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Volume 79
Number 19

Laugh factory

Gen X comedy tour brings jokes to Georgia Southern Saturday | **HIATUS, p.6**



Football looks to rebound with Coastal Carolina Saturday

| **SPORTS, p.5**

THE GEORGE-ANNE DAILY

THURSDAY, SEPTEMBER 14, 2006

Georgia Aquarium a smash success

Largest aquarium defies all expectations, pumps Atlanta tourism

By John Bordsen
McClatchy Newspapers

The Georgia Aquarium is built partly into the ground; walk down amphitheater-style steps to reach the main entrance. Buy your timed-entrance ticket and be prepared to wait out here under the huge overhang, with the 10 gazillion students and families out here on a Friday afternoon.

The facility, which opened in November, has burst through attendance expectations at a time when gate statistics at the S.C. Aquarium in Charleston and the National Aquarium in Baltimore have been, well, tanking. Busiest day here: Saturday.

What's so special about this place?

"Kong"-size superlatives come into play. It is the newest and largest aquarium in the world (11.6 acres total). The price tag: \$290 million.

But it's how that newness and bigness are used that's most cunning: Aquarium attendance typically drops a year or two after debut, and planners here took care to build in several flourishes that reflect rock-solid marketing. In design and ambience, the operation owes something to Chuck E. Cheese, theme parks and shopping mall arcades as well as traditional aquariums.

Once inside and through the tunnel-like passage with a "wall of fish," the size and din hit you in the central courtyard. This is not a hushed place; it is not a site for reflection in solitude. Walls are high and dark; bright electric signage is everywhere, a cross between a Home Depot and an airport concourse.

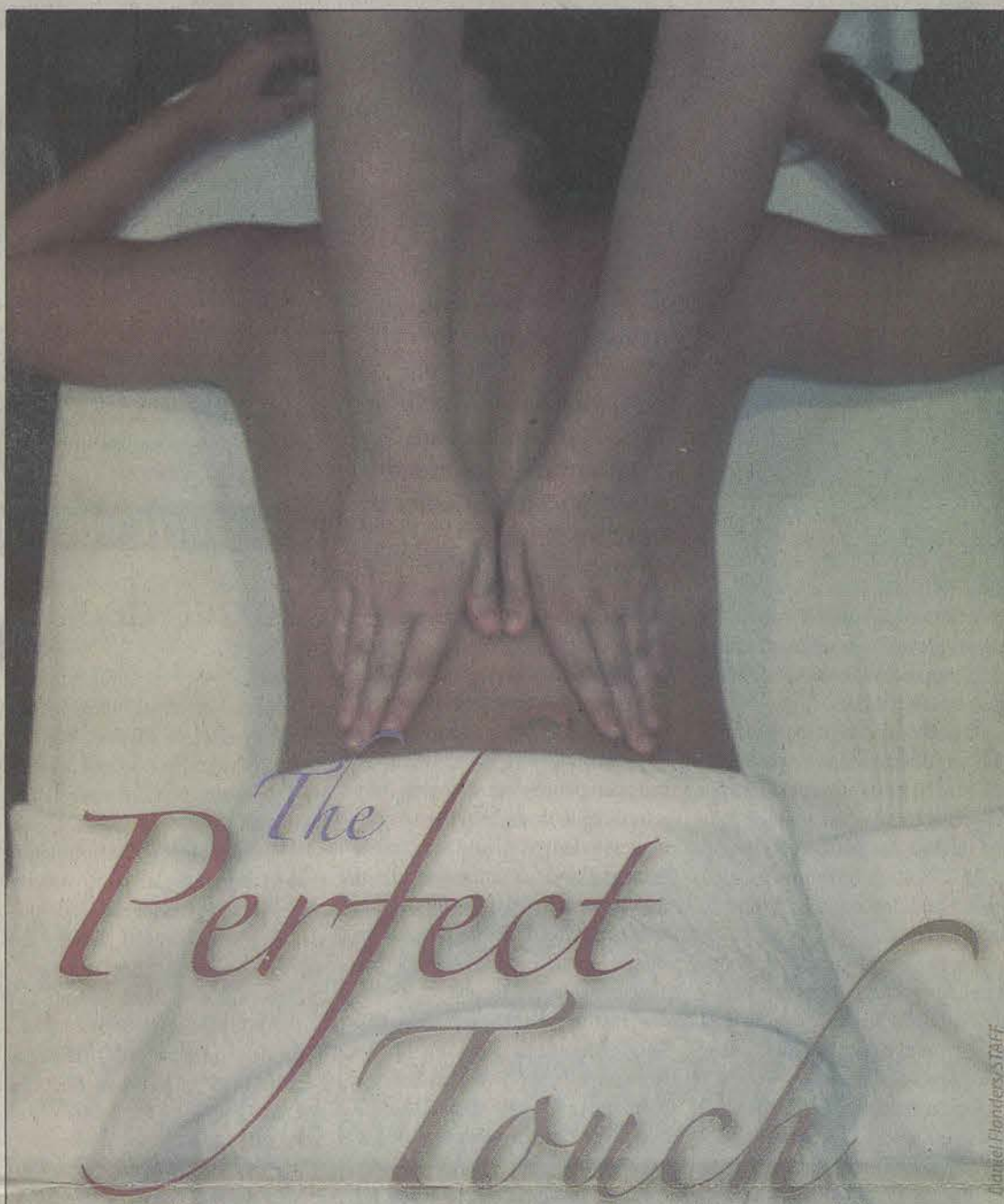
Moreover, entrances to and exits from all five display galleries are here, an inspired touch. See the gallery exhibits in any order you wish.

State-of-the-artfulness displays. Regardless of content, aquariums build water tanks into walls. But designers here have built tanks into ceilings. Waiting for the crowd directly in front of the wall tank to move along? Even the small fry in your group can simply look up and see fish.

see **AQUARIUM**, page 3



Special photo
The Georgia Aquarium is reviving Atlanta tourism.



Loosen up with campus massage therapy

By Christina Hess
Staff writer

If your back feels tense and your neck tightens up at the thought of another class, visit the RAC for message therapy. Campus Recreation and Intramurals (CRI) will offer message therapy at the RAC this semester.

"Massage therapy satisfies mental, physical, and emotional wellness," said Fitness Director Michele Martin. "The bottom line is it helps relax your mind and body."

Massage is known as a stress-reliever. In also improves muscle tension, concentration, awareness and can even increase creativity and productivity.

"College students experience stress in their lives in so many

THE RUB

A certified massage therapist is offering massages at the RAC. Thirty minute massages cost \$25 and hour-long massages are \$50.

ways, from cramming for tests until 2 a.m. to eating junk food," said Martin.

CRI's new therapist is Rebecca Welton, who is from the Academy of Somatic Healing Arts in Norcross, Georgia. She is state certified in Neuromuscular Therapy, Clinical Sports Therapy and Therapeutic Swedish Massage.

"Massage is my life," said Welton. "I primarily focus on

rehabilitation by reducing my client's pain. First, I work on the major injury areas. Second, I strengthen the areas to help increase mobilization. Finally, I like to educate my client so he/she can perform rehabilitation techniques at home."

Graduate student Matt Parker visited Welton for a 30-minute session at the RAC. "I suffer from an old mountain bike injury to my shoulder. My shoulder and upper back are always stiff," he said. "The ambience of the room was helped me to relax even more. During the session, I felt so calm."

Welton believes there is a strong connection between the mind and body. "All the body systems are interdependent upon one another. If you have unhealthy daily behaviors, such as drinking

see **MASSAGE**, page 3

CENTENNIAL
1906-2006

Sweetheart's roots tied to GSU's past

The university mainstay has roots that date back to humble beginnings

Editor's note: Georgia Southern will begin its official centennial celebration in December. This story is part of a weekly feature on the university's history.

By Jenny Miller
Assistant news editor

Sweetheart Circle is a part of the main entrance to our campus and one of the most familiar sights at Georgia Southern, but just how much do you know about the development and history of this 'lovely' landmark?

In 1908, just after the creation of the school, then called the First District A&M School, there were only three main buildings. At that time, the school was unique in several ways, the most important being that it was co-ed.

Back in the early 1900's co-ed schools were a new thing for higher education and administrators were worried about interaction between the two sexes.

East Hall, which is now Anderson Hall was the girls dorm while West Hall, which is now Deal Halls was the boys dorm. In between these two buildings there was what was called a



Special photo

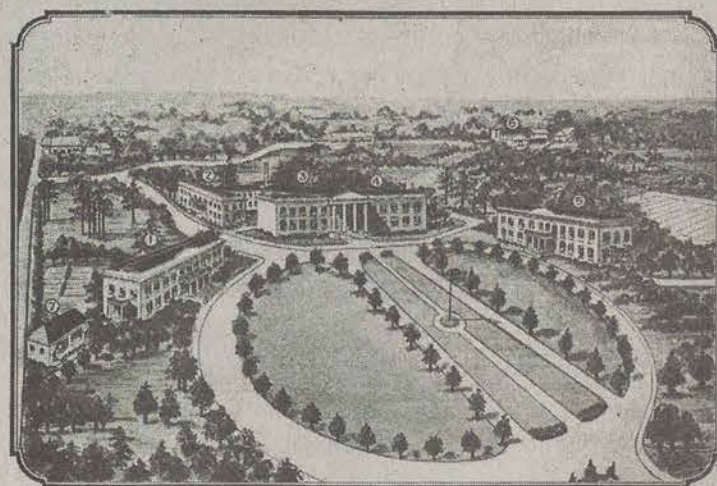
Sweetheart Circle in its current state serves as the school's main visual trademark, but it once had real ties to romance.

'magine'line'—a line that should never be crossed because of the boys and girls living situation. Also at this time there was no connecting drive, just a straight entrance to campus.

In 1936, there still was no such thing as Sweetheart Circle, until the school started adding buildings. Sanford Hall was built and it created a need for a drive from the administration building, now Marvin Pittman, and that connecting road created the other half of the heart shape we know today.

Three years later, Lewis Hall was

see **HISTORY**, page 3



File photo

This 1927 photo from The George-Anne shows Sweetheart Circle with two roads dissecting the lawn. This year marks the 100th anniversary of Georgia Southern's founding.

Doctor dot com: health center goes high tech

Health center offers MedBuddy for medical consultations, test results

By Victoria Geddis
Staff writer

It's like going to the doctor while sitting in front of your computer.

A trial of MedBuddy-U over the past year has turned permanent according to Paul Ferguson, director of health services.

Health Services implemented MedBuddy, which is a secure computer based program that is accessible through a Web site that students

and GSU medical staff can access via user name and password login much like a bank site. According to Ferguson, initial enrollment takes 5 to 10 minutes, because it requests important demographic and health information.

The program consists of appointment requests, prescription refill requests, ask-the nurse, easy-visit consultation and global messaging during the spring semester.

MedBuddy is not a require-

ment for Students, but it is strongly encouraged through the summer SOAR program. Currently, MedBuddy enlisted 50 percent of students enrolled in SOAR. Health Services plans to make it mandatory to fill out the immunization and health history form on MedBuddy since all entering students are required to complete and submit this form as of the University System of Georgia immunization compliance requirements.

"It is important for student to enroll and use MedBuddy on a regular basis with the understanding that MedBuddy should not be seen

as a replacement for face-to-face contact, but as a way to facilitate that contact," said Dr. Curt Hames, the health center's physician.

Ask-the-Nurse is a service offered on the Web site, so that student can ask health related question without worry or anxiety of a face-to-face meeting. The doctor or nurse practitioner will answer any questions and tell students whether they believe that you should come in to be seen, or even if it is something serious.

Students can initiate prescription refills via the Web site and get a notification when their medication is ready.

There are currently over 2,000 GSU students enrolled in MedBuddy. There are about 25 to 50 MedBuddy transactions per day.

Though health center officials have lots of praise for the new system, not everyone is so sure.

"MedBuddy is a great system, although not many people know about it. It's not as accessible as I would like it to be," said Jennifer Thompson, a senior. "I call in for most of my appointments. It's very complicated. I feel like there should be some type of training session or pamphlet to tell you how to use the program. It's not very user friendly."

TODAY

High: 87 | Low: 65
Thunderstorms

FRIDAY

High: 89 | Low: 68
Sunny

SATURDAY

High: 87 | Low: 72
Sunny

SUNDAY

High: 84 | Low: 69
Sunny

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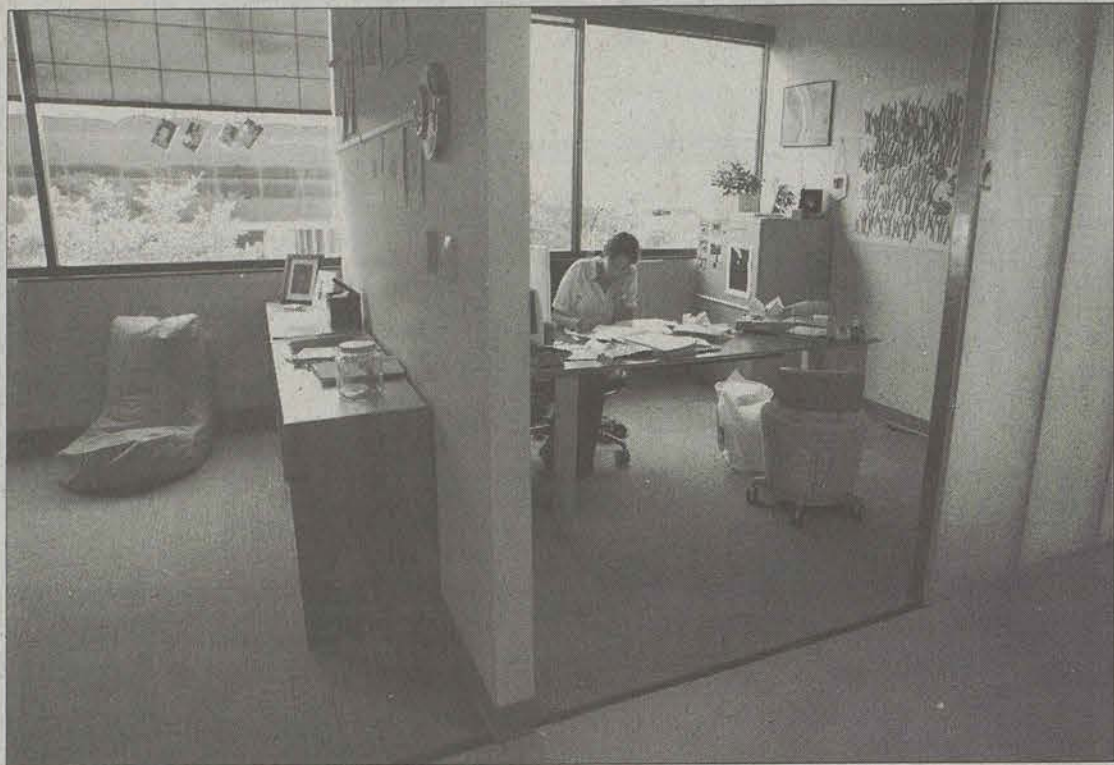
SURROUND SOUND

We explain how surround sound can be incorporated into your apartment, home or dorm room see Hiatus, page 9.

News briefs by MCT Campus

BUSINESS

Generation Y finding the comforts of home at work



Mei-Chun Jau/MCT

Tara Kirk, a copywriter for an advertising and branding agency, works at her desk in Dallas, Texas.

When Tara Kirk arrives at work, she immediately walks upstairs to the kitchen and grabs a cup of coffee.

Typical morning behavior, right? But a majority of her co-workers at Firehouse, an advertising and branding agency in Far North Dallas, do the same thing — and then they sit and socialize in their company's living room.

"I just like to catch up and then I head to my room — oh, I mean office," said the 24-year-old copywriter. "It's nice having your own room. It's

a coming of age type of thing. It's a status symbol."

Generation Y, the younger work force known for wearing flip-flops and listening to iPods at the office, has been transforming the culture of corporate America.

But it's also changing the physical workspace.

Businesses are now providing "personal" rooms, more open areas and break lounges with full kitchen amenities. The corner office with windows is no longer just for execu-

tives. Instead, it's now a cubicle for any employee — traditional offices have been moved to the inside of the floor, sans city view.

"The way we design space today is radically different than 10 years ago," said Kim Hogan, a principal at Corgan Associates Inc., a national architecture and interior design firm.

In Deloitte's downtown Dallas office, the difference is as distinct as night and day.

On one of the company's floors, dark hallways encompass cream-colored cubicles. The only natural light is seen through partner offices on the outer edges of the floor.

But on another level, bright white and open spaces greet workers. On this floor, half-size cubicles get the window view and full-size offices sit

FACTOIDS

Compiled by Brandon Smith

1 Generation Y refers to people born 1978-2000 (give or take).

2 Approximately 76 million people fall in this generation.

3 The term "Generation Y" first appeared in a 1993 Advertising Age magazine editorial.

4 Gen Y is also known as "echo boomers."

5 Other names include "The Net Generation," "Millennials," "iGeneration," "MySpace Generation" and more.

in the middle. There are "touch-down" workstations for drop-in workers, large gathering areas and full-size kitchens and dining areas that serve as break rooms.

"From my perspective, what the younger people are bringing is a refreshing look, and we have a willingness to look at it," said Stan Smith, principal and national director of next-generation initiatives for Deloitte & Touche USA LLP. "It's not that we should have already been doing this. The young people are helping."

"This is the first time we've had four generations working in the workplace," says Rebecca Szelc, a partner for Deloitte in Dallas. "It's been a great experiment for us. We've been learning."

Some businesses are learning by trial and error, said David Morrison, president of Twentysomething Inc., a Philadelphia-based young adult marketing consultancy.

And others are bringing in architectural and engineering consultants to help navigate the change.

"They are working with colors, plants and light to create an environment that feels more airy and more open even though more people are working in smaller spaces," said Morrison, noting that cubicle space is smaller and divider walls are shorter. "They still have a sense of space and privacy."

But younger workers — Gen Y (those born after 1980) and Gen X (those born 1965-1979) — also want multipurpose rooms and diverse functional spaces.

"We hardly design any project anymore without some sort of central gathering that brings people together," said Hogan, whose company is constructing a building for itself in Dallas with some of these concepts.

"Gen X and Gen Y are social. They really want to be part of a working community."

TECHNOLOGY

Apple announces plans to sell movies through iTunes

In a move widely viewed as inevitable, Steve Jobs said Tuesday that Apple Computer Inc. will sell movies from its online music store with prices starting at \$9.99.

The announcement is likely to jump-start a nascent movie-downloading industry, much like Apple's move into selling music online in 2003 popularized legal song downloads.

Yet it's what Apple didn't say Tuesday that also made some news and led to only a marginal increase in the company's stock price, which rose 34 cents, less than half a percent, to close at \$72.84.

Many analysts believed Apple would introduce a wider-screen version of the iPod to better showcase movies and they also expect Apple to soon enter the wireless phone business with a phone that plays music, videos and handles scheduling tasks. Neither product was announced.

What was announced, among other new products, along with the move into movies was the introduc-

tion of a new iPod with 80 gigabytes of storage and a brighter screen.

"Selling movies from the iTunes store" is probably not a game changer for Hollywood, said Stephen Baker, a consumer technology analyst with the NPD Group. "What is game changing about it is that it's happening on the most popular platform."

That is significant because Apple has been a pioneer in putting digital entertainment in your pocket thanks to the continued success of the iPod.

"In less than one year we've grown from offering five TV shows to offering over 220 TV shows (on iTunes), and we hope to do the same with movies," Jobs said Tuesday, adding that more than 1 million videos a week are downloaded from the site.

As it did last year when it introduced the video iPod and television show downloads, Jobs turned to The Walt Disney Co. as its first partner. Jobs is a board member at Disney, a position he gained earlier this year after Disney bought Jobs' Pixar studios.

INTERNATIONAL POLITICS

Mexico declares next president

Mexico's top electoral tribunal declared conservative Felipe Calderon president-elect of Mexico, but the decision was unlikely to end protests by supporters of Calderon's leftist opponent.

The tribunal's seven judges unanimously rejected claims by Andres Manuel Lopez Obrador that Calderon's victory was fraudulent, clearing the way for Calderon's inauguration.

"There is no perfect election. . . . To think otherwise would be a utopia," said Judge Alfonsina Navarro Hidalgo. "As the work of humans, elections are susceptible to the fallibility of mankind."

Neither Calderon nor Lopez Obrador offered immediate comment, but both were expected to address their respective supporters Tuesday evening.

In the meantime, several union leaders, intellectuals and other Lopez Obrador allies suggested that Lopez

Obrador and his supporters should drop their plans for ongoing protests in favor of negotiations with Calderon. Other political leaders, concerned that continued protests could make Mexico ungovernable, also urged reconciliation.

"What I'm calling for is a constructive dialogue that is respectful, inclusive and tolerant," said Mariano Palacios Alcocer, the head of the Institutional Revolutionary Party, or PRI, which ruled Mexico for seven decades.

"The important thing now is a dialogue that will restore governability," Palacios said.

U.S. Ambassador Tony Garza congratulated Calderon in a statement that made only an oblique reference to Lopez Obrador. "In any election, there must be a winner and a loser — and one key to a strong democracy is having candidates who can be both with grace and dignity," he said.

NEWS OF THE WEIRD

FROM UNIVERSAL PRESS SYNDICATE

Carry-on blues

Just after the Aug. 10 restrictions were imposed, British Airways refused to allow disabled New Zealand runner Kate Horan (on her way to the paralympic world championships in the Netherlands) to carry on her prosthetic leg, as she had long been allowed to do. Her checked-baggage leg was then lost in the chaos at Heathrow airport, and the prosthetic's manufacturer scrambled to make Horan a new one. The leg was found a week later.

Cultural diversity

Leave No Animal Uneaten: Colombia's exports of "hormiga culona" ("big-butt queen ants") are down this year due to a harsh winter and aggressive lizards and birds, creating steep prices for chocolate-dipped ants in London and ant-based sauces and spreads at home. Colombia is one of the only places gourmets can enjoy such delicacies as scorpion, cricket, tarantula and maggot, and pigeon pate, as well as odd parts of common livestock. Worms are also prized if they've been "evacuated" on oatmeal for a few days before serving.

In rural Jiangsu province, some still believe that a well-attended funeral leads to a successful afterlife, but police have recently cracked down on the practice of hiring strippers to punch up attendance, according to an August Reuters dispatch.

Chinese in Hong Kong, Taiwan, Singapore and Malaysia still celebrate a lunar-calendar oddity termed the "hungry ghost" month, during which the gates of hell supposedly open and create widespread fear. Many Buddhists seek to appease the ghosts by offering them food and paper models of items they can use when they resume being dead.

Latest religious messages

Sarah Yule was fired as a receptionist at St. Mary's Hospital in Troy, N.Y., earlier this year because she refused to remove her lip ring at work, which she said was integral to her religion, the Church of Body Modification. Yule insisted that her several piercings are spiritual, giving her control over her body, and she declined to accept an alternate job at St. Mary's, away from public contact.

Joseph Butts is in jail in Franklin County, Mo., the result of being caught with 338 pounds of marijuana in a traffic stop. But according to an August St. Louis Post-Dispatch report, he informed the arresting officer that hassling him would be a "hate crime" because he was a special courier transporting religious instruments between member monasteries of the Church of Cognizance, which uses marijuana as a sacrament.

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The SOUTHERN REFLECTOR

needs your help!

The Southern Reflector's goal for this year is to create a general interest magazine that reflects the student voice. We are currently need the following positions to be filled to help fulfill this goal:

Section Editors:

This job requires coming up with ideas and content for the different sections within the magazine that appear in every edition.

Layout and Design Assistants:

This job requires helping with general layout and design of the magazine. InDesign skills a plus.

Writers

Job Requirements:

- Daily office hours
- Monthly meeting attendance
- Email and phone correspondence
- Knowledge in using the program InDesign is a plus, but not necessary.

If you would like to apply for any of these positions, please stop by the Southern Reflector or George-Anne offices on the the second floor of the Williams Center to fill out an application.

If you have any questions, call Katie Glorieux at (912) 681-5305, or send an email to reflector@georgiasouthern.edu.

STATEMENT

OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

Readers may access the newspaper and its archives staff by visiting our web site at <http://www.stp.georgiasouthern.edu>.

SUPPORT

The G-A is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

STUDENTS BEWARE

The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO

ALL FREE student and facul-

ty ads to be run in the G-A must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

OFFICES, MAIL, PHONES

Room 2023, F.J. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/681-5418 (Advertising) or 912/486-7113 (Fax); 912/681-0069 (adviser).

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ADVERTISING

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

FOR MORE INFO, rate cards, sample publications,

contact: Lindsey Treadwell, Marketing Director, ADS, (912) 681-5418, ads@georgiasouthern.edu; or Bill Neville, Student Media Coordinator, (912) 681-0069, bnville@georgiasouthern.edu

PROOFING/ERRORS/OMISSIONS:

The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature

and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone — at this price we don't take dictation. One free ad per person per week. Commercial classified are available only from our online site at www.gsuaads.com. The price of commercial ads is \$7 for 200 characters for line ads. Ads must be paid for using a major credit card. For classified display ads, contact ads@georgiasouthern.edu

CIRCULATION INFORMATION:

Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.georgiasouthern.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The G-A is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE

Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE

We gratefully acknowledge the theft of one of our slogans — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other — "Covering Campus like A Swarm of Gnats" — goes to G-A alum Mike Mills.

Freshman wins national award for agri-science research



Special photo

Freshman Erica Giles used this tractor for her research which compared hydrostatic tractors to gear drive tractors.

By Myrtice Boone

Staff writer

Georgia Southern freshman Erica Giles has shown that agriculture is not just farming—it encompasses a lot more.

Giles has been selected as a national finalist and has earned several honors from the National FFA Organization as a result of her research project entitled, "An Evaluation of Hydrostatic Tractors as Compared to Gear Drive Tractors: Assessing a Tractor Technology Innovation via the Scientific Method."

Giles is one of eight finalists for Agriscience Student of the Year and one of four finalists in the Emerging Agriculture Technologies proficiency area and will be competing at the National FFA Convention to be held in Indianapolis, October 23-28.

Giles has been involved with FFA, formerly known as the Future Farmers of America, since 8th grade. During her time in the organization, she showed hogs for five years and competed at state for her public speaking.

Her urge to go further than state compelled her to enter the agriscience fair.

"She made finals every year but never nationals. She wanted to go further, so I challenged her for agriscience," said James Corbett, her FFA advisor from Lowndes High School in Valdosta.

Giles spent her senior year preparing her project for the agriscience fair. She chose her topic because it infused her two interests: agriculture and engineering.

In her project, Giles compared the productivity of hydrostatic tractors and gear-drive tractors in mowing, tilling and moving.

According to her research, the hydrostatic tractor is more productive in mowing and tilling, but both tractors moved the same amount. And although the hydrostatic tractor is more expensive to buy, it does use less gas per acre.

Giles was loaned two tractors, along with equipment from a local tractor company in Lowndes County.

In the one day she had for experimentation, she conducted a three hour composite for each tractor. She performed the separate experiments for mowing, tilling and loading/moving.

Giles' project has already won her the honor of being chosen as a Star in Agriscience, a competition that only goes to state. She is preparing for the national competitions which are coming in October and is experiencing a little anxiety.

"I've been to national conventions before, but I've never competed in them. You get to this level and you wonder if you are really ready for this," she said.

Her advisor does not seem to share her concern. "I have every confidence in the world that with her preparation, she'll be able to reap the benefits of going to the national level," Corbett said.

As a result of being competing in the Emerging Technology proficiency area, Giles is selected for a chance to win a free trip to Costa Rica. She also stands to win a number of scholarships.

'A Day for Southern' raises over \$1 million

GSU News Service

The 2006 edition of "A Day for Southern" continued the growing tradition of Georgia Southern, Saturday.

Bulloch County's business and professional community contributed a record-setting \$1,271,823 to the University during the 33 annual one-day fund drive on Tuesday, Sept. 12.

It marked the ninth year in a row that "A Day for Southern" surpassed

the \$1 million mark. This year's total saw a \$50,000 increase, shattering the old record of \$1,220,334, which was established in 2005.

Proceeds from "A Day for Southern" go to the Georgia Southern University Foundation and Southern Boosters, two non-profit organizations that build the university's "margin of excellence" in academics and athletics.

"Together We're Better" was the theme for the 2006 campaign, which was chaired by Dr. H. William Perry.

Some 200 volunteers solicited donations from approximately 1,100 members of the Bulloch County business and professional community during this year's event.

The Georgia Southern Foundation uses a significant portion of the proceeds to help pay for the scholarships that are necessary to attract academically gifted students to campus.

In addition, "A Day for Southern" proceeds are used to support cultural and educational attractions like the Botanical Garden, the Georgia South-

ern Museum, the Performing Arts Center and the Center for Wildlife Education and the Lamar Q Ball Jr. Raptor Center.

"A Day for Southern" benefits Southern Boosters, too. The organization manages money for student-athlete scholarships and supports the athletic department, which fields teams that compete in 15 varsity sports at the NCAA Division I level.

For more information on "A Day For Southern," call 681-5680.

Massage

from page 1

too much soda or not getting enough sleep, then your mind and body will react negatively. Your emotions may fluctuate and your muscles in the body may be less strong and agile."

Visit the CRI Main Office on the first floor of the RAC to schedule an appointment with Rebecca. "I'll make time for client, no matter how intense and busy his/her schedule may be." Prices include \$25 for a 30 minute session and \$50 for an hour. Mention this article and get a free massager from Rebecca after your session.

History

from page 1

built and another connecting road was needed.

"The shape created by the road connecting looked like an actual heart, split down the middle and the line was still never crossed," said Del Presley.

Eventually, the 'magnit line' created problems and students protested about the separation, boys and girls who attended the school wanted to socialize. Shortly after, the request was granted and the co-eds got to visit, under supervision, on benches on the lawn of the heart shaped lawn.

"It was a prime location for students to go out socially and many of the students became sweethearts after getting to know each other on the lawn," said Presley.

The university then enlarged the drive into a circle shape that created a huge front lawn.

Presley said he thinks the lawn that we now call Sweetheart Circle is the largest lawn on a college campus in Georgia.

Sweetheart Circle became very popular in the 1950's and the circle was enlarged again in 1952.

"Like everything else, the university changed with time and some of the earlier separations gave way to current customs...but GSU was a more liberated institution for its time," said Presley.

Today Sweetheart Circle is used for more than a place to socialize. It is home to many annual events that have become traditions at GSU. The Arts Festival has been held for about 20 years in the springtime on Sweetheart Circle. The circle is also home to the annual Southern Georgia Symphony outdoors pops concert and the Welcome Week picnic during the first week of school.

It has been the location of countless engagements and even a few weddings took place there.

Amanda Permenter Garlow, a 2005 GSU graduate and former G-A editor was married to fellow alum Russ Garlow October 1, 2005 on Sweetheart Circle. "Having my wedding on Sweetheart Circle played a big part in making my wedding perfect," said Garlow, in the Southern Reflector last year.

Aquarium

from page 1

The enormous Ocean Voyager tank, it holds 6 million gallons of salt water, is bisected by a 100-foot tunnel so you can look to the sides and above to see some of its 85,000 residents, including whale sharks. When you're in the tunnel, you're walking in water that's 33 feet deep.

Stingrays, hammerhead sharks and other sea creatures glide into view or over you. The whale sharks look appropriately nasty. This is the only aquarium outside Asia to have them; in June, the original two (Ralph and Norton) were joined by two females (Alice and Trixie).

The Tropical Diver gallery profiles fish from tropical coral reefs, many strange, colorful and strangely elegant. The largest tank, midway through, holds delicate and colorful creatures from the Pacific and Indian oceans. The top of the pane arcs several feet toward you, like a watery canopy. The result again, more views you can use. They say this exhibit is the largest indoor coral exhibit in the United States.

Go on a Saturday, and you'll wade through a sea of humanity to get to the belugas. Just as groceries put gotta-haves such as milk and bread toward the back of the stores, Georgia Aquarium designers use the beluga tank to pull you all the way in. The beluga tank is in the last portion of Cold Water Quest, the gallery farthest from the entrance.

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OUR PICK

Yo ho, a pirate's life for me



Sept. 19 is Talk Like a Pirate Day. It's a day to talk like a salty dog and get away with. It's also a good time for a theme party. So next Tuesday, talk like a pirate.

ALL AROUND TOP TEN

SONGS, MOVIES, DVDS

DVD RENTALS

1. Silent Hill
2. Poseidon
3. RV
4. Scary Movie 4
5. Just My Luck
6. Inside Man
7. House: Season 2
8. V for Vendetta
9. Phat Girls
10. The Shaggy Dog

MOVIES

1. The Covenant
2. Hollywoodland
3. Invincible
4. The Protector
5. Crank
6. The Illusionist
7. Little Miss Sunshine
8. The Wicker Man
9. Talladega Nights
10. Barnyard

ALBUMS

1. Bob Dylan
Modern Times
2. Danity Kane
Danity Kane
3. Young Dro
Best Thang Smokein'
4. Christina Aguilera
Back to Basics
5. Jessica Simpson
A Public Affair
6. The Cheetah Girls
The Cheetah Girls 2
7. Outkast
Idlewild
8. Method Man
4:21...The Day After
9. The Roots
Game Theory
10. Nickleback
All the Right Reasons

Source: Entertainment Weekly

WHAT IS NOW PLAYING

Carmike Cinema 12
(912) 489-4492

Idlewild
(4:05), 7:15, 9:55
Barnyard
5:10, 7:30, 9:40
Snakes on a Plane
(4:00), 7:00, 9:40
Crossover
5:35, 7:45, 10:00
Talladega Nights
(4:10), 7:05, 9:30
Accepted
5:30, 7:45, 10:00
The Covenant
(4:00), 7:00, 9:20
Crank
5:20, 7:25, 10:00
World Trade Center
(4:00), 9:30
Beerfest
(4:20), 7:30, 9:50
Step Up
7:10
Invincible
(4:15), 7:00, 9:30
The Wicker Man
(4:15), 7:00, 9:45

Parenthesis denotes matinee

COMIC RELIEF

Comedy X tour on campus Saturday

By Jeff Martin

Assistant Hiatus editor

"So a Georgia fan, a 'Bama fan and Southern fan walk into a bar..."

The Comedy X Tour is coming to the Russell Union Ballroom Saturday, Sept. 16. The show starts at 10 p.m. and the lineup consists of three of 24 comedians on the tour of thirteen colleges across the nation.

The three comedians who will be performing this Saturday at GSU are Evan Wecksell, Dave O'Gara and the funnyman known only as Spanky. Tickets are free, however, you have to pick them up beforehand at the Office of Student Activities.

All of the comedians coming to town are experienced in television and stand-up comedy.

Evan Wecksell's act incorporates both music and comedy much like Steven Lynch. He plays comedic songs, which range from poking fun at musicians to strange jobs. Wecksell has appeared on VH1's "I Love the 70s II" and "I Love the 80s 3D" as well as on E!'s "Forbes Celebrity 100: Who Made Bank."

Wecksell has also released a comedy CD

titled "Live at the Bitter End" and a single called "Brokeback Mountain" which was played on national radio.

Dave O'Gara is the man from the Discovery Channel's 2005 series of "Cash Cab." He also does stand-up and teaches stand-up at Charlie Goodnight's in Raleigh, N.C. O'Gara is a former Navy man who regularly performs all along the east coast of the United States.

The last comedian that will be performing at Georgia Southern goes by the stage name Spanky. From Texas, Spanky has appeared on the A&E Network's "Good Time Cafe," "Evening at the Improv" and "Comedy on the Road." He has also appeared on numerous other comedy shows on a variety of other networks, however, for the most part Spanky performs his stand-up act on the road and has been performing since 1985. In 1999, he was named Comedian of the Year and in 2002 he was the Performer of the Year.

This act is going to be one of those rare events when nationally recognized talent comes to Statesboro. Everyone should come out to the show this weekend to support these awesome guys who remembered to include Georgia Southern on their national tour.



Want to laugh?

The Comedy X tour will be here on Saturday at 10 p.m. in the Russell Union Ballroom. Tickets are free but you must get them in advance at the Student Activities office.

Special photo

Surround sound not just for movies

By Nick Abney

Hiatus editor

Technology is a wonderful thing. It runs our cars, our cell phones and just about everything else in our day-to-day lives.

Surround sound is one of those pieces of technology that can greatly improve our entertainment lives. From movies to video games, a surround sound system can augment the home entertainment experience.

A home theater system may not be as good as actually going to see a movie in person at a theater, but it comes pretty close. Also, people don't have to put up with people talking, cell phones going off and the plethora of other nuances that come along with visiting a local multiplex.

Plus, viewers have the convenient feature to stop and rewind a movie at home. And snacks are cheaper too! And where else can people see their favorite TV series in full-out sound with bone-vibrating bass?

People can also play CDs and MP3s through their DVD player if it has that capability, which most

of today's players do. So there is no longer a need to own a stereo system, unless consumers just want to listen to the radio.

Surround sound systems can be hooked up to a computer as well. Now, the online world can be in three dimension sound in the home to compliment all the content that is out there on the web.

Another great aspect of having surround sound is video games. Games seem more intense, more immersive and just down right better in surround sound.

For all those out there that love titles like "HALO," "Brothers in Arms" and all of the other first-person-shooters, a good home theater system can up your game and transform the gaming experience from great to phenomenal. Players can actually hear where the enemy is coming from or where that last shoot came from.

It can come in handy as well with action games, RPGs or any other type of game. The level and depth of sound can make players feel like they are actually there.

The home surround sound system has come a long, long way. Consumers have several choices in brand names, colors, finishes and just about everything else. Prices are also an option. People have the option of splurging on a top-of-the-line system that can run thousands of dollars or less than fifty.

People can customize their speakers to match their furniture, get them in black to hide in the shadows or hang them high in the corner of a room. There are even stand that owners can put them on if they don't want to be hassled with all of the decisions.

Overall, a good home theater system is a great investment. It can play multiple roles and make the entertainment life of consumers just that much better. Several locations carry surround sound systems. The stores that do include Wal-Mart, K Mart, Freds, Best Buy and other major retailers.



Special Photo

A typical 5.1 surround sound setup, shown here, consists two rear speakers, two front speakers, a front center speaker and a subwoofer. Many other types are available, such as 2.1 (two front speakers and a subwoofer) and many are available in several colors and finishes.

THE BOTTOM LINE

By NICK ABNEY

Go see a play

Movies can be overrated. What better way to get some entertainment time in than to see a classic play?

Well the Theater and Performance group has

some killer classics coming to campus this year for the whole community to enjoy.

First on the list of plays being performed is Lorraine Hansberry's "Raisin in the Sun" opening on Sept. 29 and ending on Oct. 7.

Next is "King Stag" by Carlo Gozzi. It's a fairy tale of love and betrayal and can be seen from Oct. 18-21.

Last up for the fall semester is "Hamlet a la Commedia." It's a new take on an old classic. See it performed Nov. 10-18.

BOTTOM LINE

\$12 for general admission, \$4 for students with ID, \$8 for faculty/staff, seniors and local students.



Don't regret leaving the classics behind



Humphrey Bogart and Ingrid Bergman in the classic Casablanca.

By Jeff Martin
Assistant Hiatus Editor

"Casablanca" and "North By Northwest" are undisputed classic movies. These are movies that should be seen over and over again and discussed into the early hours of the morning. And yet, many young people don't even know that they exist.

"Casablanca" is a story about the closest thing to purgatory on Earth. The film takes place during World War II, but the plot is timeless. The film is relevant even today. People go to the city of Casablanca to await exit visas and escape the Nazis.

The main character, Rick, played by Humphrey Bogart, is an expatriated American who owns a popular night club. Rick struggles to maintain

his neutrality in the conflict between Nazis and the French, however, a huge bombshell walks right into his club.

"Of all the gin joints in all the world she walks into mine..." Bogart's character laments in a memorable scene.

Ingrid Bergman plays Rick's former lover who desperately needs to find a way to America for her husband. Unfortunately, the only exit visa in town has fallen into the hands of an extremely bitter and staunchly neutral Rick.

The rest of the film is about Bergman's Elsa trying to escape Casablanca with her concentration camp escapee husband and Rick trying to maintain his way of life.

The beauty of Casablanca is that

the plot should be extremely melodramatic and corny, but the acting is so magnificent that the film just flows. Bogart was one of the best actors of his generation and his role in this film was one of his best.

The film also manages to deliver many memorable lines that have filtered down to influence more recent movies.

An example is the extremely famous ending where Bogart tells Bergman that if she doesn't get on the plane she'll regret it.

"North by Northwest" was Hitchcock at his finest. Cary Grant plays a man who has been mistaken for a secret agent and has to deal with numerous attempts on his life.

The most memorable part of the film takes place in a deserted corn

field where Grant's character has to flee from a crop dusting plane that is chasing him.

The film also shows the dangers of drunk driving in another great scene in which Grant is loaded up on bourbon by the villains and then turned loose on the streets.

This film ranges over many locales, some of which are on location rather than a set pieces. There is one notable exception which seems incredibly obvious today, but was extremely advanced in Hitchcock's day.

The excellent acting and advanced cinematic techniques of both of these films are so astounding that even today they would make an excellent addition to any movie buff's repertoire.

Whitney to Bobbie: I won't always love you

Break up news:

It has finally happened, Whitney Houston filed for divorce from her bad boy husband, Bobby Brown. Houston and Brown have been married for 14 rocky years, a relationship that many have questioned from the start.



According to E! Online, Houston's rep has confirmed the split. She filed paperwork on Friday for a legal separation, but Houston is referring to the break-up as a divorce. The marriage of the duo in 1992 was a shock to many – the

Jenny Miller is a senior journalism major from Statesboro. She is assistant news editor of The George-Anne Daily.

beautiful singer with a voice of gold marrying hip-hop's baddest bad boy.

Theirs was a marriage of hardships – from drug use, addiction, infidelity rumors, a trial separation, domestic abuse and Brown's multiple arrests – at least ten. Houston is also no stranger to controversy. In 2000, security guards in Hawaii found marijuana in her luggage, and in 2002, she had a primetime interview with Diane Sawyer and proclaimed famously "crack is whack."

In 2005, they even appeared on television together. Bravo's "Being Bobby Brown" was a look at the couple's life together – and more information than the public ever wanted to know. This past January, amid rumors of their break-up, Brown told People Magazine "We're here and we're gonna be together for

a long time, so people can expect us to stay together...I'm with my wife for the duration – and that's life," he said. Houston, a Grammy winning singer, has had a public image set back the past few years – a set back some say is caused by her husband's reputation and multiple run ins with the law. E! Online says no arrangements have been made for the couple's one child together, 13-year-old Bobbi Kristina.

Baby news:

It's another boy for pop princess Britney Spears and husband Kevin Federline. According to People.com, the baby boy was born around 2 a.m. on Sept. 12 via a scheduled C-section. Spears and Federline already have son, Sean, who was born September 14, 2005. Baby number two for Britney makes baby number four for

Federline.

It has been a roller coaster relationship for Spears and Federline, who became engaged just months after meeting in 2004. The relationship initially received criticism because Federline had very recently been involved with Jackson, who was pregnant with their second child.

On Sept. 18, 2004, the couple married in a surprise ceremony that guests originally believed was an engagement party. Just months after their wedding, Spears announced she was pregnant with their first child. She also talked about starting a family with People.com. "I can see myself as a mom. I want to be a young mom."

The birth of Spears' and Federline's first child together brought joy to the couple, but controversy soon followed. Spears was spotted in California driv-

ing with Sean Preston on her lap, window rolled down, and unrestrained. She later told NBC's Matt Lauer that "I did it with my dad. I'd sit on his lap and drive. We're country."

More controversy followed when it was reported by Star Magazine that baby Sean had fallen from his high chair and suffered a skull fracture. The next day, the Department of Children and Family Service's began investigating the incident and, said the magazine, on April 8, Los Angeles sheriff's deputies arrived at Spears' home to examine a child-abuse claim against Spears' and Federline.

With the arrival of baby number two, it makes one wonder what route Spears will take next. Is it time to get back to the Spears we all know and love, dancing on poles and with snakes, or is it time for baby number three?



Special Photos
Top: Bobby and Whitney pre-break-up. Bottom: Whitney and Bobby in court.

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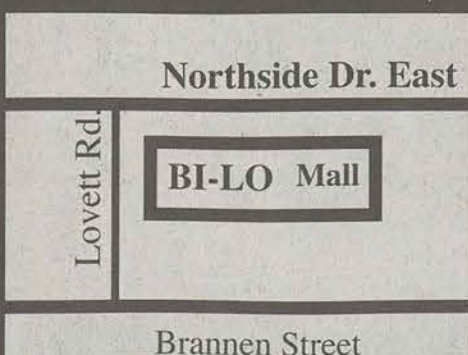
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Special Photo

Cedric Bixler-Zavala, lead vocals, and Omar Rodriguez-Lopez, composer and guitarist of The Mars Volta released their sixth album, titled *Amputechture*, this past Tuesday.

The Mars Volta delivers new CD in familiar way

By Edgar Fernandez
Staff writer

At the *Drive-In* was an established and influential band from Texas they were perceived as heroes of post-hardcore, and without a doubt one of the bands that pushed the envelope in finding innovative ways to define the genre. Unfortunately, the band broke up back in 2001, and out of its ashes rose *The Mars Volta* (oh yeah, and *Sparta*).

As *TMV*, Cedric Bixler-Zavala and Omar Rodriguez-Lopez have broadened their musical spectrum, switching to a Progressive rock sound, and dwelling very deeply into the experimental. *TMV* has already released two albums, especially gaining over critics and fans with their last one, 2005's *Francis The Mute*. Now they have released their sixth and newest record, *Amputechture*, which offers more of the same expected sounds of *TMV*.

The band is known for their voice distortions, synthesizers, deep lyrics, and, perhaps most recognizable of all, Cedric's high pitch voice. All of this makes a

comeback in their latest record, but this time it seems they spent more time creating new sounds than making the songs work.

One of the problems I first found was the length. Although the album only has eight tracks it goes for about 80 minutes. Most of the songs are over or almost 10 minutes, which is nothing unusual for *TMV* since most of their albums do this the shortest song on the album is about 5 minutes, while the longest is 10 seconds shy of hitting the 17 minute mark (even Tool does that). My only problem with this is that I have a really short attention span, so it's hard to be aware of the entirety of one song the whole time.

Some of the best songs on the album include "Tetragrammaton," which is the longest one, but has a great variety within itself, changing tone and rhythm every so often, making for quite an interesting song altogether. Also "Day of Baphomet," which has a diversity of instruments and an incredible energy, certainly one of the best songs in the album. I also enjoyed the songs that incorporated Spanish into them like "Asilos Magdalena,"

although the language barrier might throw some people off.

One song I did not think worked well are the first song in the album, "Vicarious Atonement," which starts slow with ambient music and a few sporadic guitar chords working their way to the sluggish vocals. Another one is "El Cervo Vulnerado" which is quite similar to "Vicarious," only duller.

The album does a great job in fusing different elements of jazz, ambient, electronica, Latin and progressive rock. Such a union ought to have some problems in maintaining cohesion, which is a problem that is present from song to song.

In the end, however, *TMV* proves that they can still strive to create meaningful music, not only from the dense lyrics ranging from religion and life to random nonsense, but even the titles of the songs, which hold a certain wit to themselves. Any eager observer might find this pretentious, and understandably so, but if they take the time to dig beneath the surface, they will find that under the grandiosity of the materials lays no exaggeration at all.

Fall fashion shows its WILD SIDE

Ashley Ferguson
Staff Writer

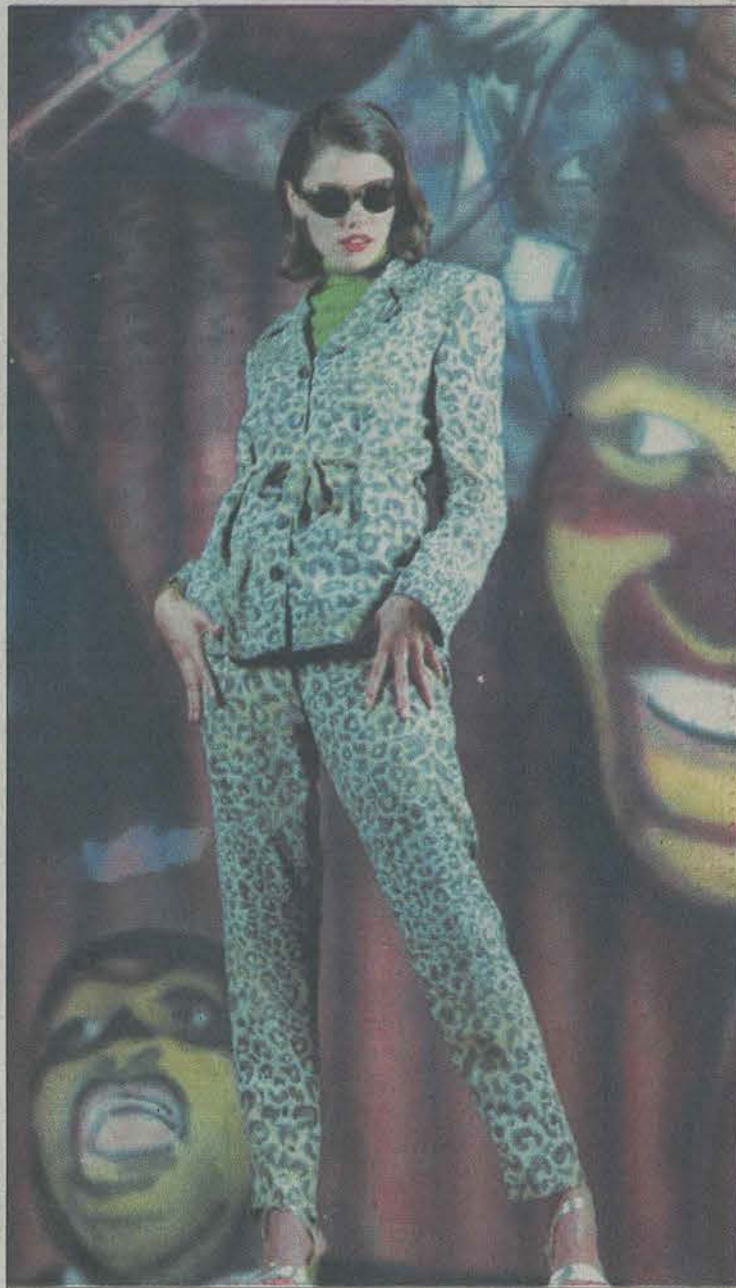
Fashion is going wild! From head to toe, leopard and zebra prints are making their way back into stores after a quiet slumber in the jungle. Coats, shoes, purses and a designer baseball are decked out in animal prints for the fall.

Animal-print styles can be worn with subtlety or with a deafening roar. Take the classic little black dress and add some character to it with a leopard-print watch, belt or other small accessory. Walk into a room, and own it with a pair of animal-print shoes. Look for sandals with a little accent or full on zebra-print boots.

Granted, some people may not agree with fashion's return to the jungle. I know someone who said that animal prints only belong on underwear. However, I am not seeing any of this on the runway. If anyone does see this, feel free to let me know.

With so much going on with the clothes, go easy on the makeup when using animal prints. Nude and metallic shades will complement nicely. The only exception to this is for anyone who has a steady hand and can draw animal prints with eye shadow and eyeliner, and have it not melt in this humidity.

Fall seems to be the season of comebacks and I believe that animal prints will be welcomed back with no major outcry. Statesboro may not be riddled with leopard-print coats, but some place, somewhere is. The PETA activists may be not be thrilled about this, and I hope they do not pull any models off the runways like one did a few years ago. Designers do have faux hair and fur at their disposal. Feel free to be bold and go wild.



MCT/File Photo

Fashion trends may come and go, but jungle chic is a constant these days. From haute couture runways to accessory store shelves, animal prints are everywhere. Jacket and pants in viscose and rayon by Dana Buchman, the sweater by Cousin Johnny, the sunglasses by DKNY and the shoes from Adrienne Vittadini.

Looking to the future: what to expect from Spring fashion

By Jackie White
McClatchy Newspapers

Be a little flip. Kick up your heels in flats instead of stilettos occasionally. Try wearing less makeup. Recklessly mix fashion metaphors such as modern, space-age metallic with Grecian

tunics. Float through a room in an air-weight tent dress that requires no body restraints.

In short, lighten up. Fashion in the coming year is looking less studied and pretentious and, well, maybe more fun. Soft spring color is back, quietly as if on tiptoes,

to ease the dark mood of the recent black and brown sweep.

"People are trying to be optimistic" and break the gloom and doom of recent months, said Leatrice Eiseman, a color expert with Pantone Corp. who polls designers on color well before the season starts.

Out & About in The 'Boro

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