

Georgia Southern University

Digital Commons@Georgia Southern

The George-Anne

Student Media

1-26-2006

The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

Recommended Citation

Georgia Southern University, "The George-Anne" (2006). *The George-Anne*. 3128.
<https://digitalcommons.georgiasouthern.edu/george-anne/3128>

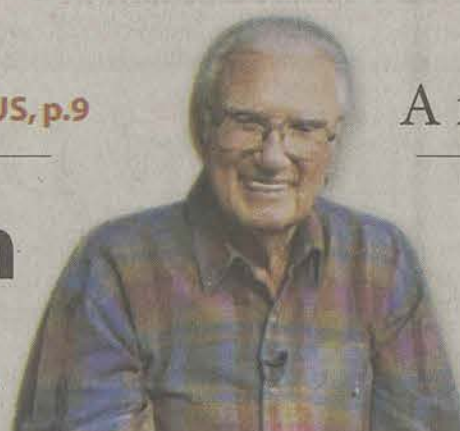
This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The George-Anne by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



High: 60 | Low: 29
Sunny
Volume 78
Number 61

Sowing sermon

Televangelist Michael Guido built a mega ministry in Metter | **HIATUS, p.8**



Student radio looking for talent for evening show

| **HIATUS, p.8**

THE GEORGE-ANNE DAILY

THURSDAY, JANUARY 26, 2006

Simpler sign-on

University rolls out one log in for all GSU sites Feb. 6

By Bryan Metcalf
Staff writer

Getting into WINGS, WebCT and your student e-mail will be a lot simpler soon. Georgia Southern is changing to a single sign-on program that will allow students to access WINGS, WebCT and their campus e-mail accounts by logging in once. The new login, at mygeorgiasouthern.edu, will start Feb. 6, and is part of the new IT computer security policy.

Students will be required to change over to myGSU as soon as it becomes available. According to Scott Taylor, assistant director of IT Services, the only way to make the change work is to make it mandatory.

"In order for us to both accurately and correctly integrate the systems into the single sign-on," said Taylor, "we will be turning off the login pages to the three systems."

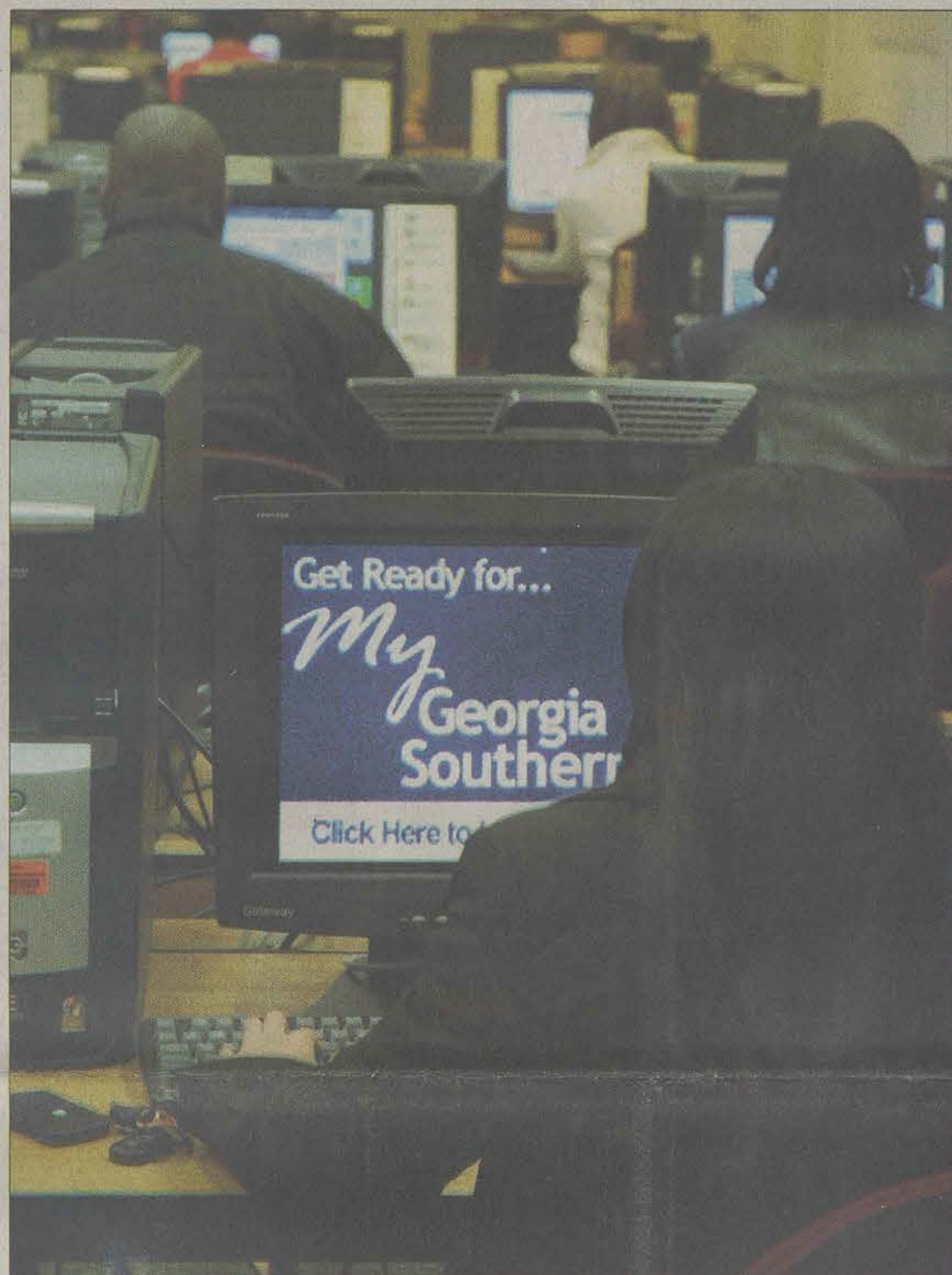
The new login is already up and running, but only in a testing status. According to Taylor, a number of campus users have been assisting with the testing and to this point, the only problems deal

with students not having access to one item or another.

"The testing setup is a little tricky," said Taylor, "so this was expected. When the system goes into effect, these items should not be a problem."

Taylor added that there may be some confusion during the transition, but IT services picked the Feb. 6 date to give everyone time to adjust before midterms. If students are having problems, however, there will be an individual help desk established for myGSU. The current help desks for WINGS, WebCT and e-mail will still be available, although the individual logins will be shut down.

One feature of the new single sign-on is that students will be asked to change their password every 90 days. This is part of the new IT security policy that is expected to go into effect in March. According to Director of IT Services Lisa Spence, the new policy is still in draft form and awaiting final approval from the President's Cabinet. The new version specifies what Spence calls "stringent password standards." A password for a campus application must be at least six characters in length, must be changed every 90



Grayson Hoffman/STAFF
Rena Pham, a GSU junior, poses for a photo in the Henderson Library. The single sign-on system, called My Georgia Southern, starts Feb. 6.

days, and must be "complex" — meaning it must use a combination of letters, numbers, special characters, and/or upper and lower case letters.

In addition to the password restrictions, vulnerability scans and

password crackers must be run at least every 90 days.

"Overall, the proposed policy documents things we have already been doing to improve the IT security environment for the campus," said

Spence. "The Single Sign-On is part of those efforts."

Plans are also in the works to have a separate parent login that will allow parents to access and pay student fees see **SIGN-ON**, page 3

Record number in spring classes

University says spring enrollment breaks all records

By Daniel McNair
Staff writer

If you haven't noticed, Georgia Southern is growing — big time. Enrollment for this spring semester is 15,529, the highest spring enrollment in GSU history.

Signs of this growth is evident around campus with full classrooms, crowded parking lots and many construction projects.



Although spring enrollment is about 1,000 less students than last fall, 16,652, there has been a 2.69 percent increase between the spring enrollments of the last two years. Comparing fall semesters to spring semesters is like comparing apples to oranges, said Vice President of Student Affairs, Teresa Thompson.

"Anytime dealing with enrollment, you compare like semesters such as fall to fall or spring to spring, you would never compare numbers from fall to spring," she said.

There are several factors that figure into the differentiation.

Many students withdraw from classes in the spring. Graduating seniors who march before the Christmas break also factor into the equation and around 875 students graduated in December.

"There will always be a December graduation," said Thompson. As a result, enrollment numbers fluctuate between semesters.

The increase in spring enrollment is due to the arrival of new students and an increase in the retention rate of current students, said Thompson.

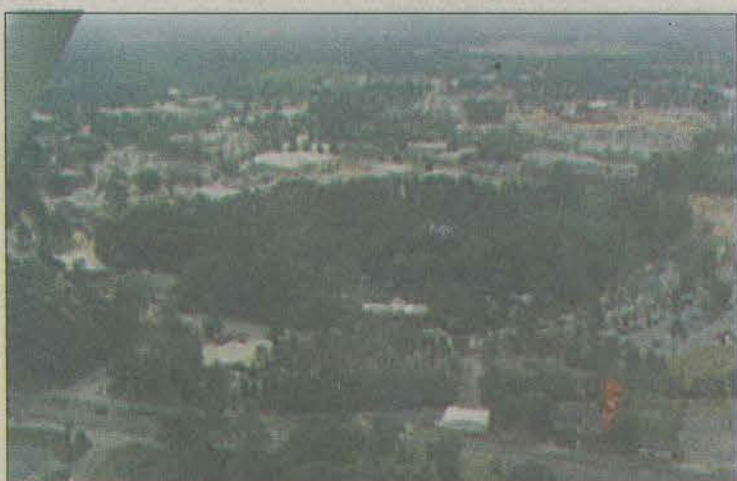
This semester, 147 students enrolled at GSU, but according to Thompson, the increasing retention rate of students has had more effect on this semester's record-breaking enrollment.

Retention rates refer to students who remain enrolled from semester to semester. Many universities struggle to maintain an acceptable rate of retention. Thompson said GSU's success within this area is indicative of the administrations efforts to keep students here once they arrive in Statesboro.

CORRECTION

The 'Buzz Blitz' sports radio show is featured on 91.9 The Buzz on Sunday mornings from 11 a.m. until noon. Wednesday's edition of The George-Anne stated the day incorrectly.

Campus	2	Sports	6
National	3	Classifieds	7
Feature	4	Hiatus	8
News	5	Features	9,10



Special photo
An aerial photo shows the GSU Wildlife Center. The center will undergo a massive expansion in the coming months.

Wildlife center to get massive addition

By Jennifer Maddox
Staff writer

Starting this May, construction is expected to begin on a new addition to the Georgia Southern Wildlife Center. This project will include eight acres devoted to the study of birds and hydrology. The anticipated opening of this year-round facility will be in spring 2007.

According to Wildlife Education Director Steve Hein, the motivation for this development stemmed from the demand for an environmental program in the state of Georgia. Hein also said that due to the demand for water in the area, the need for water education is of great importance.

This project will enhance the Wild- see **WILDLIFE**, page 3

Student government election qualifications begin on Feb. 6

Leaders hope to encourage more participation

By Luke Hearn
Executive editor

The Student Government Association has put out a call to those who want to become campus leaders. Information is now available on their Web site about those interested in running for the SGA senate and executive board.

According to candidate information forms, any Georgia Southern student who has filled out an application to run, has paid all university fees, has a 2.25 grade point average and is enrolled

in at least four semester hours is qualified to run.

"As long as the requirements are met, anyone enrolled as a student at GSU can run," he said. "As long as the requirements are met, any student can run for any position."

During last year's elections, the five people running for the executive board and most all of the senators ran unopposed. Buckner said he hopes that changes for the upcoming elections.

"It's really about publicity," he said. "We can't make people run, so we're just going to have to get the word out to the students."

SGA President Shri Davis echoed Buckner's words.

"We want all students to know that anyone (who meets the requirements) can run for any position," she said. "You don't have to be in SGA to run, you just have to have a desire to work for the students of this university."

Last year's limited number of candidates on the ballot could have

been a reason for the low number of students who voted in the elections; less than five percent of the student body participated. Davis said that on average, 10 to 15 percent of GSU students typically vote.

Davis said she feels the number of students on the ballot is proportional to the number of students who actually vote.

"The more students we have on the ballot running for offices, the more we'll have log on to WINGS and vote," she said.

Davis also said in an effort to encourage more students to participate in voting in the elections, each student who votes will have his or her name entered into a drawing for prizes, among which could possibly be an iPod.

SGA is comprised of the president, four vice presidents and 45 senators, each representing the seven colleges that make up GSU, as well as five at-large senators, and five senators that will be selected see **ELECTION**, page 3



Shri Davis, SGA President

Blaqshion 2006: Flippin' Da Script with fashion



Photos by Jared Siri/STAFF

A Blaqshion model poses during the Maxim scene, which focused on swimsuits from this year's fashion show.

By Maria Folsom
Staff writer

The Black Student Alliance sponsored its annual Blaqshion fashion show at the Performing Arts Center Saturday, marking the eighth year that the event has been produced.

The not-your-ordinary fashion show has become known for its unique combination of traditional runway modeling and the use of imaginative skits and dance.

Conceptualized by senior Fashion Merchandising major Chloe Harper, the theme for this year's show was "Flip Da Script." The designs in each scene were inspired by the looks and fashions seen in the magazines Vibe, Maxim, Rolling Stone, Ebony, Vogue and Time.

Created by coordinator and designer John Mack, the outfits modeled in Vibe were a combination of street, sexy and hip-hop. Maxim, overseen by Ashley Alves, was the steamy swimsuit edition. Rolling Stone by Amber Reed concentrated on the edgy, out-of-control punk rock look. Designed by Urian Booze, the scene Ebony celebrated the class, elegance and sophistication of black beauty. Focused on the high-end of fashion, Vogue was the "couture" scene. The final scene, Time, was all about sexy and savvy businesswear, a collaboration of all the designers.

Tryouts began in September and Blaqshion took six months getting to the stage. Mack was a creative director and designer and Jemison was a creative director and model.

"Everyone has a job to do," said Jemison. "As a coordinator, I learned that you have to be a people person, but at the

same time, you have to learn to separate business from personal. You cannot be passive, there has to be a balance."

In his years of being involved in Blaqshion, Mack has also witnessed the show move from its traditional venue, the Union Ballroom, to the theater-style Performing Arts Center. Other changes that have occurred are the rising number of models who audition, more elaborate scenery and higher attendance.

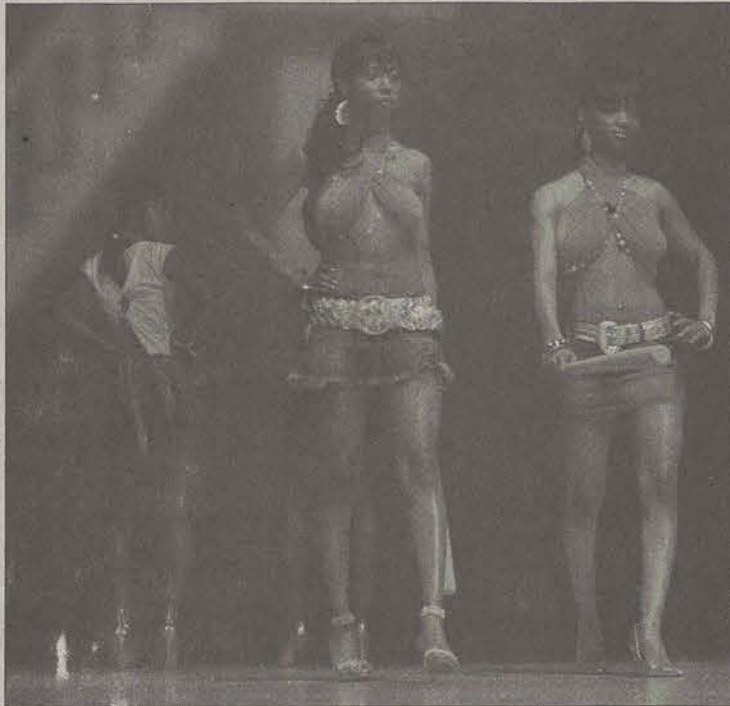
The event was hosted by up-and-coming E-93 personality A.J. and former Blaqshion model Alesha Coleman, who kept the crowd going with their fun, playful chemistry.

GSU student and deejay B.G. provided the music for the show. Tamara Morris and Mario Primas, both juniors and first-time models, both agree that while the experience was new to them, it was also rewarding.

Blaqshion's designers spend months and sleepless nights getting the clothes ready for the final dress rehearsal, and ultimately, the night of the big event.

Urian Booze began creating designs two and a half years ago. Last year she was a fill-in designer for Blaqshion, doing alterations and making last-minute designs. This year she stepped up as a member of the design team. Booze says her inspiration for the clothes she designs can come from any place or thing.

The show did not stop with modeling, though. Intermissions were provided by GSU rap group Crunk Squad, island-flavored dance by the Caribbean Association, rapper Amp the Champ, and hip-hop troupe Dyverzions. They opened the show with routines fea-



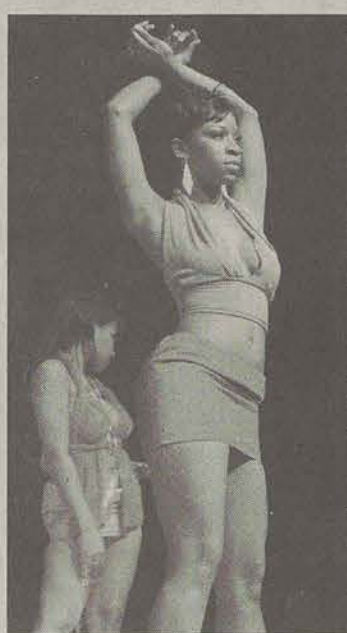
Above: Models pose with Rolling Stone styled outfits.
Right: Models pose in Vibe fashion.

tured in videos by Beyoncé and Chris Brown.

Dyverzions' head female choreographer Krishna Lee was pleased to be a part of the show. "We practiced really hard. We just got up there and added our own excitement and flavor to the show."

Each year, Blaqshion donates a portion of its proceeds to the Battered Women's shelter, and Women of the Congo is a new philanthropic venture starting this year.

Blaqshion 2006 was dedicated to the memory of Moniquea Stanley, the graduate student whose life was unfortunately cut short in a car accident.



GSU first to join international educational network

GSU News Service

Future teachers learning their profession at Georgia Southern will gain an international perspective on teaching and learning, thanks to College of Education's membership and participation in the International Network for Educational Transformation (INET). GSU is the first U.S. university invited to join iNET, which includes schools in the United Kingdom, Australia, Chile, China and South Africa.

The invitation to be a part of iNET

resulted from another College of Education partnership, the International Learning Community (ILC). ILC partners include GSU, the only U.S. partner, and the Universities of Derby, Sheffield, Oxford Brookes, Cambridge and East London, along with their partner schools.

"GSU has been a lead partner in developing the ILC," said Cindi Chance, dean of the College of Education at GSU. "We're building strong relationships with ILC. We expect our students to benefit from international travel, conferences and student teaching



experiences as they interact with our ILC partners and with iNET affiliates around the world."

To bring the international focus on improved teaching and learning to the U.S., GSU's College of Education will host iNET's annual conference,

a meeting that will gather education professionals from around the world to share best practices in teaching and learning. The iNET Conference will take place April 23-27, in Augusta.

"Professional educators around the world agree on one thing," said Chance. "It's a challenge to educate students for the world they will face in the future. Through the ILC and iNET, we hope to find the best methods to prepare children in school today for the world they will face at graduation more than a decade later. This conference will focus on goals for the year 2020."

Two iNET participants, Terri Clark, associate director of the Specialist Schools Trust in the United Kingdom, and Christopher Reynolds, head teacher of St. Benedict Catholic School and Performing Arts College in Derby, UK, were at the university recently to finalize plans for the iNET conference and to visit educators in the coastal region.

Reynolds explained that the educational structure, how it's paid for and how it's administered, is quite different in the UK than it is in the U.S. While the national government sets educational

standards and provides funding for schools, how that money is spent and what how those standards are met is very different within each school.

"For example," said Reynolds, "at St. Benedict's we have a professional theater company in residence, and we use the performing arts to raise student learning across the curriculum."

Clark, Reynolds and other ILC participants will attend the iNET conference this April. For more information, contact conference coordinator Sybil Fickle at sfickle@georgiasouthern.edu.

12 E. Vine Street - Downtown Statesboro

Yoga

Stretching
Weightlifting
Relaxing
for fitness and health
for all ages

TRY A FREE CLASS

912.596.3322
www.yogapoweroftransformation.net

SALLY ANNE'S Discoveries

An eclectic collection of apparel

American eagle Old navy
Hollister J.Crew
Ralph Lauren And much more!!

Located between Nikkos & Verizon • Open Mon-Sat 10-5

FOLLOW THE LEADERS.

AN ARMY OF ONE.

Army ROTC is a 2-4 year college elective where leadership is the curriculum. Register and you're on your way to becoming an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER

Contact Captain Ron Cohen at 912-681-0040/5320
or roncohen@georgiasouthern.edu

LET US INTRODUCE...

David Seamen, cultural traveler

Name: Dr. David Seaman of the Foreign Language department

Education: I got my undergraduate degree from the College of Wooster in Ohio. I then received my Masters degree in German, and my PhD in French from Stanford.

Hometown: I grew up throughout West Virginia.

Where do you live now? I split my time between Statesboro and Tybee Island.

How long have you been here? I came to Georgia Southern in 1992.

What is your largest class? My Turning Points and Connections has 150 students.

When you aren't teaching, what occupies your time? I enjoy artwork, traveling, and discovering different cultures.

What's the best part of your job? Sharing ideas with people.

David Seamen

Now Open

All Day Buffet! \$5.59

ALL YOU CAN EAT
PIZZA • PASTA • SALAD • DESSERTS

Carry Out Special
FREE
Medium 1 topping
Pizza with any large
at regular price

Carry Out Special
\$11.99
Large Specialty Pizza
Bacon Cheeseburger, Taco,
Chicken Fajita, Spinach
Alfredo, Veggie Max, Meaty
Max, Everything Monster

Pizza Inn

608 Northside Drive West at Towne Centre • Statesboro
North on Highway 301, left on Highway 80 West, 1 mile on right

To Go Orders 764-1444

THE BIG STORY

Palestinians choose between pursuing peace or violent confrontation with Israel

By Karin Laub
Associated Press

GAZA CITY, Gaza Strip — Amid tight security and a sea of green and yellow flags, Palestinians turned out in large numbers Wednesday for their first parliamentary election in a decade — a historic vote integrating Islamic militants into politics and determining the future of peacemaking with Israel.

Unofficial results were expected early Thursday. Voter turnout was 73 percent, the Central Election Commission said. In the West Bank, 70.6 percent of 1.3 million eligible voters cast ballots, and in the Gaza Strip, 76.8 percent of registered voters participated.

One poll suggested the ruling Fatah Party had likely won the most votes, with the Islamic militant group Hamas a close second, according to the West Bank's An Najah University. A pollster said Fatah won more than 42 percent of the vote and Hamas more than 34 percent.

Long lines formed across the West Bank and Gaza as Palestinians, given a real choice for the first time, eagerly cast their ballots for the 132 parliament seats up for grabs.

Palestinian leader Mahmoud Abbas said he is ready to resume peace talks with Israel, even if Hamas joins



AP Photo/Kevin Frayer

Top candidate for the Popular Front for the Liberation of Palestine Ahmed Saadat, center, and other prisoners gesture after voting in the Palestinian parliamentary elections at a prison polling station in the West Bank town of Jericho Wednesday.

his government after the vote.

Even it doesn't win outright, Hamas is widely expected to make a strong showing that would place the Islamists squarely inside the Palestinian political system for the first time.

Hamas' success has alarmed Israel and the West, although Abbas has argued that bringing them into the system will tame them, enabling peace moves to go forward. In an apparent sign of pragmatism, Hamas has not carried out a suicide attacks since a

cease-fire was declared a year ago.

But its top parliamentary candidate, Ismail Haniyeh, said Hamas had no intention of laying down its arms after the elections as Abbas has said he expects.

Abbas, elected a year ago, will still head the Palestinian Authority regardless of Wednesday's results, but the voting will usher in a new Cabinet that could include Hamas members. Israel says it will not deal with Hamas until it disarms.

Fatah, tainted by corruption after 12 years in power, was asking voters for another chance to pursue an elusive peace deal with Israel. Hamas has focused on clean government, and criticized Fatah's attempt at compromise with Israel as a sign of weakness.

Some 13,500 police officers deployed at 1,008 polling stations to enforce a weapons ban. Nearly 20,000 local observers and 950 international monitors, led by former President Carter, watched the vote.

Wildlife

from page 1

life Center's mission through the study of ornithology (the scientific study of birds) and developing an emphasis in hydrology.

Project architect Robert Hagan says that a feature of particular interest will be a passerine aviary, or bird cage, that will house native species. About one-quarter of an acre will be committed to the aviary, and it will

be approximately 55 feet tall. Once complete, it will house about 100 birds. Hein believes that this feature will be one-of-a-kind, and will generate interest with birdwatchers throughout the state.

Some other features included in the project will be an ornithological center, a herpetarium (reptile and amphibian house), model wetland systems and campgrounds.

All of the land for this project, which is adjoined to the current site, has been donated by the university. According to Hein, this fact is of

particular interest because few schools have been known to make such a generous commitment to environmental education.

The million dollar project is the result of donations from private sector and corporate gifts. While a good start, more funding is needed to complete all of the expansion. Those working on the development seem hopeful.

"We are optimistic funds will be secured. We need to continue securing funds, and we are hopeful the university will provide the staffing required to make the aviary a success,"

says Hein.

As well as having an educational impact, the center's new addition is expected to attract public attention. According to Hein, the addition of the aviary is expected to attract attention through additional tours and programs and generate interest for GSU. The primary benefit of the project is a greater connection between man and nature.

"People are attracted to the center because it provides green space and the opportunity to put aside some of the stresses of daily life," said Hein.

Sign-on Election

from page 1

online, without granting access to a student's personal e-mail, WebCT and WINGS accounts. The details are still not finalized, but it is likely students will have to set up the login accounts for their parents. While students and faculty will be required to change their password every 90 days, parents will be allowed to keep the same password for as long as necessary.

According to Taylor, this is a major step forward for the university. Many other colleges and universities are beginning to use similar systems, and as the technology progresses it will allow the university to offer better levels of customer service, communication and accessibility to services offered by the campus.

For more information on myGSU, go to my.georgiasouthern.edu.

from page 1

from the incoming freshman class of 2006.

Those wishing to run for a senator position must either run for a senate position within their respective college or run for an at-large position. Those who have not declared a major are only eligible to run for an at-large senate seat.

Applications for SGA Senate and executive board will be available in the Student Activities Center on Feb. 6, and will be due back on Feb. 24 by 5 p.m. Elections are tentatively set for March 27-29.

For more information on running for SGA, visit their Web site at <http://studentorg.georgiasouthern.edu/sga/>, or visit the SGA office located in the Student Activities Center.



WINGS CAFE

Hot wings, Burgers, Philly Cheese, Fish and more...

We specialize on wings!
Free Delivery
(912)-681-4884

We accept all major credit cards.

Business Hours
Mon ~ Thu: 4pm ~ 2am
Fri ~ Sat: 4pm ~ 3am

1607 Chandler Road
Statesboro, GA 30458

Eagle Express is also ACCEPTED.



The Sir Shop

TWO LOCATIONS

Statesboro Mall 764-6924
Main Street Village 871-4962



LACOSTE

STUDENTS!

Tell us what you think about the campus drinking issue!

Go to:

www.georgiasouthern.edu/alcoholsurvey



**Win a chance at:
\$50 cash prizes**

**Gift certificates to:
Domino's, Maui Smoothies,
Shoney's, Subway, & Wal-Mart**

Submit to the Miscellany Magazine of the Arts

1. PICK UP
a submission packet in the following locations:

Library Front Desk
Writing Center
Art Building at G-A Newspaper rack
George-Anne Office
Miscellany Office

2. DROP OFF
a submission packet in the following locations

Miscellany Office-William Center RM 2015
GSU Post Office



**Deadline for all submissions is
March 6, 2006!**

Remember a quality magazine depends on you!

Inside the Supreme Court

Traditions of the court

The U.S. Supreme Court is steeped in tradition, from what the justices wear to how they greet each other. Here are just a few of the customs that characterize the court:

LONGEVITY

Long tenures have become something of a tradition among justices. Justice William O. Douglas holds the record for longest service — he retired in November 1975, having served for 36 years and six months on the court. Douglas broke the record previously held by Justice Stephen J. Field, who spent 34 years and six months on the court between 1863 and 1897. Justice Hugo Black had served for 34 years and one month when he retired in 1971.

SEATING

U.S. Supreme Court justices sit in order of seniority. The chief justice sits in the center chair, with the senior associate justice to his right. The second most senior justice sits to the chief justice's left, and so on, alternating between the chief's left and right.

CLOTHING

Supreme Court justices have worn black robes in court since at least 1800. At one time, any attorney who appeared before the court wore formal "morning clothes." That tradition is still carried on by Department of Justice lawyers and other lawyers who represent the U.S. government.

ACCESSORIES

Each justice has a pewter drinking cup and a spittoon that is now used as a wastebasket. Following a custom from the earliest days of the court, white quills are placed on the counsel table each day.



CONFERENCE HANDSHAKE

When he was chief justice in the late 19th century, Melville W. Fuller required that when the justices assembled for the private conferences in which they discuss decisions, each justice shake the hand of the other eight. He felt the practice reminded the justices that even when they disagreed about a decision, they were gathering for a common purpose. The tradition still exists today.

Confirming a justice

How a Supreme Court justice is confirmed:

1. NOMINATION

The president, after consultation with advisers, submits a nomination to the Senate.

2. INVESTIGATIONS

The FBI, the American Bar Association and the Senate Judiciary Committee staff conduct investigations of the nominee's professional and private life. Special interest groups and the press also bring out information about the nominee.

3. SENATE HEARINGS

The Senate Judiciary Committee holds public hearings to interview the nominee and hear testimony from his or her critics and supporters.

4. SENATE VOTING

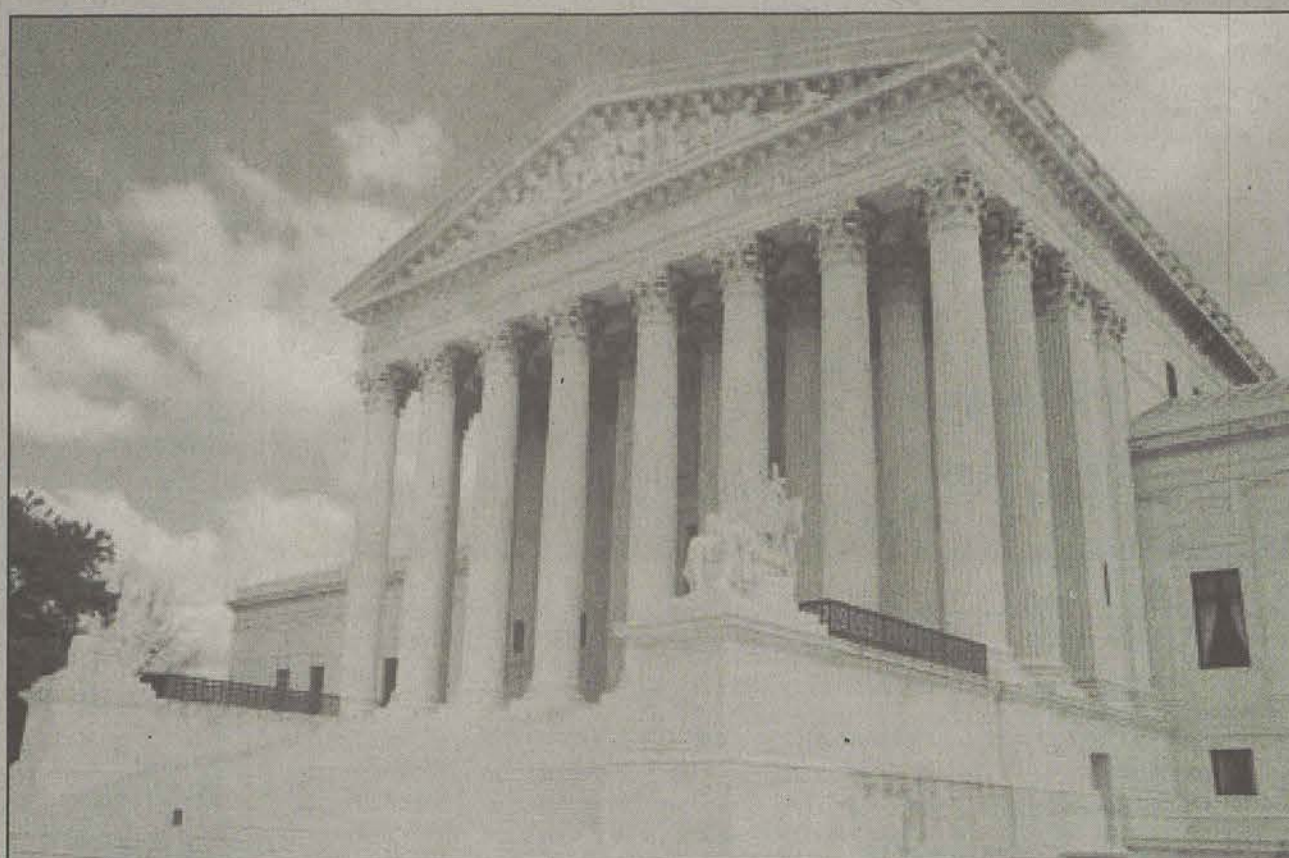
Senate Judiciary Committee votes whether to recommend the nominee the full Senate. If recommended, the Senate then votes to confirm or reject the nominee.

On the Web

■ **The U.S. Supreme Court** (www.supremecourtus.gov): The court's official site includes information about the court's history, biographies of the justices, rules and regulations of the court, past decisions and more.

■ **Supreme Court Historical Society** (www.supremecourthistory.org): The society's Web site offers a primer on how the court works, a historical timeline of justices and details about important events throughout the court's history. The site also includes a gift shop, where you can buy everything from a set of Supreme Court bookends to a Christmas ornament.

■ **Legal Information Institute** (supct.law.cornell.edu/supct/): Cornell University's Legal Information Institute offers a searchable archive of historical and recent Supreme Court decisions.



In 1929, Chief Justice William Howard Taft, a former U.S. president, convinced Congress to authorize a permanent home for the U.S. Supreme Court. The court moved into the building on Capitol Hill in 1935.

The most pressing issues of the day fall to the nine justices on the highest court in the land

BY STEPHEN HENDERSON
Knight Ridder Newspapers

On issues from abortion to the death penalty, and from tax law to gay rights, the final word in American society is often reserved for the Supreme Court, the nation's highest judicial authority.

Composed of nine justices appointed by the president, the court is primarily an appellate body, meaning its cases typically originate in lower courts. Its job is to determine whether lower court rulings or acts of Congress and state legislatures comport with the constitution. Its rulings shape the law — and by extension, the nation's politics and culture — for decades.

It was the court that in 1857 doomed African Americans to continued slavery in its infamous Dred Scott decision. And it was the court in 1954 that felled the walls of legal segregation with its ruling in Brown v. Board of Education. The court established the right of criminal defendants to have lawyers in Gideon v. Wainwright in 1963. And the justices preserved

women's legal rights to obtain abortions in 1973's Roe v. Wade.

The court was described as "first among equals" by former federal judge — and former Whitewater prosecutor — Kenneth Starr in a recent book about the court. Though the U.S. Constitution created the legislative, executive and judicial branches as partners atop Washington's pyramid of power, the court's role as interpreter of the constitution has afforded it a powerful check over the other two branches. The court has played an active part in defining the scope of presidential privilege, and routinely strikes down laws enacted by Congress.

Citing the court's decision in Bush v. Gore, the 2000 ruling that effectively decided the outcome of a presidential election, Starr wrote that the court's power — and its willingness to exercise that power — gives it a central role in American life.

The court begins each term on the first Monday of October, and generally hears about 80 cases before it recesses in late June. Cases are argued before the court in public, and the justices

announce their rulings in the majestic marble chamber that has housed the court since 1935.

But much of the court's work — its deliberations over which cases to accept and the debate between justices over the cases it hears — is conducted in private. The court's secrecy contributes to the mysterious nature of the court itself and the relative anonymity most justices enjoy.

Former Chief Justice William Rehnquist died Sept. 3 after battling thyroid cancer. John G. Roberts Jr. — who once served as a clerk for Rehnquist — was sworn in Sept. 29 as the court's new chief justice.

One of the most visible justices, Sandra Day O'Connor, announced her retirement on July 1. O'Connor, the first woman justice, has said she will remain on the court until a replacement is confirmed. President George W. Bush has nominated White House counsel Harriet Miers to fill the vacancy left by O'Connor's retirement.

— Stephen Henderson covers the U.S. Supreme Court for Knight Ridder Newspapers.



The interior of the U.S. Supreme Court courtroom.

Who sits on the court?



CHIEF JUSTICE JOHN G. ROBERTS JR.

Born: Jan. 27, 1955, Buffalo, N.Y.
Family: Wife, Jane; two children.

Education: B.A., Harvard University; J.D., Harvard Law School.
Joined U.S. Supreme Court: 2005, nominated by President George W. Bush; joined court as chief justice.



ANTONIN SCALIA

Born: March 11, 1936, Trenton, N.J.
Family: Wife, Maureen; nine children.
Education: A.B., Georgetown University

and University of Fribourg, Switzerland; LL.B., Harvard Law School.

Joined U.S. Supreme Court: 1986, nominated by President Reagan.



CLARENCE THOMAS

Born: June 23, 1948, Savannah, Ga.

Family: Wife, Virginia; one child.

Education: A.B., Holy Cross College; J.D., Yale Law School.

Joined U.S. Supreme Court: 1991, nominated by President George H.W. Bush.



JOHN PAUL STEVENS

Born: April 20, 1920, Chicago.

Family: Wife, Maryann; four children (one deceased).

Education: A.B., University of Chicago; J.D., Northwestern University School of Law.

Joined U.S. Supreme Court: 1975, nominated by President Ford.



SANDRA DAY O'CONNOR
(Retires in 2005)

Born: March 26, 1930, El Paso, Texas.

Family: Husband, John; three children.

Education: B.A., LL.B., Stanford University.

Joined U.S. Supreme Court: 1981, nominated by President Reagan.



ANTHONY M. KENNEDY

Born: July 23, 1936, Sacramento, Calif.

Family: Wife, Mary; three children.

Education: B.A., Stanford University and the London School of Economics; LL.B., Harvard Law School.

Joined U.S. Supreme Court: 1988, nominated by President Reagan.



DAVID HACKETT SOUTER

Born: Sept. 17, 1939, Melrose, Mass.

Education: A.B., Harvard University; A.B., M.A., Oxford

University; LL.B., Harvard Law School.

Joined U.S. Supreme Court: 1990, nominated by President George H.W. Bush.



RUTH BADER GINSBURG

Born: March 15, 1933, Brooklyn, N.Y.

Family: Husband, Martin; two children.

Education: B.A., Cornell University; LL.B., Columbia Law School.

Joined U.S. Supreme Court: 1993, nominated by President Clinton.



STEPHEN G. BREYER

Born: Aug. 15, 1938, San Francisco.

Family: Wife, Joanna; three children.

Education: A.B., Stanford University; B.A., Magdalen College at Oxford

University; LL.B., Harvard Law School.

Joined U.S. Supreme Court: 1994, nominated by President Clinton.

About the building

Date of construction: 1932 to 1935.

Number of years in which the court did not have its own building: 145.

Architectural style: Classical Corinthian, to blend with the nearby congressional buildings.

Architects: Cass Gilbert, who died while the building was being constructed; Cass Gilbert Jr. and John R. Rockart.

Cost of construction: \$9.74 million was authorized, but \$94,000 was returned to the U.S. Treasury at the completion of the project.

Foundation dimensions: 385 feet by 304 feet.

Height: Four stories from ground level at its highest point.

Court Chamber dimensions: 82 feet by 91 feet, with a 44-foot ceiling.

Principal material: Marble. The exterior is Vermont marble; the inner courtyards are Georgia marble; corridor walls and floors are Alabama marble; and the 24 columns in the Court Chamber are made from marble from Liguria, Italy. The wood in offices, such as doors, trim, panels and some floors, is made of American quartered white oak.

Number of volumes in the Supreme Court library: More than 450,000.

Before the court

Through the years, Supreme Court justices have brought vast and varied experience to the bench. Can you identify these justices by their former jobs?

1. This justice was an actuary.
2. This justice, pictured at right, was a professional football player.
3. This justice was a custom's collector.
4. This justice was a newspaper owner.
5. This justice was a practicing physician.
6. This justice gave singing lessons.
7. This justice was a page boy in the State Senate.
8. This justice played semi-pro baseball.
9. This justice played violin in a jazz band.
10. This justice was an insurance accountant.



Clifford

ANSWERS

1. Justice Joseph P. Bradley (served from 1880 to 1892) was a part-time actuary for an insurance company and had a lifelong interest in mathematics.
2. Justice Byron R. White (1962-1993) led the National Football League in rushing, playing for Pittsburgh.
3. Justice James Iredell (1790-1799) was made Comptroller of Customs in Edenton, N.C., in 1768.
4. Justice John H. Clarke (1916-1922) bought the Youngstown (Ohio) Vindicator while still a young lawyer.
5. Justice Samuel Miller (1862-1890) received his medical degree in 1838 and practiced medicine in Barboursville, Ky., until he was admitted to the bar in 1847.
6. Justice Nathan Clifford (1858-1881) taught singing to young children while working his way through school.
7. Justice Anthony M. Kennedy (1988-present) began a five-year stint as a Senate page when he was 11.
8. Chief Justice Fred Vinson (1946-1953) played baseball in college and tried out for the Cincinnati Reds. Justice Sherman Minton was also a semi-pro baseball player and passed up a professional contract.
9. Justice Abe Fortas (1965-1969) played the violin with a local group at parties while a student at Southwestern College in Memphis, Tenn.
10. Chief Justice Warren Burger (1969-1986) worked full time in the accounting department of an insurance company while attending law school at night.

Quiz reprinted with permission of the Supreme Court Historical Society (www.supremecourthistory.org).

SOURCES: U.S. SUPREME COURT (WWW.SUPREMECOURTUS.GOV); "THE SUPREME COURT OF THE UNITED STATES" BY FRED AND SUZY MARON; "GUIDE TO THE SUPREME COURT"; SUPREME COURT HISTORICAL SOCIETY; KRT.

ONLY IN AMERICA

Stories by The Associated Press

Male student wins fight to wear skirt

1 HASBROUCK HEIGHTS, N.J. — A male high school student can wear a skirt to school after the American Civil Liberties Union reached an agreement with school officials.

The ACLU announced the deal Tuesday. It will allow a Hasbrouck Heights School senior to wear a skirt to protest the school's no-shorts policy.

The district's dress code bans shorts between Oct. 1 and April 15, but allows skirts, a policy 17-year-old Michael Coviello believes is discriminatory.

"I'm happy to be able to wear skirts again to bring attention to the fact that the ban on shorts doesn't make sense," Coviello said in a statement.

The Hasbrouck Heights superintendent, Joseph C. Luongo, did not return telephone messages left Tuesday seeking comment.

Coviello first wore a costume-style dress but high school officials told him to go home and change. The district's superintendent then advised the Coviello to purchase everyday dresses and skirts at a retail store, which Coviello did, the ACLU said.

But after a few days, he was sent home with a note from his principal saying if he wore a dress, kilt or skirt, he could no longer attend school.

Ohio man floored by gas bill for \$8,095

2 ZANESVILLE, Ohio — Lewis Miller joked with his son as he opened his gas bill that the amount likely would give him a heart attack. Then he saw that The Energy Cooperative of Newark had billed him \$8,095 for the first nine days of service on his new account for his apartment.

"I thought I was just going to

lay down and die," Miller said. He then had an anxious weekend because he received the bill Friday and couldn't get a hold of the gas company until Monday.

When Miller reached the Energy Cooperative, the error was corrected.

Brian Byrd, a spokesman for the utility, said the company apologized to Miller for its mistake.

"These things are very rare, but they can happen," Byrd said.

The company suspects that a contractor mixed up or misread the numbers while taking a reading of Miller's meter. The information is downloaded into a computer that checks for billing errors by looking at what a customer was charged in the past. Since Miller's account was new, there was nothing to compare it to, Byrd said.

Maine deadbeats pay back strip-search cash

3 AUGUSTA, Maine — Nearly 300 people who were awarded more than \$450,000 in a class action lawsuit over jailhouse strip searches handed the money back to the state to pay child support and related debts.

Former prisoners who believed they were illegally strip searched between 1996 and 2004 at the York County Jail were awarded \$3.3 million in the 1,350-member, class-action settlement.

State officials discovered that 284 plaintiffs owed child support, and working with the state attorney general's office and U.S. District Court, recovered \$463,000. Of the total, \$240,000 went to the children's families, and the rest went to state and federal governments to help repay the cost of public assistance during the time that support payments were not available, state officials said.

In the York County strip-search case, plaintiffs objected to a policy of making all prisoners, even those facing misdemeanor charges, dis-

robe. Jail officials said the searches were to uncover hidden weapons or other contraband.

Couple wins \$77,777, then gets married

4 BERWICK, Pa. — John "Scottie" Thomas, 68, and Sandy Weaver, 59, agree that a winning \$77,777 lottery ticket bought on a Tuesday had nothing to do with their marriage on a Friday.

"Money means nothing to me," Weaver said.

Thomas asked Weaver to marry him in July, long before he bought the lucky Royal 7's ticket on Jan. 10.

At first scratch Thomas thought he might have won back the cost of the ticket, then he saw that it was a \$77,777 winner.

Thomas said his shaking worried the clerk. "She thought I was having a heart attack," he said. He said he would pay off his new wife's car, buy a motor home for camping, and save the rest of his winnings.

Thomas and Weaver married on Jan. 20. It was the third marriage for both of them and they hope that will be a charm. "We're going to find out," Thomas said.

Alleged motel burglar leaves room number

5 FORT BRAGG, Calif. — A man on a weekend getaway was arrested after allegedly burglarizing the Fort Bragg motel where he was staying, then leaving a note indicating where to find him.

Enrique Rodriguez Vasquez, 37, was arrested on suspicion of burglary and possession of methamphetamine after police confronted him at the Best Western motel room he'd described in the note.

Police found a computer hard drive, television satellite device and \$200 reported missing from



the motel, said Fort Bragg Police Lt. Floyd Higdon. The stolen equipment was valued at \$1,500.

Vasquez's poorly spelled note berated the motel manager for being absent from the office.

"There was no one here to attend us guest in rm427. You even left the office unattended. You could have been burglarized ... Your lucky I didn't steele," the note said in part.

Vasquez said his companion, Dana Lynn Jensen, 41, was unaware of the theft until afterward. She did however, admit owning half the methamphetamine and the stolen cash was in her suitcase, authorities said.

She was arrested on suspicion of possession of stolen property and possession of a controlled substance.

Pooch bites the hand that governs it

6 ALBANY, N.Y. — During a news conference in which Gov. George Pataki sought to take a bite out of crime, a dog bite got the upper hand. At first the ex-hooper joked that his bandaged right hand was the result of a reverse dunk. Under further questioning he allowed that he had tried to break up a fight between his dog and another — apparently unsuccessfully.

He downplayed the injury and didn't get an anti-rabies shot after the weekend incident at his family home in Garrison, Putnam County.

"If I start foaming at the mouth, you'll know I should have had it," Pataki said.

What happened to the suspect? "Twenty-five years to life," Pataki quipped.



WE NOW DELIVER!
512-8080

PIZZAS
REGULAR, PAN, OR THIN & CRISPY CRUST
CHEESE AND 1 TOPPING
SPECIALTY PIZZAS

TOPPINGS

Pepperoni
Ground Beef
Sausage
Chicken
Canadian Bacon

SPECIALTY ITEMS

PAPA'S CALZONE

Stuffed with mozzarella cheese. Plus any two toppings of your choice. Served with Papa's Pizza sauce on the side for dipping.
Add 60¢ each for additional toppings.

PAPA'S TEXAS CALZONE

Papa's giant, oversized Calzone stuffed with mozzarella cheese with any two toppings of your choice. Served with Papa's pizza sauce on the side for dipping.
Add 60¢ for each additional toppings.

DESSERTS

CINNAMON STIX

Great for dessert! Our fluffy, delicious dough topped with lots of cinnamon and sweet, generous swirls of icing!

DESSERT PIZZA

BREADSTIX

PAPA'S PIGGY STIX

Papa's famous breadstix covered with a generous helping of cheese and bacon, plus Papa's sauce for dipping.

PAPA'S CHEESESTIX

Papa's famous breadstix covered with a generous helping of cheese plus Papa's sauce for dipping.

EXTRA TOPPINGS

WINGS

Our own oven baked Cajun or BBQ chicken wings served with celery sticks and ranch or bleu cheese dressing.

8 PIECES

12 PIECES

20 PIECES

50 PIECE PARTY PACK

SUBS

CHICKEN FAJITA SUB

Grilled marinated chicken strips with cooked green peppers and onions, special sauce and provolone cheese. Toasted!

PHILLY STEAK & CHEESE SUB

Tender steak with sautéed peppers and onions, covered with provolone cheese, with Papa's special mayo dressing.

VEGGIE SUB

Mushrooms, onions, tomatoes, black olives, green peppers, lettuce, mozzarella cheese and Papa's special mayo dressing.

Dine in & Take-out Serving Hours:

Monday-Thursday 11am-9:30pm
Friday and Saturday 11am-10pm
Sunday 11am-9pm

912-764-7499

Next to LOWES

812A Hwy 80 East • Statesboro, GA

**ALL-YOU-CAN-EAT
BUFFET!**

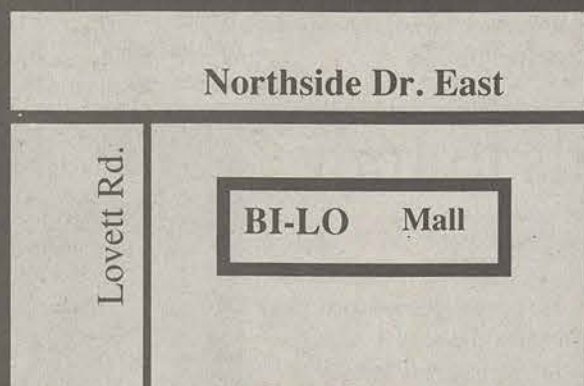


THIS WEEK AT BI-LO

MAXIMUM SAVINGS

BUY ONE GET ONE FREE WITH YOUR BI-LO CARD Oscar Mayer Wieners or Bologna 16 oz. (Excludes Beef, Cheese, Light and Turkey)	BUY ONE GET ONE FREE WITH YOUR BI-LO CARD Kellogg's Cereals 10.9 oz. Apple Jacks, 12 oz. Corn Flakes, 10.9 oz. Corn Pops, 11 oz. Froot Loops or 10 oz. Rice Krispies	2 for \$5 Save up to \$8.00 on 2 WITH YOUR CARD M&M's Candy 12.7-14 oz.	2 for \$5 Save up to \$1.00 on 2 WITH YOUR CARD Doritos or Ruffles Chips 10-13 oz. Select Varieties	2 for \$5 Save up to \$1.10 on 2 WITH YOUR CARD Nabisco Nilla Wafers 11-12 oz. Regular or Reduced Fat
10 \$10 for Save up to \$10.00 on 10 WITH YOUR BI-LO CARD Chef Boyardee Canned Pasta 14.75-15.5 oz.	99¢ Save up to \$2.00 WITH YOUR BI-LO CARD Little Debbie Snack Cakes 9.25-16.2 oz. Select Varieties	BUY ONE GET ONE FREE WITH YOUR CARD Pop Secret Popcorn 3 Pack Select Varieties	BUY ONE GET ONE FREE WITH YOUR CARD Wrap-itz Tortillas 12-21 oz.	BUY ONE GET ONE FREE WITH YOUR CARD Hungry-Man Dinners or Entrees 16-19 oz. Select Varieties

BI-LO Has Kegs To GO!



34 Statesboro Mall
Northside Dr. East
Statesboro, GA
489-1465



Natural Light
Pabst Blue Ribbon
Killian's Red
Budweiser
Bud Light
Michelob Light

Your EAGLEXPRESS Card
Accepted at



SPORTS

What former GSU men's basketball player holds the school record for most points scored in a single season?

- A) Julius Jenkins, 1999-03
- B) Elton Nesbitt, 2001-present
- C) Tony Windless, 1990-92
- D) Jeff Sanders, 1985-89

See bottom left for answer.



The GSU baseball team's season starts off Feb. 4 against the University of North Florida at J.I. Clements Stadium.

9



Renaldo Stover
STAY ON THE GRIND

Check please!

Well the Super Bowl is finally set. Pittsburgh versus Seattle. It's not what I was expecting, but I'm not complaining. The Seahawks' Bobby Engram is reppin' Camden, S.C., so that's cool.

However, it doesn't change the fact that I'm still going with the Steelers in the big game. You have to feel like it's finally time for Coach Bill Cowher and Jerome Bettis to get that elusive Super Bowl trophy.

Just look at what they had to do in the playoffs to get there. It's no small feat to go on the road three consecutive weeks and in the process beat the top three seeds in your playoff bracket. Pittsburg did that.

On the flip side of things, the Seahawks are the top seed in the NFC. They dominated the conference for most of the season and disposed of the Panthers in a game that seemed pretty one-sided.

I was expecting the Panthers to have a better game, but in the end they were basically handled and sent packing.

Let's move on to an event that seemed to dominate the airwaves throughout the week and may have even stolen some of the thunder from the NFL.

81. No, this isn't about Terrell Owens. I'm talking about the ridiculous amount of points that Kobe Bryant dropped on the Toronto Raptors. That's pretty amazing. Was it the greatest game of all-time? Of course not.

I agree with the analysts who say that Jordan's 63-point game against the Celtics was better than Kobe's game. Jordan dropped 63 points against a dynasty that included the likes of Larry Bird, Kevin McHale and Robert Parrish.

Can anyone even name the starting five for the Raptors?

I'm not a big-time Kobe fan, but I have to give him props for finally being his true self and turning on the blinders in relation to his teammates on the floor though.

Okay, that may seem harsh, so I'll give him credit for his two assists in the game.

Tex Winter, longtime assistant to Phil Jackson, said it best when he commented on the game, saying that he doesn't think a team can win a championship in that fashion.

Does anyone disagree?

Look at the teams that are in the hunt when it comes to talking about championship contenders: Pistons, Spurs, Heat and the Mavericks are the main teams that come to mind. What do these teams have in common? They all play team ball and win games.

Is there anyone out there who can say with a straight face that the Lakers will be in the championship mix within the next three years the way they are playing?

I think that at this point in Kobe's career, he realizes that he probably missed out on at least two more definite championships had he and Shaq stayed together.

What else is left for him now facing that realization but to go for his. If that means he must shoot almost fifty shots a game, then so be it. Here's a quote from Kobe following the game:

"We are on a journey, and to put on a show like this for the fans here in L.A. is truly something special," Bryant said.

A journey? We?

Hoops twinbill set for Saturday

Men look to get back into winning ways

By Chad Bishop
Sports editor

The Georgia Southern men return home on Saturday to face conference foe UNC-Greensboro.

The Eagles have dropped three in a row after winning eight straight, and 18 in a row at home.

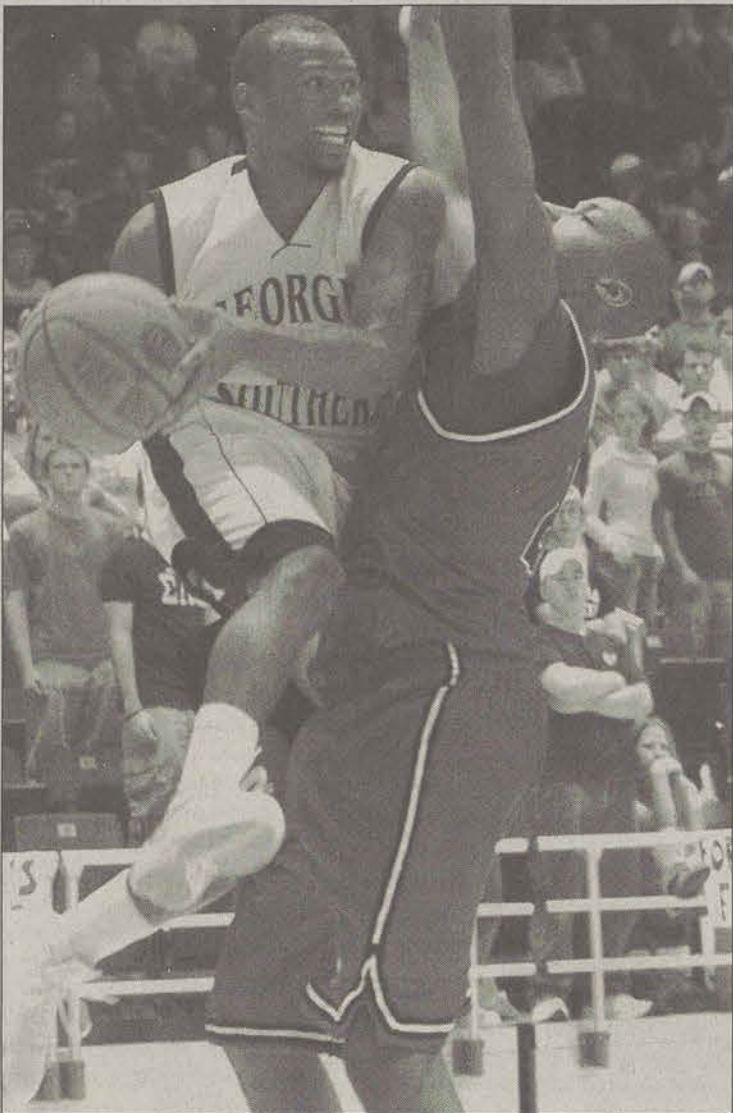
"We have to get back on track," said coach Jeff Price. "We have not been playing real well defensively like we were at the beginning of the year, so we have to step up our defensive game."

GSU dropped two straight on the road this past week, an 83-58 dismantling at the hands of Davidson on Saturday, and an overtime defeat Monday night at Appalachian State. The Eagles are now 4-5 on the road this season, 7-1 at home and 1-1 on a neutral floor.

Southern suddenly finds themselves in fourth place in the SoCon's South Division at 3-3, a half game behind the College of Charleston and one full game behind Davidson and Furman.

UNCG sophomore Kyle Hines leads the league in rebounding (8.4/game), blocked shots (2.89/game) and is fifth in the conference in scoring at 17.9 points/game. Last year's Southern Conference Freshman of the Year has coach Price concerned.

"Hines makes a big difference. He's one of the top three players in the conference, and I thought that last year when he was a freshman. We're just going to try several different



Elton Nesbitt and the Eagles will look for a big crowd at Hanner on Saturday to help GSU break a three-game skid.

defenses and see what works best."

The biggest concern at this point in the season for the Eagles has been rebounding, where GSU ranks eighth in offensive rebounding (11.26/game), eighth in defensive rebounding (21.68/game) and tied for last in rebounding margin (-4.9/game).

At 10-10 overall and 3-3 in conference play, the Spartans have won two straight and three of their last five.

SATURDAY DOUBLEHEADER

WHO: GSU Women
WHEN: 5 p.m.
WHERE: Hanner Fieldhouse

WHO: GSU Men
WHEN: 7:30 p.m.
WHERE: Hanner Fieldhouse

Women happy to be at home sweet Hanner

By Chad Bishop
Sports editor

The Lady Eagles are playing back-to-back home games for just the second time this season.

Coming off a 65-48 loss to conference unbeaten Chattanooga on Monday, GSU will look to revenge an earlier season meeting in which the Paladins beat them 73-62 in Greenville, S.C.

"We have to play smarter than our first meeting," said coach Rusty Cram. "We're going to try to do a better job of breaking their press and their attacking zone defense which gave us trouble at the beginning of the month."

The ladies have lost three of four and are hanging on to seventh place in the conference, one full game ahead of rival Furman.

Cram, however, isn't making any excuses for his team's lack of depth, which was impacted by the loss of guards Fallon Lee and Tiffany Brown at the beginning of the semester.

"The young kids on the team just aren't used to playing that many minutes off the bench," said Cram. "As the season goes on, the girls will get smarter and tougher. We got a young team with a lot of heart, and we'd love to have a big crowd there Saturday to support them."

The Lady Paladins come in 3-6 in league play, 7-12 overall having lost six straight. Tommi Ferris is Furman's leading scorer with 11.9 points/game. She also leads the league in free throws at 91.3 percent.

Tip off is set for 5 p.m. at Hanner Fieldhouse with the men to follow at 7:30 p.m.

Hennon's Eagles have lofty expectations

By Bryan Metcalf
Staff writer

With Georgia Southern baseball starting play next week, I went to head coach Rodney Hennon to get his take on this year's team.

Q: Who were your key losses from last year's squad?

A: When you look at last year's team we were playing with a lot of experienced players. We had three fifth-year seniors in the outfield, a fifth-year senior at third base with Logan Philips, and a senior behind the plate in Flint Wipke. Those are good players that are leaving, but I feel we're replacing them with good players. The one difference is that the guys we'll pencil in opening day aren't as experienced as of yet.

Q: Who do you expect to come in and fill those roles?

A: We've still got a good nucleus of guys that have been in this program for a few years. Our three team captains are outstanding leaders and outstanding players. Greg Dowling will be starting for his fourth year at first base and hitting in the middle of our line-up. Brett

Pelfrey is also a senior and had a really great year for us last year at second base and did some things well on offense as well. Mike Economos is a guy we missed last year. He's returning from shoulder surgery and it will be good to have him back on the field.

Q: Do you think this team is going to be a team that overachieves or are they going to be right where everyone expects them to be?

A: In our mind this team expects to be there and that's the most important. Our kids feel like they belong at the top and one thing I think you'll see is this team will improve as the season goes on so that we're playing our best ball down the stretch.

Q: What are your goals for this season?

A: Our first goal is to win the Southern Conference championship and try to win the tournament to get the automatic bid. We want to try to get off to a good start next week and work towards that first goal of winning the regular season championship and move on to the tournament and hopefully find our way back to a NCAA regional so that we can move toward the ultimate goal

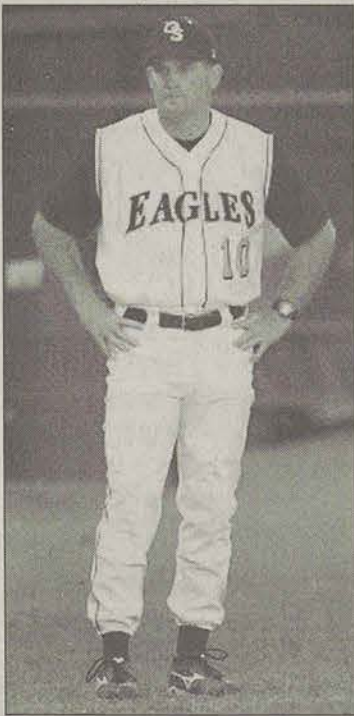
of going to Omaha to compete for the national championship.

Q: There are some tough games on your schedule against teams like Michigan and Georgia Tech. How does GSU compare with some of the other schools you're playing against, and how will they affect your goal of getting to Omaha?

A: You always want to play good teams. If you want to elevate your program then you want to play against good programs and we've always tried to do that. Those teams are good year in and year out, so we're excited about getting to play them.

Q: Last year your team had that great 14-game winning streak. Do you think this year's team will have a similar run?

A: We were fortunate when we got on that streak that we played some pretty good baseball and probably won some games we maybe shouldn't have won. I'm not so concerned with a winning streak as I am with seeing our club play consistently day in and day out with good fundamental baseball.



Special Photo

Eagle skipper Rodney Hennon and the Eagles have a tough non-conference schedule this season featuring Michigan, Georgia Tech, Coastal Carolina, Troy, Marshall and St. Joseph's.

Artest sent packing from Pacers, Peja heads to Indy

By Michael Marot
Associated Press

Ron Artest is no longer the Indiana Pacers' problem.

The volatile forward was traded Wednesday to the Sacramento Kings for former all-star Peja Stojakovic, more than a month after demanding a trade and one day after the deal seemingly fell apart.

The deal ends a turmoil-filled career for Artest in Indiana, and eliminates the biggest distraction the Pacers faced this season.

"We're gamblers," Kings co-owner Gavin Maloof said before Sacramento played the Knicks in

New York on Wednesday night. "So we're going to take a chance on him."

Artest first requested a trade in December, after it was rumored that he would be dealt to the Kings for Stojakovic. The Pacers deactivated Artest after his trade demand.

And when it appeared Artest would, indeed, be heading to the Kings on Tuesday, he reportedly balked at playing in Sacramento.

Artest changed his mind after meeting with Walsh at Consecro Fieldhouse on earlier Wednesday.

Indiana spent several weeks searching for the right deal, nearly sending Artest to the Los Angeles

Clippers for Corey Maggette before reviving talks with the Kings in recent days.

Artest is due to make \$7.15 million next season and \$7.8 million in 2007-08, with an \$8.45 million player option for 2008-09.

Artest was suspended for the final 73 games and the playoffs last season after charging into the stands and fighting with Detroit Pistons fans in one of the nastiest sports brawls in U.S. history.

During his career in Indiana, Artest also was disciplined for kicking a ball into the stands, throwing a television camera and twice jawed with Miami Heat coach Pat Riley

during games.

His latest indiscretion, demanding a trade in an interview with an Indianapolis newspaper, was too much for the Pacers to handle.

Since coming to Indiana in February 2002, a trade-deadline deal with the Chicago Bulls, Artest has been one of the Pacers' top players—when he has stayed on the court.

He earned an All-Star berth and recognition as the NBA's defensive player of the year in 2003-04.

He led the league in steals and averaged 19.4 points per game this season before his trade request and subsequent deactivation.

SCOREBOARD

WOMEN

Longwood	61
Elon	62

THIS WEEKEND IN THE SOCON

MEN

FRIDAY, JAN. 27

Elon	
Davidson	7 p.m.

MEN

SATURDAY, JAN. 28

North Dakota St. Furman	1 p.m.
-------------------------	--------

Appalachian St. Citadel	1 p.m.
-------------------------	--------

Chattanooga Charleston	2 p.m.
------------------------	--------

Western Carolina Wofford	7 p.m.
--------------------------	--------

WOMEN

SATURDAY, JAN. 28

Davidson UNC Greensboro	2 p.m.
-------------------------	--------

Wofford Western Carolina	5 p.m.
--------------------------	--------

Appalachian St. Charleston	7 p.m.
----------------------------	--------

Elon Chattanooga	7 p.m.
------------------	--------

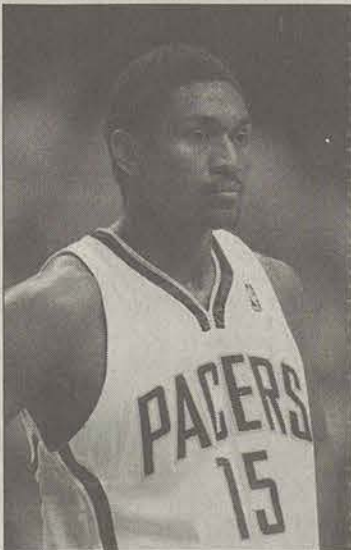
SoCon Men Standings as of 1/25

	North Division	
STANDINGS	W-L	W-L
Elon	6-0	10-9
Chattanooga	3-3	12-9
UNC Greensboro	3-3	10-10
Western Carolina	3-3	9-12
Appalachian State	2-4	8-11

	South Division	
STANDINGS	W-L	W-L
Davidson	5-2	11-7
Furman	5-2	11-7
Coll. of Charleston	4-3	11-7
Ga. Southern	3-3	12-7
Wofford	1-5	6-13
The Citadel	0-7	6-13

SoCon Women Standings as of 1/25

	W-L	W-L
Chattanooga	7-0	13-3
Davidson	5-2	9-7
Ga. Southern	4-3	7-9
Charleston	4-3	6-8
Elon	3-4	8-8
Appalachian St.	3-4	7-9
UNC Greensboro	3-4	7-9
Furman	3-4	7-10
Western Carolina	2-5	2-14
Wofford	1-6	5-11



Associated Press

Former Pacer Ron Artest

Thursday,
January 26, 2006

OUR PICK

CHECK OUT 'MAME'

3 p.m. Saturday Broadway Series - "Mame." This musical has everything - songs, dances, romance and laughs. Performing Arts Center. For ticket information, contact the box office at (912) 486-7999.



ALL AROUND TOP TEN

SONGS, MOVIES, DVDS

DVD RENTALS

1. Wedding Crashers, Vince Vaughn
2. Transporter 2, Jason Statham
3. Hustle & Flow, Terence Howard
4. Red Eye, Cillian Murphy
5. The Constant Gardener, Rachel Weisz
6. The 40-Year-Old Virgin, Steve Carell
7. The Gospel, Nona Gaye
8. The Cave, Piper Perabo
9. Mr. & Mrs. Smith, Brad Pitt
10. Four Brothers, Mark Wahlberg

MOVIES

1. Underworld: Evolution
2. Hoodwinked
3. Glory Road
4. Last Holiday
5. Brokeback Mountain
6. Fun With Dick and Jane
7. The Chronicles of Narnia
8. End of the Spear
9. Hostel
10. King Kong

ALBUMS

1. Mary J. Blige, The Breakthrough
2. Jamie Foxx, Unpredictable
3. Carrie Underwood, Some Hearts
4. Eminem Curtain Call
5. The Notorious B.I.G., Duets: The Final Chapter, Bad Boy
6. Mariah Carey, The Emancipation of Mimi, Island
7. Nickelback, All the Right Reasons
8. Chris Brown Chris Brown, Jive
9. Black Eyed Peas Monkey Business
10. Johnny Cash, The Legend of Johnny Cash

Source: Entertainment Weekly

WHAT IS NOW PLAYING

Carmike Cinema 12
(912) 489-4492

Big Momma's House 2 PG-13
(4:30), 7:00, 9:30

Brokeback Mountain R
(4:05), 7:00, 9:55

Cheaper by the Dozen 2 PG
(4:40), 7:00, 9:20

Chronicles of Narnia PG
(4:00), 7:00, 10:00

Fun With Dick & Jane PG-13
(4:50), 7:10, 9:30

Glory Road PG
(4:10), 7:05, 9:45

Hoodwinked PG
5:00, 7:00, 9:15

Hostel R
5:25, 7:45, 10:05

Last Holiday PG-13
(4:20), 7:15, 9:50

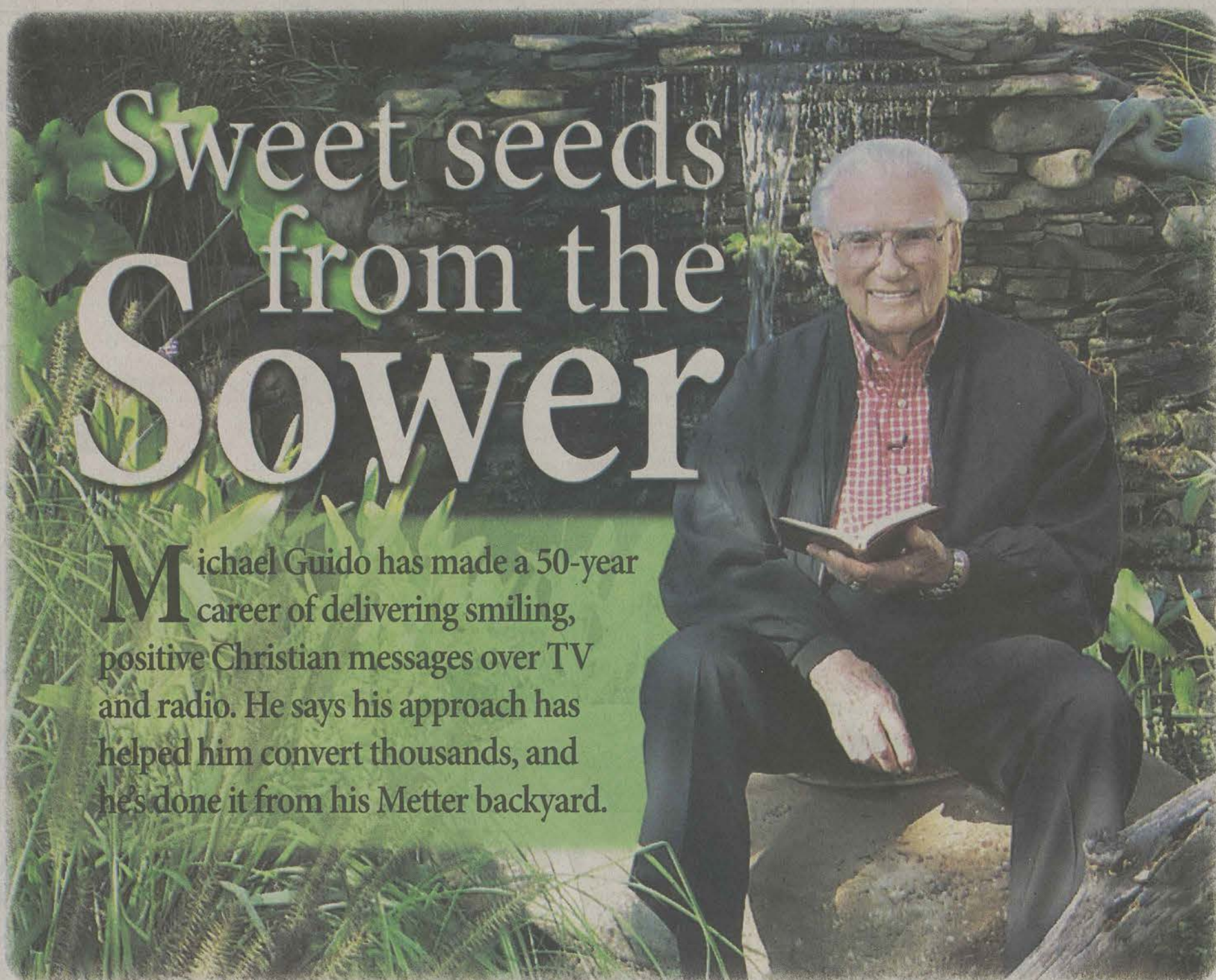
The Producers PG-13
(4:00), 7:05, 9:55

Rumor Has It PG-13
5:05, 7:25, 9:45

Tristan & Isolde PG-13
(4:25), 7:10, 9:55

Underworld: Evolution R
(4:15), 7:00, 9:30

Parenthesis denotes matinee



Special photo

By Adam Crisp

Managing editor

METTER — "Here's the Sower, Michael Guido, of Metter, Ga., with a seed for the garden of your heart."

That's the intro that plays hundreds, if not thousands, of times a day just before Michael Guido enthusiastically delivers another one-minute television sermon.

His tiny doses of spirituality are split between day time soaps and late night talk. His topics range from temptation to encouragement and all the messages refer to Biblical scripture.

Guido says his TV devotionals, radio broadcasts and newspaper columns go all over the world, reaching as many as 55 million homes four times a day. He's even started podcasting his messages over the Internet.

And it all happens just 30 miles away in Metter, Ga., about 15 minutes

from Interstate 16.

On a small compound in the middle of this tiny town, 91-year-old Guido writes his sermons, records his radio messages and oversees a 12-person team that makes it all happen.

The set for his TV broadcasts is his backyard. It's a perfectly maintained garden with waterfalls, fountains and lush green foliage. The garden alone attracts over 50,000 visitors yearly. Forty thousand come during a month-long holiday light show.

Guido says those who flock here

come after seeing, hearing or reading his messages. They travel from as far as Japan or as close as next door.

It's all part of a 50-year career in evangelism that started not in a church, but on Vaudeville.

"I was the leader of a dance band," said Guido. "One Sunday I played a big show and on the way home I heard music, so I stopped and went inside. The preacher preached a positive message, and that's what made me a Christian. I've always said you could win more with sugar than with vinegar."

"I like a positive message. I preach about hell, but I do it in a way that let's people know I don't want them to go there."

Rev. Michael Guido

Founder of Guido Evangelistic Assoc.

truck hit us," said Guido. "I couldn't find Audrey; she had been thrown from the car. I followed the trail of blood... God spared us to do the work of four instead of two."

He founded the Guido Evangelistic Association which today survives entirely on unsolicited donations.

"We pray for everything we need," said Guido. "Me and my staff meet every day at 8 a.m. and ask God to meet our needs. We are one of the few (ministries) that never asks for money in letters or in person."

But Guido says the future is on his mind. He knows at 91 he must find someone to continue his association. He's found that person in his 71-year-old brother, Larry.

Guido said his brother will take over the business operation of his association very soon. Guido will focus his attention on writing and

see GUIDO, page 9

WVGS searches for late night co-host

By Marcy Thornton

Staff writer

After a Georgia Southern marketing class did a survey on when students were listening to the radio, WVGS 91.9 The Buzz, the campus radio station, decided to do away with

"The Morning After," the morning talk show on WVGS, and replace it with a more accessible evening show. The result is "Buzz Late Night Live with Spanish Michael and Jamie Lynn," a four-hour combination music and talk radio experience. After covering the so-called "Hostage Standoff 2006" situation for almost 24 hours, these two deejays are looking to continue their coverage of all things GSU by adding a third member to the team and have announced a campus-wide search for a new co-host.

Currently, the show is primarily a three-man team composed of two co-hosts and a producer. All three of these individuals prefer to be referred to by their "on-air" names—that is, they try to keep their actual life separate from their radio life by not using their real names.

"Producer Mike" is the behind-the-scenes, off-mic persona responsible for screening calls and on-air content. "We have a copy of the FCC handbook here at the station," he says. All on-air personalities have to take an FCC test, too, to make sure they can use good judgment about what should and shouldn't be said on the radio.

"Spanish Michael" is in charge of keeping track of segment length and the show's "News Events to Make You Sound Smart" segments, discussing

see WVGS, page 9



Daniel Flanders/PHOTO ILLUSTRATION

Current hosts of "Buzz Late Night Live" Spanish Michael and Jamie Lynn. The station is searching for a third host for the show.

THE BOTTOM LINE

See the beach naturally

So have you ever seen those little bubbling holes in the beach sand and wondered what the heck was making the bubbles? Wonder no more

as Wilderness Southeast is offering a closer look at the mysteries of Georgia's wide, flat beaches. The tour is on Tybee Island this Saturday from 2-4 p.m. Reservations are required.

If you're new to this part of the country, you

shouldn't miss your chance to see the beach — and afterward Savannah — minus all the pesky tourists.

Call (912) 897-5108 or wilderness-southeast.org for more information and registration.

BOTTOM LINE

Go to the beach when it's not so hot and the tourists are hiding. It'll be fun.

Guido

from page 8

continuing the 300 televised messages he delivers each year.

"I'm still going to go out preaching," said Guido, who said he travels to a different church by automobile, helicopter or private jet every weekend. "This will give me more time for writing."

Two years ago, Guido came to the Georgia Southern Baptist Student Union for just such a sermon.

"It was amazing," said Heidi Hammack, president of the BSU. "The building was packed. I had heard him as a child, but I wasn't sure college students would listen."

"They really ate up what he had to say. He cracked jokes and got the students to listen."

When Guido is no longer able to travel or do his TV spots, Larry Guido will begin delivering the messages as well as handling the business.

Guido said the decision to bring in someone to handle his ministry was a sad one, but in the same bravado as his TV voice, he said the decision was good.

"My brother is moving here very soon," said Guido. "It's sad but it's also a happy time." That positive attitude is what Guido says has helped him convert thousands to Christianity.

"I like a positive message," said Guido. "I preach about hell, but I do it in a way that lets people know I don't want them to go there."

WVGS

from page 8

current events, while "Jamie Lynn" is responsible for "Hollywood" segments, as well as stirring general controversy.

"None of this is scripted," Jamie Lynn says of Spanish Michael and herself. "We won't discuss our opinions on topics ahead of time, so we can get that initial reaction." That spontaneity is definitely something that should be found in any applicant for the co-host job.

"[We want] someone who can think on their feet," says Spanish Michael. "Radio is your personality amplified." Jamie Lynn agrees, saying, "I want my opinion to be heard. The more people that say, 'What? She's an idiot!'—that's what I want, to create that controversy and to get people's minds going." Listeners are encouraged to call in with their opinions on the show's segments, or add the Buzz to their AOL Instant Messenger Buddy List and IM the deejays during the show.

Other than the specific segments

for each deejay, "Late Night" also has a specific topic for each show, ranging from the most benign subjects to things that are more racy. The "Top Ten at 10" segment is a list related to that evening's topic and can be either silly or serious, depending on its interpretation by the hosts. Of course, the show also features lots of music from the rock, rap, and R&B sectors.

One can listen to "Late Night" or any other WVGS show on the radio or online at www.919thebuzz.com every Monday through Wednesday from 7 p.m. to 11 p.m., and Thursday and Friday from 7 p.m. to 10 p.m. While online, one can read the deejays' blogs and/or apply to be a co-host. "I hope that people like the show, and if they don't like, then let us know. We are always soliciting feedback," says Spanish Michael. "The station would be nothing without the listeners calling in and interacting with us," says Producer Mike. "Thank you for listening to us."

'Talk to her' is new twist on the typical love story

By Heidi King
Staff writer

This season's opening Cinema Arts film at GSU, "Talk to Her," was a dramatic film about the depths and categories of love. The word "love" is to be used as general term for this film, but the feeling easily spirals into obsession and fixation.

With passionate interludes of dance and music, "Talk to Her" is the story of a male nurse who loves his comatose patient, Alicia.

Benigno is a sensitive male nurse who takes care of his patient — from baths, massages, lotions and nail painting. Benigno truly cares for the patient — he even talks to her.

In a background anecdote, we find out that the comatose patient is Alicia — a lovely ballerina who for the last four years has laid in a coma due to a car accident.

But there is something more to this seemingly innocent detail — even before the car accident, Benigno loved Alicia and watched her at daily ballet practice; he even found her home and stole her hair clip. Ironically, Benigno was to be her caregiver for the next four years.

Marco is a travel writer who adores a bullfighter named Lydia after watching her perform. Their passionate relationship will intertwine with Benigno's after one of Lydia's events.

In a sense, the story is about the relationship of Benigno and Alicia; Marco represents the audience — a person from the outside viewing this situation as is. Marco is bland and critical; he represents the balance the relationship. Ironically, it seems fate would have brought Marco to Benigno to meet Alicia, potentially creating a new relationship.

One of the best features of the film was an interlude of a silent film, "The Shrinking Lover." Providing comedic relief, this shows a Thumbelina man,



Special Photo

Cinema Art's first film of the season, "Talk to Her," is a Spanish love story about a male nurse and his relationship with a comatose patient.

a mere three inches tall, as his climbs and rolls upon the curves of his women's flesh — even finding himself lost in her; it was the best movie moment ever.

Overall, this movie was basic and had some memorable moments like nice music, odd story and wonderful acting. It was good Cinema Arts fun.

'Talk to Her'
Spain, 2003

Cast: Javier Camara, Dario Gran-
dinetti, Leonor Watling.
Running time: one hour and
fifty-three minutes.
Rated: MA 15+

Language: Spanish (with English
subtitles)

Grade - 3.5 of 5 ★★★★★

Explore the Cinema Arts

'RIZE'
February 6 (U.S., 2005)

'Look at Me'
February 20 (France, 2004)

'Turtles Can Fly'
February 27 (Iraq/Iran, 2004)

'3-Iron Empty House'
March 20 (South Korea, 2004)

'History of Violence'
April 3 (Canada, 2005)

'The Awful Truth'
April 17 (U.S., 1937)

Your mind isn't the only
thing that needs exercise.

Curves

The power to amaze yourself.

Student Membership

\$99*

Per Three Months

curves.com
(912) 681-8945
#1 College Plaza
Statesboro, GA 30458

BUILD YOUR OWN BREAKFAST!

99¢

per item, 6 a.m. - 11 a.m. daily

Offer expires 2/19/06

Open 24/7

Delivery 24/7

We cater!

Wireless Internet
available!

EAGLE



DINER

Serving Don Corleone's Pizza
www.eagledineronline.com

200 Lanier Dr.
Next to Dos Primos
and Oasis

681-1414

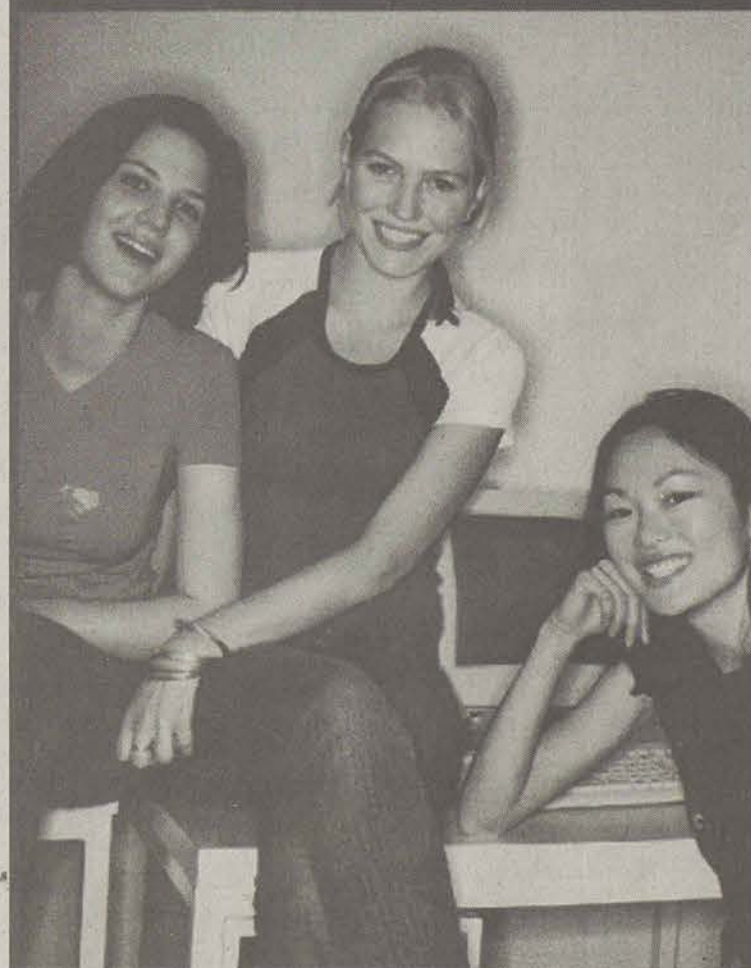
Bedrooms
from
\$260

**EAGLE'S
LANDING**
Apartment Homes

**HUGE 2, 3 & 4 BEDROOM
APARTMENTS!**

1818 Chandler Road, Statesboro, GA 30458
912.681.6765 tel • www.eagleslandingapts.net

**2nd SEMESTER & FALL '06
LEASES AVAILABLE NOW!**



**WHOSE
HOUSE?
OUR
HOUSE!**



- Walk to Class!
- FREE High Speed Internet
- FREE Extended Cable with HBO
- Individual Leases per Bedroom

- All-Inclusive Utility Packages
- Pet Friendly
- Washer & Dryer in Every Apartment
- Resort Style Pool, Basketball & Sand Volleyball Courts

We're hiring

Arts and Entertainment editor

The George-Anne Daily is searching for an arts and entertainment editor. The ideal candidate should possess excellent writing abilities and an eye for grammar and design. Successful applicants will be energetic, creative and industrious team players who enjoy telling stories through words, photos and graphic design.

The A&E editor works about nine hours per week, with a bulk of that time being spent helping to design the Hiatus, The G-A's expanded Thursday edition. The newspaper uses the latest in digital technology, Adobe InDesign, Photoshop and Illustrator. Training will be provided in the areas of design, but we expect applicants to possess an eye for news and feature stories and to be able to spot grammatical, punctuation and style errors.

The A&E editor is one of seven editors on The G-A staff. Preference will be given to those applicants who have experience in journalistic writing — especially those who have served on the newspaper's staff. The job is open to any Georgia Southern University student.

If you meet these qualifications, please drop your resume, cover letter and any writing samples by The George-Anne Daily offices, Rm. 2023, Williams Center. Applications will be accepted through Jan. 26 at 5 p.m.

Copy editor

The George-Anne Daily is searching for a copy editor. Successful applicants must be able to spot a typo at 50 paces. The ideal candidate should be familiar with the Associated Press Style as well as standard grammar and punctuation usages.

The copy editor will work Wednesday evening from about 6 p.m. until 11 p.m., proofreading completed pages. The copy editor works under the supervision of a staff of editors, but often their eyes are the last to view pages before being printed.

Preference will be given to those applicants who have experience in journalistic writing — especially those who have served on the newspaper's staff. The job is open to any Georgia Southern University student.

If you meet these qualifications, please drop your resume and cover letter by The George-Anne Daily offices, Rm. 2023, Williams Center. Applications will be accepted through Jan. 26 at 5 p.m. A timed copy editing test will be administered to finalists for the job.

THE GEORGE-ANNE DAILY

F.I. Williams Center, Room 2023 • P.O. Box 8001 Statesboro, GA 30460
www.stp.georgiasouthern.edu • gamed@georgiasouthern.edu

Broadway musical 'Mame' headed for Southern's PAC

By Abbey Westcott
Staff writer

Three-time Tony winning Broadway musical Mame will appear on Sunday, Jan. 29, at 3 p.m. at the university's Performing Arts Center.

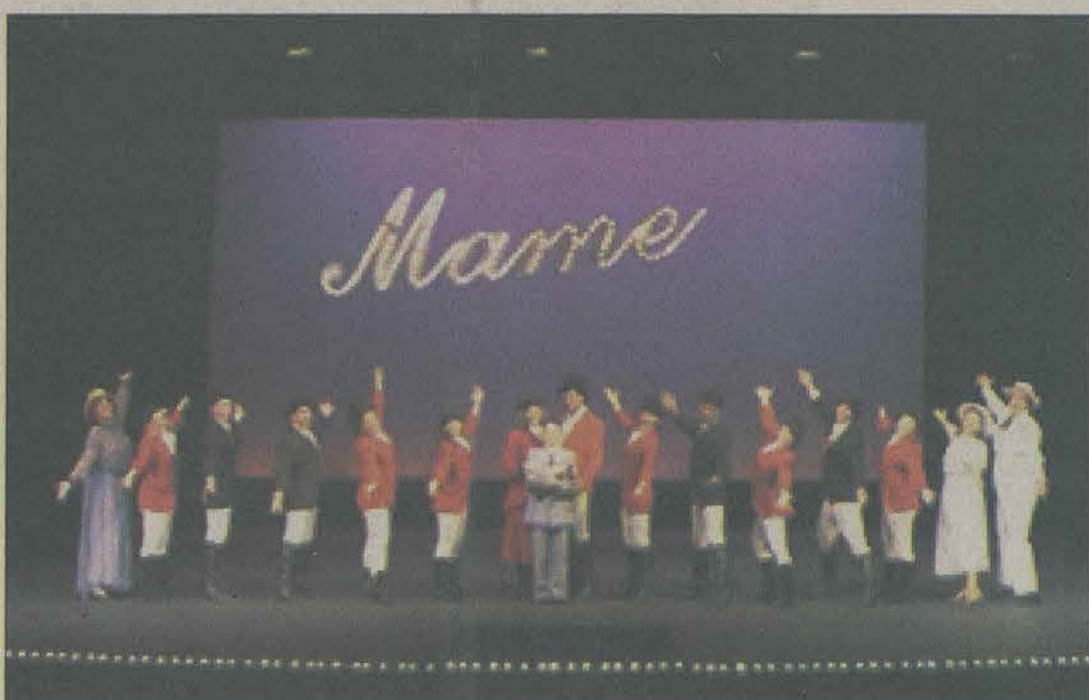
Based on the novel, "Auntie Mame," by Patrick Dennis, this story tells of one of Broadway's most beloved heroines, Auntie Mame.

The strong Auntie Mame proves to be an indestructible woman when she must take care of her nephew, Patrick, after the death of her brother. The two go from riches to rags and back during the Great Depression only to find the real meaning of love.

"Mame" began as a critically acclaimed play, written in 1956, which subsequently has become much more.

The original "Mame" starred Angela Lansbury in May of 1966, which ran for nearly four years. Since then, "Mame" has become one of the longest-running musicals in Broadway's history with more than 1,500 performances.

The current production features a traveling Broadway group, which the PAC booked due to the play's reputation and availability of the performers.



Special Photo

The Broadway musical 'Mame' was one of the longest running musical's in Broadway's history with more than 1,500 performances and has won three Tony awards. It will appear on Sunday, Jan. 29 at 3 p.m. at the PAC.

Mame also features a unforgettable score featuring song titles such as "Bosom Buddies," "If He Walked into My Life," "Need a Little Christmas" and "That's How Young I Feel." These songs will get your toes tapping and thrill your eyes with extravagant costumes and cheerful

choreography.

Tickets for Mame cost \$39 per person and faculty, staff and students will receive a 10 percent discount. If any tickets are available before the performance begins, students may purchase the seats available for \$10 each.

"This is a really good deal," said Albert Peralta, executive director of the PAC. "I hope students will take advantage of this option."

To purchase tickets for "Mame," contact the PAC and (912) 486-7999 or visit the PAC Web site at <http://ceps.georgiasouthern.edu/pac>.

FASHION COLUMN

Grab a new bag for every occasion

The world of purses is getting colorful

By Ashley Ferguson
Fashion correspondent

When it comes to accessories, every woman needs at least 10 pairs of shoes and a purse to match each pair.

That may be overdoing it, but fashionistas with the proper budgeting (and closet room) can pull it off. So this week I will be strutting into the world of handbags. Prada, Fendi and Burberry, here we come.

Purses are looking more vibrant than ever. There is no need for the standard black and tan purses anymore. Make whatever you're wearing stand out with a bright yellow or a forest green handbag over your shoulder. Fashion deals with attitude and colors make the attitude. Also, when spring rolls around, you might want a white purse in your collection for a pure, sophisticated look.

Hobo bags are still popular and rather functional (especially if you're a pack rat like me) and will be perfect for any look, even a business ensemble.

They are also a good buy for college students because I know I carry a lot of



Special Photo

Kenneth Cole Reaction
\$55.79 at www.bluefly.com

junk to class and I'm not alone.

A little advice: when out on a date, carry a small purse. You do not need a bag that still has your iPod, sunglasses and Scantrons still in it. A small purse so you can carry the essentials is just fine. A cute Louis Vuitton bag, or a look-alike since we are college students, would be suitable.

Once you have the refund checks in hand, ladies, do not forget a purse to go with all the clothes and shoes you are going to buy. Where would a woman be without a handbag? Nowhere. Happy shopping!

Fivespeed debut album 'Morning Over Midnight' just, eh, okay

By Edgar Fernandez
Music reviewer

Alternative music, like the name implies, is hard to define and put in a specific category. Many bands have developed the concept of the genre.

Sadly, Fivespeed is following the route of previous bands instead of making a path of their own.

Although this band might not be well known, they have made appearances in previous Warped Tours and even toured with bands like Finch, At the Drive In and Sparta (although by their looks you would think they were opening for Incubus or Phish).

The first thing that one notices about the band (besides the dreadlocks) is a very familiar sound, perhaps too familiar.

Even though the band has its own flair, one can't help to be reminded

of much more mainstream bands in today's music market.

Fivespeed draws comparison with bands like Foo Fighters, Jane's Addiction, Green Day and even Sunny Day Real Estate.

Of course some of these comparisons seem less reasonable than others, but this brings up another interesting point: the band does sound like they come from the 90s.

Their debut album "Morning over Midnight" is composed of 10 songs. Usually I would consider that a small number, but since the second half of the album was starting to lose momentum I would say that they picked a good spot to finish.

The album starts with the song "Fair Trade," which is without a doubt my favorite in the album. The song starts strong and continues like that the whole time, with good vocals and chorus.

The next song is "The Mess," which apparently is the favorite of many people.

The song was good, but I preferred "Fair Trade" — both songs have a similar sound but I could not get over the rather cliché lyrics in "The Mess." Lyrics like: "You never say goodbye, and that's okay by me; this time I locked the door and thrown away the key."

Most of the other songs have a similar sound to the previous two, like "Lost Vegas" which keeps the strong vocals and guitar solos. What we have left in the album are slow paced, mellow, ballad-type songs.

There is nothing wrong with that, but they are just boring.

"Lights" has a good experimental sound at the beginning of the song, but the vocals really bring it down.

The only ballad that is noteworthy is "Blame it on You," which had a

strong delivery and emotion. The album would have been better if more of the songs had the same feel that this song did.

Despite the criticism, the band did a good job overall.

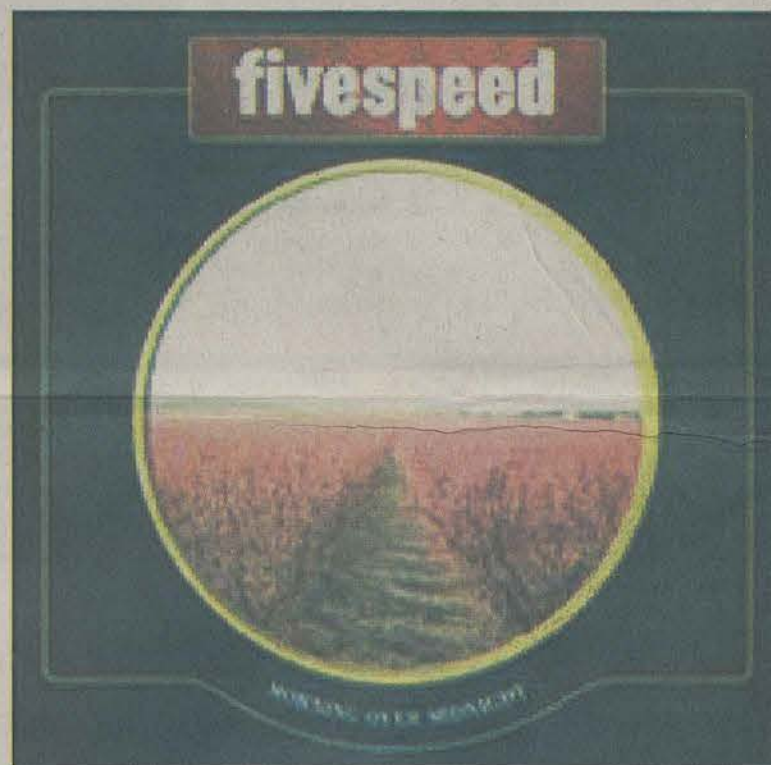
What's sad is that this band seemed to have a lot of talent and potential, but in the end created just an average album that is easily considered only "passable."

"Morning Over Midnight" Fivespeed

Record Label: Virgin Records
Release Date: 2006

Prices:
amazon.com - \$12.98
barnesandnoble.com - \$12.98
samgoody.com - \$12.98

Grade - 3 of 5 ★★★★★



Special Photo

Out & About in The 'Boro



MAUI SMOOTHIES & COFFEE HOUSE

Get your juices flowing

620 fair road, #2

statesboro, ga 30458

(912) 681-7979 or fax (912) 681-7982

Don't accept imitations

Savannah's #1 Japanese Restaurant Now in Statesboro!!!



715 Northside Drive East in Southern Square Center • Next to K-Mart

Jr. Chicken Bowl \$3.15
Jr. Shrimp Bowl \$3.95
Chicken Bowl \$4.50
Shrimp Bowl \$5.50
Shrimp/Chicken \$5.75

Over 30 franchises
restaurants
in the area

We can quickly make your favorite dish.
So you get in and out in a hurry.
Hibachi Steak • Shrimp Tempura
Fried Chicken • Shrimp
Sushi • Salads • Appetizers and Much More...

Dine in or Carry Out

912-764-5150

Hours: 11 AM - 9 PM 7 Days A Week

K-Mart
Now in Statesboro at
Southern Square
Shopping Center

Holiday's Greek & Italian Restaurant 764-7669

Two 12" Pizzas • Special

1 topping - \$7.99 • 2 topping - \$9.99

3 topping - \$11.99

New additions to menu! Expanded dining room!
We accept Visa, MasterCard & EAGLEXPRESS™

405 Fair Road • Next to Rec. Dept. • Free Delivery!
Open Daily from 11am - 11:30pm

LASAGNA • SPAGHETTI • STEAK GRINDERS • GREEK SALADS • BAKED ZITI



Express Tune & Lube

Tire, Alignment & Exhaust Center

612 S. Zettertower Avenue
489-4444

www.expresstuneandlube.com
Monday - Friday 7:30am - 6:30pm

Located a half block north of Wendy's.

Oil Change Special

Includes up to
5 qts. of Castrol
5W20, 5W30,
10W30, or 20W50

\$17.95

Price applies to most vehicles. Expires 2/28/06