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The GEORGE-ANNE

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Thursday, November 11, 2004 • Volume 77, Number 46

HIATUS: Learn more about Native American week here at GSU
Section B

NEWS: GSU Construction Management and Interior Design teams win competition
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Students and protectors

Student veterans recognize the importance of Veterans Day

By Luke Hearn and Rachel Weeks
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Given the number of veterans on the GSU campus, this year's Veterans Day theme is "Got Freedom? Thank a Vet."

According to the Registrar's Office of Veterans Affairs, there are approximately 85 students who are National Guard Reservists, 95 students that are former active duty, and 100 that are dependents or spouses of disabled or deceased veterans.

There are also approximately 280 students who receive benefits under the Montgomery GI Bill, a plan that provides financial assistance to members and former members of the military, as well as to beneficiaries of former veterans who are deceased or 100 percent disabled.

"Veterans Day is a day to honor and observe all those who have served and sacrificed for our country, regardless of one's political beliefs," said GSU Veteran's Coordinator Rebecca Avant.

According to Avant, there is no exact count of the number of GSU students, faculty, and staff that are veterans, but she said that's because the only ones who are registered in her office are receiving benefits from the GI Bill.

Many of the veterans registered through the Registrar's Office have a new view of Veterans Day now that they are veterans themselves.

GSU's Tony Ivins, who served four years in

"VETERANS DAY IS A DAY TO HONOR AND OBSERVE ALL THOSE WHO HAVE SERVED AND SACRIFICED FOR OUR COUNTRY, REGARDLESS OF ONE'S POLITICAL BELIEFS,"

— REBECCA AVANT, GSU VETERAN'S COORDINATOR

the Army, has many family members who have served in the military, but he said he never realized what they and other veterans went through until he served in the Army.

"After serving [in the Army], I can relate to what other veterans went through," he said.

Angela Leslie, also a GSU student and a cadet in the GSU ROTC, feels the same way. "Veterans Day makes me take pride in what I do."

Leslie, who plans to enter the Army as a Second Lieutenant upon graduation, said that she doesn't feel badly towards the people against the war in Iraq, as long as they aren't against the troops.

"The comments that we hear mostly from those against the war are not against the troops, but are more geared towards the political candidates."

GSU student Wesley Fennel was part of the first Air Force unit deployed to Afghanistan after Sept. 11. At age 18, he spent a year there, setting up communications, Internet, local area networks, and phone lines.

"You really learn to appreciate the United States after being in Afghanistan," he said. "We have a lot of freedoms over here that people who live over there do not have."

Despite the horrors of war, Fennel believes that all Americans need to respect all who are serving the country. "They're making a sacrifice for people they don't even know, for freedom. Whether they think it's right or wrong, they need to appreciate the sacrifices troops make for their country."

Fennel is currently finishing his time in the National Guard after two and a half years of active duty.

The first Veterans Day—known as Armistice Day—was observed on November 11, 1918 to celebrate the end of World War I. In 1938, this day was declared a national holiday. Then, in 1954, the U.S. Congress declared November 11 Veteran's Day.



J. Scott Applewhite/ AP Photo

President-elect Bush listens to Alberto R. Gonzales, his choice as White House general counsel, at the Governor's Mansion in Austin, Texas, Sunday, Dec. 17, 2000.

Bush nominated Gonzales to be, Attorney General Wednesday. He would be the first Hispanic ever to serve as the nation's top law enforcement officer.

Bush takes presidency

Bush nominates White House counsel Gonzales as the nation's first Hispanic attorney general

By Terence Huny
Associated Press

WASHINGTON—President Bush on Wednesday nominated White House counsel Alberto Gonzales, who helped shape the administration's controversial legal strategy in the war on terror, to be attorney general. He would be the first Hispanic to serve as the nation's top law enforcement officer.

See BUSH, page 3A

GSU biologists discover new species of tunicates at Gray's Reef

Special to the G-A

Sea squirts usually sit on the bottom of the ocean and do not attract a lot of attention. However, the discovery of three previously unknown species by a team of Georgia Southern researchers is a cause for excitement in the scientific community.

Danny Gleason, an associate professor of biology at GSU, and his graduate students are being credited with being the first to describe three new sea squirts found at the Gray's Reef National Marine Sanctuary off the Georgia coast. Sea squirts—also known as tunicates—are bottom-dwelling invertebrate animals that are part of the rich diversity of species found at the sanctuary.

"The fact that the three animals have never before been described by science and may well be new species is an exciting discovery," said Gray's Reef Sanctuary Manager Reed Bohne. More samples will have to be examined before scientists can definitively say they have a new species, but the animals are unlike any known tunicates.

"It makes you wonder if these species exist in other places. It suggests that we have something unique to Gray's Reef," said Gleason. "That



Special Photo

The new species of sea squirts found by GSU associate professor and students.

Associate biology professor Danny Gleason and his graduate students are credited with the discovery of a new species of sea squirts they found at Gray's Reef.

makes it even more worthwhile to conserve that habitat."

The discovery stems from an ongoing project conducted by Gleason and fellow GSU scientists Alan Harvey and Stephen Vives. The biologists have worked for three years to document all the invertebrates at Gray's Reef in a field guide. So far, 350 specimens have been

collected and photographed. The guide will eventually be available online for use by both other scientists and recreational divers who are interested in identifying what they see at Gray's Reef.

The new tunicates were collected by Gleason and four students—Lauren Wagner, Rob Ruzicka,

See SEA SQUIRT, page 3A

Eagles look to finish strong despite loss



Hillary Jones/ STAFF

Fullback Jermaine Austin (number 6) getting tackled by Furman.

Austin can't keep control of the ball early in the game resulting in a turnover to the Paladins. GSU lost to Furman 29-22 this past Saturday.

By Matt Rapp
mattrapp11@yahoo.com

Saturday's loss to Furman might not have been what Southern fans had in mind but it's not the end of the world.

Georgia Southern (8-26-1 SoCon) fell to Southern Conference rival Furman University (7-24-1 SoCon) in an intense battle that just might have been the best division conference match-up this season.

So why did the much-hyped Eagles get beat last week? Because the bands equipment was late didn't get there until half way into the first quarter. No, that's not it, but some could say that that's where the Eagles bad luck started. The easy answer would be that they were outplayed. But it's not as easy as that.

Georgia Southern couldn't get things rolling in the first quarter. Furman punter Bo Moore put the

football inside the Eagle five-yard line for the first three possessions forcing a punt each time. The balls just seemed to die right before they got to the goal line. The Eagles couldn't even reach the Paladin side of the fifty at all in the first quarter.

Just as Jermaine Austin caught an opening for a big gain to get the Eagles pumped up. He fumbled on the last hit before being brought to the ground forcing a devastating turnover, continuing the Eagles' bad luck.

The bad luck extended to the penalties as the Eagles lost over a hundred yards resulting from the officials.

The Eagles kept a close game through the fourth quarter keeping a 22-21 lead with five minutes to go. Then there was the Paladins 80 yard touchdown drive to take the lead.

See FURMAN, page 5A

Weekday Weather

Thursday	
	HIGH 71°
PM Showers	LOW 59°
Friday	
	HIGH 74°
Thunderstorms	LOW 50°

Opinions

- DeMarc Campbell speaks of the recent election
- A letter from GSU student Derek Stanfield defends the Electoral College

Page 4A

Sports

- Eagle Volleyball beats Jacksonville University
- Women's Tennis signs Shea Huxtable for next season's team
- Bobby Cox receives NL Manager of the Year Award

Page 6A

Campus News

GSU Construction Management and Interior Design teams win big at regional competition

By Kameisha Newton
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The Construction Management and Interior Design teams of Georgia Southern built a winning reputation with two place markers from their annual competition last month.

The 18 students traveled to Atlanta to represent GSU in the Associated Schools of Construction and Associated General Contractors of America Region II Competition. There, the three teams went up against many other southeastern colleges and universities.

The teams, each specializing in a different construction aspect, were faced with a situation in which they were required to rectify a problem, or simply construct a building or landmark. For example, one of the three teams, the Heavy Civil team, lead by team leader Andrew Culpepper, had the task of rebuilding an airport in sunny California. Rebuilding meant dealing with such things as the airline runways. The Heavy Civil team took first place for their reconstruction. They were graded by their sponsors, Holder Construction from Atlanta, who also created the situation. Other members of the group are Scott Mathis, Ryan Hollandsworth,

Gene Weldon, Thomas D'Aleo, and Joseph Johnson.

The other two teams are the Design Build team and the Commercial Team. Placement for the Commercial team is still unknown because only the first and second places have been awarded. Members of the Design team include Andrew Bailey, who is the team leader, Jessica Stobbe, Elisa Chastain, James Donald, Ashley Morris, and John Stevenson. Three Interior Design Majors are on the team.

Sponsored by Turner Construction of Atlanta, the Commercial team was given plans for a junior high school and was told to construct it. Members of this team included team leader Jonathon Alexander, Joey Weimar, Matthew Bush, Matt Walden, Harvey Wadsworth, and Stuart Manders.

Nationals will carry the Heavy Civil team to Las Vegas, Nevada. There they will compete in conjunction with the Associated General Contractor (AGC) Annual Convention.

Culpepper expressed his excitement about the national competition. "We enjoyed ourselves and take a lot of pride in our work. The whole team is looking forward to traveling to Vegas."

Consumer Affairs director to speak at Georgia Southern

Special to the G-A

The administrator of the Governor's Department of Consumer Affairs, Joe Doyle, will present a program at GSU today at 2 p.m. in the Nessmith-Lane Continuing Education Building. Doyle will be visiting the campus as an Executive-in-Residence for the Center for Retailing Studies, a unit of the College of Business Administration.

Doyle took over the Governor's Office of Consumer Affairs in January of this year. He oversees civil and criminal investigations involving consumer problems. Previously, he was the chief executive officer of After Hours Formal Wear, a chain of retail and wholesale outlets in 28 states.

Doyle's program is free and open to the public. For additional information, contact Kathleen Gruben at (912) 681-0348.

Copy Editor Needed:

The George-Anne is seeking a copy editor to start training immediately. If interested, please submit a resume and cover letter to ganews@georgiasouthern.edu.



File Photo

College of Information Technology awarded for excellence in teaching.

College of IT recognized for use of technology in education

Special to the G-A

Georgia Southern's College of Information Technology (CIT) has been honored for a unique corporate partnership that gives its students real-world computer programming experience within a classroom setting.

The Coastal Business, Education and Technology Alliance (BETA) presented the CIT with its 2004 award for innovative use of technology in education.

The CIT was recognized for its relationship with the National Cash Register (NCR) Corporation, which allows students to help with the development of a large commercial software system.

"The situational learning environment afforded by the joint Georgia Southern/NCR project makes it possible for our students to mature professionally and to enter the workforce with a unique competitive advantage," said James Bradford, the dean of the CIT. "These students are destined to become leaders in the software development arena."

The CIT was established at Georgia Southern in July 2003. The CIT consists of the Departments of Computer Sciences, Information Systems and Information Technology.

A non-profit organization that was founded in 1995, Coastal BETA seeks to unite the business, education and technology communities of coastal Georgia and South Carolina.

The organization's innovative use

of technology in education award honors an educational institution for the development of technology based programs or projects that impact education and benefit student achievement.

GSU's partnership with NCR allows graduates of the University to enter the marketplace with strong technical skills, knowledge of the retail industry and meaningful software development experience.

Working together, GSU and NCR have established a model for software development, Bradford said. He added that the relationship provides "proof of concept" for university partnerships with industry as a viable alternative to IT offshore outsourcing.

Bradford and other representatives of the CIT accepted the award in Savannah at the second annual Coastal BETA Innovative Leadership Awards Gala, which was attended by approximately 400 business, education and community leaders.

The Georgia Technology Authority was honored for outstanding achievement for use of technology in government; Clear Solutions was recognized for outstanding achievement by an emerging company; and GO Software was honored for outstanding achievement by an existing business.

The proceeds from the Coastal BETA banquet will fund eight scholarships that are presented to Georgia area college students who are majoring in technology.

Police Beat

11-01-2004

- A license plate was taken from a vehicle in the Hanner Field house parking lot.
- A speaker system was taken from Johnson Hall.

11-02-2004

- A visitor reported her wallet was taken from her purse in the Paulson Stadium parking lot on 10-16-04.
- An officer reported that a University truck in the O lot was damaged.
- Officers issued one traffic citation, assisted two motorists and one sick person, and responded to three fire alarms.

11-03-2004

- A bicycle was taken from the Winburn Hall bike rack.
- A bicycle seat was taken from a bicycle at the Kennedy Hall bike rack.
- Officers issued four traffic warnings, investigated one traffic accident, assisted seven motorists and responded to four fire alarms.

11-04-2004

- A Club Car was taken from the Watson Hall parking lot and later recovered on Forest Drive.
- A Playstation, three video games and six textbooks were taken from Kennedy Hall.
- A vehicle was scratched in the Perimeter parking lot.
- Several food items, some makeup and three DVDs were taken from Southern Courtyard.
- Officers issued four traffic warnings, investigated two traffic accidents, assisted five motorists and responded to two fire alarms.

11-05-2004

- Jared Dustin Comstock, 23, of Oneal Drive, Statesboro, was charged with criminal trespass.
- Officers issued two traffic warnings, investigated one traffic accident, and assisted four motorists and one sick person.

11-06-2004

- Anthony Bentivegna, 20, of Hendricks Hall, was charged with underage drinking.
- Andrew Mark Durham, 18, of Faye Court, St. Marys, Ga., was charged with underage drinking.
- Six parking cones were taken from the entrance to the RAC.
- Officers issued three traffic warnings, assisted two motorists and responded to three fire alarms.

11-07-2004

- Preston Antonio Brown, 19, of Park Place, Statesboro, was charged with DUI and failure to yield.
- A cable at the gate at the intersection of Akins Boulevard and Malecki Road was broken.
- Officers issued three traffic citations and one traffic warning, investigated one traffic accident and assisted one motorist.

11-08-2004

- A case of harassment was reported near the Family Life Center.
- A purse and several other items were taken from a vehicle in the Scene Shop parking lot.

Reporter's Notebook

By Jamie Galvin
spiffy756@aol.com

In last night's Student Government meeting, there was discussion of a technology fee increase for students to be instituted as of fall 2005. The current rate is a \$38 dollars that was established in 1999. The amount suggested by the technology department totals to \$75 dollars per student.

This is a giant leap of costs, but will be put to good use benefiting all students. Some ideas for the use of the new income are to install a wireless network across campus, starting with Lakeside Cafe and The Russell Union, and to keep the CIT labs open on weekends.

Jamie Galvin covers the Student Government Association for The George-Anne.



Casino Night

November 17, 2004
7:00-9:00 p.m.
at the ΦM House!

Fundraiser for CMN!
See Sisters for Tickets!






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SEA SQUIRT, FROM PAGE 1

Chris Freeman and Sarah Mock – under a special permit to conduct scientific work in the sanctuary. It is against sanctuary regulations to collect invertebrates from the sanctuary without a permit.

When Gleason and his students could not fully identify the mysterious tunicates, they turned to Russian tunicate expert Karen Sanamyan for assistance. Out of dozens of samples from Gray's Reef, Sanamyan identified the three as being previously undescribed species.

Among all the invertebrates – animals without backbones – tunicates are more closely related to mankind than any others, Gleason said. Both tunicates and humans are members of the broad class of living creatures called chordates that at some time during their lifecycles share a number of physical features, including neural cords that run the length of their bodies. In humans, the feature is expressed in the presence of the spinal cord.

The research being done by Gleason and his students is just one example of the variety of activities that are balanced within the management of the sanctuary.

Gray's Reef National Marine Sanctuary is one of the largest near-shore live-bottom reefs off the southeastern

United States, encompassing approximately 17 square nautical miles. The area earned sanctuary designation in 1981. Gray's Reef consists of a series of sandstone outcroppings and ledges up to 10 feet in height, in a predominantly sandy, flat-bottomed sea floor. The live bottom and ledge habitat support an abundant reef fish and invertebrate community. Loggerhead sea turtles, a threatened species, also use Gray's Reef year-round for foraging and resting, and the reef is within the known winter calving ground for the highly endangered Northern Right Whale.

The sanctuary is managed by the National Oceanic and Atmospheric Administration (NOAA). NOAA is an agency of the U.S. Department of Commerce.

NOAA's National Marine Sanctuary Program, which manages Gray's Reef, seeks to increase the public awareness of America's maritime heritage by conducting scientific research, monitoring, exploration and educational programs. Today, the sanctuary program manages 13 national marine sanctuaries and one coral reef ecosystem reserve that encompass more than 150,000 square miles of America's ocean and Great Lakes natural and cultural resources.

BUSH, FROM PAGE 1

"He is a calm and steady voice in times of crisis," Bush said, his eyes glistening with emotion as he stood next to Gonzales. "He has an unwavering principle of respect for the law."

After complaints about civil rights abuses in the name of fighting terror, Gonzales said, "There should be no question regarding the department's commitment to justice for every American. On this principle there can be no compromise."

A Harvard-educated attorney whose parents were migrant workers, the soft-spoken Gonzales would succeed Attorney General John Ashcroft, one of the most powerful and polarizing Cabinet members.

Some of Ashcroft's harshest critics welcomed his selection, while others voiced doubts.

"It's encouraging that the president has chosen someone less polarizing," said Sen. Charles Schumer, D-N.Y.

"We will have to review his record very carefully, but I can tell you already he's a better candidate than John Ashcroft."

Another democrat, Sen. Byron Dorgan of North Dakota, said the Senate generally allows the president to choose his own team and was likely to do so in this case.

The American Civil Liberties Union reserved judgment on Gonzales, but its executive director, Anthony Romero, said, "What we do know raises some significant doubts and trouble."

Gonzales drew criticism after the Sept. 11, 2001, terror attacks when he wrote a memo in which Bush claimed the right to waive anti-torture law and international treaties providing protections to prisoners of war.

That position drew fire from human rights groups, who said it helped lead to the type of abuses uncovered

in the Abu Ghraib prison scandal.

Specifically, Gonzales' memo said the Geneva Convention that had long governed the treatment of prisoners did not apply to al-Qaida or the war in Afghanistan. The memo called some of the Geneva Convention's provisions "quaint."

Gonzales also defended the administration's policy – essentially repudiated by the Supreme Court and now being fought out in lower courts – of detaining certain terrorism suspects for extended periods without access to lawyers or courts.

Bush was unapologetic about Gonzales' role.

"His sharp intellect and sound judgment have helped shape our policies in the war on terror, policies designed to protect the security of all Americans while protecting the rights of all Americans," the president said.

Senate Judiciary Chairman Orrin Hatch, R-Utah, expressed confidence Gonzales would be promptly confirmed. Sen. Patrick Leahy of Vermont, the Judiciary Committee's senior democrat, said he did not see Gonzales' nomination as contentious.

Sen. Edward Kennedy, D-Mass., said Gonzales' record raised "doubts about his commitment to the rule of law. Even Secretary of State (Colin) Powell objected to Mr. Gonzales' memorandum undermining the Geneva Conventions, which Mr. Gonzales called 'obsolete' and 'quaint.'"

Gonzales' selection came just a day after the White House announced the resignations of Ashcroft and Commerce Secretary Don Evans, a close friend of Bush.

With more changes expected, White House officials said Bush intends to try to have successors in place when resignations are announced.

National News Briefs

Former state school head indicted on theft of education funds

ATLANTA – A federal grand jury has indicted former state School Superintendent Linda Schrenko on charges of stealing more than \$600,000 in federal education funds.

Nearly half of the money went to Schrenko's failed bid for the Republican nomination for governor in 2002, said acting U.S. Attorney Sally Yates.

The indictment said about \$9,300 also was spent on cosmetic surgery for Schrenko, but authorities declined to elaborate.

Also indicted were two of Schrenko's former associates – Merle Temple Jr., the state's former deputy

superintendent and Schrenko's gubernatorial campaign manager, and Stephan Botes, the owner of an Atlanta computer consulting company.

Schrenko allegedly directed the state Department of Education to issue more than \$500,000 in checks on the same day – July 24, 2002 – to companies created by Botes purportedly for computer services for the Atlanta Area School for the Deaf, the Georgia School for the Deaf and the Governor's Honors Program, Yates said.

The checks were issued in amounts just under \$50,000 each, as that is the maximum amount that Schrenko could issue in her position as super-

intendent, Yates added.

State auditors reported discrepancies to the federal Department of Education, which started an investigation in 2003.

The government is seeking the return of the federal funds, at least \$614,387.

Schrenko's attorney, Pete Theodocion of Augusta, said the former state official denies the charges and intends to plead innocent to the 18-count indictment.

Schrenko, 54, of Grovetown, Ga., is expected to make her first appearance Monday before a U.S. Magistrate judge in Atlanta.



Linda Schrenko, former Georgia state school head was indicted on charges of stealing federal education funds.

Fed raises interest rates quarter-point

WASHINGTON – The Federal Reserve raised interest rates another quarter-point on Wednesday, the fourth such increase in the past five months, and Fed officials appeared to signal more credit tightening was on the way.

The generally upbeat tone to the Fed's official announcement, which pointed to encouraging signs that the economy is finally rebounding from its summer slowdown, was seen by many private economists as a sign that rates will keep moving higher in coming months.



Rabbi Moishe Beck, 70, holds a candle at the makeshift shrine for ailing Palestinian leader Yasser Arafat in Clamart, France, Wednesday.

Bush administration prepares for new Palestinian leadership

WASHINGTON – Gearing up for a new Palestinian leadership, the Bush administration has conveyed its strong support for elections within 60 days of Yasser Arafat's death.

The elections, which are called for under Palestinian law, are viewed within the administration as a way of ensuring a legitimate transfer of authority to new leaders with the hope they would take charge of maintaining order and nurturing a nascent Palestinian government.

Secretary of State Colin Powell, in a telephone call on Tuesday from Mexico City while attending meetings with Mexican government officials, discussed the transition with Nabil Shaath, the de facto Palestinian foreign minister.

Palestinian Prime Minister Ahmed Qureia and his predecessor, Mahmoud Abbas, are expected to play leading post-Arafat roles. Both were undercut by Arafat and did not make big inroads in halting attacks on Israel by militant Palestinian groups.

Powell and Shaath "didn't get into the questions of who might attend whatever ceremonies or funerals there might be," Boucher said. "We really have nothing to say on that at this point."

Plans are being made for a funeral in Cairo and burial in Ramallah, where Arafat made his headquarters.

Arafat remained gravely ill in a French hospital.

Five people killed in car-train collision

GRANITEVILLE, S.C. – Five textile mill workers were killed Wednesday morning when their car collided with a Norfolk Southern research train at a crossing about 12 miles from the Georgia-South Carolina state line.

Witnesses told emergency officials that three cars were trying to beat the train as the four-way stoplight turned

red. Two cars made it; the third didn't.

The train, which consisted of a locomotive and two cars, was traveling 45 mph and collided with the four-door Buick at around 8:15 a.m. All five victims were in the car, which was dragged about one-fifth of a mile down the track.

Norfolk-Southern spokesman Rob Chapman said no one was hurt on the train.

The car at the scene Wednesday was crushed into the train, its passenger

side collapsed by the impact and its windshield shattered.

Swearingen said when his chief arrived on the scene, he called for the coroner. "He said when he got here and walked up, he knew there no survivors," Swearingen said.

Some residents complained about the lack of crossing arms at the crash site, which is at the intersection of two state roads. The site's flashing lights were working, officials said.

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SOAR 2005

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WHERE: RUSSELL UNION ROOM 2048

TIME: 5:30PM - 6:30 PM

PRESENTER: JEFF GRANT, EDUCATIONAL PROGRAM SPECIALIST



For more information, contact The Center for Student Leadership Development
Office: Russell Union Room 2022
Phone: 871-1435
Email: Leader@GeorgiaSouthern.edu

our opinion

Money scanal reflects on entire state

It's sad when people steal money. It's even sadder, and perhaps more insulting to people, when the alleged thief is a politician.

If you've seen the head story on page 3A, then you have read about former Georgia State School Superintendent Linda Schrenko and her indictment by a grand jury in stealing more than \$600,000 in state education funds.

If a jury proves Schrenko to be guilty of these charges, it will without a doubt be unfortunate.

According to reports, the money that Schrenko allegedly took came from the Governor's Honor's Program and the Georgia School for the Deaf. Stealing money is stealing money, but for someone to take funds from a school for deaf children and highly achieving students, that's saying a lot about where one's heart may be.

If Schrenko is found guilty, this case will prove not only that greed corrupts, but that the actions of leaders can malign our process of government.

This misappropriation of money will surely impact our taxes and the level of services our government can provide, and will encourage and further engrain the negative perception of politicians and government. It is a bit scary that Schrenko was once head of education for the state and a candidate for governor, but is now an accused embezzler.

These sort of situations come into play often for us when we hear students write off their right to vote because they feel all politicians are corrupt or are out to make their own financial gain from their service.

Please, don't buy into that. There are truly gifted leaders out there who give of themselves every day. Many politicians work for low wages with service being their only goal.

We hope this is all some big misunderstanding that will be cleared up soon; this cannot look good on the state of Georgia. But from what the facts are now, it's not looking like a misunderstanding at all.

letters to the editor

In defense of the Electoral College

Recently, Adam Crisp expressed his disdain for the current mode of selecting the President of the United States – the Electoral College. Ironically, contrary to Mr. Crisp's wishes, President Bush not only won the Electoral College but the popular vote also this time around (fifty-one percent of it to be exact, something not even Mr. Charismatic himself, Bill Clinton, could do in 1992 and 1996). Nevertheless, I think that the Electoral College is a good system for a couple of obvious reasons.

First, without the Electoral College, fairness would merely be thrown out the window as it relates to states. If the Electoral College system was scrapped for a popular vote, federalism would essentially wither and die. With a popular vote, really only nine states would decide the outcome of presidential elections. This is not federalism. It is my understanding that Georgia Southern boasts of students from all fifty states, so that means that some student's family's voices would not be heard. Obviously, different states have different concerns, and with a popular vote, a majority of those concerns would possibly not be heard. Indeed, not a good start for the popular vote concept.

For me, a direct vote signals pure democracy, which I personally believe is an imprudent and reckless idea. Contrary to popular belief, the United States is actually a republic. Democracy is merely a mechanism of self-destruction, plain and simple. In *The Republic*, the Greek philosopher Plato argued that "[Tyranny] is transformed out of democracy." Democracies are not practical, they are only transitional regimes; "democracy" was really the end of the road for Athens.

So what does this have to do with the popular vote idea? Everything. You see, a popular vote would mean that the people in the nine most populous states would make all the decisions without giving thought to the rest of the citizenry. They, as Alexander Tyler said, would "...always [vote] for the candidates promising the most money from the public treasury..." Without regard for anyone else except themselves, the majority would merely vote themselves and, consequently, others into a tyranny. So again, the other forty-one states would not even have a voice concerning their own demise. Furthermore, this point shows that once more a popular vote would essentially undermine our federated system of government.

The Founding Fathers set up the Electoral College for very specific reasons. They knew what a direct vote would entail. It is not only dangerous for federalism, but also dangerous for the republic. Although it's probably not politically correct, I'm going to have to side with the Founders on this one.

Derek Stanfield
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Sale of chocolate vaginas degrading to women

The gender studies department and NOW and ReVISION are attempting to raise awareness of a boundary violation (rape and incest) with another boundary violation, the sale of chocolate vaginas. After attending the discussion of *The Vagina Monologues*, I came away believing that the students were arguing that lesbians suffer much discrimination in rural Georgia and the sale of chocolate vaginas somehow affirms them their sexual orientation and their identity as lesbian women.

For some, the sale of chocolate vaginas was a way of resuming ownership of their bodies after rape or incest; for me the sale of chocolate vaginas degrades all women regardless of their sexual orientation. When we are trying to raise awareness about the issues surrounding rape and incest is not the time to affirm ones sexual orientation. It is difficult to quit smoking and loose weight at the same time. Put too much on your plate and the platter will crack.

Some of the young women expressed their disdain for boundaries. Dignity cannot be preserved without boundaries and goals cannot be achieved without focus. The young women I heard seemed focused on the issue of lesbian identity rather than the needs of rape and incest survivors.

Women flaunting vaginas will not help the cause of lesbians or rape and incest survivors. I am not looking for sympathy or understanding. I want to stop what I believe is a harmful action detrimental to all who value women and the right to make sexual choices.

If there are any students, faculty or staff who agree with me, please let your feelings and opinions be known to the institutional compliance officer.

Paula Rothenburg-Solomon
GSU Employee

We just have to pick up one more person, and then we can go to class.

It's better than having to look for a parking spot.

Okay, but I'm not riding in the trunk this time.

Did you just touch my butt?



j.pirkle

relationships & sex

SPEAKING OF... Elections

It's over!

All the blood, sweat and tears were for naught... there's still a Bush in the White House. Another four years of mass weapons of disappearance. Another four year of tax cuts for the people in this country who should pay more.

I mean, honestly... I don't see why they don't make people pay a percentage of what they make. If you make ten times what your neighbor makes, why shouldn't you pay a little more? Even kindergarteners can grasp the concept of fair share.

Oh... for those of you who didn't already know, or hadn't guessed, I'm one of those raging, bleeding-heart liberals, and a homosexual.

I have Bush issues.

I have issues with the fact that our president wants to legalize discrimination. One hundred years ago, it was legal to discriminate against women. Fifty years ago, it was legal to discriminate against African-Americans. And now, your president could make it legal to discriminate against a homosexual... because marriage is only for non-gay people.

Our country was founded on the belief that people should have the right to exercise their freedoms. Yet those freedoms seem to be limited by individuals who don't seem to understand what freedom is, and that freedoms should be extended to all American citizens.

Marriage is universal, and marriage practices can be found in every known civilization. Even illegal immigrants; people who aren't

even American citizens, can and do enjoy the rights of marriage.

The number of automatic rights obtained by marriage: 1,049. One thousand and forty-nine. Imagine yourself, not as a gay person, but as one half of an unmarried couple. These are just some of the rights lost under Amendment One:

Inheritance

Couples who are not legally married are not automatically entitled to each others' property when one of them dies unless they have a will or trust granting that inheritance, which can still be legally contested in court by any surviving biological relatives.

Family leave, family visitors & medical decisions

Employers automatically allow leave when a spouse is sick or hospitalized. And hospitals often restrict visits to family members. Medical decisions are automatically given to next of kin, but none of this applies to unmarried couples.

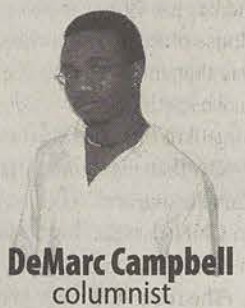
Opponents of gay marriage can frequently be heard stating that they are merely trying to "protect the sanctity of marriage." And that's great! It's a wonderful institution that should be protected, and not taken for granted. It should be protected from people like Elizabeth Taylor, who's had eight failed marriages. Or from people like Britney Spears, who can be married and divorced in less than an hour.

We even give marriage benefits to people who don't want them. Before 1997, if you lived in Georgia and you "held yourself out

to be married" (by telling the community you were married, calling each other husband and wife, etc.), you were considered to have a common law marriage. Common law marriage makes you a legally married couple in every way, even though you never obtained a marriage license. If you live in one of the eleven remaining common law states and don't want your relationship to become a common law marriage, you must be clear that it is your intention not to marry. Lawyers recommend an agreement in writing that both partners sign and date: "Jane Smith and John Doe agree as follows: That they've been and plan to continue living together as two free, independent beings and that neither has ever intended to enter into any form of marriage, common law or otherwise."

How can we force people into marriage that don't want it, but not allow people who want it to obtain it?

Equal rights for everyone is what America stands for, and I believe that's exactly what needs to happen. We pride ourselves on being the standard to which the rest of the world aspires. I think equal rights for everyone should be just that... for all American citizens.



DeMarc Campbell
columnist

See CAMPBELL, Page 5A

International Students Speak Out

A different point of view on vehicles and gasoline

So, I went to buy me a car, more of a reaper if you ask me, but fine.

I was used to my tiny French car: three doors, seventy-five horsepower, stick. Believe me, I was a happy camper. This really tiny automobile (a Renault, pronounced somewhere in the orbits between reenolt and reenault) is pretty decent for a European standard. It gets you everywhere you want, and gas is not an issue.

Anyway, so I was trying to find a car over here, and at first I believed I was in heaven, since you people sell them so cheap. Beautiful. So, I got this machine, 200hp-fly-my-head-through-the-f---g-windshield type of car. Stick. Of course.

The first thing I figured out when I pulled it out of the driveway was that it needed gas. Premium of course, nothing else, and I felt like someone just tricked me. But, what can you do?

I looked at the price tag for premium gaso-

line and was about to piss myself because gas over here is a quarter of what it is at home. I thought maybe premium is not that bad after all. (I pretty quickly figured why it is really bad.) So, I double checked my budget and decided to fill that b-tch up.

Now, you have to understand that working an American petrol pump for the first time with your freshly pre-approved credit card is about as easy as trying to land a space shuttle in your back yard. Beautiful. So, finally I got really upset, trying to figure out what all the beeping and screenwriting in the display was about. I banged against the pump a couple of times, and pretty soon I heard a voice over the intercom asking me if I had any problems.

What a stupid question. Picture that: There I stood, six feet tall with a nozzle in my hand, my head as red as a tomato, banging simultaneously against the petrol pump and the tank of my newest belonging.

"No! I am just fine!" I screamed back.

Guess the people behind the counter were pissing their pants by then, seeing an awkwardly dressed foreigner having a rain dance with the nozzle in his hand at pump six. So the voice came on again. I could clearly hear how it was suppressing laughter as it invited me inside for a Gas Station 101, the southern way.

I am not trying to say everything is bad, just sort of different. It seems like an apology in the first place, but I guess you can take it as you want.

My experience over here, so far, seems to be a revealing of a world inside the world. I admit that my world used to be very narrow, all inside the borders of Europe, some extended visits to far off places, but only as a principle for vacation. I always thought that would be enough.

Think again. Fine lines.

Erik Oblasser is an international student from Germany and can be reached at seitenoper@web.de.

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Voters send clear message to Bush and the world

By Josh Moran
JoshGator54@aol.com

The elections of 2004 have made a clear statement. The people of this country approve of the republican's policies and have given them a clear mandate to lead our country forward for the next four years. The world is also responding to this message and they understand the American people stand behind their government.

Last Tuesday the voters added republican senators and representatives to congress, stood behind socially conservative amendments, increased the number of republican Governors, and reelected President George W. Bush.

Several days before the election public enemy number one, Osama Bin Laden, released a video trying to bribe American voters to vote against Bush, "Your security is in your own hands. And every state that doesn't play with our security has automatically guaranteed its own security." Also in the video he complains about the lack of violence on Election Day in Afghanistan, and talks of how he was frustrated with being hunted.

The worst part about this video release for the democrats was that Bin Laden's arguments matched their own! Bin Laden, obviously a fan of Michael Moore, spoke about Bush's reaction on 9/11 very much like in Moore's Fahrenheit 9/11. This video proves what a success the war on terrorism has been. Bin Laden hoped that a return to power by the democrats would lead to a return of the good old days when he lived in relative safety and bombed American interests with no fear of retaliation.

The leaders of the world responded to the decisive vote by the American people. Even leaders of countries Kerry said would never work with Bush, had nothing but good things to say. French President Chirac said, "In the name of France and for my own personal part, I would like to express my heartiest congratulations for your re-election."

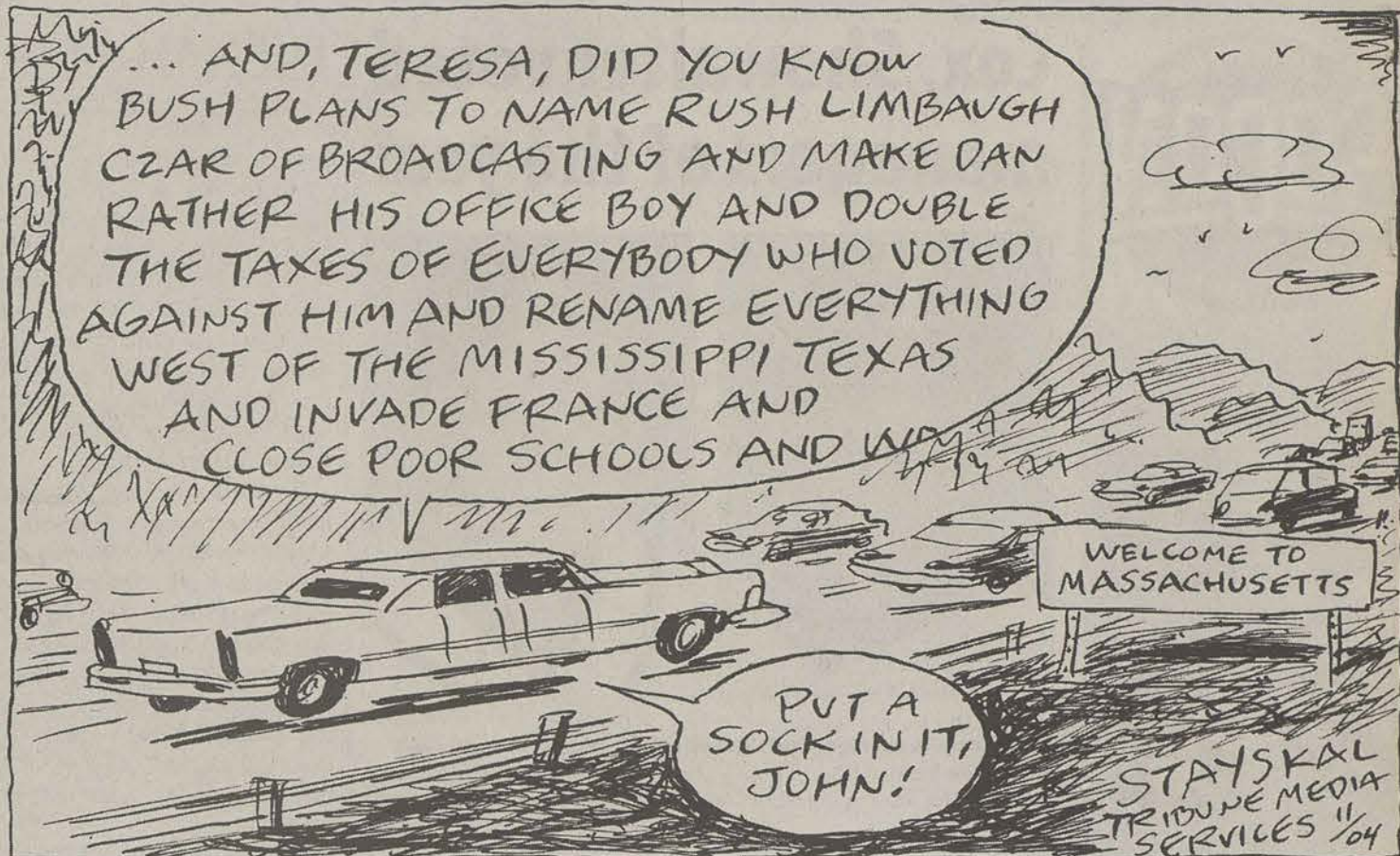
Russian Prime Minister Vladimir Putin said, "I can only feel joy that the American people did not allow themselves to be intimidated, and made the most sensible decision."

The German leader Gerhard Schroeder said, "I will continue the good and close co-operation that we have. This is in the interests of the United States as well as those of Germany and Europe." The strong relationships with world leaders will be very important over the next four years.

The democrats and left leaning media have been hit with a serious blow. In 2000, twenty-four hours before the election it was the general belief of the media that Gore would win in a close race and would regain control of the House of Representatives. After neither of those occurred, the general belief was that in the mid-term elections of 2002 the democrats would rally and take back the House of Representatives. Not only did they fail at that they lost control of the Senate for the first time in a long time.

On that night democrat strategist extraordinaire, the ragin' cajun James Carville, put a trashcan over his head in frustration on CNN. Last Tuesday on CNN Carville spoke of the danger the democrats faced and that the party needed to reconsider some of its more radical policies.

The republicans have been given a great gift; they have the opportunity to speedily make changes with a voter given mandate. Over the next four years they can work to pass sweeping changes to the social security system, improve the No Child Left Behind Act, pass a second round of tax cuts, and continue to defend our country both at home and overseas.



CAMPBELL, FROM PAGE 4A

A gay marriage ban is not equal rights. It's the antithesis of it. Not only do we need to throw this amendment out, but we need to realize that, in some small way, we are all minorities.

Personally, I can't understand why we can't give people who love each other, and want to make it official, the opportunity to do so. The Netherlands did. As reported by ABC News Correspondent Anthony Deutsch, on September 12, 2004, The Netherlands enacted a bill converting the country's registered same-sex partnerships into full-fledged marriages, complete with divorce guidelines and wider rights for gays.

Are these quotes from the 2004 Republican National Convention concerning gay marriage? "This sort of marriage is not in the best interest of children." "God has a plan for marriage and this isn't it." "Allowing this kind of marriage will pave the way for all sorts of moral depravity."

In fact, these arguments were

made about marriage between a man and a woman. In the movie "Tying the Knot," civil rights attorney Evan Wolfson tells the love story of Mildred Jeter and Richard Loving, who fought a long battle with the Commonwealth of Virginia for the right to marry. The year was 1962. Mildred was black and Richard was white, but their loving lives together were anything but simple.

Imagine a world where people are happy and free to be who and what they are. Being productive members of society... and where truth, justice, and freedom are the American way. Isn't that something to strive for?

Now imagine a world where one million gay and lesbian soldiers risk their lives to protect rights that don't apply to them. Imagine a world where people fight and bicker over issues that should be common sense. Imagine a world where your rights are less important than the rights of the people around you, because you do things

differently. You really don't have to imagine, because this is the world we live in today.

People need to understand that access to marriage is just like access to any other public institution. In the U.S., the indignity, expense and alienation of exclusion from full citizenship is no less agonizing for gays today than it was two generations ago for blacks. Like racial segregation, marriage exclusion is not about scarce resources but about the majority culture maintaining its sense of superiority.

Axing the gay marriage ban wouldn't have changed the world, or the country, or even Statesboro. It would have merely been a stepping-stone. But a vote for Amendment One was the equivalent of stepping back in time almost 50 years.

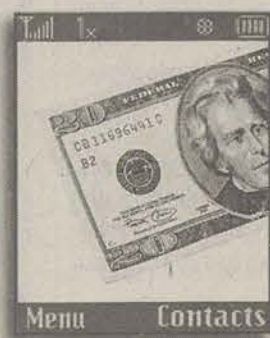
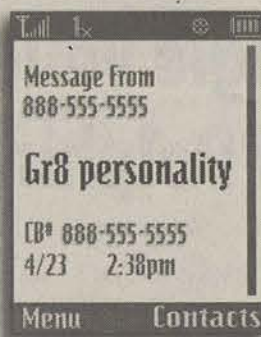
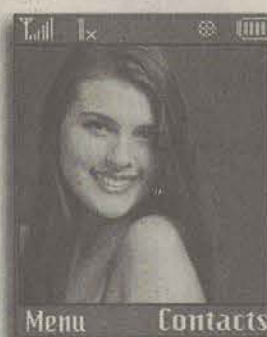
The struggle for marriage equality is about far more than tax benefits and hospital visitation rights. It's about more than sex and procreation. It is, rather, a struggle for gays to be

acknowledged as full citizens and human beings, every bit as proud and as flawed and as strong and as fragile as non-gays. It's about whether one group should be allowed to exclude another simply because it wants to. This is why marriage is important for gays and lesbians.

"We hold these truths to be self-evident, that all men are created equal." These words come from the Declaration of Independence, written by Thomas Jefferson in 1776. Yet in 1863, Abe Lincoln had to declare that slaves were equal. Eighty-four years ago, women had to fight to declare that they, too, were equal. Later still, blacks had to again proclaim that there were equal. The 2000 census tells us that there are 105.5 million households in the USA. Of those, 5.5 million of these consist of unmarried partnerships, and of these, 595,000 consist of same-sex partners.

That's 595,000 families that want to be equal, too.

"My girl's in town. I need a date for her friend. You up for it?"



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College Football Weekend Results



Georgia Southern 22
Furman 29



Elon 7
App. State 48



Chattanooga 24
The Citadel 44



Gardner-Webb 17
Wofford 49

Weekend Football Preview



Georgia Southern at
Florida International
Saturday, 11 a.m.



Furman at Wofford
Saturday, 1 p.m.



Liberty at Chattanooga
Saturday, 1:30 p.m.



The Citadel at Elon
Saturday 2 p.m.

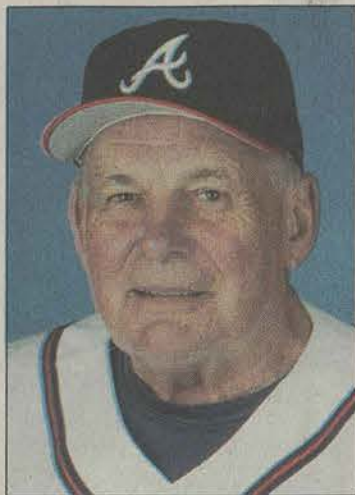


Appalachian State at
Western Carolina
Saturday 2 p.m.

I-AA Poll

1. Southern Illinois
2. Furman
3. Sam Houston State
4. James Madison
5. Western Kentucky
6. Georgia Southern
7. New Hampshire
8. Lehigh
9. Montana
10. William and Mary
11. Delaware
12. Wofford
13. Hampton
14. Jacksonville State
15. Harvard
16. Eastern Washington
17. Pennsylvania
18. Cal Poly-San Luis Obispo
19. Northwestern State
20. Alabama State
21. U.C. Davis
22. Colgate
23. Montana State
24. Coastal Carolina
25. Southern U

Cox, Showalter voted managers of the year



AP Photo/File

Texas Rangers manager Buck Showalter, left, was voted AL Manager of the Year Wednesday, Nov. 10. Bobby Cox, right, was also voted NL Manager of the Year for leading the rebuilt Atlanta Braves to a record 13th straight division title.

By Ronald Blum
Associated Press

NEW YORK - Bobby Cox was voted NL Manager of the Year on Wednesday for leading the rebuilt Atlanta Braves to a record 13th straight division title, and Buck Showalter won the AL honor after his Texas Rangers went from also-ran to contender.

Cox received 22 first-place votes and 10 seconds for 140 points to win easily. Tony La Russa of St. Louis, who has won four manager of the year awards, was second with 62 points, and Jim Tracy of Los Angeles was third with 52.

La Russa's Cardinals were a major league-best 105-57.

"I thought Tony deserved it, to be honest," Cox said. "I would be more than happy to split that trophy and have both our names on it."

Atlanta, trying to overcome injuries, was 33-39 after a loss at Baltimore on June 25, then went 63-27.

"We were treading water for a good part of the season until we got everybody back and finally took off," he said.

It was the third award for Cox, who won in the AL with Toronto in 1985 and in the NL with the Braves in 1991, the first year of Atlanta's record run.

"I think the most recent one stands out," Cox said. "This was a tough year on the players. Some of the fans probably thought we weren't going to make it this year, but we did. I think I'm as thrilled this year as I ever have been

with one single team."

Showalter kept Texas in the chase for a playoff berth until the final week of the season after four straight last-place finishes. He received 14 first-place votes, nine seconds and four thirds for 101 points, finishing ahead of Minnesota's Ron Gardenhire, who got 11 firsts, 11 seconds and three thirds for 91 points.

"There was a sense of urgency since Day 1. They walked through the door and had a blast," Showalter said. "We lost our first two games of the year. It would have been easy in Oakland to have a here-we-go mentality creep in again. Our players refused to give in."

Showalter also won the award in 1994 with the New York Yankees. Gardenhire, who managed the Twins to their third straight AL Central title, finished second in the voting for the second straight season.

Atlanta was expected to finish no better than third in the NL East after slashing its payroll and losing pitcher Greg Maddux and sluggers Gary Sheffield, Javy Lopez and Vinny Castilla. But the Braves finished 10 games ahead of second-place Philadelphia before losing 3-2 to Houston in the first round of the playoffs.

Despite trading AL MVP Alex Rodriguez to the New York Yankees, Texas went 89-73 (its most wins since 1999) and finished third in the AL West behind Anaheim and Oakland, just three games out of first.

Eagle Volleyball defeats JU Dolphins in four

GSU Athletics Media Relations

JACKSONVILLE, FL - The Georgia Southern volleyball team came out as victors in their final non-conference match of the regular season, topping Jacksonville in four games (23-30, 31-29, 30-21, 30-22) Wednesday night at Swisher Gymnasium.

In the opening game, the Dolphins managed a match-high .351 attack percentage to hold off the Eagles for a seven-point victory. Game two, however, saw Georgia Southern bounce back to take Jacksonville into extra points before pulling away with the match-tying 31-29 win.

The Eagles were then able to pull away and clinch the match with wins in game three and game four, with help from respective hitting percentages of .347 and .319 in each game.

Eagles home away from home

By Jason Burke
jburke9@gasou.edu.email

Arriving to the Paladin Stadium parking lot Saturday in Greenville one may have thought they were at Paulson Stadium.

The stadium was surrounded by the Georgia Southern faithful grilling out and having a good time. The Georgia Southern and Furman rivalry brought masses of students, alumni, and fans flocking to Greenville to pack their stadium.

Throughout Saturday's game a boisterous crowd filled half of Paladin Stadium and created what was almost a home field advantage for the Eagles.

The players had to be pumped to look up into the crowd to see all the support, even five hours away from

Junior Iulia Porumbescu helped guide Georgia Southern (17-9) to the win tallied her 22nd double-double of the season with a team-high 28 kills along with 10 digs. Senior Kristen Kasprak added 14 kills and 10 digs, while sophomore Jennifer Schenk notched a career-high 10 kills along with a .360 attack percentage. Sophomore Staci Anderson led the digs column with 15 on the night.

Both Eagle setters added double-doubles as well, as Natalia Galantini totaled 21 assists and 12 digs while Susan Winkelman had 26 assists and 12 digs.

Georgia Southern will close the regular season this weekend at home, hosting Wofford on Saturday, Nov. 13 at 7 p.m. and Furman one day later at 2 p.m. Senior Day festivities will take place prior to Sunday's match.

home. At points during the game it was hard to tell it was supposed to be a road game.

I'm sure during Furman's home schedule they have never seen the opposition bring such a crowd and I'm sure for the opposing team a little jealousy must creep in. Currently support for the Eagles is at a high and hopefully it will stay that way.

Even after a heartbreaking loss, attending this game was a heck of an experience and if you were not there, you really missed out.

Hopefully the Eagles will get a chance to avenge the loss in the playoffs and show off more of the same impressive fan support. Maybe it's about time the Eagle fan base outgrows Paulson Stadium.

FURMAN, FROM PAGE 1

So, with 1:05 on the clock, Georgia Southern was ready to win.

A drive led by Chaz Williams looked promising to fans and players alike. As the Eagles threatened inside the Paladin 25 yard line, Chaz ran an option up the middle. With the time ticking away and a time out left Chaz threw an incomplete pass to end the game. Why there was a timeout unused is still up to question. The only sure thing is that the Eagles lost.

A game that disturbed the Eagles' nearly perfect season may have been what they needed. How is this you ask. Lets just say it might bring the team back down to reality. Many say that the team's ego was getting too big and the players were getting cocky. Maybe or maybe not. Even the best team can lose at times and that is something that the Eagles have not done since their season opener against UGA in Athens.

This season is starting to sound all but too similar to the last time Georgia Southern won the National Championship. The Eagles lost their

season opener to Georgia in Athens. They went on to win every other game that season except to Furman, which they lost 45-10 in Greenville, SC. Cruising through the playoffs they beat Montana 27-25 to win their sixth National Championship.

The Eagles have moved from their second place ranking all the way down to sixth place in both national polls letting Furman steal their previous position.

The loss against Furman most likely ruined the Eagles chance to take either of the top two seeds for the playoffs sealing home field advantage in playoff games. The fate now lies in the last two weeks of the season with the hope of losses from teams like James Madison and Sam Houston State.

Furman goes to Spartanburg this weekend to take on twelfth ranked Wofford. Furman must win their last two games to ensure a share of the Southern Conference Championship with GSU.

Georgia Southern faces Florida

International this weekend for their final game of the regular season, having the last week off. This is a must win for the Eagles if they want any chance of seeing a home game in at least one their four post-season games.

Fans were surprised to see Teddy Craft out of pads last Saturday in Greenville. An injured back has kept Craft from playing but he is likely to make it back for the playoffs.

Trey Hunter is also out with a cracked fibula. The back-up quarterback has seen a lot of action this season serving as a fourth quarter player behind Chaz Williams. Since his injury, Chaz has been forced to play out all four quarters, taking a pounding in our triple option offense. Hunter is also set to return for the playoffs.

With the week off before the playoffs GSU will have time to rest and prepare for the most important part of the season. Losing is not an option from here on out, and the team knows what it will take to bring our National Championship count to seven.



Hillary Jones/STAFF

GSU junior fullback Brandon Andrews is tackled after moving the Eagles closer to the goal line during Saturday's game at Furman.



Hillary Jones/STAFF

Georgia Southern students come out in full force to support the Eagles on the road against Furman in Greenville, SC.



Women's Tennis announces signing

GSU Athletic Media Relations

STATESBORO, GA - Shea Huxtable, a prep tennis player from Winter Springs, Fla., signed a letter of intent with the Georgia Southern University women's tennis program, according to an announcement made Wednesday by head coach Amy Bartlett-Bonner.

Huxtable, currently completing her senior year at Winter Springs High School, comes to Georgia Southern familiar with the rigors and routines of intercollegiate athletics. Her father, Dave Huxtable, has coached football on the college level for 25 years and presently serves as the linebackers and special teams coach at the University of Central Florida.

Bartlett-Bonner, who has studied under some of the same coaches as Huxtable, sees her background as a positive factor.

"Shea has grown up around college athletics and she understands what it means to be a team player," Bartlett-Bonner added. "Shea will be an asset to our team next year because of her talent, her team mentality and her discipline in the classroom. We are looking forward to her joining our team for the 2005-2006 season."



Reminding Us Of Our Roots

Native American Festival brings culture to campus

By Rachel Weeks
crazedrachel@hotmail.com

Re-experience coastal Georgia as it was back in the times before the pioneers came. Get to know some customs, practices and eating habits of native peoples. This year's fourth annual Native American Festival has grown into a weeklong celebration with native poets, craftsmen, dancers, artifacts, and foods. The week will culminate with the Community Festival in Sweetheart Circle from 10 a.m. until 2 p.m. Admission is free and everyone is invited. Last year almost 1,000 people showed up for the festival.

The Georgia Southern Museum offered a Genealogy Workshop Monday night. Tuesday evening Native American poet Ron Colombe visited the Museum and gave a colorful perspective of contemporary Native American issues influenced with humor. Wednesday night a beading workshop was hosted at the museum, and first woman to become Chief of the Western Cherokee Nation, Wilma Mankiller, gave a presentation in the Nessmith-Lane Assembly Hall. Thursday in the Russell Union Theater, Smoke Signals, a movie directed, written, and acted by Native Americans will be shown at no cost to students.

"Students come to universities to get diverse experiences and that's what we're trying to provide, the multi-cultural center, the center for international studies, and the museum. The Native American

see **NATIVE AMERICAN**, page 5B

Amanda Permenter/STAFF

Award winning poet to visit Georgia Southern

G-A News Service

Award winning poet Robert Dana will read from his work at Georgia Southern University on Thursday, Nov. 11, at 7 p.m. in the Art Building Auditorium.

Dana's 10 collections of poetry have won numerous awards, including two National Endowment for the Arts Fellowships and the Delmore Schwartz Memorial Award from New York University. He was Poet-in-Residence at Cornell College for forty years and was recently appointed the Poet Laureate of Iowa.

The reading is sponsored by the Department of Writing and Linguistics and the Georgia Poetry Circuit. Admission is free. For more information, contact Eric Nelson or Peter Christopher at (912) 681-0739.



Robert Dana

Beethoven's Fifth highlights Statesboro Georgia Southern Symphony Nov. 22

G-A News Service

The Statesboro-Georgia Southern Symphony will kick-off its 30th season with a program including Beethoven's "Fifth Symphony" on Monday, Nov. 22, at 8 p.m. in the Performing Arts Center on the university campus.

Under the direction of first-year conductor Neil Casey, the orchestra will open the program with William Walton's "Crown Imperial Coronation March."

"It is a very lively way to open up a concert," said Casey. "It's passionate and regal."

Georgia Southern faculty member Linda Cionitti will then play the clarinet solo in Carl Maria von Weber's "Concertino for Clarinet and Orchestra."

After an intermission, the orchestra will

tackle Beethoven's monumental "Symphony No. 5."

"The opening is sure to be recognized by everyone, and the rest of the symphony is based on the same idea," said Casey. "It promises to be a very exciting program, and one that I feel everybody will enjoy."

The Statesboro-Georgia Southern Symphony is comprised primarily of Georgia Southern students and is filled in with professional players from throughout Georgia and South Carolina.

Tickets for the Nov. 22 concert may be purchased at the Performing Arts Center Box Office. Admission is \$17.50 for adults and \$12 for youth (under the age of 18). Georgia Southern students will be admitted free with their University ID card.

Television

'CSI' cast perfects the art of being dead

7

Theatre

'Producers' scores big in London.

5

TURKEY TIDBITS



1. Who decided to make Thanksgiving a national holiday?

In the mid-1800s Sarah J. Hale, a poet and editor, lobbied for a national Thanksgiving holiday. But it wasn't until 1863, when President Abraham Lincoln—looking to unite the nation during the Civil War—gave his Thanksgiving Proclamation. Lincoln declared the last Thursday in November a day of thanksgiving.

2. How much turkey do Americans eat on Thanksgiving?

More than 45 million turkeys (about 535 million pounds) are cooked and eaten on the holiday.

3. How much turkey should I buy for Thanksgiving dinner?

For generous servings and leftovers, Butterball recommends:

■ 1 to 1½ pounds per person when buying a fresh or frozen whole turkey.

■ 1½ to 2 pounds per person for a frozen stuffed turkey.

■ ¾ pound per person for a bone-in breast of turkey.

■ ½ pound per person for a boneless turkey roast or a boneless breast of turkey roast.

4. How can I find the best-tasting turkey?

Age is a determining factor in taste. A turkey younger than 16 weeks is called a fryer, and a "young roaster" is 5 to 7 months old. A yearling is just over a year

old. Any bird 15 months or older is considered mature. Since old females generally have tough meat, hens are eaten when they are young and small. But young male birds generally have stringy meat, so older, large males are preferred.

5. What is the best way to thaw a frozen turkey?

The best and safest way to defrost a turkey is to thaw it in the refrigerator. Never thaw a turkey at room temperature. Put the turkey in its original wrapping on a shallow baking sheet in the refrigerator.

CALENDAR

NOV.

11-17, 2004

11 French Buffet, Landrum Cafeteria, 11 a.m. - 1 p.m.

"The French Catholic Church in Colonial Louisiana and the Gulf Coast, 1673-1763" History Presentation, Union Rm 2080, 4 p.m.

Poetry Reading by Kerry Hardie, College of Education Lecture Hall, 7 p.m.

"Smoke Signals," Union Theater, 7 p.m., Admission is free

12 International Coffee Hour, Union Rm 2047, 11 a.m.

13 Native American Festival, Sweetheart Circle, 10 a.m. - 2 p.m.

"Native American Skies," Planetarium, 2 p.m.

Volleyball, GSU vs. Wofford, Hanner Fieldhouse, 7 p.m.

14 Volleyball, GSU vs. Furman, Hanner Fieldhouse, 2 p.m.

15 Campus Prayer, Union Rm 2071, 2:45 p.m.

College Republican Meetings, Carroll Building Rm 2226, 6 p.m.

16 International Talent Show, Union Ballroom, 7 p.m.

Vagina Monologue Auditions, Union Rm 2044, 2 p.m.

17 International Club Meeting, Union Rm 2048, 5:30 p.m.

"Hotel Paradiso," Performing Arts Center, 8 p.m.

"National Treasure," Sneak Preview, Union Theater, 8:30 p.m.

The CIN List

Let's have a moment of silence

Paul Reubens, also known as Pee-Wee Herman, is working on a new script for a third Pee-Wee big screen adventure. To me, since his infamous arrest in a movie theater for indecent exposure, he isn't funny but actually quite creepy. I still can't erase that mug shot of him with his scruffy beard and long straggly hair. Secondly, when I was younger, Pee-Wee Herman was cute in his lovable way. Now, since I'm older, he's not so cute. I think I can safely say the era of Pee-Wee Herman has passed. We can, however, keep a warm place in our heart for the man who gave us the Tequila dance.



Paul Reuben



Ashley Stevens
A&E Editor - gahiatu@yahoo.com

that much money, I'll do her hair. I won't wash or comb it and tell her I'm creating an 'all natural' look and pick up my money.

You can't take a hit

Singer and daughter of Judy Garland, Liza Minnelli is suing her former assistant for breach of contract. The filing was on the heels of the assistant claiming the singer became physically violent during her drunken rages. On numerous occasions, she struck her assistant repeatedly. Well, so far, Minnelli is two for two. If you remember, her ex-husband, who I liked to call 'fish lips,' made similar claims on a television news special. We now know that Minnelli likes her bottle of liquor and she likes her wimpy men. Or should I say, she like to beat her men with the bottle of liquor.



Liza Minnelli

I'll do it

According to sources, after the \$28 million dollar settlement terminating her contract, Mariah Carey has gone through a sizable portion of the money. Also, she is having trouble maintaining her numerous real estate holdings. She has \$28 million dollars and hundreds of millions of dollars worth of prime real estate. The woman spends \$8,000 a day for hair and make-up. She isn't getting her money's worth. She wears her hair in a frizzy mess and has make up plastered on her face. For



The Hot Seat...

Our weekly look at GSU's best rides

Age: 30, Freshman

Major: Journalism/Broadcasting Production

Hometown: Macon, SC

Car's nickname: Ladybug

How did you come to own this vehicle? When I got back from Iraq, I thought it would be nice to treat myself to a car.

How much did you pay for it? My little secret...

How much money have you put into it since you bought it? About \$3,000.

What is the best feature on it? 20" rims and tires.

What makes your vehicle stand out? The two 10" flat screen TVs and my Playstation 2.

What is one thing you would like to do to customize your vehicle that you haven't yet done? Customize the interior.

Would you ever consider selling it? No.

When you ride through a parking lot, what do you think people say about your vehicle? That ride is clean.

Ty Kacee Thompson
'92 Chevy Caprice

What are the rules of your vehicle? No smoking and no eating.

How do you feel when you are in your vehicle? On top of the world.

What do you do to take care of your vehicle? I wash it every day and I park far away from other cars.

Farrell favors 'Miami Vice' over James Bond

By Anthony Breznican
Associated Press

LOS ANGELES - Colin Farrell says he's not bonded to Bond, but thinks it would be nice to star in "Miami Vice."

The star of the upcoming historical epic "Alexander" said he's had no talks with producers to replace Pierce Brosnan as the superspy James Bond in a new 007 movie, and laughed at the idea of sporting the legendary tuxedo.

Brosnan, 51, who has played Bond in the last four 007 films, says Farrell would be his ideal successor.

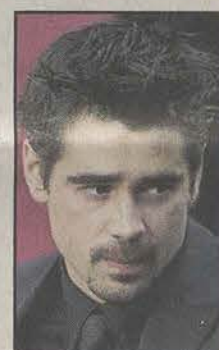
"I'll give it to Colin Farrell. He'll eat the head off them all," Brosnan said following a recent entertainment awards ceremony in Dublin, Ireland.

But Farrell, saying that everyone keeps asking him about Brosnan's endorsement, says, "I never heard a thing. He probably wants 10 percent!"

While he nixed Bond, the 28-year-old actor confirmed that he's considering stepping into the role of Detective Sonny Crockett for a movie version of "Miami Vice."

Farrell would play the part originated by Don Johnson. Jamie Foxx is negotiating to co-star as

his Crockett's partner, Ricardo Tubbs, played by Philip Michael Thomas in the TV series.



Colin Farrell

Michael Mann, the director of "Collateral," "Heat" and "The Insider" and the executive producer of the "Miami Vice" TV series, is developing the story, which Farrell said wouldn't go the comedy route, like the films inspired by "Dragnet" and "Starsky & Hutch."

It's not a comedy at all. It's cool," said Farrell in an interview. "Michael Mann wrote it and when he writes it's good and it goes pretty deep."

Farrell said he wasn't sure whether his Crockett would have the three-day growth of beard that Johnson turned into an '80s fashion statement, but he would definitely have an updated wardrobe.

"I don't think I'll be wearing a silver shiny suit," he said.

Irish Pub Nights return Nov. 15, 16

Irish Pub Nights will return to Statesboro Monday and Tuesday, Nov. 15 and 16. Popular entertainer Harry O'Donoghue will perform two shows each evening at 7 p.m. and 9 p.m. at Archibald's Restaurant.

A familiar figure in Statesboro from past performances at Irish Pub Nights, O'Donoghue will once again bring the spirit of Ireland to life in music that appeals to people of all ages. It will feature a variety of traditional Irish songs and contemporary songs about Ireland composed in the traditional idiom. The evening will be filled with the lively sounds of Irish music and the genial humor of Ireland.

Irish Pub Nights are sponsored by Georgia Southern University's Center for Irish Studies in cooperation with Archibald's Restaurant. There is no admission fee, but reservations are recommended.

If you go...

Irish Pub Nights

Archibald's Restaurant in Statesboro

7 p.m. and 9 p.m.

Reservations are recommended.

TOP TEN

Movies

1. The Incredibles
2. Ray
3. The Grudge
4. Saw
5. Alfie
6. Shall We Dance
7. Shark Tale
8. Friday Night Lights
9. Ladder 49
10. Team American: World Police

Albums

1. R.Kelly & Jay-Z- Unfinished Business
2. Trick Daddy-Thug Matrimony
3. Simple Plan-Still Not Getting Any
4. Rod Stewart-Stardust
5. Nelly-Suit
6. Usher-Confessions
7. George Strait-50 Number Ones
8. Ray Charles-Genius loves Company
9. Michael McDonald-Motown Two
10. Ray Charles-Ray (Soundtrack)

Singles

1. My Boo-Usher & Alicia Keys
2. Drop It Like It's Hot-Snoop Dogg
3. Goodies-Ciara
4. Lose My Breath-Destiny's Child
5. Over and Over-Nelly
6. Just Lose It-Eminem
7. She Will Be Loved-Maroon 5
8. Breakaway-Kelly Clarkson
9. Lean Back-Terror Squad
10. Let's Go-Trick Daddy

DVD & Video Rentals

1. The Day After Tomorrow
2. Van Helsing
3. Garfield The Movie
4. Cinderella Story
5. Raising Helen
6. Walking Tall
7. Man On Fire
8. Mean Girls
9. Fahrenheit 9/11
10. Envy

Books

1. America: the Guide to Democracy in Action-Jon Stewart and David Javerbaum
2. The Family-Kitty Kelley
3. Unfit for Command-John E. O'Neil and Jerome Corsi
4. Between a Rock and a Hard Place-Aron Ralston
5. Chain of Command-Seymour M. Hersh
6. Eats, Shoots, & Leaves-Lynne Truss
7. American Soldier-Tommy Franks with Malcolm McConnell
8. Confessions of an Heiress-Paris Hilton with Merle Ginsberg
9. Patriot Reign-Michael Holley
10. My Life-Bill Clinton

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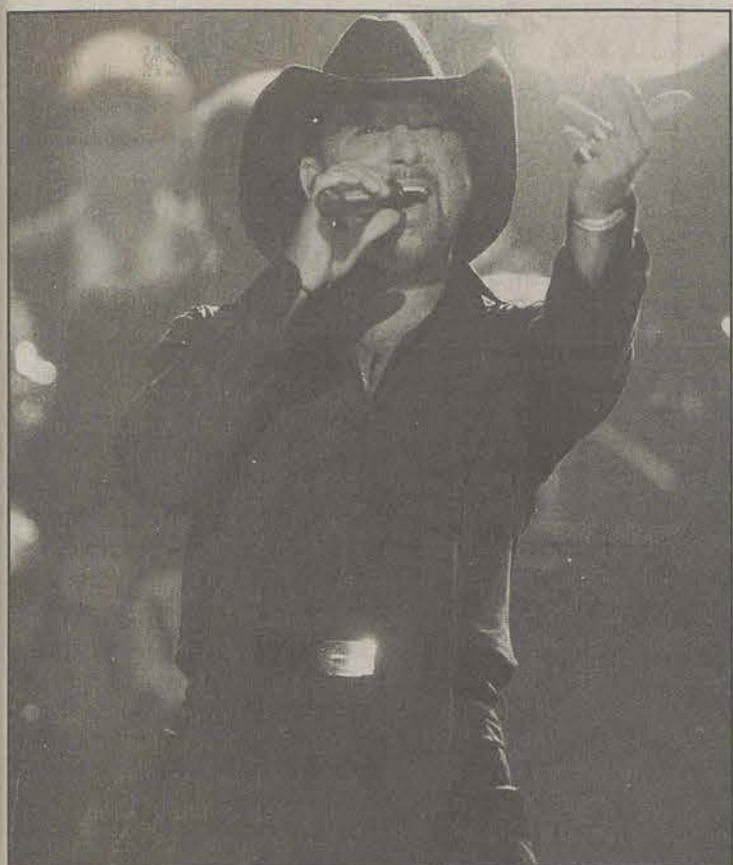
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- heavy menstrual bleeding
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Tim McGraw performs at the Country Music Association Awards show on Tuesday, Nov. 9, 2004 in Nashville, Tenn.

McGraw wins song of the year, Chesney takes top honor at the CMAs

By John Gerome
Associated Press

NASHVILLE, Tenn. — Tim McGraw's "Live Like You Were Dying" won song of the year and single of the year, and Kenny Chesney took entertainer of the year and album of the year honors during the Country Music Association awards Tuesday night.

"Of course the song is special to me, but I think it is special to a lot of people," McGraw said. "The song to me is not about death, it's an affirmation about life."

Chesney said, "I've been making records and been on the road 12 years now, and this is my first CMA award and I'm very proud of it." He won for his album, "When the Sun Goes Down."

Other winners included Keith Urban, Gretchen Wilson, Brad Paisley, Martina McBride and Rascal Flatts.

Written by Tim Nichols and Craig Wiseman, "Live Like You Were Dying" spent eight weeks at No. 1.

The song, about living life to its fullest, was special for McGraw, who lost his father, former New York Mets and Philadelphia Phillies relief pitcher Tug McGraw, to cancer in January.

The lyrics tell of a man in his early 40s who learned he doesn't have long to live and is asked how he handled the news. McGraw sings, "Someday I hope you get the chance to live like you were dying."

It was chosen for song of the year over Wilson's "Redneck Woman," Josh Turner's "Long Black Train," Alan Jackson's "Remember When" and the Paisley-Alison Krauss duet "Whiskey Lullaby."

"Whiskey Lullaby," written by Bill Anderson and Jon Randall, won for musical event of the year and music video of the year. It's a dark tale about a woman who breaks a man's heart, watches him drink himself to death and then is so guilt-stricken that she too as the songs says "put that bottle to her head and pulled the trigger."

"I want to thank country radio for playing this," Paisley said. "It says a lot about the great people in our format who will take a chance on a double suicide in a drinking song."

In one of the evening's surprises, Urban won the male vocalist award. Urban, a rising star, was up against veterans Jackson, George Strait, Toby Keith and Chesney.

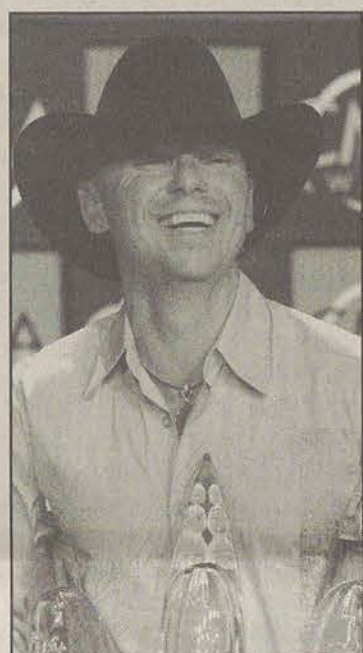
"I thought I was just rounding out the category," Urban said.

Also during the show, Keith and his daughter, Krystal, performed "Mockingbird" together, and Kix Brooks of the duo Brooks & Dunn paid tribute to the late Ray Charles.

"He really was one soulful country singer. Bless you Ray Charles," Brooks said.

Keith had six nominations for the Country Music Association awards, but was shut out for the second straight year.

"I have the worst record in the history of the CMA," Keith said recently. "I'm one for life."



Kenny Chesney

Jackson, who led all nominees for the ceremony with seven, also left empty handed.

McBride, who won female vocalist of the year her fourth in that category and third in a row, said, "When I was a little girl in Kansas I had some big dreams, but I don't think I ever dreamed this big."

Dolly Parton gave the coveted entertainer of the year award to Chesney. She joked, "Once upon a time I won the entertainer of the year award, and if any of you out there remember when that was you keep your mouth shut."

Others to win the award include Johnny Cash, Merle Haggard, Willie Nelson and Loretta Lynn.

Wilson, who has sold three million copies of her debut album, "Here For the Party," won the Horizon Award for best new artist. She fought back tears as she accepted.

"I came here last year and sat way back there in the very back and dreamed of standing up here someday. I just had no idea it would happen this fast for me," she said.

Rascal Flatts won the vocal group award for the second consecutive year.

"It's overwhelming," said bass player Jay DeMarcus. "We had big hopes and aspirations when we started out in this business ... to have something like this in hand at the end of the day sort of gives validity to what you want to accomplish."

Singer-songwriter Kris Kristofferson was inducted into the Country Hall of Fame. His friend Willie Nelson introduced him and sang his "For the Good Times." Faith Hill performed "Help Me Make It Through the Night" and Randy Travis did his "Sunday Morning Coming Down."

Kristofferson, who has been outspoken during his career on political and social issues, sang "Me and Bobby McGee," a song made famous by Janis Joplin.

He thanked the late Johnny and June Cash "for endorsing me back when nobody knew me and defending me later when everybody did and for standing up for truth and justice and human rights."

Many TV stations cancel 'Saving Private Ryan' over fear of FCC sanctions

By Leon Drouin Keith
Associated Press

NEW YORK — Many ABC affiliates around the country have announced that they won't take part in the network's Veterans Day airing of "Saving Private Ryan," saying the acclaimed film's violence and language could draw sanctions from the Federal Communications Commission.

The decisions mark a twist in the conflict over the aggressive stand the FCC has taken against obscenity and profanity since Janet Jackson flashed the world during the last Super Bowl halftime show.

Steven Spielberg's Oscar-winning movie aired on ABC with relatively

little controversy in 2001 and 2002, but station owners including several in large markets are unnerved that airing it Thursday could bring federal punishment. The film includes a violent depiction of the D-Day invasion and profanity.

"It would clearly have been our preference to run the movie. We think it's a patriotic, artistic tribute to our fighting forces," Ray Cole, president of Citadel Communications, told AP Radio. The company owns WOI-TV in Des Moines, KCAU-TV in Sioux City and KLNK-TV in Lincoln, Neb.

Other stations choosing to replace the movie with other programming include Atlanta's WSB-TV, WFAA-TV

of Dallas, WGNO-TV of New Orleans, WCPO-TV of Cincinnati, WSYX-TV of Columbus, WISN-TV of Milwaukee, WSOC-TV of Charlotte, N.C., WVEC-TV of WMUR-TV of Manchester, N.H., WHAS-TV of Louisville, Ky. and KVUE-TV of Austin, Texas. They are owned by a variety of companies, including Cox Television, Tribune Broadcasting Corp., Hearst-Argyle Television Inc., Belo Corp. and Sinclair Broadcast Group.

"We regret that the FCC, given its current timidity in dealing in this area, would not grant an advance waiver, which would have allowed stations like ours to run it without any question or any concern," Cole said.

In a statement on WSB-TV's Web site, the Atlanta station's vice president and general manager, Greg Stone, cited a March ruling in which the FCC said an expletive uttered by rock star Bono during NBC's live airing of the 2003 Golden Globe Awards was both indecent and profane.

ABC, which broadcast the film uncut in 2001 and 2002, issued a statement saying it is proud to broadcast it again. The network's contract with director Spielberg stipulates that the film cannot be edited.

"As in the past, this broadcast will contain appropriate and clear advisories and parental guidelines," the statement said.

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Depp delivers brilliant performance in 'Finding Neverland'

Associated Press

NEW YORK – Little women traditionally have played Peter Pan, but Johnny Depp could slip on the tights and put in a convincing turn as the boy who won't grow up.

Arguably the most versatile actor of his generation, Depp further expands his repertoire with a restrained, compassionate performance as "Peter Pan" creator J.M. Barrie in "Finding Neverland," a role that could bring the actor his second Academy Award nomination.

Though not terribly subtle in its parallels between Barrie's real-life inspirations and his best-known creation, "Finding Neverland" is a smart, engaging portrait whose whimsy nicely complements the flightiness of "Peter Pan."

Depp shares tender chemistry with co-star Kate Winslet, playing a widow

whose young sons need a father figure at just the moment Barrie needs a muse to shake him out of his creative doldrums.

Depp is a marvel of subtle conflict here, stiff Victorian propriety clashing with his inner child.

The well-cast drama features fine support from Dustin Hoffman, Julie Christie, and Radha Mitchell.

"Finding Neverland" also is a pleasant progression for director Mark Forster, who displays a gentle, jocular side that's rather surprising from the filmmaker who made the stark "Monster's Ball" and "Everything Put Together."

In softening his sensibilities, though, Forster loses none of the dramatic heft of his previous films, infusing "Finding Neverland" with dark undertones and an air of fatalistic melancholy beneath its playful

surface.

Adapted by screenwriter David Magee from Allan Knee's play "The Man Who Was Peter Pan," "Finding Neverland" traces the roots of the classic tale in the early 1900s.

Fresh from a London stage flop, playwright Barrie meets Sylvia Llewelyn Davies (Winslet) and her four sons during a walk in the park. A chaste friendship ensues with the beautiful widow and her youngsters, including one named Peter (Freddie Highmore), a sober boy with an acute lack of childlike mischief.

These lost boys reinvigorate Barrie, who becomes both a paternal figure and a catalyst for their imaginations as he spins stories and engages them in games of cowboys and Indians and other fantasies.

Barrie, politely bound in a sterile marriage with wife Mary (Mitchell),

finds a soul-mate connection in Sylvia, who is battling illness while trying to hold her family together.

The relationship strains Barrie's marriage, while the spectacle of a married writer frolicking like a happy dad with a widow and her children does not sit well with Sylvia's imperious mother (Christie) or London society.

The artful fantasy sequences crafted by Forster and his design team are hit and miss, sometimes reflecting the merriness of Peter Pan's Neverland world, other times clashing with the broader drama.

While "Finding Neverland" takes factual liberties (Sylvia's husband did not die until three years after "Peter Pan" premiered, for example), the film does provide an enchanting look at the power of dreams and the wellsprings of artistic inspiration.



Johnny Depp stars as the creator of 'Peter Pan' with Kate Winslet as his friend in this adaptation from the play 'The Man Who Was Peter Pan.'

A family film

A story with heart, spirit and boundless faith in youth.

★★★★★ 4 out of 5

AP Photo

Music reviews for new releases

What you should keep your eye out for in the music store

Knight Ridder Newspapers

•Pop

The Rolling Stones "Live Licks"

(Virgin, 3 stars)

Just when you thought the "world's greatest rock 'n' roll band" couldn't make another buck off its 40th anniversary Licks tour, here comes a double-disc live set documenting the 2002-03 trek, when the Rolling Stones dipped deep into their catalog at stadiums, arenas and intimate theaters.

The hook is that disc two features songs not included on the band's seven previous live sets. Among this lot are such smoking finds as the late '70s/early '80s obscurities "Neighbors" and "When the Whip Comes Down"; a tattered "Beast of Burden," which Mick Jagger delivers like a down-at-the-heels Lothario; and a steamy reading of Otis Redding's "That's How Strong My Love Is."

Disc one has the big guns "Brown Sugar," "Gimme Shelter" and "Satisfaction" among them sounding deliciously loose and lean, minus the brassy arrangements that made recent Stones tours sound like Vegas revues.

Though subtleties like those curly little guitar licks in "Start Me Up" are absent, the Stones have finally released a live set worth mentioning in the same breath as their classic "Get Yer Ya-Ya's Out!"

Raphael Saadiq

"Raphael Saadiq as Ray Ray"

(Pookie Entertainment, 3 stars)

Though his wonky genius for future-forward funk hasn't helped quirky Raphael Saadiq sell records, the singer-producer behind "new-jack swing" and "neo-soul" continues to prod at soul-hop's boundaries.

"Ray Ray" is dashing cinematic, its toes dipped in the waters of R&B, gospel-tronica and blaxploitative sounds without feeling retro.

Although Saadiq the producer flawlessly turns gunshots into sinister infectious rhythms ("Rifle Love") and bass lines into erotic shivers ("Detroit Girl"), it's his convivial storytelling that's most effective.

Saadiq casts himself as "a pimp" throughout his loosely conceptual tale. His chatty croon gets weirdly intimate with socio-conscious concerns (a Curtis Mayfield-ish "Grown Folks") and Iron John sentiment ("Not a Game"). With equal doses of silliness and seriousness, Saadiq's take on the loverman is rare.

American Music Club

"Love Songs for Patriots"

(Merge, 3 stars)

Between 1987 and 1994, American Music Club released seven uniformly excellent albums of melodramatic odes to miserableness, guided by Mark Eitzel's word-drunk (and notoriously alcohol-fueled) beat poetry, and by the band's inspired blend of country conventions and arty experimentation. "Love Songs for Patriots" reunites the San Francisco quintet (with keyboardist Marc Capelle substituting for pedal-steel player Bruce Kaphan), and

it's a dark, welcome return.

Eitzel blends romantic excesses and political frustration throughout, and although his soaring, moaning baritone gives most songs a sense of gravitas, he's also prone to self-deprecating humor, as in the hilarious description of a snobby, hipster store in "Myopic Books."

The rumbling "Ladies and Gentlemen" is a desperate invocation: "It's time for all the good within you to shine," Eitzel pleads, although with little optimism. The nostalgia-free "Patriots" is full of simmering, complicated, emotionally charged anthems.

New Edition

"One Love"

(Bad Boy, 2 stars)

There's not much new about New Edition's eighth effort, but it's certainly peppered with smart moments, mainly via the five-piece's flawless vocal work and a star-studded beat maestro team.

However, "One Love" is often an opportunity for the prolific crooners to smear almost every seemingly soulful sentiment with sexual clichés and lyrical blunders. Even without their "bad boy" Bobby Brown, New Edition adheres to executive producer P. Diddy's reliance on late-night Cinemax content. They flip channels constantly, though, between relationship grumbles ("Last Time") and one-night-stand debauchery ("Hot 2 Nite").

The tight, balanced harmonies are still here, but the innocent, chart-topping Motown throwbacks from 1984 are a distant memory.

•Country/Roots

Willie Nelson

"It Always Will Be"

(Lost Highway, 3 stars)

To say Willie Nelson has been coasting lately would be an understatement. Who knows what roused him to do better, but that's just what the Red-Headed Stranger has done with this inspired effort.

Nelson wrote or co-wrote only three of the 14 songs on "It Always Will Be," but the album has a lot of the feel and heft of classic Willie. It projects a cohesive vision as it veers from the sober (Tom Waits' "Picture in a Frame") to the silly ("Big Booty"), and as it encompasses starkly intimate country, barroom honky-tonk, supper-club jazz (a duet with Norah Jones), and country-soul (duets with daughter Paula Nelson and Lucinda Williams).

The only real misstep comes at the end with a jarringly loud and not particularly good version of the Allman Brothers' "Midnight Rider." It would be more fitting that the album end with the penultimate track, "Texas," Nelson's heartfelt and atmospheric homage to his home state.

Ricky Skaggs and Kentucky Thunder

"Brand New Strings"

(Skaggs Family, 3 stars)

Since he returned to bluegrass in the late '90s after a foray into mainstream country, Ricky Skaggs has con-

centrated on evergreens. "Brand New Strings" opens with a romp through Doug Kershaw's "Sally Jo," cut by Bill Monroe nearly 50 years ago, and it includes a reworking of Skaggs' 1991 country number "My Father's Son," but otherwise the album focuses on new songs.

That's a wise move, as it allows Skaggs to build on the past without being hamstrung by it. The title song includes hot picking by guest electric guitarist Johnny Hyland. The material has some soft spots: "Spread a Little Love Around," "Love Does It Every Time" but for the most part it is strong and stirring, just like the playing of Skaggs and his virtuosic band.

•Jazz

McCoy Tyner

"Counterpoint"

(Milestone, 3 stars)

The piano sometimes sounds tinny on this recording made in July 1978 and issued this fall for the first time. But the playing tends toward the sterling.

Alfred McCoy Tyner, a jazz original whose reputation has grown from his days in the John Coltrane Quartet, joins with two like-minded players, bassist Ron Carter and the late drummer Tony Williams, to make a spine-shaking yet often intimate trio recording.

The set covers only five tunes, but the live format in Tokyo's Denen Coliseum allows for maximum exploration. "Iki Masho," which the label translates as "let's go," conjures the furious haze of Tyner's style, with its fierce runs intermingling with power-tool chords.

Tyner gives full vent to his thunderous chops and penchant for the sustain pedal. The opener, "The Greeting," is a case in point, kick-started by Tyner's percussive runs, leading to Carter's long, curious solo. Yet "Aisha" is luminous, a generally soft moment for hard-chargers.

Rene Marie

"Serene Serenade"

(Maxjazz, 3 stars)

Singer Rene Marie is a sultry armful. The Atlanta-based vocalist, who ignited her jazz career after raising two sons, can snuggle up close to a song or treat it like a dance partner.

She wrote nine of the 11 cuts here, backed by sympathetic pianist Takana Miyamoto. Her subjects range from honoring her parents and sons to expressing her frustration as a wife and mother to celebrating a new pair of shoes. The tunes show creativity in their structure, evolving through startling changes, though they exhibit some verbal excess and a bit of a self-conscious poetic approach.

You can hear snippets of Betty Carter, Abbey Lincoln, and even some folksingers in Marie's performances, especially on the sentimental "Many Years Ago." Still, she's a highly dramatic performer, whether singing personal songs of breakup and regret, or launching a wonderfully bluesy take of the Beatles' "A Hard Day's Night."

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How many members are currently in the United Nations?

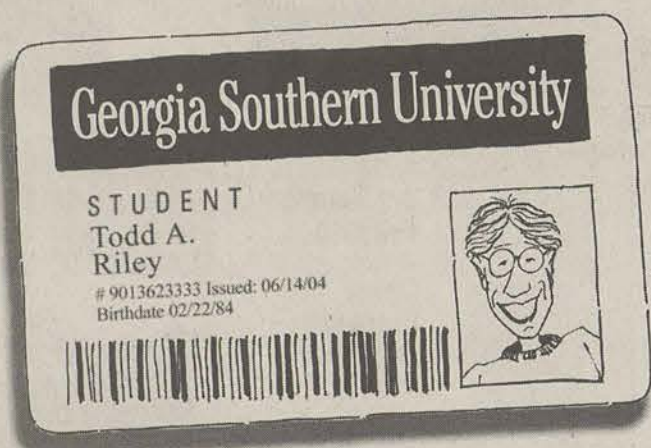
Answer: _____

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VIDEO GAMES

GEORGE-ANNE

Hiatus 5B

Thursday, November 11, 2004

Video game reviews for latest releases

By Billy O'Keefe • Knight Ridder/Tribune News Service

Halo 2

For: Xbox
From: Microsoft/Bungie
Nutshell: First-person shooter/third-person vehicular combat

For the record, "Halo 2" is not better than sliced bread, or even unsliced bread. "Halo 2" won't make girls like you if they don't already, and you won't magically ascend to the heavens by playing "Halo 2." The most-hyped game of the year is still only a game. But as far as being a game goes, it generally lives up to the hype, steps on it, and laughs at it while strutting away.

That's no small feat. Until now, its 3-year-old predecessor was still the best game on the Xbox. That's not a slight at the Xbox's impressive library, but instead a testament to just how good that game is. First-person shooters were a dime a dozen then and are a penny a gross now, but the artificial intelligence and open-ended warfare possibilities that "Halo" made look easy had yet to be matched.

The wait was a drag, but "Halo 2" certainly raises the bar. The game's massive levels are full of "what ifs," and the improved intelligence on both sides of the gun brings those "what if" moments to life more often than not.

Giving players multiple paths to the same goal is hardly a new concept, but it's taken to incredible new heights in "Halo 2." You can go in with guns blazing, or you can hide behind cover, picking off enemies with the sniper rifle while your teammates do the

dirty work. You can dual-wield any combination of small-arms weapons, but this occupies your grenade-throwing hand and might leave you at a disadvantage. Maybe you're more of a hand-to-hand combat guy, and would prefer to cut enemies to pieces with the now-playable plasma sword. Perhaps it would just be easier to hop on the Warthog as the driver, passenger or turret operator (you can blow the enemy away with rockets while someone else drives). Or, if the Warthog's been disabled by enemy fire, hijack one of their vehicles and turn it loose on them. Or merely jump on, drop a grenade in the driver's seat, and leap off.

And so on, and on, and on. The possibilities are endless, and the noted improvement in level variety only helps.

You may not like where it goes, but "Halo 2" tells a much deeper story than the original did. That's all that needs to be said divulging anything else would spoil the surprises Bungie worked so hard to protect. Just get a good pair of headphones since, once again, some of the dialogue is hard to make out over the music. And be prepared for a surprise in level three that you will either love or absolutely hate.



The cover of 'Halo 2.'

AP Photo

Or maybe you won't care either way since you just want to bang heads online. Gamers have been waiting seemingly forever to play "Halo" over Xbox Live, and Bungie has made up for lost time with "Halo 2." All the standard game styles from the original game's LAN mode are back, as well as a few new modes of play and, predictably, a large collection of new and classic maps. What makes "Halo 2's" online mode so excitingly different is the level of control you have over the battles you create. Everything is customizable. If you want a timed death match in which the only available weapon is the pistol, you can have it. But if you'd prefer a full-scale war with rockets, rifles, Warthogs and Scorpion tanks, a few button clicks is all it takes. All this is to say nothing of the ability to form clans, create parties, and stack yourself against the best of the best on Bungie.net's worldwide leaderboard. You maybe never need to buy another game again.

koh. Abilities, attributes and available spells vary among the group: Suetake can jump indefinitely and essentially fly, for instance, while Kintoki can throw enemies. The game forces you to choose different characters for each part of a larger level, so it's your job to pick the best warrior for each part.

Trial and error is a given, then, but you'll want to try levels with different characters anyway. Knocking walls down and turning buildings into rubble with brute force is a blast, but so is delivering a 100-hit combo on a couple of demons while soaring through the air. "Warriors" is a difficult, disorienting game that marches to its own beat, but once you start to grasp its possibilities, it may be a while before you can stop.



AP Photo

A scene from 'Otogi 2: Immortal Warrior.'

should: It plays much like the original "Otogi" did, but further emphasizes the strengths of that game and adds a few new tricks for better balance. Most intriguing is the ability to play as multiple characters instead of just Rai-

Otogi 2: Immortal Warriors

For: Xbox
From: Sega/From Software
Nutshell: Third-person action

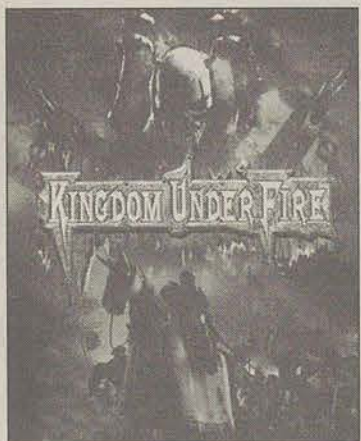
"Otogi 2: Immortal Warriors" is like a dream come true and not in the superlative sense. It actually looks and plays like a living fantasy, letting you, as undead warrior Raikoh, practically drift through gorgeous, three-dimensional oil paintings while the soothing voice of the storyteller guides you along your path. Sounds awfully pleasant, doesn't it? Yet "Warriors," like the original "Otogi," delivers carnage like few games can. These dreamy environments, and the demons that inhabit them, are ripe for absolute massacre. "Warriors" succeeds like a sequel

Kingdom Under Fire

For: Xbox
From: Microsoft/Phantagram
Nutshell: Hack-and-slash/real-time strategy

"Kingdom Under Fire" attempts the age-old trick of genre blending, and does so on a pretty ambitious playing field. The medieval-era story isn't terribly important, the developers must have agreed, since it's presented rather cheaply and with the kind of dialogue usually seen in bad NBC dramas. What you need to know is this: An army of invaders is on a collision course with your army, and the grand battles that ensure will be won or lost (but preferably won) on your watch.

"Fire" does this by mixing in simple strategy elements with a pretty



AP Photo

The cover of 'Kingdom Under Fire'

cool action game. In general, you can position troops, set formations, scout out the enemy and even eavesdrop on your soldiers to gauge morale

between battles. Once the paperwork is done, you have to get your hands dirty with your troops. Here, "Fire" best resembles the popular "Dynasty Warriors" games: epic battles with tons of fighters on the screen at once, ending in a blizzard of dead bodies and only one army standing. The usual tricks varied attacks, special moves, character building are here, and "Fire" pulls it off impressively.

It's the strategy elements that take more patience: "Fire" isn't nearly as complex as PC strategy games, yet the controls here are still a little clumsier than they should be. Some players will grow to loathe this portion of the game. But with time, it becomes tolerable at worst and a valuable addition at best. It's worth mastering either way, since taking on a friend's army over Xbox Live is bloody, ugly good time.

Outrun 2

For: Xbox
From: Sega/Microsoft/AM2
Nutshell: Arcade racing

The long-awaited (18 years) sequel to "Outrun" gets off to a seemingly dubious start in the game's mission mode. The first mission's goal is to impress your girlfriend she's sitting in the passenger seat by drifting for as long as possible. But drifting in "Outrun 2" isn't as natural an occurrence as it is in most other racing games: You don't simply brake and steer against the curve in the road. So frustration kicks in, and your girlfriend starts to slap you upside the head. And then you finally give up and check the manual, and then the frustration continues until suddenly, after a few embarrassing runs, you finally figure it out. And soon, you can't stop drifting even when you don't need to, because it's a heck of a lot of fun to do so.

And that's the story of "Outrun 2." It's a challenging game with plenty to offer: 101 missions, straight-up racing, online play and a full copy of the

mode that appeared in arcades. It looks terrific, exactly like you'd expect "Outrun" to look in 2004. And it plays great sufficiently fast and easy to control (even, eventually, when drifting). A slate of Ferraris lie at your disposal, and they look like the real thing, though there's no damage modeling (Ferrari doesn't allow it).

"Outrun 2's" missions are nice and varied. There are plenty of races to win, but your driving technique will also be tested. One mission has you hitting blue cones and missing yellow ones, for instance, while another requires you to stay on certain parts of the road while avoiding others. The arcade mode should look instantly familiar to anyone who played the original "Outrun," though the new Heart Attack feature, which requires you to impress your girlfriend AND reach the checkpoint in time,



The cover of the newly released 'Outrun 2.'

AP Photo

adds a new layer of difficulty for those who need it.

Some might argue that "Outrun 2" is a bit shallow, since, despite all the modes, you're always either trying to win a straightforward race or trying to impress your girl. They have a point, but when things are executed as well as they are here, it's hard to fault the game. Arcade racers are not known for their depth, but the fun factor alone makes this game good.

Theatre and Performance brings French comedy to Performing Arts Center

Special to the G-A

Georgia Southern University's Theatre and Performance program will bring to life the classic French farce "Hotel Paradiso," beginning Wednesday, Nov. 17, and running through Saturday, Nov. 20, at the Performing Arts Center. All shows will begin at 8 p.m.

Written by Georges Feydeau and Maurice Desvallieres, this light-hearted and amusing comedy takes

place in turn-of-the century France and centers around the desires of one married man for a night of romance with his best friend's wife. The simple plotline is the basis for an intricate web of hilariously complex situations, misinterpretations and confusions.

This farcical comedy is under the direction of Georgia Southern Theater Professor James Harbour with technical direction by Kelly Berry. The elaborate set has been designed

by Gary Dartt, and Brenda Dartt has designed brilliant period costumes.

Tickets for "Hotel Paradiso" will be sold at the door, but reservations can be made ahead of time. Prices are \$3 for Georgia Southern students with an ID, \$6 for faculty, staff, seniors, and local students, and \$10 for general admission. For reservations and further ticket information, contact the Performing Arts Center box office at (912) 486-7999.

NATIVE AMERICAN FESTIVAL

from the front

festival will give folks a chance to experience other cultures and broaden their perspectives on humanity."

The festival on Saturday will demonstrate various customs and symbols of Native Americans life. Learn how blowguns were developed and used in a demonstration given by Kenny Oswalt. Also learn how flint arrowheads and other tools were made. Taste what the Indians ate with a food tasting hosted by the GSU Anthropology Club. The Botanical Garden will tell about plants that were eaten and used medicinally by Native Americans. At the GSU Planetarium at 2 p.m., the program Native American Skies will open your eyes to what Indians believed the stars represented. The department of Sociology and Anthropology will provide an archeological display with many artifacts that tell the story of everyday life. Eagles were powerful symbols for Indians, and the Raptor Center will bring native animals that were symbolic to the Indians. Auxiliary Services will provide a native lunch of smoked turkey drumsticks, buffalo chili and fresh corn on the cob.

Many local businesses have worked together to make this fes-

tival possible including Hampton Inn, Kiwanis Club, Braswell's, China Super Buffet, Gloria's Creations, and many departments from around the GSU campus.

"This area has a really rich Na-

tive American history but it is not as evident only because Georgia has no Indian reservations. The tragic story of the Trail of Tears wiped out most visual signs of Native Americans. This festival is a chance to revisit that culture," said Brent Tharpe, acting dean of the division of continuing education and public service.

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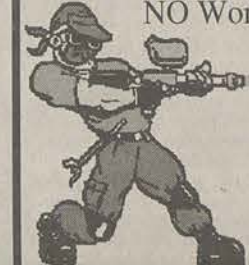
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GEORGIA SOUTHERN UNIVERSITY'S 4TH ANNUAL

Native American Festival

Saturday, November 13, 2004

Sweetheart Circle, 10 a.m. - 2 p.m.

**Admission Free!
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Dancing & Story Telling by Mr. Bo Taylor	Traditional & Fancy Dancing
Authentic Cherokee Arts & Crafts	Games
Flintknapping	Pottery
Food Pavilion	Beading Table
Traditional Foods Tasting	Face Painting
	Native Plants & Animals



Don't Miss The Events All Week Long!

Monday, November 8, 2004 — Saturday November 13, 2004

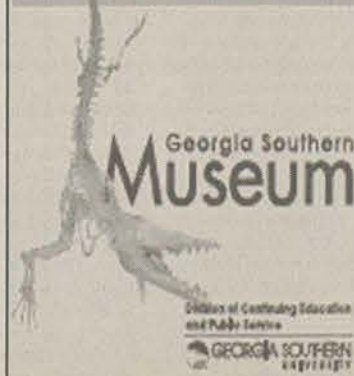
Date	Time	Event	Place	Cost
Thursday	4 - 5:30 p.m.	Teacher Workshops	Museum	Reserve*
	7 p.m.	Movie: Smoke Signals	Russell Union Theater	Free!
Saturday	10 a.m. - 2 p.m.	Native American Festival	Sweetheart Circle	Free!
	2 p.m.	Planetarium Show	GSU Planetarium	Free!

* Advance registration and fee required.

For more information or to register for workshops please call the Georgia Southern Museum at 912-681-5444

The Fourth Annual Native American Festival is made possible by our Community Sponsors:

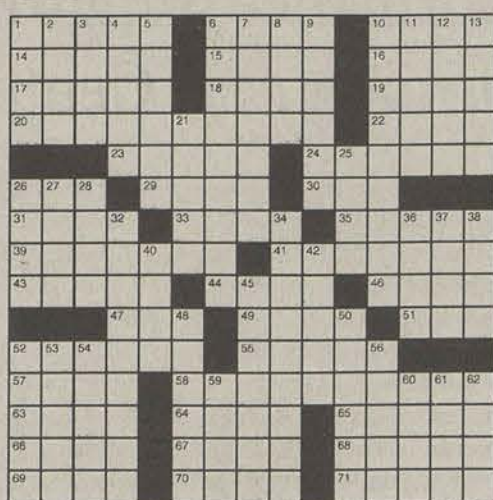
Gloria's Creations, University Optimist Club, Auxiliary Services, Campus Life Enrichment Committee, Center for Wildlife Education, Departments of History and Sociology & Anthropology, Center for International Studies, George-Anne, Georgia Southern Botanical Gardens, and the Multicultural Student Center



Crossword

ACROSS
1 Highway
6 Main point
10 Victory
14 Bumped off
15 Biblical preposition
16 Circular band
17 Left-hand page
18 Cracked open
19 "the Woods"
20 Current
22 Knotted
23 Guide
24 Awkward state
26 Saloon
29 Unvarying
30 Chest muscle, for short
31 Israel's airline
33 Thompson of "Family"
35 Tort Spelling's dad
39 Garb
41 1972 Winter Olympics city
43 Dame
44 Play divisions
46 Extend across
47 Down for the count, briefly
49 Biddies
51 "Turn to Stone" rock grp.
52 Black Sea port
55 Geometric calculations
57 Orange part
58 A-C-E triad, e.g.
63 Rights org.
64 Wine region of Italy
65 Juliet's beau
66 Hideout
67 Snow coaster
68 Occurrence
69 Fr. holy women
70 Florida islands
71 Fender-bender scars

DOWN
1 Invitation letters
2 Bread spread
3 Seniors' org.
4 Harrow parts
5 Noses

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09/25/04

Solutions

1 Highway
6 Main point
10 Victory
14 Bumped off
15 Biblical preposition
16 Circular band
17 Left-hand page
18 Cracked open
19 "the Woods"
20 Current
22 Knotted
23 Guide
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64 Wine region of Italy
65 Juliet's beau
66 Hideout
67 Snow coaster
68 Occurrence
69 Fr. holy women
70 Florida islands
71 Fender-bender scars

48 Fine, twilled linen
50 Holy
52 October
53 Birthstones
54 Admission ticket
55 Songwriter
56 Push
59 Cartographic
60 Seer's sign
61 Become a lessee
62 Polka followers

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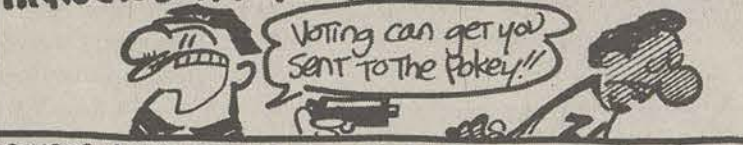
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SOURCE: JOINT REPORT FROM PEOPLE FOR THE AMERICAN WAY & THE N.A.A.C.P. www.kchronics.com

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YEAH. *COUGH*

PAUL!

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COUGH

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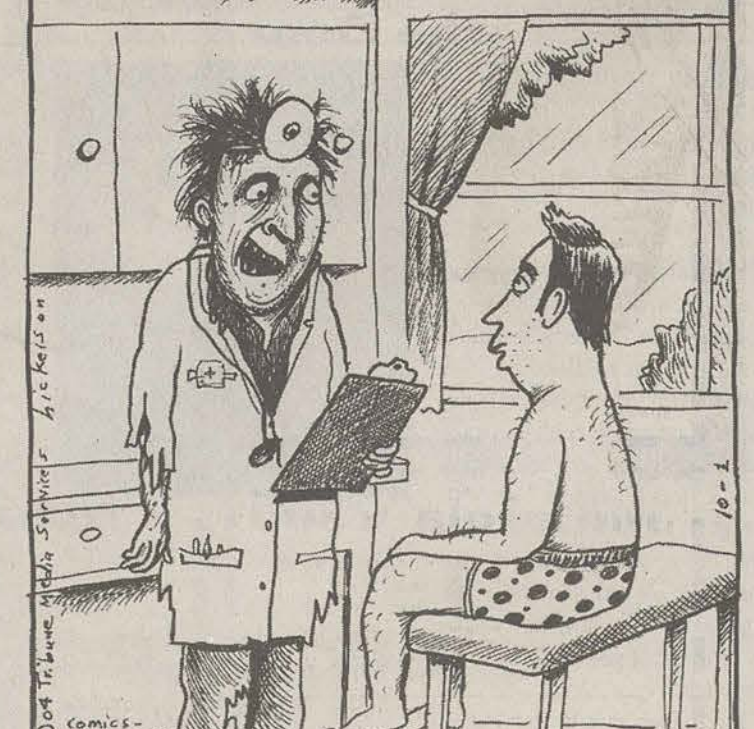
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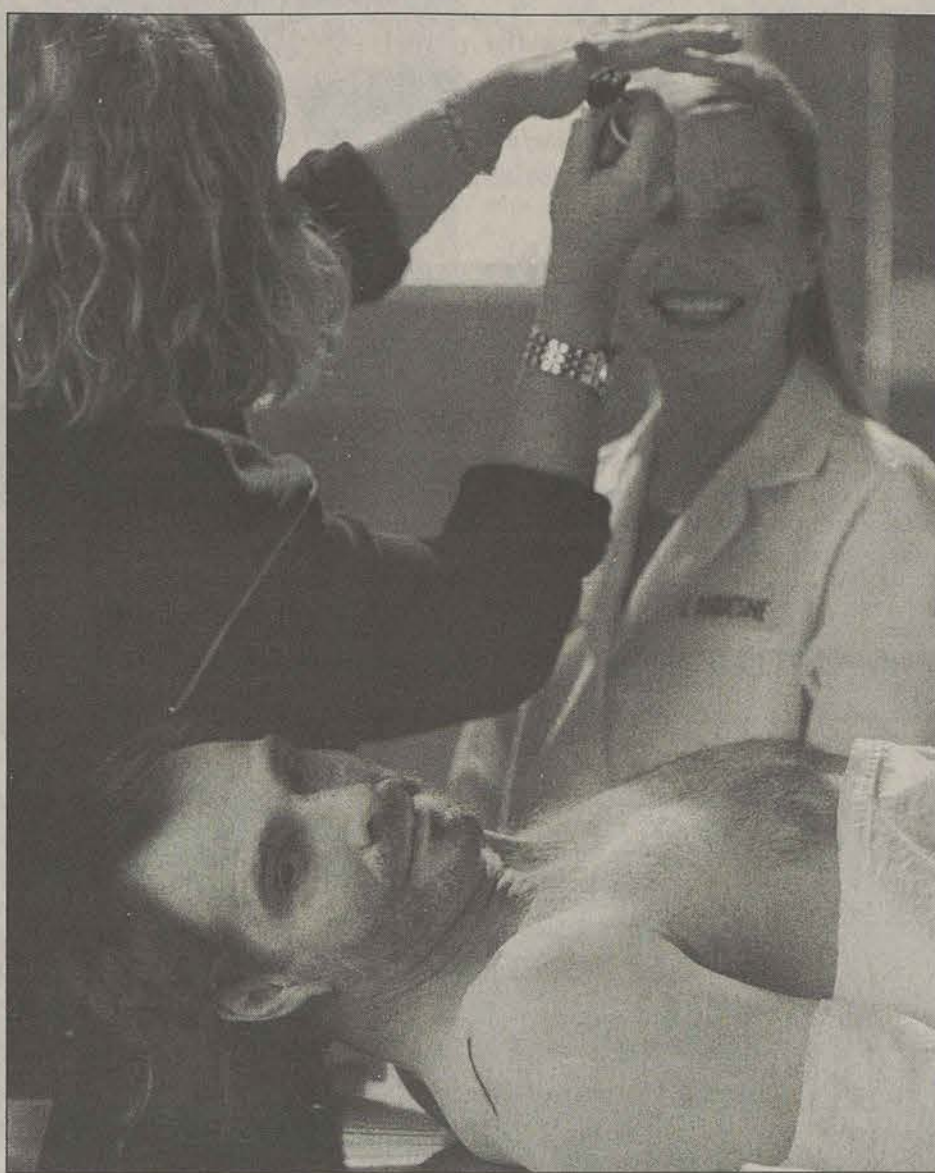
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Stiffs with the right stuff: Playing dead is an art on 'CSI'



Mark J. Terrill/AP Photo

Actor Gary Wayton looks toward the camera as he lays on an autopsy table playing a corpse while a makeup artist touches up actress Emily Procter on the set of 'CSI: Miami,' Friday, Oct. 29, 2004, in Manhattan Beach, Calif. The proliferation of 'CSI' series, along with other forensic dramas, has created a graveyard full of actors playing dead.

By Lynn Elber
Associated Press

MANHATTAN BEACH, Calif. — In the makeup trailer for "CSI: Miami," the coroner and the murder victim sit side by side.

Vibrantly tinted lipstick and blush are applied to series star Khandi Alexander, who plays Dr. Alexx Woods. In the next chair, actress Megan Boyle sits quietly as death is painted onto her face.

Delicately drawn green veins, a cosmetically induced bloodless pallor and autopsy "scars" turned Boyle into an eerily believable corpse.

"Hey, everybody dies. I get to practice," said Boyle, nonchalant about her ghostly appearance as well as the morgue examination scene that awaited her later in the day.

The proliferation of the "CSI" series, along with other forensic dramas, has created a graveyard full of actors who played dead. "CSI: Crime Scene Investigation," which reaches its 100th episode Nov. 18, "CSI: Miami" and newcomer "CSI: New York" do use dummy corpses, but often it's real people who occupy the autopsy table.

Episodes for the trio of CBS' hit crime dramas show the discovery of a victim and then flash back to the events surrounding their death. That

requires a living actor.

Stiffs with the right stuff are "extremely important. That's what people tune into, the reality of what we deliver here," said Scott Shiffman, a "CSI: Miami" producer.

It's the job of makeup department head Cheri Montesanto-Medcalf and her staff to fake death for "CSI: Miami" (10 p.m. EDT Mondays).

For Boyle's character, asphyxiated in the Nov. 29 episode after a sex game goes awry, an ivory-toned base sponged onto face, lips and upper chest is the first step.

The prominent veins and hidden bruising around the mouth that will show up on the autopsy table under blacklight add to the illusion. The victim's body and face are well-preserved because she was discarded in a peat bog, slowing decomposition.

"They still want her to look beautiful," Montesanto-Medcalf said of the 23-year-old actress with flowing blond hair destined to be matted with debris.

Not bad, considering how gruesome it gets for other "CSI" victims. Photos decorating the makeup trailer at Raleigh Studios show one victim, dragged by a bus, with deep and bloody simulated abrasions. An actor transformed into a decomposed corpse is another pinup.

Laverne Munroe, helping transform Boyle, created a gunshot on a squeamish actor's face.

"He said, 'I've got to step out. I'm going to throw up,'" recalled Munroe. "We were a little surprised. It was just a bullet hole."

Others are far more relaxed about the process, including one cadaver who recently shared a scene with Alexander and series star David Caruso, who plays Miami police Lt. Horatio Caine.

"It was myself, David and the table between us with the corpse," Alexander recalled. "And the guy starts snoring, loudly. In the middle of the scene. And David just turns beet red because he's trying to get through the scene and not laugh."

Alexander much prefers a real actor to a fake body.

"Because my character speaks to the dead, it gives me something to feed off. A lot of our dummies don't have faces molded; it's just a foam body. We don't get anything back." At times, though, even the best-intentioned series has to cheat on death.

"Sometimes it is too gross to see on television ... so we shoot over or shoot around," producer Shiffman said. In other cases, a wound may be made more exaggerated than it would be in fact.

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'Producers' prepares for London opening after tumultuous few weeks

By Jill Lawless
Associated Press

LONDON — After a choppy trans-Atlantic journey, "The Producers" is ready to take on London.

Three and a half years after it wowed New York — and three weeks after it lost its star in disputed circumstances — the Mel Brooks musical opens Tuesday in London's West End at the Theatre Royal, Drury Lane.

The curtain goes up without Richard Dreyfuss, the Academy Award-winning actor who was to play the unscrupulous showman Max Bialystock. Dreyfuss left the West End production on Oct. 18, four days before the start of previews. He was replaced by Nathan Lane, Tony-winning star of "The Producers" original Broadway production.

The musical's producers said Dreyfuss, 57, was forced to abandon the physically demanding role because of complications from back surgery and a recurring shoulder injury. They have refused to comment on speculation that Dreyfuss was fired — or that hiring the non-singing actor was the wrong decision.

"If Richard had been fit enough, it would have been a great decision," said one of show's producers, David Ian of Clear Channel Entertainment. "Unfortunately, things happen; nobody could have foreseen it. We made a decision that was the right one for both sides."

Dreyfuss' departure came after he told a British newspaper that "I sing like a seal and dance like your Uncle Leo" and advised audiences not to see

the show before Christmas.

"Come from Christmas on. Do not come before that, OK?" Dreyfuss said on the Oct. 14 edition of ITV television's "The Frank Skinner Show."

Dreyfuss added: "The general manager just had a heart attack when I said that."

The production was saved by the last-minute import of Lane, 48, whose presence has heightened anticipation and boosted advance box office above \$9 million.

Although the Broadway star is not a household name in Britain, preview audiences have given the show standing ovations and praised Lane's strong chemistry with British comedian Lee Evans, who plays Bialystock's reluctant partner in crime, Leo Bloom. Evans and

Lane starred together in the 1997 film "Mouse Hunt."

Based on Brooks' 1968 movie of the same name, "The Producers" is about an unscrupulous impresario who cons little old ladies into putting their money in a surefire flop — the jaw-droppingly bad musical "Springtime for Hitler" — so he can pocket their investments.

The stage version opened on Broadway to a rapturous reception in April 2001 and is still going strong, despite the departure of Lane and the musical's other original star, Matthew Broderick.

The London production is not out of the woods yet. It has been a tough autumn for London's West End, with many shows, even hits like "Jerry Springer: The Opera," struggling to fill seats.



Nathan Lane, left, who plays Max Bialystock and Lee Evans, who plays Leo Bloom rehearse a scene from the new Mel Brooks musical "The Producers" during a press preview.

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