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The George-Anne

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### The George-Anne

Georgia Southern University

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**Sports update  
at GADaily.com**

## Not your typical Shakespeare

Lisa Abbott directs "As You Like It"; shows begin Friday

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## An unbelievable experience

Student reflects on carrying Olympic torch in Calgary

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Thursday, February 25, 2010  
Volume 82 • Issue 59  
Serving Georgia Southern  
and Statesboro since 1927.

# THE GEORGE-ANNE



## Construction under way

Photos by Katherine Kennedy



**Above:** Darin Van Tassell, a professor at Georgia Southern University and co-owner of Hackers Golf Park, stands beside the freshly scraped ground that will soon become the foundation of The Clubhouse.

**Left:** A crew works to grade the land during the groundbreaking ceremony Wednesday.

The Clubhouse, family entertainment center will include 24 lanes of bowling, an arcade and redemption/retail center, a 160-seat restaurant, a 3,000-square-foot laser tag area, shuffleboard and Ballocity play area. The Clubhouse expects to employ up to 120 people. Job seekers can apply for employment online at [www.hackersgolfpark.net](http://www.hackersgolfpark.net). Applications will be reviewed beginning in May of this year.

For the complete story, see page 9.

## Cuts in courses cause concern

Students rally on Facebook; SGA to take questions, fears to provost

Charles MINSHEW  
editor-in-chief

A number of Georgia Southern students went to the Student Government Association Wednesday night with concerns that the number of upper division courses offered would decrease as a result of an increasing freshman population and budget cuts.

Kelsey Ryan, Veronika Urbina and Kelly Corallo created a group on Facebook to protest cuts of upper division courses at GSU on Friday, Feb. 19. By Wednesday, the group had nearly 1,000 members.

Urbina, a sophomore international studies and Spanish major, said, "I'm

really frustrated at the fact that these upper division classes are being cut when these students really need these classes to graduate on time and to move on with their lives and they're taking away these opportunities. We've already been affected and it's not okay."

Vice President for Academic Affairs and Provost Gary Means said that he was not aware of the issue being raised by students.

"I am not aware of this as an issue, and this office has not received any complaints about upper division cuts," Means wrote in an e-mail on Tuesday. "We are having to limit some low enrollment or multiple section

See **CUTS** Page 3



Caitlin Newman/STAFF

**Justin Little**, Student Government Association's vice president for academic affairs, addresses senator concerns about course cuts during the organization's meeting Wednesday. The next SGA meeting is Wednesday, Mar. 3 in the Russell Union Ballroom at 6:30 p.m.



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## Clotheslines support more than students' laundry during SAAW



Katherine Kennedy/STAFF

Senior accounting major Pamela Harrington, front, and Becky Gun, a sophomore pre-child and family development major, design T-shirts for Sexual Assault Awareness Week's Clothesline Project Tuesday. Harrington designed her shirt to let victims know that "God can help them have a new beginning no matter what they've been through." Tonight at 8 p.m. the Take Back the Night Rally will take place as part of SAAW.

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## From the SGA

▲ Applications for the 2010 John F. Nolen Scholarship are due by 11:59 p.m. on March 5. Freshmen, sophomores and juniors with a GPA of 3.0 or higher are eligible for the \$1,000 scholarship. For full details visit, [www.gsusga.com](http://www.gsusga.com)

▲ Applications for candidacy for SGA elections are due Friday, Feb. 26 at 5 p.m.

▲ There will be a president and candidates debate forum for SGA candidates on Wednesday, March 10 at 5 p.m. in the Russell Union.

▲ The Senate discussed recent comments made by University System of Georgia Chancellor Errol Davis that more budget cuts and tuition hikes were probable for students in Georgia. According to the Atlanta Journal-Constitution, Davis told Georgia lawmakers Wednesday that a cut of \$385 million was needed. A possible solution to these cuts mentioned by Davis, according to the report, was a steep increase in tuition.

▲ President Samantha Young discussed the inclusion of election requirements in the organization's constitution since the current document does not specifically state all requirements for candidacy.

▲ Recommended statutes for the House of Representatives underwent a first reading. There was a discussion of whether members of the House can serve on Senate committees.

## CUTS

from page 1

upper division classes and may only offer them only once a year instead of every semester."

At Wednesday night's meeting, SGA President Samantha Young told members of the gallery that she shared their concerns about classes being cut.

Young said, "The fear is that people will be in their last semester and they've done everything by the books to plan for graduation and not have the opportunity to take the courses necessary. That scares us."

During and after the meeting, Young said that administrators such as President Brooks Keel would hear the concerns from the students when she meets with him Friday.

"Tonight, a lot of different concerns were brought up from students that have heard from faculty that upper level classes have a great potential to be cut," Young said. "That greatly concerns us. There's got to be a balance between how we take care of our incoming freshman but how we also graduate students."

Means said that his office is working to make sure that students get the courses they need to graduate on time.

The question of who makes decisions of hiring faculty and determines class size also was raised during the SGA Senate meeting. Faculty representative Michael Moore said that the deans of each college make those decisions with the approval of the provost.

"Class limits are set by the department and by the classroom capacity," Means said in an e-mail message. "Classes that are overfilled are likely ones where [students were] overridden by the instructor or the department."

Urbina said that the university is

beginning to lose the feeling of a smaller school.

"If we wanted to go to a school like UGA, we would have gone to UGA," Urbina said. "Georgia Southern is slowly losing that unique identity that makes it special throughout Georgia. We don't want that to happen."

Means said that the "Large Scale, Small Feel" is important to GSU.

"We are working to add additional faculty so that we can maintain smaller core level classes," Means said. "In addition, the colleges and departments are looking at all of their classes and programs to identify where and how they can assure maximum engagement and personal touch."

Means added that the university is attempting to provide more resources for students.

Means said, "We all know that the state, along with the nation, is facing some serious budget constraints. With increasing enrollments, we have had to add additional core level classes. We are presently in the process of hiring a number of full-time and temporary faculty for next year to meet the increased demand."

One of the suggestions from the group of students is to cap enrollment. Means said that while this is an option, it is not likely at this point.

"Capping enrollment is an option, but that would have to be approved by the [Board of Regents], and we do not presently anticipate asking for that," Means said.

Urbina said that the three students are just trying to be agents of change and to make a difference.

Urbina said, "We're not trying to cause trouble. We're trying to say what we believe is right. We're trying to do some good for Georgia Southern. We want to see it prosper, to raise its standards and not lower them."

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern community. Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu). Readers may access the newspaper and its archives at [www.gadaily.com](http://www.gadaily.com).

**ADVERTISING:** The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to the ADS or PAGES, P.O. Box 8001, Georgia Southern University, or by calling 912.478.5418 or 912.478-0566. You can fax any questions to 912.478.7113 or e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

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**SUPPORT:** The George-Anne is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The magazine strives to accept ads for legitimate products and services only. Students are urged to

exercise caution when replying to advertisements particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

**DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

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**CIRCULATION INFORMATION:** Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit [www.gadaily.com](http://www.gadaily.com) to view online issues. The George-Anne is distributed free of charge on the Georgia Southern campus and surrounding areas.

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## Our View

## Large scale... large feel?

Georgia Southern, what are you doing? Eliminating upper level courses for students is going to create ill feelings -- as evidenced on Facebook -- among a great deal of students who need these classes to graduate in four years.

College may be the "time of your life," but that doesn't mean students or their parents are going to be any more willing to shell out thousands of more dollars because they had to wait to take just a few more classes at the convenience of the university.

Effects of fewer upper level courses for more students can already be seen this semester.

In the School of Accountancy, nearly 10 programs have 10 more students than the cap on the course, while there are 27 sections of introductory accounting courses offered with very few classes over capacity.

If there is a justifiable reason for cutting classes when students obviously still need

them, then please, explain. No student in their upper division courses should have to be in classes where the cap is increasing because the number of courses is decreasing in a school that claims to be "small feel."

Should GSU continue courses of action such as this, then pretty soon, that marketing tool is going to become something no one will believe anymore.

As SGA leaders said Wednesday, administrators need to find a balance between taking care of freshman and upcoming graduates.

If this means enrollment standards have to increase, then so be it.

College is a time for people to be able to seek knowledge and be in an environment that encourages the exchange of ideas.

That's never been feasible in classes of 100+ students, but now, if these actions continue, it won't even be possible at the upper division levels.

And that is a very sad thing.

FUTURE MILITARY WEAPONS SHOULD BE CHEAP AND AFFORDABLE, SAYS ARMY OFFICIAL



## Talk about a horror film ...

The Sequel and the Remake – all too often, they are attempts to cash in on the popularity of an original film, to bilk movie-goers for extra money with the same concept, but lacking the originality that the first one had. This isn't universal, but they are often regarded as inferior to the original, except when the sequel was intended from the start (i.e. Star Wars). And rare is it that a sequel is in fact a remake of a prior work.

But Obama has managed to create both in one fell swoop with his new health care package (yes, this is officially his). And unlike the sequels that plague Hollywood, it's of a flick that wasn't too popular to begin with.

Obama is banking on the fact that his package's similarity to the Senate bill will allow him to get past the roadblock he hit last time around. The Senate seems keen to go ahead with Reconciliation, an obscure and convoluted measure that would allow the bill to avoid debate, and thus filibuster, with a simple majority.

Here's the problem: the audience he

got with the first film is starting to regret buying the tickets. Those people, of course, are the House Democrats, some of whom will be reluctant if not dead set against anything resembling the Senate version.

The first problem in the House is obvious: the bill costs almost a trillion dollars, and congressmen are feeling the heat from their constituents. Many Representatives, newer ones especially, are right now reconsidering their initial vote for the House package. People don't want government spending at a time when they have to cut back already. If everyone who voted against the bill stays against the bill, it would take fewer Representatives than there are Saw films to switch to "nay" to kill it.



John DiPietro is a junior political science major from John's Creek, Ga. He is a staff columnist for The George-Anne.

The second problem is less obvious at first glance, but just as potentially fatal. The House bill came down to the wire last time because of an amendment added by Bart Stupak (D-MI) that kept any money from the bill from paying for abortions, maintaining a long-lived government policy.

The Senate and White House versions, however, lack such language. That amendment wasn't aimed at the Republicans, though – only one Congressman from the right sided with the Democrats – but at some of those vulnerable, usually moderate Democrats who wouldn't and won't allow money to go towards abortions. This likely wasn't just a personal preference, but a political stance that reflected their constituent bases' view, particularly by Congressmen in "swing," or moderate districts. Again, it doesn't take but a handful of defections to leave this bill dead in the water.

Obama needs to stop treading the same old waters. A movie is fun once, but when the credits roll you should come back with new material.

## THE GEORGE-ANNE

Phone: 912-478-5246

## Spring 2010 Editorial Board

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# The George-Anne needs you!

What's black and white and read all over?

An old joke, I know, but a good one. The answer, of course, is a newspaper. Some of you are thinking, "A book could fit that description." I'm a newspaper person. For the sake of this column, humor me.

At The George-Anne office we aim to deliver a piece of information that is interesting to every student every Tuesday and Thursday. Some days we pull it off, some days we do not.

We report on sports, administration and SGA. We talk about art exhibits, offer music reviews and share incident reports. It seems

the reach of The George-Anne does not extend past the library.

Most of the people that make up our newsroom have degrees that are centered around this end of campus (that would be quantified

by the Williams Center). We don't get to the Education Building, COBA or Nursing/Chemistry Building much



**Katherine Kennedy** is a senior geography major from Brooklet, Ga. and is currently managing editor of The George-Anne.

in the course of our week. Word of mouth escapes us because our ears are somewhere else.

That is why we need you.

Be our eyes and ears. If your department is hosting an event, shoot The G-A an e-mail (gamed@georgiasouthern.edu). Hear a fire alarm go off in the IT Building? Give the newsroom a call (478-5246). Is your organization planning a fundraiser? Stop by our office (Williams Center, second floor) on the way to Starbucks and drop off a flier.

Help us deliver a paper that students, faculty and staff will want to read from cover to cover.

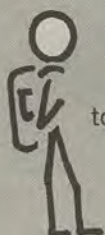


## Weekly Poll at GADaily.com

**As GSU kicks off the 2010 baseball season, what opponent are you most wanting to see the Eagles play?**

- Georgia Tech **94.4%**
- Tennessee Tech **3.7%**
- Western Carolina **1.9%**
- Marshall **0%**
- Holy Cross **0%**

**For next week's poll question, visit GADaily.com.**



## Man on the Street

The G-A staff takes to the Pedestrium to get the student, faculty and staff's take on things.

### How do you feel about the Eagles' start to the baseball season?



"I heard we have a really good team so hopefully they'll shed some good light on us after everything that happened with basketball."

**Megan Brock**  
sophomore, psychology



"I'm excited, because I know they did really good last year, so maybe they'll pick back up."

**DeMarkus Hughley**  
sophomore, sports management



"I figured it was bound to happen after the championship last year, but I think they'll bounce back."

**Drew Cheshire**  
sophomore, multimedia communication



"They need to practice more."

**David Newman**  
sophomore, psychology

# You can make a difference

Quite a few students at Georgia Southern have become outraged over the ballooning class sizes of introductory courses coupled with the cutting of upper-division courses. In one week, a group on Facebook titled "Protest Upper Division Cuts At Georgia Southern University" has grown to over 900 members. Very impressive, especially considering how fashionable it has become to condemn today's university students as far less motivated or engaged to get involved in political and social issues.

Any student reading this paper already proves that such an assumption is foolish. By yearning to learn more about activities and news at the university you're attending, you take the first step towards becoming an engaged student. Beyond that, protesting for students today takes a much different form than it did for students protesting in the 1960s against Vietnam and for civil rights or -- for that matter -- a different form than it did in the 1980s against nuclear weapons. Joining a Facebook group is only a first step, however.

Even if you aren't involved in that group, making sure that you're present for Student Government Association meetings is crucial. Never forget that the SGA is the voice of the student body, and that they allow students time to voice their own concerns. Also,

senators in SGA are students themselves; don't think that growing class sizes or losing classes that students need to graduate doesn't affect an SGA member as much as it does the "average" student.

Keep on the lookout for a forum with Dr. Keel as well. While it's unfortunate the scheduled event yesterday was cancelled, I'd be surprised if such an event wasn't rescheduled and held in the near future. Brooks Keel came to GSU arguing that he could maintain the tradition of "large scale, small feel" begun and promoted by former president Bruce Grube. Writing to the Board of Regents wouldn't hurt either. Getting the word out about this problem, and in big numbers, is important towards drawing in as many voices as possible to be added to the discussion of how to fix these problems.

The problems of student population growth didn't begin with Keel, nor is this the first time classes were cut in order to satisfy demand for extra



**Robert Greene II** is a graduate student in history from Augusta, Ga. He is a guest columnist for The George-Anne.

first year student courses. In the fall of 2007, Writing and Linguistics majors had to deal with the issue of 15 credit hours worth of classes being cut so that professors in that department could teach more English 1101 and 1102 courses. I admit a bit of a bias in this regard, as at the time I was a Writing and Linguistics major. However, I was lucky to escape the problems of graduating on time that plagued so many of my peers.

As I proposed last week, one possible long term solution to this problem could be to increase academic standards for students who wish to attend GSU. With Georgia Southern becoming more of a first-choice for aspiring college students, this can only help add to the prestige of having a degree from here. However, that doesn't address the problems of the here and now, which will have a major impact upon students who want to graduate in the winter of this year or next spring.

Right now, a solution escapes me. Therefore, dialogue between students, faculty, staff, and the administration is absolutely essential and urgent. With so many bright, energetic people across this campus, I'm sure a solution of some sort can be found. The alternative -- crippling the near-future graduation hopes of students and poisoning their experience at GSU -- has to be avoided.





# WEEKLY BUZZ

## Thursday, February 25th

- 9:00 a.m. - Clothesline Project - Sexual Assault Awareness Week, Russell Student Union
- 7:00 p.m. - 8:30 p.m. Comedian: Dan Adhoot, Russell Union Theater
- 7:00 p.m. - "Take Back the Night" March, Meet at Landrum Center
- 8:00p.m. - "Take Back the Night" Rally, Russell Union

## Friday, February 26th

- 4:30 p.m. - Workout Weekend Begins, Fitness Expo, RAC
- 7:00 p.m. & 9:00pm - Eagle Entertainment Movie: Boondock Saints 2, Russell Union Theater
- 7:30 p.m. - The Curate Shakespeare As You Like It, PAC
- 8:00 p.m. - FREE Outdoor Movie, Sweetheart Circle

## Saturday, February 27th

- 10:00 a.m. - Keep Bulloch Beautiful & GSU Botanical Garden: Arbor Day Celebration
- 1:30 p.m. - Georgia Southern Baseball vs. Holy Cross, J.I. Clements Stadium

## Sunday, February 28th

- 1:30 p.m. - Georgia Southern Baseball vs. Holy Cross, J.I. Clements Stadium

## Monday, March 1st

- Early Registration for FALL 2010 begins
- 11:00 a.m. - Spring Break Safety Awareness Week, Russell Union
- 6:00 p.m. - Georgia Southern Baseball vs. Holy Cross, J.I. Clements Stadium
- 7:15 p.m. - The John Humma Cinema Arts Series: "White Soup," Russell Union Theater

## Tuesday, March 2nd

- 5:30pm - SUPERLeadership: Leading Other to Lead Themselves, Russell Union
- 7:00 p.m. - GSU Unplugged, Russell Union Starbucks
- 7:00 p.m. - "Fight Back on Spring Break," Russell Union

## Wednesday, February 3rd

- 11:00 a.m. - Blood Drive, Russell Union
- 5:00 p.m. - 8:00 p.m. - "Hall Crawl" for Spring Break Safety Awareness Week
- 6:00pm - 7:30pm - Eagle Hash Run, Russell Union Rotunda
- 7:00 p.m. - African Storyteller- Dr. Chang'aa Mwetii, Russell Union Ballroom





## Film makers... start shooting

Vincent GARRETT  
guest writer

Submissions for the second annual Statesboro Film Festival are now being accepted.

The festival, which will be held on April 15, will be presenting awards to all the best films of the years from five different categories: best film, best director, best cinematography, best editing and viewer's choice.

Once the films are submitted, a selected panel of judges will view the film and score contestants based on the categories given.

Justin Peay, who won in the category of "best film" last semester said that the Statesboro Film Festival is a great chance for any young director.

"It is a great opportunity to challenge yourself creatively," he said. "You also get to entertain an audience."

Submissions must be no longer than 8 minutes long and must have been created after 2008. Along with two copies of the film on DVD and in AVI format, entrants must pay a \$15 fee by check or money order.

Directors must also get releases for all talent and music used in the film as well as designate a person to receive an award if they are unable to attend. Those who submit a film will be given two free tickets to invite anyone they would like to invite.

Directors are also prohibited from putting their entries up on social networking sites such as YouTube or Facebook. All entries must be submitted by April 1.

Since winning best director in the Statesboro Film Festival, Peay says nothing has changed. He mentioned the hard work that goes into making a film work.

"On a scale from one to 10, it is a seven," he said, "there's so much editing, film, costume, props, casting and a whole lot more."

The winning director will be attempting to return to the festival this semester, but not as a director this year.

For more information about the Statesboro Film Festival, contact the Averitt Center for the Arts or visit [statesborofilmfestival.com](http://statesborofilmfestival.com). Those interested in attending the show can contact the Averitt Center Box Office at (912)212-ARTS or (912) 212-2787.

Admission to the festival is \$5.

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# Student opportunities come in a TRIO

GSU's TRIO programs assist students of every age to encourage their success

Amanda STALEY  
guest writer

National TRIO Day became an official day of celebration for the TRIO programs on Feb. 28, 1986.

Arnold Mitchem, the president of the Council for Opportunity in Education said, "In many communities throughout America, the TRIO programs are the only programs that help low-income Americans to enter college, graduate and move on to participate more fully in America's economic and social life."

The program is called TRIO because it started out with three opportunity programs: Upward Bound, Talent Search and Student Support.

Trio has extended its three programs to five, adding on Ronald E. McNair and Educational Opportunity Centers.

Georgia Southern hosts three out of the five TRIO programs.

Upward Bound is a summer program that runs for six weeks and allows students to develop their leadership skills and explore possible future careers. The program is for high school students in counties surrounding Statesboro. GSU usually serves about 95 students per year.

Talent Search is another program GSU will host. This program is designed to help 900 middle and high school students remain on a college-bound path.

The program provides students with tutoring and any other assistance they may need to remain successful in school.

The Ronald E. McNair program is designed to help college students prepare for graduate school.

Students usually start this program in their

junior year. They are paired with a faculty member who works closely with them to help them succeed. GSU has about 25 students per year participating in the McNair program.

All of the TRIO programs are designed to aid "low-income, first-generation students," according to Joyya Smith, director of Educational Opportunity Programs at GSU.

"The mission is to prepare students for receiving a bachelor's degree," said Smith. "TRIO programs give an opportunity for students to learn how to provide service once they have achieved academic success."

Today there will be an event in room 1022 of the Williams Center from noon to 2 p.m. that will feature TRIO trivia.

TRIO will also be hosting an open house today in room 1022 of the Williams Center from 3 p.m.-5 p.m.

This Saturday is also National TRIO Day of

Service.

Middle and high school students will be serving various organizations, from Habitat for Humanity to Adopt-A-Highway around the Statesboro community.

The goal of National TRIO Day is to "remind students to reach outside of themselves," said Smith. "It allows students to participate in service and reminds them to give back."

College Goal Sunday will be held in the IT building. This is a financial aid workshop that aids students in completing their FAFSA online.

There is also going to be a drawing for a \$500 scholarship.

For more information on how to get involved with National TRIO Day or any Educational Opportunity Programs at Georgia Southern, e-mail [eop@georgiasouthern.edu](mailto:eop@georgiasouthern.edu) or call 912-478-8746.

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refreshments will be provided.



# Olympic torch symbolizes 'Freedom'

Privilege that comes with carrying Olympic torch is akin to GSU's eagle

Kelsey SORRELL  
staff writer

Crystal Hardy, one of 10 students chosen to carry the Olympic torch, and Freedom, one of five free-flying bald eagles in the country, each represent Georgia Southern's true school pride during this time of the Winter Olympics.

Hardy, an intern for the department of environmental sustainability said that she went to Calgary, Canada to carry the Olympic torch not knowing what to expect.

"I was actually nervous before carrying the torch," she said. "I held it in my hand and I was looking at the crowd that was out there and they were looking at me like they were astonished about the flame, and I saw it running toward me and I was like 'oh my gosh, I'm about to be holding the Olympic flame.'

"People were looking at the flame like they were mesmerized, and everyone was either crying or smiling or laughing and everyone was unified by the flame," she said. "Everyone wanted to touch it, and it gave them a sense of peace and a sense of hope, something to look forward to, and so it was a very unbelievable experience, very memorable."

Hardy said that it was overwhelming, as it was a once-in-a-lifetime chance.

The Coca-Cola Co. was looking for students in the U.S. that exemplified positive living through recycling, community involvement and exercise.

According to Hardy, Coca-Cola chose her based off the nomination from her Girl Scout leader, Peggy Green. She exemplified positive living through recycling when she started a

recycling program in her hometown and showed community involvement when she organized a community project which involved building a playground at an abuse shelter.

"It made me realize that you're not so different, just in the fact that you work so hard all your life, then you're recognized for it. In that respect we're all representing tradition and we're all examples — like me, an example of positive living, and them, an example of athletic endeavors," she said.

According to Hardy, carrying the torch required a lot of training.

"[The torch] weighs 4 pounds and I don't have much upper body strength," she said. "Not only did I have to prepare physically, but I also had to prepare mentally."

Right now, while watching the Olympics, Hardy said that she feels connected to the athletes and to the tradition as a whole.

"I know I'm not some pro athlete or anything, but now — especially after watching the opening ceremonies with the flame being lit in the cauldron — I just feel a part of it now. I helped with this ancient tradition," she said. "It's a very rare opportunity and it really humbles you to know that you're carrying something that represents and unifies that many people."

"Not only was I representing my country, my state, my hometown and my family, but I was also representing this school that I go to," she said. "I can only hope that everyone at this school who watched me carry the flame can find pride in watching a representative of GSU as a whole."

Hardy not only represented U.S. pride in the Olympics by carrying the torch, but she also represented GSU pride — similarly to Steve Hein, the director for the wildlife center and the trainer



Katherine Kennedy/STAFF

Crystal Hardy, an intern in the department of environmental sustainability, was given the rare opportunity to carry the Olympic torch for the Winter Olympics in Calgary, Canada.

of the school's free-flying bald eagle, Freedom.

Hein spent 23 years training and handling birds and spent four years training Freedom. Together, Hein and Freedom perform at GSU football games and commencement ceremonies.

"It's my hope that there is a sense of pride in GSU that is only being expressed when witnessing Freedom fly," he said.

He said that a similarity between Hardy and himself is that all eyes are focused on the torch, and, in his case, on Freedom.

Hein said that he considers it an honor to be a

part of a growing tradition.

"It's seldom that we're given a chance to be a part of something that's bigger than ourselves," he said.

Hardy agreed with Hein that being a part of something bigger defines privilege.

"It was an amazing experience and I really feel like everyone I tell my story to — it unites them in some sort of way toward what the Olympic flame represents," she said. "It's a rarity, first of all — both of us are from GSU — and it's an extreme privilege, and not to be taken lightly."

## Dream of The Clubhouse moves closer to fruition



Photo Illustration

Submitted to The George-Anne

Hackers Golf Park broke ground on its newest addition, The Clubhouse, Wednesday.

The Clubhouse family entertainment center will offer 24 lanes of bowling, four private lanes of bowling, mini-bowling, an arcade and redemption/retail center, a 160-seat restaurant,

a 3,000-square-foot laser tag area, two private party rooms, corporate meeting rooms, shuffleboard and Ballocity play area.

The 42,000-square-foot family fun center addition has been a long time coming, according to co-owner Darin Van Tassell.

"When we opened the original golf practice range facility in

1998, it was always our intent to continue adding to the park," said Van Tassell. "We are now poised to initiate our most aggressive addition to date."

Lavender and Associates of Statesboro will be the project's general contracting company. The bowling lanes which anchor the family entertainment center will be provided by Qubica/AMF.



# WEEKEND WRAP

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**Tuesday:** Trivia night @ 6:30

**Friday:** Stone Heart

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## Dos Primos

200 Lanier Dr. • 912-681-1372

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**Thursday:** DJ Dave @ 9:30 p.m.

## Dingus Magees

3 Georgia Ave. • 912-681-3207

**Thursday:** Jason White, \$1 Bourbon

**Friday:** Rhett and Dirk

**Saturday:** Lingo

**Monday:** AYCE Beer & Wings

**Tuesday:** \$1 Vodka

## Retrievers

1 University Plaza. • 912-681-2444

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**Thursday:** Southbound

**Friday:** The Brantley Gilbert Band

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- **Friday:** 12 oz. Mojito \$2 (Frozen Only)
- **Saturday:** 12 oz. Margarita \$2 (Lime Only)
- **Monday:** 12 oz. Margarita (Lime Only)
- **Tuesday:** Imported Beer \$2
- **Wednesday:** Domestic Beer \$2

**Happy Hour from 5-7 p.m.**

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- **Thursday:** Large Specialty pizzas \$17; Medium Specialty pizzas \$13

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**It's Time To Talk About It: Lunch Discussion**  
Russell Union Room 2047, 11 am - 1:30 pm  
Come learn about eating disorders and their many causes while eating a free healthy lunch. Space is limited.

**Beginners Hip Hop**

RAC Group Fitness Room, 7 pm  
No need for any dance training,  
just the love for dance and the will to learn.

**Tuesday**

**Relay Race**

Russell Union Rotunda, 11 am - 1 pm  
Race to your inner beauty with the Peer Educators!!!

**Wednesday**

**Embrace Your Genes, Donate Your Jeans**

Russell Union Commons, 11 am - 1 pm  
All jeans will be donated to Safe Haven and Good Will.

**Thursday**

**Fixin Food with Frieda**

Russell Union Commons, 11:30 am  
Learn how to make a quick, healthy and balanced meal  
with registered dietician Frieda Brown.

**Fit or Flap**

Russell Union Commons, 11 am - 1 pm  
Have your body fat estimated with a bioelectric impedance analysis.



## Eagle Expo exports students' successes

Approximately 930 students attended the Eagle Expo & Career Fair in the RAC Wednesday to meet recruiters from more than 70 companies and organizations. Representatives came from companies like GEICO and the CIA.

Below: Junior Dawna Herbert speaks with a representative of C.H. Robinson Worldwide, a company that is one of the world's largest third party logistics providers, according to its Web site.

Katherine Kennedy/STAFF



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OUT & ABOUT  
in the  
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# The Road to Graduation

pt. DEUX\*\*

With less than 75 days until May 8, many students look towards the job market for options after college

By Alli Brenner ■ student media intern

\*\* DEUX = two

At this point in the school year, midterms are under way, homework is getting harder and with each passing day, "senioritis" is getting worse.

Now, with less than 75 days till May 8, Georgia Southern seniors are having to face the fact that their life after undergrad isn't far away.

Some of these students know what they want to accomplish in the weeks and months following their walk across the stage.

"I am moving to Jacksonville to be with my boyfriend and attempt to find a job in non profit," said senior communication arts major Sarah Hutchins.

For others, the path to the future may not be as perfectly mapped out. Daniel Vinson, a senior information systems major said, "I am keeping my options open. I'm applying to graduate schools and applying for jobs."

In an attempt to aid their

students in navigating through this time of transition, GSU has created programs geared towards students seeking a future in the business world.

Tuesday, Feb. 23, GSU hosted "Dining for Success," a chance for students to learn the proper ways to eat during a business meal.

"This was helpful because it opened my eyes. I've never learned this before and if I go to an interview setting I'll know the proper etiquette while dining," senior Shavonne Grey, a graphic design major, said.

"[This program] helped immensely because I had no idea about table manners. I didn't have bad manners, but I didn't know so many little things were important to employers. I think that [Dining for Success] gave a lot of skills that will set a college student apart from a lot of other applicants," Hutchins said.

Besides giving students a

chance to learn to eat properly, three representatives from various businesses were present at the event and were seated with the students.

"It's good to get the first impression in an informal setting. At the career fair you represent yourself immediately, but here, I can see the un-cut version of students," Bianca Locke-Wilson, a management analyst at the Social Security Administration, said.

"It helps you build a different level of rapport with the students. You don't necessarily get that with a bunch of students coming up at one time," said Nicole Miller, a supervisor management analyst at the Social Security Administration.

The Career Expo is another way Georgia Southern attempts to ensure the success of its students. Approximately 74 businesses set up tables and accepted resumes from students who wished to become employed.

"I thought [the Career Expo] was successful in the fact that one of the companies I really wanted to apply with - Safe Systems - was there, but the fact that everything is more marketed towards the business side of things made it hard for me to get a grasp on who would want my major," senior IT major Chris Goodroe said.

"Last semester, I was able to get an interview with a company from going to the career fair, so it helped with that. It was a good way to get more comfortable with everything," said Goodroe.

Besides the career center, there are other locations on campus where seniors can go for advice about what to do next.

The Office of Student Leadership and Civic Engagement can help students in setting up internships and getting started on resumes and cover letters. "I would highly recommend students utilize the

How is James Kicklighter, publicity coordinator for Eagle Entertainment, preparing for May 8?



I'm trying to stay focused on everything that I'm doing right now, because if I start thinking about graduation, I'll probably give up on everything. After May 8, I'll be moving out of my apartment to take the role of Program Director at the National Student Leadership Conference on Journalism and Mass Communication at the University of California at Berkeley. I've been hired to direct a new zombie film which will start production in August, and hopefully will follow with graduate school.

Optimum Resume Builder. I would also recommend they check out as many leadership workshops as they can to prepare for leadership jobs," Philip Bruce, the leadership internship coordinator for the Office of Student Leadership and Civic Engagement, said.

Up next for seniors: the Graduation Gala. The Gala, which will be held on March 2 and 3 in the Nessmith-Lane Continuing Education Building from 10 a.m. - 6 p.m., will allow seniors to purchase caps, gowns, and invitations. Seniors will also be able to finalize any last minute items there.

Events like these help GSU seniors, but they also symbolize the beginning of the end.

"I'm not ready for graduation. I don't want to think about the fact that I'm graduating in give or take 60 days," Goodroe said.

"I'm not ready to leave my friends behind."



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## Marching for safety

Annual march and rally caps off  
Sexual Assault Awareness Week

*told him I needed help for college. Instead of helping me he TORE off my cloth one night, and told me I*

Jennifer DYAR  
guest writer

Spring break is just around the corner. For many Georgia Southern students, that equals warm weather and a break from the daily grind in Statesboro. However, many students may be unaware of the hazards that lurk in the darkness on these warm spring nights.

The "Take Back the Night March" is a rally for those who have been victims of sexual abuse. It is set to start at 8 p.m. at the Russell Union Rotunda on Feb. 25.

The event will include representatives from the university's Sexual Assault Team and Sexual Assault Prevention Advocates who will be available for questions or concerns about sexual abuse. These groups - as well as representatives from the Statesboro Regional Assault Center - will be on hand to assist with the rally and those who have been affected by sexual abuse.

Jodi Caldwell, licensed psychologist and assistant director at the Counseling and Career Development Center says even though the national Sexual Assault Awareness month is April, "spring break tends to be a time when students are at especially high risk for sexual assault, so we want to increase awareness and education prior to that point."

The rally will include a singing performance from SAPA students, a brief speech on recent legislative/community advances in the sexual assault response and education field and an open microphone set up for anyone that feels the need to share an experience with sexual abuse.

"For many survivors, publically telling one's story is a way of reclaiming the personal

power they felt they lost during their victimization," said Caldwell. "If the person is at the right point in their healing process, this can be an incredibly empowering experience."

The rally offers the community a chance to become educated on ways to end sexual violence, while also offering an "energetic outlook on sexual assault and its impact on the community."

Graduate student Jessica Vanner, 22, sees the event as positive for upper-and lower classmen alike.

"Sexual abuse is a serious issue, especially on college campuses across America," said Vanner. "I think it is important to have rallies such as this one to educate students about sexual awareness and what to do if you are in a similar situation. Younger and older women and men need to be familiar with the causes and effects of not just sexual abuse, but the mental, emotional, and psychological abuse that can follow."

Incidents of sexual violence continue to increase, although many situations are never reported because a victim is unsure what to do.

"By becoming comfortable with confronting the messages in our society that contribute to the prevalence of such violence - e.g. when talking with friends, family, coworkers - we can begin to change the prevalence of this epidemic," said Caldwell.

With help from local volunteers and representatives, GSU and its students can "Take Back the Night" and increase education about the risk factors leading to sexual violence and ways that we can all work together to bring sexual abuse to an end.



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# Not your average Shakespeare

Derek JOYCE  
staff writer

Beginning on Friday, Feb. 26, the chaotically funny "The Curate Shakespeare As You Like It" by Don Nigro will be performed at the Center for Art and Theatre.

The show is about a ragtag group of misfit actors attempting to perform William Shakespeare's "As You Like It" - which has 33 roles - with only six actors and one insane narrator. The result is a hilarious comedy filled with romance, squabbling, outlandish behavior and confusing character switching.

"I think they are going to have a lot of fun. It's a genius play. It is a real light evening of Shakespearian comedy and gentle farce," said James Harbour, who directed many plays - including last semester's "The Revenger's Tragedy" - and is the director of the theatre department.

Reflecting many of Shakespeare's plays, this play features a story within a story. The outermost story is about a small group of actors who, after losing their three lead actors to suicide, madness and professional wrestling, are more or less determined to perform for an "invisible audience."

"They are all playing multiple roles, so they don't necessarily know their lines, or their roles or what role they are playing at any given

time," said Lisa Abbott, a professor of theatre at GSU and director of the show.

"I play Celia the actress, Celia the character, Phoebe the character and a snake," said Bonnie Wilson, who plays the "monster diva" of the show. However, the evolution of the characters and the feuds between them bring to light a more complicated plot than one would anticipate - to hilarious effect.

"All throughout, you can tell they really like each other, but they do not want to admit that they like each other, and you can really see that in the scenes," said Eric Carter, who plays Amiens, the "fourth string hero" and "the straight man in this comedy."

The other story within the play is the actual portrayal of Shakespeare's "As You Like It." This play is about a couple of girls who run away from a maniacal duke while a young man who is infatuated with one of the girls is exiled by his brother. Without spoiling too much of the plot, the personal relationships between the actors are "brought on stage" to interesting results. "As You Like It" is also the origin of the famous line "All the world's a stage," and the phrase "too much of a good thing."

The set for the show is just as impressive and ragtag as the characters. The entire stage and some of the seating area are filled with different items that refer to some of Shakespeare's works.

"We have the ass's head from 'Midsummer Night's Dream,' the ship's wheel from 'The Tempest,' the boat from 'Twelfth Night' and the skull from 'Hamlet,'" said Abbott. The music score was originally composed by GSU professor Michael Braz and is performed live by Eric Stetson, who also portrays the "mostly mute" musician in the play.

The development of the play has been a bonding experience for the actors and stimulated a lot of growth in their acting ability. "One of the things I noticed is that they are learning. Shakespeare is teaching them," said Harbour, who plays The Curate - the head of the group and an "eccentric old man who loves Shakespeare."

"Everyone is a pleasure to be with. It's a fun cast to work with," said Adrian Camacacho, who plays The Clown, who "tries to get attention as much as he can. He tries to get people to like him but it never works out."

The audience should expect "lots of laughs," said Ashley Henderson, who plays Audrey, who "is very frightful. She doesn't want to take the role [of Rosalind] but by time she gets to Act 2 she owns the role and doesn't want to go back to the smaller role."

Laura Lamelas, who plays Rosalind, said, "It's a different experience because we completely annihilate the fourth wall."



The play will be performed every day from Feb. 26 - Mar. 6, except for Mar. 1. The show begins at 7:30 p.m. and will have a matinee on Feb. 28 at 2 p.m. Tickets are \$5 for students and children, GSU faculty, staff and seniors will be \$10. General admission is \$15. Tickets may be purchased in advance at the Center of Art and Theater box office or by calling 912-478-5379.

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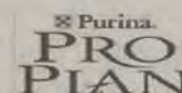


  
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# Calendar

## February

Today  
**25**

■ **FREE COMEDIAN: Dan Ahdoot**  
Where: Russell Union Ballroom  
When: 7 p.m.-9 p.m.

■ **Bouldering Night Out**  
Where: RAC Climbing Wall  
When: 7 p.m.

■ **Take Back the Night March**  
Where: Landrum  
When: 7 p.m.

Friday  
**26**

■ **Free Out Door Movie**  
Where: Sweetheart Circle  
When: 7 p.m.-11 p.m.

■ **Float Night**  
Where: RAC Aquatics Center  
When: 5 p.m.-8 p.m.

■ **The Curate Shakespeare As You Like It**  
Where: Center for Art & Theatre  
When: 7:30 pm-9:30 p.m.

■ **Workout Weekend Begins**  
Where: RAC

Saturday  
**27**

■ **Baseball vs. Holy Cross**  
Where: J.I. Clements Stadium  
When: 1:30 p.m.

■ **Graduation Recital**  
Where: Foy Building, Carol A. Carter Recital Hall  
When: 7:30 pm.

Sunday  
**28**

■ **Baseball vs. Holy Cross**  
Where: J.I. Clements Stadium  
When: 1:30 p.m.

## March

Monday  
**1**

■ **Early Registration Begins**  
Where: GeorgiaView online  
When: All Day

■ **Baseball vs. Holy Cross**  
Where: J.I. Clements Stadium  
When: 6 p.m.

■ **The John Humma Cinema Arts Series Presents White Soup**  
Where: Russell Union Theater  
When: 7:15 p.m.

Tuesday  
**2**

■ **SBSAW - "Fight Back on Spring Break"**  
Where: Russell Union Ballroom  
When: 7 p.m.

■ **SBSAW - "Sex on the Beach"**  
Where: Russell Union  
When: 11 a.m.-2 p.m.

Wednesday  
**3**

■ **GSU Unplugged**  
Where: Russell Union Starbucks  
When: 7 p.m.-8:30 p.m.

■ **African Storyteller - Dr. Chang'aa Mwet**  
Where: Russell Union Ballroom  
When: 7 p.m.

Submit calendar items to The George-Anne by e-mail to [features@georgiasouthern.edu](mailto:features@georgiasouthern.edu).

## Featured Event

### Comedian Dan Ahdoot

Performing tonight at the Russell Union Ballroom from 7 p.m. - 9 p.m., Ahdoot is well known in the comedy circuit. He has performed both on Comedy Central's "Premium Blend" and NBC's "Last Comic Standing." The show is sponsored by Eagle Entertainment.



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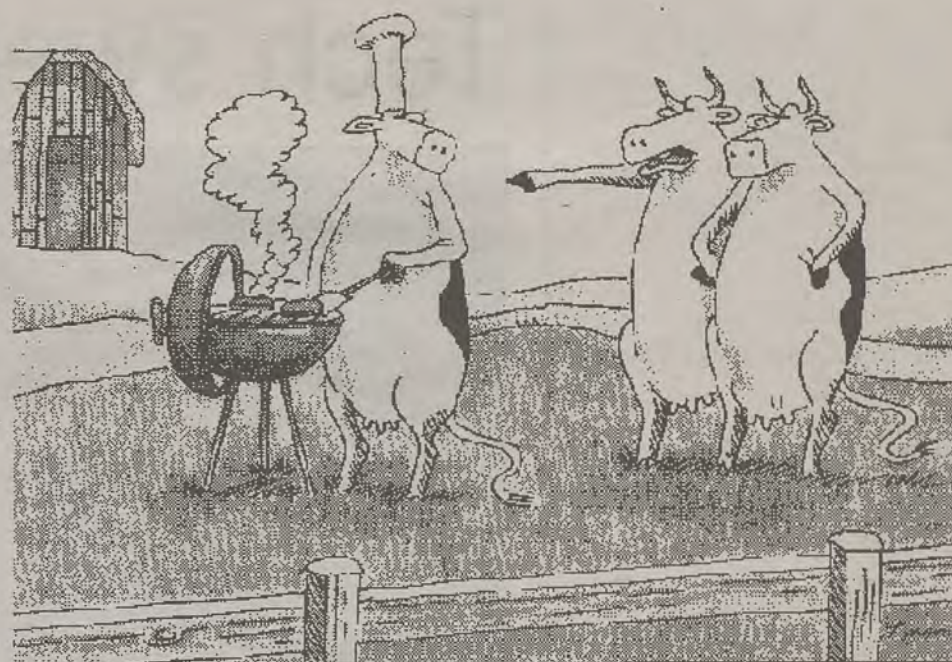
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## WORD OF THE DAY

**Arcanum** [ahr-key-nuh m]:

1. a secret; mystery
2. a supposed great secret of nature that the alchemists sought to discover
3. a secret and powerful remedy

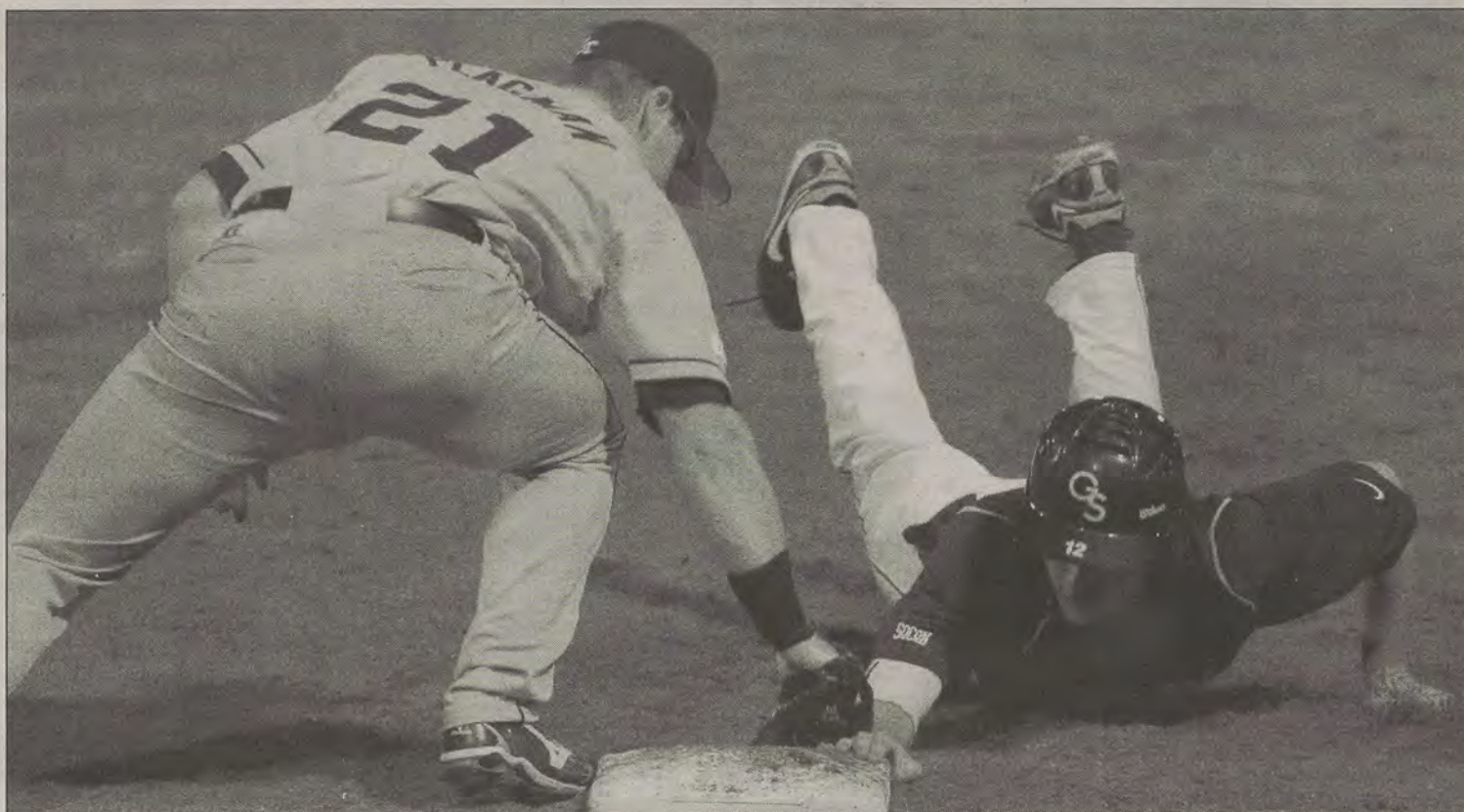
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## Quick Hits

- ▲ GSU baseball lost both games of a two-game series against nationally ranked Georgia Tech.
- ▲ GSU softball split a doubleheader against Georgia State yesterday.
- ▲ GSU men's tennis will host North Florida on Saturday, Feb. 27 at 1 p.m.
- ▲ GSU football has been ranked 8th in the nation for most attendance in the FCS with 16,728 fans per home game last season.
- ▲ GSU cycling announced it will host the Road Cycling Race this weekend. There will be three different events at various times throughout the day.
- ▲ GSU women's basketball will host Appalachian State on Saturday, Feb. 27 inside Hanner at 5 p.m.
- ▲ GSU baseball will host Holy Cross in a three-game series starting Saturday, Feb. 27 at 1:30 p.m.
- ▲ GSU men's basketball will host Elon tonight inside Hanner at 7 p.m.
- ▲ GSU men's tennis defeated Jacksonville this past Tuesday, 6-1.

# Tech sweeps Eagles in two



Rob Eakins/STAFF

Georgia Southern infielder Eric Phillips (#12) tries to beat the tag during Tuesday's home game against the Georgia Tech Yellow Jackets. The Eagles lost both games to the Yellow Jackets as their record now stands at 1-4.

Brandon Richardson  
staff writer

The Georgia Southern Eagles finished up their two-game series versus the Georgia Tech Yellow Jackets with an 8-5 loss on a cold and rainy Wednesday night at J.I. Clements Stadium.

Unlike the loss in the first game of the series in front of a record breaking crowd, the Eagles were able to stay in it for most of the game.

"Yesterday we played timid. I was really anxious to see how we would respond today," said Coach Hennon. "The most encouraging thing today was our approach to the game."

The Eagles mimicked the Yellow Jackets for the first four innings of the game.

Sophomore pitcher Colin Snow started the game for GSU and gave up a hit on his very first pitch.

A two-run homer gave the Yellow Jackets an early 2-0 lead.

The Eagles left-fielder Shawn Payne walked

on his first at-bat and then stole second base for his third stolen base of the season. A hit by Kyle Blackburn drove in Payne for the Eagles' first run of the game and series. Third baseman A.J. Wirnsberger tied the game with a solo homerun, his third of the season.

The Yellow Jackets were held scoreless in the second, leaving a runner on second thanks to a diving stop by Payne and a strikeout by Snow. The Eagles also went scoreless in the inning going 1-2-3.

The 3rd inning was also scoreless for both teams. The Eagles right fielder Arthur Owens lined a pitch off the pitcher to advance to first. A Yellow Jacket error allowed Payne to get on first and advance Owens to second. Blackburn hit into a double play to end the inning.

Pitcher Jake Brown was brought in for GSU in the 4th inning with two outs and a runner on third.

See **BALL** Page 20

## A Look Ahead

### Upcoming Games

vs. Holy Cross  
(Feb. 27 - March 1)

@ North Florida  
(March 2)

vs. Marshall  
(March 5 - 7)

@ Charleston Southern  
(March 10)

vs. Appalachian State  
(March 12-14)





File Photo

The Eagles split a doubleheader against Georgia State Wednesday. The Eagles lost the first game 3-1, but bounced back winning game two, 8-7.

## Softball splits

Dylan Thompson  
staff writer

The Georgia Southern Eagles began their home doubleheader date with the Georgia State Panthers on Feb. 24 under a sky threatening rain. The Eagles are coming off of a good Eagle Classic showing over the weekend while Georgia State brought a 5-1 record coming into the contest.

The first game of the doubleheader did not begin well for the Eagles, as Georgia State put up 3 in the top of the 1st inning thanks to a three run home run that was launched by Lily Skelton.

Starting pitcher Megan Smith would settle down, though, not allowing another run for the rest of the game.

Unfortunately, the Eagle offense struggled to muster anything against stout Panther pitching. With their backs against the wall in the bottom of the 7th, the Eagles managed to crack the Panther defense for a run on a nice piece of hitting from catcher Mackenzie Williams.

Georgia State would record the third out and leave the first game of the doubleheader with a 3-1 victory.

The second game started under a light drizzle with cold temperatures. Georgia State led off

the scoring on an Eagle fielding error, but the Eagles would answer on a Marie Fogle double, with the scoring player sliding at the plate.

Williams followed that up with another single scoring one. With no outs, GSU had the bases loaded, and Jenny Side delivered a clutch double, scoring two more runners.

The next at bat, first baseman Sam Russo roped one to left center, clearing the bases and bringing three more runners across the plate. The Eagles scored seven runs before recording their first out.

After one inning, the Eagles held a 7-1 advantage. Georgia State would trim the Eagle lead to 7-3 following two runs in the 3rd inning. The Panthers would whittle down the lead even further, adding another run on a passed ball.

The Eagles would respond with a Megan Smith solo home run over the center field wall.

In the top of the 6th inning, Georgia State applied even more pressure to the Eagle lead with a solo home run. The Panthers followed that up with a pair of run scoring doubles as GSU desperately clung to their lead, 8-7.

Pitcher Brianna Streetmon would shut down Georgia State in the bottom of the 7th to end the drama and secure an Eagle victory.

The Eagles do not return home until March 20 against Western Carolina.

## George-Anne & Joe

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## BALL

from page 18

Brown threw three straight strikes to end the inning and prevent any runs by the Yellow Jackets.

"It was our plan all along," said Coach Hennon on bringing Brown in so early.

A walk and a successful bunt by shortstop Eric Phillips put the Eagle runners on first and second base with two outs.

An interference call on the Georgia Tech catcher loaded the bases for the Eagles. GSU came up scoreless as center fielder Al Williams lined out to right field.

The Yellow Jackets would take the lead in the top of the 5th inning.

A failed pick-off attempt at first allowed the Georgia Tech runner to advance to second.

In the same at bat for the Jackets, the ball was hit into the gap, giving them a 3-2 lead.

The Eagles were unable to respond, going 1-2-3 in the bottom of the inning.

The Eagles would take advantage of the new pitcher brought in for the Jackets, tying

the game.

Wirnsberger led off the inning with a single, giving him his second hit of the game. Catcher Michael Burruss hit a ball over the first baseman's glove for a double.

Kevin Bowles walked on the next at bat, loading the bases for the Eagles with no outs.

Phillips drove in Wirnsberger on a single, tying the game 3-3. One run was all the Eagles would get out of the inning.

GSU missed an opportunity to take the lead in the 7th after another scoreless inning pitched by Brown.

Georgia Tech brought in its third pitcher of the game. With runners on first and third, the Eagles brought in right-handed hitter Victor Roache for the left-handed hitter Burruss.

Roache tipped a ball into the catcher's glove to end the inning. "We took a chance," said Coach Hennon "He [Georgia Tech pitcher Patrick Long] is tough on left handed hitters."

Hitting was a problem for the Eagles throughout the series. Even though the Eagles had 15 hits in the series and 11 in game two, most of the hits recorded had no runners on base.

GSU never seemed to be able to get hits

when they needed them and squandered many opportunities.

The Eagles went scoreless in 14 out of 18 innings versus Yellow Jacket pitchers.

"We had our opportunities," said Coach Hennon.

The Eagles had 11 hits, five walks and loaded the bases two times in the day, only to produce five runs.

Georgia Tech retook the lead in the top of the 8th inning on a hit into left field that got just past Wirnsberger's glove.

The hit came with the bases loaded and one out. A sacrifice fly drove in one more run for the Jackets. Coach Hennon decided to bring in Dexter Bobo.

"I told him[Brown], thanks for battling for us," said Coach Hennon.

Fielding was another problem for the Eagles. GSU had five errors in the two games combined that resulted in four unearned runs.

"We were not making some plays here and there that we should have made," said Coach Hennon.

The Eagles faced their 4th pitcher of the game to start off the bottom of the 8th down 5-3. Once again, the Eagles were able to get multiple runners on base against the new

pitcher.

Two straight walks and an RBI single by Owens brought the Eagles within one. It was the only run the Eagles would get on the inning, as Williams was thrown out trying to steal third.

Pitcher Andy Moye was brought in with one out and runners on first and second to prevent the Yellow Jacket lead from expanding.

Unable to prevent the Jackets from scoring, Moye walked the first batter he faced and gave up two straight hits to give the Jackets an 8-4 lead.

The Eagles began to rally with two consecutive doubles from Payne and Blackburn. With runners on first and third, the Eagle rally came up short as Phillips popped up to center to end the game.

The loss drops the Eagles to 1-4 on the year.

"We will focus on every phase of the game and talk about situations," said Coach Hennon about upcoming practices.

The Eagles now prepare to host Holy Cross, who will visit J.I. Clement Stadium this weekend with the first pitch on Saturday at 1:30 p.m.

*The Major leagues haven't started. Eagle baseball is just taking flight. To get your fix, join your classmates and colleagues from the Division of Student Affairs and Enrollment Management as we play*

THE STUDENT MEDIA

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**Admission is free, and a \$5 meal ticket will get you a dinner from one of our participating restaurants at the event!**

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