday's Puzzle Solved



Statement of Operations

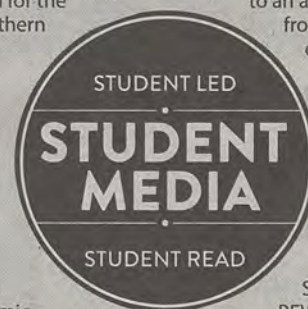
The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

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Have something to get rid of?

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FREE to students, faculty and staff!

Students and faculty remember professor

BY WILL PEEBLES

The George-Anne staff

Students and faculty in the Communication Arts department have been touched by Murray's influence for the past 29 years. In 2011, Dr. Bourland-Davis nominated Murray for an College of Liberal Arts and Social Sciences Award of Distinction in teaching.

The followings quotes are from Murray's former students, and are found in the award nomination document composed by Dr. Bourland-Davis.

"He was very experienced and always had our best interest at heart. He taught us in a very unique way and I was very happy to be a part of his class. He helped me whenever needed it and I always felt welcome in his office. I am very thankful to have gotten the chance to work in his class I learned so much [sic]."

"Working in the studio, it was the first class I felt like I was actually developing future skills. He's hard on you, but only because he wants you to succeed."

"He challenged the class to do well and be prepared. Was very helpful when needed, but did not just give out good grades. Studio productions were very fun & helpful."

Connor White, a senior Multimedia Communications major was both a friend and a student of Murray's and recalled his professor's teaching style.

"I first met Prof. Murray because I had him for Multimedia Studio/Video Production and within five minutes of being in the class, I felt like I'd been dropped into a shark tank. I assumed that he was just a man who enjoys making students squirm, but over time I learned that he was hard on students because he genuinely wanted you to know everything he could teach you."

"I always stayed a little after class and he and I would small talk. One day he mentioned that he had some yardwork to get done, and I had nothing going on that weekend. I told him I'd be happy to help. I went over that Saturday morning around 9, and for 3 or 4 hours we were just raking up leaves."

"From anyone who had him, I'd say it [his death] was a huge surprise. The man seemed like he was chiseled out of stone. He had a lot more to give, and to see that suddenly snatched away, it's just a huge surprise. He was the kind of person you'd never expect to retire."

Communication Arts professor Camille Broadway spoke about her colleague, and the impact his death would have on the department.

"It's one of those things that are harder to replace, in terms of the relationship. We, as professors, know someone else can teach our classes. But the thing you can't make up for with someone like Murray had been here longer than everybody. He's our institutional memory. He knows everything and everyone."

"He's been here since '85, and the department itself has only been around since the 70's. We've had the broadcasting concentration for even less time. Basically, anyone who has graduated with a broadcast degree in the last 30 years has had Murray at some point."

"It takes time for a department to heal from something like that. Someone covers the class, but the relationship is missing, and the role the person played in your life—that's now empty. It takes awhile to weave things back together, especially with someone like Kent and the huge role he played in the department. He took an interest in you personally, and tried to help you as best he could."



Professor Kent Murray was an instrumental part of the Communication Arts department's recent move to Sanford. Murray was contemplating retirement, but wanted to teach a year in the new building before he did.

Museum director encourages visits

BY MACY HALLOWAY AND WILL PEEBLES

The George-Anne staff

The 26 foot long Mosasaur hanging in the Georgia Southern University Museum has been dead for 78 million years. Dr. Brent Tharp has only been director of the museum since the summer of 2000.

The Georgia Southern University Museum has been dedicated to offering learning opportunities to the GSU Campus and the Statesboro community since 1980. Brent Tharp, Ph.D, the Museum's current director, shares that same dedication.

Tharp has been in the museum business for more than 20 years. He got his start in Williamsburg, Virginia as the curator for the Jamestown Yorktown Foundation at the Yorktown Battlefield. He later directed a museum in North Carolina before arriving at his

current position at GSU.

Here at GSU, Tharp is responsible for overseeing all the operations, collections and programming that the museum offers.

"It's a small staff that does a lot, we have about 25,000 visitors a year, including school kids, faculty members and our own students here at the university," said Tharp.

The museum is non-profit; it receives funding from the state, but state funding can only go so far. Tharp and the rest of the museum staff are responsible for raising enough money to keep the museum and its services open to the campus and the Statesboro community.

Feed the Mosasaur is one of the Museum's most popular fundraisers.

"Each year we do a fundraiser called Feed the Mosasaur, which is a five course dinner that the chef here at GSU leads. He demonstrates how to make each course for the crowd, and after

it's done everyone gets a taste and every year it is themed. We usually have about 125 to 150 folks who attend that every year," Tharp said.

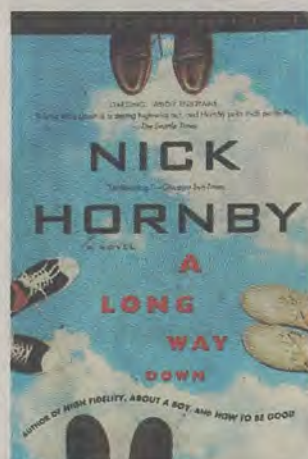
Fundraisers like Feed the Mosasaur are done to reach out to the Statesboro community for support, but also to attract the community to the museum. One of Tharp's main goals as museum director is to get GSU students physically in to the museum to experience the collections and events offered.

Tharp said, "One of our biggest challenges is getting our own students into the museum. We understand folks are here and busy with courses so most of our student visitors that come through have course work that they're doing. But we're quite anxious to encourage people to come in. I think most people are very pleasantly surprised when they come in here."

SUICIDES, SHORT STORIES AND SPACE!

SUMMER READING SUGGESTIONS

You've taken countless naps. You've watched everything on Netflix, twice. Your fridge is empty of food and your brain is slowly melting from the Statesboro summer heat. What better way to relieve boredom and chill out than with a new book? Check out three summer reads picked by our editors to enjoy over the last half of summer.



"A Long Way Down" By Nick Hornby



BY PEYTON CALLANAN
The George-Anne staff

While sliver screen adaptations of beloved books can range from fantastic (is it okay to talk about "Fight Club" now?) to downright terrible (lets never talk about "Eragon"), one thing most book lovers can agree upon is that the book is usually better than the movie.

So before watching Jesse Pinkman go toe-to-toe with James Bond this summer on the big screen in director

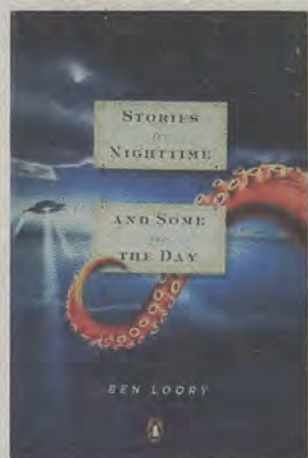
Pascal Chummeil's adaption of "A Long Way Down" starring Pierce Brosnan, Aaron Paul, Imogen Poots and Toni Collette, add Nicholas Hornby's brilliant dark comedy novel to your poolside reading list.

The book is told from the rotating point-of-view of four strangers who form a unique bond after meeting on top of a sky scraper on New Years Eve, each with

plans of committing suicide by jumping. Though they make a pact to all come down together and sort out their personal issues, their lives become increasingly more complicated the more they try to help each other.

While the plot may sound heavy, the book is full of Hornby's signature sharp dialogue, fun pop-culture references and hilariously flawed characters. Much like

Hornby's previous novels, "High Fidelity" and "About a Boy," the movie version of "A Long Way Down" should be a good showcase in both comedy and drama for its stars, but it's hard to imagine the film capturing all the magic of Hornby's charming novel. This is certainly the type of book you should enjoy reading before seeing the movie... and then again and again.



"Stories for Nighttime and Some for the Day" By Ben Loory



BY LAUREN GORLA
The George-Anne staff

For those that may not enjoy reading a book over 200 pages long, this collection of short stories is definitely right up your alley. With 39 stories ranging from one to 10 pages long, there's bound to be a few that will catch your attention.

Be prepared for some weirdness though before diving right into this book while lying out by the pool or lounging at the beach.

There's stories about a TV that watches people, magic pigs and tales of the end of the world, just to name a few.

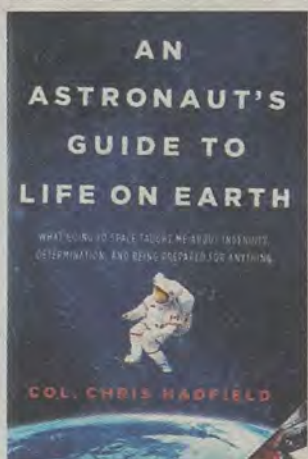
Reading through the table of contents would lead a reader to believe that the stories are just basic, run-of-the-mill tales. However, for the overanalyzers and English majors, each story is really just compiled of metaphors stacked on metaphors.

On the surface each story is just part of some weird facet of life, which makes it perfect for that easy-summer-read. But it also has an appeal for those who want a little something extra in their short story readings.

Take for example 'The Sea Monster.' You figure it's probably about some monster in the ocean that eats sailors and brings

destruction to a town. Well you're basically right but if you think about it from an analytical standpoint, it's more about how society's pressures fall back upon themselves in the end. Pretty cool, right?

To sum it all up, a story from this book might just make you cringe, but it could also make you question your entire existence.



"An Astronaut's Guide to Life on Earth" By Chris Hadfield



BY WILL PRICE
The George-Anne staff

Although memoirs aren't normally my thing, the title and cover of this book were enough for me to give it the old college try. I mean, there's an astronaut riding a skateboard, what's not to like?

Turning the first few pages were no less inviting. Colonel Chris Hadfield details his brutally exciting, adrenaline-filled life with the tone of your cool uncle

telling you one of his old stories. Hadfield goes into great detail recounting his extraordinary feats, like breaking into a space station with nothing more than a Swiss Army knife, but he is also sure to highlight what he learned from everything he's done.

This is what makes the book so much more than the fun, witty book that it is.

Hadfield humanizes all of the incredible things he's done in a way that I hadn't thought about before. He keeps your interest with his stories and makes you remember them with his lessons.

I think writing like this is rare nowadays in the age of political correctness. Hadfield's dry humor and heavy, self-deprecating introspection carry you

through the book making the transition from story to lesson more fluid. The book is separated into three parts, "Pre-launch," "Liftoff," and "Coming down to Earth," which separates the book nicely for different reading sessions. The memoir comes in at a highly readable 282 pages and was my most surprisingly enjoyable summer read so far.

GSU student heads local brewery

BY ARMOND SNOWDEN

The George-Anne staff

As Eagle Creek Brewing Company approaches its one-year anniversary serving customers in the Statesboro area, the trailblazing business is gearing up for an even better sophomore showing.

Georgia Southern University student, Cole Brown, has been working as the brewmaster at Eagle Creek since its inception. Brown, senior communication major, started working on a home brew and decided soon after that brewing was what he wanted to do with his life. As brewmaster, all recipes and brews are his, and his work is making quite a splash in the brewing world. Eagle Creek and its brews have already won high-profile awards and is catching the attention of brewers and restaurants around the southeast.

Q: What made you want to get into brewing?

BROWN: Being at Georgia Southern. I bought an empty keg shell and it ended up being a homebrew keg shell and I really didn't want to return it so I was stubborn and just decided to make my own beer. I really didn't really like my college major that much, so I was like I have to figure something out, I have to do something so I was like I'm going to make beer. So I started working on business plans, started entering competitions, I automated the system. I met Franklin, the primary investor in the company, and we started from there.

Q: How did your experience as a GSU student prepare you for a job at Eagle Creek?

BROWN: Well, I took some classes like microbiology and that was definitely a good stepping stone for the aseptic technique required to run a brewery. I am a communications major and while at first this was all nitty gritty science and engineering, now I have employees and people. It's not so much what I'm doing, it's how to teach other people how to do it. Communications has definitely helped a lot with that. If you have employees you have to know how to tell them what to do.

Q: As a young start up brewing company, what challenges has Eagle Creek faced in getting noticed in the brewing scene on more than a local level?

BROWN: Well in the state of Georgia we have to use distributors to move our beer. We cannot directly sell beer to a customer so we sell to a distributor who then takes it to the customer. Distributors tend to have their own clients already so a distributor will carry our beer and they'll carry Bud Light so whenever they go to a place that carries Bud Light they're like "do you also want Eagle Creek?" We'll sign on different distributors for different areas so right now we're in St. Simons, Vidalia, Augusta, Savannah, Statesboro, Columbus, Valdosta and a bunch of other Southeast and South Georgia [areas]. We'll be in Atlanta and Athens at the beginning of the year.

Q: Being in such close proximity to a college campus, it seems natural that you would be very involved in your target demographic. What community events does Eagle Creek offer?

BROWN: Any time there's any kind of beer event we're obviously there. There's the Moonlight Magnolia thing, it's like a tasting at Magnolia Park that's right next to campus. Then there's the Blues Festival in town and they'll have beer. And then we'll do events. We just released our cans to the public so we had a can release event at Wild Wing Café. We're trying to get our beer at the [Allen E. Paulson] stadium right now. We had our beer at the stadium last year so we should have it again there this year. We should be in all the boxes and all over the place in the stadium for games.

Q: What awards have you or Eagle Creek won?

BROWN: We have two awards right now, one of them for our beer itself. One of them, world of beer cask off where all the Georgia breweries brought their own casks which are a special keg that you add all different flavorings too and our cask, chocolate stout, it won that one. We also won best new business for downtown development [in Statesboro] this past month.



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MEN'S TENNIS ADDS INTERNATIONAL TRANSFER

BY KATIE TOLBERT

The George-Anne staff

Georgia Southern University's men's tennis team looked overseas to add a new member to the roster in this upcoming fall season.

Daniel Casablanca, from Sant Pere de Ribes, Spain, signed a letter of intent for the Eagles, transferring from Universitat Oberta de Catalunya. His career high ATP World Ranking of 1338 and in the Spanish Men's Open Rankings he was ranked 218th.

Head Coach Nick Zieziula is looking forward to having another player on the field with experience, as well as a player that has had success balancing a tough athletic schedule on top of studies.

"We are thrilled to be adding another player with experience and success in

Futures events to our roster," head coach Nick Zieziula said in a news release. "Daniel has demonstrated a great deal of maturity in balancing his studies during a very difficult training and tournament schedule in Spain."

Casablanca is one of two student-athletes from Spain on the roster, along with junior Albert Codina Sala.

In its final season in the Southern Conference, the team finished with a record of 5-18 and a 4-5 clip in conference play. The team will rely on the experience of rising senior Oliver Webb and juniors Kyle Hoffman and Codina Sala to take the team into the realm of the Sun Belt Conference.

The men's tennis team will begin tournament play in the fall before its inaugural regular season in the Sun Belt in the spring of 2015.

EDWIN JACKSON RECOGNIZED

BY KATIE TOLBERT

The George-Anne staff

Former walk-on and current Georgia Southern University senior linebacker Edwin Jackson has been named to Athlon Sports' All-Sun Belt Conference third team defense.

After graduating from high school, the Atlanta native tried out for the Eagles and earned his way into the 2011 camp. Ever since then, Jackson's football journey only excelled. In the last three years, he played in 36 games out of 39.

Jackson went above and beyond this past year with 92 total tackles as the Eagle's top tackler. The season-ending 26-20 victory against the University of Florida in November will be a game that Jackson will always remember, considering he had a game-high eight solo tackles.

Jackson is predicted to be a starting



EDWIN JACKSON

linebacker for the Eagles, who will begin their 2014 season with a road game against N.C. State on August 30.



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	USA	1-1-0	+1
	Ghana	0-1-1	-1
	Portugal	0-1-1	-4

Eagles showcased in summer leagues

BY TREVOR MCNABOE AND
WILL CHENEY

The George-Anne staff

After a postseason run that ended in the NCAA regionals for Georgia Southern University's baseball team, seven players will continue playing during the summer.

The Cape Cod League, which is the most prestigious summer collegiate wood bat league, is annually headlined by college stars and professional prospects. What many do not know, however, is there are dozens of summer leagues for college ballplayers all over the country.

Junior outfielder Hunter Thomas, freshman first baseman Ryan Cleveland and freshman catcher C.J. Brazil are participating in the Valley Baseball League.

The Valley League is a wood bat league located in Virginia. It was founded in 1897 and has been operating as a NCAA summer league since 1961. The league boasted 27 former participants playing in Major League Baseball last season, according to the league's website.

The league's season spans 44 games throughout the summer and has 11 different teams. All three Eagles are on different teams as Thomas plays for the Staunton Braves, Cleveland plays for the Front Royal Cardinals and Brazil plays for the Aldie Senators.

Freshman Avery Fagan and junior Patrick Riley play in the Sunbelt League, while freshman Caleb Pressey plays for the Augusta Blue Bombers in the Atlantic Coast Collegiate League, which is a summer league for incoming collegiate freshmen and rising sophomores comprised of teams across the states of Georgia and South Carolina.

Freshman third baseman Garrett Chapman will be playing in the Coastal Plain League for his home state team, the Florence Red Wolves.

Jurgen Klinsmann right fit for American sports

We're Americans. We can do anything – and no one can tell us different. And if they do, then they're not American. We are the kings of confidence and the authors of arrogance. We don't negotiate with terrorists and we don't take kindly to foreigners running their mouth about what we can and cannot do.

So it surprised me to learn that US Men's Soccer Coach Jurgen Klinsmann was not fired on the spot earlier this month when he said "We cannot win this World Cup." Excuse me? I know you're from out of town, but that's not how we roll.

"We cannot win this World Cup, because we are not at that level yet. For us, we have to play the game of our lives seven times to win the tournament," Klinsmann said.

His statement received no shortage of outcry from Americans in response. Mike Wilbon, of ESPN's Pardon the Interruption, said on-air that the 49-year-old coach needed to "Get the hell out. Get out of America!"

Wilbon's thoughts were echoed all over the country. Not because anybody actually thinks Klinsmann is wrong and that we can win, but

because admitting defeat before the game starts is not the American way.

That's the mentality we've built here in the states. If you don't believe anything is possible, then you don't belong in the land of opportunity.

I mean, who is this guy anyway?

He's the coach that American sports desperately needs.

Let me repeat that: Jurgen Klinsmann

is the coach that American sports desperately needs because he is everything that modern professional sports in the USA is not.

In a world where coaches and players of the Charlotte Bobcats or the Jacksonville Jaguars say that their team is good enough to win the championship, Klinsmann is the type of coach willing to tell the world his team is not good enough yet because it is the truth.

In a world where a gimpy Kobe Bryant gets offered a two-year max contract worth \$50 million, and no one knows if he'll actually

be healthy again, Klinsmann is the type of coach who will look a national sports hero in the eyes and tell him he's just not good enough anymore.

In a world where the post-game press conference has turned into a comedy act (see Gregg Popovich), Klinsmann is the type of coach that answers questions honestly, so that the American

people can learn more about his team and their vision.

In the weeks leading up to the World Cup, ESPN televised a series of shows documenting the team as they went from a 30-man roster to the final 23-man roster. In those few weeks, I learned more about soccer and the USMNT than I've ever known before. And a large reason is because of how candid Klinsmann is.

And if you still for some reason can't get behind the energetic head coach, perhaps the fact that he threw a sucker-punch to the Mexican groin will help.



Colin Ritsick



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