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THE NIGHT

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Thursday, March 6, 2014
Georgia Southern University
www.thegeorgeanne.com
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THE GEORGE-ANNE



Rematch.

Eagles travel to Knoxville, Tenn., this weekend with the memory of the 1-0 defeat they were handed by UT on Feb. 8. GSU proved more than a handful for the then-No. 1 Vols and will look to do the same this weekend.

SEE FULL STORY Page 22

Ryan Woodham | The George-Anne

Day in the life: Professor, filmographer, protester

BY CONNOR WHITE

The George-Anne contributor

While Professor Mehmet Caglayan may only teach one class a week, his time with Georgia Southern University has been anything but ordinary.

He grew up in Istanbul, Turkey, and despite having lived in the U.S., remains strongly tied to his home, having visited during citywide protests just last year.

Caglayan owns his own production company in Savannah, Blue Voyage Productions, which works with clients on a wide variety of productions, including communication media and documentaries.

Caglayan divides his time between his production company, teaching an underwater cinematography class at SCAD and teaching a three-hour, once-a-week course on film at GSU, having taught both Intro to Film Studies and Art of Film, which is his current class.

FROM ISTANBUL TO STATESBORO

Georgia Southern wasn't his first choice when Caglayan arrived in the US in 1991. He had originally planned to live in Florida. But because GSU offered Caglayan a scholarship, he ended up in Statesboro, and grew to love it all the same.

"I loved the people. I loved the school," Caglayan said. "I felt at home, even though it was completely different from where I grew up. When I left Istanbul, it had a population of about six million. It was metropolitan, the traffic, it was huge. Statesboro was different, but the people were very nice, and that's one of

the reasons I chose to stay in the South."

Originally, Caglayan wanted to pursue broadcasting, and from there, go back to Turkey with knowledge gained at GSU. But when he graduated, he was offered a job with NBC's news division, and was soon working on an amazing opportunity: the 1996 Olympics in Atlanta.

"It was fantastic. Every day I was out on a boat, covering the sailing events. We were getting up at eight in the morning, shooting all day. And then at five or six we would be doing live shots in Japan and Hong Kong. We'd go to bed at two a.m. and be back up at eight to start all over again. I don't remember sleeping that entire month," Caglayan said, laughing.

Afterwards, NBC offered him a chief position while his wife was completing her Master's at GSU. Their first child came soon after, and Caglayan decided to stay a little longer, and then a little longer still, before finally deciding to call Georgia home. He completed his own Master's degree at SCAD for Film and Television, and started up his own business.

A BUSINESSMAN

Blue Voyage, Caglayan's production company, specializes in business-to-business and business-to-consumer video messaging. Corporations communicate with other businesses and consumers through online



Mehmet Caglayan

media, especially through YouTube.

"You can find anything and everything there. So if you're a corporation and you don't have a video component, you're missing out on that search engine utilization, which is the second largest in the world," Caglayan said.

Blue Voyage also films and produces documentaries, ranging from small, one-man operations

to up to forty people for larger projects, with contacts from Istanbul to Los Angeles. Using tools such as Google Drive, he and his employees can work together on projects from anywhere they want to, and that's how they've done business ever since.

IN THE MIDST OF PROTEST

Caglayan's career has spanned across the globe, having visited places like Afghanistan and Japan, but it came as a surprise when his home country of Turkey rushed to the forefront of world news, just as he had planned a visit with family.

He had arrived just as the 2013 Gezi Park Protests has erupted, over the government's decision to tear down more of Istanbul's little remaining green space, and replace the park with a state-of-the-art mall complex.

"When we landed, it was like a battle zone. It was in ruins. There was gas and rocks being thrown. On Sunday I went with my kids and all my cousins to show them the solidarity of the situation, and talk with the protesters.

It was something I'll never forget," Caglayan said. "I even have a photograph somewhere of an American tourist standing on top of an overturned police vehicle."

FILM AND PHOTOGRAPHY

It was partly because of that love of photography that Caglayan started to work with film.

His interest in filmmaking first grew out of a desire to work with public relations. His mother's cousin worked for Turkey's largest firm as head of International Public Relations, granting him both early exposure and connections.

At the time, the privatization of Turkey's media was just starting to develop, and Caglayan saw that as an opportunity to leap into an emerging market of film and television. He had the means to come to the US and learn, but Turkey's operations were still very small by the time he finished, and he chose to remain in the states.

"I was always a very visual person as a child. I liked drawing a lot. I was in my theater club in high school, and I loved working on those kinds of productions and organizing them," Caglayan said. "I always loved that the person behind the camera was in control of the visual part of the story."

Mehmet Caglayan sees a chance to help college students expand their mind, which is why he comes back to teach every year he is asked. He loves the world of film and television, and wants to share that with Georgia Southern in what ways he can.



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Police Beat

Saturday, March 1

11:18 p.m.: Officers responded to Eagle Village in reference to a fire alarm. The fire alarm was activated by smoke from an occupant cooking.

Sunday, March 2

1:02 a.m.: Officers discovered an intoxicated subject/sick person on Georgia Avenue near Centennial Place. EMS responded and transported the intoxicated/sick person. The intoxicated/sick person was judicially referred.

1:10 a.m.: Officers discovered an intoxicated subject on Forest Drive near the Biological Sciences Building. The intoxicated subject was judicially referred.

2:15 a.m.: A motor vehicle accident report was taken for a motor vehicle accident in G-Lot.

5:09 a.m.: Officers responded to a panic alarm at the Rosenwald Building. Officers found no one occupying the building or room. No problems found.

2:30 p.m.: Officers responded to a fire alarm at Kennedy Hall. The alarm was activated by smoke from an occupant cooking.

4:11 p.m.: Officers responded to the Henderson Library in reference to a sick person. The sick person received medical assistance.

4:45 p.m.: A motor vehicle accident report was taken for a motor vehicle accident in C-Lot.

7:54 p.m.: Officers responded to a fire alarm at Watson Pods. The fire alarm was activated by smoke from an occupant cooking.

8:24 p.m.: Officers responded to Southern Courtyard in reference to a sick person. EMS responded and transported the sick person. The sick person was judicially referred for a drug violation.

10:01 p.m.: Officers responded to a panic alarm at Freedom's Landing. The panic alarm may have been activated by a small child. No problems were found.

Monday, March 3

8:37 a.m.: An incident report was taken for a theft at Landscape and Custodial Services between Feb. 27 - March 3. This case was assigned to Criminal Investigations.

1:05 p.m.: An incident report was taken for lost/mislaidd property at the Biology Building.

4:05 p.m.: A motor vehicle accident report was taken for a motor vehicle accident in F-Lot.

5:55 p.m.: A motor vehicle accident report was taken for a motor vehicle accident in Lot 42.

Tuesday, March 4

9:44 a.m.: An incident report was taken for a criminal trespass in C/E/J-Lot. This case was assigned to Criminal Investigations.

12:17 p.m.: An incident report was taken for found property at the Russell Union.

3:16 p.m.: An incident report was taken for a theft and criminal trespass at Eagle Village. This case was assigned to Criminal Investigations.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

Arrive Alive for break provides preparation and awareness

BY CAITLYN OLIVER

The George-Anne staff

A drunk driving simulation will take place today outside the Russell Union from 10 a.m. to 4 p.m., and the event is hosted by the Office of Alcohol and Other Drugs (AOD) and the Arrive Alive Tour.

The Arrive Alive Tour is a separate group that works to bring awareness to high school and college students on a variety of topics, such as drunk driving, texting while driving and bullying.

The simulation is part of a grant awarded to the office from the Governor's Office of Highway Safety in order to bring awareness to safety issues, like impaired or distracted driving and seat belts.

"As part of that grant, we have written

into that grant that we would contract twice a year with the DUI simulator and bring it to campus," Kerry Greenstein, associate dean of students, said.

The last event was in the fall by the Russell Union as part of the alcohol awareness program for the First Year Experience Success Series.

"When we were thinking about it, we thought Spring Break would be the ideal time. If we're trying to fit it into an ideal time frame, that's the best time for it," Greenstein said.

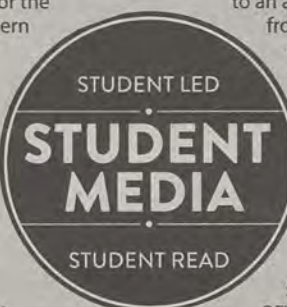
The simulator is a complete car with a computer screen that creates the experience of driving on a street. Students that participate will put on a pair of goggles that will simulate impairment at different Blood Alcohol Content levels.

Anyone observing can see what the driver sees on a screen outside the car and watch as they try to "drive drunk."

"It's so the crowd standing around can watch and see. People can come up with their friends and talk about it together. It's just a way to get people to think and see and be educated about driving under the influence and the dangers of that," Greenstein said.

Previously, the grant was about general highway safety and included Health Services but now is more focused on DUI's.

Health Services is still indirectly involved with the event through its Picture Pledge, an add-on to the alcohol awareness program where students make a pledge to drive safely.



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Our View

Promote spring break safety awareness

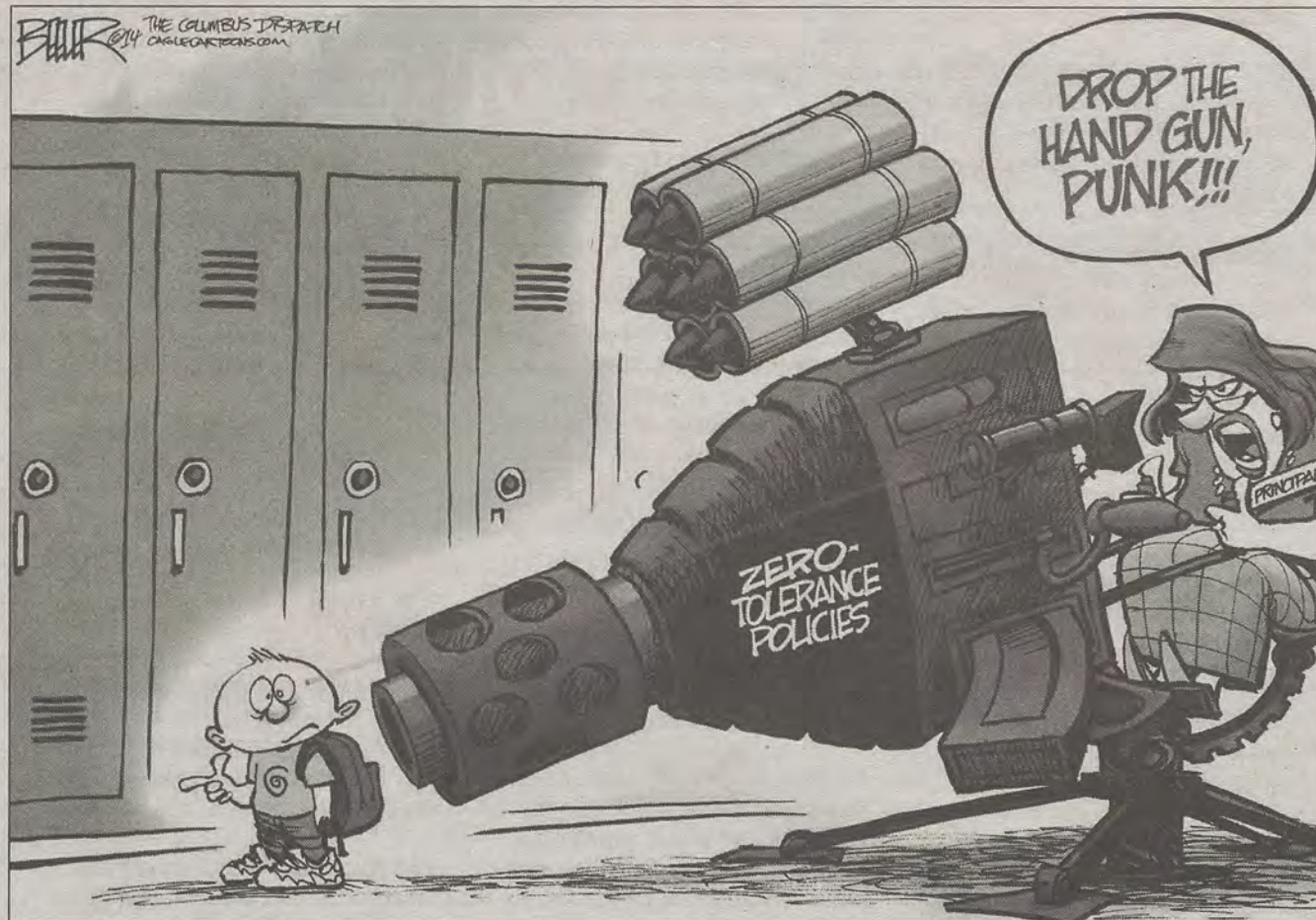
This week the Office of Health Services and the Office of Alcohol and Other Drugs hosted Spring Break Safety Awareness week in an effort to provide students with information on how to stay safe while having fun during spring break.

The events were designed to not only promote safety during spring break but also encourage students to discuss a series of topics from safe sex to binge drinking and drugs. Students were also given the chance to receive several helpful items such as water bottles, sunscreen and condoms, as well as the opportunity to get tested for HIV.

The Student Government Association and the Residence Hall Association did their part in promoting alcohol awareness by hosting the Mardi Gras Madness festival Tuesday. The event included several different student organizations and provided students with entertainment as well as information on the different resources about alcohol awareness that are available to them.

Students should take advantage of the information and opportunities provided at events like these. These departments work hard to plan events for students in order to give them a more well-rounded college experience. Students not only benefit from the fun activities and free promotional items but also the valuable information that the events were designed to provide.

Those interested in learning more about the dangers of driving under the influence and texting and driving should participate in the Arrive Alive texting and DUI/DWI simulator tonight in the Russell Union Ballroom. Spring Break Safety Awareness is not only important for Georgia Southern to encourage and promote but also for students to understand and participate in.



High School has set us up for failure

From my entire high school experience, I can tell you the Pythagorean Theorem, the equation for slope and how many stars exist in the galaxy, however I can't tell you how to pay taxes. There is something wrong with this picture. Why is it that I know all these insignificant things, but I don't know how to take out a loan?

My theory is simple: our schooling has set us up for failure. The system was designed for us all to fail, rewarding the ones who have failed the least with the opportunity to go to college, the place where at least half our learning is the same meaningless garbage we learned in high school.

One day we are raising our hands asking to go to the bathroom, and the next day we are paying our own rent. School has not

CHARLES IN CHARGE



CHARLES RUDISON

prepared us for that. Something should be done about our public schooling systems both high school and college level on a national basis.

There is no reason why students shouldn't be able to write a check by the time they leave high school.

Tests like the SAT and ACT never prepared us for college. They were tests of knowledge and not intelligence. Why wasn't

I given a test on what to do if my identity was stolen instead? I can actually use that in life.

Our schools have trained us to be conformist robots. We had to repeat everything we were told, and if not, we would be punished with failing grades. If we didn't behave in a manner in which the teacher believed to be proper, we were shunned. Public schools need to change their systems so that they teach us things that actually matter in life if we truly want to see a turnaround of things in our country. We should begin with our education system first.

Rudison is a freshman pre-business major from Chicago. He is currently the music reporter.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

How to stay busy on campus Religion should be a choice

I hear it from my fellow college students all the time: "I'll never be good at my major. I'm just always bored. How can I get busy?" The answer is actually quite simple: get involved.

One way you can do that is by talking to your teachers about your field. You are paying thousands of dollars to be taught in an academic setting by some of the sharpest minds in their fields. I would make sure I got as much knowledge and advice out of them as I could. Many of the professors I have talked to on our campus have told me that they are usually sitting alone during their office hours. Students need to take advantage of that time. These are professors with years of education and experience in your fields, and they want to be your mentors. They have a lot of good school and career advice.

Your department of study also offers plenty of opportunities for you to grow and awards to recognize that. In my department of writing and linguistics, we offer programs like The Burning Swamp Readings, Blue Field Poetry Reading, Write Place and many others. The department also offers awards like the Harbuck Scholarship and the Roy Powell awards. If you want to diversify yourself, look into other department activities. You don't have to major in

THE WRITE STUFF



JAMES DEVLIN

something to be involved.

You can join a club in your department; Georgia Southern has over 200 clubs. With odds like that, I'm sure you can find something you can do. Clubs are a great way to network and make friends with similar interests. You have the opportunity to start a club in your department with the help of a mentor.

All of these on campus activities and leadership experiences look fantastic on a résumé. You can use your full résumé to land yourself a job, an internship, or into the Honor's Program. Use your time in college wisely and build yourself up and keep yourself busy.

Don't waste your time here.

Devlin is a junior writing and linguistics major from Lawrenceville.

No, I don't have dirt on my forehead; those are ashes. But thanks for looking out for me anyway, total stranger.

We've reached the time of year again when people attempt to stay off social media, stray away from those sweet desserts or vow to go to church every Sunday. Yes folks, Lent has arrived.

Lent, on top of making a sacrifice, is meant to be a time of reflection. Growing up, I hated these 40 days because it meant giving up something that I wanted, or thought I wanted, on a daily basis. What I really failed to look at was the reflection aspect.

Being in college, we grow to be more independent of the ideas that our parents put in our heads the 18 or more years that we lived at home. Many times, this includes religious beliefs that become an essential part of who we are.

Time in college should not be wasted. By this I mean these four years are the time for you to ask questions about your career, your morals, values or even your faith. College courses are often meant to expose students to new ideas and knowledge that they might not have otherwise had so why not broaden your mind in different areas too?

Now being in college, I am always looking back at what I have done and

FROM THE CAPTAIN'S CHAIR



LAUREN GORLA

question the impact that it has on my future. But that's outside of just what I want my major to be; it often includes what moral standards I hold myself to as well as what I want from my life.

My mom always told me something that made me see Lent in a different light: instead of giving something up, add something to your life during this time that makes you reflect more on your faith.

If you're still unsure about what to give up for Lent, try taking this time to think about what really matters to you in your faith. Instead of moping about not drinking your favorite diet soda, take time each day to examine what your faith is and if it really aligns with your ways of thinking.

Gorla is a sophomore English major from Warner Robins, Ga. She is the current News Editor.

College years aren't always what you imagine

From "Animal House" to "Old School" to "21 & Over," Hollywood has been painting an image of college as this period in your life when you learn just as many life lessons at that booze-soaked party as you do in the classroom. Movies and television shows often give us an unrealistic expectation of what our time in college should be like, which can leave us with a feeling that we are missing out on something special when the real thing doesn't live up to the fantasy.

With spring break quickly approaching, many students will do their best impressions of "MTV's Beach House," but there are some misconceptions about college that the entertainment industry has created that all students should understand and accept.

Greek life isn't the only life.

Toga! Toga! Movies and television shows

that take place in a college setting often focus on fraternity and sorority life as if that is the only way to experience college. Don't get me wrong, being Greek is a great way to make friends and get involved on campus, but there are hundreds of other clubs at Georgia Southern. Getting involved in a club sport, a religious group or a professional organization can be just as rewarding as being in a fraternity or sorority.

Parties will never be as epic as they are in the movies.

I know; it's disappointing, but those life-changing parties that seem to happen in every college movie are truly things of fiction. No matter how many rounds of beer pong you play, they just never seem to live up to that "Old School" image you have in your mind. Far be it for me to keep you from

BEHIND THE SCENES



PEYTON CALLANAN

trying to throw the party to end all parties though. But speaking of "Old School..."

Your impression of Frank the Tank isn't as funny as you think.

No one wants to see you naked or covered in puke. We are all old enough to know our limits and to be responsible enough to find a designated driver.

The number of notches in your bedpost doesn't matter in the long run.

Whether you are single and ready to

mingle or in a long-term relationship, the bottom line is you've got to be able to look yourself in the mirror in the morning. Take as many walks of shame as you want, just make sure that you are being safe and responsible.

Just because your college experience isn't seem like a real life version of a Ke\$ha song, it doesn't mean you are doing it wrong. You don't have to be an expert at flip-cup or a member of the biggest organization on campus to have a great time at college.

Find a path for yourself that is rewarding in its own way and don't forget to pass a class or two along the way.

Callanan is a senior communications major from Chuluota, Fl. She is the current Opinions Editor.

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Marine Lt. Gen. Neller to speak on leadership

BY TAYLER CRITCHLOW

The George-Anne staff

Students can gain leadership skills from Lt. Gen. Robert B. Neller on March 10 at 5:30 p.m. in the Russell Union Theater.

The event will be during the Student Organization and Leadership Development (SOLD) Workshop Series that is coordinated by the Office of Student Leadership and Civic Engagement, according to the news release.

Neller is a native of East Lansing, Michigan and is a graduate of the Basic School, Advanced Armor Officer Course, Marine Command and Staff College, NATO Defense College and the Armed Forces Staff College, according to the release.

Neller also graduated from the University of Virginia with a Bachelor of Arts in history and speech communication and has a Master of Arts in human resource management from Pepperdine University, according to the release.

Neller will speak on the "Excellence in

Leadership" and share his experiences as a commanding officer in the United States Marine Corps and his assumed duties as Commander, U.S. Marine Corps Forces, Central Command, in September 2012, according to the release.

"We are excited about this opportunity for our student leaders to have such a distinguished member of our U.S. Armed Forces coming to campus to share his experience and insights into the practice of leadership," John Banter, leadership coordinator with OSLCE, said according to the release.

The SOLD Workshop series is designed for students seeking to develop their individual leadership capabilities and for those who wish to hold a leadership position within student organizations, according to the release.

According to the OSLCE website, the OSLCE works on the principles of transformational leadership, integrating learning, service and leadership in order to empower students to become active, global citizens who lead a lifelong commitment to service.

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Spring concert confirmed

OSA looking at headliner with two additional acts

BY CIERRA BAXTER

The George-Anne contributor

Despite acts such as Carrie Underwood, Imagine Dragons and Macklemore & Ryan Lewis being eliminated as prospective artists, Georgia Southern University students can still anticipate a concert springing forth this semester.

"Unfortunately because of how long our process took, we went through several options that were actually on the poll. We thought rather than picking someone that students clearly did not favor, let's try to see what our other options are. So it'll be someone that is off the poll but we still think it'll be an exciting show," said Tina Powellson, Ph.D., executive director of the

Office of Student Activities.

The spring concert show is set to take place May 2, however the headliner will not be someone students originally voted on.

Even though the headliner will not be revealed until a later date, Powellson believes it is a big enough name to excite students and bring them to Allen E. Paulson Stadium for an enjoyable show.

"We're working on finalizing our opener, which is another semi-big name and possibly having a third smaller act, so we're having a three-show line up. We're pretty excited about students and their reactions," Powellson said. "We're using student activities fees. We want [students] to come and get a discounted, amazing show experience. That would be great."

This past October, students were able to log onto their MyInvolvement page and vote for the artist they would like to see perform at the spring concert, but because of complications such as scheduling and budgeting, the artist chosen to perform was not someone listed on the poll.

The Office of Student Activities will announce the artists at a later date.

Keeping the budget in mind, it is not only important to book someone students will be excited about but it is also important to book someone who faculty, staff and the Statesboro community will come see, Justin Jeffery, assistant director of the Office of Student Activities, said.

The budget includes money for the actual performing artist, as

SPRING CONCERT EVENT INFO

When: May 2

Where: Paulson Stadium

What: Planning to feature three different artists

The headlining act did not come from the original poll that students voted on

well as money for expenses such as production and lighting.

"A lot of times what we try to do is catch people on the tour path because that allows our cost to go down because sometimes they carry production," Jeffery said.

While many universities do not provide concerts of such magnitude to their students, GSU capitalizes on

delivering such programs because those shows help with recruiting and enticing new students as well as drawing money from donors and sponsors for scholarships, Jeffery said.

Jeffery said, "Be proud of what your institution is doing. You may not love the artist. [The artist] may not be the one you chose in the poll but this is an awesome thing for Georgia Southern."




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Go back in time at Dress in the Press



File Photo

Student Media's annual event Dress in the Press returns for the fourth year in a row. This year, the all-newspaper dresses must be shaped into a Victorian-era gown.

BY MEAGAN GREENE

The George-Anne staff

Student Media is taking things back in time while being eco-friendly for the fourth annual Dress in the Press fashion show competition here on the Georgia Southern University campus.

This event held March 11 in the Williams Center Multipurpose Room will have design teams going head-to-head and showing off their talents by creating dresses completely made of recycled George-Anne newspapers and magazines.

"Dress in the Press is an exciting event that happens annually in spring. This year our theme is Victorian. The teams will make dresses that resemble this time period's style,"

Marissa Martin, senior public relations major, said.

Teams that have previously been chosen will be creating the newspaper and magazine dresses at 4:30 p.m. and the fashion show begins at 6:30 p.m., both of which are open to the public.

"Fashion students have always been really excited about the event and this year we're trying to get more of the general student body to attend," Emily Skolrood, junior multimedia communications major, said.

Each team consists of four designers and one model; the teams applied and chose the members themselves along with their models.

"I provided them with applications, and their friends got a group together. They

were open to anybody," Skolrood said.

This competition is rapid; each design team has had time to figure out what they will be creating however they do not have an unlimited amount of time to do so.

"The groups have two hours to make them, they will be judged during the fashion show by two professors from GSU, a fashion merchandising student, a hair-stylist, the owner of Deja Vu Consignment Store and the owner of Feather Nest Boutique," Skolrood said.

Each fashion team will be judged on four different levels, including incorporation of the theme, wearability, creativity and presentation.

"Every team has their own section. Each team can see what each other is doing," Skolrood said.

Teams are granted the option to pair a fashionable hat and shoes with the paper-made dresses, along with being able to add things such as ribbon, glitter and paint to the newspaper and magazine fabric.

"First, second and third places will all receive a prize. These will be a collection of different donations from different business. For example: a lot of boutiques and salons donated gift cards and product samples," Skolrood said.

This event is free of charge and open for any student, faculty and community member to experience this fashion competition.

Skolrood said, "I think it will be really fun and exciting, it's free and it's creative. I think it will be a really good event to go to."

EVENT INFO

What: Dress in the Press

When: Tuesday, March 11 at 4-6 p.m. and 6:30-7:30 p.m.

Where: Williams Center Multipurpose Room

Why: Allow students to show fashion skills and creativity

JJ Crawford talks about his role in 'The Music Man'

Performing Arts

BY MATT SOWELL

The George-Anne staff

JJ Crawford, Statesboro local who is taking the lead role in the upcoming Averitt Center musical "The Music Man," gave The George-Anne some insight of his life and acting career.



JJ Crawford

"The Music Man," a classic musical, is taking the stage at the Averitt Center for the Arts in a few weeks, and Georgia Southern University's own JJ Crawford is playing the lead.

"I started when I was 11-years-old" Crawford said with a gleam in his eye.

Crawford is currently the sales floor supervisor at the University Book Store, he graduated from Georgia Southern University in 1998 with a degree in Spanish, but has re-kindled his passion for acting through the Averitt Center for the Arts. He is currently in rehearsal to play the lead role in "The Music Man," which will be performed at The Averitt Center for the Arts this April.

Crawford said that he wanted to be in "The Music Man" ever since he was a child. His mother was a music major and let him listen to old Broadway albums, especially "The Music Man."

"When the opportunity came to play this role I knew I absolutely had to do it. Last summer I was probably about sixty pounds heavier and this role is very demanding so I started listening to the soundtrack every day, I started running every day, I lost a lot of weight, I got my stamina up because this role is going to take a ton of energy. I auditioned and I got it," Crawford said.

Crawford was very active in theatre as a child.

"I was in a play called 'Life with Father,' I played the role of Whitney Day. I had a blast. I loved it. I lived in Cedar Town, in north Georgia. I was a member of the town theatre, after that role I did a high school production of 'A Street Car Named Desire,'" Crawford said.

Like some people, Crawford was lectured



Courtesy of flickr.com

JJ Crawford will be taking the lead in the Averitt Center's upcoming performance of "The Music Man." Crawford was raised in a musical household, and has been practicing his craft since age 11.

on getting a real job and majoring in something practical.

"I stopped when I was twenty because people tell you 'you need to get a job' and 'you need to make money.' I stopped acting until about two years ago or so. A friend of mine graduated from Southern with a degree in theatre and she was doing a show at the Averitt Center, the 'Wizard of Oz,' she told me I had to audition. I ended up getting the role of the Tin Man. I haven't stopped since," Crawford said. "It's interesting to find your passion at 40 years old and know that you can't live or breathe without doing what you love."

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STATE TRADITIONS

SOUTHERN TIDE

Students show personality through clothes

Fashion

BY MEAGAN GREENE

The George-Anne staff

Every time someone looks in their closet to pick out their outfit for the day it not only shows the way they think about themselves and want to be portrayed by others, but also how

they feel that day and what's going on in their lives. Three students one campus displayed different styles of clothing for which they each have different inspirations for.



Meagan Greene | The George-Anne

Courtney Lafevers,
freshman business major

While wearing a white flowing blouse with a white cami underneath because of the dramatic deep v, along with black jean pants, and black booties with a short heel, Courtney Lafevers, freshman, business major said, "It's windy so I didn't want to wear a dress and it's comfortable."

An outfit can show a side of someone that others may not get a chance to see often.

"I feel like it represents my personality," Lafevers said.

Even times when the atmosphere is acting a certain way it can inspire what styles are worn with that the weather demonstrates.

"It's a kind of overcast day, I didn't want to wear bright colors and it kind of fits my mood," Lafevers said.



Meagan Greene | The George-Anne

Anya Simmering,
junior film major

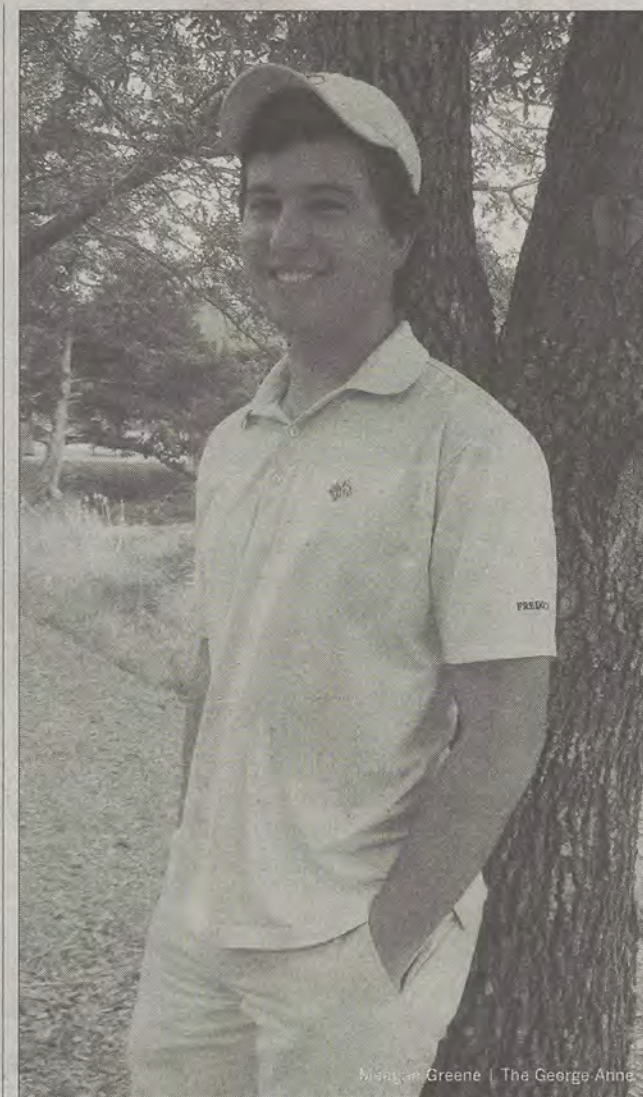
Another outfit that made its mark on campus this past Monday was that worn by Anya Simmering, junior, film major.

Casually playing her guitar at the gazebo on campus, sporting some aviator shades and chatting with passersby, instead of wearing the usual t-shirt and shorts most sport around from class to class Simmering had her own style she wanted to illustrate.

"I felt like being cool, so I just put it on," Simmering said, "My jacket is my signature, leather's like my thing."

Incorporating color into an otherwise dark style can make the entire outfit pop when just wearing blue jeans would leave it to fall flat.

"I choose these pants because I really like the color and it matches with my whole outfit and I feel that my shoes are super fresh and super fly," Simmering said.



Meagan Greene | The George-Anne

Taylor Mays,
sophomore political science major

Taylor Mays, sophomore, political science major, had an interesting story about his outfit choice while walking by the lake on campus.

"All of my clothes are from the same golf course because my dad works there so I get them free, that is Frederica in St. Simons," Mays said.

Frederica, located on St. Simons Island, Ga., is a golf club where they have a pro-shop that sells custom made Frederica polo shirts that have a two flag club logo.

"Everything in my closet comes from a golf course," Mays said.

Mays was wearing a baby blue polo with the Frederica golf club logo on the breast along with khaki slacks and brown leather loafers topped off with a cream colored State Traditions hat.

"I think it suits my style well," Mays said.

Take Back the Night to fight sexual violence

BY ERINN WILLIAMS

The George-Anne staff

Tonight, members of the Georgia Southern University community will be given the opportunity to speak out against sexual violence.

The Take Back the Night march will start tonight at 7 p.m. in front of The University Bookstore.

The march is followed by a candlelight vigil and rally at the Rotunda where survivors are given an open mic to share their stories about how they have been affected by sexual trauma and sexual violence.

"It is something that shines a light on what is going on," Kristen Baker, sophomore sociology major, said.

In past years, the Clothesline Project, which is a visual display of t-shirts that honors survivors and memorializes victims of rape, domestic violence, child sexual

abuse, and violence due to sexual orientation, is displayed during the rally and vigil.

A survivor or someone who cares about the survivor or victim designs each shirt

Gabrielle Collins, senior health education and promotion major, said, "It is definitely eye-opening just seeing how many people are actually affected. It really hits close to home."

It is one of the two events that the Georgia Southern University Sexual Assault Response Team (SART) is holding during the 14th annual Sexual Assault Awareness Week on campus.

Take Back the Night, which began as a protest against the fear that women felt walking on the streets at night, is now an international event that raises awareness on these topics in communities.

For full story see
thegeorgeanne.com

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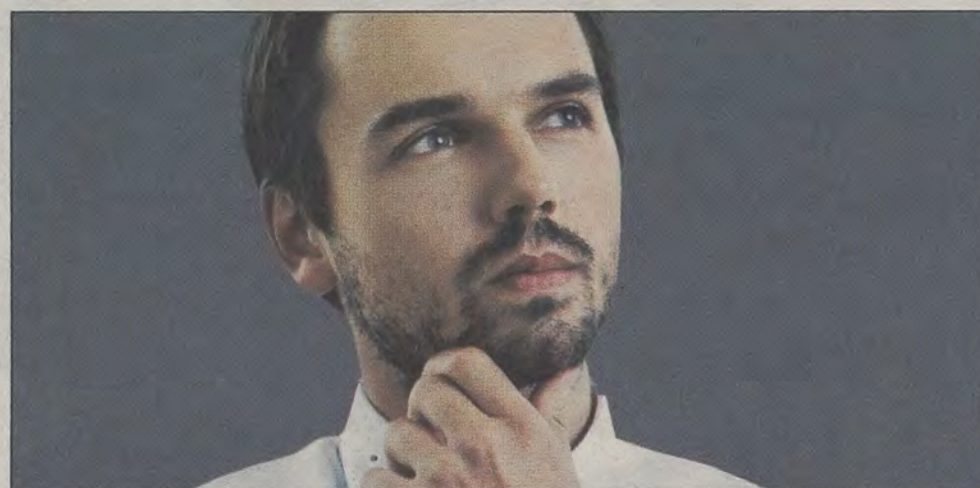
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Happy Hour

THURSDAY

Dingus Magee's

-\$1 Bourbon
-\$3 Fireball
-2 for 1 well drinks
-2 for 1 bombs



GATA's

-5-8 happy hour
-Orange Constant



Gnat's Landing

-\$3.50 double
wells, reverse
happy hour 9-11,
happy hour 5-7pm



**South City
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-\$3 Champagne
cocktails all day
- Happy Hour is
4pm-10pm with
free pool, \$2 wells,
and \$1 off every-
thing else.



Millhouse

-Dr. Don 9pm



El Jalepeno

-Happy hour 3 to 6
pm and 9 to close
House wells
doubles \$2.99
32oz draft domestic
\$2.99

FRIDAY



Dingus Magee's

-Saint Francis
-2 for 1 well drinks
-2 for 1 bombs



El Sombrero

-Happy hour 5-8
p.m.



Gnat's Landing

-Happy hour 5-7
-\$10 liquor pitchers



El Jalepeno

Happy hour 3 to 6
pm
Bahama Mama
\$2.99
Sex on the beach
\$2.99



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cocktails all day
- Happy Hour is
4pm-10pm with
free pool, \$2 wells,
and \$1 off every-
thing else.



Millhouse

-Blu VuDu 9pm

SATURDAY



Dingus M

-2 for 1 w
-2 for 1 b



El Somb

-Happy ho
\$2.25 ma



GATA's

-5-8 happ



Millhouse

-Tiger Cre
9pm



**South Ci
Tavern**

-\$3 Cham
cocktails
- Happy H
4pm-10pm
free pool,
and \$1 of
thing else

Ruby Tue

-\$1 off al
-\$1 off dr
-\$5 marg
mojitos &
islands

ur



Live Music



Special Events

SATURDAY

Dingus Magee's
-for 1 well drinks
-for 1 bombs

El Sombrero
-happy hour 5-8
-2.25 margaritas

ATA's
-8 happy hour

Millhouse
-Tiger Creek Band
-om

**South City
Tavern**
-3 Champagne
-cocktails all day
-Happy Hour is
-om-10pm with
-free pool, \$2 wells,
-and \$1 off every-
-thing else.

Ruby Tuesdays
-1 off all wine
-1 off draft beers
-5 margaritas,
-ojitos & long
-lands

SUNDAY

El Jalepeno
-All day happy hour

El Sombrero
-Happy hour 5-8

MONDAY

El Jalepeno
-All day happy hour

Dingus Magee's
-Trivia

TUESDAY

Dingus Magee's
-\$10 buckets

Ruby Tuesdays
-\$1 off all wine
-\$1 off draft beers
-\$5 margaritas,
-mojitos & long
-islands

El Sombrero
Happy hour 5-8

Gnat's Landing
-\$7.99 shrimp
-and grits, trivia @
-7pm, happy hour
-5-7pm

El Jalepeno
-Happy hour 3 to 6
-pm and 9 to close
-Pitcher of domestic
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-House wells \$1.99

WEDNESDAY

Ruby Tuesdays
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-\$1 off draft beers
-\$5 margaritas,
-mojitos & long
-islands

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Tavern**
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\$3 champagne
cocktails
Happy hour 4- 10
with free pool
\$2 wells
\$1 off everything
else

El Jalepeno
-Happy hour 3 to 6
-pm and 9 to close
-Pitcher of domes-
-tic beer \$4.99
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Brandon Warnock | The George-Anne

The mosasaur is a carnivorous aquatic reptile from the Mesozoic era. The world class mosasaur specimen featured in the GSU Museum's Hall of Natural history is the fossil crown jewel of the establishment.

GSU to Feed the Mosasaur at museum

BY BRALEY GARLAND

The George-Anne contributor

With prehistoric reptiles, dinner and dancing the eighth annual Feed the Mosasaur event, starting at 7 p.m. on Saturday, brings the Georgia Southern University community and fundraising together.

This event is to support the GSU Museum, which was actually founded to house the mosasaur. The mosasaur is a 78 million year old prehistoric sea reptile that swam in the prehistoric waters that are now South Georgia.

The event includes cocktails, dinner and dancing. This year's theme is Flavors of the Southwest, a fusion of Mexican-American food with just a hint of spice.

The night starts with a signature cocktail and mingling. Dinner then begins and includes cooking demonstrations. The cooking demonstrations are by GSU's Catering Services Executive Chef, Kevin Case.

"While guests are indulging in each dish, I demonstrate cooking techniques for each of those dishes," Case said. Cameras are set up all around Case so the audience can

see how he prepares each dish and he can explain why he chose different ingredients.

"This year is about pulling the diverse flavors of the Southwest together for a fun six-course dinner," Case said. The attendees of this event receive a commemorative menu and recipe book of all the meals cooked during the evening.

The guests end the night with dancing. Jimmy and Gail McNeely, who participate in Dancing with the Statesboro Stars, give a short lesson to help get the night going. This year's lesson is a salsa. Jimmy and Gail McNeely have been ballroom dancing for 12 years and teaching for five years.

The music for the event is provided by Do Good DJs who donate their services to the event. This is their third year doing the event.

"We do enjoy being able to give back to a school that has done a lot for us, this event, and the gourmet meal that comes with it, is always a good one," Will Ofray, of Do Good DJs, said.

Debbie Gleason, the Assistant Director of the museum, said, "I like to call this a fundraiser and a friend-raiser. It is a good event to get a cross section of people in the community to meet each other and mingle."

GSU faculty recital to bring parenthood to life in Foy

BY JENNIFER ARTHURS

The George-Anne contributor

Professors David Murray and Arikka Gregory will be performing on March 8 at 3 p.m. at the Carter Recital Hall in the Foy Building. The theme of the recital is "On Parent Knees: The Privileges and Perils of Parenthood."

"My colleague from Ohio University and I decided that we wanted to do a recital that was about parenthood and being a parent," Gregory, director of opera, said. "We each have one child and you know that's obviously a life-changing experience, becoming a parent. And we wanted to explore the music that is out there, specifically the text reference."

The husband and wife duo will be performing pieces with special guest performers: baritone Philip Christiansen and his accompanist, master student Scott Ewing. Each duo alternates between pieces for the audience.

The recital also includes different genres and languages for the audience to enjoy, Gregory said. The selection will include genres such as opera, musical theatre and art song repertoire. There will also be a variety of different languages such as Italian, French and Norwegian being represented at the recital.

"It's a roller-coaster ride of all the different emotions associated with that part of life," Gregory said.

The parenthood theme covers all aspects of the relationship between a child and a parent, Murray and Gregory said. The recital will be broken down into topics. The topics covered in the music include advice, grief, mistakes and joy of parenthood, Gregory said.

"I think there is a little something for everyone no matter what stage of life you're in. The relationship between parents and children is for better or for worse. It's the strongest relationship that any of us really



Photo Courtesy of Arikka Gregory, Ph.D.

David Murray and his son Spencer pick out a tune on the piano. Murray and his wife, Arikka Gregory, will be performing songs encompassing the idea of parenthood in their upcoming recital. Phillip Christiansen and Scott Ewing will also join the husband-wife duo for the performance.

have," Murray said. "Whether it's a good relationship you have with your parents or with your children, then it's wonderful- and if it's not a good relationship then it can just be the most heart breaking thing in your life and there's a little bit of that of everything in this program. Everyone can find something to connect with in this program."

Music Review



Pharrell: G.I.R.L.

GENRE: Pop / Hip-Hop
RELEASE DATE: March 3
GRADE: 5/10

BOTTOMLINE: Overall the album wasn't bad but it most definitely wasn't good. It wasn't boring but it was undeniably bland. "G.I.R.L." was an extremely average album.

BY CHARLES RUDISON

The George-Anne staff

Pharrell's latest album leaves a plethora of fans wondering why he just doesn't stick to production.

The mega producer Pharrell released his album Monday. "G.I.R.L." is Pharrell's second release.

In his time as a producer, Pharrell has produced several number one songs and albums. He should just stick to what he is good at.

He, yet again, produces a vibrant funky mix of pop music. Most of the songs consisted of Pharrell singing bland hooks in a slightly off-key awkward voice.

The best and most interesting thing about Pharrell's "G.I.R.L." has to be the album cover. The cover features a photo of Pharrell standing in a bath robe and wearing a trendy pair of sunglasses. Three females are wearing the exact same get-up as Pharrell.

Pharrell's album really wasn't bad at all. The problem with it is that songs like 'Happy' and 'It Girl' sounds way too much like everything else on the radio. There is nothing unique about it. It is simple music anyone can bob their head to and enjoy for 10 seconds before they change it.

The album has no replay value at all. The songs on the Album are more annoying than catchy.

"Every time I hear the lead single 'Happy' I want to throw up. It is annoying and it never stops playing on the radio. It's beginning to give me a headache," Nicholas Cartwright senior nursing major, said.

The production and overall composition of the music could be described as flawless: however the lyrics leave much to be desired. Lyrics like "And if they don't want to join us, cool, but it's our time" are crazily simple. The lyrics have no bang. They have no Wow factor.

One positive of the album is that it is overwhelmingly positive. It is cheery in mood and melody and it exudes the feeling of Pharrell knowing something the rest of us do not. This is definitely the album to listen to if you have had a bad day.

Aside from the album being extremely basic another negative of the album is that it is empty. It has no purpose. It has no story. It is just fun, and that can be perceived as an extremely good thing or an extremely bad thing.

CLASSIFIEDS

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The George-Anne

Miscellaneous

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Miscellaneous

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Welcome Back, Students! Brainiac Studios will be accepting short stories to be considered for our "Statesboro Authors Spotlight" compilation. If you have that knack for great storytelling, send us your work and we will run it through our handpicked critics. If your work is chosen to be included in our compilation, we will publish and distribute the work absolutely free. Each chosen author will be fully credited and will even have a short bio included within the work. For details, you can head to <https://www.facebook.com/brainiacstudios.usa> where you will find a PDF with everything that you need to know. We look forward to seeing what Georgia Southern Writing can do!

Georgia Southern University will be hosting it's 2nd Annual campus Relay For Life on Friday, April 11th at 6p.m. All students, faculty, staff and associates of the University are encouraged to participate and form teams for this event! We are also in search of cancer survivors to walk our Survivor's Lap to kick off Relay. Teams can register online by searching Georgia Southern on the Relay For Life website. For more information please contact Megan White at mw05151@georgiasouthern.edu.

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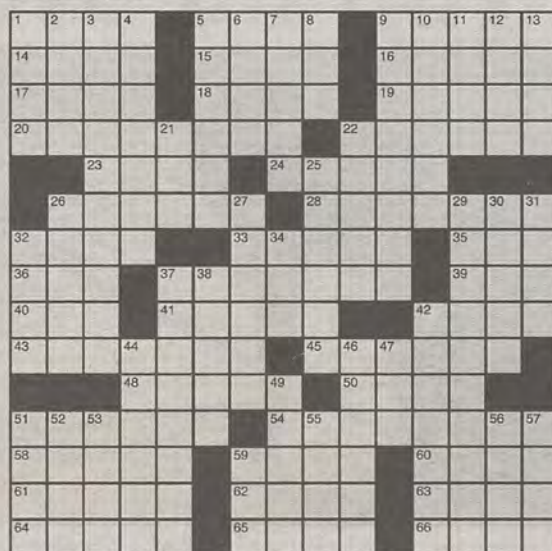
Thursday, March 6, 2014 17

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Pennsylvania city of about 100,000
- 5 Fabled blue ox
- 9 Tribe also called the Wyandot
- 14 TV warrior princess
- 15 LAX postings
- 16 Prefix with meter
- 17 Señora's love
- 18 Modernists, for short
- 19 News anchor Connie
- 20 Motor City's state
- 22 Striped zoo creatures
- 23 Man, in Milan
- 24 Chili spice
- 26 Star footballer
- 28 Emergency levee component
- 32 Scottish hillside
- 33 To the point
- 35 Where Mandela was pres.
- 36 Tonsillitis-treating MD
- 37 London's province
- 39 Medit. land
- 40 "C'est la..."
- 41 iPod button
- 42 Down Under greeting
- 43 Insistent words of affirmation
- 45 Deal with a bare spot, perhaps
- 48 Selfless sort
- 50 French cathedral city
- 51 Job listing of a sort
- 54 A cut above, with "to"
- 58 Two-time loser to like
- 59 Caesar's 107
- 60 K thru 12
- 61 Glowing signs
- 62 Letters on a phone button
- 63 Scads
- 64 With 66-Across, one of five found in this puzzle
- 65 Caesar's being
- 66 See 64-Across



By Peter A. Collins

DOWN

- 1 Midterm, e.g.
- 2 Do followers, scalewise
- 3 Protects from disease
- 4 Batting helmet opening
- 5 Orono, Maine, is a suburb of it
- 6 Surveyor's measure
- 7 Bucking horse
- 8 Start of summer?
- 9 Access illegally, as computer files
- 10 "me, you villain!"
- 11 Agree to another tour
- 12 Former Atlanta arena
- 13 Christmas quaffs
- 21 Holy terror
- 22 Gulf State resident
- 25 Loan shark
- 26 Immortal PGA nickname
- 27 Thick
- 29 Control freak in a white dress
- 30 Syrian leader
- 31 "CSI: NY" actor Sinise

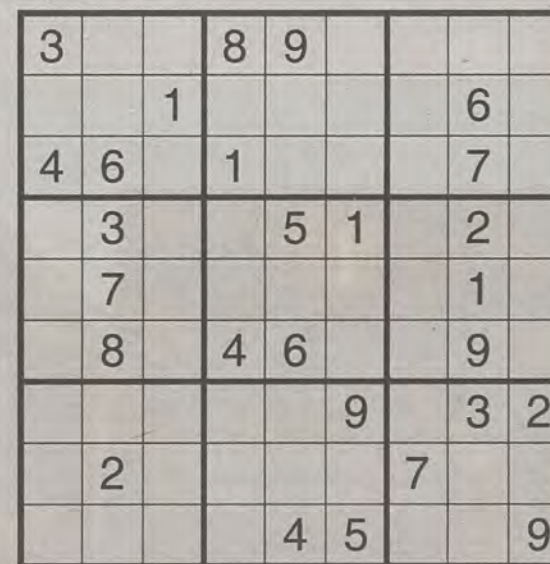
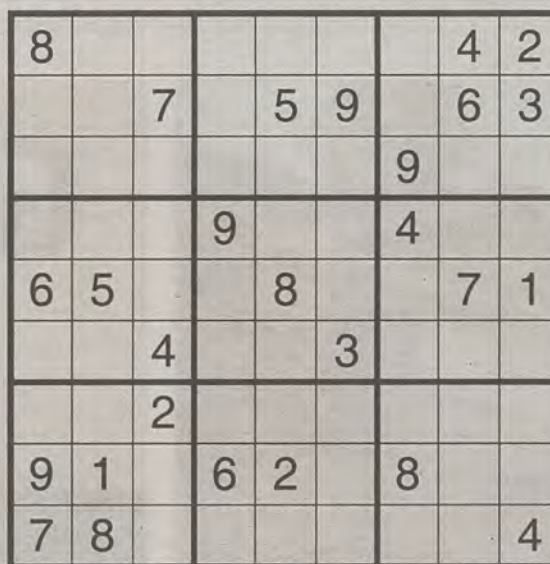
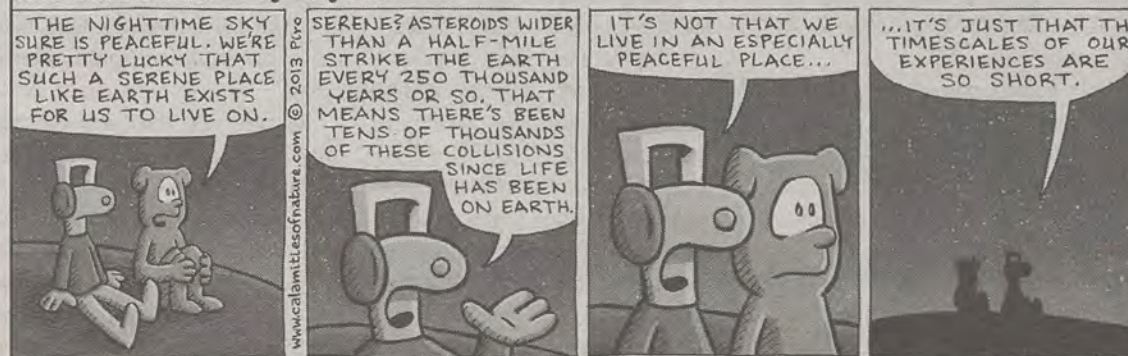
Last Edition's Puzzle Solved

A	S	N	E	R	A	H	A	S	T	A	B
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T	O	D	O	E	D	Y	S	E	L	E	S

- 32 Bunch of beauties
- 34 Andalusian article
- 37 Rose-colored glasses wearer
- 38 Wet behind the ears
- 42 "Who are you kidding?!"
- 44 Tropical lizard
- 46 Ewing Oil, e.g.
- 47 Notice
- 49 Sends regrets, perhaps
- 51 Pealed
- 52 River of central Germany
- 53 Gin flavoring
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Calamities of Nature by Tony Piro



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Eagles finish third in SoCon championship

Track and Field

BY BRYAN MARSEILLE

The George-Anne contributor

Georgia Southern University women's track and field team finished third overall in the Southern Conference Indoor Championships at the JDL Fast Track this past weekend in Winston-Salem, N.C.

The Eagles posted 35 personal bests in the event, but it was graduate student Sherill McFarlane who had arguably the best performance this weekend. McFarlane beat her own university record on her way to becoming the first-ever Eagle to win the 800m conference title.

"I was really nervous about this track meet because I've been doing so good all season and I didn't want to

have a bad race," McFarlane said. "It means a lot winning my first SoCon championship title and my first conference title ever. It's been a long time coming."

The Eagles finished the weekend with 119 points, the fourth highest in its history at this competition. After scoring adjustments in three different events, the Eagles finished 1.5 points shy of Appalachian State University. Western Carolina University's 132 points were enough to capture its second straight title.

Junior Jasmine Walker led the crop of Eagles in the Long Jump, setting a personal best of 6.01m, en route to her second indoor title in the event and third overall.

"I expect to win the long jump every time," Walker said. "That's my event. No one can take that from me. And if they

do, I will come back stronger."

Four Eagles finished in the top eight for the event, including personal bests by sophomore Camryn Coleman (5.68m) and Sophomore Ashleigh Rasheed (5.61m). Last year's champion in the event, sophomore Alyssa Felton, came in eighth with 5.60m.

Sophomore Keyanna Harris matched the university high jump record in her second place finish with 1.70m.

Rasheed set the pace Saturday, finishing second in the pentathlon and recording two personal bests along the way. Rasheed's performance placed her third all-time on the program's list.

Freshman Asha Stegall and senior Dana Edwards finished second and eighth, respectively, in the 400m event before joining the 4x400m relay team that won first place. Stegall's first sub-



Courtesy of gseagles.com

GSU junior Jasmine Walker set the mark for the Long Jump with a distance of 6.01m last weekend as the Eagles finished third overall at the SoCon Indoor Championships in Winston-Salem, N.C.

56-second race of the season placed her second in the race on the Eagles' all-time list.

The Eagles begin outdoor competition March 7 at the Palmetto Classic in Charleston, S.C.

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Eagles find their groove on day two

Men's Golf

BY EMILY ARNOLD

The George-Anne staff

Harsh winds, below 40-degree weather and rain are not exactly ideal conditions for golf.

Struggling through cold and rainy weather all day, the Georgia Southern University men's golf team got off to a rough start Monday morning at the Samford Intercollegiate Tournament in Birmingham, Ala.

"The conditions were really bad," Larry Mays, head coach, said. "It was cold and windy. The temperature really never got over 35 to 36 degrees all day, hovered around 32, 33 most of the day, with 20 to 25 mph winds. We didn't handle the conditions as well as some of the other teams did, we made some sloppy mistakes. We definitely had a bad day one."

Leading the Eagles in round one was junior Charlie Martin who tied for 18th. Following Martin was junior Matthew Mierzejewski tying for 26th and junior Scott Wolfes, along with senior Will Evans, tied for 49th. Sophomore Caleb Morris rounded out the team, which placed 11th out of 16 overall after day one.

"You're going to hit some bad shots in bad weather, but it's how you react to those bad shots and what you do on the next shot that's going to be important and I think they did a better job of doing that day two than day one," Mays said.

Day two provided less wind and somewhat warmer weather, which was a platform for the

Eagles to rally back and take sixth place in the tournament. Martin finished the meet in front of the team and managed to jump 13 spots, landing in a tied fifth position. Wolfes also rallied up into a tie for 19th with Mierzejewski finishing tied for 32nd. Evans was close behind him tying for 35th and Morris coming up into 59th.

"I was really happy with the way the guys came out the next day and competed really hard and got off to a great start, which really turned it around," Mays said. "Your pride kicks in at some point and we really challenged them to compete harder and to focus and block out the stuff we have no control over, which is Mother Nature. If you're going to be out there you might as well do the best you can and start trying to hit more shots toward the middle of the green. More than anything it was just determination and focus and grit."

The Eagles will be hosting the Schenkel Invitational at Forest Heights Country Club starting March 14, which will include three top 10 teams in the NCAA and five top 50 players in the country.

"You can look at [this past tournament] either from the negative point where we didn't play like we wanted to or you can take the positive from the tournament where we really bounced back and played a really good second day and showed some resolve, some grit, and ability to bounce back from a bad day," Mays said. "I think we're going to take it from the positive point of view and now we just got to get out and work hard over the next few days before we host our home event."

MEN'S GOLF STATS FROM SAMFORD INTERCOLLEGIATE

6th Georgia Southern	Round 1	Round 2	Round 3	Final Score
T 5 Charlie Martin	77	77	68 =	222
T 19 Scott Wolfes	82	74	72 =	228
T 32 Matt Mierzejewski	78	76	79 =	233
T 35 Will Evans	82	79	73 =	234
T 59 Caleb Morris	86	77	78 =	241
Team Scores:	319	304	291 =	914

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From London to America: Q & A with senior Oliver Webb

BY DERIK WUCHTE

The George-Anne Contributor

Senior Oliver Webb is taking on his final season as a tennis player for the Eagles. He has been playing at the No. 1 spot in singles competition, meaning he faces the best competition that other teams have to offer.

Born and raised in London, England, Webb has dreamed of playing tennis in America for many years. It had been a personal goal of his, and one he was grateful to have accomplished. Getting a chance to talk to an esteemed player such as him was enlightening.

The George-Anne: You are from London, England. From an outsider's perspective, what's it felt like being in America?

Oliver Webb: I mean, everyone has been very, very welcoming. Everyone has been, obviously, very helpful with making me acclimatized to the new surroundings and, I mean, I've loved every minute that I've been here.

G-A: I heard that you moved to America for college. What's it meant for you as a college tennis player to be here?

Webb: Well, actually, I went to — I actually moved to Barcelona, Spain, when I was 13 with the dream to come to America to play college tennis. So I was there for a couple of years, and then, like, the kind of idea was to go there and then to make a kind of video, to get some good results, and then come over to America. So that was always the plan: to come over and play college tennis in America.

G-A: You're a senior. Knowing it's your final year as a college athlete, what's been going through your head this year?

Webb: A lot of mixed emotions. Obviously, happy to be in my last year, but also, very, very sad. You know,

I've worked really hard for the last ten years of my life playing tennis and for it to come down to kind of this now is obviously sad. You know, I want to keep playing afterwards, and just keep everything this next couple of months for myself, for the guys on the team and for obviously coach as well.

G-A: On a personal note, what has your tennis career in college meant to you, not only as a player, but also as a person?

Webb: Well, I was actually — I actually went to FAU my freshman year which is Florida Atlantic University. So I was there for a year. A couple of circumstances came about and I had to transfer, and I was lucky enough to get a place here with Coach Nick. He gave me a spot here and I loved every minute. I mean, he's helped me obviously grow into more of a man. I came into college as kind of a boy. I didn't really know much about America, different kind of cultures. And when I came here, I was lucky enough to be with a big group of guys from different places all across the world: Brazil, Honduras, Spain, Holland, Belgium; I mean, you name it. We've had them on the team. So, I've been lucky enough to kind of be around a lot of different guys, so I've learned a lot, for sure.

G-A: You said you moved in with Coach Nick. What's it been like working with him?

Webb: I mean, it's been great. I've had a lot of coaches over my ten years of playing, and Coach Nick has been one of the best, definitely. He's helped us everyday. He's always there for you whenever you need him. I mean, he's one of the fairest guys I've ever met.

G-A: This weekend against SoCon opponents, in the first region play of the year, you won against Wofford's Rob Galloway and Furman's Matt Browne. What are some of your



Courtesy of Oliver Webb

GSU senior Oliver Webb began his collegiate career at Florida Atlantic University before transferring to GSU his sophomore year. The London native has amassed a 9-16 overall record in almost two seasons as an Eagle.

thoughts on how the rest of your season, specifically, will go?

Webb: For me specifically, I mean, we didn't — I mean, me, I didn't have a very good start. We played some very good teams at the beginning of the year. Playing at one is obviously very, very difficult, but, I mean, for the rest of season now, it's, I mean, most of the matches are conference matches, so I just want to give everything; hopefully make the conference-all — or, whatever it's called, conference team — and just try to keep gaining

some points for the rest of the guys and hopefully we can keep winning.

G-A: Did you have any final thoughts you wanted to share?

Webb: I mean, just, I've loved every minute of being an Eagle. I just hope we can give everything we can for the rest of the season; hopefully do the best that we can.

The next meet for Webb and the Eagles will be at home on March 7 at 2:30 p.m. against Davidson College.

OLIVER WEBB

TIMELINE

NOV 22, 1991

Born, grew up in London, England till he was 13.

2004-05

Moved to Barcelona; trained with famous Spanish Cup Captian Albert Costa. Stayed for five years.

2010

Moved to America: Miami, Florida. Attended FAU (Florida Atlantic University).

2011

Transferred to GSU; been here for three years

WEEKLY BUZZ

A weekly calendar listing sponsored by The Division of Student Affairs and Enrollment Management

March 6 - March. 13

THURSDAY 3.6.2014

CR3

Belay Clinic

8pm

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FRIDAY 3.7..2014

CRI

Open High Challenge Course

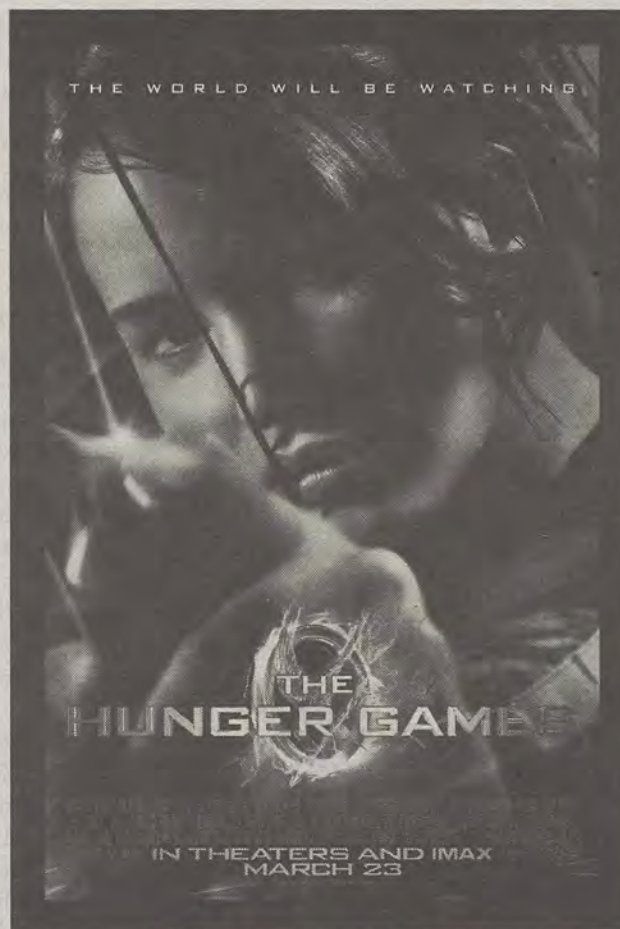
5pm

Register now for the Open High Challenge Course hosted by Southern Adventures to test your strength and endurance! Make sure to pre-register by calling 912-478-7227 or go to the Southern Adventures Center at the RAC.

Late Night Movie Double Feature: "The Hunger Games"

6:30 PM till 11:30 PM, Sweetheart Circle

Join the University Programming Board for a very special, free movie event. UPB will be showing the first two blockbuster hits of the Hunger Games saga at their Double Feature on Friday, March 7th in Sweetheart Circle. The Hunger Games will start at 6:30 pm and The Hunger Games: Catching Fire will begin at 9:00 pm. Don't forget to bring your Eagle ID!



SATURDAY 3.8.2014

SUNDAY 3.9.2014

MONDAY 3.10.2014

CRI

Registration Opens: 4-on-4 Flag Football

Get your teams together for 4-on-4 Flag Football. Choosing days for your team to play are first come, first serve!

Student Leadership & Civic Engagement Events SOLD Workshop: "Excellence in Leadership"

Presented by: Lt. General Robert Neller

5:30-6:30 PM, Russell Union Theater

Lt. General Robert Neller is a three star general who currently serves as Commander for U.S. Marine Corps Forces, Central Command. Along with his numerous previous assignments, Lt. General Neller has served as the Commander for the 3rd Marine Division, President of Marine Corps University, and most recently as Director for Operations with The Joint Staff in Washington, D.C. He will be addressing student leaders on excellence in leadership.

TUESDAY 3.11.2014

March 11, 2014

Fraternity & Sorority Life Events

11:00AM - 3:00PM @ Rotunda

National Pan-Hellenic Council presents Take-over Tuesday

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UPB Office of Student Activities Events

UPB

UNplugged

6:30 PM to 8:30 PM, Russell Union Commons

The University Programming Board invites you to our weekly UNplugged Series! Looking for something fun to do on campus? Want to watch some live performances? Maybe even want to try out that new song of yours? Georgia Southern UNplugged is a coffeehouse series/open mic night sponsored by the University Programming Board held every Tuesday at 6:30 PM in the Russell Union Commons. Come and see the talented students of the Georgia Southern community showcase their skills. BRING YOUR EAGLE ID! Performing? Sign up early

WEDNESDAY 3.12.2014

CRI

Open High Challenge Course

5pm

Register now for the Open High Challenge Course hosted by Southern Adventures to test your strength and endurance. Make sure to pre-register by calling 912-478-7227 or go to the Southern Adventures Center at the RAC. For more information visit <http://recreation.georgiasouthern.edu/southern-adventures/open-high-challenge-course/>

THURSDAY 3.13.2014

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Softball set for revenge against third ranked Tennessee



Ryan Woodham | The George-Anne

Senior GSU outfielder Nicole Benton (2) is hitting .290 on the season.

Softball (13-5)

BY HAYDEN BOUDREAUX

The George-Anne staff

With two outs trailing by one, up against the No. 1 team in the country, junior infielder Lexi Allen watched her hit fall into the glove of the second baseman. Ball game.

The 2013 NCAA Softball Championship runners up, University of Tennessee left the field shaken after only managing one run against the Georgia Southern University softball team. ESPN dropped the Volunteers from No. 1 down to No. 5 after the near loss.

After 16 games of building momentum, the Eagles are getting a second chance to upset the now-No. 3 Volunteers in the Tennessee Tournament this weekend.

Senior Shelby Morrill will be looking to redeem herself against Tennessee. In the first meeting Morrill took the plate three times and was struck out, grounded out and flew out. Since that weekend Morrill has a .319 average with three

homeruns and 13 RBIs.

GSU will have to collectively have better results against senior Volunteer pitcher Ellen Renfro. In their first matchup Renfro allowed only two hits and struck out 10 Eagle batters. The rest of her season has followed suit with a 0.71 ERA, put away 76 batters, and has been credited with nine wins and no losses.

Senior Eagle pitcher Sarah Purvis will have to improve upon her already impressive performance from the last contest. Purvis allowed four hits with 10 strikeouts, but gave up what would become the game-winning homerun. Momentum has been building for Purvis, who has achieved a .79 ERA and 67 strikeouts including a no-hitter against Troy last weekend.

At bat, the Volunteers have dominated. Senior outfielder Madison Shipman is hitting .396 through 48 at-bats with six homeruns and 16 RBIs. Freshman infielder Megan Geer boasts a .423 batting average with 10 RBIs in 52 at-bats.

The Volunteers were forced to sit at home last weekend due to inclement weather. They will be fired up coming off of their first loss of the season, against unranked Brigham Young University.

Statistically the Volunteers beat out the Eagles in nearly every category. They have averaged 6.31 runs per game and have six players batting over .300. Historically, the Eagles have shown up as underdogs in big games and shocked several teams. This was seen in the 4-0 beat down of 30th-ranked University of Wisconsin two weeks ago.

The underdog Eagles are hot after winning the Eagle Classic over the weekend. On Sunday they will have to wake up early and battle Western Kentucky University but conserve their energy to turn around and face Tennessee in the afternoon.

The Eagles will first have to go through Campbell University, Holy Cross College and WKU before getting their swing at Tennessee. The two teams will take the mound in the second game of the afternoon at 2 p.m.

Weisel to represent GSU at NCAA Zones

BY EMILY ARNOLD

The George-Anne staff

During the 2013-2014 season, sophomore Emma Weisel of Georgia Southern University qualified for the NCAA Zone meet and will travel to Greensboro, N.C. to start competing on Monday.

The NCAA Zone competition determines who travels and competes at the NCAA Nationals meet. To qualify you must obtain a score of at least 265 in the one-meter springboard, 280 on three-meter springboard or 225 on platform. GSU is a part of the Southeastern zone, which includes all schools in Alabama, Florida, Georgia, South Carolina, North Carolina and Tennessee and is one of the

biggest zones in the country.

"This is a very competitive meet. Our zone is probably the deepest zone in the country," David Giambra, diving coach, said. "Each zone doesn't get the same amount of spots, it's determined by how your zone does at the previous years NCAA Championship and since we are bringing back the most spots also brings credence to the fact that our zone is the hardest. There are so many good schools and good divers that are in this zone."

Weisel qualified for zones twice this season, the first being at the last home meet of the season against the University of North Florida.

Weisel qualified with a 286.8 on Saturday of that meet, six points higher than it needed to

be and also a new pool record. Weisel made it again at the Conference Championship meet with a 290.7 and made a new personal record and school record at the same time. Senior Sara Meisenhelder from GSU also qualified, but will not be competing.

"I went from missing it by six points [the first day] to qualifying by six points [the second day], so that was great. It was just a great meet and it was such a great experience," Weisel said. "It was one of those days where you felt like nothing could go wrong, dive after dive, they just kept going really good. Then I also qualified at conference with a higher score, so I got my personal best and broke the school record by a smidgen."

Despite this being her first time ever going to a NCAA Zone meet, Weisel is not backing down.

"I really have high expectations for myself on three-meter mainly because that's the one I do better at. I'm more of a three-meter diver," Weisel said. "My goal would be to qualify for finals, which would be top 18, and then come back and be able to compete again for a second time on Tuesday."

Despite being the only diver from GSU to still be training, Weisel said that her teammates have continued to keep up with her and that they are her biggest support system.

Weisel will start competing on Monday, March 10 with the support of her team and Eagle Nation.



Heather Yeomans | The George-Anne

GSU sophomore Emma Weisel qualified for the NCAA Zone meet in Greensboro, N.C.

Thomas looks ahead with Eagles, leaves Tennessee in the rearview

BY KATIE TOLBERT

The George-Anne staff

A grand slam, six homeruns and 20 RBIs this season for senior infielder Kourtney Thomas is just the beginning, as she has even higher hopes for herself as well as Georgia Southern University's softball team.

"I am just trying to take it game-by-game, every day, every practice, every lifting, everything we do. I'm just trying to make sure that it's the little things that will amount to winning SoCon three times in a row. So, I just try to focus on the small things and not think about winning this game or that game, just every game, every day," Thomas said.

Thomas is an Eagle that performs in every single game

she plays, but GSU was not the beginning for this player. Her freshman year, she played for the University of Tennessee and did quite well for her first year.

"I went through a lot being far away from home, different challenges. It has helped me grow, just as a person in general. It opened my eyes to a lot more, so I'm more aware of just the little things in life and in sports. It was definitely a great learning experience," Thomas said.

Thomas saw coming to GSU as her opportunity to have a fresh start and to just wipe the slate clean. As an Eagle, she has posted statistics and earned accomplishments that will remain with GSU for quite some time, but that isn't what she wants people to focus on.

"I want to leave a legacy of

confidence. I want people to view me as someone who was confident every time I stepped into the batter's box, every time I took my position; someone they can look up to or always lean on and ask questions," Thomas said. "I want to be that person that everyone knew, hey, you can always go to her."

The Eagle softball team is already off to such a great start, and is definitely in the running to win that third consecutive Southern Conference title. This is a tremendous goal in itself, but Thomas is reaching for an even bigger goal, and that is to go to the World Series.

GSU will continue their play at the Tennessee Tournament on March 8 and March 9, ending the weekend with a game against Thomas's previous university, UT.



Ryan Woodham | The George-Anne

Senior shortstop Kourtney Thomas (14) is in her third season with the Eagles after transferring from Tennessee following her freshman season.

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