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The GEORGE-ANNE

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Thursday, March 10, 2005 • Volume 77, Number 74



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AROUND the HOUSE

Sports

- Eagles wrap up day three of spring practice
- Ultimate Frisbee Tournament comes to the 'Boro

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Opinions

- DeMarc Campbell speaks of condoms
- CampusProgress.org examines the effect of drug charges on financial aid

Page 4

Hiatus

Check out our guide on how to eat sushi



Page 10

Only In America

Thieves steal empty safe

FOSTORIA, Ohio - Thieves broke into an agency that serves the poor and made off with a safe. The only catch - the safe was empty.

"It is really quite comical," said Susan Simpkins, director of the Fostoria Bureau of Concern. "It was very heavy, and they did us a favor by taking it."

She said the agency had wanted to throw out the safe but it was too big to move.

The thieves entered the agency through a back door after it closed for the day on Feb. 28 and took the safe, which was in the office.

They did manage to grab a small amount of money from the office's petty cash supply, police said.

More OIA on Page 3

Quote of the Day

"Good people are good because they've come to wisdom through failure."

-William Saroyan



Weekend Weather

Friday



Few Showers

HIGH 70°
LOW 40°

Saturday



Sunny

HIGH 60°
LOW 39°

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3 Doors Down (from left to right) Todd Harrell, bass; Chris Henderson, guitar; Matt Roberts, guitar and Brad Arnold, lead vocals, will be performing on April 27 at Paulson Stadium.

3 Doors Down to perform at GSU

April 27 performance to be held at Paulson Stadium

Special to the G-A

Georgia Southern University will present a major outdoor spring concert featuring the top rock group 3 Doors Down at Paulson Stadium Wednesday, April 27.

The show is the first performance of a major recording group at GSU in at least five years, say organizers, who add this is the first school-sponsored musical performance at the stadium.

"Widespread Panic performed here five years ago in Hanner Fieldhouse," said Earl Cashon, who heads GSU's Office of Student Affairs. "Georgia Southern has

never had a show in the stadium. The chamber of commerce had two country shows there in early 90s, but this is the first school-sponsored event."

Organizers call 3 Doors Down an exceptional live band, which stands among the top concert draws in North America citing record sales of 12 million since its debut in 2000. 3 Doors Down recently released its third studio album, "Seventeen Days" (Republic/Universal). "Seventeen Days" debuted at No. 1 on Billboard Magazine's top 200 albums chart Feb. 26.

GSU officials say this performance's

success will determine if other groups come to Statesboro.

"We're entering a whole new era for GSU," said Cashon. "We hope to do this every year. We hope to have a good reputation with this. We want to have students say 'look who we had perform here.'"

3 Doors Down has had six No. 1 singles - "Kryptonite," "Duck & Run," "Loser," "Be Like That," "When I'm Gone" and "Here Without You," - making the group one of the most popular and consistently successful rock bands in recent history. According to Billboard Magazine, they

See PERFORMANCE, page 2

Habitat for Humanity's Collegiate Challenge

This year's Collegiate Challenge to be the largest hosted in Statesboro

Special to the G-A

Instead of spending this Spring Break soaking up the sun on the beach, students from three different colleges will be coming to Statesboro to build houses for spring break as part of Habitat for Humanity's Collegiate Challenge.

The three campus chapters make up the largest group ever to take part in Statesboro's Collegiate Challenge, at over 30 students. Students from St. Joseph's College in Rensselaer, Indiana; Gettysburg College in Gettysburg, Pennsylvania and students from the University of Kansas will begin construction on two houses in the Statesboro Pointe subdivision.

This year, more than 12,000 students have signed up to participate in Collegiate Challenge across the country, raising \$8 million dollars to help build 450 houses. Students from the United States, Canada and Japan will travel to more than 200 locations in the United States and Mexico.

"Last year students made such a difference by giving one week of their time to help families," said Alyn Woodson, Collegiate Challenge manager. "The week also gives students a great chance to travel to a new location and spend time with their friends building a home."

The GSU chapter of Habitat for Humanity is

"This week also gives students a great chance to travel to a new location and spend time with their friends building a home."

-Alyn Woodson, Collegiate Challenge manager

See HABITAT, page 2

Dan Rather signs off as 'CBS Evening News' anchor

By David Bauder
Associated Press



Special Photo

NEW YORK - Dan Rather echoed a word he once briefly used to sign off the "CBS Evening News" - courage - in anchoring the program for the final time after 24 years on Wednesday.

In a brief statement at the end of the broadcast, Rather paid tribute to Sept. 11 terrorist victims, tsunami survivors, American military forces, the oppressed, those in failing health and fellow journalists in dangerous places.

"And, to each of you," he said. "Courage."

He seemed to savor each word of his signoff: "For the 'CBS Evening News,' Dan Rather reporting. Good night."

Rather's reporting career spanned the Kennedy assassination to this winter's tsunami, and he's been the public face of CBS's legendary news division since replacing Walter Cronkite on March 9, 1981.

His first newscast included a story about English girls imitating the hairstyle of Prince Charles' bride-to-be, Diana. On Wednesday, the lead story was oil prices causing a bad day on Wall Street.

He's the second of the three men who dominated network news for more than two decades to step down in four months. NBC's Tom Brokaw exited in November, leaving ABC's Peter

Jennings remaining at "World News Tonight."

Bob Schieffer is Rather's temporary replacement starting Thursday. CBS expects to name a permanent anchor team to succeed Rather in the coming months.

Rather, 73, is returning to full-time reporting for CBS's "60 Minutes" broadcasts.

He flashed a steadfast defiance in reminding viewers of the phrase "courage." He was mocked by some for using the word to end his broadcasts for a week in September 1986 before giving up on the idea.

For its first 20 minutes, Rather's final broadcast was all business. No one - Rather or correspondents John Roberts and Anthony Mason - acknowledged it was a special night.

See RATHER, page 2

SHAKING up the airwaves

Students face changes with skepticism



Jared Siri/STAFF

Susan Ahls, a WVGS DJ, works in the studio.

"I want it to still have that student feel to it - that whole young, excited feel that the station has had over the last 31 years."

-Stephen Yancey, WVGS station director

By Adam Crisp
Aac123@yahoo.com

Students, fearful that popular music and an upbeat format might be pulled in favor of a more conservative lineup, greet changes at WVGS with pensive uneasiness.

"I want it to still have that student feel to it - that whole young, excited feel that the station has had over the last 31 years," said Stephen Yancey, the station's programming director.

Reed Smith, a broadcasting professor who has pushed for the Comm. Arts takeover, says students shouldn't worry.

"I can assure everybody that we're interested in serving students," said Smith. "We are interested in finding out what they want from a campus radio station in terms of styles of music. We are really going to listen to them and program it that way. We're not talking about turning it into classical or anything like that."

But, students aren't sure whether to believe Comm. Arts' promises. They say that's mostly because they've yet to have anyone from the department explain how the changes might affect the station.

"From what I've heard a lot of people say (WVGS) will become all jazz, all NPR-type station as opposed to playing contemporary music that college students want to hear," said Hendrix, who has worked at WVGS for about two years. "We've been hearing some people say 'Oh, things won't change,' but I have a feeling they are just telling

See WVGS, page 5



Luke Hearn/STAFF

Hanging sexual assault out to dry

Decorated T-shirts are on display in the Russell Union Commons and in the Rotunda as a part of the Clothesline Project, an effort launched in 1990 to raise awareness for sexual assault and domestic violence. Each shirt is decorated by a survivor, or by someone who cares about a survivor or victim of sexual or domestic abuse. The purpose of the project is to bear witness to survivors and their experiences; help the healing process for survivors, their families and friends, and for those who have lost a loved one to violence; educate, document and raise awareness; and to provide a network of support, encouragement and information for other communities starting their own Clothesline projects. The shirts will be on display throughout the day, and will be taken down following the 'Take Back the Night' rally, which begins at Hanner Fieldhouse at 5:30 p.m. and ends at the Russell Union Rotunda with a candlelight vigil.

Battered wings help battered kids

Annual 'War of the Wings' fundraiser benefits charities aimed at preventing child abuse

By Marcy Thornton
ganews2@georgiasouthern.edu

Kappa Delta Sorority held its 22nd annual "War of the Wings" yesterday, a fundraising event for Prevent Child Abuse America.

According to Scottie Brown, Kappa Delta's vice president of public relations, the "War of the Wings" is part of the sorority's national Shamrock Events.

Each chapter has their own fundraiser, and over the years, Georgia Southern's "War of the Wings" has become a Statesboro staple.

"It's the [sorority's] biggest philanthropy. It's the talk of the town," Brown said.

Seventeen local businesses donated their wings for the chance to win bragging rights as "the best wings in

the 'Boro," according to former Kappa Delta president Ashley Turner. "This year, over 8,000 wings were donated," Turner said. That's up from 6,500 last year, according to Kim Sharp, Shamrock Events project coordinator for GSU.

A \$5 donation gave students free license to roam about the front lawn at Kappa Delta House, amidst tables piled high with wings. Trey Mosier, a freshman, heard about the event from some friends in Kappa Delta.

When asked about his favorite place for wings in Statesboro, he said, "That's what I'm here to find out."

Freshmen Ryan Saleevy and Jonathan Pfeiffer were there "to find the hottest wings," while Nora Akers attended "to support a good cause."

Twins Malcom and Marcus Howard, who "came for the selection and

to support the cause," echoed those sentiments.

Other events at the War of the Wings included "Coca-Cola chugging for the girls, and hot sauce chugging for the guys," according to Turner. "The winners [received] dinner at Tubby's, and a night on River Street in Savannah," Turner said.

All donations went to Prevent Child Abuse America.

"Last year, Kappa Delta collected \$6,500," said Brown. "This year's goal is between ten and fifteen thousand."

Sharp added, "Eighty percent of the donations stay local, in Bulloch County, while twenty percent is distributed nationally through Prevent Child Abuse America."

As one participant said, "This is a great program; eat some wings, save some kids!"

Effective learning to be topic for guest speaker

Special to the G-A

"From the Lab to the Classroom: the Four E's of Effective Learning" will be the topic of a special program on Friday, March 11, at 11 a.m. in the College of Information



John Nevid

Technology auditorium at Georgia Southern.

The program by John Nevid, a professor of psychology at St. John's University, is designed to help teachers at any level.

He will discuss the "Four E's," which are engaging interest; encoding information; elaborating meaning; and evaluating progress. Nevid will offer specific tips instructors can use to foster effective learning.

Nevid directs the doctoral program in clinical psychology at St. John's and is the author or co-author of several books and textbooks.

The program is open to the public and admission is free. It is sponsored by GSU's Department of Psychology and the Center for Excellence in Teaching.

For additional information, contact Rebecca Murray at (912) 681-5704.

HABITAT, FROM PAGE 1

sponsoring one of the two houses. Habitat for Humanity is now registering groups to help with construction.

"We are scheduling groups through the end of the semester, so the sooner they call, the more choices they have on the schedule," said Vicki Davis, executive director of Habitat for Humanity of Bulloch County.

For more information, call Habitat for Humanity at 912-489-2076, or go to www.habitatbulloch.org.

PERFORMANCE, FROM PAGE 1

were the first debut act to ever have had a No. 1 single at four different radio formats simultaneously with "Kryptonite," and the quartet went on to win the 2003 Billboard Music Awards for "Best Pop/Rock Group" and "Best Hot 100 Single."

Cashon said the process of finding a "big-name" band to perform at GSU began in Sept. 2004, with mass emails asking students to nominate performers. In December, the list was narrowed down and students were asked to vote.

"We had 80 groups on the list. We exhausted the whole list. It's been a long process that started back in September," said Cashon. "We contacted the Black Eyed Peas and Rascal Flatts. But the problem was that the band would be available one week and they would cancel their tours. They'd make a record and then cancel their tours. We were very lucky to work it out with 3 Doors Down. They are a band with widespread appeal."

From Escatawpa, Miss., 3 Doors Down consists of Brad Arnold, lead vocals; Matt Roberts, guitar; Todd Harrell, bass; and Chris Henderson, guitar.

Tickets for the concert will be \$20 for Georgia Southern students (a limit of four tickets per ID) and \$30 for the general public. All seating will be general admission.

Cashon said the school has given "seed" money to help bring the band to Statesboro. He said this money will go toward printing of tickets and advertising. Although he hesitated to release an exact dollar amount, he said

the school has invested over \$100,000 in the venture.

"We had to put some seed money into it," he said. "It comes from student activity dollars. We feel sure we will recoup that money and put it back. Hopefully it's going to be a break-even show."

Cashon says if ticket sales go beyond the 10,000 attendees GSU is expecting, that profit could be used to bring other big-name performers here.

Tickets will go on sale on Wednesday, March 23, on campus at the athletics ticket office in the Cowart Building on Lanier Drive near Paulson Stadium and at the Russell Union. The Cowart Building ticket office will be open Monday through Friday from 8 a.m. to 5 p.m. and will accept cash, MasterCard or Visa.

The Russell Union location will be open Monday through Thursday from 11 a.m. to 1 p.m. and will accept cash only. Tickets may also be purchased by phone at 1-800-GSU-WINS and online through the band's Web site, www.3doorsdown.com.

On the evening of the concert, the stadium will open at 6 p.m. and the show will begin at 7 p.m.

Georgia Southern has welcomed many major music acts to campus over the years, including the Rolling Stones, Tina Turner, the Allman Brothers and REM. This concert is sponsored by Eagle Entertainment, the student programming board of Georgia Southern University.

For additional information, contact (912) 486-7270.

RATHER, FROM PAGE 1

Rather's exit comes at a low ebb in his career. Rather took much of the public blame for a discredited "60 Minutes" story last fall about President Bush's military service, and he's a distant third in the ratings behind NBC's Brian Williams and Jennings.

He has been a target for decades of conservatives who accuse the media of bias, since his coverage of the Nixon White House during the Watergate era, and many have exulted in his recent misfortunes.

But he had his supporters, too.

Marian MacNeil of Windsor, Calif., said she watched Rather regularly and admired him. "I feel terrible the way he's being treated now," MacNeil said. "I think they're smearing a good reputation and overshadowing his 50 years. I hope he's able to rise above this."

Both Jennings and Williams paid tribute to Rather at the end of their

broadcasts. Williams called him a "very tough competitor" and a friend of nearly 20 years.

On "World News Tonight," Jennings noted the National Guard story, and said ABC took no pleasure in the pain it caused its competitors.

When the lights went down at CBS' broadcast center on Manhattan's West Side, CBS News President Andrew Heyward and correspondents Ed Bradley, Vicky Mabrey, Jim Axelrod and Rita Braver offered toasts, a spokeswoman said.

Rather drank from a glass of "Wild Turkey" bourbon.

Meanwhile, a CBS affiliate in northern Michigan that had said it would let its viewers decide whether it should run Wednesday's prime-time CBS tribute to Rather backed off those plans. The station in Cadillac, Mich., said Wednesday its poll had been grossly misinterpreted.

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Only in America

Teen gives student semen-frosted brownies

COEUR D'ALENE — A teenager has agreed to admit to three counts of disturbing the peace after anonymously sending semen-frosted brownies to a fellow student.



Idaho

The recipient shared the treat with two other teens, police said. The teen later told School Resource Officer Jeff Walther that he got the idea of putting his semen on the brownies from the movie "National Lampoon's Van Wilder," in which characters send pastries filled with dog semen to a fraternity house.

The student was arrested and booked into a juvenile detention center.

Woman takes time being millionaire

INDIANAPOLIS — Barbara Lennen took her time being a multimillionaire.



Indiana

The mother of four carried the winning ticket for a \$19.9 million Powerball jackpot in her wallet for two days after the drawing before checking the numbers. Lennen, 28, bought the ticket at a convenience store near her Elwood home, but didn't look to see whether she had won until her father-in-law told her Monday night that the store had sold the jackpot winner for Saturday's drawing.

Lottery officials on Tuesday gave Lennen a \$663,000 check as the first payment on a 29-year annuity for the jackpot.

Backstreet Boy charged with DUI

HUNTINGTON BEACH — Backstreet Boys singer Nick Carter was charged Tuesday with drunken driving, prosecutors said.

Carter, 25, faces one count of driving under the influence and one count of driving with a blood alcohol level above 0.08, said Assistant District Attorney Ted Burnett.



California

Carter was scheduled to appear for an April 13 arraignment, but could send his attorney instead because the charges are misdemeanors, Burnett said. He could face fines of nearly \$1,500, license restrictions and informal probation, if convicted.

Carter was behind the wheel of a vehicle observed committing an unspecified traffic violation when police officers stopped him Saturday about 7:30 p.m. downtown, police said.

Prosecutors bark up wrong tree

BENTONVILLE — Prosecutors hoping for a witness in a murder case to roll over were barking up the wrong tree.

They sent out a batch of subpoenas for anyone who had contact with Albert K. Smith while he was jailed awaiting his murder trial. One of those subpoenas went out to 5-year-old Murphy Smith — Smith's dog, it turned out.

Prosecutors realized the mistake on Tuesday after the defendant's brother brought in Murphy to answer the subpoena and a deputy would not let them into

the courthouse because no dogs were allowed.

Prosecutor Robin Green said she apologized to the brother for any inconvenience, and added: "The dog was friendly enough and probably would have been a very cooperative witness."

Boater survives dam fall

AUSTIN — A boater got the ride of his life when he fell overboard and was swept through a flood-gate of a dam.

Authorities said the man and a female companion were boating on Lake Austin on Monday when the boat's motor quit and the current carried the boat up against the Tom Miller Dam.

A security guard atop the dam threw a rope to the woman and guided her to a rescue boat, but Dirk Hoekstra fell into the water. He said he managed to take a good breath before he went under. He said he surfaced a quarter-to a half-mile downstream from the dam, made his way to a house on shore and called 911.



Texas

National News Briefs

Truck driver in immigrant smuggling case faces death penalty

HOUSTON, Tex. — The driver of a tractor-trailer carrying more than 70 illegal immigrants was the most "heartless and evil" member of a smuggling ring because he didn't help his passengers as they slowly died, a prosecutor said Tuesday in his opening statements at the man's trial.

When the truck was discovered abandoned at a truck stop about 125 miles southwest of Houston in May 2003, 17 of the people inside had died of dehydration, hyperthermia and suffocation, including a 5-year-old

boy. Two others died later.

The driver, Tyron Williams, faces 58 counts of harboring and transporting illegal immigrants.

If convicted, he is the only one of 14 defendants who could receive the death penalty, which federal law allows in fatal smuggling cases.

Assistant U.S. Attorney Daniel Rodriguez told jurors that Williams deliberately avoided learning the number of people the smugglers put in his truck as part of his effort to not get caught.

Rather than help the desperate

immigrants as they kicked out a signal light and cried for help, Rodriguez said, Williams demanded more money from other ring operators because he feared his human cargo would damage his truck.

The trial of Williams, 34, a Jamaican citizen who lives in Schenectady, N.Y., had been postponed four times since its original January start date because of appeals over the possible death penalty.

The U.S. Supreme Court declined to hear the case on Monday.



Associated Press

Tyron Williams, center, tries to avoid the news cameras at the end of the first day of his trial Tuesday.

Bill would allow parents to 'sanitize' videos

WASHINGTON — A bill that would let parents and children filter the curse words, sex scenes and violence out of movie DVDs moved closer to approval by Congress on Wednesday.

The House Judiciary Committee on voice vote gave the legislation its endorsement, sending it to the full House.

The Senate passed the bill earlier this year. If representatives now pass it without changes, it would go to President Bush for his signature.

The legislation was introduced because Hollywood studios and directors had sued to stop the makers and

distributors of technology for DVD players that would skip movie scenes deemed offensive.

In addition, the bill, called the Family Entertainment and Copyright Act, would create new penalties for criminals who use small videocameras to record and sell bootlegged copies of first-run films.

If the bill becomes law, people convicted of using cameras to bootleg movies could face as much as three years in federal prison plus fines, with the sentence doubling to six years upon a second conviction.

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Why "Wood" You Want to Live Anywhere Else?



Our Opinion

Good live music returns?

Statesboro has a strong musical legacy. If we wanted to, we could live up to it and put Athens to shame.

Unfortunately, we can count on one hand the big mainstream artists who've performed here over the last five years.

Let's see... there was Ludacris about four years back. Sister Hazel played Legends back in 2001 and 2002. The acclaimed bluegrass band Nickel Creek graced the PAC stage in 2003.

Technically, we suppose you could count Jennifer Nettles. She and her band used to frequent clubs that've been gone so long most of you probably don't remember them, like Blind Willies. Miss Nettles now heads up the successful country group Sugarland, whose song "Baby Girl" is tumbling through rotation on all the country stations.

Of course, these examples are few and far between. Who is to blame?

Not students. Not directly, anyway. Actually, we've spent the last five years paying penance for the mistakes of those who were here in spring of 2000. That's when notorious jam band Widespread Panic played Hanner Fieldhouse and caused... well... widespread panic.

Anyone with even a sliver of sense about pop culture should have known that band has a highly codified group of fans - followers, if you will - and their activity of choice involves a plant that begins with M, ends in A and has a "arijuan" in the middle.

Needless to say, the Widespread show was a disaster. Thousands of fans brought drugs on campus and university officials vowed never to let us have fun again, completely ignoring the fact that it was as much the nitwit's fault who booked the gig as it was the not-so-bright potheads who attended it.

Believe it or not, Statesboro hasn't always been this clueless about matching acts with venues and bringing quality entertainment to the masses. Back in the 60s and 70s we actually hosted The Rolling Stones, Otis Redding, Lynyrd Skynyrd and The Allman Brothers. Not to mention the fact that we're the place about which Blind Willie McTell wrote the song "Statesboro Blues."

Now, as today's front-page headline indicates, Statesboro is finally getting another big concert. OK, so it isn't exactly the band we would've chosen, but 3 Doors Down holds more fame than any of the other acts we've seen around here lately.

This could be our chance to get the ball rolling on an impressive music scene in the 'Boro. But students have to get involved and make it happen. The last twenty years have shown us one thing for certain: It's not going to happen on its own.



Letter to the Editor

Georgia reaps harvest of Republican legislature

For the first time since reconstruction Georgia has a majority Republican legislature. It is no surprise to me that one of their first acts was to slash education funding. What a ludicrous act, considering that when you think of the schools that produce the best and brightest, Georgia isn't a state that first comes to mind. Think MIT, Penn State, Stanford, etc. (Is it coincidence that these states have Democratic legislatures?)

In an age when China and India are producing many times more engineers than America, one would think the LAST thing to do would be to cut funding for those fortunate folks who have the ability to study such a challenging course. Common sense would dictate that you provide more incentive to attract those who can study these courses rather than take that incentive away.

What an insult to every working student when Chancellor Meredith referred to tuition

as a "modest expenditure." He must have either forgotten or never known what it was like to barely scrape by while in college and that the idea of saving a large amount was laughable because, heck, you gotta eat and clothe yourself. But it's OK, Meredith knows where his paycheck comes from. And didn't Republicans just vote down a proposal increase in minimum wage?

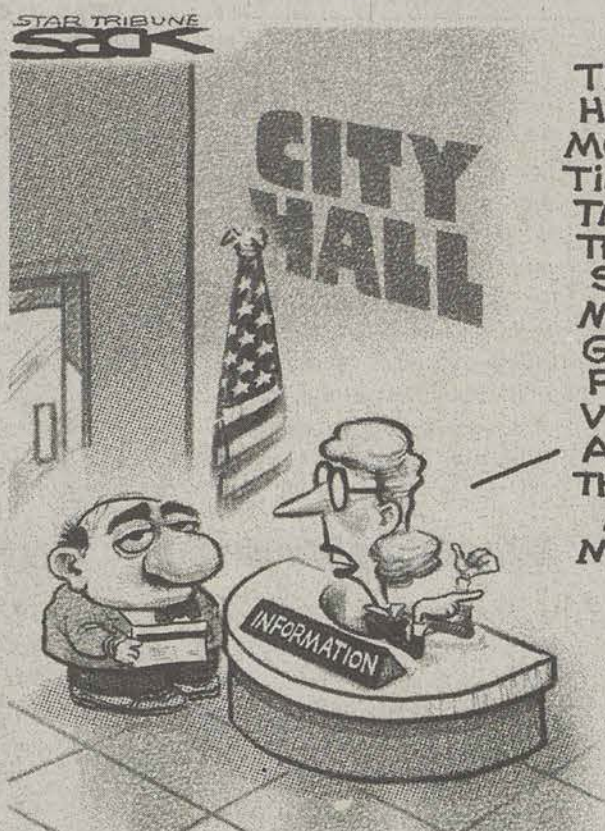
But, alas, Georgia does finally have a respectable, God fearing Republican legislature now. And the last thing they need are more science oriented students in their schools that can ask questions and challenge their radical views (yes, I am a proud Atheist). Remember the Enlightenment?

All I can say is, you get what you ask for.

Mike Kennedy
mkennedy@hargray.com

HAVE A FUN AND SAFE SPRING BREAK!

The George-Anne will return to the stands on March 24.



TRAFFIC TICKETS? Go DOWN THE HALL TO THE 10 COMMANDMENTS MONUMENT (LUTHERAN VERSION) TILL YOU REACH THE KORAN DISPLAY. TAKE A LEFT AND CONTINUE PAST THE BUDDHIST SHRINE UNTIL YOU SEE THE 10 COMMANDMENTS MONUMENT (JEWISH VERSION). Go RIGHT AT THE AZTEC SACRIFICIAL ALTAR AND ON TO THE VISHNU STATUE, WHOSE THIRD ARM POINTS TO A DOOR BETWEEN THE DRUID STONEHENGE REPLICA AND THE 10 COMMANDMENTS MONUMENT (CATHOLIC VERSION).

THE MONK INSIDE WILL DIRECT YOU FROM THERE.

Relationships & Sex

SPEAKING OF... Condoms

Condoms: a few guys love 'em, most of us tolerate 'em. And, for some of us, using them can be a real bummer.

And let's face it, guys: getting them out of the package and into position can be a royal pain in the "you-know-where."

But knowing something about them can make using condoms less a necessary evil and more just an integral part of good sex.

For one thing, not all condoms are alike. Manufacturers churn out a staggering variety of the things, from ultra-thin to extra-headroom, and even gaily-colored ones that can make Mr. Happy look like a piñata.

The man who's unhappy with his condoms might do well to shop around. Like snowflakes, no two people are identical, so matching one's particular anatomy up with a jimmy hat can be a matter of trial and error.

There can be genuine, noticeable differences in sensation, and not everyone prefers the same type. For instance, the poetically named Rough Rider brand has a ribbed texture. It increases sensation for some men, while others think the condom's too thick, and it makes a woman feel a bit sore after a while.

You'd think the ultra-thin varieties would be more comfortable, but that's not always the case. Standard thickness condoms might feel even better for some guys, and thinner latex does decrease a condom's strength.

Whatever the brand, the standard rules apply: Don't use condoms that are ancient (they all come with an expiration date), and don't use ones that have been exposed to heat or have sat around out of the package. Don't use natural lambskin condoms, as their microscopic pores can let viruses through.

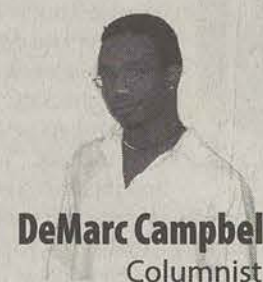
And even "lubricated" rubbers aren't always lubricated enough without some extra-slippery help, so slather on that lube. And make sure it's water-based, not just "water-soluble." Any kind of oil or grease can quickly break down latex, leading to system failure.

Many guys find that squirting a bit of lube into the tip before the rubber's rolled down adds to their enjoyment, but don't overdo it, lest the condom slip off and end up God-only-knows-where. In any case, hanging on to the condom's base when pulling out is always a good idea.

Though oral sex isn't a particularly efficient way to transmit HIV, other STDs can be more easily passed that way, and in both directions. Cautious types who use rubbers while "playing the flesh flute" should use non-lubricated ones, such as the Gold Circle non-lubed. Getting a mouthful of the spermicide Nonoxynol-9, found on many condom varieties, is particularly nasty. There are flavored condoms, too, but not everyone likes the taste of artificial strawberry milkshakes or banana splits.

There's one type of rubber that's not rubber at all, but polyurethane, a material that is stronger than latex, transmits heat better, doesn't smell weird, and

See CAMPBELL, Page 5



DeMarc Campbell
Columnist

Drug provision to higher-ed act makes college aid go up in smoke

By Rebecca Tuhus-Dubrow
CampusProgress.org

A 1998 amendment to the Higher Education Act has denied or delayed aid for thousands of students and now politicians on both sides of the aisle want reform.

As any recent applicant for federal financial aid knows, there's one question on the FAFSA that requires no calculator or old tax forms: "Have you ever been convicted of any drug offense?"

A "yes" could make you ineligible for aid, even if the conviction resulted from smoking a joint through your braces by the school playground. The provision, tacked onto the form by a 1998 amendment to the Higher Education Act, has denied or delayed aid for more than 157,000 applicants to date. And this number doesn't even take into account the many students who are discouraged by this question from applying for aid in the first place.

Since taking effect in the fall of 2000, this law has achieved an unpopularity approaching the farcical. In Congress, defenders of the amendment as it's currently enforced are about as hard to find as opponents of supporting our troops.

It certainly doesn't reflect well on a law when its own author suggests suing the federal government over its current implementation.

But, in an unprecedented move, the drug provision's author, Rep. Mark Souder (R-Indiana) has offered just such counsel. He has also sponsored a bill that, he says, would clarify the amendment's original intent so as not to apply retroactively. Another bill, sponsored by Rep. Barney Frank, a Democrat from Massachusetts, shoots for full repeal. At this point, it seems like the only question is whether this amendment will be reformed or entirely excised—and when.

More than 180 organizations have called for the provision's full repeal, including the ACLU, the NAACP, the National Council for Higher Education and the Association of Jesuit Colleges and Universities. The Washington-based organization Students for Sensible Drug Policy (SSDP) was formed largely in reaction to the provision, and now has 124 chapters at universities throughout the country.

According to Scarlett Swerdlow, SSDP's executive director, "The drug provision just doesn't make any sense. Taking a student who has made a mistake with drugs, or has a problem with drugs, out of school only increases the likelihood that they're going to

See DRUGS, Page 5

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For 77 years, Georgia Southern's Official Student Newspaper

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Letter and Submission Policy

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. Submissions are run on a space-available basis.

DRUGS, FROM PAGE 4

to have problems." Statistics from the Federal Bureau of Prisons confirm that the relationship between recidivism rates and education is, not very surprisingly, inverse.

The Higher Education Act, enacted in 1965, was instituted with a noble goal: to "expand postsecondary education opportunities, particularly for low-income individuals." The Act continues to fund Pell Grants, work-study programs and loans.

The impact of the drug provision ends up being discriminatory to the very people the Act itself is supposed to help, argues Joe Ralcato, a spokesperson for Rep. Frank, because "it directly targets those families that can't afford education."

It's also racist, says Students for Sensible Drug Policy's Swerdlow. African-Americans and Hispanics end up with a disproportionate percent of drug convictions. Who gets convicted of drug charges is at best arbitrary and at worst discriminatory. SSDA's Web site states that while African-Americans make up 13 percent of the population and 13 percent of drug users, they account for 55 percent of all drug convictions - which means that a far higher percentage of African-Americans end up ineligible for financial aid.

Unlike, say, murder (which, activists point out, would not disqualify FAFSA applicants), drug charges are discretionary-not typically reported to the police, with arrests depending more on chance and circumstances and location of the offense.

The retroactive character of the law is universally maligned. Souder has blamed its "misapplication" on the Clinton administration. His proposed "Souder fix" would modify the provi-

sion so that it applies only to students currently attending school. Souder's office refused to comment.

As Congress dallies, campus activism bustles. In addition to lobbying, SSDP chapters have urged their schools to reinstate aid for victims of the drug provision. At Hampshire, Swarthmore and Yale, these efforts have succeeded.

Another front is state aid: although the drug provision technically disqualifies students only from federal aid, a number of states use the FAFSA to process applications, rendering some students de facto ineligible for state aid. Certain SSDP chapters aim to disentangle eligibility for state and federal aid. The SSDP chapter in New Mexico, in collaboration with the Commissioner of Higher Education, is developing a waiver form, to debut in fall 2005, which would allow students spurned by the feds to entreat New Mexico for financial assistance anyway.

THE LAW

"A student who has been convicted of any offense under any Federal or State law involving the possession or sale of a controlled substance shall not be eligible to receive any grant, loan, or work assistance under this title during the period beginning on the date of such conviction..."

CampusProgress.org is a multimedia Web publication produced by Campus Progress a project of the Center for American Progress, a liberal think tank. Readers may write to the author at: 805 15th Street NW, Suite 400, Washington, D.C. 20005, or via e-mail at campus@campusprogress.org; Web site: http://www.campusprogress.org.

CAMPBELL, FROM PAGE 4

be used with oil-based lube. Guys with latex allergies, who can't wear standard rubbers, can use the polyurethane kind.

Sounds pretty good, huh? Well, though consumer testing showed that most men preferred them to latex condoms, there are still questions about just how reliable they are. So far, only two brands of condoms use polyurethane - Avanti Polyurethane and Trojan Supra - and they're significantly more expensive than latex ones, which can be important if you're on a cheap date.

Oh, and one more maybe disappointing fact. Although your guy may boast that he's so well-hung he has to use extra-big baggies, like Magnums or Maxxes, the very biggest condoms are only a measly three-quarters of an inch longer than the snug-fit varieties. Sure, they're less constricting for the more generously endowed, but they're no guarantee of porn-star proportions.

It's like everything else in the Wonderful World of Condoms: Don't go by the advertisement. Open the package and give the merchandise a try.

WVGS, FROM PAGE 1

us that so we won't cause a fight."

In truth, said Smith, GSU couldn't afford an NPR (National Public Radio) affiliate, nor would the university or Comm. Arts want to take WVGS in that direction.

"First of all, there isn't the money for it to become a public radio station because NPR has certain requirements that you have to meet," said Smith, who came to GSU 10 years ago. "President Grube wants the station to reflect a positive image for the university. So, in that regard, we are thinking about doing regular news - which hasn't been the case in the past. We want to be a journalistic outlet as well."

Aside from adding more news, Smith said he and the other broadcasting faculty have no desire to make a massive overhaul of the station. However, one change might involve removing a student as the head of the station's operations.

"With the new system we are looking to have a faculty member here in our department be the station manager," said Smith. "That person would be consistent over years of time. Students, regardless of how long they are there, will continue to come and go but there will be a standard sound."

"Obviously we teach broadcasting, so we have faculty who have well over 50 years experience in broadcasting. And so the idea is that they can provide professional advice for WVGS," said Bourland-Davis. "There has been a significant change in the quality (for the better) at the station over the last year and a half since we have been involved. Before, we weren't involved in the station at all, and it was sort of a free rein."

Student managers at WVGS say they know little about what exactly a Comm. Arts takeover will mean. However, based on the rumors they've heard, they don't like the plan.

"The main problem is that I have heard two different opinions and I am

trying to get to the bottom of it," said Jimi Hendrix, WVGS's manager. "I've heard people say July 1 is not for sure, and I've heard some people say that it's a done deal. And that's the problem; I haven't talked to anybody that really knows either way and can give me a definitive answer."

Fearing the unknown, a handful of WVGS staffers aren't taking any chances.

Hendrix says he has enlisted the help of the Student Government Association and alumni to protest the changeover. He's upset, he said, not because he sees it as inherently bad, but because he feels Comm. Arts hasn't allowed any comment on the proposal.

"Major people weren't contacted; Bill Neville wasn't contacted; SGA wasn't contacted; I wasn't contacted. So, they kind of did it under wraps," said Hendrix. "Our biggest concern is that right now it's the student-run voice of Georgia Southern and it's not going to be the student run voice anymore. It's going to be the Comm. Arts voice."

Some students might drag their feet, but Stephen Yancey, who admits he sees the change more positively than others, says he's open to the process because it could lead to better training.

"A lot of people say there isn't any money in radio, but there is," said Yancey. "If you aren't trained right, you aren't ever going to make any money."

Theresa Thompson, vice president of student affairs and enrollment management, said that any student, regardless of major, will be able to have a major role at the radio station.

"It's still run by our students. It's clearly understood that the station will be a teaching tool but any student, regardless of major, can still apply for the process and take part," said Thompson.

Georgia Southern University presents:
Women's Awareness Month
March 2005

March 10, 2005

Assertiveness for Women

This program will give practical instruction on how women can learn to assert themselves in a positive and effective manner.

Facilitated by Dr. Prentiss Price

12:30 p.m. - 1:30 p.m. Russell Union Room 2084

Take Back the Night March & Rally

5:30 p.m.

Begins at Hanner Field House and end at the Russell Union.

To be followed by the Candlelight Vigil and dismantling of the 2005 Clothesline Display

The Value of a Woman

This forum will explore how women are viewed and valued at Georgia Southern University

7 p.m. - 8:30 p.m. Russell Union Room 2048

March 21, 2005

Health Care Table For Women

Learn about diseases and health issues affecting women

11 a.m. - 1 p.m. Russell Union Commons

March 22, 2005

She is...Yesterday, Today and Tomorrow

This program will begin by exploring the contributions that women have made both past and present and the future role of women in society. There will also be a presentation on the evolution of women's style of dress and clothing.

7 p.m. Russell Union Theater

March 23, 2005

The Equality of Women and Men

This program will discuss the equality of women and men from the spiritual perspective of the Bahai Faith

3:30 p.m. - 4:45 p.m. Russell Union Room 2080

Movie: Iron Jawed Angels

Oscar®-winner Hilary Swank leads an outstanding cast in the inspirational true story of two women who dared to make a stand for women's rights, and ended up shaping the future of America

7 p.m. Russell Union Theater

March 24, 2005

Issues Affecting Women

This roundtable discussion exploring issues affecting women including career choices, women's rights, family, and medical issues.

Facilitated by: Dr. Lorraine Gillipin

11 a.m. - 12 p.m. Russell Union Room 2041

Sponsored by the College of Education and the Multicultural Student Center.

March 29, 2005

Women's Day Reception

Honoring Women Across Campus

If you are interested in attending please RSVP to Ms. Amy Anderson at 912-681-5409.

Dress is business casual.

4 p.m. Russell Union Room 2080

March 29, 2005

Stop the Violence: Sexual Assault Awareness

Attendees will hear information about rape prevention and what to do in case you are raped. Free key chains will be given to the first 250 attendees.

6 p.m. Russell Union Theater

Sponsored by ReVision and the Bulloch County Sexual Assault Task Force

March 30-31, 2005

Play: For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

Passionate and fearless, Shange's words reveal what it means to be of color and female in the 20th century

7 p.m. Black Box Theater

Presented to you by: National Organization of Women, ReVision, Department of Women and Gender Studies, Theater and Performance Student Organization, Sexual Assault Awareness Week Committee, Bulloch County Sexual Assault Task Force Health Services, Counseling Center, Department of Education, Career Services, Minority Adviseement Program, Alpha Phi Alpha Fraternity Inc., Black Student Alliance, Office for Institutional Compliance and the Multicultural Student Center

For more information please call 681-5409.

Announcement - Student Media Positions Selection 2005-2006

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2003-2004 broadcast and editorial boards of the university's official student media (The George-Anne, Miscellany Magazine, and Southern Reflector Magazine). Students interested in applying for an elected position will be expected to present (1) a **resumé**; (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letter of application or on the waiver form. However, a separate application packet (a **resumé**, a **letter of application** and a **signed waiver**) should be submitted for each medium, if a student wishes to apply for more than one.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The board positions for each medium are listed in ranking order.

THE GEORGE-ANNE

Executive Editor - The executive editor should have completed two years of college work; at least one year at Georgia Southern. The executive editor should have served on a student publications staff one year and should display capabilities required for the position, including demonstrable knowledge of basic journalistic and business practices and an understanding of media law and ethics. The executive editor is responsible for the preparation of a commentary section for each edition. The executive editor serves as the chief executive officer of the newspaper and is responsible for the total content of each edition in consultation with editors in chief of companion publications.

Managing Editor for News - The managing editor for news should have completed at least one year at Georgia Southern and should have served at least one semester on a student publications staff. The managing editor for news should be familiar with basic journalistic practices such as newsgathering and reporting practices, news and feature writing, copy editing and proofreading, photojournalism, layout and design and media law and ethics. The managing editor for news will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports, features, companion publications or related media and other duties as assigned by the executive editor. The managing editor for news (with the assistance of the news editor) will be responsible for the preparation of the front page.

Managing Editor for Operations - The managing editor for operations should have completed two years of college work, at least one year at Georgia Southern. The managing editor for operations should have served on a student publications staff one year and should display capabilities required for the position, including demonstrable knowledge of basic journalistic and business practices and an understanding of media law and ethics. The managing editor for operations is responsible for the overall day-to-day operations and office management of the newspaper, its subordinate divisions (advertising, marketing and production), and all companion publications or related media. The managing editor for operations serves as the chief operations officer for the newspaper.

News Editor - The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one semester on the staff of the paper. The news editor will be responsible for all newsgathering and reporting operations of the newspaper, including recruiting reporters, writers,

and photographers, provided training in the basics of newsgathering and writing, working in cooperation with the managing editors on staffing the news, features, sports, photography and related departments, maintaining an assignment calendar for the benefit of all departments of the newspaper, and other duties as assigned. The news editor assists the managing editor or news in the preparation of the front page for each edition.

MISCELLANY

Editor in Chief - The editor in chief should have completed two years of college work, at least one year at Georgia Southern. The editor in chief should demonstrate both the interest and the talent to create a quality publication which showcases the arts - literary, visual, and, to the extent practicable, performance arts - on behalf of the university's students, and to promote the arts in the university community through the staging of various arts-oriented events. The editor in chief will select contributors for the magazine. The editor in chief should be familiar with basic editing and design duties, as well as media law and ethics. The editor in chief is responsible for all editorial operations for each edition, which will be published as a supplement to the student newspaper, and will coordinate its publication with the executive editor of the student newspaper. The editor in chief will be responsible for the total content of the magazine.

SOUTHERN REFLECTOR

Editor in Chief - The editor in chief should have completed two years of university work, at least one year

at Georgia Southern. The editor in chief should have served at least one year on the staff and should be familiar with magazine copy writing, magazine photojournalism, layout and design of pages, and media law and ethics. The editor in chief is responsible for all editorial operations for each edition, which will be published as a supplement to the student newspaper, and will coordinate its publication with the executive editor of the student newspaper. The editor in chief serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition.

DEADLINE: The deadline for the receipt of all applications for any of these positions is **Monday, April 4, at 5 p.m.** Applications should be sent to Bill Neville, chairperson, Student Advisory Media Board, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

COMPENSATION: Payment rates for board members are pending final budget approval by the Student Activities Budget Committee and the Student Media Advisory Board.

INTERVIEW DATE: All candidates for board positions **MUST APPEAR PERSONALLY** for interviews as follows: Candidates for the George-Anne, Miscellany Magazine, and Southern Reflector must appear **Friday, April 15**. All interviews will be held at 3 p.m. in Room 2007 of E.I. Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Ryan Honeyman (The GEORGE-ANNE) at 681-0172 or Box 8055; Mike Mills (MISCELLANY) at 681-0154 or Box 8026; or Laura Kaloniatis (REFLECTOR MAGAZINE) at 486-7450 or Box 8026. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE

() Editor in Chief () Managing Editor/Operations
() Managing Editor/Operations () News Editor

MISCELLANY

() Editor in Chief

REFLECTOR

() Editor in Chief

1. Students interested in applying for an elected position is required to present (1) a **resumé**; (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.

2. Students seeking a position on an editorial or broadcast board must have a **CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation**. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Eagle ID No. _____ Date _____

E-Mail address _____

This (1) application/waiver form (or facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, is due by Monday, April 4, 2005, by 5 p.m. delivered to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center Box 8067, GSU, Statesboro, GA 30460. Interviews are Friday, April 15.

Upcoming Athletic Events

In case you are stuck in Statesboro over spring break, show your support for your favorite athletic team.

March 11
Men's Tennis hosts Hampton
2 p.m.

March 11
Baseball hosts Davidson
7 p.m.

March 12
Women's Tennis hosts Appalachian State
Noon

March 12
Baseball hosts Davidson
4 p.m.

March 13
Women's Tennis hosts East Tennessee State
Noon

March 13
Baseball hosts Davidson
1:30 p.m.

March 14
Men's Tennis at UC Irvine
4 p.m.

March 15
Baseball hosts Georgia
6 p.m.

March 16
Men's Tennis at Loyola Marymount
4 p.m.

March 16
Baseball hosts Georgia
4 p.m.

March 18
Track and Field at Seminole Relays Tallahassee, Fla.

March 18
Women's Tennis at Gardner-Webb
12:30 p.m.

March 18
Baseball at East Tennessee State
7 p.m.

March 19
Women's Tennis at South Carolina State
Noon

March 19
Baseball at East Tennessee State
2 p.m.

March 19
Golf hosts Schenkel E-Z-GO Invitational

March 20
Women's Tennis at UNC Charlotte
1 p.m.

March 20
Baseball at East Tennessee State
1 p.m.

March 20
Golf hosts Schenkel E-Z-GO Invitational

Eagle Baseball falls to eighth-ranked Georgia Tech

GSU Athletic Media Relations

ATLANTA - Georgia Southern's luck against Georgia Tech just keeps getting worse. The eighth-ranked Yellow Jackets scored 15 of their 17 runs with two outs, handing the Eagles a 17-6 loss Wednesday at Ross Chandler Stadium. With the loss, GSU falls to 0-3 against the Yellow Jackets this season.

Georgia Tech plated five runs in the second inning, four coming with two outs. Tyler Green lined a two-run single up the middle and Jeremy Slayden ripped a single past first baseman Greg Dowling scoring another run.

GSU (6-7) took advantage of wild pitches to score twice in the third inning. Brandon Ponder drew a leadoff walk and took second on Jeremy Beckham's sacrifice bunt.

James Payne lined a single up the middle, putting runners on the corners. Ryan Turner threw a wild pitch and Ponder raced home, just beating the tag. Jason Hurst struck out but the third strike bounced away from catcher Matt Wieters. Payne leaped over Turner's tag to score the second run.

Relief pitcher Kyle Harrison got two of the first three batters out in the third. However, the Yellow Jackets (13-2) went on to score seven runs off six hits that frame. Green lined a two-run double then Slayden drilled a two-run blast, eventually taking a 12-2 lead.

Beckham had a RBI groundout in the fourth then GSU scored another



GSU senior Logan Phillips fouls off the pitch during the Eagles 2005 season opener against Georgia Tech.

in the seventh off Brent Stephens' sacrifice fly. Logan Phillips delivered a two-run double with two outs in the eighth.

Hurst extended his hitting streak to 22 games thanks to a single past the Georgia Tech third baseman in the seventh. Dowling finished 2-for-3 with a pair of walks. Payne and Ponder scored two runs apiece.

Starter Mike Chiciak (0-1) allowed five runs off four hits in two innings. Thomas Turner pitched 2.2 innings

of relief, allowing just one hit, four walks and three strikeouts. Both teams turned an inning-ending double play in the first. GSU stranded 10 runners while Tech left 13 on base.

Tech's Steven Blackwood scored three runs while Slayden and Green

combined for seven RBI. Starter Ryan Turner (2-0) gave up three runs off four hits in five innings.

The Eagles open Southern Conference play on Friday night, hosting Davidson at J.I. Clements Stadium in a three-game set beginning at 7 p.m.

Box Score	1	2	3	4	5	6	7	8	9	R	H	E
GSU	0	0	2	1	0	0	1	2	0	6	7	2
GA Tech	0	5	7	0	0	0	4	1	X	17	17	3
W: Ryan Turner (2-0) L: Mike Chiciak (0-1)												

Eagles wrap up day three of spring football practice

By Matt Rapp
gasportseditor@yahoo.com

Georgia Southern football squad finished their third day of spring practice yesterday at the practice fields.

With the team in full pads, some Eagles looked a little rusty as players managed to drop passes through their fingertips and fumble handoffs.

"Team's looking very ragged," said head coach Mike Sewak after practice on Wednesday. "But it is spring practice and they do have 12 days left."

Filling the holes from last year's graduates, the battle for the quarter-

back position continues and will likely come down to the wire sometime before the game opener in Boston.

Last season, the Eagles passing game proved effective with the help from receivers Teddy Craft and Jayson Foster. Foster is on the other end this spring, competing for the starting QB role against Darius Smiles.

"We like throwing the football. It opens up the running lanes a lot better as we saw last year," said Sewak.

When asked about the quarterback situation, Teddy Craft said, "We've got

two good quarterbacks competing, so we probably won't know who will start until game time."

The Eagles are fortunate to have All-American Jermaine Austin returning to lead GSU on the ground. In 2003, Austin was selected as the Southern Conference's Offensive Player-of-the-Year and secured All-American status from the Associated Press (second team).

The Eagles are set to practice on Thursday from 5 p.m. - 7 p.m. at Paulson Stadium.

Injury Report

Three GSU players will not participate in spring drills due to injuries.

All-American lineman Chad Motte underwent off-season shoulder surgery. He is likely to return in time for fall practice.

Slotback Lynon Jefferson also had surgery on his shoulder during the off-season and will miss all of spring practice.

Defensive back Roger King also suffered shoulder injury. He is set to undergo surgery later this spring.

Canseco, McGwire, Giambi subpoenaed by congressional committee

By RONALD BLUM
Associated Press

Jose Canseco, Jason Giambi, Mark McGwire and four other current and former players were subpoenaed Wednesday to testify before a congressional committee investigating steroids policy, a move the sport's leadership vowed to fight all the way to court.

Curt Schilling, Sammy Sosa, Rafael Palmeiro and Frank Thomas also were subpoenaed to appear at the March 17 hearing of the House Government Reform Committee along with players' association head Donald Fehr, baseball executive vice presidents Rob Manfred and Sandy Alderson and San Diego general manager Kevin Towers.

Stanley Brand, a lawyer for the baseball commissioner's office, criticized the committee for an "an absolutely excessive and unprecedented misuse of congressional power." He said the committee was interfering with the federal grand jury investigation in California into illegal distribution by subpoenaing Giambi, a grand jury witness who might have to testify at a trial.

"Not even the Iran-Contra committee attempted to do that," Brand said.

Brand and Manfred said baseball will attempt to fight the subpoenas. Brand said that to enforce the subpoenas over baseball's objections, the committee would have to vote to approve them along with the full House of Representatives, and a U.S. Attorney would have to certify them. If that happened, Brand said the fight over the subpoenas would head to U.S. District Court.

Canseco, Fehr and Manfred had agreed to testify. Manfred would speak on behalf of baseball commissioner Bud Selig.

"The remaining witnesses, however, made it clear - either by flatly rejecting the invitation to testify or by ignoring our repeated attempts to contact them - they had no intention of appearing before the committee," committee chairman Rep. Tom Davis and Rep. Henry Waxman, the ranking Democrat, said in a statement.

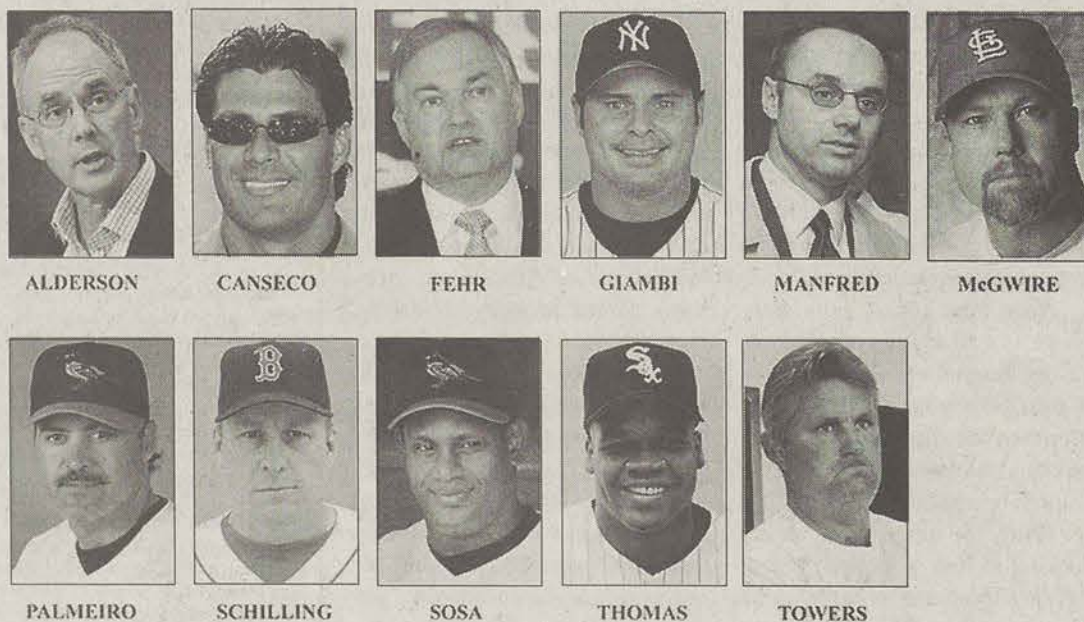
Thomas said Monday he would testify, but the sport's formal response to the committee on Tuesday said he was declining the invitation.

"The committee will conduct a thorough, fair and responsible investigation. It is important the American people know the facts on baseball's steroid scandal," Davis and Waxman said. "And it is important that all Americans, especially children, know about the dangers of drug use. Consistent with our committee's jurisdiction over the nation's drug policy, we need to better understand the steps MLB is taking to get a handle on the steroid issue, and whether news of those steps - and the public health danger posed by steroid use - is reaching America's youth."

Brand, a lawyer for the commissioner's office, wrote to the committee on Tuesday saying the hearing and what he termed "overly expansive" document requests "present significant constitutional and institutional concerns about the underlying validity and propriety of the committee's inquiry."

"It is not clear to us how the committee's jurisdiction encompasses the privately negotiated drug policy,"

CONGRESS STEROIDS



Seven baseball players and four officials were subpoenaed Wednesday, March 9, to testify before a congressional committee investigating the sport's steroids policy. They are: baseball's executive vice president Sandy Alderson, former player Jose Canseco, players' association head Donald Fehr, New York Yankees' Jason Giambi, baseball's executive vice president Rob Manfred, former player Mark McGwire, Baltimore Orioles' Rafael Palmeiro, Boston Red Sox's Curt Schilling, Orioles' Sammy Sosa, Chicago White Sox's Frank Thomas and San Diego Padres general manager Kevin Towers. All are shown in these recent file photos.

Brand wrote, adding that the committee was requesting "highly private and sensitive information."

"The right to the privacy of this information outweighs any asserted interest in the 'health problems stemming from the use of steroids and other performance-enhancing drugs,'" Brand wrote.

Brand said the committee request "goes to the unprecedented and, we must add, destructive length of seeking actual testing results (and) shows no consideration for the legitimate privacy concerns of MLB, the MLBPA,

individual players and other members of the bargaining unit."

Another congressional hearing on steroids is scheduled for Thursday, when the House Energy and Commerce subcommittee is to hear from witnesses, including labor lawyers from the commissioner's office and the NFL, and representatives of the NCAA and the U.S. Anti-Doping Agency.

"We're trying to get to the bottom of the steroid problem," Rep. Cliff Stearns said. "Are they being used in high school? Are they being used in college? Are they being used in profes-

Ultimate Frisbee tournament comes to the Statesboro

By Bryan Metcalf
gsuhockey20@sbcglobal.net

The Georgia Southern Ultimate Frisbee Club will be hosting a tournament at the end of spring break March 19-20 at the RAC fields.

This is the fourth year that GSU has hosted the event, and it has come to be one of the top tournaments in the nation. Seventy different teams from across the country will be competing in roughly 200 games over the weekend. Four teams from the tournament will qualify for the nationals this May.

Ultimate Frisbee is a relatively unknown sport, but participation has been increasing in recent years. It has been one of the fastest growing sports in the country, currently involving over 300,000 participants playing for more than 300 collegiate teams.

Ultimate is played seven-on-seven and combines rules from other various sports. The goal is to pass the disc down the field in an attempt to get a completed pass into the opposing teams' end-zone for a score. Games are self-officiated based on sportsmanship and integrity of the players involved.

GSU's club is of the best-kept secrets at GSU. In 1999 the club was founded with just seven members, enough to field a team. Now the club has over 40 participants and 25 competing members.

They have earned Best Club of the Year honors for the many things they have done, most of which have gone unnoticed. This year the team got involved with Tsunami Relief efforts as their community service project.

Practice is held three nights a week on the club fields at the RAC. The team travels to other tournaments around the nation in addition to hosting their own.

Last fall, the squad traveled to Charleston for the "Chuck-town Throw-down" hosted by College of Charleston.

The tournament at GSU has been coordinated entirely by members of the club. Games will at the RAC Fields and also at Mill Creek. The tournament has drawn some of the best schools in the western United States as well as the east. Among those attending are Oregon State, Colorado State and Chico State from California. GSU will also host the regionals on April 1.

AP Photo

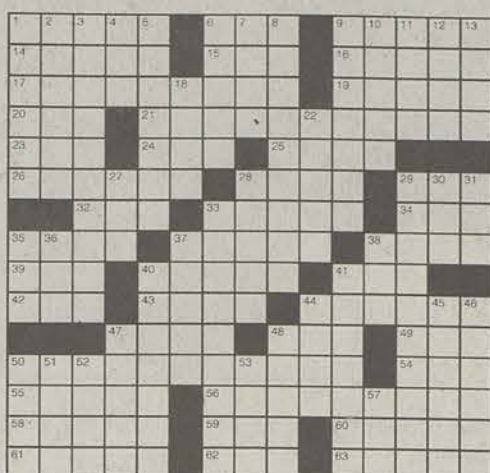
CLASSIFIEDS, ETC.

The
GEORGE-ANNE
Thursday, March 10, 2005

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Crossword

ACROSS
1 Finish lines
6 Promos
9 Nixon's Agnew
14 Conductor Seiji
15 Pop's captor
16 Par amour
17 Storage facility
19 Eradicate
20 BPOE member
21 Preceding occurrences
23 Hilo handout
24 Parisian street
25 Labels
26 Christmas employees
28 Ornamental jar
29 Plead
32 Tonic's partner
33 Seeger and Sampras
34 Ms. Gardner
35 Ointment
37 Fathers
38 Business degs.
39 Grande
40 Modify
41 Protest vote
42 Actor Carney
44 Moral weakness
44 Two-way switch
47 Lug along
48 Chip off the old block
49 Bled in the wash
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1 Tub hangers
2 Snowy shrub
3 Mail
4 Meadows mom
5 Arid
6 Keenly perceptive



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12/02/04

Solutions

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Award Nominations & Application packets are now available on-line!

Individuals and groups may nominate themselves for the following awards:

- ~Dr. John F. Nolen, Jr. Hall of Leaders Award for Excellence in Service & Leadership
- ~Southern Talon Award
- ~Catch a Rising Star Award
- ~Volunteer of the Year Award
- ~Graduate Student Leadership & Service Award
- ~Unsung Hero Award
- ~Student Organization of the Year
- ~Advisor of the Year
- ~Best Program of the Year
- ~Outstanding Community Service Project of the Year
- ~Outstanding Charitable Fundraiser of the Year
- ~Most Improved Student Organization of the Year
- ~New Student Organization of the Year



Applications can be downloaded from <http://students.georgiasouthern.edu/leadership/awards.htm> or you can contact the Center for Student Leadership Development at 871-1435 or at leader@georgiasouthern.edu for more information. Applications are due Friday, March 11th by 5:00 pm!

Do you want to review local music?

The Hiatus is looking for a local music reporter. The ideal candidate should have superb writing abilities, be dependable and have some experience writing under deadline. If you are interested in applying, please contact Adam Crisp, Hiatus Managing Editor, at (912) 682-2708 or swing by the G-A office.

Otep sends Atlanta crowd into hysterics

By Chuck Thomas
tawvgs@yahoo.com

It was a night for nu-metal Thursday night when California band Otep's politically charged "Alliance of Defiance" tour dropped by the Masquerade in Atlanta to a packed house.

The night opened up with two local Atlanta bands- Armani Death Machine (ADM) and Level. Despite the small crowd due to the early performances, the bands received a rather warm welcome as they tore through short sets to start the night out.

Next up was American Head Charge (AHC). Starting out with the song "Pushing the Envelope," the six-piece from Minnesota flew through a healthy mix of old material plus new songs off of their new album *The Feeding*. With the theme of the tour taking on a political tone, AHC fit right in with songs such as "Never Get Caught" and "Pledge Allegiance."

By the time AHC left the stage, the crowd was hungry for Otep, and for the die-hard fans, they didn't disappoint. Otep tends to be a diverse band with their music and the live shows are no different. Between rocking out with hardcore songs such as "Battle Ready" off of the 2002 album *SevasTra* and "Warhead," the super-heavy Bush-bashing single off of last year's *House of Secrets*, the band will launch into



Chuck Thomas/STAFF

Otep performed to a packed house at the Masquerade in Atlanta last weekend.

long sessions with lead singer Otep Shamaya spouting her poetry backed by casual tinkering. This could (and did) put off potential fans, as they aren't used to this broken up type of performance.

Shamaya was in usual form, thrashing around the stage as if possessed. Despite having the flu, her trademark guttural growls and screams were ever present, easily proving her merit alongside of any male vocalist in the genre. In between songs, she sometimes launched into a tirade, especially previous to launching into the aforementioned "Warhead."

"They say we can't support the troops if we don't support the President," she hissed. "Well, we don't support the war or this President, but we support all of our brothers and sisters over in foreign countries!"

This led to cheering and even some negative remarks from the crowd.

Even though bassist Evil J's custom fret-less bass was stolen recently, they worked around it, playing every bit of the setlist, which ended with the song "Menocide," sending the savage crowd into hysterics.

Otep backs up Slipknot after this current tour ends.

'You got to respect the local music.'
George



'It's good to see another female lead singer.'
Amy



'Otep makes good points and they were raw.'
Mark, John, Ron



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Impersonator plays Michael Jackson in E! trial re-enactment

Shows recap day's courtroom testimony

By Scott Flander
KRT Campus

You have to feel a little sorry for longtime Michael Jackson impersonator Edward Moss.

He's in the role he was born for - playing Jackson in E! Entertainment Television's nightly re-enactment of the singer's child-molestation trial.

And all Moss can do every night is sit quietly at the (re-created) defense table.

He doesn't have the chance to sing, to dance - he can't even imitate Jackson's sad-little-girl voice, because the real Michael Jackson hasn't testified yet.

That's not to say Moss isn't trying. Lord, is he trying.

He's super-alert, watching every move in the (re-created) courtroom. He raises his eyebrows, smirks, darts his eyes from one person to another - he's doing an entire performance barely moving his head.

It's a challenge, Moss admits.

"I'm bringing his emotions though," he said in an interview. "He's proud and confident that he's going to be proven innocent, and I'm trying to keep that presence."

Since cameras are barred from the real courtroom, E! has built a set in Hollywood to look exactly like it, and hired look-alike actors to play the lawyers, witnesses and the judge.

Using actual trial transcripts, the actors re-enact a couple of minutes

of the trial, legal analysts come on and discuss what the audience just saw, and then there's another short re-enactment.

It's a half-hour show, and so far there has been about eight minutes of re-enactment a day, though E! president Ted Harbert said in an interview it could run eventually as much as 15 minutes.

Since the program (and trial) began last week, some TV critics have not been kind, calling the re-enactment cheesy and boring.

But it seems to be getting better each day. And a re-enactment - with commentary following - is actually not a bad way of leading the viewer through key points in the trial.

One drawback is that the show re-enacts testimony from the previous day, a delay that's necessary to give the actors time to prepare.

But it's still fun to watch Moss. And if Michael Jackson eventually takes the witness stand...

Moss says he's not focusing on that possibility; he's just trying to do the best he can each day. Even if he doesn't have a speaking part.

He notes what Jackson wears to court each day, and tries to recreate the outfit - using a sewing machine in his dressing room.

Moss, who's been impersonating Jackson for 10 years - including on "Mad TV," "The Steve Harvey Show"

and in "Scary Movie 3," says he's gotten a good review from the real Michael Jackson.

Several years ago, Moss was performing outside the Hollywood Wax Museum. He spotted Jackson in the crowd, watching.

The singer, Moss says, was dressed like a woman from India - a dress, a scarf over his head, even a red dot on his forehead. Moss recognized him anyway - the nose was a tip-off.

"I went over to him and said, 'Michael, can I talk to you?' He said, 'You're really good, but I have to go.'"

When Moss tells this story, he does Jackson's voice perfectly. If Jackson takes the witness stand, the re-enactments could be a thriller.



Brandon Hickman, E! Entertainment Television/AP Photo
In this photo released by 'E! Entertainment Television' actor Edward Moss portrays Michael Jackson during taping of 'E! News Presentation: The Michael Jackson Trial' Monday, Feb. 28, 2005.

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ON THE SHELVES THIS WEEK

DVD/Video Releases

'Ladder 49'

Joaquin Phoenix stars in last year's solid action hit about a firefighter whose career plays out in flashbacks while he's trapped inside a burning building. John Travolta co-stars as the mentor who presides over Phoenix's progression from raw rookie to seasoned veteran. Highlighting the DVD extras are five substantive deleted scenes, including one centering on the firehouse's uneasy transition to a new book-learned captain and one touching on an outpouring of reverence for local firefighters in the aftermath of the Sept. 11 attacks. The DVD also has a making-of featurette, a segment on the risks taken by real firefighters and commentary from director Jay Russell, who discusses effects used to create fire sequences and the elaborate training the actors underwent to come off as veteran firefighters. ("These guys make it look like they've done it forever," Russell says.) DVD, \$29.99. (Disney)



'The Ring'

Naomi Watts' 2002 horror hit returns in a new two-disc set to help usher her sequel "The Ring Two" into theaters March 18. Watts stars as a reporter who stumbles into a story about a supposed urban legend a videotape that leaves its viewers dead in the awfullest ways after seven days only to learn the tale is true and she and her young son are the next victims. Extras on the new DVD release are highlighted by a 16-minute short film meant to bridge the gap between the first and second feature movies, tracing how the killer videotape made its way to a gang of thrill-seeking teens who encounter it in "The Ring Two." The set also has interviews with Watts and director Gore Verbinski, a featurette on urban legends, and the deadly videos featured in the first and second movies and in the Japanese hit "Ringu" that spawned the franchise. DVD set, \$26.99. (DreamWorks)



'Woman Thou Art Loosed'

Kimberly Elise stars in this adaptation of Texas church leader T.D. Jakes' novel about a woman traumatized by a childhood of molestation and abuse at the hands of her mother's boyfriend and who later lands on death row. Jakes co-stars as himself as he ministers to the woman in prison after she sends him a letter seeking help. DVD, \$29.98. (20th Century Fox)



Associated Press



A sushi chef at Heiwa Japanese Restaurant prepares a platter of sushi.

Katie Anderson/STAFF

In The RAW

If you've ever wanted to try sushi, but were too scared, we can help you get over it

By Helen Schwab
Knight Ridder Newspapers

If it's the raw fish you're worried about, relax. If it's not knowing what to do with chopsticks, take it easy.

If nutrition's your concern, settle in. Sushi's got good news on every front.

And if it's the expense that's got you buffaloed — well, no, it's not cheap. And no, we're not going to chip in for you. But you don't have to spend a fortune to have a fine sushi meal.

Cities across the country increasingly are blessed with places purveying palatable, pretty, potent plates of sushi. But in 16 years of reviewing restaurants, I've found there's no meal that freaks people out quicker.

That's a raw deal. Sushi is great stuff. Let's analyze it for those still on the fence and offer some lesser-known tidbits to dabblers.

First things first:

Sushi doesn't require raw fish.

It's named for the short-grain rice seasoned with rice vinegar, sugar and salt, and often some dried kelp, used in every piece or bowl of it (Yes, sometimes sushi comes in a bowl).

For this rice, every detail — from the specific rice used, to the humidity of the kitchen, to how the rice is cooled — is critical, and experts judge a sushi restaurant largely on the quality of its rice.

Raw fish is used in some sushi (served alone, it's called sashimi), but some add only cooked seafood and/or a variety of vegetarian-friendly ingredients. By the way, commercial flash-freezing, used more than you might think, kills what you might worry about.

Sushi, properly prepared, is not only safe but remarkably nutritious.

Sushi is comparatively low in calories and fat. Estimates vary, but a single piece of nigiri-zushi — the name for a pad of sushi rice capped by a piece of fish or other topping — ranges from 60 to 90 calories, with less, often much less, than a single gram of fat. One chart is at the entertaining Web site SushiEncyclopedia: <http://homepage3.nifty.com/marry/eng/eng.htm>.

It's OK not to know what you're doing in a sushi restaurant or bar.

You're not expected to know everything, and you won't get kicked out for doing something wrong. Some places are easier than others for newcomers — at these, you can just look curious and someone will offer to help — but if you appreciate good food and are willing to ask a few questions, you'll be fine anywhere.



WHAT'S THAT WITH MY SUSHI?

•**Wasabi** — Wasabi is, when you've got the real thing, grated pieces of a root in the mustard family. Price and availability make this a rare occurrence; you're more likely to see a mound of paste made of powdered horseradish, Chinese mustard and food coloring. It's really hot.

•**Gari** — This is pickled ginger, served in paper-thin slices alongside your sushi. It's pungent and refreshing, meant to clear your palate between pieces of sushi.

•**Soy sauce (shoyu or murasaki)** — Regular, light (meaning light in color, though it's saltier in taste) and lite (reduced salt) may all appear. Use regular for dipping. Better sushi places have better, naturally brewed soy sauces, or their own mix. Pour it sparingly and replenish as needed, so as not to drown your sushi.



HOW DO I ACTUALLY EAT SUSHI?

•**Rule 1:** Fingers are fine. It's perfectly acceptable to eat sushi with your fingers. In fact, nigiri-zushi originated as a finger food sold by street vendors in what's now Tokyo. If you're a whiz with chopsticks, have at it — but if you're not, don't sweat it.

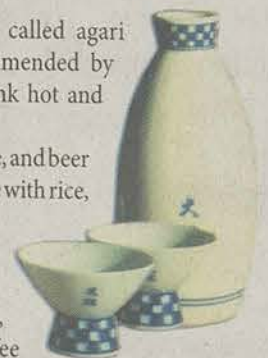
•**Rule 2:** Trust the chef ... Skip the wasabi. Don't make the mistake many macho folks do by dissolving a bunch of wasabi in a dish of soy sauce, then drowning your sushi in it. Sushi chefs put wasabi into rolls or onto nigiri-zushi as they see fit, so frankly, there's not much reason for you to add any. If you're ordering piece by piece at the bar and you'd prefer your sushi with a little more wasabi, just tell the chef. Go sparingly with the soy sauce, too. With sliced rolls, dip only briefly.

•**Rule 3:** Eat pieces in one bite whenever possible. That way, you get the balance of fish, wasabi, additions and rice that the chef intended. Go to two bites if you must, but don't put it down between bites.

WHAT TO WASH IT DOWN WITH?

•**Green tea** — Green tea, called agari in sushi restaurants, is recommended by many connoisseurs and is drunk hot and unsweetened.

•**Sake** — Sake, called rice wine, and beer are popular. Because sake is made with rice, some say it's redundant to drink it with sushi — like ordering a sandwich with bread on the side. It's up to individual tastes, of course, but please: no coffee or cola!



When does a hook-up become illegal?

Speaker offers legal advice on sexual consent

By Phillip Gresham
gsustudentmedispr@hotmail.com

Drunk Sex or Date Rape, can you tell the difference? Yes. No. Sometimes. What if you were a member of a jury asked to decide the guilt or innocence of a person accused of sexual assault. Do you feel confident that you would be able to render a fair judgment? If you were the person on trial, do you feel confident that your night of alcohol and "fooling around" didn't cross the line and become a crime?



Brett A. Sokolow

For these answers and more, many Georgia Southern students went to the Ne-smith-Lane Continuing Education Building at 8:00 last night for a seminar on sexual assault. Instantly, the audience of GSU students, faculty and staff became the jury as the case of Todd and Amy was presented before them. Todd and Amy, college students at an American university, met at a party and had alcohol induced intercourse. Their story, which is far too common these days, ends with Amy charging Todd with the very serious crime of sexual assault.

The audience listened to both sides of the story, examined the facts and deliberated to decide a judgment. The ethnically diverse crowd of male and female students and adults were unable to come to a unanimous decision. The 50-50 split in opinions illustrated the difficulty associated with identifying what is and what is not sexual

see RAPE, page 11

Backstreet Boy Nick Carter charged with drunken driving

Associated Press

Backstreet Boys singer Nick Carter was charged Tuesday with drunken driving, prosecutors said.

Carter, 25, faces one count of driving under the influence and one count of driving with a blood alcohol level above 0.08, said Assistant District Attorney Ted Burnett.

Carter was scheduled to appear for an April 13 arraignment, but could send his attorney instead because the charges are misdemeanors.

Carter was behind the wheel of a vehicle observed committing an unspecified traffic violation when police officers stopped him Saturday about 7:30 p.m. downtown, police said.

"Nick Carter deeply regrets the current situation. He is on doctor prescribed medication and was unaware of its interaction possibilities," Carter publicist Juliette Harris said Monday in a statement. There was no elaboration on the prescriptions.



Nick Carter

Chef Roe's offers culinary flair, beefy prices

RESTAURANT REVIEW

By **Andrés García**
gahiatus@yahoo.com

In the 80s, Shoney's took great pains to stress that they were a step above fast food because they had ketchup in a bottle.

At Chef Roe's, located on Hwy. 301, just south of the Georgia Southern campus, the owners here could make the claim that their tablecloths, fabric napkins and understated lighting put them a head above the traditional Statesboro dining spots.

Located in the former Captain Joe's building, Chef Roe's bears little resemblance to the building's former occupants. Roe's has removed the buffet, and the slack-jawed menu has been upgraded with fine culinary flair.

But with a new menu, fancy lighting and a more attentive staff come upgraded prices as well.

Roe's has a menu that boasts tons of seafood and a healthy offering of steaks. Alongside the staples like fried shrimp are more elaborate dishes that beckon to a more sophisticated palate. But in tiny Statesboro, sophistication comes with a price. The menu ranges from \$14 to \$27 per person, but the prices aren't entirely without justification.

The restaurant's menu explains that two well-trained chefs have partnered to run the restaurant. Both men have roots in South Florida, where they worked for big name restaurants.

On a recent trip, I had grouper with pecan-pepper crab relish (\$23) and my companion enjoyed crap cakes (\$24).

Both were delicious, served with fettuccini alfredo and a light vegetable medley. The portions were large, leaving plenty behind. Served quick, and the preparation was such that you knew there was actually someone in the back who cared about the quality of the food.

I particularly enjoyed the extras that came with the meal. As an appetizer, Roe's provides fried sweet potatoes and bread with three different flavored butters. A light salad with raspberry-flavored dressing, orange sections and almonds was delish.

My main course had an enormous piece of lightly breaded fish served with relish of assorted peppers and pecans. The combination was a nice change of pace.

Roe's is worth visiting, but one

gripe lies in the food presentation. Outdated serving pieces and crowded plates took away from the overall experience. The food was good quality, but the small plates crowded my food and forced the juices from the vegetable medley to leak over into what would have been a flakey and light fried fish.

The service, while still a step above most local restaurants, seemed taxed by a large dining room and a lack of help. Despite these minor complaints, the restaurant can still claim to be among the handful of truly "nice"

places to dine in the 'Boro.

So, if you want the same type of food that's offered up all over Statesboro, steer clear of Chef Roe's. Their menu fails to mention buffalo wing or cheesesticks, but their sophisticated atmosphere and the eclectic menu is enough to add this restaurant to a must-try list—if you're willing to pay the hefty price.

Reviewers do not notify restaurants in advance of their visits. The newspaper pays for all meals.

Chef Roe's

12218 U.S. Highway 301 South, inside the former Captain Joe's building. Telephone: (912) 871-5855.

Full bar	No
Entertainment	No
Credit cards	Yes
Handicap accessible	Yes
Dinner for one	\$14-24

Ambience - 4 of 4	★★★★
Service - 3 of 4	★★★
Food - 4 of 4	★★★★

Nearby Civil War re-enactment to offer up-close glimpse of 1800s life

Annual 'Battles at Manassas' recreate authentic battle on fictitious battlefield

Special to the Hiatus

Want to get an up-close view of how Civil War soldiers lived? Organizers of the sixth annual "Battles at Manassas" are offering just that.

A re-enactment of a fictitious battle will be held in nearby Manassas, Ga. on March 19 and 20 at "Fort Wallace-Wood."

The Tattnell Invincibles Camp of Sons of Confederate Veterans will host their annual re-enactment at their fort site just off U.S. Highway 280 between Reidsville and Claxton, Ga. Signs and flags will be displayed beside the highway to show the entrance to the site.

On both days the gates will open at 9 a.m. Promptly at 2 p.m. each day, re-enactment battles between Union and Confederate forces will determine who controls "Fort Wallace-Wood."

Over 300 authentically uniformed Confederate and Union infantry, artillery, and cavalry re-enactors will be involved in the battles. Both Confederate and Union campsites will be located near the fort and will be open for visits by the public. All uniforms and camp gear will be authentic representations for the 1861-1865

If you go...

What: a re-enactment of a Civil War battle.

Where: Manassas, Ga. Take U.S. Hwy. 301 south to Claxton, turn right onto Hwy. 280 west. Follow signs.

When: March 19 and 20. Battles begin at 2 p.m. each day.

Price: \$5 for admission.



Allison Cobb/The Tattnell Journal

A re-enactor for a group representing the union army fires a gun during a previous 'Battle at Manassas'.

period. All muskets, cannons, flags, and accessories will also be authentic representations.

In addition to an authentic Civil War bronze canon, at least 15 other cannons will fire black powder charges during the battle re-enactments. Rapid fire musket competitions and a contest to choose the Most Authentic Union and Confederate Soldiers will also be held.

An entertainment highlight

will be a series of performances by Stan Clardy, songwriter, musician, playwright, actor and author from Statesville, North Carolina.

Admission will be \$5. Children under 11 will be admitted free.

On Friday, March 18, a free educational field day will be held at the site for students from area schools. For additional information or to arrange school visits, please contact Tommy Wallace at (912) 557-6649.

RAPE

from page 10

assault. Brett A. Sokolow, JD., the guest speaker at the night's event, helped to clear-up the confusion.

According to Sokolow, president of The National Center for Higher Education Risk Management, "many people don't know the difference between legal and illegal sex when it comes to cases of sexual assault." This is because sexual assault is not as clearly defined as rape. In most states, rape is defined as forced sex through violence or the threat of violence. Sexual assault, on the other hand, is any sexual contact even when consent had been given by the plaintiff in cases involving mind altering substances such as beer and liquor.

"The true-life story of Amy and Todd doesn't need to be duplicated by any students on this campus as long as GSU students remember to always be responsible when partying, respect their alcoholic limitations and always remember that no means no," said Sokolow. If you or someone you know has been sexually assaulted, Sokolow recommends that you contact the GSU Campus Police Department or the University Counseling Center for assistance.

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AUGUSTA, GA — Thurs. March 17, 11a-6p • Radisson Riverfront Hotel (Estes Ballroom)		
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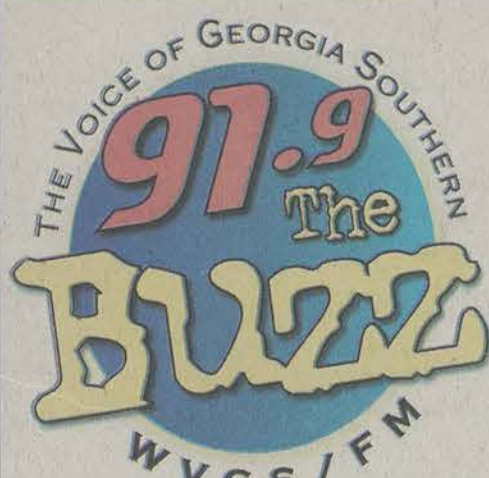
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