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## The George-Anne

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# The GEORGE-ANNE

www.stp.georgiasouthern.edu

SPORTS: GSU Volleyball beats long-time rivals Charleston **Page 5B**

Thursday, September 23, 2004 • Volume 77, Number 29



## Mail box mix-up angers students

By Jessica Luber  
jluber@georgiasouthern.edu

How would you feel, if one day, you went to Landrum to check your P.O. Box, and you found someone else's mail there? Well that is exactly what has happened to several students on campus and many are upset about the changes.

With over 2.2 million incoming parcels, letters, and flats coming into the Landrum center postal service each year, mistakes are bound to be made and letters are bound to be found in someone else's box. While human error takes place on a day-to-day basis, students need to realize that the university's postal service is not out to get you. They are not keeping your mail or hiding your boxes. They just need time to do their job with the cooperation of the students.

Like many others, third year student Charlie McCarter anxiously awaits his financial aid check every year. When he went to check his P.O. Box on distribution day, he got more of a surprise than a check: he got nothing at all.

After speaking to a clerk and checking WINGS, McCarter found out what many others don't realize; a P.O. Box can be changed.

"When I found out I was pretty upset," said McCarter. "I don't know why my P.O. Box was changed, but I now know the combination to two different P.O. Boxes and now someone else knows mine; I don't like that. I have important things that come to me, like bills and checks."

This happens quite a bit, leaving the student less than happy. "We never just up and change a student's P.O. Box," said Director of Postal Services Keith Daniels. "A student has to meet certain criteria before their box dropped or changed. One, a student could have paid their fees late. Two, they withdrew from classes, remaining out of school for an academic semester. Or three, completed a voluntary cancellation form," Daniels said.

Daniels said that students need to realize that if they meet one of these three criteria, more than likely, they will experience a P.O. Box drop or change. Also, if you have registered for a summer semester and do not go, this is considered to be a withdrawal in the postal services computer system.

Like McCarter, those who have had a box change will still receive their mail. A clerk will notice if the name on the letter and the name on the box do not match. This mail is then put into a large tub where it will eventually be sorted through and looked up on a computer. While this can only go on for so long, students are strongly encouraged to fill out a change of address form. After a year, mail will be returned to sender.

While some are upset, they should realize that this is done to accommodate incoming freshman and transfer students. This year, postal services have met capacity and with the continuing growth of the school, the University is tentatively looking

POST OFFICE, page 5

## Unity Fest brawlers to face consequences

By Jenny Miller  
jmlle40@georgiasouthern.edu

Nearly two weeks after an unified Unity Fest, charges and sanctions are now being brought up against students and organizations involved in the altercation.

According to the police report, no one involved in the fight was arrested that night, but they will face charges by GSU Judicial Affairs.

The fight that broke out at the Unity Fest—which was held at the Russell Union on Sept. 10 and was sponsored by the Multicultural Student Center—involved approximately 20 male students and caused the event to be cancelled early. Students from Alpha Phi Omega, a national service fraternity, and Omega Psi Phi, a social fraternity were said to be involved in the confrontation.

"Both students who were involved in the Unity Fest incident as well as the organizations that the students are involved in will be charged as soon as a formal meeting is arranged," said Edward Bayens, Director of Judicial Affairs.



Courtesy of Channel 97

A fight broke out among students at the Unity Fest on Sept. 10. The students involved in the confrontation will face charges by the GSU Judicial Board, though no arrests were made by police.

The fight broke out shortly after the event began, and once the fighting had ended students were told by an event organizer, "you need to get out of here in the next three minutes. Go home, please! The police are coming."

Amy Anderson, coordinator of the Minority Advisement Program, said that even though the event had to be shut down, they plan on continuing with Unity Fest next year, hopefully without any incidents occurring during the festivities.

## Beheading video assumed to be hostage Hensley

Associated Press

CAIRO, Egypt - A videotape appeared on an Islamic Web site Wednesday purportedly showing the beheading of hostage Jack Hensley of Marietta, Ga. by al-Qaida-linked kidnappers.

The appearance of the video came hours after Hensley's headless body was located and handed over to U.S. officials in Iraq.

In the video, a blindfolded man in an orange jumpsuit sat in front of five masked militants dressed in black. One read a statement as they stood in front of a banner of Tawhid and Jihad, a group led by Jordanian terror mastermind Abu Musab al-Zarqawi that is fighting U.S. troops in Iraq.

After reading a statement, one of the militant pulled a knife and attacked the man from behind. Then the head was placed on the body.

The tape was posted on a Web site known as a clearing house for Islamic militants. The identity of the man who was killed in the tape could not be independently verified.

The group earlier said it had beheaded fellow U.S. hostage Eugene Armstrong. A videotape purportedly of Armstrong being killed surfaced on a Web site Monday. Armstrong's de-



AP Photo

A hostage alleged to be American Jack Hensley is seen in this video posted on the Internet by an Islamist website on Sept. 18. The AP is unable to verify the authenticity of this image.

capitated body was found in Baghdad the same day.

A separate video broadcast Wednesday shown a man identifying himself as Bigley pleading for his life.

In the latest video, the speaker said President Bush will pay a heavy price.

"We have demanded the release of our sisters in return for the two hostages, the Americans, and the British. But Bush's intransigence and his disregard of the souls of his people and his refusal to save their lives will cost him a very high price which he will not forget in his lifetime."

### Weekday Weather



Thursday

HIGH  
92°LOW  
66°

Sunny

Friday

HIGH  
88°LOW  
61°

Partly Cloudy

### Only in America

• Shot glasses cause a buzz at a New Mexico high school

• Connecticut man receives extra jail time for mooning judge

• Pennsylvania paper carriers are cited for delivering during flood



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### Opinions

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• GSU Football vs UT Chattanooga this Saturday in Chattanooga



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## Campus News

# CAMPUS

## Reporter's Notebook

### Notes from the Student Government Association meeting on Wednesday

By **Jamie Galvin**  
Spiffy756@aol.com

•According to some GSU students, a rumor has been floating around, alleging that registering to vote can affect one's financial aid status. At Wednesday's meeting, Student Government Association (SGA) President Charisse Perkins confirmed this was merely a myth after talking to GSU President Bruce Grube who said, "if you register to vote in Bulloch County it will not affect your financial aid."

•According to Perkins, SGA has registered about 600 voters in their recent voter registration drives.

•Changes have been made to the acceptance guidelines of the "Who's Who" organization. In past years, it was necessary for a student to be recommended by a professor. This year, all students with a GPA of 3.0 or higher are eligible for peer and/or self-nomination.

•SGA Vice President of Academic Affairs Shri Davis said that students are having problems not being able to understand foreign professors, due to their thick accents or inexperience in practicing the English language. Davis met with GSU Provost Linda Bleicken, who will take matters up with the Deans of each college in hopes to apply a mandate screening for all professors on campus.

•With the Presidential election a little over a month away, GSU faculty adviser Patrick Novotny spoke of attempts to possibly bring a voting precinct to the GSU campus. The only school to have one at this point is Auburn University. According to Novotny, Lee Deloach, the Probate Judge of Bulloch County, said that having a precinct on the GSU campus is a feasible and good idea.

*Jamie Galvin covers the Student Government Association for The G-A, and her notes appear each Wednesday.*

## 'Ship Shape' exhibit comes to GSU Museum

By **Emily Haymans**  
ehayman1@georgiasouthern.edu

Finally, there's a way to develop sea legs on campus.

The latest exhibit to hit the GSU Museum, Ship Shape, opened September 20. It promises to be one of the most exciting, with 27 ship models and many interactive learning stations.

Visitors to the museum can become adept in sea lingo, use real maritime equipment, learn all about life on the high seas, and much, much more.

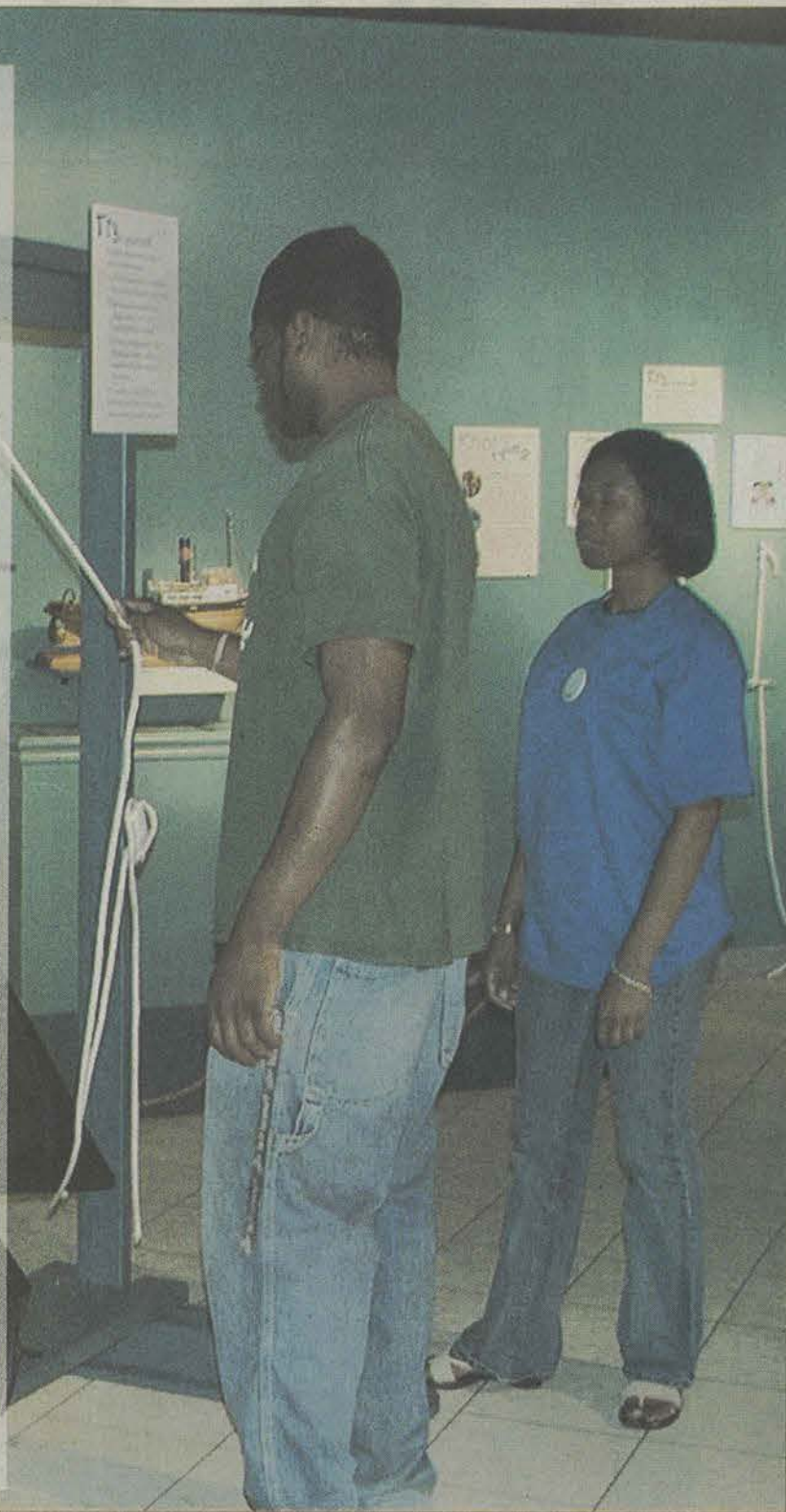
"We thought this exhibit would appeal to all ages," said Susan Shryock, the museum's administrative secretary.

With activities and displays that are both child and grown-up friendly, there's something at Ship Shape for every age group.

The exhibit is open during regular museum hours, weekdays from 9 a.m. to 5 p.m., and will close on January 24. It's a great way to have a nautical adventure without getting sea sick.

**Dre Hamilton** (left) and **Mareka Braswell** tour the GSU Museum's new 'Ship Shape' exhibit on Tuesday.

Photo by **Brian O'Connor**



## GSU opera to open 2004-2005 season on Saturday

Special to the G-A

The GSU Opera will open its 2004-2005 season with a compilation of scenes from a variety of popular operas.

"A Night of Opera" will be held at Trinity Episcopal Church in Statesboro on Saturday, Sept. 25, at 8 p.m.

Featuring performances by GSU faculty and alumni, "A Night of Opera" will include selections that will appeal to long-time opera enthusiasts as well as casual fans.

Opera scholar David Dudley, an associate professor in the university's Department of Literature and Philosophy, will serve as the master



of ceremonies and explain what will be happening in each of the 15 scenes.

"You are sure to hear some of your

opera favorites," said GSU Opera Director Tamara Watson Harper, an assistant professor in the GSU Department of Music. "And, should

opera be new to you, this is a great way to get your feet wet."

Among the selections that will be performed are "Nous avons en tete une affaire" from "Carmen," "Parigi, o cara" from "La Traviata," "Un bel di" from "Madama Butterfly" and "Wanting You" from "New Moon."

Admission to "A Night of Opera" is free, but donations will be accepted. All proceeds will help fund student scholarships and future GSU Opera performances.

Trinity Episcopal Church is located at 4401 Country Club Road in Statesboro. For more information on "A Night of Opera," call 912-486-7902.



Luke Hearn/STAFF

**Dr. Patrick Novotny** (standing), faculty adviser of the Student Government Association, speaks to the SGA Senate about the possibility of having a voting precinct on the GSU campus. The only college that currently has a precinct on campus is Auburn University.

If you would like your group's events or meeting times featured in Campus Calendar, or to have your group featured in Campus News, contact us at 912-681-5246, or [ganews@georgiasouthern.edu](mailto:ganews@georgiasouthern.edu)

## 17th Annual Georgia Southern University Study Abroad Fair

Tuesday, September 28, 2004  
10:00 a.m. to 2:00 p.m.  
Russell Union Ballroom

- Georgia Southern University Program Directors
- Representatives from Study Abroad Programs from other institutions within the University System of Georgia
- Representatives from Study Abroad Programs across the nation
- Financial Aid Representatives
- Georgia Southern Students who have studied abroad

Have the life-changing experience of living in another culture while attending classes! Find out how you can study abroad, too!

For more information, please contact Jeff Palis, Study Abroad & Exchange Coordinator at 871-1747 or visit our website at: [http://academics.georgiasouthern.edu/international/study\\_abroad/](http://academics.georgiasouthern.edu/international/study_abroad/)

Sponsored by the Center for International Studies located in Rm. 1313 of the Forest Drive Building

## The Ramen Wild Contest

### Win CASH, PRIZES, and OODLES OF NOODLES

If Pizza and Wings are the National Foods of college students after payday, then the lowly Ramen Noodle is the National Food of college students who are broke. Cook 'em, customize 'em or eat 'em straight out of the bag - when cash is tight, those inexpensive noodles are looking more and more tasty. Join us Monday for the announcement of a contest that will challenge you to "Use Your Noodle!"

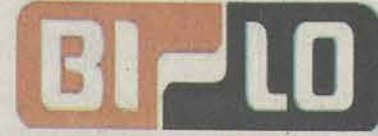
## Coming in Monday - Only in The George-Anne

### Sept. 27-Oct. 13

Deadline to enter Oct. 13



Brought to you by





## Only in America

### Shot glasses create buzz at high school

ALBUQUERQUE, N.M. - Nearly 100 shot glasses etched with "Dreams Will Come True 2004" were handed out in advance of Rio Grande High School's celebration last week - until the principal got word of it.

"It's not an appropriate message to send out," Principal Al Sanchez said Thursday after putting a stop to the giveaway.

"We'll never do that again."

School activities director James Chavez said he thought they could be used to hold candles or toothpicks, not alcohol.

The school had distributed about 100 of the shot glasses before a teacher questioned the giveaway.

Student Lawrence Chavez said the glasses were "better than a key chain," but knew they would raise eyebrows.

"I didn't think of it as a toothpick holder," he said.

### Man owns up to fish fraud

AVARES, FL. - It took Ronnie Lynn Robinson two years to own up to his fish tale.

Robinson admitted Monday to common-law cheating - a rare crime - for turning in what looked to be a thawed-out fish with a belly full of lead weights at a 2002 Lake County bass fishing tournament.

Robinson was charged and stripped of his nearly \$2,000 prize at the Harris Chain Bassmasters Big Bass Tournament.

Florida director Darren Ratliff gutted the winning fish in his kitchen and found three 8-ounce weights in its stomach.

Robinson, 51, finally admitted guilt in exchange for nine months of court supervision, during which he must stay clear of fishing contests.

According to a deputy's report, Robinson caught the winning 8-pound, 6-ounce fish on Sept. 28, 2002, threw it into the live well of his boat and submitted it more than six hours later.

Tournament officials didn't question the entry at the scene, but Ratliff said it looked pale and flaccid, and, unlike most freshly dead catches, stiff from rigor mortis. The fish also looked too fat for its length, and the artificial worm in its mouth didn't have the punctures usually found on used bait, he said.

Robinson's \$1,915.20 prize was nearly enough to cover his \$2,000 bail.

### Paper carrier cited for delivering during flood

CARLISLE, PA. - A plucky newspaper carrier and her father used a rubber raft to reach flooded subscribers - and both wound up in trouble with the law.

Betsy Patrick, a carrier for *The Patriot-News* of Harrisburg, delighted six stranded subscribers along the rain-swollen Conodoguinet Creek in Middlesex Township on Sunday when she and her father floated down Clemson Drive in the raft.

Police and a state Fish and Boat Commission officer cited her father, Rick Patrick, for negligent operation of a water craft.

Betsy Patrick said she was arrested for disorderly conduct after arguing about the \$220 citation.

Patrick, of Silver Spring Township, said she will fight the charge.

"There was no problem with what we did," she said. "We both had life vests on. We had signaling whistles."

A Patriot-News carrier since 2001, Patrick said she took to the raft because she didn't want the remnants of Hurricane Ivan to mar her perfect delivery record.

Danny Diego, the Patriot-News' circulation director, praised Patrick's gumption.

"I believe she was demonstrating her commitment to excellent customer service," Diego said.

### Man drops pants for judge

MILFORD, CT. - A man who mooned the judge will be spending an extra year in his prison jumpsuit.

Three months after dropping his pants in front of Superior Court Judge Patrick Carroll, Richard Brown was back in court Monday for a plea agreement on a robbery.

Brown's June 23 pants dropping cost him a year in prison. He got six months for contempt of court and an

extra six months that the prosecutor added to the sentence offered in a plea deal for robbery.

Brown's bottomless outburst began when Carroll told him to say "yes, sir" when addressing the court.

"Sir? Kiss my (expletive), sir!" Brown shouted, dropping the pants of his two-piece prison jumpsuit as he turned to expose his rear end to the bench.

According to terms of the plea agreement, Brown will be sentenced in December to 10 1/2 years in prison for holding up the Krauszer's market in West Haven, on Dec. 11, 2003.

Brown will begin serving that sentence when he finishes his six months for contempt for mooning the judge.

### Twinkies go bankrupt due to low-carb craze



Associated Press

Twinkies in a Wonderbread outlet store, after the company filed for bankruptcy early Wednesday.

KANSAS CITY, MO. - Interstate Bakeries Corp., the maker of lunch box staples Wonder Bread and Twinkies, filed for bankruptcy Wednesday after months of financial turmoil brought on in part by the low-carb craze.

The company will continue operating its bakeries, outlet stores and distribution centers, and analysts say that its famous brands are unlikely to disappear from store shelves.

Tony Alvarez, the bakery's new chief executive, said the company had no immediate plans to lay off additional workers. But, he added, "It's very rare in this country that anyone goes through Chapter 11 and is layoff-free."

For more than a year, the bakery has struggled with declining sales of its bread and sweet goods products - a drop the company and analysts blame on the popularity of high-protein, low-carb diets such as Atkins and South Beach.

Thomas Morabito, food analyst, said the company was hurt by what he called a "lack of innovation" in responding to the low-carb market; it didn't release a low-carb product until February.

He said the diet trend, combined with the company's high debt and large overhead costs, led to the filing.

Interstate Bakeries and its subsidiaries employ 32,000 people at 54 bakeries across the country.

In two years, the company has laid off about 800 employees as it closed several bakeries.

The company's other brands include Hostess and Home Pride.

### 76-year-old woman raped by 11-year-old

MILWAUKEE - An 11-year-old boy was charged Wednesday with raping a 76-year-old neighborhood woman in her home as three of his friends stood watch.

Police said that for a week before the attack, the boys had been "terrorizing" the woman in her house, repeatedly breaking in and taking cash and other items.

The woman, who lived alone, told police she was taking a sponge bath in the kitchen Friday when the 11-year-old walked in, demanded money and then ordered her to take off her clothes and go into the bedroom, according to court papers.

The boy's brother, a 13-year-old who was among the three other boys also charged, said he heard the woman say: "I'm just an old, half-crippled lady, I'm not going."

The woman said the 11-year-old put on a condom and tried to rape her, followed by a second boy.

The 11-year-old was charged in juvenile court with sexual assault and being a party to burglary and criminal trespassing.

The other boys - ages 11, 12 and 13 - were charged with being a party to burglary and criminal trespassing.

In court Wednesday, the 11-year-old, facing the less serious charges, called out, "Hi, Mom" after spotting his adoptive mother.

### Cat Stevens: terrorist?



Associated Press

Formerly known as Cat Stevens, Yusuf Islam spoke at a meeting of the Islamic Society of North America.

WASHINGTON - He hasn't been an entertainer for decades, but when the folk-rock singer once known as Cat Stevens has resurfaced over the years it's usually in a way that stuns or confuses the fans who still love his old songs.

Stevens, who changed his name to Yusuf Islam, abandoned his music career when he became a Muslim in 1977. He was detained after a flight to the United States Wednesday because his name is on a government anti-threat watch list.

The flight was diverted to Bangor, Maine, on Tuesday afternoon after U.S.

officials who checked the passenger list learned the singer was aboard. Federal agents met United Airlines Flight 919 and interviewed him.

U.S. authorities think donations from Islam may have ended up helping to fund blind sheik, Omar Abdel-Rahman, who was convicted for the 1993 World Trade Center bombing, and Hamas, a Palestinian militant group considered a terrorist organization by the United States and Israel.

Islam's brother and business manager, David Gordon, said in a telephone interview that he could guarantee that Islam does not associate with possible terrorists.

Homeland Security Department spokesman Dennis Murphy said Islam was "denied admission to the United States on national security grounds" and was expected to be sent back to London on Wednesday.

Islam has made a number of trips to the United States in recent years, including one in May for a charity event and to promote a DVD of his 1976 MajiKat tour. He donated half the royalties from his most recent boxed set to the Sept. 11 Fund to help victims of the attacks.



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## SUBMIT



Georgia Southern's  
arts and literature magazine  
This semester's theme:

## INJUSTICE

Stories, poems, essays, photographs, paintings, drawings, sculptures, collage, and other art will be accepted and reviewed for publication.

Submission information and applications are available at the Williams Center, room 2009.

Deadline for submissions:  
October 15, 2004 by 2:00 p.m.

For more information, contact:  
[miscmag@georgiasouthern.edu](mailto:miscmag@georgiasouthern.edu)  
or 681-0565

### College of Health & Human Sciences Student Services Center \*Spring 2005 Group Advisement Sessions

School of Nursing	Date
Pre-Nursing Week	September 27, 2004 thru September 30, 2004
Pre-Nursing Students can participate in any one of the group advisement sessions	

Jiann-Ping Hsu School of Public Health	Date
Nutrition & Food Science	September 29, 2004
Community Health/ Health Behavior	September 30, 2004

Exercise Science	October 11, 2004
Pre-Sports-Medicine	October 11, 2004

Department of Hospitality, Tourism, and Family & Consumer Sciences	Date
Fashion Merchandising & Apparel	October 12, 2004
Sport Management/ Recreation	October 13, 2004

Hotel Restaurant Management	October 14, 2004
Child and Family Development	October 14, 2004

Interior Design	October 18, 2004
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All Sessions held in Hollis Building Ground Floor Room 0108  
Beginning at 3:30pm

for students with  
\*60 hours or less  
or for those who are  
not officially in the  
academic program

\*Pre-major students in CHHS





## our opinion

We yell  
back

We here at *The George-Anne* would like to formally apologize for any grievous errors of grammar, spelling or layout in our last four editions. Normally, our offices are the epitome of professionalism where numerous tasks are accomplished in concert with an efficiency rarely seen in university journalism. Here in the Williams Center hurdles are leaped, obstacles are overcome, and new precedents of excellence are set daily.

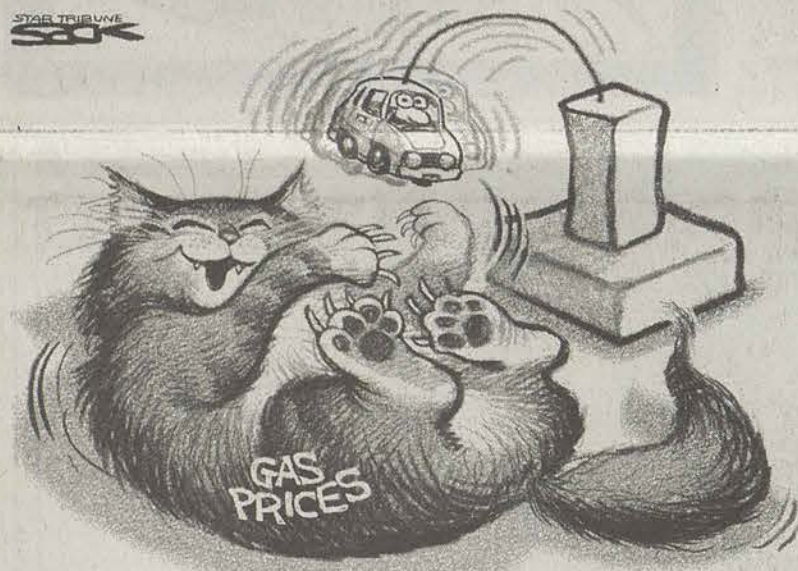
However...

In recent weeks, our beloved and beautified campus has been riddled with a cacophony of noise reaching decibel levels not unlike that of an aircraft leaving the runway. Let us explain: For the last two weeks, at about ten or eleven each night until midnight or one in the morning, any number from 30 to 50 girls have been practicing for their "Yell Like Hell" competition. We are all for togetherness, community service, good causes and any other positive offshoot one would attribute to yelling oneself hoarse. We love this community and will support any endeavors to better it. But we are indeed having a hard time doing much of anything productive recently.

The cause?

Almost three quarters of our staff has gone utterly insane from the seemingly endless roar emanating from the Russell Union Rotunda. It's a wonder that the Union building itself has not collapsed around them. One has to fear for their significant others. Who knows what kind of hearing damage they have sustained in recent arguments?

Regardless, although we appreciate their motives and their goals, we cannot wait until the fateful day when a winner is declared and peace can return to our moonlit campus.



## letter to the editor

## Flag-waver was only having a good time

After perusing the September 20 issue of *The George-Anne*, I have a response to the opinion you printed.

The article begins well but quickly deteriorates, delving into the oft-discussed use of the Confederate battle flag. I am writing neither in defense of the flag itself nor the institutions many suppose it represents. Instead, I want you to re-evaluate the arguments you made concerning its appearance.

You write: "The fact is, it [the flag] makes some people uncomfortable. Therefore, it is disrespectful to your fellow humans, and isn't socially appropriate for display in some situations." Yes, the Confederate battle flag does disturb some people. Then again, pink, frilly objects sometimes disturb me. Does that make pink, frilly things forbidden in my presence? No. I know that if I ignore their potential implications, the pink things do not bother me because I do not invest them with any power over me. The same is true for the battle flag.

My real concern is with the second sentence of the quote. When attending a football game or any other sporting event, you are surrounded

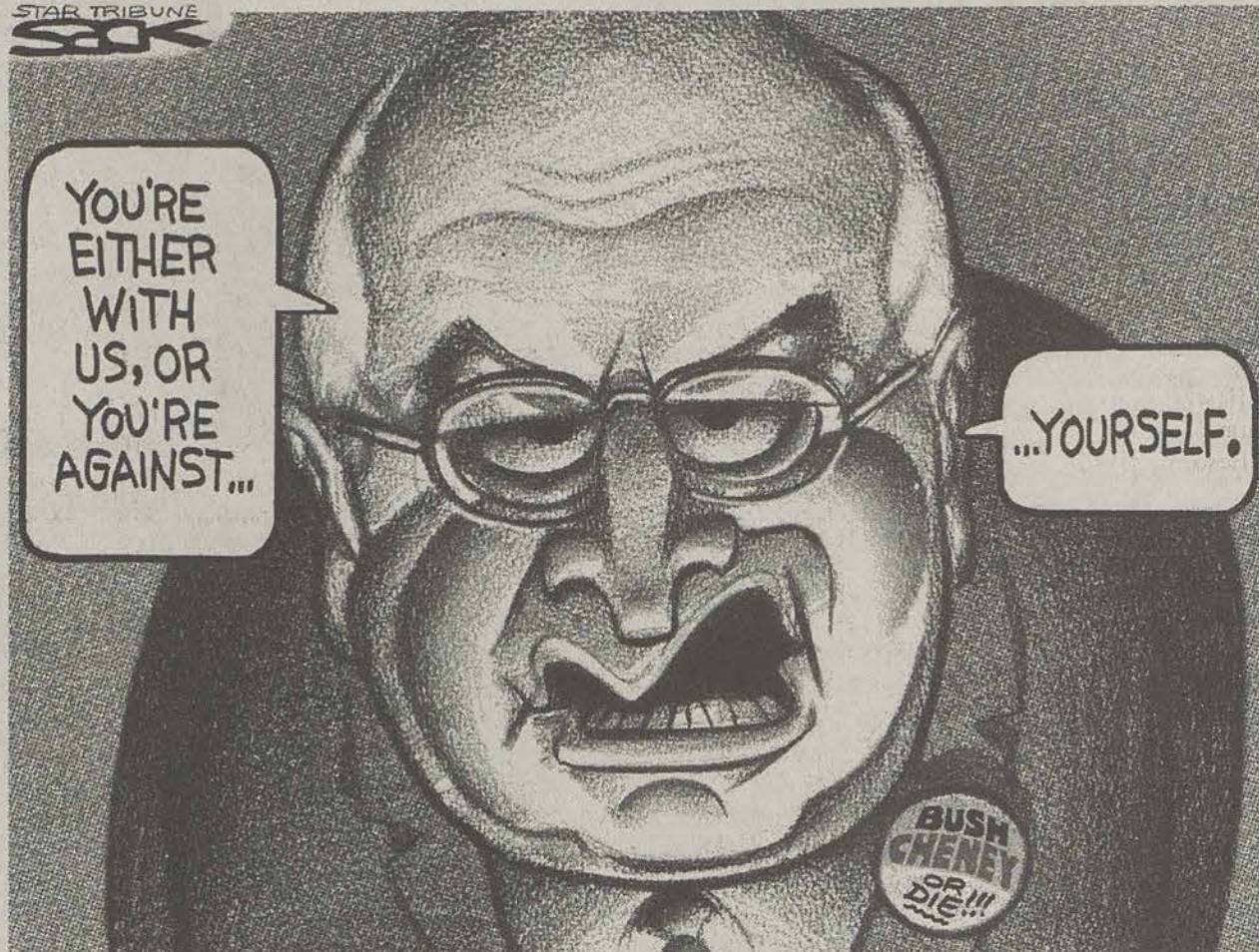
by fans. The word "fan" is short for "fanatic," defined by *Collier's Dictionary* as "one whose devotion to a cause or belief is marked by excessive, often irrational enthusiasm or zeal." The particular way in which the person displayed her enthusiasm by waving the Confederate battle flag is offensive to you. At least, that is how I read the article.

Now, the flag-waving fan was not there for your entertainment, to offend you, or to do anything else but see a good football game. The fan simply expressed her right to free speech. Her expression may not conform to your social ideals, but just because one or two people may be offended should not keep anyone from celebrating their guaranteed freedoms. You may not like what someone says or does, but you can express your opinion (as you did) to the contrary.

Now that I have aired my opinion, I thank you for taking the time to read it, and I wish you well.

Michael Newton  
michael\_a\_newton@GeorgiaSouthern.edu

STAR TRIBUNE



## 30-18-37, turn left first

The number above is the combination to my post office box at Landrum, number 11357.

Really, I don't mind you faithful readers of mine having it. You might as well. Anyone who happens to have had that box before I did can still open it provided they remember the sacred code.

In fact, I can still open my old box, 15922. No, I haven't consciously been committing the felony of tampering with the U.S. Mail, but I rather incidentally did open it and discover someone else's intercampus correspondence shortly after the box was brainlessly revoked from me by Postal Services over the summer. You see, if you sign up for summer courses, then drop them (when, for instance, financial aid screws you over), you lose your mailbox. This takes place even if you're registered for fall classes and will obviously be returning with bells on.

Of course, if you never register for summer classes in the first place, you can come back to the same sweet silvery space that brings you all those delivery slips for care packages. Or, if you're me, a lot of bills and hate mail.

Yes, there are some awfully peculiar penalties involved with hanging around town and contribut-

ing to the economy of the surrounding community during Southern Georgia's hottest months.

I loved my old mailbox. I had a passionate, four-year-long affair with that mailbox. I am one of the rare few in this highly electronic world still nursing a considerable dependence on snail mail. I have a lot of military friends, and I try to be a dedicated pen pal. I like to get mail. I order a lot of...er...books off the Internet. Everyone from here to Iraq knew that as my address considering it's been the only way to reach me via stamped paper since the year 2000. So, you can easily imagine my dismay when they told me they had passed it off to someone else, and that there was absolutely no way I could have it back.

My initial reaction was one of anger toward whoever now possessed my mailbox. With rage only a fifth-year student (who has naturally come to expect an unrealistic level of respect around campus) can feel, I was filled with incredulity by the idea that some scrawny freshman could possibly think they need that address more than I did. That address was mine, not simply because my name was on it, but because countless friends, family members and businesses relied on the idea that they could send something

See Permenter, Page 5A

## relationships &amp; sex

## SPEAKING OF... Cheating

As we are all aware, relationships are built around friendship, commitment and trust. However, cheating (or the idea of it) has always been an idea men or women consider during the course of any relationship. The idea of cheating presents something enticing that offers excitement and trouble all at the same time. Unfortunately for many, getting caught is inevitable and can become the beginning of the end for the relationship. Although I don't condone cheating actions, I will provide you with the essential information that will allow you to conquer the obstacles cheating presents.

## Rule 1: Keep track of your lies

Nothing will ruin the art of cheating more than not knowing which lies go with which situation. Forgetting that you were supposed to get get milk and instead coming back with a sweat-soaked shirt and an excuse you used last week leaves your sig-other to think you were getting "other" sources of protein.

Novice Tip: Have your lies set up before you go on your booty call.

Expert Tip: Have props to support your lies, it is the best way to turn your suspicious partner into an apologetic fool.

## Rule 2: Keep your lies to a minimum

The most successful cheaters I know (believe me, I know a lot) are always on top of their cheating adventures because they keep them as simple as pos-

sible. Telling your significant other that you need to help your manager plan next quarter's market analysis provides you with that window of opportunity for that weekend hook-up. However, do not and I mean DO NOT add lies on top of lies. Telling your spouse that you are working on the company's market analysis every Saturday afternoon followed by extra public relations work in the evening will have him or her asking questions about everything you did that day. This is why adding lies on top of lies will get you in trouble faster than a fat kid eats a Kit Kat and it will leave you with no one to blame but yourself.

Novice Tip: Use simple lies that cannot be verified.

Expert Tip: Get around their questions without even having to tell a lie.

## Rule 3: Do NOT tell your friends

Even though they will always say, "I won't tell anyone" putting a friend in the position to screw up your relationship is the worst thing you could do. Anybody who has juicy gossip is going to fumble the ball sooner or later. This has recently happened to a friend of mine who told a group of friends about his booty call. Two hours and several shots later, everybody at the party knew about his sexual indiscretions, and his black thong underwear. So what have we learned from this lesson? Don't be stupid; tell no one about your exploits.

See Campbell, Page 5A



Amanda Permenter  
editor-in-chief



DeMarc Campbell  
Columnist

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably via email in Microsoft Word format to gaeditor@georgiasouthern.edu.

All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.



## Kerry stumbles over Iraq

By Michael Goodwin  
New York Daily News

You say you've been following the presidential campaign and are very interested in the candidates' positions on Iraq. Okay, then, answer me this: Which of the following statements did John Kerry make about bringing American troops home if he's elected?

A) He sees a big withdrawal in his first term.

B) He sees a big withdrawal in his first year.

C) He sees a big withdrawal in his first six months.

D) All of the above.

The answer is D - and now you know the problem in trying to figure out where the Democrat stands. Kerry made all those statements in the last two weeks in different interviews and news conferences.

Forget red and blue states - color me confused.

Kerry's Iraq position also morphed in another important way. Initially, he called a first-term reduction a "plan." By the end of the dizzying descriptions, the six-month withdrawal had become "a goal."

The one consistency was his caveat that any changes on American strength mostly depended on getting allies to pony up forces.

Hey, wait a minute. That basically means none of the reductions would happen unless France, et al., agree to send troops. Fat chance of that happening.

### CAMPBELL, FROM PAGE 4A

#### Rule 4: Do NOT cheat with your partner's friend

Let's take a second to think about this. Should I sleep with someone that nobody knows or her best friend since high school? Hmm, that's a tough one.

#### Rule 5: Keep yourself clean

Always be prepared to have the cleaning products needed to keep you from getting caught. Perfume or cologne should be used to disguise any smell, but try not to overdo it. As well, make sure to check for male/female hair on your clothes. Finally, do not keep your booty call's underwear in your glove compartment. You are just asking to get caught.

*Novice Tip: Have cologne in the car.*

*Expert Tip: Carry an extra set of clothes.*

#### Rule 6: Do NOT become the victim of a set schedule

So you call your booty call every Friday night for the hook up right? Yeah genius, a twelve year old could pick up on that schedule. The people who write newspapers assume that everyone reading is on a sixth grade level. I can almost guarantee your other half is just a little bit smarter.

#### Rule 7: Keep your cool if confronted on your cheating ways

Why are there movies out that talk about a guy avoiding eye contact, stuttering over his words and basically sealing his doom as a cheating jerk? It is because he did not have, as I like to say his "game face" on. Stressful situations will always affect people, but the key is to manage these stressful affects. Maintaining a calm and patient manner will quickly resolve any pressing questions your significant other throws at you. Besides, if the ex-President of the United States is able to keep his composure in front of his family, Kenneth Starr and millions of television viewers that he, "did not have sexual relations" then why can't you?

#### Rule 8: Use Protection

Since your cheating ways are putting your partner at risk for STDs, make sure to use protection. It's the very least you can do for your partner, after all, are they not trusting you with their health?

#### In Conclusion

By following the Rules to Cheating, you will quickly become the smooth operator you have always thought you were.

However, if you get caught and come crying back to me that the Rules of Cheating don't work, well... I'll simply ask you if you learned your lesson, you cheating moron.

All of which leaves Kerry's plan full of conditional holes, and thus no real plan at all.

Maybe it's Kerry who is confused about Iraq. In theory, you can't blame him. "Between Iraq and a hard place" aptly describes the American dilemma. Lots of the candidate's fellow countrymen are confused, too.

But Kerry is running for president. And when your party says you're the man, you are required to have more answers than the average Joe.

Kerry offered another Iraq answer last week, but it only further muddled the waters. Taunted by President Bush about whether he would still vote for the war authorization knowing what he knows now about weapons of mass destruction, Kerry said yes.

But your bottom dollar Bush was as shocked as millions of Kerry's supporters. Only Bush was smiling shocked - he basically got Kerry to endorse the invasion again - while the anti-war crowd that makes up a huge chunk of the Democratic establishment couldn't be happy.

Remember that 80 percent of the delegates at the Boston convention said the war was a mistake. And now their candidate seemed to be saying something else entirely.

Kerry's war room was quick to try to explain the nuances - Kerry felt Bush had no plan for winning the peace - but the damage was done. By week's end, even Kerry aides were admitting he had walked right into a clever Bush trap.

And the Bushies weren't done scoring points. The president, whose meanings are clear even when his syntax isn't, seized on Kerry's time-tables to say, rightly, that any talk of withdrawal would undercut efforts to stabilize Iraq.

Vice President Cheney seized on another strange Kerry comment - that he would run a "more sensitive" war on terror. That was like lobbing a big fat softball right down the middle, and Cheney clubbed it with a mocking tone. A "sensitive war," he said, was not the right response to the thugs who killed 3,000 Americans. Pow.

Kerry's missteps made for a bizarre week, but it's only August. And many polls, such as one showing him up by 7 points in Florida, suggest the election is his to lose.

But Vince Lombardi was talking about football, not the Oval Office, when he said winning is everything. In political terms, a Kerry victory based mostly on anger at Bush would not prepare the country for the difficult choices ahead.

That means Kerry better get a grip on himself now and decide where he truly stands on Iraq and the war on terror. For soon enough, confusion will be unforgivable.

#### ABOUT THE WRITER

Michael Goodwin is a Pulitzer Prize-winning columnist for the New York Daily News, 450 West 33rd Street, New York, N.Y. 10001; e-mail: Mgoodwin@edit.nydailynews.com.

### PERMENTER, FROM PAGE 4A

there and it would get to me.

There was actually a good two-week period wherein all my mail was supposedly returned to sender. Not surprisingly, phone calls to a few of the "senders" revealed the true nature of that statement.

I was allowed to insist on one courtesy: That any mail coming through 15922 with my name on it be promptly forwarded to 11357. This brought some peace of mind until I realized I'm not the only one who has experienced this sort of switch up, meaning they were probably paying someone to sort an intimidating and completely preventable stack of mail all day. Indeed, after talking to a few fellow students, I found the problem was quite an epidemic. So did News Editor Luke Hearn, who assigned news coverage on the issue. The resulting story is on the front page of this edition.

The kicker to this whole situation is the ironic security with which the post office insists on handling P.O. box combinations. We all know going to the window if you've forgotten your sacred code is futile; they'll insist that you go to WINGS and look it up for the sake of the law about mail and privacy.

Is there anything private about the fact that a hefty percentage of the students on campus know the combination to someone else's mailbox? If you've been a victim of the mailbox mix up, do everyone a service and demand a more professional system from Postal Services.

Oh... And, if you're the new owner of 15922, let me know. Maybe you could grant me visitation rights.

Amanda Permenter is the editor-in-chief of The George-Anne and can be reached at gaeditor@georgiasouthern.edu. But, not P.O. Box 15922.

### POST OFFICE, FROM PAGE 1

the University is tentatively looking at expanding.

As for combination changes, it would take a whole lot of time and a whole lot of man-power for them to be changed every semester. As this is physically impossible, combinations are only changed at the request of the box holder. Students need to keep in mind that tampering with someone else's mail is a federal offense and if caught, they will be prosecuted to the fullest extent of the law.

binations are only changed at the request of the box holder. Students need to keep in mind that tampering with someone else's mail is a federal offense and if caught, they will be prosecuted to the fullest extent of the law.

## Hurricane Jeanne may loop back toward East Coast

Associated Press

MIAMI - Deadly Hurricane Jeanne could head back toward the United States and threaten the storm-battered Southeast coast, including Florida, as early as this weekend, forecasters said Wednesday.

It was too soon to tell where or if Jeanne would hit, but forecasters at the National Hurricane Center in Miami warned residents from Florida to Maryland to watch the storm with 90 mph top sustained winds.

Some computer models had Jeanne curving out to sea and missing land, but others had it hitting the United States on Saturday or Sunday, forecasters said.

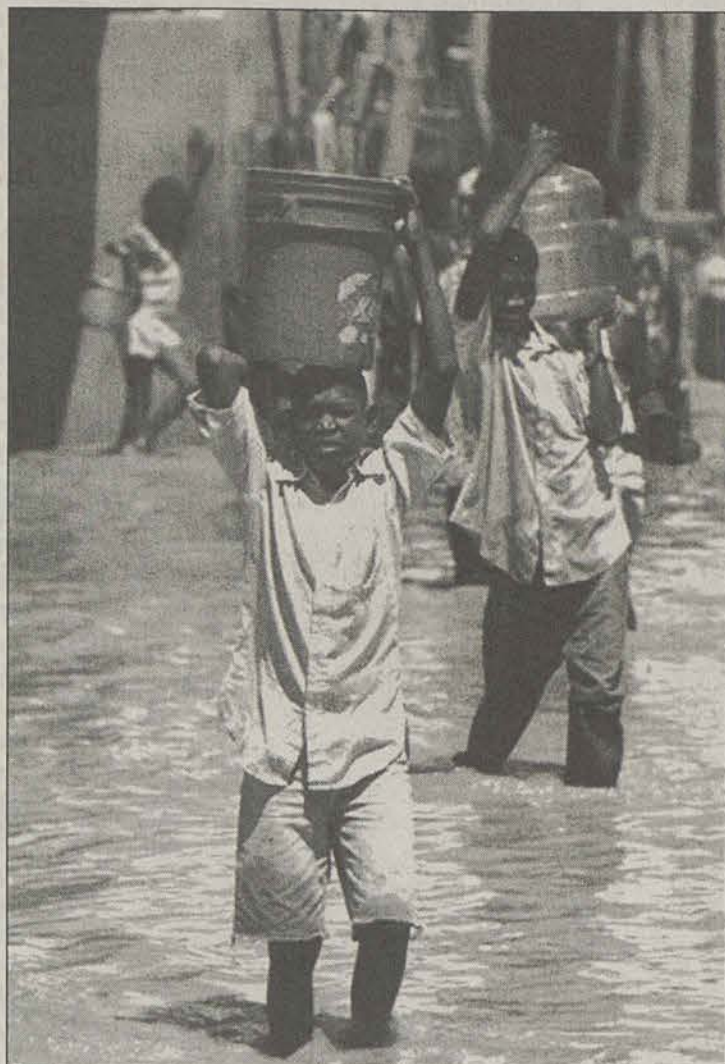
Jeanne was blamed for more than 700 deaths in Haiti, where it hit over the weekend as a tropical storm and caused flooding. It had been moving out to sea, but appeared to be looping back toward land, forecasters said.

At 5 p.m. EDT, Jeanne was centered about 500 miles east of Great Abaco Island in the Bahamas. The storm was moving west-southwest at about 5 mph and was expected to turn to the west by Thursday.

Dangerous surf and rip currents along with large swells are possible over the next few days, forecasters said. If Jeanne hit Florida, it would follow Hurricanes Charley, Frances and Ivan, which caused billions of dollars of damage and more than 60 deaths across the state.

A remnant of Ivan in the Gulf of Mexico threatened to turn into a tropical storm Wednesday on a path toward southwestern Louisiana and Texas.

The disturbance kicked seas up several feet, posing a threat to fragile barrier islands on the Louisiana coast. Computer models pointed to landfall



AP Photo

A boy walks down the flooded street of a city in Haiti on Tuesday. The country faced mass destruction from Hurricane Jeanne earlier this week.

Friday or on the weekend, but not as a very strong storm.

Hurricane Karl weakened slightly Wednesday and stayed on an open-ocean course that only threatened ships, while Tropical Storm Lisa moved slowly far out in the Atlantic.

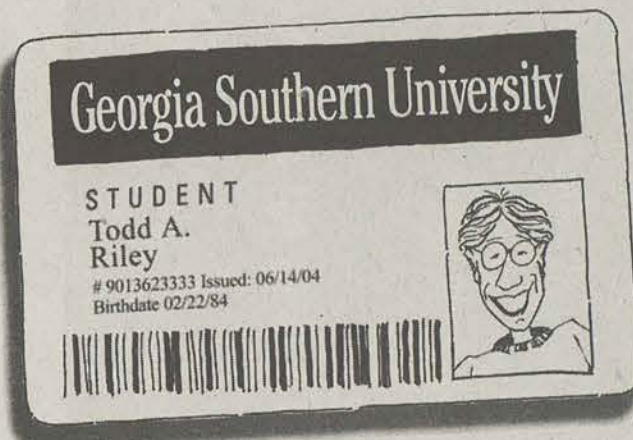
Karl, the seventh hurricane this season, had top sustained winds of about 105 mph, down from about 120 mph a day earlier. At 5 p.m.,

Karl was centered about 1,400 miles west-southwest of the Azores and was moving north at about 16 mph.

At 5 p.m., Lisa had top sustained winds near 50 mph, down from about 70 mph a day earlier. The 12th named storm of the season was centered about 1,205 miles west of the Cape Verde Islands and was moving west-northwest at about 6 mph.

The hurricane season ends Nov. 30.

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### Healthy Women Needed for Cervical Cancer Prevention Study

Women age 15 to 25 with no history of treatment for cervical disease you may qualify to participate in a study to determine the safety and effectiveness of a vaccine intended to prevent HPV infection. HPV causes genital warts and abnormal Pap smears and may cause cervical cancer.

Benefits of the study include free gynecologic care for four years. Participants will be paid. All study visits will take place at Georgia Southern's Student Health Services.

For more information, please contact:

Medical College of Georgia  
Department of Family Medicine

Angela Richardson  
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arichardson@mail.mcgc.edu

Lynn Allmond, RN, FNP  
Nurse Practitioner  
lallmond@mail.mcgc.edu

Call Toll free (877) 643-1414  
Principal Investigator: Daron Ferris, M.D.



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## Travel

Find out about Chattanooga

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## Music

We review High Flight Society's recent Statesboro show

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## Ratings tumble for Emmy Awards

By Lynn Elber  
Associated Press

LOS ANGELES — When cable channel HBO tried to woo the Emmy Awards away two years ago, the networks fought back and won.

Network executives could be rethinking the victory in light of the poor ratings posted for Sunday's ceremony, watched by the smallest audience since 1990.

Adding insult to injury: HBO claimed many of the awards, including a record 11 trophies for the miniseries "Angels in America" and a best drama series Emmy for "The

Sopranos" — the first cable drama to win in the category.

HBO dominated with 32 awards. Fox collected 10, followed by NBC with 8, ABC and PBS with seven each and CBS — the most-watched network — with two.

Awards show, tend to draw bigger audiences when widely popular shows are up for honors. The leading nominees Sunday couldn't claim that status since they air on a premium cable channel reaching about a third of the nation's TV-equipped homes.

"That 'Angels' show that won all

those awards — I said, 'Huh, what's that?'" said viewer Janina Perez, who has satellite TV but doesn't subscribe to HBO, said Monday.

An estimated 14 million viewers watched the 56th annual prime-time Emmys, according to Monday's preliminary Nielsen Media Research figures. Final numbers are expected Tuesday.

If the tally holds, it would represent the smallest audience for the Emmys since 12.3 million saw it in 1990 on Fox — a fledgling network that many people weren't in the habit of watching.



AP Photo/Kevork Djansezian

Jon Stewart accepts the award for outstanding variety, music or comedy series for The Daily Show With Jon Stewart.



AP Photo/Elise Amendola, Files

The FCC has fined CBS a record \$550,000 for Jackson's "wardrobe malfunction."

## CBS gets \$550k fine for Super Bowl show

By Jennifer C. Kerr  
Associated Press Writer

WASHINGTON — Federal regulators, on Wednesday, fined CBS a record \$550,000 for Janet Jackson's "wardrobe malfunction," which exposed the singer's breast during this year's Super Bowl halftime show.

The Federal Communications Commission voted unanimously to slap each of the 20 CBS-owned television stations with the maximum indecency penalty of \$27,500. The total penalty of \$550,000 is the largest fine levied against a television broadcaster. Most of the FCC's larger fines have been against radio stations.

"As countless families gathered around the television... they were rudely greeted with a halftime show stunt more fitting of a burlesque show," said FCC Chairman Michael Powell.

The two Democrats on the five-member commission said the fine should have been higher. Commissioner Jonathan Adelstein said the fine amounted to a "slap on the wrist."

Timberlake blamed a "wardrobe malfunction," and CBS was quick to apologize to viewers. The breast-baring song generated a record number of complaints to the FCC — more than 500,000.

## That's Entertainment

PAC brings live theatre to Georgia Southern University

By Danielle Powell  
danniep29@hotmail.com

No need to travel to New York City to experience the thrill of Broadway.

The Georgia Southern Performing Arts Center's 2004-2005 season will draw audiences from near and far. There will be something for everyone with the wide array of shows including Broadway's greatest hits, captivating concert series, and an exciting dance company.

Under their new director, Albert Pertalion, the Performing Arts Center (PAC) hopes to continue carrying out their mission of presenting, "diverse, quality cultural experiences to Georgia Southern University and Southeast Georgia communities through the performing arts."

Pertalion is a veteran theater director, who most recently served as the director of the Germantown Performing Arts Center in Germantown, Tennessee. He also headed the graduate acting programs at Pennsylvania State University and the University of Missouri at Kansas City.

Pertalion believes GSU should be very proud of the PAC. "It's a nearly perfect place to experience perfect art because it's so

intimate. The audience is so close to the performers that they can see and hear every detail."

Junior Journalism major Brandee Thomas is among the many eager people ready for the PAC's upcoming season.

"They're bringing a lot of good shows this year," said Thomas. "But I'm really excited about seeing *Porgy and Bess*." This musical explores themes such as pride and prejudice and is considered a "folk opera."

Along with *Porgy and Bess*, another show that will be making its way through Statesboro is the Tony Award winning *Fosse*. This musical features the work of the celebrated Bob Fosse, whose choreography, which includes angular arms, elbows, hips and shoulders, diversified the musical theatre.

The dazzling musical comedy *Crazy for You* is another great show coming via the PAC's new season. This show's 1930s style features music by George and Ira Gershwin, such as the upbeat, *I Got Rhythm*.

Other scheduled performances include Grammy Award winning singing group, *The Fifth Dimension*, Female Vocalist of the Year and Entertainer of the Year 2001, *Rhonda Vincent & the Rage*, and the exquisite *Virsky Ukrainian National Dance Company*.

So far, the most popular shows seem to be *Fosse* and *Porgy and Bess*. Tickets

for these two musicals are selling fast.

This year's season is definitely full of variety and is sure to impress audiences.

However, there is one issue that concerns GSU students: Prices. The prices for this year's shows will range from \$25-\$39. Currently, students receive a 15% discount on tickets. Junior Exercise-Science major Detria Dantzler believes students should get more of a discount on tickets.

"A lot of students don't have jobs and \$40 is hard to come by."

In an attempt to make this year's shows more accessible to those GSU students who would like even more of a price cut, the PAC has started a new program called "10 for 10." At ten minutes before show time, students can purchase a ticket for \$10 if there are any leftover seats. Students must have their GSU ID cards to receive this special rate.

PAC Public Relations Specialist Scheherezade Roundtree believes this new program will be very beneficial for students.

"It's a great opportunity for GSU students to experience live theatre at an affordable cost. I think this exposure will help broaden their horizons."

PAC's director, Albert Pertalion, wants audiences to go home mesmerized by the performance they have just seen. "I want them to come in, watch the show, and at intermission be discussing the act they have just seen and not anything else."

So come out and give your regards to Broadway. You might be pleasantly surprised. For ticket information call the Performing Arts Center Box Office at 912-486-7999 or toll free at 866-PAC-ARTS.



### INSIDE LOOK - OUR WEEKLY LOOK AT CAMPUS ORGANIZATIONS

## International Coffee Hour acquaints students

By Ashley Stevens  
gahiatu@yahoo.com

Free food equals attendance. This simple mathematical equation can be found at the International Coffee Hour.

Each coffee hour provides GSU students, faculty, and staff, a buffet of food.

Besides food, the coffee hour gives all students, be they international, traditional, or non-traditional, the opportunity to get to know one another.

Even though attendance of the coffee hour varies from time to time, one thing remains the same, the friendly, jovial atmosphere.

Many students strike up conversations at the food table or while roaming around the room. Not only do students meet other students, they talk to faculty. Very seldom, can one find a student sitting alone.

"It's a chance to socialize with people. I have met people from Scotland, Nigeria, and many other

countries," explains Vicky Vaishali, an international student from India. The coffee hour enables students to cross the cultural barrier and learn about other cultures.

Also found at the coffee hour are members of the Statesboro community ranging from banks to the Kiwanis club. These people sponsor the International Coffee hour, as well as various GSU organizations and departments. Rotating on a weekly see **COFFEE**, page 3



Ashley Stevens/STAFF

Jeremy Brooks (l) and Masamita Ota at a recent meeting.

### CALENDAR

## SEPT. 23-29, 2004

**23** "Van Helsing," Union Theater, 8:30 p.m.  
WVGS will be at the showing.

**24** International Coffee Hour, Union Rm 2080, 11 a.m.

Women's Soccer, GSU vs. Coastal Carolina, 4 p.m.

"Constellations: Stories of the Night Sky", Planetarium, 7 p.m. & 8 p.m.

**25** Football, GSU vs. Chattanooga, 6 p.m.  
@ Chattanooga

Men's Soccer, GSU vs. High Point, 2:30 p.m.

**26** Women's Soccer, GSU vs. Appalachian State, 11 a.m.

Men's Soccer, GSU vs. Winthrop, 3:30 p.m.

**27** "Late Marriage" Union Theater, 7:15 p.m.

College Republicans, Carroll Building Rm 2227, 5 p.m.

**28** Study Abroad Fair, Union Ballroom, 10 a.m. - 2 p.m.

"The Watch and The Compass" Lecture, Arts Building Auditorium Rm 2071, 4 p.m.

"Health Care Administration: Today's Decisions for Tomorrow's Challenges" Lecture, Performing Arts Building, 7:30 p.m.

**29** Eagle Entertainment Coffeehouse Series, Union Ballroom, 9 p.m. - 11 p.m.

Is there still time...

# For the Beach

Read our last-minute beach guide in next week's Hiatus.





*Special Photo*  
**GSU will play the University of Tennessee** this weekend at Chattanooga. More than just beautiful mountain vistas, Chattanooga has a ton of appealing tourist attractions.

## Chattanooga can make a perfect weekend vacation

*Football fans traveling to see the Eagles can turn the trip into a full weekend trip.*

By Krystle Jackson  
 krystlenite@yahoo.com

This weekend, GSU takes on the University of Tennessee in Chattanooga.

If you're planning on making the five-and-a-half hour drive, go ahead and turn it into a mini vacation.

The game will wrap up at about 7:00 p.m. By this time, you are going to be exhausted from the heat, and your voice will be shot from screaming at the game. All you will naturally want to do is just go home quickly and chill.

Well think again.

The drive home will be twice as long as the game itself. The solution? Spend the night. And since you are there already, you might as well turn it into a weekend getaway.

Students say the idea makes perfect sense.

"If they (the students) are going to be there for a long time, it's best to spend a couple of days up there," said Mark Bender, a GSU sophomore. "It is good to relax, to get out of Statesboro."

What is there to do in Chattanooga?

Plenty. Chattanooga has a variety of entertainment: an aquarium, an IMAX theatre, taverns, scenic tours, museums, and comedy clubs.

Everything that you like to do in Statesboro; you can do it in Chattanooga; but only better. If you enjoy the movies, try the IMAX 3D Theatre at the Tennessee Aquarium. The IMAX shows you a movie, but more breathtaking. It takes audiences on a 3D journey with a clear, digital screen that is at least three times the size of a traditional theatre.

Next to the IMAX is the Tennessee Aquarium. At the Tennessee Aquarium, visitors can venture through glass walkways and look at a variety of different fish. Chemistry major Nicole Komisarow, a senior at GSU, experienced the site.

"It is the closest aquarium to us. It has many different fish and sharks. When we went, we saw the sharks eat—it was really neat," says Komisarow. Or if this does not excite you and

you would like the nightlife instead, Chattanooga offers a variety of clubs and taverns. You could chill at the Foundry, a tavern that boasts great food, live jazz, and a martini selection.

Fashion Merchandising major Takeshia Toles, a senior at GSU, enjoys the nightlife and what Chattanooga has to offer.

"If I were to travel to Chattanooga, I would definitely experience some nightlife. It's always good to give your brain a rest (from school)," says Toles.

Students can also laugh themselves silly at The Comedy Catch, a club where students can see comedians perform live on stage. Co-host of *The Man Show* on Comedy Central, Doug Stanhope, will be performing Saturday 25. The comedian, who has also appeared on *The Howard Stern Show*, will be telling rough, raw, and rowdy jokes.

Or if none of this excites you and you prefer something a bit more subtle, something not so far from your educational studies, try a museum.

The Battles for Chattanooga Electric Map & Museum is the perfect place to learn about your history. At this museum, you go on a tour of the area's Civil War battle sites and experience the way the battles were fought 130 years ago.

Another kind of entertainment that is both educational and fun is Ruby Falls, home to the world's highest underground waterfall.

Guests take a spectacular journey through caves and caverns and get a glimpse of nature. Information Systems major Leonard Caver, a freshman at GSU, experienced Chattanooga firsthand.

"I like the scenery - it's natural, not man-made. Not a lot of people see that in their lifetime. I really liked Ruby Falls," says Caver.

So after the Chattanooga game, stick around for another 24 hours. If you are a true fan of the GSU Eagles, you would make it worthwhile. Caver agrees.

"We have the strongest fans in the South. So if you need inspiration to travel, think of the football team."



## The Hot Seat...

*Our weekly look at GSU's best rides*

**Age:** 23 **Year:** Senior

**Major:** Biology

**Hometown:** Roswell, Ga.

**Car's nickname:** Babe (not the pig, think Paul Bunyan).

**How did you come to own this vehicle?** I bought it.

**How much did you pay for it?** \$800

**How much money have you put into it since you have bought it?** \$3,000

**What is the most expensive feature on it?** The rebuilt motor. It cost about \$1,400.

**What makes your car stand out?** The dents, tires and the Rhino-lined roof.

**What is one thing you would like to do to customize your vehicle that you haven't yet done?** I want to go taller, add lockers, and a roof basket.

**Would you ever consider selling it?** Not likely. I have too much time invested in it.

**When you ride through a parking lot, what do you think people say about your car?** Some might laugh, but some are probably impressed.

**While riding in your car, are there any rules?** Sit down, shut up and hold on.



**Jake Jones**  
 '84 Dodge Ram Charger

**When you are in your car, how do you feel?** I try not to hit stuff—rocks, trees or other trail obstacles. This truck works hard, plays hard and is generally unstoppable.

**How do you take care of your car?** I wash and wax it and I try to keep it away from jealous people.

## Oops, she did it again

**Associated Press**

LOS ANGELES — Britney Spears, whose hits include "Oops! ... I Did It Again," has once again tied the knot, the second marriage in nine months for the multi-platinum artist.



**Spears**

Spears, 22, married her fiancé, 26-year-old dancer Kevin Federline, in a secret weekend ceremony, her record label said Sunday. "She did marry him," Jive Records spokeswoman Sonia Muckle told The Associated Press.

"Entertainment Tonight" said Spears wore a white strapless dress for the wedding, held Saturday evening at a private home in the Studio City area with 20 to 30 people attending.

In January, Spears married childhood friend Jason Alexander in a surprise wedding in Las Vegas. That marriage was annulled 55 hours later.

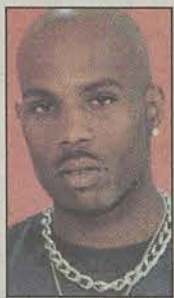
Spears and Federline announced their engagement in June after dating since early this year.

## The CIN List

When Celebrities are in the News, you can read about it here...

**That's just my baby's daddy.**

According to sources, rapper DMX was served with papers concerning a paternity suit. Monique Wayne alleges that the rapper fathered her 4 month old son. Wayne convinced an autograph-hunting fan to serve him the papers. To coin a phrase from a movie, "You got served."



**DMX**

**This is part 15 of the Jackson fiasco.**

Michael Jackson's defense attorney, Thomas Mesereau, issued a statement that states confiscated photos from Jackson's home are false. Allegedly, the photos are images of naked boys. Jackson chooses not to follow his own advice, "Do you



**Michael Jackson**



**Ashley Stevens**  
 A&E Editor • gahiatius@yahoo.com

remember the time" when Jackson use to "Keep it in the closet."

**It's all a part of her master plan.**

Domestic diva Martha Stewart is set to enter prison on Oct. 8 by the order of a federal judge. The judge further recommended to U.S. prison officials to allow Stewart to have her first two prison choices: Danbury penitentiary or a prison in Florida. Last time I checked, prisoners don't have a choice where they go. It's prison not a vacation. Maybe it was the oatmeal-cinnamon cookies Stewart made for the judge because I smell cinnamon flavored conspiracy.



**Martha Stewart**

## Dangerfield in coma after heart surgery

LOS ANGELES — Rodney Dangerfield has been in a coma for a couple of weeks after undergoing heart surgery, but has begun to show some awareness, his wife said Monday.

The 82-year-old comedian was stable and had been breathing on his own for 24 hours, Joan Dangerfield said in a statement released by the comic's publicist, Kevin Sasaki.

Dangerfield had a heart valve replaced Aug. 25 at the University of California, Los Angeles, Medical Center.

There was no mention of a coma in a condition update from the publicist last week. Sasaki did not return calls for comment Monday.

Joan Dangerfield said in her state-

ment, "My husband slipped into a light coma a couple of weeks ago while recovering from his heart surgery. His overall condition, however, remains stable."

She said Dangerfield was receiving "extraordinary care" from his doctors and nurses.

"After recent visits from his family and close friends, Dangerfield is starting to show signs of awareness and we are all hopeful that he will regain full consciousness soon," she said.

Dangerfield, best known for the self-mocking line, "I don't get no respect," recently released his autobiography, "It's Not Easy Bein' Me: A Lifetime of No Respect but Plenty of Sex and Drugs."



**Dangerfield**

## TOP TEN

### Movies

1. Sky Captain and the World of Tomorrow
2. Mr. 3000
3. Resident Evil: Apocalypse
4. Wimbledon
5. Cellular
6. Without a Paddle
7. Hero
8. Napoleon Dynamite
9. Collateral
10. The Princess Diaries 2: Royal Engagement

### Albums

1. Alan Jackson-What I Do
2. Tim McGraw-Live Like You Were Dying
3. Ray Charles-Genius Loves Company
4. Anita Baker-My Everything
5. Various Artists-Now 16
6. Ashlee Simpson-Autobiography
7. Jill Scott-Beautifully Human: Words and Sounds Vol. 2
8. LL Cool J-The DEfinition
9. R.Kelly-Happy People/U Saved Me
10. Young Buck-Straight Outta Ca\$hville

### Singles

1. Goodies-Ciara
2. Lean Back-Terror Squad
3. Sunshine-Lil' Flip
4. My Place-Nelly
5. She Will be Loved-Maroon5
6. Pieces of Me-Ashlee Simpson
7. My Boo-Usher & Alicia Keys
8. Dip It Low-Christina Milian
9. Diary-Alicia Keys
10. Locked Up-Akon

### DVD & Video Rentals

1. The Passion of The Christ
2. Twisted
3. Taking Lives
4. The Girl Next Door
5. Godsend
6. Laws of Attraction
7. Hidalgo
8. Johnson Family Vacation
9. 13 Going on 30
10. The Prince & Me

## COFFEE

from the front

businesses provide refreshments. Local businesses, through the coffee hour, promote their business, as well as motivate students to become active in their new community of Statesboro.

Overall, the coffee hour is open to anyone wanting to meet other interesting people, as well as a chance to enjoy free food.

The International Coffee Hour is held each Friday. Check the Hiatus campus calendar to find out the time.

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### Kappa Kook-Out

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Go to Greek Life office for more information & to sign up. Contact Jenn Howell with questions at (912) 224-2098.



## Sky Captain: Some comics are best left on paper

By Cheryl Frost  
cfrost@planters.net

I had high hopes for Kerry Conran's debut film, *Sky Captain and the World of Tomorrow*.

With a fresh new writer/director with fresh new ideas, I expected something, well, fresh. However, *Sky Captain* was nothing new. In fact, everything about it was old.

The story took place in the late 1930's and began with a nostalgic Dick Tracy type scene. Polly Perkins (Gwyneth Paltrow) is a chronicle reporter who set out to discover why the world's scientists are disappearing. After an awkward robot invasion that resembled an old King Kong flick, a lone Aviator (Jude Law) known as Sky

Captain came flying into New York City in his tiny P-40 Warhawk to save the world.

The script offers no explanation as to where the U.S. military is during this bazaar invasion and why the only person who can save New York was a British fighter pilot in an American warplane. I don't need to elaborate on the storyline much because if you saw *Indiana Jones*, *War of the Worlds*, *Jurassic Park*, *The Wizard of Oz* or any number of successful films, you've already seen this one. Nearly every scene seemed to be "borrowed."

The hype of the movie was that it favored technology over real scenery, plot originality or clever dialogue. *Sky Captain* was filmed entirely in a studio using blue screen technology.

You would think with \$70 million and no props, we would see some killer artwork and intense special effects. Conran went for the dark, gothic look in an attempt to emulate a 1939 classic comic book. He accomplished this goal with unappealing, grainy graphics, 2-dimensional acting, and legarthic dialogue. The computer did not succeed in giving the audience a feel of urgency. Buildings crumbled, explosions erupted; yet the viewers never so much as flinched. It didn't feel real.

Angelina Jolie fans might be disappointed to find that the actress' role as squadron commander, Franky Cook, did not contribute much in the way

of excitement. You can't really blame her as she didn't have much to work with. Jolie's character was dull and too serious. She wore an unexplained eye patch to go with her matronly uniform, which made her appear forcefully less attractive than Paltrow.

The only highlights of this film came by way of weak bits of humor; something the audience was so desperately reaching for. One such scene started out very cliché, with the hero waking up naked beside the beautiful leading lady. A few giggles erupted when we saw his fat, hairy comrade also lying naked beside him.

Once the main plot was revealed, just before the movie's abrupt end-



Left to right: Agelina Jolie as Franky, Jude Law as Sky Captain and Gwyneth Paltrow as Polly in *Sky Captain and the World of Tomorrow*.

**Promises broken**  
One star for a promising idea and another for the effort of all the people that tried to make it work.  
★★★★ 2 out of 5

## An inside look at Edwin McCain

By Joe Goble  
joe.goble@gmail.com

A native of Greenville, South Carolina, Edwin McCain's career spans back to the LP *Solitude*, a release that was soon refined into 1995's *Honor Among Thieves*. His first single "Solitude," guest starring Darius Rucker, burst onto mainstream radio and began McCain's journey down the road to musical success. His series of hits over the years has included such songs as "I'll Be," "I Could Not Ask for More," and "See the Sky Again." Including *Scream & Whisper*, McCain now has six albums to his credit.



Edwin McCain

### Edwin McCain Fact Box

**Hometown:** Greenville, South Carolina  
**Years On The Road:** 10+  
**Current Label:** DRT Entertainment  
**Former Label:** Lava / Atlantic Records  
**First Album:** *Honor Among Thieves* [1995]  
**Latest Album:** *Scream & Whisper* [2004]  
**Albums Released:** 6  
**Band members:** Craig Shields, Larry Chaney, Pete Riley, Lee Hendricks, Dave Harrison.

G-A: Given it's been almost three years since your last studio release, what do you think about the new record?

EM: I'm real happy with it. Just doing our thing, just doing what we always do: making records and traveling. I mean, I put out an acoustic record about a year and a half ago, but it had a lot of older songs and some covers on it. So, it was nice to get back in the studio and do, like, a full length.

G-A: During the years between *Scream & Whisper* and the prior album, you became disillusioned with the music industry and you had a difficult time personally. How do you feel that has affected you as both a person and musician?

EM: Everything that doesn't kill you makes you stronger. Just definitely had to go down the wrong road to figure out what the right road was, you know. It's definitely been a growing process just to travel the path that we've been on. I mean, it was a lot of fun. I don't look back in anger at any of the days that I spent with a major label or any of that stuff. Definitely, definitely look at these new days as sort of being my own and I am happy to be playing the music the way that I want to play it and making the records that I like to make. So, it's definitely been a growing process and I wouldn't change anything.

G-A: At your shows, you often play a lot of material from your older records as well as newer material. Do you still feel a connection to that older music?

EM: I have a connection to all of it. I mean, I like to mix it up. We change it up a lot and play some old, some new. One of the things for me is that I realize that, you know, as a fan of a lot of other bands, I am a fan of their early stuff and how I was introduced to them is usually how I am a big fan. And, you know, it's like I like Paul Westerberg, but I love The Replacements. You know, I would love to hear him play stuff off *Pleased To Meet Me* if I went to see him. So, I look at it, like, you know, I am happy to play the oldest stuff that I have. I mean, it's always a great... And we mix it up and there's seven albums worth of stuff, so there's enough of a variety and I can change it up. Like, I play a lot of stuff here in the acoustic set that I would, that I don't normally play with the band. So, you know, there's a lot of change, that's for sure.

G-A: You and your band occasionally perform with an orchestra. What are those playing experiences like?

EM: It's a little nerve-wracking, because you can't really stray from the arrangements at all. Because if you do, then there's going to be a train

wreck with like 47 people. It's one of those things where I enjoy doing it, and I enjoy doing it as infrequently as we do because it makes it a really special thing. I probably wouldn't dig it every night. I prefer a looser, see where it goes kind of thing and that's very structured.

G-A: Who would you say are some of your music influences growing up and currently?

EM: Kevin Kinney [of Drivin' n' Cryin'] is probably one of the biggest. You know, to be out here playing with him, it's like you get to ride around with your heroes and play music. It's a gift, it's amazing. David Wilcox, for sure. Jeffery Gains, Earth Wind & Fire, Tower of Power, Lonnie Mack, James Taylor, Jim Croce, all of those singer/songwriters. Definitely, you know, Hendrix, Seal, they were big influences. Well, you know, I went through the phase of listening to a lot of The Replacements, Hüsker Dü, and you know, some punk stuff like TSOL [True Sounds of Liberty] and Black Flag and the Dead Kennedys and stuff like that. That was that sort of me listening to music that everyone hates just to make sure that everyone stays away from us kind of thing. It was good. It was good stuff though. I remember getting thrown out of middle school for having a Dead Kennedys record. They didn't think that was funny.

G-A: That's one thing I love to see is when the artist still feels the connection to the live shows. Because there is so much over-produced music out there today. After your recent Chastain Park show [Atlanta, GA], I was very impressed, but not at all surprised, that you can just pick up and play and it's still just as good, if not better, than the record.

EM: The digital revolution has changed music in that a lot of very pretty people who aren't very talented can be wildly successful. But, you know, that doesn't last long when they get out on the road, you know. Unless they're playing tracks, which a lot of people do that too. But, again you know, I think that, you know, music be left to the people who are willing to ride around in vans playing it. For me, anyway.

G-A: We really appreciate your time. Thank you so much for talking to us.

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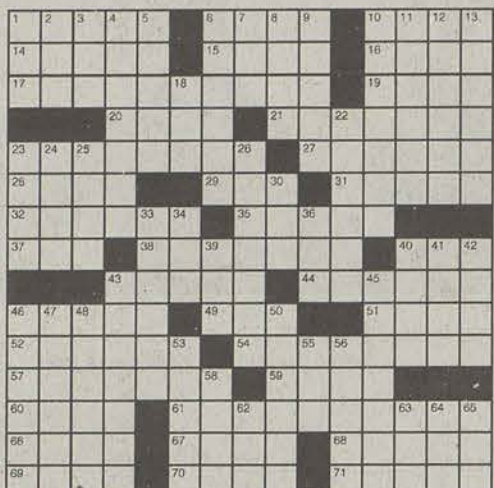
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haus  
14 Continental  
currency  
15 Mountain lion  
16 Fewer  
17 Put back into a  
slot  
19 Church recess  
20 Curly-leaved  
vegetable  
21 Snuggled  
23 Hobgoblin  
27 Change players  
28 Competently  
29 Name  
31 Authorization  
32 Relax  
35 Cheroot, e.g.  
37 Gal at the ball  
38 Nobleman's  
realm  
40 Charged  
particle  
43 Engage in a  
dispute  
44 Sell door-to-  
door  
46 Synagogue  
figure  
49 Faucet  
51 Beatty film  
52 Blue pigments  
54 Most out of  
practice  
57 Bet  
59 Gambrel or  
meared  
60 Ms. Fitzgerald  
61 Pupil's oral  
delivery  
66 Notices  
67 Saloons  
68 Wait on  
69 Small pie  
70 Coin aperture  
71 Tasty goody



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08/31/04

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7 N O I 8 V I 9 L I 10 S H 11 T I  
12 T A K E 13 S T O C K 14 O F  
15 F A M I L I A R 16 W I T H  
17 S H A D E 18 T R E E 19 B R E A D  
20 S E E D 21 H A I R L E S S 22 O R C H E S T R A  
23 M E M B E R 24 G O O E Y 25 M A S S  
26 P A R T 27 N R C 28 A U C T I O N  
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48 T A P S 49 P L A Y E R 50 S T I C K L E R 51 A N G E R  
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20 Announcements

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MAN... I CANNOT  
IMAGINE WHAT  
IT'S LIKE TO BE JOHN  
MCCAIN...

I MEAN, HERE'S THIS  
RELATIVELY STAND-  
UP GUY (AS FAR AS  
POLITICIANS GO...)

HE'S A "MODERATE" REPUBLICAN WHO RAN  
AGAINST GEE DUBYA IN THE REPUBLICAN PRIMARY  
IN 2000...

THE FIRST VICTIM  
OF BUSH SUPPORTERS'  
WAR ON VIETNAM VETS.

MCCAIN HAD TO ENDURE  
RUMORS THAT IN-  
CLUDED ACCUSATIONS OF  
ABANDONING FELLOW  
VIETNAM WAR VETS &  
FATHERING AN ILLEGIT-  
IMATE CHILD WITH A  
PROSTITUTE...

...& NOW HE'S SHILLING  
FOR THIS CLOWN IN  
FRONT OF THE WORLD...

AHH... POLITICS. I CAN'T  
WAIT TO SEE WHAT  
HAPPENS WHEN JENNA  
BUSH TAKES ON AN  
IRAQI VET IN 2036...

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## Weekend Football Preview



Saturday, 1 p.m.  
Furman at Pittsburgh



Saturday, 1:30 p.m.  
Elon at NC A&T



Saturday, 2:30 p.m.  
Citadel at Auburn (10)



Saturday, 4 p.m.  
Georgia Southern at UT-Chattanooga



Saturday, 5 p.m.  
Appalachian State at Northwest State



Saturday, 6 p.m.  
Western Carolina at Gardner-Webb



Saturday, 7 p.m.  
Johnson C. Smith at Wofford

## Georgia Southern's Derrick Butler selected TIAA/CREF SoCon Student-Athlete of the Week

GSU Athletics Media Relations

SPARTANBURG, SC – The Southern Conference has named Georgia Southern's

Derrick Butler as the TIAA/CREF student-athlete of the week for this week.

Butler, a senior linebacker from Orangeburg, SC (Orangeburg-Wilkinson HS), registered 11 tackles including three for a loss and one sack in the Eagles' 58-14 victory over Wofford on Saturday, September 18.

Butler leads all Georgia Southern defenders with 15 tackles, three tackles for loss and one sack. He has also led the Eagles to number three ranking in Division I-AA.

Off the field Butler carries a 3.57 GPA, majoring in Middle Grade Education.

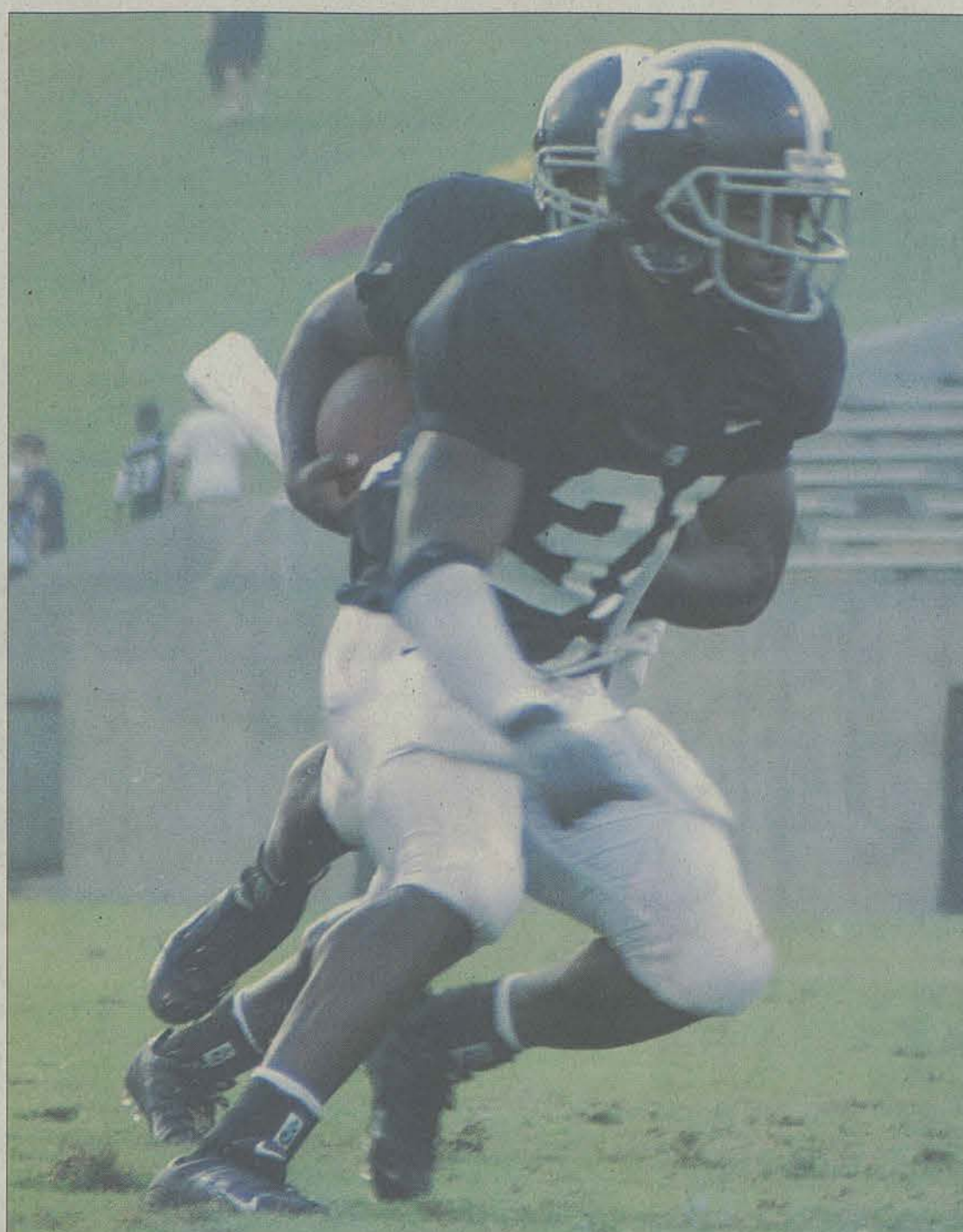
TIAA-CREF, with over \$290 billion in assets under management, is a Fortune 100 company and a diversified national financial services organization, including the premier retirement system for higher education and research employees.

Further information can be found at <http://www.tiaa-cref.org>.

### GSU Men's Soccer schedule

Saturday:  
Noon: Winthrop v. Stetson  
2:30: High Point v. Georgia Southern  
Sunday:  
1:30: Stetson v. High Point  
3:30: Winthrop v. Georgia Southern

# TAKING IT TO THE STREETS



LaVene Bell/STAFF

Eagle Football takes on the University of Tennessee Chattanooga, Mocs Saturday, September 25, at Finely Stadium in Chattanooga.

By Jason Burke

[jburke@georgiasouthern.edu](mailto:jburke@georgiasouthern.edu)

Ah, the sweet sound of revenge.

After two years of tough losses to Wofford University, the Eagles came out blazing, putting up 58 points against what was third-ranked Wofford.

Domination has seemed the theme for the Eagles in the last two games. Now, they plan to continue the run for the National Championship this weekend at Chattanooga (0-2, 0-0).

The Eagles plan to take their complete offensive package into the Southern Conference foe, Georgia Southern is averaging 57 points per game, allowing just 17 points on defense within division 1-AA play.

With Jermaine Austin absent for the second straight game, fullback Brandon Andrews has taken on the workload, scoring three touchdowns and having a career high

113 yards against Wofford. The Eagles will once again look to him this weekend against the Mocs.

Also coming together is the team's passing game. The passing package should be in full effect this weekend after a two-touchdown performance from Chad Williams this past weekend.

The hunger to win will continue against the Mocs this Saturday, September 25, at Finely Stadium. Kickoff is at 4 p.m. and will be televised on Comcast Sports South. The Eagles (2-1, 1-0) come into this weekend ranked third in the nation.

Georgia Southern leads the series 16-1 against the Mocs, winning the last seven in a row. They have outscored the Mocs 43.0 to 10.7 over the seven game streak.

The Eagles plan to line up with a spread offense and a multiple 4-3 on defense. Going into this weekend, the Eagles are 68-21 all-time against Southern Conference opponents, including a 28-15 mark on the road.

## Eagle Volleyball claws through Cougars

By Jason Burke

[jburke@georgiasouthern.edu](mailto:jburke@georgiasouthern.edu)

The Georgia Southern Eagles volleyball team topped their rival the College of Charleston Cougars (7-5, 1-1 SoCon) in a heated match, Wednesday night at Hanner Field House. The Eagles (5-4, 2-0 SoCon) did so in exciting fashion. They first fell down two games to one and then wowed the crowd at Hanner with two consecutive wins.

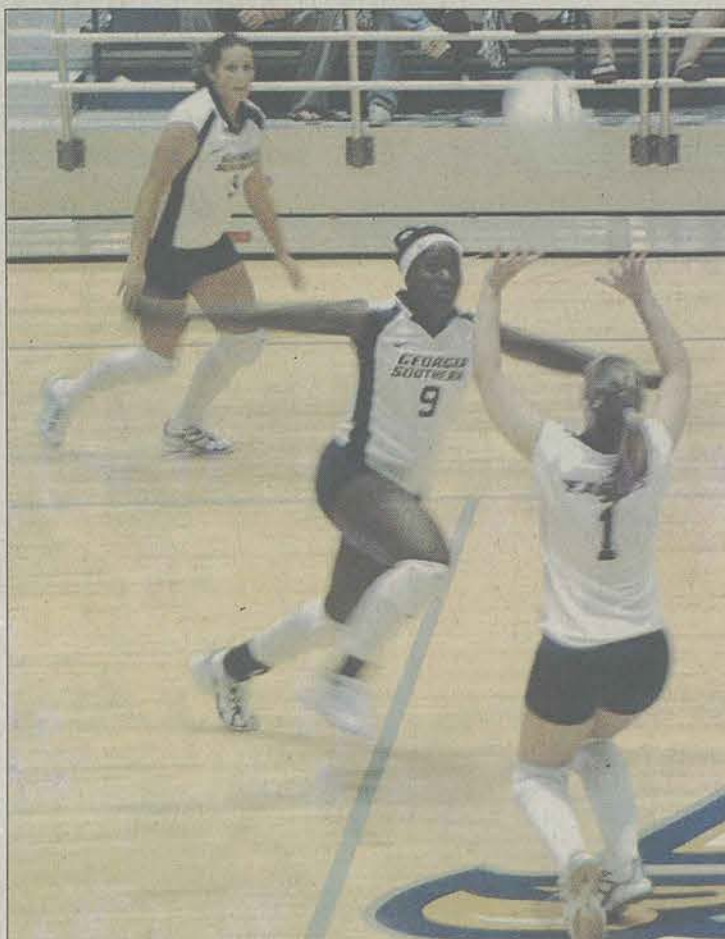
In the first game the Eagles jumped out to an early lead on the shoulders of freshman outside hitter Bailey Coleman who led the team with four kills. The Cougars then charged back using their momentum to propel to a slim win in the first game.

The Eagles dominated the second game winning 30-24 but then struggled in the third game managing 22 points.

Entering the fourth game the Eagles streak of 22 straight home wins appeared to be in jeopardy. However, the Eagles answered any questions over who reins supreme in the Southern Conference with impressive victories of 30 to 26 and 15 to 11.

The victory extended the Eagles already record home win streak to twenty-three consecutive matches.

Standout freshman Bailey Coleman had a breakout performance exceeding her previous career high in kills by seven with seventeen. After the game Bailey said, "The intensity is much higher than high school and after that first kill, my confidence was at a high. Defeating Charleston is always our second biggest goal next to winning the Southern Conference."



Felicia Emanuel/STAFF

The Eagles, pictured in action against the Charleston Cougars, now have a 23-game winning streak on their home court.

Junior setter Susan Winkelman had her third double-double this year and led the team with thirty-six assists.

Junior outside hitter Iulia Porumbescu continued her on court dominance with an amazing twenty two kills and a new career high in digs with twenty-two.

After the match Coach Messersmith, who is now four victories away from the Georgia Southern volleyball

record of 84 said, "This was definitely our best game of the year, and we won this match on defense."

When asked about leadership, Coach Messersmith said the team struggled early in the season to find a leader but now everyone is stepping up.

The Eagles can now enter their week long break coming off an emotional victory over their bitter rival.



AP Photo/John Bazemore

Cincinnati Reds' Anderson Machado is tagged out by Atlanta Braves catcher Johnny Estrada as he tries to score on a Felipe Lopez ground ball in the sixth inning Wednesday, Sept. 22, in Atlanta.

## Reds 11, Braves 8

By Charles Odum

Associated Press Writer

ATLANTA – Javier Valentin hit a three-run homer to cap Cincinnati's five-run comeback in the ninth inning off closer John Smoltz, leading the Reds to an 11-8 victory over the Atlanta Braves on Wednesday night.

Chipper Jones' three-run homer in the seventh gave the Braves an 8-6 lead, but Smoltz (0-1) gave up four hits and five runs, walking a batter and throwing two wild pitches while recording only one out in the ninth.

Felipe Lopez singled, went to second on a wild pitch and scored on Sean Casey's single. Casey went to second on another wild pitch and scored on D'Angelo Jimenez's double to right one out later.

Pinch-hitter Jacob Cruz was intentionally walked and Valentin followed with a homer to right on a 2-2 count. It was the fifth blown save in 45 chances for Smoltz.

Phil Norton (2-5) recorded one out in the eighth to earn the win for the Reds, who had a season-high 18 hits against eight Braves pitchers. Rookie Joe Valentine earned his second save despite walking two batters in the bottom of the ninth.

The Braves scored three runs in the sixth off Reds starter Josh Hancock and took the lead with three runs in the seventh on Jones' homer off reliever John Riedling.

The three RBIs gave Jones 91, including 57 since the All-Star break.

He's trying to reach 100 RBIs for the ninth straight season.

In the first, Giles homered with one out and Hancock walked two but would've escaped the inning with only one run allowed if not for a throwing error by shortstop Anderson Machado on Adam LaRoche's grounder.

After the error, Hancock retired the next 13 Braves batters through the fifth inning.

The Red tied it against Paul Byrd in the second on back-to-back doubles by Adam Dunn and Jimenez, and a fielder's choice grounder by Machado.

Dunn's two-out single to right drove in Lopez in the third inning for a 3-2 Reds lead.

The Reds added three unearned runs in the fourth as Byrd and LaRoche committed throwing errors. Byrd threw wildly to first after fielding a grounder by Machado, allowing Valentin to score from first. LaRoche's one-hop throw to the plate bounced past catcher Johnny Estrada, allowing Machado to score.

Casey had an RBI single in the fourth to make it 6-2.

In the sixth, Hancock gave up a sacrifice fly to Estrada and a two-run double by LaRoche that skipped past Casey at first base.

Byrd allowed 10 hits and six runs, three earned, in four innings.

Hancock gave up five runs – four earned – on only three hits and five walks in 5 2-3 innings.

### SEC Football

## Weekend Preview

Associated Press

### FLORIDA

The Florida Gators are ready for some home cooking.

The Gators (1-1, 0-1 Southeastern Conference) meet Kentucky on Saturday for the first of four straight games at The Swamp. The next three are against league opponents – all vitally important after a 30-28 loss at Tennessee last weekend.

### GEORGIA

The No. 3 Georgia Bulldogs are hopeful that freshman running back Danny Ware will be able to play in a crucial game against LSU.

The Bulldogs (3-0, 1-0) are off this week, giving Ware extra time to recover from a bruised lung.

Another matter that is being addressed during the off week: Tim Jennings and Sean Bailey are competing for the punt return job, according to Richt.

### KENTUCKY

Coach Rich Brooks wishes he could redshirt his freshmen players, but with the Wildcats still hampered by scholarship reductions – the result of NCAA sanctions in 2002 – he's rushed several of them into the lineup.

This week's Kentucky depth chart showed two true freshman – running back Tony Dixon and left tackle Aaron Miller – have been elevated into starting roles. Dixon rushed for 105 yards on nine carries in a 51-32 win over Indiana and reeled off a 67-yard touchdown run, the longest in three years by a Kentucky player.

### TENNESSEE

Quarterback isn't the only position where the No. 11 Volunteers are using more than one player.

Tennessee (2-0, 1-0) had four tailbacks carry the ball in its 30-28 win over Florida last weekend.

The Vols are continuing their dual-quarterback system with freshmen Brent Schaeffer and Erik Ainge. Ainge has thrown five touchdowns so far this season while Schaeffer has run more. He has scored one touchdown on the ground and thrown for another.

For the season, each of Tennessee's 10 touchdowns have been scored by different players. The Vols host Louisiana Tech on Saturday.

### VANDERBILT

Sending videotape to Southeastern Conference director of officiating Bobby Gaston is routine for coaches when they believe the officials have made a mistake.

At Vanderbilt (0-2), it's becoming almost therapeutic.

The Commodores' latest tape includes a facemask missed by three officials in Vandy's 26-23 loss last weekend at Mississippi. The Commodores visit Navy (3-0) on Saturday.

Vandy coaches over the years have felt SEC officials were biased against the Commodores. Asked if he believes that, Johnson was noncommittal.



Thursday, September 23, 2004

## A REVIEW

## High Flight Society lacks crowd but not spirit

A fellowship hall, dozens of chairs, and four guys with instruments. What is missing? The audience!

On September 10, a friend and I attended the concert of Christian rock band, High Flight Society. It was held at Pittman Park United Methodist Church.

When we walked in, my first thought was "Where is everybody?" but I concluded that we were early and people would arrive soon enough. I couldn't have been more wrong.

By 7:30 p.m. when the concert began, the grand total of those in attendance was probably 25, ninety percent of them going through the early stages of puberty, in a fellowship hall prepared to host at least a hundred.

However, the members of HFS

were completely unfazed. I got to speak to Jason Wilkes, the lead singer and rhythm guitarist, and John Packer, the bass player, a few minutes before the concert began.

## ALBUM NOTES

A few weeks ago, I had a chance to listen to HFS's demo. My first observation was that Jason's voice sounded similar to Pierre Bouvier from Simple Plan and though the music was clearly rock, it had, at the very least, hints of punk mixed in.

Their lyrics had strong spiritual undertones and dealt with things such as faith, optimism, and everyday life. One song called "The Moment" communicated the way we all search for more in life and that every moment is

invaluable.

At the concert, they delivered songs with a charisma that was the product of each individual giving all they had to the performance.

Few bands have that kind of contagious energy when performing live, especially when faced with such a dismal audience, and I feel that is something that needs the attention of GSU students.

For those of you who are more interested in secular rock, do not allow that to deter you from attending the next HFS concert. Simply put, it is just good music.

## THE INTERVIEW

Barclay (Hiatus): "Where are you guys from?"

JW: "Cedartown."

Hiatus: "How long has the band been together?"

JP: "Well, Jason joined the band about two years ago and we got serious then, but we've been together about four years. Michael Packer, the lead guitarist, is my brother and Scotty Lockridge is the drummer."

BH: "What is it that you want people to get from your music?"

JP: "Well, for people that are already Christians, we just want it to kind of reinforce the beliefs they already have."

JW: "Our lyrics don't really have words like 'God' and 'Jesus' in them, but it is what they're about."

JP: "Unfortunately, nonbelievers sometimes hear those words and are completely turned off. We like for people

to hear the music and get hooked that way, and then they can really listen to the lyrics and understand what it is about. A lot of artists cater only to the Christians and we want to go beyond that sphere."

BH: "That's really great. There are a lot of artists out there that do the same thing, like Switchfoot and Pillar."

JW: "Yeah."

BH: "So, have you guys signed a record deal or are you in the process of looking?"

JP: "Well, recently we went to Nashville and competed in the CMTS Christian Talent Search. There were about six thousand bands and artists and we made the top six."

BH: "Wow. That's great."

JP: "We were offered a developmen-

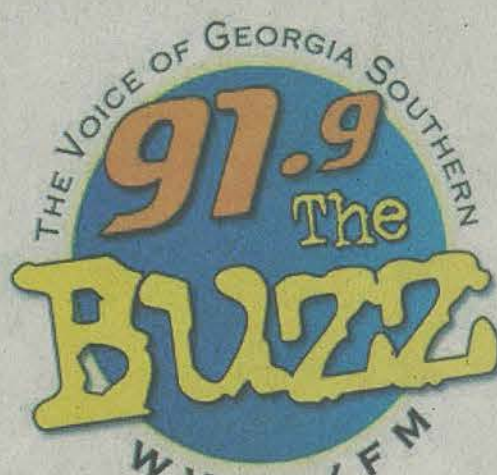


Wendi Barclay  
eden7\_99@yahoo.com

tal deal by Provident Music Group and they've worked with groups like Essential and Third Day. We are kind of just getting our foot in the door and getting to know more about the industry."

BH: "Cool. Well, it was nice to meet you guys and thanks for taking the time to talk to me."

# Out & About in The 'Boro



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