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# The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, March 3, 2005 • Volume 77, Number 71



## The Oscars

Oscar viewer-ship down from past years. Clint Eastwood sweeps Oscars. Check out page 9 for more.

## AROUND the HOUSE

### Sports

• Women's Basketball begins SoCon Tournament today

• Men's Basketball advances to second round of SoCon tournament with win over Western Carolina



Page 6

### Opinions

• Adam Crisp finds an excess of ego-stroking Hollywood award shows

• DeMarc Campbell speaks of drugs

Page 4

### Hiatus

Adam Bonner offers tips on how to make the best out of your camping trip.



Page 10

### Only In America

Naked man threatens neighbors with sword

NORTH LIBERTY, Iowa - A man threatened his neighbors with a sword after they complained about him being naked in his front yard, police said. Curtis D. Rarick, 44, was charged with assault while displaying a dangerous weapon.

Rarick had been naked in his yard and became angry when neighbors asked him to put clothes on Sunday afternoon, police said.

He went inside and came back out with a 2 1/2-foot long sword and began threatening the neighbors, court records show.

He was released from jail Monday after posting \$2,000 bond.

If convicted, Rarick could face up to two years in jail and a \$5,000 fine.

A preliminary hearing is scheduled for March 7.

More OIA on  
Page 3

### Quote of the Day

"You're only given a little spark of madness. You mustn't lose it."

- Robin Williams



### Weekend Weather

Friday



HIGH  
64°  
LOW  
37°

Mostly Sunny

Saturday



HIGH  
68°  
LOW  
42°

Mostly Sunny

### Inside

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# Faculty group wants more dialogue with administrators

Stand Up For Faculty seeks more input and discussion with GSU administrators

By Adam Crisp  
aac123@yahoo.com

A group of Georgia Southern professors is banding together, asking for more respect and trying to get more notice from university administrators.

## Monday

GSU officials respond to SUFF's allegations.

Up For Faculty (SUFF) was formed last spring with the goal of providing a channel for more communication with GSU's leading administrators and the faculty senate.

SUFF "grew out of informal conversations with faculty at GSU who were expressing a great deal of disaffection and consternation

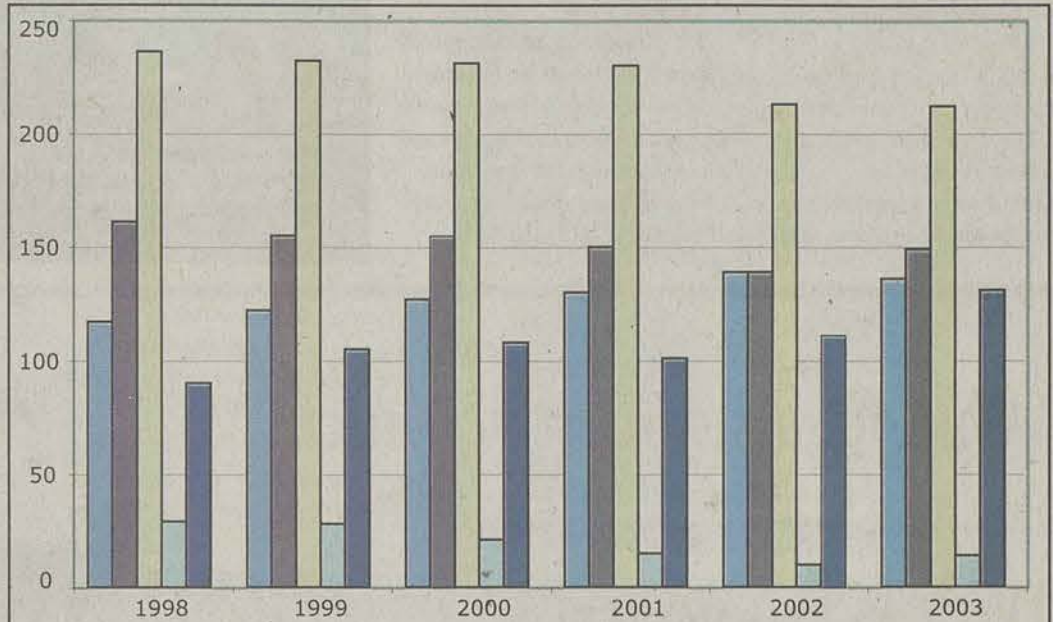
over a number of issues," said Debra Sabia, a professor of political science, who is one of the founders of SUFF.

The three professors who head SUFF say faculty complaints often fall on deaf ears, a problem they attribute to a university management style that lacks an effective way for employees to be heard.

"We have seen an erosion of faculty governance. There is more of a top-down leadership style," said Jim Solomon, a mathematics professor, who is one of the three professors who heads SUFF. "(In previous administrations) I think there was more of a shared respect."

The founders have a laundry list of complaints against the GSU administration, but they say their group's mission isn't just gripe

See SUFF, page 8



## PROFESSOR PROFILE

Members of SUFF (Stand Up For Faculty) contend GSU has seen a reduction in the number of full-time and tenured faculty members over the past several years. They say the university, to perhaps maximize cost savings, has increasingly relied on temporary professors and less-educated instructors to teach classes here.

Source: GSU Factbook

# BYOB illegal in Statesboro

Bagged beverages are no longer allowed in Statesboro businesses due to new amendment to the Alcohol Control Ordinance

By Casey Altman  
caltman5@georgiasouthern.edu

Brown bagging, known to some as "bringing your own booze (BYOB)," has officially been outlawed in the city of Statesboro.

The city council recently approved a new amendment to the Alcohol Control Ordinance for the city that prohibits brown-bagging. According to the ordinance, it is considered "unlawful for a licensee or any other commercial establishment to allow customers to bring with them their own alcoholic beverages."

Tommy Blitch, a city councilman that voted for the ordinance, said this ordinance would make it so people cannot take their own alcohol into a restaurant and continue drinking after hours.

"Brown-bagging is a problem," Blitch said. "It's a problem because it can extend people drinking after a restaurant is closed."

Judy McCorkle, Statesboro city clerk and member of the Alcohol Control Board, said the city has had no complaints from restaurants concerning brown-bagging.

"It's not a big problem," said McCorkle. "It's something the city council and the alcohol control board feel they need to regulate to avoid it becoming a big problem."

Jim Chambers, manager at Dineus McGee's in Statesboro, said the new ordinance doesn't really affect restaurants. He said that brown-



LaVene Bell/STAFF

Brown-bagging is considered by most to be a non-existent form now-a-days. However, the Statesboro City Council has made brown-bagging illegal as a preventative measure.

bagging was once a way to get around liquor laws in the city before licensing was allowed.

"Now it really doesn't happen in restaurants," he said.

The ordinance does not only apply to restaurants in Statesboro. It applies to any other commercial establishment. This means that no licensee or business

See BROWN BAGGING, page 8

# Iraqi power-sharing talks falter

By Rawy A Rageh  
Associated Press

BAGHDAD, Iraq - Talks aimed at forging a coalition government faltered Wednesday over Kurdish demands for more land and concerns that the dominant Shiite alliance seeks to establish an Islamic state, delaying the planned first meeting of Iraq's new parliament.

The snag in negotiations between Shiite and Kurdish leaders in northern

Iraq came as clashes and two car bombings in Baghdad killed at least 14 Iraqi soldiers and police officers - the latest in a relentless wave of violence since elections Jan. 30.

The group led by Iraq's most wanted terrorist, Abu-Musab al-Zarqawi, purportedly claimed responsibility in an Internet posting for Wednesday's clashes and at least one of the bombings - as it had for a suicide car bombing

Monday that killed 125 people in Hillah, a town south of the capital.

"The bombings in Hillah and again in Baghdad this morning are not going to derail the political process that Iraq is embarked upon," National Security Adviser Mouwafak al-Rubaie said Wednesday. "The Iraqi government will go after and hunt down each and every one of these terrorists whether

See IRAQ, page 8

# The Ten Commandments

High court plunges into debate over government displays of The Ten Commandments

By Hope Yen  
Associated Press

WASHINGTON - Ten Commandments displays should be allowed on government property because they pay tribute to America's religious and legal history, the Supreme Court was told Wednesday, in cases that could render a new definition of the role that religion plays in the life of the nation.

"The idea of having a fence around the Ten Commandments to make clear the state has nothing to do with it, I think that is bending it too far," said acting Solicitor General Paul Clement, in arguing against a strict First Amendment wall between church and state.

David Friedman, an attorney for the American Civil Liberties Union who is challenging courthouse displays in Kentucky countered: "An assertion that the Ten Commandments is THE source, THE foundation of our legal system... that is simply wrapping the Ten Commandments in the flag, and that's endorsement."

In their comments and questions from the bench, justices were reluctant to adopt a blanket ban on such displays. They struggled to formulate a clear constitutional rule that could determine the fate of thousands of religious symbols on public property around the country, including one in their own courtroom featuring Moses holding the sacred tablets.

Justice Antonin Scalia noted that legislative proclamations and prayer invoking God's name are permissible.

"I don't see why the one is good and the other is bad," he said.

In the high court's first confrontation with the Ten Commandments issue in a quarter-century, a case from Texas also

See COMMANDMENTS, page 8



Larry Kolvoord/AP Photo

A tablet of the Ten Commandments, which is located on the grounds of the Texas Capitol Building in Austin, Texas, is seen in a Tuesday Oct. 12, 2004 photo. On Wednesday, the U.S. Supreme Court will consider whether the granite monument and two similar displays at Kentucky courthouses constitute unconstitutional government establishment of



## Lewis and Clark expedition featured at Henderson Library

Special to the G-A

An exhibit commemorating the 200th anniversary of the Lewis and Clark expedition will open on Tuesday, March 8, at Henderson Library and remain open throughout the month of March.

The exhibit, titled "Lewis and Clark at the Library: A Bicentennial Commemoration of the 1803-1806 Journey of the Corps of Discovery," will be on display on the library's main floor.

The library will host an opening reception from 11 a.m. to noon on Tuesday, March 8.

The reception will feature a program on the Lewis and Clark expedition by history professor Jerome Steffen. Refreshments will include samples of the kinds of food Lewis and Clark would have eaten on their journey. The reception is open to the public and admission is free.

Beginning with preparations in 1803, Meriweather Lewis and Wil-

liam Clark lead an expedition from St. Louis, Mo., to the mouth of the Columbia River on the Pacific coast and returned, exploring the newly acquired Louisiana Purchase.

"Our expedition should give onlookers reason to be amazed by the sheer audacity of making such a journey at that time in history," said Joan Ellen Broome, assistant professor and organizer of the exhibit. "They will be marveled and a little dismayed at the complicated human relations aspects and impressed by the cartographic and natural history achievements of these 19th century citizen soldiers and their French, Indian and black companions."

The exhibit will include special displays dedicated to Native American-white relations and Sacajewea, the teenaged Shoshone Indian guide and the only female on the expedition.

For additional information, contact Broome at (912) 486-7823.

## 'Oil on Ice' SAGE to sponsor viewing of documentary on Alaskan oil field drilling

Special to the G-A

The Student Alliance for a Green Earth (SAGE) is sponsoring a screening of "Oil on Ice," a documentary that deals with recent questions about drilling for oil in the Arctic, on March 3rd at 7 p.m. in room 2217 of the Biology Building.

According to an Associated Press story by Tom Doggett, a House committee met February 9 to consider reviving a broad energy bill that would allow oil drilling in Alaska's Arctic National

Wildlife Refuge (ANWR).

The film portrays the struggle between nature and necessity with stunning scenes of Alaska's frozen lands. It features the wildlife that adapted to the environment and the cultures of the Gwich'in Athabaskan Indians and Inupiat Eskimos who rely on the wildlife for their subsistence. The award-winning documentary film project exposes the risks of oil extraction in the extreme environment of Alaska.

Caribou graze on a section of the Arctic National Wildlife Refuge in Alaska in this undated file photo. The dispute over drilling in an Arctic wildlife refuge has stymied energy legislation, prompting the Bush administration to link the debate to national security.

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## Astronomy and Space Day 2005 to take place at GSU Planetarium

Special to the G-A

The Georgia Southern Planetarium will host Astronomy and Space Day 2005 on Saturday, March 5, from 10 a.m. to 5 p.m.

Sponsored by the GSU physics department and the Statesboro Astronomy Club, the event will be a fun day filled with astronomy and space-related activities for all ages. Last year's event won the International 2004 Astronomy Day Award.

Activities will include viewing moon rocks and meteorites, planetarium star shows, NASA and Hubble Space Telescope videos, paper rocket making and launching and sun-spot

tracing.

If the skies are clear, the day's events will conclude with a star party on the roof of the planetarium with telescopes available to view the rings of Saturn, the Orion Nebula and more.

Astronomy and Space Day 2005 is open to the public and admission is free. The Georgia Southern Planetarium is located in the Math/Physics Building on Georgia Avenue near Herty Drive.

For additional information, contact the physics department at (912) 681-5292 or visit <http://cost.georgia-southern.edu/physics/planetariumpage1.html>.



Special Photo

Participants at last year's Astronomy and Space Day participated in many events to learn about the heavens.

## SGA REPORTER'S NOTEBOOK

By Jamie Galvin  
[gasouthern722@yahoo.com](mailto:gasouthern722@yahoo.com)

New developments have been made by the Parking and Transportation Committee in regards to the issuing of parking passes for students for Fall 2005. It has been decided that one week will be open to each classification of students—including grad students—to purchase parking permits. After these assigned weeks have passed, permits will then be awarded to upper classmen and then GPA by means of a lottery. All students living in residence halls will be guaranteed a pass to park at their building.

## The GEORGE-ANNE

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## Only in America

### Museum shows 200 pairs of sneakers

LOS ANGELES — A traveling exhibit of nearly 200 pairs of sneakers has been created by a 45-year-old Los Angeles County social worker.

James Moore, who calls his exhibit the California Sneaker Museum, brought it Saturday to the Ahmanson Senior Citizen Center in Exposition Park.

The exhibit features pie charts with athletic footwear market shares, vintage advertisements and is a nod to the evolution of sneakers.

The collection includes a 1930s pair of Red Ball basketball sneakers, 1960s sneakers made by Goodyear and BF Goodrich and a pair of silver Adidas KobeTwo sneakers.

### Senator wants to protect Bigfoot

LINCOLN — What do Bigfoot, Noah's Ark and Amelia Earhart's plane have in common?

They're all being used to make a point by Omaha Sen. Ernie Chambers, who is taking aim at a measure to protect hunting.

In an attempt to mock the proposed change to Nebraska's constitution, Chambers has filed 35 amendments to protect the hunting of a myriad of other things, including the missing Earhart plane, the ark, Osama bin Laden and the Holy Grail.

"This state is not going to ban fishing, hunting and trapping," said Chambers, who believes the proposal is unnecessary.

If Chambers gets his way, laughing, coughing, itching, scratching, lounging, munching and "being oneself" also will be protected.

### Woman arrested at ex-husband's wedding

COVINGTON — One Georgia woman was arrested when she did not hold her peace at her ex-husband's wedding.

Shirley Darlene Kent, 27, was arrested for terrorist threats and other actions when she berated her ex-husband Willie Cosby in the Newton County Courthouse hallway and allegedly threatened to kill him.

Police said Kent was upset about Cosby's new marriage and wanted to discuss issues involving their three children with him.

According to a police report, the incident began when Kent began pulling on Cosby's shirt as he sat on the courthouse bench with his new wife-to-be and escalated when she allegedly threatened his life.

After Kent's arrest, Cosby's wedding went forward under police protection.

### Ugly fish must die

MONTGOMERY — Fishermen often utter obscenities and throw their catch back in the water after hooking the long, skinny, ugly fish known as a garfish.

What they probably don't know is that, according to Alabama law, they are supposed to suddenly become the garfish's executioner.

The Alabama House passed a bill Tuesday to repeal a 1943 law requiring fishermen who catch a garfish — also called "junk fish" or

"trash fish" — to kill it rather than throw it back in the water to be caught again.

Rep. Jeff McLaughlin said the bill is part of his effort to highlight some of Alabama's archaic laws and outdated language in the state constitution.

McLaughlin has also introduced a bill to remove language from the constitution that requires the Legislature to regulate dueling.

### Naked man pulls sword on neighbors

NORTH LIBERTY — Police in Iowa report they've arrested a naked man for threatening his neighbors with a sword.

Curtis Rarick of North Liberty has been charged with assault while

displaying a dangerous weapon.

Police say a nude Rarick was in his yard when his neighbors complained.

Officers say the neighbors asked Rarick to put on some clothes. Instead of getting his drawers, officers say Rarick came back out with a sword and threatened the people.

Rarick is out on \$2,000 bond. He faces up to two years in jail and a \$5,000 fine if convicted.

## National News Briefs

### School bus driver shot to death; student in custody

CUMBERLAND CITY, Tenn. — A school bus driver was shot to death as she drove her route Wednesday morning.

Authorities said a male student was taken into custody.

No students were hurt.

At the time of the shooting, the bus was carrying up to 20 students, ranging from kindergarten to 12th grade, said Bill Austin, a supervisor for Stewart County schools.

Tennessee Bureau of Investigation spokeswoman Jennifer Johnson said the student taken into custody is 14 years old.

Authorities did not immediately give his name.

The bus crashed into a utility pole at the driveway of the student's home and knocked out power in the rural neighborhood.

A white sheet was draped across the front of the bus and door as authorities investigated the scene.

Mitchell Kern, a neighbor who graduated from high school last year, said the student who was taken into custody had been kicked off the bus a couple of weeks ago for using smokeless tobacco.

Stewart County school superin-

tendent Phillip Wallace declined to identify the driver, other than to say she had worked for the schools for two years.

More than one in three school-based police officers say violent incidents on school buses are on the rise, according to results released Wednesday of an informal school safety survey.

Almost eight in 10 of the school-based officers took a weapon away from a student on school property during the last year, according to the survey of more than 750 officers by the National Association of School Resource Officers.



Associated Press

The school bus driven by Joyce Gregory sits where it crashed into a utility pole after Gregory was fatally shot on Wednesday.

### Martha Stewart to be released from prison

ALDERSON, W.Va. — From scrubbing floors to raking leaves, Martha Stewart spent the past five months performing the sort of tasks ordinarily done by the hired help.

During her stay at the women's prison in the Appalachian hills nearly 300 miles from Washington, Stewart was on maintenance duty, scrubbing floors and cleaning offices.

She also foraged for dandelions and other wild greens, concocted recipes in a microwave, even ate

from the vending machines, heaven forbid.

That could all come to an end as early as Friday, when the foremost authority on gracious living gets out of prison in time for the spring gardening season.

Instead of working for pennies a day at the Alderson Federal Prison Camp, Stewart will once again collect her \$900,000-a-year salary while serving five months of home confinement at her Bedford, N.Y., estate for her part in a stock scandal.

Stewart entered prison — or what her friends call "intermission" — on Oct. 8.



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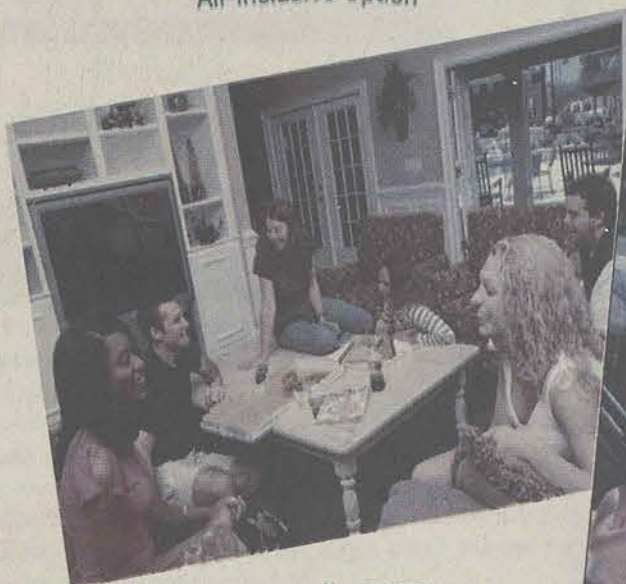
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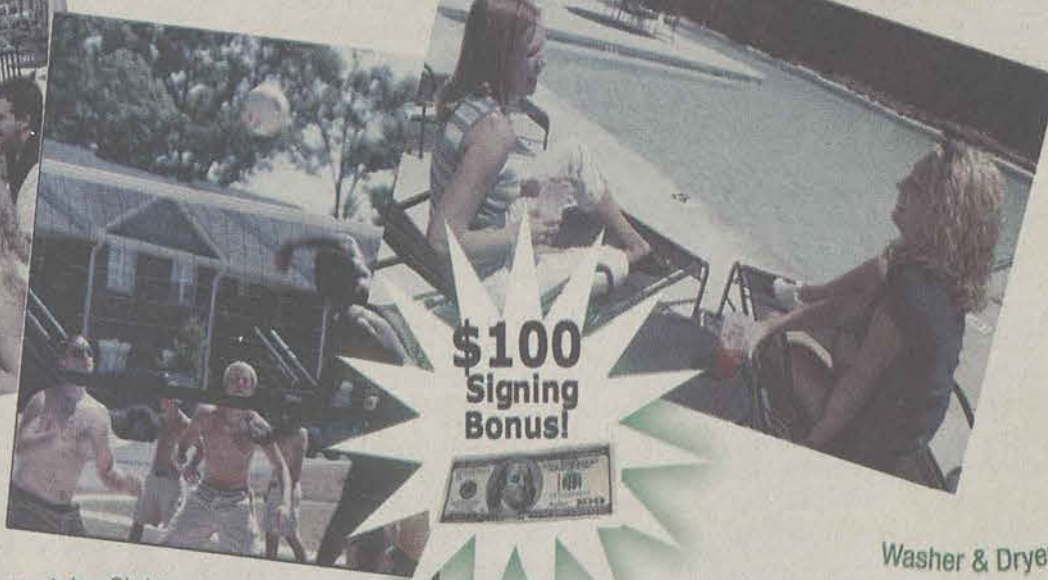
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Why "Wood" You Want to Live Anywhere Else?





## Our Opinion

### Give transit system a chance

Big changes often require some time for which to get adjusted.

There's no doubt that when buses begin to transport students at Georgia Southern next fall, the change will be wrought with minor snags and slight inconveniences. But, in the end, the plan will work and we're certain students will adjust.

If you really think about it, what are our other options? The current parking and traffic situations on campus are a mess; anyone who has so much as stepped foot on this campus in the past year knows that. The other options that people have proposed are just not feasible at this time.

A parking deck is certainly out of the picture. First off, you have to consider time and money. Building a parking deck would take months – even years – and would drive the parking prices through the roof. By the time a parking deck would be finished, one could only imagine how hectic the parking situation would have become.

Some say just build more parking lots. The problem with this argument (and the first one) is where the heck is there to build one? There's not anywhere!

The transit system was proposed because of its practical nature and relatively low costs. And, we feel it's pretty practical.

So what if you have to leave your house 20 minutes early? Aren't you doing that right now? And who cares if you have to walk an extra few minutes? New studies show many benefits of getting your heart rate pumping for more than 20 minutes three times a week.

Plenty of students want to complain about the inconveniences they will endure when they have to park their cars at home, but no one is giving parking and transportation their praise for coming up with a plan that helps students.

If you ride the transit system, gone will be those yellow parking tickets. Long lines at commuter lots will be vanquished to the GSU history books. And, perhaps as a side benefit, beer bellies will be beaten into rock hard abdominal muscles.

So suck it up and get with it. Buses are coming. Buses are staying. And when the lines are shorter, parking citations are down and students aren't guzzling gas, adding fumes to the pristine South Georgia air, students will at long last sing the praises of our parking and transportation office...well, maybe.

### Letters to the Editor

#### Minor death penalty ban poses threats

In a dangerous move, the Supreme Court on Tuesday eliminated the possibility of sentencing minors to the death penalty.

The death penalty is a polarizing issue with fervent debate on both sides, but the problem with the ruling is not so much what it does, but how it came to be.

Liberal justice Anthony Kennedy voted with the majority and cited the need to end the executions of minors because of a "national consensus" and "international opinion." It is painfully clear that these justices are no longer making decisions based on the Constitution but rather on what the rest of the world is doing.

The problem is the United States is the only superpower, so to look to other countries for advice seems a bit silly. In addition, by citing a national consensus, the court is now operating as a true democracy, one of the most dangerous forms of rule. To understand what true democracy is, imagine a lynch mob in the 1960s South. Fifty Klansmen and one black man deciding who should hang shows what true democracy is.

The national consensus should have no bearing on how Supreme Court decisions are decided. Instead of outlawing the execution of minors, the death penalty should be handed out on a case-by-case basis. The case brought before the Court was that of Christopher Simmons.

In 1993, Simmons was 17 and, along with a friend, tied up a woman, put her in the trunk of a car then threw her in a river where she drowned. He bragged that he wouldn't be executed because he was a minor. Anyone that argues that he wasn't cognizant of his actions needs a thorough head examination.

Finally, I would be a bit more likely to understand liberal arguments if they showed half as much indignation about unborn children having their brains sucked out then their corpses thrown into trash cans as they do with convicted rapists and murderers gently having a needle stuck in their arm to begin their journey to the depths of Hell.

**Ben Thomson**  
Bentgsu@yahoo.com

#### Arguments against death penalty are getting tired

I am writing this in response to Luke Hearn's March 2 letter concerning Tuesday's ruling on the death penalty. As a student here at Georgia Southern, I felt somewhat embarrassed that the editor of our newspaper would try and make such a tired and weighted argument fact based on his opinion.

The ruling is that no one who commits a crime under the age of 18, regardless of what age the individual may be when convicted, can receive the death penalty. Many people would agree with this because of the fact that, at that age, a person is still considered a child and is maturing, growing, and learning from his or her environment and more people are considered responsible for decisions that are made. Any person under the age of eighteen has a great deal of maturing to do and can, unfortunately, be easily influenced. This is

understandable, yes, but how are we to deal with those over the legal age?

Mr. Hearn's argument is geared more toward his opinion that the death penalty in general is "murder...cruel...barbaric." As a Christian, I understand that not everyone who reads this will agree with me, but no one can refute the fact that our Founding Fathers based the laws of this country on Christian principles. Some may have been Deists, but they wrote the laws in accordance with many of the laws in the Bible which deals specifically with the Holy Trinity and not just some higher power.

As such, the original Hebrew text of number six of the Ten Commandments states that "You shall not murder," not "You shall not kill," as some people have been led to believe. Isn't the definition of murder a good deal different than

See ARGUMENTS, Page 5



## And the shut the hell up award goes to...

How much self-cajoling back-patting does one person need? Has there ever been a time when exceedingly high pay and vast fame was just good enough?

Well, apparently no one in Hollywood has ever pondered these questions.

A film released two years ago, "The Award Show Awards Show," written by Barry Garron, reported there are now 565 movie industry award presentations every year. Although that number seems a bit inflated, I do believe there are nearly 100 on television. I've never studied the titles, but just about every network, ethnicity and charity has some sort of big celebrity shin-dig on television.

I don't count myself among the faithful award show watchers. In fact, I can't recall one time when my television screen has hosted such an event for more than one minute. Well, OK. There was just this one time. But I blame that on my dog and a crazy mishap with the remote, the seat cushion and those idiotic buttons at the top of the remote. What the hell are those for anyway?

But from what I've been told by friends and colleagues — I'm talking my overly dramatic female co-workers and the gay guys — the shows basically consist of a bunch of highly-paid actors who all enjoy fabulous bods, great luxury, intense fans and the perplexing problem of wondering if your boyfriend truly loves you for you, or if it's because you're exceedingly rich and beautiful. Oh, what a troubled world the Hollywood actor must dwell in.

But all joking aside, Hollywood actors must have more on their minds than how many diamonds are too many, and if they should buy new chrome rims for the next episode of MTV's "Cribs." Indeed, their self-esteem is quite lacking. Why else would they need more than 500 award shows to tell them how wonderful they are?

Don't get me wrong—everyone needs a good pat on the back. Even us G-A staffers, with our laughable salaries and pathetic social skills, enter an award contest. We get tingly in our bathing suit areas when we find out that our feature story on a Georgia Southern student with narcoleptic bi-polar meningitis of the cerebral cortex won first place in feature writing. It's a real honor, dammit!

But even we don't need to hear it 500 times. Every time I write a headline without a misspelling or manage to get my half-point hairline in the right spot (Katie, that one goes out to you), I run directly to the bathroom mirror and repeatedly tell myself how I'm the next Bob Woodward (consult POLS 1101 for clarification).

However, if I continually stuffed my wallet with fat bills, had credit cards that carried balances that make my parents' home mortgage look modest and if fans fainted at my mere presence, I believe I could narrow the award shows down to a maximum of four.

So, I've got a few suggestions for the Hollywood elite. Let's keep the Emmys. The Oscars can stay, too (even though I'm not sure if I know the difference). The Tonys are good as well—we don't want to screw

See CRISP, Page 5

### Relationships & Sex

## SPEAKING OF... Drugs

Some guys sure like to party with Crissy.

And no, that doesn't mean they're setting out chips and dips with some slim Sorority socialite. Crissy, or crystal, formally known as methamphetamine (or Meth for short), is a drug whose use has reached epidemic proportions in some community, and even on our campus.

Meth is not only a stimulant, causing users to remain awake for sometimes days at a time, it also overamps the brain on dopamine and serotonin, chemicals the nervous system uses to regulate pleasure.

So what's the connection between Crissy and college students?

On a simple level, some college boys use Meth to keep them dancing and dancing and dancing. But the Meth/sex connection goes a lot deeper than that. For some guys, drugs and depravity are natural partners. Sex on Meth can last for hours and seem to last even longer -- intense and overwhelming, as if it were all that mattered.

Meth-Heads find it thoroughly lust-inspiring: holes get hungrier and pure pelvic force seems more powerful. Paradoxically enough, though, a drooping dingus often accompanies Crissy's libido boost. Speed makes it harder to stay hard, a problem sometimes solved by a cock ring, but more perilously dealt with by popping Viagra -- not the healthiest side dish for a Meth-heavy diet.

Meth's rush is usually accompanied by feelings of Superman-like invulnerability and lowered limitations. Like alcohol, Meth loosens inhibitions, but without booze's puking and passing out. Crissy gives its users permission to do stuff they wouldn't ordinarily do when sober. That may mean participating in kinky-but-safe scenes, or risky, stupid ones, or even any kind of sex at all.

One little bitty problem, though, is that those pleasure-producing chemicals get depleted pretty fast, and the speedy withdrawal, or "crash," can be an emotional hell. The solution for many "tweakers" (or habitual users) is to do another line (and another, and another, and ...).

Luckier casual Meth users can go on a run for a couple of days, crash and recover, and not do crystal again for another few months, but many Meth-Heads find themselves addicted. Tweakers can stay up for days on end, dehydrated, undernourished, and, eventually, pretty damn screwed up, doing increasing doses that produce less and less pleasure.

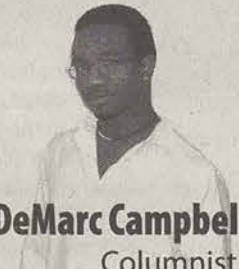
Miss Crissy comes to rule their lives, a situation they may deny to others and even to themselves.

All this risk-taking is not, of course, without nasty consequences. Habitual users, more likely to have sex without protection, have significantly higher rates of HIV infection, and for those who shoot up, sharing needles is a sure recipe for disaster. And even if

See CAMPBELL, Page 5



**Adam Crisp**  
Hiatus managing editor



**DeMarc Campbell**  
Columnist

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For 77 years, Georgia Southern's Official Student Newspaper

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#### Letter and Submission Policy

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably sent via e-mail in Microsoft Word format to [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. Submissions are run on a space-available basis.



## Jobs often give workers much more than money

By Bob Ray Sanders  
Knight Ridder Newspapers

A few days ago my annual Social Security statement came in the mail, and for some reason I read it more carefully than usual.

Perhaps it's because I'll celebrate a birthday in a month, and each one takes me a big step closer to retirement age.

I saw something in this year's statement that I'd never noticed before, although a colleague assures me it has always been there. It was my entire earnings history, dating to the first job I had that paid into the Social Security system.

My mind flashed back to that summer after my freshman year in college.

Throughout high school I had done odd jobs, mostly mowing lawns on the weekend and occasionally helping out on a ranch.

With that full-time summer employment in 1966, however, I would make more money than I'd ever made in my life—a whopping \$913, enough for a full year of college tuition, room and board, with some left over for clothes, gas and other expenses.

When I think back, the managers at Gifford-Hill concrete company must have understood that they weren't just taking on another worker but were doing their part to help send a poor kid to college.

My main job was to wash the cement trucks as they came in each day. And although I was only making minimum wage (about \$1.25 an hour then), I worked long hours and usually got paid overtime.

That's what was odd. The trucks generally didn't start returning to the yard until around 3:30 p.m., but I punched in every morning between 7:30 and 8.

There was little to do for much of the day, so the managers had me drive

the sweeper around the yard or take inventory of expansion joints. They easily could have had me report at 3 p.m. and clock out around 7:30 after the last truck had been washed, gassed up and parked on the line.

Every morning in the break room, as the drivers came in for their assignments and the laborers gathered for coffee and mapped out their day, I would listen to their jokes, their lies and their "woman problems" at the same time that they were encouraging me to "get that education, boy."

Thinking back on my early work experiences, including the first full year of employment after graduation at my hometown newspaper (the Fort Worth Star-Telegram), much of what I received was a lot more valuable than the salary.

My Social Security statement shows that I made \$7,800 during my first year as a reporter. But the friends I made, the lessons I learned and the skills I honed during those 12 months were priceless.

It was funny — and moving — that as I looked over my Social Security statement, I could pick practically any employment year and remember invaluable relationships that to this day mean a lot more than the money.

While the chart in the statement showing my estimated monthly income upon retirement is interesting and offers some financial assurances, I realize that real security lies not in the dollars that have been stored up in the system.

It is in those devoted family members and lasting friends who have stored up a lot of love for you over the years. That kind of security can't be bought.

Bob Ray Sanders is a columnist for the Fort Worth Star-Telegram. Readers may write to him at: 400 W. 7th Street, Fort Worth, Texas 76102, or via e-mail at bobray@star-telegram.com.



## CRISP, FROM PAGE 4

it up and mix the truly talented artists with the J-Los and Bennifers, nor do we want to mess up and actually watch a night full of the gayest entertainers and the fattest women get their props. And let's keep the Essence awards because BET needs something to fill the time between their "Real World" knock-offs and episodes of Tavis Smiley.

So there, we've got four solid, well-known award shows that will surely get enough viewers to make Hollywood feel appreciated. I mean, I wouldn't want low ratings when Jamie Foxx finally got his Oscar. After all, he only had millions show up and pay \$7 to see him portray yet another famous person.

I'm sure there are people over in

the Comm. Arts trailer right now firing up their PCs. So, before you accidentally get your feather boa jammed into your bubblejet, let me just say that I do believe actors work hard and I'm well aware of their many sacrifices. But come on, quit shoving award shows down my throat! It's bad enough that when MJ flatulates or when Usher dumps his famous girlfriend, it's fodder for the legitimate news media.

When it comes time to get a pat on the back, just look at your bank account and be happy!

Adam Crisp is the managing editor for The George-Anne Hiatus and can be reached at gadeputy@georgiasouthern.edu.

## CAMPBELL, FROM PAGE 4

even if tweakers dodge the HIV and hepatitis bullets, they face the loss of their jobs, their health, sometimes their sanity and maybe their lives.

Even a little bit of crystal can do nasty things to your body, but if you're finding yourself staying up for days at a time on a regular basis, always with the excuse that "I hardly ever do this" or "I can stop any time I want," you've got a problem. Get help. And in the meantime, when you're having tweaked sex, use a condom, OK? Don't let anyone (including yourself) talk you into doing anything you'll regret the morning after.

Remember: Crissy may seem real attractive, and she may be fun for a dance or two, but underneath it all, she's one woman that will ruin you for all others.

## ARGUMENT, FROM PAGE 4

the definition of kill? I trust that the readers of this newspaper are intelligent enough to pick up a dictionary and see the difference for themselves.

Point blank, the death penalty is not murder, but killing. Mr. Hearn would like to see the death penalty removed completely from our laws and pay with his taxes the average of \$28,000-\$40,000 it takes to keep an inmate in a federal prison for only one year.

If Mr. Hearn were to get his way, who would be held liable for the actions of the murderer? Who will be liable for the victims and the families that have not received justice? Who will tell them to follow the same law that refused them that justice?

Someone has to own up to the responsibility for the taking of an innocent life, and it sure won't be the inmate who will be fed three full meals a day, have adequate recreation and receive medical attention whenever needed for the rest of his or her life. The death penalty is most often performed in the form of lethal injection, which is a quick and painless way to die.

Capital punishment is not only fair, it is a great deal more humane than murdering someone violently and unexpectedly in cold blood.

There is always the argument that someone may be wrongly convicted and put to death. This is a valid concern as the jury members are only human and make mistakes, but I would much rather put my trust in the people who have seen the facts and evidence and perused over them for endless hours rather than have an individual not receive the punishment he or she deserves. Life in prison is not enough. Innocent people have been murdered for no reason and capital punishment delivers the justice of the guilty losing life as well. After all, death is not getting off easy. As a Christian I believe the individual will only be placed in a higher court where no mistakes in judgment will be made.

During a time when so many of the moral, legal and social lines in this country are turning gray, I feel at least somewhat safer knowing that people will receive justifiable punishments for their cruel and unusual crimes.

Wendi Barclay  
Eden7\_99@yahoo.com

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# REFLECTOR

yearbook archive

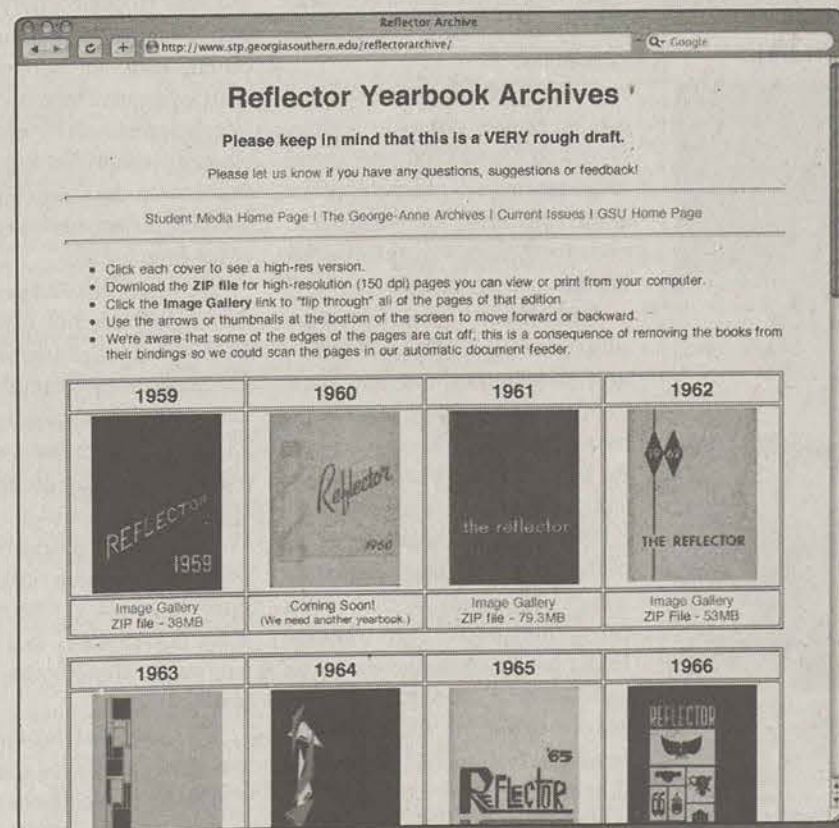
<http://www.stp.georgiasouthern.edu/reflectorarchive/>

We've begun archiving old editions of The Reflector yearbook!

Come by our site and see what the campus looked like 40 years ago!

You can view the covers, "flip-through" the pages and even download high-resolution images you can view and print on your computer!

Check back often, as we're adding new editions every day!



92% OF WOMEN CARRY  
LIP PROTECTION.

10% OF WOMEN CARRY  
HIV PROTECTION.

amfAR.org  
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# Women's SoCon B-ball Tournament tips off

By Bryan Metcalf  
gsuhockey20@sbcglobal.net

The regular season is over for the Georgia Southern Lady Eagles basketball team, and now it's time for the playoffs. GSU begins post-season play today against the Southern Conference's #4 seed UNC Greensboro at the SoCon tournament in Chattanooga.

The Lady Eagles (14-13, 11-9

SoCon) are the lowest seed of all the teams to earn a free pass to the second round at #5. They accomplished the feat by winning their last two games against Appalachian State and East Tennessee State. A loss in either game would have dropped them into a tie with the sixth seeded Western Carolina.

In order to win, GSU will rely heav-

ily on senior forward Dana Benemon, who has led the team in scoring (10.6 points per game) and rebounds (6.9 per game). Benemon has started all but one game for GSU this year and has played in all 27.

Head Coach Rusty Cram (141-114 career at GSU) will also rely on a talented group of freshman led by guard Tiffany Brown. Brown is shooting 32

percent from behind the arc on the season and leads all freshmen with 8.5 points per game. Her 75 percent free-throw shooting and 3.1 boards per game are good for second among freshman behind point guard Fallon Lee and forward Shawnda Atwood respectively.

Another player who should factor into the Lady Eagles' success will

be junior Nicole Newton. The 5' 10" forward from Dublin, Ga has quietly put up 8.3 points and 6.2 rebounds per game. In the home game against Elon on February 7, Newton recorded her fourth double-double (11 points, 11 rebounds) of the season and then very humbly said in a post-game interview "It feels good just to win, period."

With the talented freshmen class

following Newton and Benemon's examples, GSU should be in good shape at the tournament as they ride their back-to-back home wins into Chattanooga.

Tip-off is set for 11 a.m. today. Should GSU win, they would play whoever wins between #1 seed Chattanooga and the winner of East Tennessee State and Appalachian State.

## 2005 Kyocera Southern Conference Women's Basketball Championship

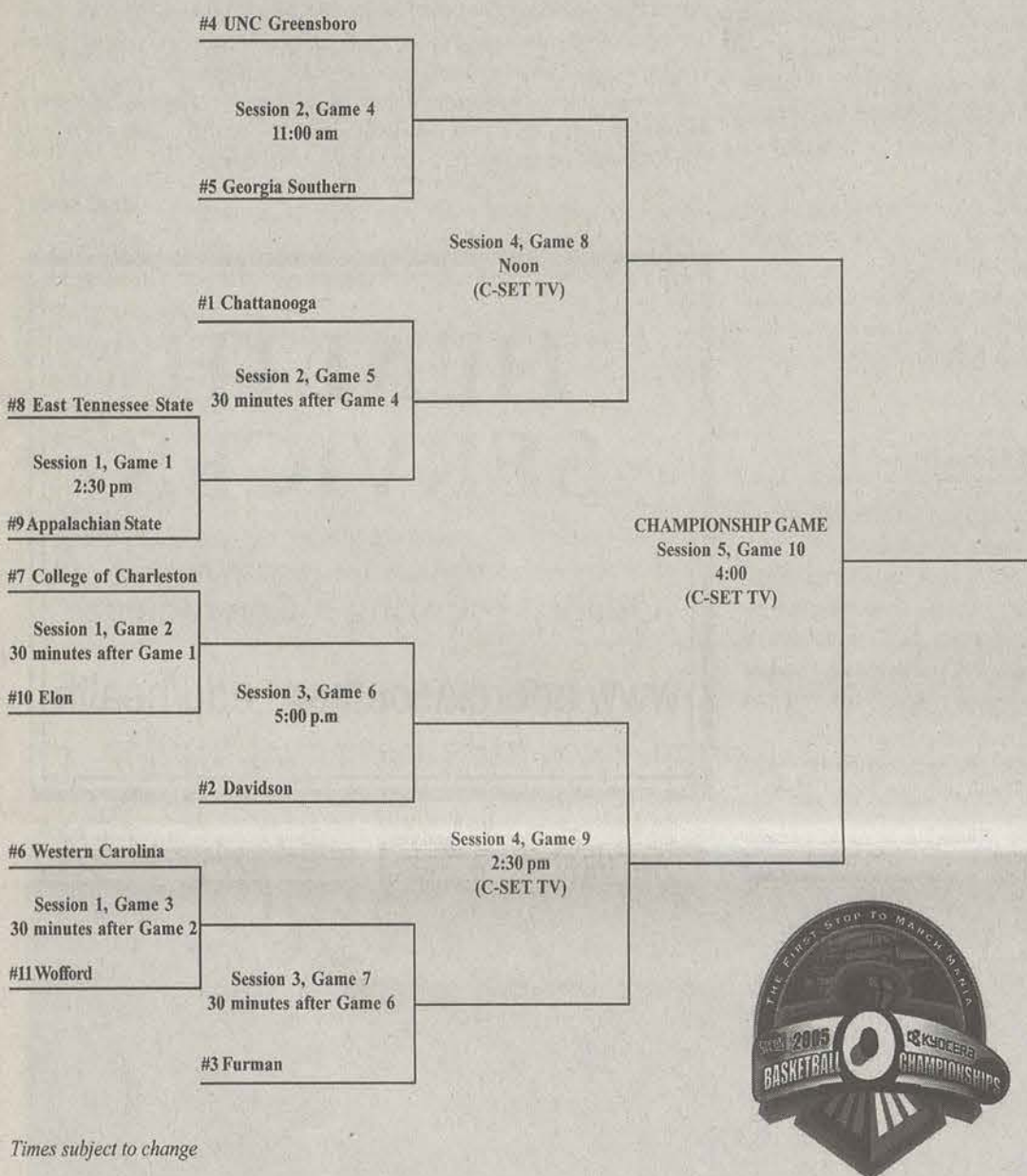
**MARCH 2-5, 2005**  
**MACLELLAN GYMNASIUM & MCKENZIE ARENA**  
**CHATTANOOGA, TN**

Wednesday  
March 2

Thursday  
March 3

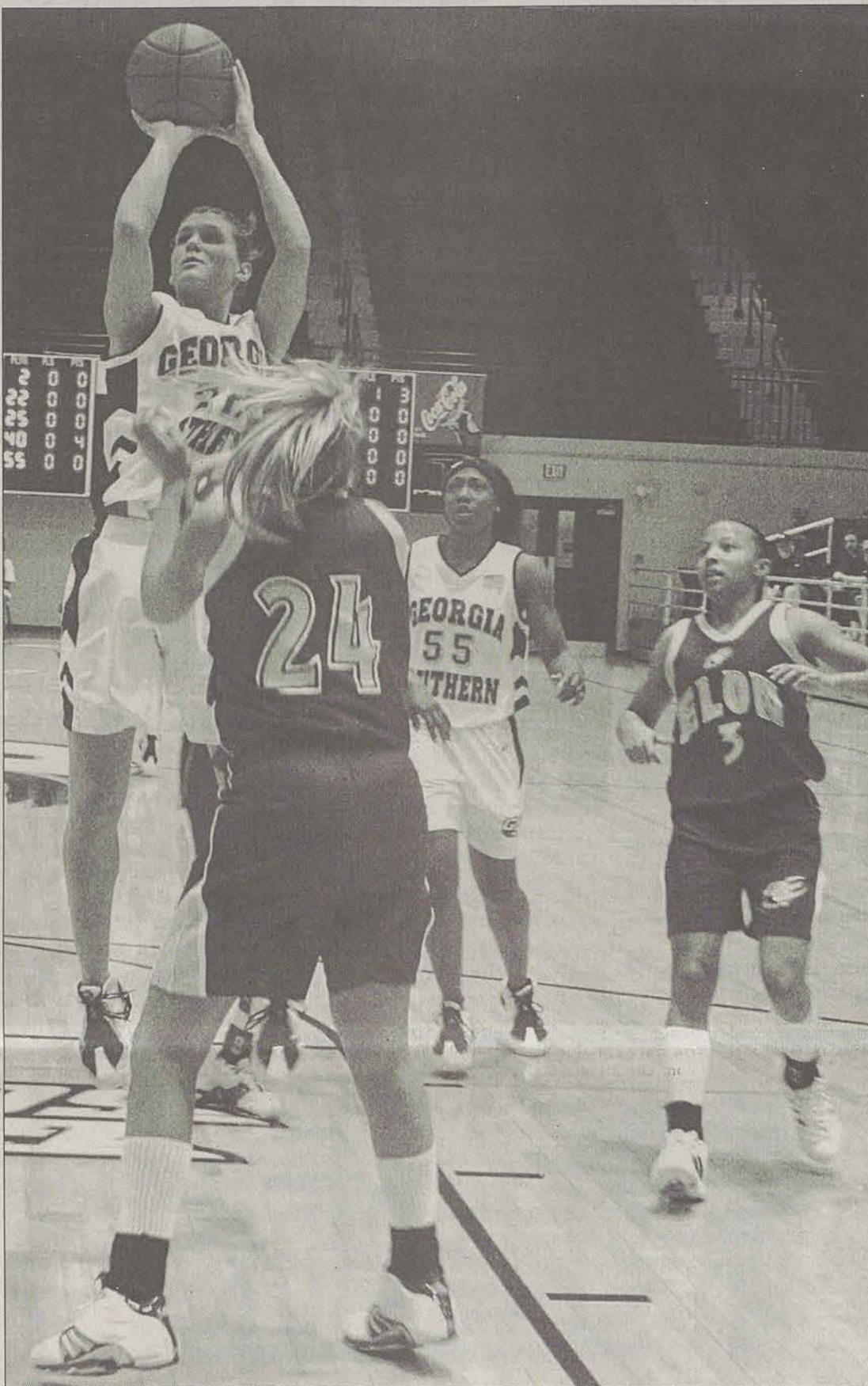
Friday  
March 4

Saturday  
March 5



Times subject to change

### The First Stop to March Mania



David Caselli/STAFF

GSU guard Leslie Spoon takes a shot during the Feb. 7 game against Elon as Kellie Tiller looks on.

### Price wins Ashworth Intercollegiate

GSU Athletic Media Relations

LOS ANGELES, Calif. - Senior Aron Price set a new tournament record with a 10-under par 203, shattering the old record of 207 to win the Ashworth Intercollegiate Tournament. The team shot a 13-over par 294 on Tuesday to finish in fourth place.

Price shot a tournament-low 64 in the second round. Former Trojans Steve Sear and Ron Commons, the 1981 NCAA champion, hold the all-time course and tournament single round record at 62.

Kurt Watkins finished the tournament tied for 21st at five over par with a 218. Teammate Jon David Kennedy was right behind him, coming in tied for 26th with a six over par 219.

David Palm completed the tournament with a 225, 12-over par while Jonathan Shaw ended with a 19-over par 232.

GSU continues next week as it travels to Puerto Rico for the Hyatt Plantation Club Intercollegiate March 6-8.

### Ashworth Invitational Final Team Standings

1. Tennessee (E, 852)
2. Brigham Young (+2, 854)
3. Southern California (+9, 861)
4. Georgia Southern (+13, 865)
5. California (+18, 870)
6. Washington (+26, 878)
7. Stanford (+28, 880)
8. Pepperdine (+31, 883)
9. UC Riverside (+33, 885)
10. Fresno State (+36, 888)
11. Vanderbilt (+40, 892)
11. Oregon State (+40, 892)
13. UC-Irvine (+42, 894)
14. Washington State (+60, 912)
15. Oregon (+69, 921)

## Braves start spring training by no hitting Georgia Tech

By Paul Newberry  
Associated Press

KISSIMMEE, Fla. - Zach Miner and four other minor-leaguers combined on a no-hitter as the Atlanta Braves defeated Georgia Tech 12-0 Wednesday in their spring training opener.

Miner, Daniel Curtis, Macay McBride and Anthony Lerew each worked two hitless innings before Kevin Barry finished up with a perfect ninth.

"Right before I went in the game, a

lot of guys were teasing me about it," Barry said. "Everybody pitched great. It was a good, solid game. That's all you can ask for the first day out."

While the Braves started their regular lineup, they didn't use any pitchers who are expected to make the team. Only McBride and Lerew are on the 40-man roster; the rest are non-roster invitees.

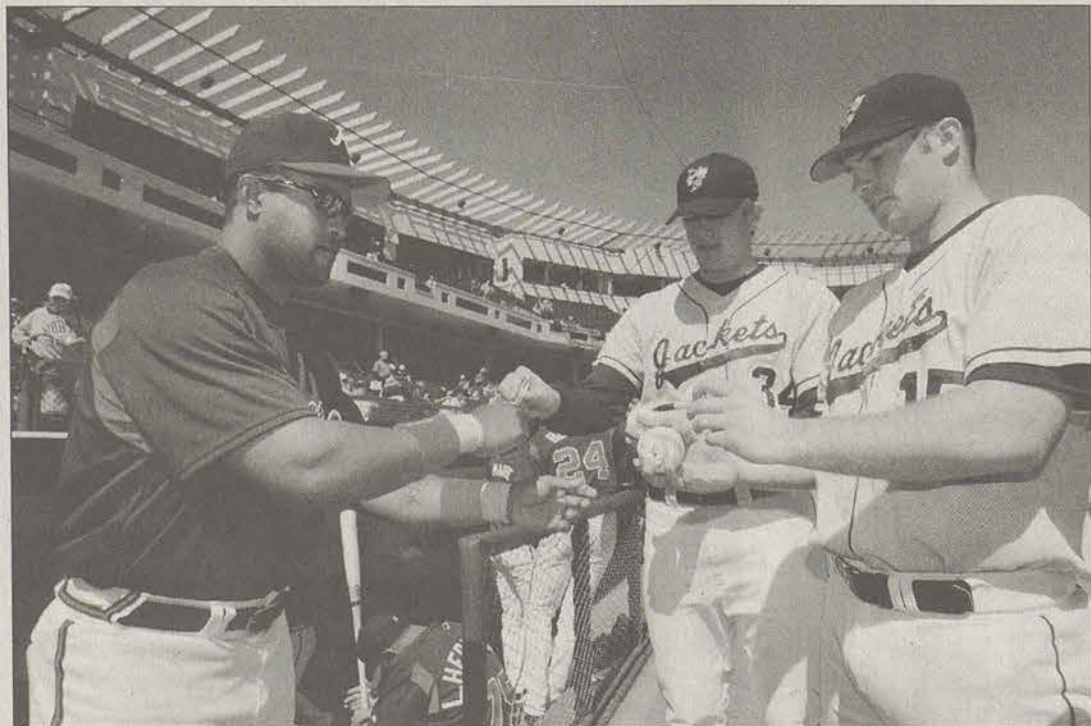
Georgia Tech, which begins Atlantic Coast Conference play this weekend, didn't use any of its top pitchers, either. The Braves certainly

took advantage of that situation.

Chipper Jones and newcomer Raul Mondesi had solo homers, leading a 19-hit attack. Roosevelt Brown, fighting for a spot in the Atlanta outfield, went 2-for-2 with three RBIs.

Jeremy Slayden bid for a hit in the second inning, but Gold Glover Andruw Jones made a nice running catch near the wall in right-center. That was about it for the Yellow Jackets.

"We put the barrel on the ball a couple of times, but not too many times," coach Danny Hall said.



Scott Audette/ AP Photo

Newly acquired Atlanta Braves outfielder Raul Mondesi, left, signs autographs for Georgia Tech's Jordan Crews, center, and Brad Feltes, right, before the two teams play a spring training scrimmage Wednesday, March 2.

## Eagles advance with win over Western Carolina

GSU Athletic Media Relations

CHATTANOOGA, Tenn. - Georgia Southern held Western Carolina scoreless for two six-minute stretches and forced 22 turnovers during its 69-57 opening round victory in the Kyocera Southern Conference Basketball Championship held in McKenzie Arena.

The Eagles improved to 18-12 overall while the Catamounts end the season 8-22. GSU has won its tournament opener for the 10th time in last 12 attempts.

Elton Nesbitt made the second of two free throws, giving the Eagles a 17-14 lead. David Berghoefer scored inside making it a one point deficit at the 12:09 mark. From there GSU rattled off eight straight over six minutes, pulling ahead 25-16.

Nesbitt sank two more free throws with three seconds left in the half, giving GSU a 35-23 halftime lead. Those free throws set a season completions record. He finished seven of eight at the line, now with 142 completions and counting on the season.

Western scored the first five points of the second half, then again made it a seven point game, 37-30 with just over 17 minutes left. That's when the Eagles put the defensive clamps on again, putting together another 8-0 run over six minutes. The Catamounts never got closer than 11 points from then on.

Despite a 3-for-13 field goal shooting effort (1-of-8 from beyond the

arc), Nesbitt scored a team-leading 14 points. With 609 points this season, he becomes just the third player in GSU history to score 600 in a season.

Jean Francois contributed 13 points, eight rebounds and equaled a season-high of four assists. Louis Graham added 10 points and six rebounds in just 21 minutes.

Donte Gennie nearly missed a double-double, tallying nine points and nine rebounds. Terry Williams battled foul problems throughout, recording eight points before fouling out after playing just 23 minutes. Courtney Joseph cleared away six rebounds and blocked two shots. The Eagles swatted five shots in the game (130 overall), breaking the previous season record of 128 from last year.

The Eagles shot 37.5 percent from the field, but only 3-of-19 beyond the arc. They converted 18 free throws in 23 attempts while committing just 13 turnovers. The Catamounts shot only 32 percent from the field, as their 57 points were the second fewest allowed by GSU all year.

Rans Brempong registered another double-double in his final collegiate game, 13 points, 11 rebounds in addition to four blocks, four steals and four assists. Trey Hopkins added 11 points.

GSU will face UNC-Greensboro, the North Division's number two seed today. Game time is scheduled to start 30 minutes following the noon game.



## Crossword

ACROSS  
1 Spanish hero  
6 Urge forward  
10 Yours and mine  
14 Sulky  
15 Intertwine  
16 Slope by a loch  
17 Philosopher  
18 Watchful  
20 Light musical production  
22 Immerses  
23 Gore Vidal's Breckinridge  
24 New Testament book  
26 Definite article  
28 Young boy  
29 Lanchester or Maxwell  
33 Practiced  
37 Group of three  
38 Top trump  
39 Permit to  
40 Excitement  
42 Assistance  
43 Laminated rock  
45 Concerning  
48 Perspiration opening  
49 Cambridge sch.  
50 Earth tone  
51 Manage  
54 Bangkok guy  
58 Irish frieze overcoat  
61 Advocate of country life  
63 Family members  
65 Shampoo instruction  
66 Entrance  
67 Shipbuilder's wood  
68 PC device  
69 Found a function for  
70 Jazz sessions  
71 States of agitation

DOWN  
1 Salts source  
2 Eccentric  
3 Doctor, at times  
4 Repeat oneself  
5 Unit of force  
6 Serving dish

7 That can be appraised  
8 Fall mo.  
9 Transferred property  
10 Not as quick on the uptake  
11 "Exodus" writer  
12 Enthusiastic review  
13 Notices  
19 At the present time  
21 In that place  
25 Defection device  
27 Healthy  
30 False witness  
31 Stated  
32 Appends  
33 Grate  
34 Canyon's reply  
35 Listen to  
36 One of a flight  
37 Roman wrap  
41 Discourage  
42 Workout wear  
46 Fix one's eyes upon

47 Hole-digging larva  
48 Deserves  
52 Family dog  
53 Walrus teeth  
55 Indian language  
56 Portfolio plus

57 Account entries  
58 Pakistani tongue  
59 Tolstoy and Gorky  
60 Blackhorn  
62 Appendages  
64 Neckline shape

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11/29/04

### Solutions

1 SPANISH 2 ECCENTRIC 3 DOCTOR 4 REPEAT 5 UNIT 6 SERVING 7 APPRAISED 8 FALL 9 TRANSFERRED 10 NOT 11 EXODUS 12 ENTHUSIASTIC 13 NOTICES 19 AT THE PRESENT 21 IN THAT PLACE 25 DEFLECTION 27 HEALTHY 30 FALSE 31 STATED 32 APPENDS 33 GRATE 34 CANYON'S 35 LISTEN 36 ONE 37 ROMAN 41 DISCOURAGE 42 WORKOUT 46 FIX 47 HOLE-DIGGING 48 DESERVES 52 FAMILY 53 WALRUS 55 INDIAN 56 PORTFOLIO 57 ACCOUNT 58 PAKISTANI 59 TOLSTOY 60 BLACKHORN 62 APPENDAGES 64 NECKLINE

## PAUL

SO ELECTION DAY IS ALMOST HERE AND THIS MOORE GUY IS JUST A TOTAL IDIOT! HE'S JUST A BIG PHONY LIKE OF THE REST OF THEM.

WHY AM I EVEN WORKING FOR HIM? HE KEEPS SAYING HE'S GONNA CHANGE, BUT HE NEVER WILL. HE NEVER WILL.

BY BILLY O'KEEFE www.MRBILLY.COM

\*SIGH\* MEN. AM I RIGHT? I SWEAR, I AM SOO GLAD I'M NOT GAY.

THERE THERE. OR SOMETHING.

## The Family Monster by Josh Shalek

...and then I was Soaking wet.

Not all situations are meant to have a positive outcome for you.

It would be selfish to think so.

OW!

Kick

Who's selfish now, sucker?

www.joshshalek.com kid\_shay@joshshalek.com

I'M OLDER AND WISER THAN YOU, MARCIE... DON'T YOU WANT TO PICK MY BRAIN?

NOT REALLY. I THINK WE SHOULD LEAVE IT ALONE AND LET IT HEAL.

### 20 Announcements

**HAVING A** meeting next week? Place an ad in The George-Anne to boost your attendance!

**FREE SWING** dance lessons Tuesday, 9:00 pm, top of the RAC. Group lessons are also available. Call Michael 404-695-0045.

### 40 Autos for Sale

**IF YOUR** in the market for a new car, place an ad in the G-A to sell your old car fast.

**NISSAN SENTRA '94.** AC, Cruise Control, Power steering. Asking \$2000. Automatic with 117,500 miles. Perfect condition. Call 912-871-7684.

### 60 Business Opportunities

**SCHOLARSHIPS; PAY** for attending class; Leadership and management training & experience; Technical training & experience; Professional skills & confidence; Service to your country; and \$40,000 starting salary! Includes 30 days leave and medical benefits for you and your family! We are looking for quality students-Scholar, athletes and leaders! Come check ROTC out at the March 3rd Lakeside BBQ, starting at 4:00 pm. Bring a friend! Or contact CPT Ron Cohen, GSU ROTC, 912-681-0040 or stop by bldg. 207.

**NEED AN** extra \$18,000.00 a year? Candy vending route, 50 locations. Cost \$3000 1-800-568-1392 or www.vendingthatworks.com

### 65 Camps & Counselors

**500 SUMMER** jobs, 50 camps, you choose! Northeast, USA. Athletic/Creative counselors/coaches needed; Sports, Water, Art; Apply on-line www.summertimeemployment.com; Carolyn@summertimeemployment.com; 1-800-443-6428.

### 70 Child Care

**CHFD STUDENT** hoping to find child care clients! CPR certified, references available. Affordable, quality care! Please call Susan @ 912-541-3670.

### 75 Churches

**ATTENTION CHRISTIAN** organizations! I design Christian themed t-shirts. Represent your love of God in style with meaningful messages. Call 770-355-1283.

**DO YOU** want to bring students to your church activities? Place an ad in the G-A!

**GENERATION CHURCH** Sunday Nights @ 6:30 pm @ Harvest International Church, 701 Gentilly Rd. Where college students can truly and freely worship God and fellowship in His

presence.

### 90 Education

**FUN & STUFF** Visit our

Web site for list of things to do that are educational and fun.

http://www.stp.georgiasouthern.edu/funstuff/

**MONEY FOR COLLEGE.** The Army is currently offering sizeable bonuses of up to \$20,000. In addition to cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call 912-489-8717.

### 120 Furniture & Appliances

**FOR SALE,** washer and dryer, 3 years old. \$250. Must sell this week. Call 912-764-2428 and leave a message.

**FOR SALE:** Black metal futon. Great condition! \$45. Call Whitney 912-541-0655.

**MINI-FRIDGE** for sale! Perfect for dorm rooms! Stays really cold. Only \$50.00! Call if you are interested! 912-681-6287.

### 140 Help Wanted

**LIFEGUARDS WANTED:** Pay scale \$8.00-\$9.50/hr. Lifeguard and pool manager positions are now being filled for Summer 2005. Work locations in Suwanee, Lawrenceville, Duluth, Alpharetta, Grayson, Dacula & Cumming. Training classes are available! Call AMS Pool Management at 678-859-4171 Sign up early to secure your summer \$Jobs\$

**MONEY FOR College?** The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call 912-489-8717.

### 150 Lost & Found

**FOUND BRACELET** outside of Forest Drive building. Description is needed to claim. To claim call Michael @ 678-665-4798.

### 160 Miscellaneous for Sale

**DO YOU** burn scented candles? HUGE selection of premium candles available now! Prices range from

\$4-\$17.00. Call 912-687-2898.

**POOL TABLE** for sale \$175 included balls and 2 sticks. Call 706-339-1383 for more info.

### 190 Personal

**AVON FOR sale,** REALLY GOOD stuff for everyone EVEN GUYS, contact Margie @ 912-688-3010.

**NEED RIDE** to/back Washington, D.C. during Spring Break? (March 11-19) Call Greg after 9:00 pm at 912-481-1400.

### 195 Personal

**BRAND NEW** Panasonic touch-screen cd player. Used for only 1 mo. \$180 adaptable, 50 wxt. Only \$100. Call 678-483-7812.

### 220 Rentals & Real Estate

**6 BED/5 bath** next to Holiday Inn Express for lease in August. Have everything you want. Call 912-764-6076 or 912-682-7468.

**HOUSES FOR rent** now! Available in August. No pets! 24 hour repairs. Hood Rentals 912-764-6076.

**SUMMER SUBLEASER** needed! May-August, \$200 rent, 1/4 utilities. Awesome room in 5 bedroom house. Call Jacinda 912-489-6839.

**SUBLEASE** for May-August. Awesome room in 2 bed/2 bath apartment in the Woodlands. Rent is \$450 all-inclusive! Call ASAP-Ian 912-541-4211.

**NEED APT.** sublease for May-Aug at Garden District. Rent \$470 All inclusive! Call ASAP-Malori 229-254-1183. Thanks.

**SUBLEASE** 4 bed/4 bath for \$400/mo everything included at Campus Club. Cute apartment great roommates May-August call Britany @ 706-589-9118.

**I'LL GIVE** sublease #300 to sublease May 10-July 31st, plus other great incentives! Please contact Nita @ 678-637-2795 or 912-681-7371.

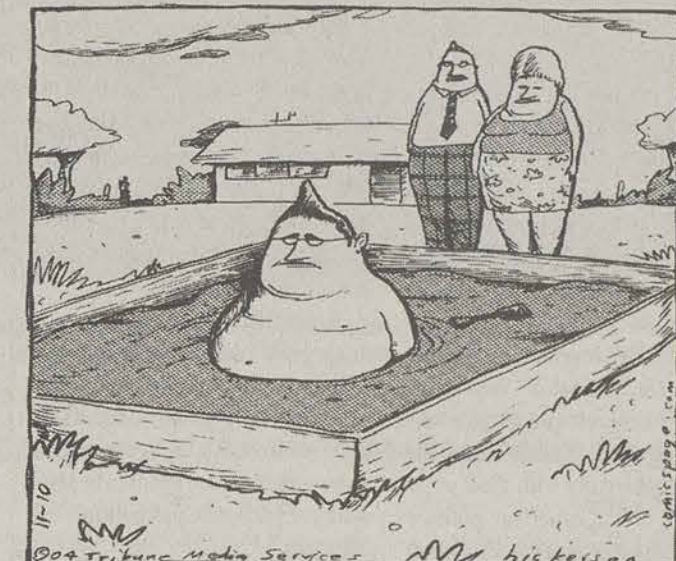
**SUMMER SUBLEASER** needed! May-July. \$200 rent plus 1/5 utilities. Cozy room in 5 bedroom house. Call 912-489-6639.

**SUBLEASER-NEEDED** starting in May, can remain in apt. next year. Eagle Creek, great space, furniture included, big rooms. Contact LeAnn 912-541-1275.

**NO MORE ROOMMATES!** Sublease my one bedroom apartment in St. Charles Place for \$325 per month including water. Call 706-267-5641.

**SUBLEASE** a 2 bedroom townhouse in Player's Club! 5 a month. Non-smoker roommate. Call Aaron @ 912-601-6772.

**AVAILABLE:** 1 bed/1 in a



Bob's faith in the love of his Aunt Myrtle and Uncle Dan was shaken when they put him in the quicksand box.

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That's right, classified ads are free for students, faculty and staff. Here's the deal: 20 words or less, submitted with this handy form or via email to ads@georgiasouthern.edu. You can also place ads in person at the G-A office, Room 2022, Williams Center. One ad per person per issue. Non-commercial use only.

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Sorry, no free ads accepted by telephone. At these prices we don't take dictation



## SUFF, FROM PAGE 1

about the problems they see at GSU.

"SUFF is about building bridges of cooperation and communication with the administration," said Sabia. "I really think that is what it is all about. That's what its members would like to see: much greater dialogue and participation in the governing decisions of this university."

SUFF's founders want more communication. The most paramount of their concerns: growing class sizes, unfair dismissal of faculty, fewer tenured faculty members, and a tenure-promotion process that often denies tenure and promotion with few explanations.

"My plan is just to have more dialogue among faculty on campus," said Sabia. "We aren't trying to take anything from the faculty senate, which is the primary body for communication, but we feel we can aid the faculty senate by having more informal dialogue and conversations on campus."

According to SUFF's three founders: Sabia, Solomon and Don Fausett, there is an atmosphere of crisis among many professors at GSU. They are concerned that good teachers are being denied tenure without just cause. They believe talented professors leave the university for better jobs, which promise more job security.

"The percentage of tenured faculty is declining year by year," said Fausett, who teaches in the mathematics department. "If you look at the percentage of tenured faculty we had five years ago, and you compare it with today, it has gone down. It's not just the number of tenured faculty, we have so many temporary faculty. Take the Department of Mathematical Sciences for example, it is roughly one-third temporary or part-time."

Tenured faculty members enjoy higher pay and increased job security. While tenure status does not ensure unquestioned employment for life,

**'When we question things, it's not to be divisive, it's to create a better university, but there needs to be some dialogue and some discussion.'**

—Dr. Jim Solomon

the professors said the status encourages talented professors to stay with the university.

Increasingly, they say, the university has relied on temporary professors to carry heavy teaching loads. A temporary faculty member cost the university about \$10,000 less per year, they contend, than a full-time tenured faculty member. SUFF's founders, though, question whether the financial savings is really worth the long-term cost, or if it is even the primary motivator behind the reduction in tenured positions.

"The money is there to hire these temporaries, but (the university doesn't) want to make the commitment to hire a tenured faculty member," said Solomon. "If you only had one position, I might understand it, but when you have one-third of your department, you have room to make a commitment to at least half of those (professors)."

SUFF wants to talk with administrators about their perceived problems. The faculty senate is the prescribed body for which faculty can discuss concerns. But SUFF's founders — two of which sit on the senate — say the senate's rigid bylaws create a situation that inhibits free dialogue. They want SUFF to be a more open and friendly place for free-flowing conversation.

The faculty senate "is the formal deliberative governing body of the university," said Fausett. "It's a much more structured body. It has to be. Things proceed more slowly and they can only consider a few issues at a time. A more flexible organiza-

tion, such as SUFF, can look at a broader range of issues and maybe help to determine which ones should be brought to the attention of the senate. (SUFF) gives an avenue of support."

"Another one of the limitations on the faculty senate for example is that there are certain issues that the administration has declared as just off limits," adds Fausett. "Anything they classify as a personnel matter cannot be discussed."

"The way the senate is structured in the university system is that faculty senates are structured from the top down," said Sabia. "They are advisory. We are constantly reminded by our president that the faculty senate is an advisory group. Dr. Bruce Grube can veto anything the senate adopts."

Borrowing a page from her political science textbooks, Sabia pictures SUFF acting as a lobbyist for faculty.

SUFF might sound a lot like the beginnings of a union, but organizers say it's nothing of the sort. According to Sabia, state employees cannot unionize. If they did try to form a union or eventually plan to strike as a bargaining tool, GSU could fire them.

"It's really a venue for faculty engagement," said Sabia. "We see ourselves as an interest group that works to educate and communicate the concerns of faculty with their senators. Not unlike American politics, where interest groups work together to pressure their congresspeople to deliver what they need. So, in many ways we see ourselves as an interest

group. We are really looking to support the efforts of senators."

So far, SUFF has attracted about 10 percent of the teaching faculty at GSU to their meetings. Sabia says nearly all the professors at the university receive e-mail updates on SUFF's work.

"We try to have a meeting once a month in order to bring our members together to figure out what is important to bring before the faculty senate," said Sabia. "About 10 percent are showing up. If they had more time they could come. I would say only a handful have asked to be removed from the (e-mail list). I am hoping that this article might serve as a way for us to inform faculty about our group."

Sabia said SUFF is trying to keep their meetings, and the structure of their organization, relaxed. They have no dues and no set of elected leaders. Every faculty member can take part in its e-mail discussions and their meetings are open as well.

SUFF's organizers admit they are dissatisfied with the current administration's style, and while they say other faculty share their concerns, they admit that some at GSU might not see the same problems.

"It's just like every community. I am sure there some people over here who are ready to march on our administration, and then there are others who think things are going well," said Solomon. "I think you are going to see more discontent about the way things are going and a desire to have more dialogue."

And while Solomon admits questioning authority might be unpopular, he sees the role as vital.

"When we question things, it's not to be divisive, it's to create a better university, but there needs to be some dialogue and some discussion," said Solomon.

"Basically, the current administration does not appear to be open to meaningful discussions."

## BROWN BAGGING, FROM PAGE 1

can allow its customers to bring their own alcohol. Commercial establishments that are caught violating this city ordinance could be faced with a penalty fee, or could go to municipal court, according to the ordinance.

Anyone throwing a BYOB party in the future may be relieved to know that the ordinance does not apply to private parties.

"This does not regulate private parties," said McCorkle. "Private

parties are not commercial establishments."

Blicht said that this ordinance is nothing out of the ordinary.

"It's not an uncommon ordinance," Blicht said. "It's pretty common though out the state." He added, "it's for the good of the citizens of Statesboro."

For more information concerning the Alcohol Control Ordinance visit [www.statesboroga.net](http://www.statesboroga.net).

## COMMANDMENTS, FROM PAGE 1

was being argued.

Monuments carrying the Ten Commandments are common in town squares, courthouses and other government-owned land around the country.

Lawyers challenging these displays argue that they violate the First Amendment ban on any law "respecting an establishment of religion."

The question has sparked dozens of heated legal battles, including one in Alabama by Roy Moore. He lost his job as chief justice a year ago after defying a federal order to remove a 5,300-pound Ten Commandments monument he had installed in the state courthouse.

More than 50 groups have filed "friend-of-the-court" briefs weighing in on the issue.

Outside, nearly a hundred demonstrators gathered in front of the Supreme Court in the icy cold for rallies following a candlelight vigil by supporters of the displays.

While the cases strictly involve Ten Commandments displays, a broad ruling could define the proper place of religion in public life — from use of religious music in a school concert to students' recitation of "under God" in the Pledge of Allegiance. A

decision is expected by late June.

The Bush administration, which sided with a California school district last year to keep "God" in the Pledge, is now joining Texas and Kentucky officials to back the Ten Commandments displays.

Ten Commandments displays are supported by a majority of Americans, according to an AP-Ipsos poll. The poll taken in late February found that 76 percent support it and 23 percent oppose it.

The last time the Supreme Court weighed in on the issue was when it struck down a Kentucky law requiring Ten Commandments displays in public classrooms.

Since then, more than two dozen courts have ruled in conflicting ways on displays in various public contexts.

The Supreme Court frieze depicts Moses and the tablets as well as 17 other figures including Hamurabi, Confucius, Napoleon and Chief Justice John Marshall. Because it includes secular figures in a way that doesn't endorse religion, the display would be constitutional, Justice John Paul Stevens suggested in a 1989 ruling.

## IRAQ, FROM PAGE 1

in Iraq or elsewhere."

In another twist, alliance deputy and former Pentagon favorite Ahmad Chalabi was to meet Thursday with interim Prime Minister Ayad Allawi, whose party won 40 seats in the assembly.

It was unclear why the meeting between the two rivals was taking place.

Both Allawi and Chalabi are secular Shiites opposed to making Iraq an Islamic state. Concerns over a possible theocracy are especially pertinent because the main task of the new assembly will be to write a constitution.

Although Kurds make up only about 15 percent of Iraq's population,

they won 27 percent of the assembly seats — largely because most Sunni Arabs did not participate in the elections, either to honor a boycott call or because they feared attack by Sunni-led insurgents trying to disrupt the vote.

The Iraqi Special Tribunal was set up in late 2003 after Saddam was toppled. But after five potential candidates were killed, some judges declined calls to work at the court.

At least half the tribunal's budget has gone to security.

A court official, who declined to be named, said the slain judge was one of more than 60 investigative, appellate and trial judges working at the court.

**Award Nominations & Application packets are now available on-line!**

**Individuals and groups may nominate themselves for the following awards:**

~Dr. John F. Nolen, Jr. Hall of Leaders Award for Excellence in Service & Leadership

~Southern Talon Award

~Catch a Rising Star Award

~Volunteer of the Year Award

~Graduate Student Leadership & Service Award

~Unsung Hero Award

~Student Organization of the Year

~Advisor of the Year

~Best Program of the Year

~Outstanding Community Service Project of the Year

~Outstanding Charitable Fundraiser of the Year

~Most Improved Student Organization of the Year

~New Student Organization of the Year

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Applications can be downloaded from <http://students.georgiasouthern.edu/leadership/awards.htm> or you can contact the Center for Student Leadership Development at 871-1435 or at [leader@georgiasouthern.edu](mailto:leader@georgiasouthern.edu) for more information. Applications are due Friday, March 11<sup>th</sup> by 5:00 pm!

## Bulloch Academy Garage Sale

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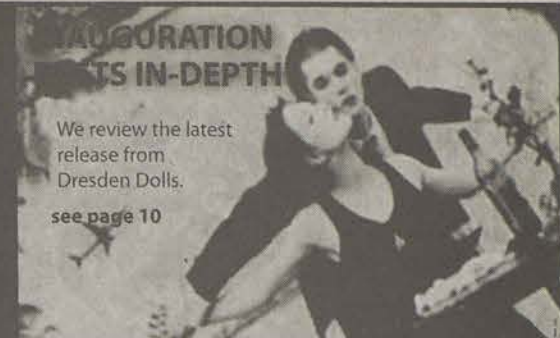


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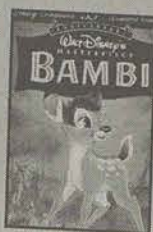


## ON THE SHELVES THIS WEEK

DVD/Video Releases

### 'Bambi'

Man is in the forest again, as Walt Disney's animated classic debuts on DVD in a lovely digital restoration.



The 1942 coming-of-age tale that follows a young deer's happy-sad journey to adulthood was a major inspiration for the "circle of life" theme in Disney's "The Lion King" half a century later. ("We completely borrowed from it in big heaping spoonfuls for 'Lion King,' and happily so," says "The Lion King" producer Don Hahn in a comprehensive hourlong documentary on the making of "Bambi.") The two-disc set also has interviews with Donald Dunagan, the voice of Bambi, and Peter Behn, the voice of the deer's bunny buddy Thumper, plus classic Disney animators and current studio overseers. Two deleted scenes are included, stitched together from newly discovered storyboard illustrations, and the set's games and pastimes offer a read-along tale featuring the further adventures of Thumper. DVD set, \$29.99. (Disney)

### 'The SpongeBob SquarePants Movie'

The absorbent little cartoon hero jumped from television to the big screen with this cute family hit, which features the voices of



Tom Kenny as SpongeBob, Bill Fagerbakke as his buddy Patrick, guest vocals by Alec Baldwin, Scarlett Johansson, Jeffrey Tambor and an appearance by David Hasselhoff. The movie sends SpongeBob on a quest from his undersea home in Bikini Bottom to find King Neptune's stolen crown and prove his boss is innocent of the theft. The movie is accompanied by a making-of featurette, an animated segment with the voice of Stephen Hillenburg, director of the movie and creator of the TV show, and a couple of other background featurettes. DVD, \$29.95. (Paramount)

### 'Exorcist: The Beginning'

This prequel to the 1973 modern horror classic could have been a worthwhile DVD release had



Renny Harlin's awful theatrical cut been paired with Paul Schrader's unreleased version, which the studio shelved feeling it was not scary enough. It might have made for an interesting comparison, but the DVD has only Harlin's version, with commentary by the director. DVD, \$27.95. (Warner Bros.)

### 'Flight of the Phoenix'

The remake of the 1960s James Stewart adventure crashes and burns almost at takeoff. Dennis



Quaid stars as a pilot whose plane goes down in the desert, leaving he and other survivors with a longshot scheme to build a new craft from the wreckage of the old. The DVD has deleted scenes and commentary by director John Moore. DVD, \$29.98. (20th Century Fox). Associated Press

# Camping 1101

Your complete guide  
to a weekend adventure  
in the wilderness...kinda

## PACKING LIST

Suggestions on things you should take your first time camping...

**Backpack,** daypack and/or fanny pack if you plan to go hiking.

**One huge duffel bag.** If you're going the relaxed one-campsite route, take one bag full of all your clothes. Wrinkles don't matter.

**Two ice chests.** One for food and the other for drinks.

Everyone who goes camping should have a **flashlight.** Make sure the batteries are new.

**A battery lantern** for your tent as well as a **gas lantern** for outside the tent. Gas works best, but you don't want to burn up your temporary home.

**BIC lighter, matches** (preferably waterproof) and **spare batteries.**

In addition to a **tent,** you'll need a **sleeping bag,** an **air mattress** and **electric inflator.** Don't forget the **pillow!**

**Camp axe or hammer** to pound tent stakes.

For **food,** you should use your own judgement. But for first time campers, resist the temptation to overpack. Since you likely won't be far from a grocery store, take enough for sandwiches, hot dogs and maybe smores. If you get tired of the bland diet, head for the nearest Wal-mart.



Adam Bonner/STAFF

So if you're just getting your start as a camper, use out tips on car camping. Pictured here, Heather Cummins hiking on Tray Mountain on the Appalachian Trail.

## Car Camping

Car camping is probably the easiest. Basically, one packs all the items from their home into their car, drives to the nearest resemblance of nature and unpacks the house for an overnight stay.

This provides for various comforts that although might seem lavish to the more experienced camper, is probably the best way to get someone who has never gone the opportunity to raise more interest.

With car camping, one is able to eat and sleep close to how they would if they were to still be at home. This is due to the availability often of running water and electricity at many camp sites (especially in parks). Campers are also able to eat more complex dinners and sleep better often with the use of air mattresses. This differs from the next types of camping in that one is only limit to comfort by how much they pack and how they think ahead.

### Easy level

For a quick trip, try George L. Smith State Park in Metter. Go to [www.gastateparks.org](http://www.gastateparks.org) for reservations. This park is less than 30 minutes away and it has all the conveniences

## Weekend camping

For the slightly more advanced camper there is the glorious weekend trip. For some, it's the only means of escape from the concrete jungle and the cubical of death.

Unlike car camping, where you can pack and bring anything, this type of camping starts to resemble more like the traditional camping.

Here campers are often plagued with the question of where to go. They are tired of the confines of the cars mobility and their thirst for what can be discovered allows them to leave the car behind and travel deeper into nature.

Weekenders, although not in the car, are still supplied with certain comforts. Most of the time they can go on a trip and take what they want to eat. Snacks, canned dinners, extra amenities such as a radio or even a steak, if they freeze it before they leave, can be brought to make the trip more enjoyable.

Weekenders usually have a planned route in which they plan to travel and stay in pre-planned areas and then come back home within a few days.

### Moderate

Try Skidaway Island State Park just outside Savannah. The park offers all the benefits of running water and electricity, but they also have hiking, bike paths as well as a pool. The beach is nearby. This park doesn't offer much in the way of roughing it, but it could come close. Visit [www.georgiastateparks.org](http://www.georgiastateparks.org) for information.

## Hiking

The next type of camping is the truest form of outdoorsmanship to me. It is when the camper turns from roasting smores over the fire to the die-hard hiker. This is sort of like the weekend except the hike to the camping location is usually a lot farther and the terrain is a lot rougher. The hiker is more concerned with weight than comfort. This is possible with the use of lighter materials and less comforts of home. The bare necessities are what help the hiker along.

Hikers need to carry everything on their backs and thus the need to reduce weight. Sometimes hikers go alone on trips and are gone for days on end. Filtering even drinking water needs to be taken into consideration before deciding to go camping like this.

This type of camping is not for everyone and should be built up to. But to me, it is the best way to get out and see all that nature has to offer.

Although you may not be totally comfortable at first with camping, give it a try. It's fun and is something that can be done on relatively little expense. So get out there and have fun.

## Camping gear for rent at the RAC

If you want to give camping a try, but you don't want to fork out huge amounts of money on camping equipment you may never use again, the RAC may have the perfect fit.

For fees under \$10, GSU students can rent everything one might need for an excursion at the nearest state park or an intense adventure in the wilderness.

The RAC offers tents, sleeping bags, bookbags, cooksets, stoves for prices under \$10. Canoes and kayaks are also available for \$15-20.

For more information, contact the Southern Adventures at (912) 486-7227.



By ADAM BONNER  
Guest Columnist

## Academy Awards television audience down

By David Bauder  
Associated Press

NEW YORK — With comedian Chris Rock, the Academy Awards succeeded in its effort to find a younger audience—but perhaps at the expense of the country as a whole.

A total of 41.5 million viewers tuned in Sunday to watch "Million Dollar Baby" take the Oscar for best picture. That's down 2 million from last year's show, which honored "The Lord of the Rings: The Return of the King," according to Nielsen Media Research.

ABC undoubtedly hoped for better, after preliminary figures released earlier Monday from the top 56 markets were

the strongest they were in five years.

The drop in total viewership was an indication that this year's Oscar ceremony was more popular in the big cities than rural areas, more so than an average Academy Awards, said Larry Hyams, vice president of audience analysis and research for ABC.

Oscar ratings were up from last year among viewers aged 18 to 34—a prime target for the advertisers who pay millions of dollars for time on what is traditionally the year's highest-rated program after the Super Bowl.

Hyams attributed the boost in young viewership to Rock.

"The academy made a concerted effort to go in a different direction and try to appeal to a younger audience with

the Academy Awards, and it appears they have succeeded," he said.

It was the 12th time since 1990 that the Academy Awards drew an audience of between 40 and 46 million people, according to Nielsen. The peak during that stretch was the "Titanic" year of 1998 with 55.2 million, and the low point was 33 million in 2003, when "Chicago" won.

Rock said backstage after the Oscars that he hoped to do it again, although "who knows if they would want me again."

"Put it this way, I don't curse in front of my mother," Rock said. "And my mother was front and center, you know, right in my view. So I could never curse in front of Rose Rock, so why would I do it on television?"



Jamie Foxx poses with the Oscar he won for best actor for his work in 'Ray' at the 77th Academy Awards Sunday, Feb. 27, 2005.

AP Photo/Laura Rauch

## CALENDAR

March 3-9, 2005

**03** SCA Meeting, Union RM 2054, 6 p.m.  
Egyptian Ecstasy, Union Ballroom, 8 p.m.

"Blade Trinity," Union Theatre, 8 p.m., \$2

**04** International Conversation Hour, Union RM 2080, 11:30 a.m.

Baseball, GSU vs. Buffalo, J.I. Clements Stadium, 7 p.m.

"H.M.S. Pinafore," Performing Arts Center, 8 p.m.

AlphaPhi Alpha Ball, Union Ballroom, 8 p.m.

**05** Baseball, GSU vs. Buffalo, J.I. Clements Stadium, 4 p.m.

Gorilla Thrilla Step Show, Union Ballroom, 7 p.m.

"Shark Tales," Union Theatre, 8:30 p.m., \$2

**06** Baseball, GSU vs. Buffalo, J.I. Clements Stadium, 11 a.m.

**07** Young Democrats Meeting, Union RM 2084, 6 p.m.

Debate Meetings, Union RM 2001B, 7 p.m.

Clothesline Project, Union Rotunda, 8 a.m.

**08** HIV/AIDS Awareness Panel Discussion, Union RM 2041, 5 p.m.

DIVAS Meeting, Union RM 2054, 6 p.m.

**09** Free Workshop, Averitt Theatre, 1:30 p.m.

The workshop will concentrate on investigating and adjudicating sexual assault cases

Ten Things Every College Student Should Know about Alcohol,

Russell Union, 4 p.m.

Generation Church prayer meeting, Union RM 2042, 7 p.m.

How to participate E-mail us your events to [gahiatu@yahoo.com](mailto:gahiatu@yahoo.com). Please have your event turned in by Wednesday at noon for Thursday's Hiatus calendar.



# 'Cursed' is a thriller better left on the cutting room floor

By Chuck Thomas  
tawvgs@yahoo.com

Acclaimed writer/director team Kevin Williamson and Wes Craven (*Scream*) return to bring us "Cursed," an appropriately titled werewolf thriller that left audiences and critics with a bitter taste over the weekend.

While driving late one night, siblings Ellie (Christina Ricci) and Jimmy (Jesse Eisenberg) are attacked by a large animal, which causes them to slam into another car. The driver, Becky (Shannon Elizabeth), is rescued just in time to be dragged off, but not before Ellie and Jimmy are slashed and bitten by the animal.

Jimmy is convinced the attacker was a werewolf. On par with this kind of script, nobody believes him, but he remains adamant. Meanwhile, the two siblings continue their lives. Jimmy starts to realize his newly acquired powers can be put to use, while Ellie begins to catch the eye of all the men at her job due to her heightened sexual appeal.

The strange animal killings continue. Suspects include Ellie's love interest Jake ("Dawson Creek's" Joshua Jackson, which Williamson wrote), co-worker Joanie (Judy Greer), and Scott Baio (you know, Charles in *Charge?*). The film devolves into a

hairy whodunit, full of clichés and a predictable ending.

This movie lived up to its namesake the entire time of filming. Rewrites, reshoots; there are two, maybe three different movies that ended up on the cutting room floor before this version came about.

During all of the re-cuts mess, the studio decided to edit the movie down to a PG-13 rating. What this means for viewers is we are subjected to a watered down version of an already disastrous movie. There are no horror elements to be found; gore has been cut out, all death scenes are vaguely implied. In fact, all that's left are

jump-out scares, and even those tired clichés are few and far between. The werewolves themselves are 1995-era CGI; thus, not so scary.

In front of the camera, the acting is unrealistic and even Scott Baio seems forced. There isn't much going on behind the camera, either. None of Craven's usual touches are present.

#### Cannot be resuscitated

Classic werewolf movies offered unique takes on the werewolf. "Cursed" does nothing to add to the mythos and plays out more like a stagnant teen drama with crappy CGI.

0 out of 4



Christina Ricci and Jesse Eisenberg star as brother and sister.

AP Photo



AP Photo/Kelly Davidson

The members of Dresden Dolls are Amanda Palmer and Brian Viglione.

## Musical Morsels

It's a three course meal on compact disc

By Eric Haugh  
ehaugh1\_1@yahoo.com

Artists: The Dresden Dolls  
Album: (Self-Titled)

This weekend I downloaded a live concert of this band after ravenous reviews from a couple of close friends. Called "The Dresden Dolls," this band played an explosive set, captivating the audience with an aggressive sensibility and a clever, unpredictable style.

Dubbed "punk-rock cabaret," the Dresden Dolls have reinvented a sound considered chic in Germany during the 1920's and fused it with introspective lyricism and frenzied melodies.

Hailing from the gritty streets of Boston, the quirky duo of Amanda Palmer (Piano/Vocals) and Brian Viglione (Drums) has hit pay dirt, selling out shows in New England, New York and beyond. Fans and critics from both mainstream and underground circles have praised their 2004 self-

titled debut as a breath of fresh air in the music community.

Self-titled is too gloomy of an album for my tastes, one that celebrates heroism of the jilted lover while castrating the Y chromosome. It's this satirical masochism which speaks to you on their first single "Coin Operated Boy," a piece about the idealistic lover as nothing more than a mechanical wonder doll that is flawless and easily replaceable.

Other songs such as "Missed Me" are even darker and stranger. Setting the tone is a creepy adaptation of this child-like nursery rhyme, which lyrically depicts the consequences of flaky seduction.

If I had to pick one song from this roughage, my pick would be "Girl Anachronism," a fast-tempo, energetic morsel of that live show I saw, about "our heroine" the "jilted lover" and her bizarre trip to the nut house.

#### VERDICT:

The Dresden Dolls are a twisted, unusual group that may take some getting used to, but its perfect for those rainy days, and "penis free" moments.

## Diesel lacks humor in comedy 'The Pacifier'

By David Germain  
Associated Press

Didn't Hollywood learn anything from "Mr. Nanny"? Cuddly, mischievous kids and over-muscled tough guys from the Sylvester Stallone Method School don't mix.

Vin Diesel is not funny in so many ways in the family action comedy "The Pacifier," a vain attempt to broaden his prospects beyond the bust-em-up thriller, a genre in which he's already

grown stale. Diesel plays a Navy SEAL assigned to watch over the children of a slain security expert, a family ranging from a puke-prone baby and a destructive toddler to a couple of rebellious teens. He tries to play his action persona for laughs, but Diesel simply cannot curl his mouth around lines meant to be funny. The movie squanders a talented supporting cast, including Lauren Graham, Faith Ford and Brad Garrett.

#### A Mr. Nanny No-no

Diesel lacks humor and talented cast cannot revive this family comedy.

★ 1.5 out of 4



AP Photo

Vin Diesel stars as a Navy SEAL who has to protect a group of children.

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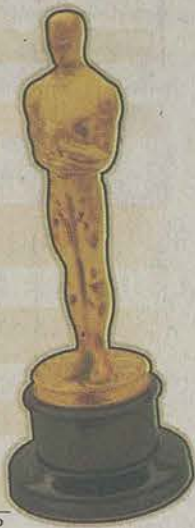


## Eastwood connects for Oscar knockout

Clint Eastwood and "Million Dollar Baby" scored big with the Academy Sunday night, with the film sweeping Best Picture and Director awards.

- Picture** "Million Dollar Baby"
- Actor** Jamie Foxx, "Ray"
- Actress** Hilary Swank, "Million Dollar Baby"
- Supporting Actor** Morgan Freeman, "Million Dollar Baby"
- Supporting Actress** Cate Blanchett, "The Aviator"
- Director** Clint Eastwood, "Million Dollar Baby"
- Original screenplay** "Eternal Sunshine of the Spotless Mind"
- Adapted screenplay** "Sideways"
- Animated feature** "The Incredibles"
- Foreign language film** "The Sea Inside" Spain
- Documentary feature** "Born into Brothels"

SOURCE: Academy of Motion Picture Arts and Sciences AP



## Band Preview: Your guide to what's hot

By Chuck Thomas  
tavvgs@yahoo.com

Otep brings their brand of voodoo-laden metal to the Masquerade in Atlanta tonight. The band's most recent hit was "Warhead" – a blunt, scathing slam against the Bush administration. Openers include American Head Charge, bloodsimple and local Atlanta favorite Level. Tickets are \$13.50 at the door. Doors open at 7p.m. *The George-Anne* will have a review of this concert in next week's Hiatus.

## Opera about love and class comes to PAC

By Rachel Dobson  
orchid\_moon\_goddess@yahoo.com

Those who believe opera is grandiose and archaic have clearly never attended a Georgia Southern Opera performance. Organizers of an upcoming performance of the GSU Opera say their opera focuses on having fun with modern musicals that are just as amusing as they are technically challenging.

This spring the GSU Opera is tackling H.M.S. Pinafore, a Gilbert and Sullivan operetta. Tamera Watson-Harper, the Director of the GSU Opera, said students are excited about their forthcoming performance.

"The students are really putting in overtime," said Watson-Harper. "This will be our best show ever."

The story of H.M.S. Pinafore is about a girl named Josephine who must choose between a poor lover and an older rich suitor. Even though she

loves him, Josephine rejects her poor suitor because he is of a lower class. In a fiercely desperate move, Ralph, her poor lover, threatens to commit suicide if she refuses to accept him. Josephine is immensely touched by this desperate romantic gesture. From there, drama ensues.

Except for occasional tense moments, H.M.S. Pinafore is lighthearted and upbeat. This story derives much of its strength from its setting, aboard the H.M.S. Pinafore, and brilliant vocals. The intervention of the chorus serves to lighten up somber moments. Speaking of the chorus, it receives almost as much stage time as the soloists.

H.M.S. Pinafore sets sail at 8 p.m. on March 4th and runs through March 5th. The opera will be showing at the Performing Arts Center. For ticket information, call the PAC at (912) 486-7999. The cost is \$10 general admission and \$5 for faculty, staff and free for GSU students with ID.

## The Fashion File

Our look at GSU's hottest styles...

**Elizabeth Wilkins**  
Age: 20

**Major:** Fashion Merchandising

**Hometown:** Marietta, GA

**Where did you buy this outfit?**  
Abercrombie (jeans), Papaya (shirt) and Rich's (jacket)

**How much did each item cost?**  
Ranged from \$15-\$30

**What makes you style stand out?**  
I like the colors and trims.

**What kind of comments/compliments do you get on your outfit?**  
You look cute.

**How do you take care of this outfit?** Wash it, except jacket- I dry clean that.

**When you are in this outfit, how do you feel?** I think I look good, classy.

**If there is one thing that you could change to better your style, what would it be?** My pants could be a little shorter.

Photo and text by Krystle Jackson



## Do you, or someone you know, have a good fashion sense?

We'd love to tell everyone about them. Give our woman-with-a-camera fashion reporter, Krystle Jackson, an e-mail at krystlenite@yahoo.com

**Good taste deserves recognition**

## Travolta, Thurman chill out again in sequel 'Be Cool'

By David Germain

Associated Press

LOS ANGELES – Eleven years after "Pulp Fiction," John Travolta and Uma Thurman are back on the dance floor in "Be Cool," a follow-up to Travolta's 1995 crime caper "Get Shorty."

Travolta returns as super-smooth loan-shark-turned-producer Chili Palmer, this time abandoning the fickle movie industry to try his hand in the music business.

Thurman plays Edie, owner of a small record label where Chili brings his latest discovery, a singer-songwriter with the voice of an angel and the face of a cover-girl pop diva.

While Chili's not the wholly respectable type and Edie's record company has its shadier sides, the two are model citizens compared to addict and hit man Vincent and coke-head Mia, whom Travolta and Thurman played in Quentin Tarantino's "Pulp Fiction."

A more conventional romance develops between Chili and Edie, who do share some time on the dance floor, spinning to the Black Eyed Peas' cover of a 1960s tune by Brazilian songwriter Antonio Carlos Jobim.

Travolta, 51, and Thurman, 34, sat down together with The Associated Press to discuss the new flick and reminisce about old times.

AP: What was it about Vincent and Mia that made them work so well together?

Travolta: Certainly, Quentin's imagination.



John Travolta and Uma Thurman star in 'Be Cool'— the sequel to 'Get Shorty'.

Thurman: And she is a speed freak and he is a junkie, so there's no conflict. Nobody's trying to take up anybody else's space.

Travolta: Those characters, I say they were hellbent for death, and these characters are hellbent for life. I think these guys really want to survive. And the difference is, we're both higher than a kite during the whole film in "Pulp Fiction," and when we went up to dance, we're doing novelty dances, gimmick dances from the '60s. Here, we're doing something much more traditional, which kind of adds to that.

AP: Did the two of you find you had instant chemistry?

Thurman: I wouldn't even have thought sitting with John when we met. I was kind of a gnarly little 23-year-old. I wouldn't have known that

we had such screen chemistry.

Travolta: I don't think it's something you can even predict. It's innate.

Thurman: And a lot of times, people have intense chemistry in life, like people who are infatuated with each other and become lovers, and they end up not having screen chemistry at all. They're dead to watch, in a way. Couples often are very boring to watch.

AP: Were you able to fall right back into your old chemistry when you started "Be Cool"?

Travolta: I have to say, I wasn't aware. I have such innate affinity for Uma. I get happy when I'm around Uma. I can't wait to talk to her, I can't wait to catch up. I'm comfortable. So what the effect of that is on others while watching, I don't know how to

explain that, but I know how I feel that I'm just excited to be with Uma, whether we're acting or talking. A lot of the time, the takes were interrupting our conversations.

Thurman: It's absolutely true. What was really a lovely thing about getting to step into this movie was to start from a place of so much more trust, a sense of the bond and time. Someone who really did know you 10 years ago. Something about it I find very touching, and it reaffirms life for me in a way to reconnect.

AP: Chili's warned that music is a tougher business than movies. John, you've recorded albums. Which is harder?

Travolta: Music is tougher. It's more fleeting. You can be here for one hit. I think that everybody in the movie industry, if they have a hit, gets about two more chances. I think in the music industry, that's it.

Thurman: You have a hit, and what they say is, thank you, really. Right?

AP: And show you the door?

Travolta: Yeah, it's always been that way. So I think it's a tougher business, and it is more gangster, it's more Mafioso. We exaggerate it in this movie for entertainment's sake, but there is a truth to that. I think the movie industry is much more white collar. It's much more mainstream, Wall Street.

Thurman: Corporate, in a way. You feel its corporateness, whereas you feel a maverick quality in the music business more.

Travolta: Because it's everybody's game.

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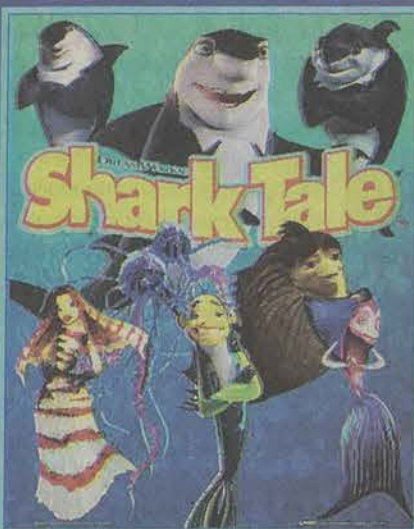
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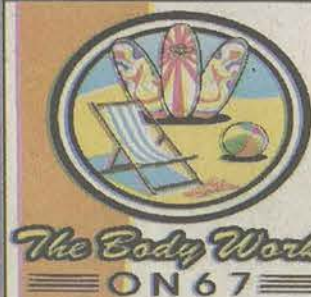


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