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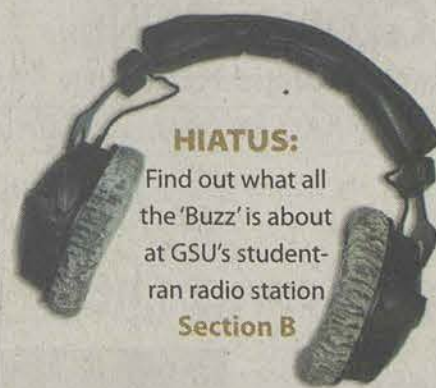
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The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, September 16, 2004 • Volume 77, Number 26



New champs face traditional winners

Eagles hope to end losing streak to Wofford

By Brian Saxton

bsaxton681@hotmail.com

Last year's game was supposed to be the payback.

Instead, on Saturday, Sept 18, the Georgia Southern Eagles will be looking to end a losing streak and knock off the defending Southern Conference champion Wofford Terriers.

Wofford has come closer to dominating the Eagles in the last two years than any opponent ever. This year they will be vying to become the first team since Appalachian State to beat Georgia Southern three years in a row. The Mountaineers accomplished that feat in the 1995, 96, and 97 seasons.

The Terriers have found success in holding the Eagles celebrated ground game in check.

In both victories the Eagles were held to under 300 yards on the ground and just 14 points. And, last year, GSU Head Coach Mike Sewak's option offense was out rushed by 82 yards (292-210).

Both games were close, but in each game Wofford summoned the will to score the winning points late in the fourth quarter.

In 2002, fullback Jessie McCoy rammed his way into the endzone on fourth and one to take a 14-7 lead with only three minutes and 55 seconds left to play.

Last year, fullback Kevious Johnson scored the eventual game winning points with one minute and forty-seven seconds left in regulation. Johnson, a true freshman last year, capped off the nine-play winning drive by catching a swing pass out of the backfield and carrying GSU defensive backs James Young and Dion Stokes the final yards into the endzone.

The Eagles aren't the only team the Terriers have been beating up on lately. In the last two years the former perennial cellar dwellers have had the best winning percentage of any team in the Southern Conference (22-5 overall, 14-2 SoCon). Last year Wofford went unbeaten in conference play, and finished with a 12-2

record, stringing 11 straight victories until being stopped in the semi-finals by eventual Division 1-AA National Champion Delaware.

This season the Terriers hope to repeat their success and possibly progress to the national championship level.

They understand the challenge ahead of them in Statesboro, but their head coach, Mike Ayers, sounds confident, "They're (GSU) explosive and have a great defense, no doubt about it. But you know what? They have that every year. And you know what? For the last two years, a short-haired dog known as a Terrier has got them."

It's hard to predict a winner in this game based on the two teams' previous games this season. The Eagles have played competitively against a highly ranked University of Georgia squad and wiped the floor into an eye piercing shine with a completely overmatched Johnson C. Smith team.

While an 84-3 behind-the-wood-shack beating sounds impressive, it is hard to judge the ability of the starting players when the fourth stringers are putting up double-digit scores.

Last week, in their season opener, the Terriers eked out a 24-22 win over South Carolina State on the road. S.C. State scored a touchdown with 10 seconds left to play to pull within two, but a two-point conversion run was stopped by Wofford defensive end Lee Basinger.

This week's game should inform Mike Sewak and Eagle fans if GSU is really ready to reclaim their title as the SoCon's best team. For the Terriers it's an opportunity to reinforce their statement to Georgia Southern that there is a new sheriff in town.

With a third victory in a row over GSU, the Terriers could be poised to challenge for the National Championship in Chattanooga this November.

Don't expect to see the ball aired out this Saturday.

See WOFFORD, page 5A



File Photo

This Saturday the Eagles play the Wofford Terriers, a team that has become one of GSU's biggest rivals. If the Terriers win this weekend, they may have a shot at the National Championship in Chattanooga this November.

Gays claim Barrow backstabbed them on marriage amendment

By Russ Bynum

Associated Press

SAVANNAH, Ga. - By coming out in support of a constitutional ban on same-sex marriages, congressional candidate John Barrow has outraged gay rights activists who say the Democrat has flip-flopped after courting gay votes during the primary.

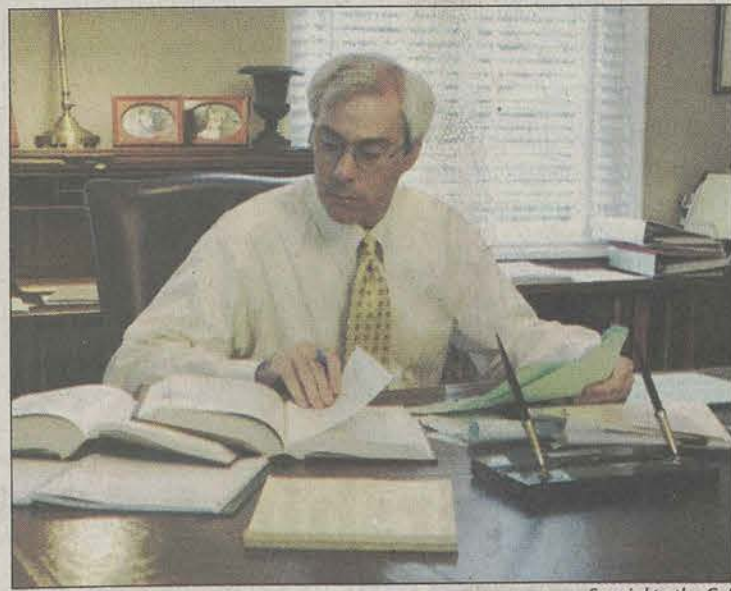
Before and immediately after the July 20 Democratic primary, Barrow said in debates and interviews that, as a Baptist, he personally opposed gay marriage but opposed amending the U.S. Constitution to ban them.

But the Athens attorney's campaign manager, Roman Levit, now says Barrow supports a Senate version of the amendment. Levit says Barrow opposed an earlier version in the House that also would prohibit domestic partner benefits to same-sex couples.

In Georgia's 12th Congressional District, which snakes from Athens to Savannah, anger has spread among gay activists who supported Barrow in his hotly contested race against freshman Republican Rep. Max Burns.

"This is a classic bait-and-switch," said Kevin Clark, director of the Savannah chapter of gay rights group Georgia Equality. "I feel betrayed and I am angry."

For Clark, an early supporter of Barrow's, and other Georgia gay activ-



Special to the G-A

John Barrow, Democratic nominee for Georgia's 12th Congressional District, was said to be opposed to the constitutional amendment banning gay marriage. But Barrow's campaign manager said Wednesday the candidate supports a Senate version of the ban, upsetting gay rights activist who supported him during the primaries.

ists, gay marriage will be a hot-button topic at the polls in November when Georgians will vote on a statewide constitutional ban.

"Discrimination in the law against folks on the basis of sexual orientation is wrong and it ought to stop," Barrow said during a televised debate July 16. "At the same time, I am opposed to amending the federal or state constitution in the manner proposed."

Campaign manager Levit said Wednesday that he believes Barrow was referring to an earlier House version of the marriage amendment - not the Senate version that Barrow now supports.

"He has not changed his position on this issue," Levit said. "Obviously he's made it much clearer what his

See BARROW, page 3A

'Boro bars battle underage drinking

By Candice Anderson

redrosediva2001@yahoo.com

The parking lots of Statesboro clubs have been filled night after night since classes resumed this semester.

Flyers advertising these "special nights" are usually handed out everywhere from classrooms to restrooms. So it's no surprise that underage drinking is occurring more with each entering freshman class.

Recently, a bartender at popular hang out spot Baja Burrito, was cited for selling alcohol to a minor, in spite of what the managers call major precautions.

"We check ID'S at the door," says manager Beau McGee. "We do our best to make sure that our place is safe."

McGee says that Baja Burrito distributes underage and off-age wrist bands. They also inform their bartenders as to whom they can and cannot serve.

In addition, they have employees in circulation to ensure that off-age students are not buying the alcohol for the minors.

When asked about the incident McGee stated: "This is our first time being cited in twelve years, and it will also be our last. We are making every effort we can to combat underage drinking."

Bartenders and clubs are not the only ones being held responsible for underage drinking. If someone is caught

drinking under the legal age of twenty-one, not only will that person go before the State Court Judge, he or she could face a minimum fine of \$350, be sentenced to perform community service, and possibly be placed

on a minimum of one year probation. The charge associated with this is public intoxication and minor in possession/consumption of alcohol.

If someone is caught driving under the influence of alcohol, the consequences could range from loss of driver's license, a fine between \$600 and \$1000, as well as mandatory participation in the DUI program, and possibly probation.

Since GSU operates with a "three strikes and you're out" policy, both underage drinking and DUI can result in referral to the judicial affairs board, which could lead to expulsion, even if the event did not take place on campus.

University Police say that there are several behavioral patterns that they look for when they suspect someone of underage drinking. Loud, inappropriate language such as profanity and

See DRINKING, page 3A

Weekday Weather

Wednesday



HIGH 85°
LOW 74°

Showers

Thursday



HIGH 82°
LOW 71°

Thunderstorms

Only in America

- Wisconsin man get caught writing fake parking tickets
- Pennsylvania man shows up drunk for a drunk driving hearing
- California man tries to sell ancient skull on eBay



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Opinions

- DeMarc Campbell speaks of voyeurism
- Humorist Lenor Skenazy gives readers a glimpse of her daily inner dialogue



Page 4A

Sports

- Men's and Women's Soccer get underway at GSU
- Sports editor Matt Rapp encourages all students to show their school spirit in 'The Rapp Report'



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Campus News

Volunteer Services helps students get involved

By Alston Arras
jarras@georgiasouthern.edu

"By giving a little piece of yourself to the community, you get so much more back," says Victoria Duree, Administrative Coordinator for GSU's Volunteer Programs, which consists of 40 agencies on and off campus.

Since 1992, when the volunteer program began, students have been helping citizens of Bulloch County in a variety of ways.

Helping the homeless, donating blood or volunteering at a retirement home for the elderly are just a few examples of how students can aid the community.

Students who volunteer their time fill in a log of the hours they have served.

After completing the minimum of 200 hours, a student will receive the GSU Service Transcript. This certificate of completed service to the community will be issued when a student graduates.

"Volunteering is an excellent way to get your foot in the door when you are searching for a job," Duree said.

She also explained that volunteer hours and experience gained outside of the classroom are very appealing to future employers.

Some students may become discouraged when they do not feel that they can volunteer because their degree is not in the field of the listed career agencies.

Duree says she is always willing



Luke Hearn/STAFF

GSU student Lynthia Byrd volunteers at Willow Pond assisted living home, helping a resident with her morning exercises.

to help students in their volunteering. "Our career services allow the volunteer program to relate any major to the volunteer experience," she said.

For more information on how to become a volunteer, contact Victoria Duree at 912-871-1435 or via e-mail

at vfutch@georgiasouthern.edu.

Students can also visit <http://students.georgiasouthern.edu/leadership>.

This web site lists the different agencies that one can volunteer with, a calendar of events and contact information for these organizations.

Local pioneer in multicultural marketing speaks to GSU group

Special to the G-A

Distinguished marketing businessman and author, Chuck Smith spoke to the GSU Collegiate Chapter of the American Marketing Association (AMA) on Tuesday.

Smith was born in Savannah, and went to high school in Augusta.

He graduated from Tennessee State University and the University of Iowa. Smith spent 32 years as a senior administrator at three historical black colleges and universities. At Florida A&M, he became Director of Public Relations.

Smith was a pioneer in marketing and built relationships with several major companies to triple attendance at the Orange Blossom Football classic.

In 1963 he became the first African-American executive with Royal Crown (RC) Cola. While at RC Cola, he served as Director of Special Markets, which focused on building black consumer markets.

In 1971, he joined Greyhound Corp. as assistant to the vice president of special markets. Smith had the responsibility of building community relations for black consumers with Greyhound's various subsidiaries. Due to his extensive experience in marketing and public relations, Smith became a leading authority on what is now called multicultural marketing.

Smith was a long-time board member of the Leadership Conference on



Special Photo

Businessman Chuck Smith spoke to the GSU chapter of Collegiate Chapter of the American Marketing Association on Tuesday.

Civil Rights, and is former president of the National Association of Market Developers.

He has toured the nation as a guest speaker at many schools, universities, businesses, civic, and government organizations.

Recently, Smith has been on a book signing tour for his autobiography *I Remember: A Black Son of the South's 74-Year History*. He ended his tour at GSU, and told the AMA that there could not be a better place to end his tour than 25 miles away from where he grew up.

The GSU Collegiate Chapter of AMA meets every other Tuesday at 5 p.m. in the College of Business Administration, room 1124.

Graduate Spotlight

Special to the G-A

A large audience of excited new students sat in the Russell Union ballroom earlier this month for an orientation program.

Students listened attentively to inspirational messages by various speakers and watched skits prepared by their Minority Advisement sponsors conveying tips on aspects of college life such as how to deal with homesickness and bothersome roommates.

Student affairs professionals mingled among the new students as well using their close contact with student cultures to help connect them with academic life.

Student affairs professionals know the diverse academic and personal backgrounds of students, making them effective supporters and advocates for students' needs.

As a profession, student affairs has grown increasingly specialized in training programs.

Student services professionals enhance campus life as personnel who

serve as college recruiters, financial aid counselors, academic advisers, and coordinators for housing, orientation, and retention programs, as well as counseling and student health services. They also organize cultural programs and international activities.

If you enjoy student involvement and want skills that enhance personal growth and develop your talent, consider becoming a student services professional.

GSU offers a specialized graduate degree in counselor education that prepares student services professionals for employment at colleges and universities.

For more information contact Dr. Fayth Parks, coordinator of counselor education and student services in higher education at fparks@georgiasouthern.edu.

This article was prepared by The College of Graduate Studies as a part of a monthly "graduate spotlight" feature.

Police Beat

09-14-2004

• Virgil Watkins Jr., 20, of Players Club Apartments, Statesboro, was charged with driving under the influence of drugs and a stop sign violation.

• Norman Wells, 20, of Lanier Drive, Statesboro, was charged with deposit account fraud and false report of a crime.

• A case of harassment was reported at the Henderson Library.

• Officers investigated four traffic accidents, assisted four motorists and one injured person, and responded to one fire alarm.

- All Police Beat information compiled by Luke Hearn, News Editor

The GEORGE-ANNE

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

ADVERTISING:

681-5418

STORY OR PHOTOS:

681-5246

FAX NUMBER:

486-7113

E-MAIL TO:

gaeditor@georgiasouthern.edu

Editorial Board

Amanda Permenter

Editor-In-Chief

gaeditor@georgiasouthern.edu

Katie Glorieux

Managing Editor

gamed@georgiasouthern.edu

Luke Hearn

News Editor

ganewsd@georgiasouthern.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
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National Women's Friendship Day
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Russell Union, Room 2022

Phone: 912-871-1435

Email: leader@georgiasouthern.edu

Http://students.georgiasouthern.edu/leadership

Only in America

Man drunk at drunk-driving hearing

READING, PA. - A motorist's bail was revoked when police said he had the daring to show up drunk to his preliminary hearing on drunken driving charges.

Emerson Moore Jr., 46, of Caernarvon Township, was awaiting his hearing before Muhlenberg Township District Justice Dean R. Patton when state police Trooper Roberto Soto, who had arrested Moore in the drunken-driving case June 20, smelled alcohol on Moore's breath, officials said.

Moore, who had driven himself to court, had a blood-alcohol level of 0.10 percent, police said. The legal limit for driving in Pennsylvania is 0.08 percent.

"You don't show up drunk for a preliminary hearing, especially when it's a drunk-driving case," Patton said. "I asked him what he was thinking and he said, 'You told me I could drink at home.'"

Man caught writing fake parking tickets

MADISON, WI. - A fraternity member has been busted for apparently finding a unique way to supplement his college income - fake parking tickets.

Prosecutors said Anthony R. Gallagher, 23, allegedly earned hundreds of dollars by putting fake parking tickets on cars and having duped owners send him their payments.

Investigators became aware of the scam in March 2003 after a victim tried to mail in a payment for a ticket but had it returned as non-deliverable.

Prosecutors said the tickets were the exact copy of a parking ticket Gallagher received in February of last year, even down to the citation number.

Investigators were able to trace the citation number to Gallagher, who admitted placing several of the tickets on vehicles parked near the Acacia fraternity, police said.

Prosecutors said Gallagher established a post office box to receive payments for the \$40 tickets and had placed payments, amounting to hundreds of dollars, in a separate bank account.

Lifejacket thieves threaten program

EVERETT, WA. - An effort to loan free lifejackets to swimmers at five beaches could be sunk by thieves.

Under a Safe Kids Coalition program that began four years ago, swimmers from infants to adults have been able to borrow lifejackets from cabinets that are open from Memorial Day until the beginning of October at beaches without life guards.

About 50 lifejackets have been stolen from open cabinets at Kayak Park, Lake Stevens, Silver Lake, Martha Lake and Twin Lakes.

One station, a wooden kiosk at Twin Lakes County Park, was cleaned out of jackets during the summer, said Snohomish County Fire District 14 Capt. Christian Davis.

"We're glad they're being used, but we need them to be returned,"

said Kim Schroeder, president of the coalition. "We'll have to close down the program if we don't have enough lifejackets."

Man tries to sell ancient skull on eBay

LOS ANGELES, CA. - A California man was charged Wednesday with breaking a federal law that protects archaeological finds by trying to sell the skull of a Hawaiian native born 200 years ago, authorities said.

Jerry David Hasson, 55, of Huntington Beach is accused of violating the Archaeological Resources Protection Act, according to the criminal complaint.

Authorities contend he put the skeletal remains on sale on eBay in February, claiming the warrior died on Maui in the 1790s.

An undercover agent with the Bureau of Indian Affairs arranged to buy the skull.

Authorities said Hasson tried to get around the law by arranging for the agent to pay him \$2,500 for a comic book and get the skull as a gift at the same time.

He could face a maximum of five years in prison and a fine of \$250,000.

Bee hive removal leads to house fire

WATERLOO, IA. - It might have seemed like a good idea at the time.

Some people in Waterloo, Iowa, wanted to get rid of a bee hive under their home. Firefighters say they used gasoline to try to smoke out the bees. You can guess what happened. The gasoline set the house on fire.

Battalion Chief Virgil Powell adds it wasn't a very good plan. But authorities say fortunately no one was hurt and the damage was minor. The bees are gone, too.

Firefighters got rid of the hive by flushing it away with one of their hoses.

Man pleads guilty to snatching hairpiece

HARRISBURG, PA. - A man was sentenced to probation Monday for snatching the hairpiece off the head of another man at a restaurant.

Paul J. Goudy, 25, of Lemoyne, pleaded guilty Monday to theft by unlawful taking. He was sentenced to 23 months' probation, fined \$500 and ordered to write a letter of apology.

The victim, Edward Floyd, was sitting in the Fisaga restaurant in Harrisburg on Jan. 1 when Goudy ripped the hairpiece off his head, taking with it a gold chain that hung from his neck, according to court documents.

Goudy said another man, Matthew G. Flinchbaugh, 26, of Wormleysburg, had offered him \$100 to do it as a dare. Flinchbaugh is scheduled to be arraigned next month on charges of soliciting Goudy to steal the hairpiece.

Floyd said he is examining the possibility of a lawsuit against Flinchbaugh, although he said he might drop the idea if Flinchbaugh apologizes.

"It has literally affected my entire life, and for what? What did I do?" Floyd said.

BARROW, FROM PAGE 1

position is. And his position is that he supports something that says, point blank, that marriage is between a man and a woman."

Either way, Barrow's explanation could hurt more than help, said Merle Black, a political science professor at Emory University.

Democratic gay voters might skip over his race on Election Day. And if he's perceived as switching positions, Barrow opens himself to questions of trustworthiness.

"It's a no-win issue for Barrow because of the way he's handling it," Black said. "It gives an opportunity for Burns to come back and say this guy's flip-flopped ... and can you trust him in the future?"

As a co-sponsor of a House-proposed gay marriage ban, Burns is

unlikely to pick up much gay support. And some activists don't want to judge Barrow too quickly.

"There are a lot of people disappointed and downright upset," said Annette Hatton of Athens, who chairs a support group for gay and lesbian employees of the University of Georgia. "But we need to meet with him before we can make any kind of decision."

Bobby Jeffery, organizer of this weekend's Savannah Pride Festival, said he's already rescinded an invitation for Barrow to speak at the gay pride event. The Democrat campaigned there last year.

"There will be political ramifications," Jeffery said. On Election Day, "when I get to the 12th District race, I might just skip over it. Or I might write-in somebody."

DRINKING, FROM PAGE 1

racial slurs, as well as sudden medical problems, vomiting and violent behavior are just a few.

Captain Buddy Peaster of the University Police said, "Really think


before you go out for a night with your friends. Most incidents could be avoided if students would plan ahead. Take extra money for a cab, and your cell phone."

Senior officials have bleak view for Iraq

Associated Press

WASHINGTON - A highly classified National Intelligence Estimate assembled by some of the government's most senior analysts this summer provided a pessimistic assessment about the future security and stability of Iraq.

The National Intelligence Council looked at the political, economic and security situation in the war-torn country and determined - at best - the situation would be tenuous in terms of stability, a U.S. official said late Wednesday, speaking on the condition of anonymity.



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LACOSTE

our opinion

Don't forget the
'other' Eagle teams

There is a long-standing tradition of football at GSU. Fathers and mothers send their children here so they can be a part of a school that has several football national championships under their belt. And there is no problem with wanting to be associated with a winning team.

Football, however, is not the only sport that is going on right now. GSU has many other athletes that are playing just as hard as the football players are. We're not saying don't go to the football games; just make sure to check out the schedules of all the other sports out there, and go cheer just as loudly at their contests.

Tennis, soccer, volleyball, cross country, swimming, golf; whatever your type of action, there is someone playing it, representing the college to their fullest, and they need all the support and good wishes they can get.

Think about how much fun it is to see the football team score a touchdown or make an interception. It's a great feeling because it's your school's team doing something great. That same sense of school pride and exhilaration is also present when a volleyball team member spikes the ball to their opponent scoring a point for the team, or when a GSU tennis player shoves a back-hand down the other team's throat.

It's great to be good, and it's great to win. But it's also great to have support. All of the teams here at GSU are good, and likewise they all want—and most of all need—the support of their fans.

Roaring crowds are much more motivating than empty stands. Wildly painted faces and torsos are often seen at football games, but we're certain that they would be welcome and appreciated at other GSU sporting events as well...except for maybe golf.

There's a lot to say about a team with fans. Let's make sure that all of our teams are well supported and are motivated to do their bests.

Again, being associated with a winning team is not necessarily a bad thing, but make a note to run to www.georgiasoutherneagles.com and look around the site. Look at all the various sports we have scattered around the campus. Try going to one for the fun of it, and you just might find yourself a dedicated fan!

'Catastrophic success'? Don't laugh too soon

By Jim Wright
Knight Ridder Newspapers

Never say we politicians can't take a joke on ourselves. Democrats, in convention assembled, wanted to show we're just as strong on family values as the Republicans. To prove it, our first night out, we featured Bill Clinton.

Not to be outdone, the GOP was determined to get rid of its coldhearted image. It designated an evening to display its compassionate side. Featured speaker: The Terminator!

California's Gov. Arnold Schwarzenegger fell right into the spirit of things. He told how he became a Republican. It was 1968. The Terminator couldn't understand much English yet. He took one good look at Democratic nominee Hubert Humphrey and GOP standard-bearer Richard Nixon, he explains, and decided he wanted to be like Nixon.

A preacher friend, Barry Bailey — also a Democrat — makes a strong point against locker-room language. If Claytie Williams hadn't told off-color stories to the press when running for Texas governor in 1990, Bailey reasons, Williams would have been elected. With a Republican in that office, George W. Bush wouldn't have run in '94.

"So just think: Whatever troubles we have," Bailey concludes, "are Claytie Williams' fault!"

The point, if there is one: We might as well laugh at ourselves — it's better than crying.

American political campaigns have grown more distant, less personal, more money-driven. Canned third-party TV commercials are more negative, more confrontational, sometimes flagrantly dishonest.

There are, of course, brutally serious implications. Schwarzenegger insisted at one point that anyone desiring to subdue terror has to be a Republican!

Wednesday's fare grew meaner. Maverick Democrat Zell Miller slashed away bitterly at Sen. John Kerry, painting him as soft on terrorists. Saddam Hussein drew frequent mention — as though he, not Osama bin Laden, had fomented the 9-11 atrocities.

Miller's attitude disturbed not only Democrats but others like veteran newsmen Jack Germond, who reminded viewers that the war on terror and the war against Iraq are two separate things. They even could have disturbingly different outcomes.

President Bush may have revealed a moment of philosophical depth last Monday when he was quoted as saying he wasn't sure we'd ever totally win the war on terror.

Political consultants gasped. Hawkish ideologues muttered protests. Next morning, the now familiar rote of simplistic triumphalism reappeared. The president buoyantly assured

the American Legion convention that "we will win" the war on terror!

Philosopher silenced, cheerleader reinstated — but not before another verbal curiosity had escaped the president's lips. Our military attack on Iraq, Bush assured listeners on Monday, had been a "catastrophic success!"

Think on that phrase. Please don't dismiss it as an oxymoron.

History tells of catastrophic victories. Napoleon Bonaparte's invasion of Russia seemed, at first, phenomenally successful. Horizon after vast horizon of gaping real estate, inadequately defended, fell before France's invading army.

Then came winter. Catastrophe dogged the slogging steps of freezing, hungry, disheveled and demoralized warriors who, hounded and harassed by angry villagers, straggled back along the seemingly interminable path of their invasion, now their route of retreat.

Japan's attack on Pearl Harbor — judged solely by the cold logic of demonic destruction — was brilliant. Tactically successful. But it awakened a sleeping giant. For Japan, it ultimately was catastrophic.

As we listened this past week to the self-assured and unquestioning recitations — always on message — that lifted spirits and roused enthusiasm among GOP delegates in New York, another moment of history intruded on my mind.

Some 800 years ago, Richard I came to power in England. He was, in self-assurance and positive manner, heroic. Future bards would dub him "the Lionhearted." Beside French and German kings, he led what history calls the Third Crusade.

For England, it was a terribly costly venture, in lives and money, but arguably successful. In the end, a truce with the Muslim leader Saladin did not cede back any of the ground that Arabs and Turks had occupied for more than a century, but it did provide safe passage for Christian pilgrims visiting the Holy Land and shrines.

Richard returned to find the economy in disarray, the royal treasury exhausted. He had to impose harsh new levies on his war-weary people. And intermittent wars continued for 300 years after that! His victory, though exalted in knighthood, might be described as a catastrophic one.

This election could cast long shadows into America's future. The stakes include jobs, health, education, national solvency and individual freedoms.

So think, and then vote.

Jim Wright is a former speaker of the U.S. House of Representatives. Readers may write to him at: P.O. Box 1413 Fort Worth, Texas 76101.

HURRICANES TARNISHING PARADISE BUT NORTHWARD
MIGRATION UNLIKELY

relationships & sex

SPEAKING OF... Voyeurism

Columnist Note: This column was inspired by something I learned in my Sociology Class. Thanks, Dr. Hargis.

Many a person has gotten aroused from watching people at the club, scoping out nearly naked women at the beach, or staring at the guy next door as he washes his car.

In odd and intricate ways, eyesight gives rise to desire, and voyeurism is the sightseeing of sex. Nothing wrong with that; generations of visual artists have explored the magic of sexual sight, and generations of porn stars have made a tidy living from our desire to get a good, hard look.

There's a darker side of voyeurism, though — the furtive world of the Peeping Tom, as he peers in other people's windows, having a strange sort of nonconsensual sex with folks who don't even know he's out there.

This sort of hardcore voyeur may be aroused less by the body beheld than from the mere fact he's stealing a peek. Peeping Toms seem both a bit threatening and a little pathetic, and, like all voyeurs, have a double-edged relationship to power.

Whether flipping through a porn magazine or lurking outside someone else's bedroom, Mr. Voyeur steals a peek at someone he might never be able to touch. It gives him power over an image, but the actual object of desire remains frustratingly out of reach.

Since many of us do have a streak of voyeurism in us, the trick is finding a suitable, socially acceptable way of indulging it. "When I go to clubs," one person says, "I never really dance with anyone. I just stand there watching and wanting. It's safe, easy, and entertaining. Maybe some people think it's creepy,

but I do try to be polite. Hell, more often than not, if somebody knows I'm watching, they'll put on a little show."

Like many kinks, consensual voyeurism takes two (or more) to play. Since there are plenty of exhibitionists out there, all sorts of eye-opening scenes can be cooked up, and playing with power can be part of the fun.

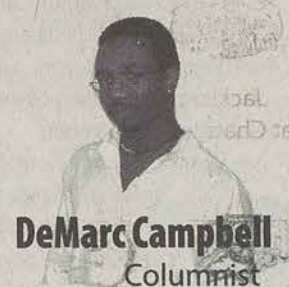
The voyeur can be dominant, telling his show-off partner what to take off and when to bend over, or can be submissive, begging for a glimpse. Peeping Tom scenes can be arranged, too, and a lot of fun. All it takes is a willing partner and an erect imagination.

Let's face it, whether at a beach or a bar, most people don't mind being looked at as sex objects. Social skills do count, though; staring rudely at someone is less than romantic. Now there's virtual voyeurism, too, thanks to the rise of the Internet. Webcams, porn sites, and amateur pages provide plenty of places to watch flesh, and when the computer crashes, good old porn videos will fill the hole... er, void.

Whether blue, brown, myopic, or 20/20, our eyes are among our most important sexual organs. Most of us love to look at genitals, of course, but the curve of an ear, a smile, or a perfect nipple can rev up lust as well.

Voyeurism can get out of hand, becoming a total substitute for actual sexual contact, or a socially unacceptable, legally risky obsession.

But, kept under control and played with creatively, it's nothing to be ashamed of. Our bodies are, after all, beautiful in all their shapes and sizes and colors, and looking at them can sometimes really be a sight for sore eyes.



DeMarc Campbell
Columnist

Inner voice provides running - and catty - commentary

By Lenore Skenazy
New York Daily News

Oh PLEEEEEASE let's not talk! I know EXACTLY what you're going to say: "How was your summer?" Everybody says that. And nobody cares! You think I care how YOUR summer was? Think again, you old windba-

"What's that, Ted? Oh, great summer. And yours?"

Welcome to my world — both of them. There's my spoken world: polite, cheerful, tolerant. And my inner world: silent, snooty, snide. And while I sometimes think I must have the world's meanest brain, regularly featuring thoughts like — You have got to be the grumpiest, UGLIEST bus driver in Manhattan. I'm so glad I'll never have to sleep with you unless — oh my God! What if you WERE the last man alive? Gross! — it turns out everyone is mean inside.

Or honest, anyway. That's what Norbert Wiley, a Berkeley professor, concluded in his study of inner language. He also concluded most people are pretty salty when they speak

to themselves. And fast. In fact, inner speech is about 10 times faster than outer speech, he says, because unlike outer speech, it's customized.

To say out loud, "Wow is that guy whiny!" takes an entire second or two. But if your brain just flashes a picture of Cousin Norman, the family whiner, you have nailed that same thought almost instantly.

This gives your brain more time to form your next important thought, like: Can I reach for the biggest cupcake without him thinking I'm a pig? What if I reach while laughing, as if I KNOW I'm a pig? Charming, maybe? And who cares what that whiner thinks anyhow? I wouldn't sleep with him if ...

Yes, our inner speech can be that petty. And that's helpful. "It's sort of a steering wheel," Wiley says.

It's the inner voice that dictates shopping lists and reviews mental directions (I take a left when I see that ridiculously big house, like I'm really impressed by anybody who would waste that much money on a hard-to-heat monstrosity, and just think how hard it would be to find

your shoes there ...). Basically, inner speech tells us what to do next, even while providing running commentary.

My inner voice is harping and carping all the time. You wouldn't want to sleep with it. But to me, it is the perfect companion — my own Andy Rooney:

This Pepsi can says, "Cool, crisp taste." How dumb does it think we are? A liquid can't be crisp! God do we live in a stupid country.

What on Earth made that lady wear hip huggers? She'd look better in a burka. What a stupid country!

I can't believe he's saying we're safer now that we've invaded the wrong country and gotten the Middle East even madder at us. What a stupid ...

Well, you get the idea. It is a relief to speak one's mind, if only to one's self.

Lenore Skenazy is a columnist for the New York Daily News, 450 West 33rd Street, New York, N.Y. 10001; e-mail: lskenazy@editnydailynews.com.

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably via email in Microsoft Word format to gadeditor@georgiasouthern.edu.

All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.



Weekend Football

Division I-AA Preview

Saturday, September 18



Wofford at Georgia Southern
7:30 p.m.
(Fox Sports South)



The Citadel at
Appalachian State, 2 p.m.



Delaware State at Elon, 2 p.m.



Jacksonville State
at Chattanooga 6 p.m.



Furman
at Gardner-Webb, 6 p.m.



Western Carolina
at Alabama, 7 p.m.

Division I-A Preview September 18 (Saturday)

12 p.m.
San Diego State at
Michigan (#17)

6:30 p.m.
North Carolina
A&T at
Wake Forest

Central Florida at
Penn State

UAB at
Florida State #8

7 p.m.
Western Carolina
at Alabama

12:30 p.m.
Vanderbilt at
Mississippi

Louisiana-Monroe
at Arkansas

1 p.m.
Louisiana Tech at
Miami (FL) (#4)

Memphis (#25) at
Arkansas State

Marshall at
Georgia (#3)

Indiana at
Kentucky

Notre Dame at
Michigan State

2 p.m.
Florida A&M at
Temple

Maine at
Mississippi State

Ohio at
Miami (OH)

Southern
Methodist at
Oklahoma State

Western Michigan
at Illinois

Kent State at
Rutgers

3 p.m.
Florida Atlantic at
Middle Tennessee

South Florida at
South Carolina

Akron at
Virginia (#12)

Clemson at
Texas A&M

3:30 p.m.
LSU (#5) at
Auburn #14

Utah (#15) at
Utah State

8 p.m.
Ohio State (#9) at
North Carolina
State

Tennessee (#13)

Oregon at
Oklahoma (#2)

Arizona

4 p.m.
Wisconsin (#20) at
Arizona

Southern
California (#1) at
Brigham Young

6 p.m.
Georgia Tech at
North Carolina

Eagle Football

BACK IN BLUE



Hilary Jones/STAFF

The Georgia Southern Eagles are set to play the Wofford Terriers after starting the season with a substantial win against Johnson C. Smith last weekend. The Terriers have a 2-2 record against the Eagles at Paulson, a ratio the Eagles plan to tip toward their own favor this Saturday.

WOFFORD, FROM PAGE 1

Actually, it would be surprising to see more than a hand full of receptions for both teams combined. Last week the Terriers completed two passes in five attempts with one interception for 57 yards. In two games this year the Eagles have passed for 81 yards on eight completions in 17 attempts.

Instead, this week's game will showcase two unique styles of option offenses.

While the Eagles like to run more of a down hill version of the spread, triple option, the Terriers like to line up in different sets and run a more controlled, pitch from the back field, wingbone offense.

Both teams use the fullback as a work horse, but GSU offensive backs will attempt to get around the corner before the pitch, while Wofford pitchman will usually tuck the pitch away before reaching the line of scrimmage and attempt to carry the ball forward from there.

The Eagles tend to get larger gains, but also run a higher risk of putting the ball on the turf. The Terriers grind it out more slowly, but also more safely.

The atmosphere of the game should be rowdy and intense. Eagle fans will be looking forward to seeing their team average two years worth of losses. Wofford players should expect to hear a boisterous, loud, and NCAA-reprimanded student section directly behind them.

This Saturday's game will mark the 900th in Wofford's football history dating back to the first collegiate game played in South Carolina in 1898 against Furman.

The Terriers are 2-2 in Statesboro, including games played in the pre-World War II B.E. (before Erk) period.

Kick off is slated for 7:30 p.m. and will be aired on Fox Sports Network.

Braves see Mets to two-fold loss at Shea

By Ben Walker
Associated Press

NEW YORK - Their manager was out of a job, and the New York Mets were out of the sorts.

Lame-duck Art Howe and his listless Mets lost for the 21st time in 25 games, with John Thomson pitching the Atlanta Braves to a 2-0 victory on a drizzly Wednesday night.

The Mets fired Howe hours earlier, making the move effective at the end of the season. He was given his choice of whether to stay for the final 17 games - general manager Jim Duquette asked him to remain and Howe agreed, saying, "I'm not a quitter."

"There were obviously a lot of things happening before the game," Howe said. "Once you get into a game, it's a game."

"I'm just glad it's behind us."

There wasn't much energy at Shea Stadium, and the Mets didn't do a lot to cause any excitement.

"Contrary to how it looked, we care," losing pitcher Al Leiter said.

Atlanta cut its magic number to 10 for clinching its 13th straight division title. The Braves won despite getting only four hits, including Marcus Giles' two doubles and a single.

Cox couldn't help but notice what had taken place in the other dugout.

"I don't know what's right. It's up to Art, if he's comfortable this way," Cox said.

Thomson (12-8) gave up five hits in seven innings, improving to 3-0 in four starts against New York this season. He is 6-1 in his last 13 outings overall.

Thomson warmed up twice during a 56-minute rain delay after the first inning. He also changed his pitching pattern.

"I think today was a matter of throwing more curveballs. The reason was that this is the third or fourth time I've faced these guys and they were starting to sit on the fastball away and the slider away," he said.

Chris Reitsma worked the eighth and John Smoltz finished the six-hitter for his 38th save in 42 chances.

Leiter (9-7) lost despite allowing just three hits in seven innings and striking out 11, the most by a Mets pitcher this year.

In the middle of the Mets' third, O'Nora became ill with flu-like symptoms and was taken to a hospital. The game was held up for nine minutes, and resumed with second base ump Phil Cuzzi taking over behind the plate.

"We feel really bad for the plate umpire getting sick. He



AP Photo/Kathy Willens

Atlanta Braves second baseman Marcus Giles, right, completes the throw to first for the double play after forcing out New York Mets's David Wright during the second inning Wednesday, Sept. 15, at New York's Shea Stadium. The Mets' Richard Hidalgo was out at first. The Braves won 2-0.

could hardly breathe, I hope he's OK," Cox said.

Cuzzi said O'Nora was all right. O'Nora recently had been slowed by a bad cold.

"They said it was a viral infection. He's getting out of the hospital now and going back to the hotel," Cuzzi said.

Giles doubled with one out in the first and Drew followed with a single to right field. Hidalgo's throw was on target, but Giles deftly got around Phillips' attempt to block the plate.

Drew went to second on the throw, and Julio Franco hit a two-out liner to shortstop that glanced off Delgado's glove for an error. When Delgado ambled after the ball in shallow center field, Drew hustled the whole way and barely beat the three-hop throw home.

Leiter left in the seventh for a pinch-hitter. Eric Valent batted for him with two on and none out but struck out on three pitches. Thomson got two fly balls to end the threat.

SPORTS

GSU Soccer season now in full swing

By Chuck Thomas
tawvgs@yahoo.com

The 2004 men's and women's soccer clubs are primed and ready to represent Georgia Southern with their brand of footy this season.

The men's team left last season with a 6-11-2 record. As of now, they stand at 1-1-1.

Senior Chad Kilpatrick says about the upcoming year, "We've made some changes in our defensive system compared to last year, and it's really helped us. The changes are primarily tactical, the personnel is mostly the same as last year. We're playing zonal defense, and really trying to possess the ball more, other than play kick-n-run, which is pretty traditional here it seems like. We have seven Seniors, and we're just trying to end on a good note."

The team heads to Lexington, Kentucky to compete in the Kentucky/Nike Invitational this weekend. Next weekend, the guys host the Georgia Southern/Nike Invitational when they play High Point University and Winthrop University on September 25 (2:30 p.m.) and 26 (3:30 p.m.), respectively.

The first game of the Southern Conference is versus Wofford in Spartanburg, South Carolina, on October 2 at 1 p.m.

On the women's side the team currently has amassed a 1-3-2 record. Last year's overall record was 5-14-1.

"Our freshman will have a very big role this year," new Head Coach Ashley Hart said recently. "Many of our freshmen are coming off strong high school and club teams that have won state championships. There are many opportunities for this class to step in and make an impact this year."

They face neighbors Georgia State here in Statesboro on September 19th at 1 p.m. Last year's game ended with the Eagles falling 4-0 in Atlanta. On home turf this time, the team hopes to regain their glory and some momentum for the upcoming Southern Conference.

The first game of the SoCon is on September 26 at 11 a.m. against rivals Appalachian State, played here in Statesboro. Last year's battle saw the Mountaineers edge by the Eagles 1-0.

For more information and a full schedule of games, visit:
www.georgiasoutherneagles.com.

SPOTLIGHT ON

Tommy Irwin

By Matt Rapp
mattrapp111@yahoo.com

Tommy Irwin is coming into his fourth year as a letterman for the Georgia Southern Soccer team.

He starts the season as a second year captain and one of eight seniors. He started all 18 games last year and was a strong contributor to the defense. The highlight from last year was his game-winning goal against Appalachian State University. Now, Tommy turns his attention to his upcoming senior year.

Tommy has the responsibility of trying to anchor and pull together a relatively young Eagles team. Coach Kevin Chambers spoke on Tommy's behalf saying, "The great positive is that we have Tommy Irwin returning. Tommy represents the heart and soul of our team. Every team needs one and we are fortunate to have Tommy back with us for his senior season. Tommy, along with our other captains will all shoulder the responsibility to lead our team on and off the field."

The Eagles have started the 2004 season with a 2-1 record. They leave this weekend to take on top soccer schools Kentucky and Louisville.

Tommy speaks on the season saying, "We have already started the season off well, now we just want to keep the momentum going into this weekend and into the upcoming season."

Besides being a strong influence on the field, Tommy's work ethic overflows into the classroom. Tommy is a business major and is in the top of his class.

He hopes to pursue a law degree after graduating from Georgia Southern. Over the course of his soccer career, Tommy has notched 11 goals and 3 assists.

Tommy replied on his soccer career, "I've enjoyed my four years playing for Georgia Southern. The competition and friendships along the way have been great. Hopefully, I will get the chance at the next level; if not it's been a good ride. Now, I just want to focus on the season ahead of us so I can walk away with a Southern Conference ring."

Come out and support Tommy Irwin and the GSU Men's Soccer team this season at their game field across from Wendy's.

GSU Football needs your support

The Rapp Report



Matt Rapp • sports editor

The Georgia Southern Eagles have been practicing all week for a huge game set for Saturday night. It's such a big game, in fact, they need all the students they can get to help.

There's no reason why any student should miss this weekend's football game against the Wofford Terriers. As well as our team has been playing, we need all the support we can get against the defending Southern Conference champs.

Some students like to go home on the weekends for various reasons and that's fine. Save the trip for next weekend. That's when the Eagles will be in Chattanooga and the town will be dead.

This weekend is a different story. I'm sure there will be many students and alumni cooking and having fun all over campus. After all, this is the biggest game of the regular season.

GSU has beaten the Terriers in five out of their last seven encounters. The only problem: The last two years we have lost 7-14 in 2002 and 14-20 in 2003.

The Eagles have a lot of momentum coming off their first two games of the season. Although the season opener was a loss against the University of Georgia (#4), the Eagles put up an impressive 28 points on the board against the second ranked defense in

college football. It was the third most points a division I-AA team has ever scored on a division I-A team.

Last week's blow-out against Johnson C. Smith was also important, almost serving as a full team tune-up for all of our starters and back ups.

Southern star Jermaine Austin is well and ready for the game, as he enjoyed a full week's rest after taking a game off last weekend because of a sprained ankle.

We have a lot to prove to the Southern Conference, and Saturday night can be our statement. The days of Georgia Southern dominating the Southern Conference are back, and it all starts three days from now.

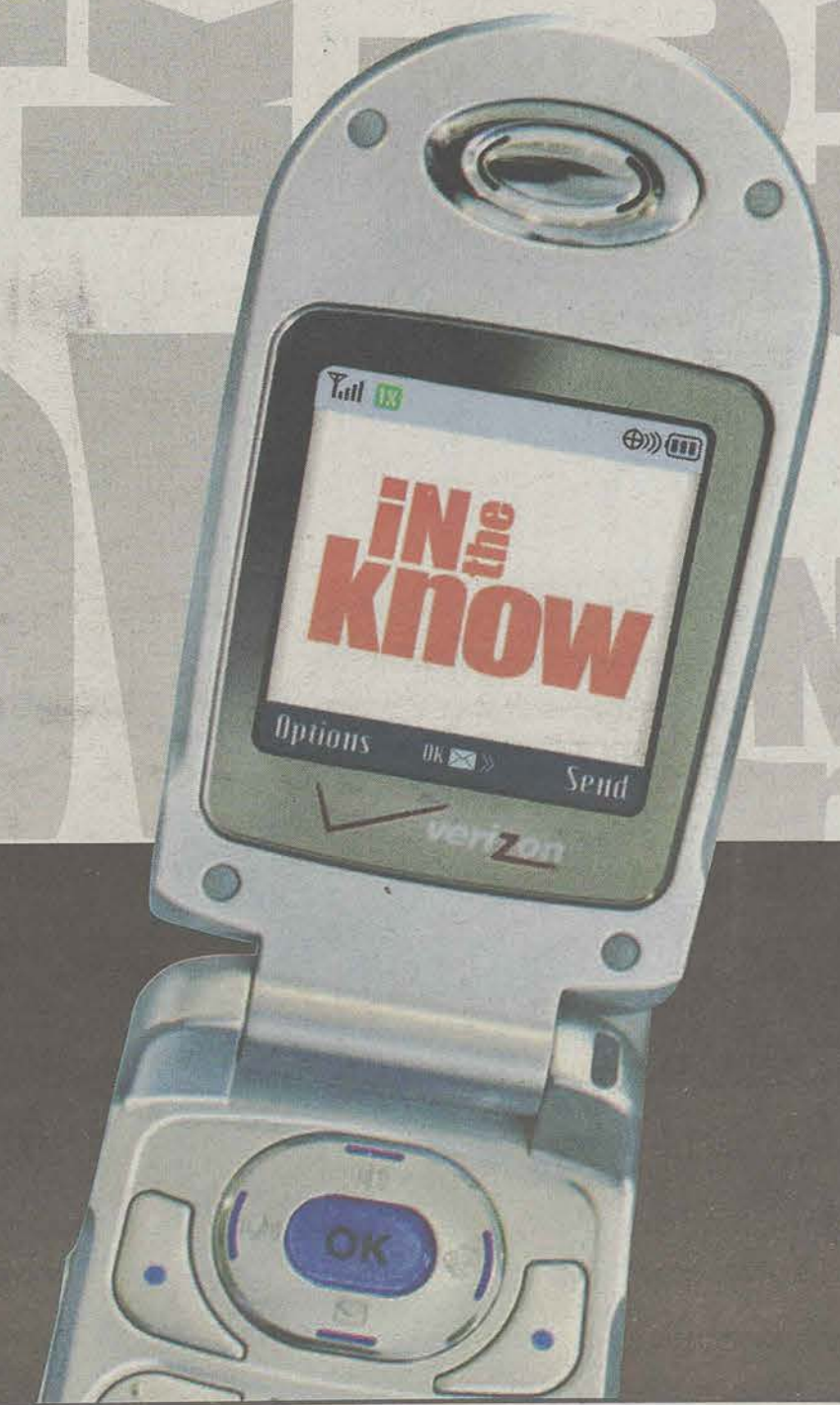
Matt Rapp is the sports editor for The George-Anne and can be reached at mattrapp111@yahoo.com.

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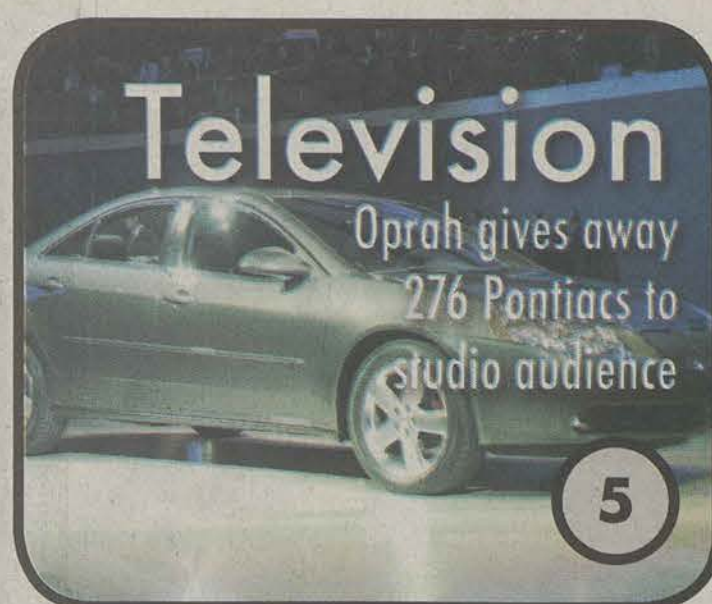
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Music

Michael Jackson cover band plays in Statesboro

5



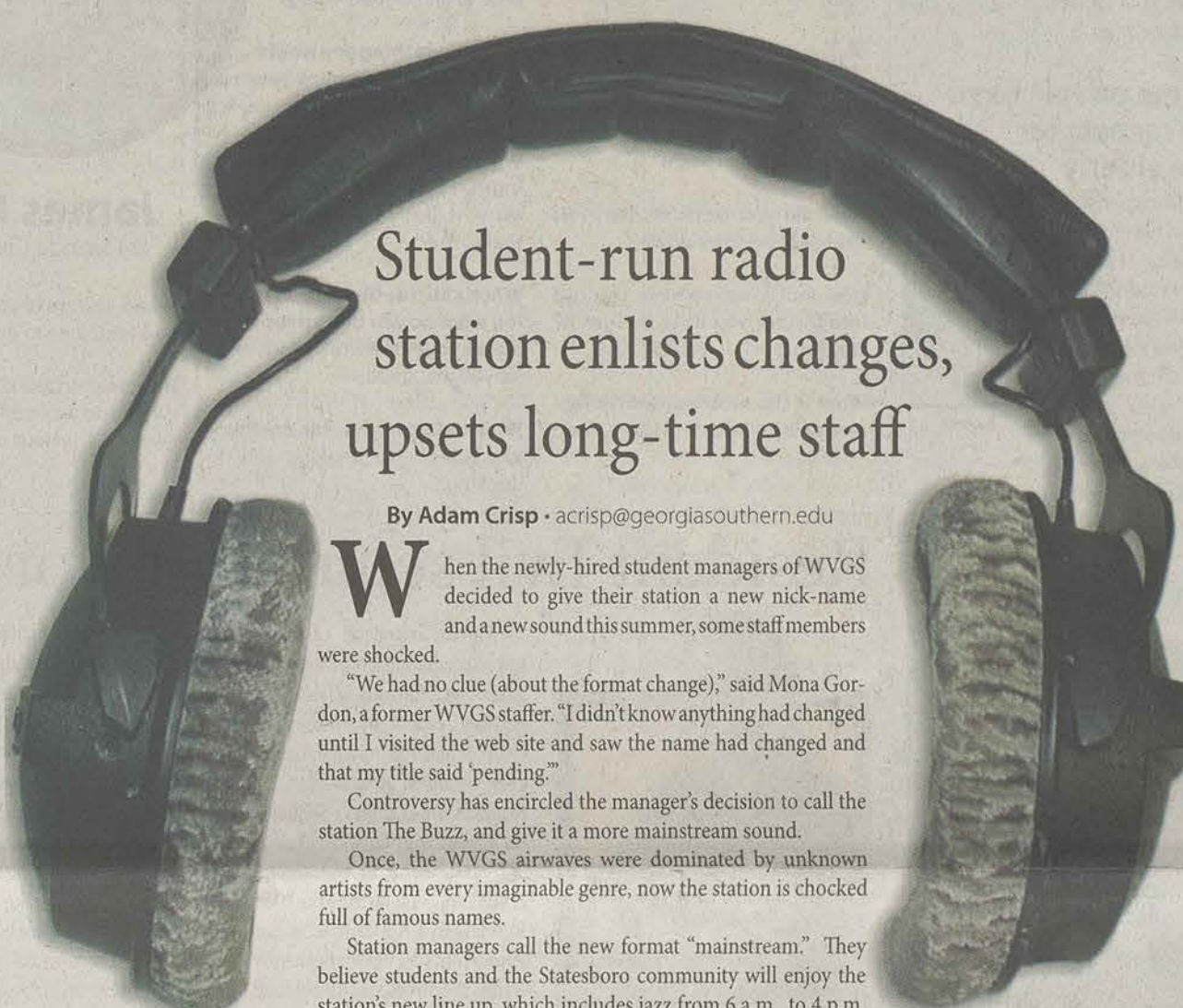
Television

Oprah gives away 276 Pontiacs to studio audience

5

Some students are all abuzz about...

The Buzz



Student-run radio station enlists changes, upsets long-time staff

By Adam Crisp • acrisp@georgiasouthern.edu

When the newly-hired student managers of WVGS decided to give their station a new nick-name and a new sound this summer, some staff members were shocked.

"We had no clue (about the format change)," said Mona Gordon, a former WVGS staffer. "I didn't know anything had changed until I visited the web site and saw the name had changed and that my title said 'pending.'"

Controversy has encircled the manager's decision to call the station The Buzz, and give it a more mainstream sound.

Once, the WVGS airwaves were dominated by unknown artists from every imaginable genre, now the station is chocked full of famous names.

Station managers call the new format "mainstream." They believe students and the Statesboro community will enjoy the station's new line up, which includes jazz from 6 a.m. to 4 p.m. and top-rated music from 4 to 10 p.m. Rock, rap and R&B are played during the later hours.

see WVGS, page 3

THE NEW TALENT



Susan Ahls
- Lilburn, Ga.
- Sophomore
- Broadcasting
- Enrolled in the honors program, second year on the station.



Amanda Atkinson
- Marietta, Ga.
- Freshman
- Psychology
- Has a black belt in Taekwondo.



Mark Bailey
- Freshman
- St. Augustine, Fl.
- Pre-Comm. Arts
- Been in radio since he was 12.



Brenda Bridges
- Douglasville, Ga.
- Sophomore
- Broadcasting
- A part of the Black Student Alliance.



Tony Graham
- Stone Mountain, Ga.
- Sophomore
- Broadcasting
- Was the class clown in high school.



Joshua Hutchins
- Atlanta
- Senior
- Broadcasting
- Hutch is back from last year.



Tedrick Kelly
- Waynesboro, Ga.
- Freshman
- Broadcast Journalism
- Loves to dance and buy music.



Ayanna Luke
- Augusta, Ga.
- Junior
- Public Relations
- Member of PRSSA, BSA and NAACP.



Britni Rowen
- Marietta, Ga.
- Junior
- Communication arts
- Transferred from the University of Tennessee.

New WVGS DJs to make debut

About WVGS

WVGS is owned by Georgia Southern. Students are responsible for the programming.

Anyone within 20 miles of the GSU campus can hear the station. Tune to 91.9 on the FM dial.

By Adam Crisp
acrisp@georgiasouthern.edu

While there is controversy surrounding the changes at the radio station, WVGS managers say the tweaking of the format provides something new for listeners.

Not the least of which is a new staff.

Nine DJs will debut in a matter of weeks.

Hired through an interview process, all but two DJs are new additions to the staff.

Those nine new faces were selected based on an interview and a sound check. The committee evaluated each

candidate based on their personality and their on-air persona.

"We had some really talented applicants," said Chris Coleman, the station's manager. "These students are really the best of the best."

More than 300 students inquired about the openings, but only 50 submitted application packets, which included a resume and an sample of the applicant's vocal talent.

The team of managers and producers is working to train the nine DJs practically every day.

"It's a long process," said Stephen Yancey, the station's programming director. "We have to get them really

familiar with the equipment and show them the ropes."

Each DJ will host their own segment during the week, but their music won't veer too far from the station's predetermined mix.

"Listeners are going to hear a lot of variety," said Coleman. "But it's going to be music mostly everyone can enjoy."

The DJs haven't been assigned time slots or music genres. Those changes are coming in the next few weeks.

"People should tune in really soon to start hearing our new DJs on the air," said Yancey.

Art show displays faculty works

By Rachel Weeks
crazedrachel@hotmail.com

The 2004 Faculty Art Show will be in Gallery 303 of the Foy Fine Arts building through October 1. The exhibit showcases many interesting works.

Each art department faculty member has a piece on display in the art show. The pieces range in media from wood and metal, silver, ceramic, water media, oil paint, to collages, painted silver prints, and digital photography.

According to Patricia Walker, faculty member 17 years, the faculty art show is an opportunity for art teachers to showcase their research to the entire university. She says, "We're all artists, and this gives

us the chance to show the work that we make and allows students to see our work and get to know us better as artists," said Patricia Walker. "Our research is the art we make and publishing it is taking part in shows like this one."

Assistant Professor Eun Lee's contribution to the show is a mural portraying the fairly brutal death of Snow White. She explains, "My critique is that I think that Snow White in her contemporary manifestation is an unhealthy and unrealistic icon of purity and virtue. Because I think she is such an extreme figure in culture today, I have to take extreme measures to put an end to her. It's very disturbing, but at the same time, there's humor there."



Dallas Oliver/STAFF
Faculty art is on display at the Foy Building gallery through October 1.

Oodles of Noodles

They're cheap, easy to make, taste pretty good, and did we mention they are cheap? Read why college kids love them.

-see page 6b



CALENDAR

SEPT.
16-23, 2004

16 Focused Ministries, Union Rm 2048, 8 p.m.-10 p.m.

17 International Coffee Hour, Union Rm 2080, 11:30 p.m.

Fun Friday, Union Rm 2084, 3 p.m.-5:30 p.m.

18 "Plant Swap," Botanical Garden, 10 a.m.-Noon

Football, GSU vs. Wofford, 7:30 p.m.

19 Women's Soccer, GSU vs. Georgia State, 1 p.m.

20 Ship Shape exhibit, Museum, 9 a.m.-5 p.m.

FREE Prostate Cancer screening, East GA Regional Medical Center 5 p.m.-7 p.m.

21 Student Organization Info Fair, Union Theater, 7 p.m.-9 p.m.

Faculty Showcase, Performing Arts Center, 8 p.m.

22 Red Cross Blood Drive, sponsored by Beta Alpha Psi, Union Rotunda and Ed. Building, 9 a.m.-5 p.m.

Artists Talks, Foy Fine Arts Building, Gallery 303, 5 p.m.-7 p.m.

Volleyball, GSU vs. College of Charleston, 7 p.m.

How to participate

E-mail us your events to gahiatu@yahoo.com. Please have your event turned in by Wednesday at noon for Thursday's Hiatus calendar.

Here's an idea...

Want to take a trip this weekend? Need some ideas? Check here every week.

Savannah Jazz Fest

If you're a jazz lover, or maybe if you think you might like to be, The Savannah Jazz Festival, is where you should be over the next two weekends. The annual festival will be held Sept. 17-26. The majority of the events will be at Forsyth Park in downtown. The event is free. You can call (912) 772-6956 or visit www.coastaljazz.com for more information.

Ride in a hearse

You can also hitch a ride on a ghost tour or even a carriage ride. The hearse tour — or at least one company — carts tourists around in a modified hearse. You can find them on the web at www.hearsestours.com or by phone at 912-695-1578. The tours are \$14 per person. Reservations are recommended.

Be gay and happy

And if you are tired of the Statesboro club scene, Savannah offers something totally different this weekend. Savannah's annual Gay Pride Festival will kick off this Saturday. RuPaul is the headlining performer. Do you remember him/her? The festival opens at 11:30 a.m. and runs until 8:15 p.m. The event is held at the Roundhouse Museum. The Pride Fest is on the web at www.savannah-pride.com.

The CIN List

When Celebrities are in the News, you can read about it here...

I can't seem to find a pen

"King Arthur" star Keira Knightly was ambushed by fans in a local London gym locker room. According to sources, Knightly was completely nude. However, the starlet graciously signed autographs in the buff, then resumed getting dressed.



Keira Knightly

What are you afraid of?

While visiting Romancing the Home antique store, Billy Bob Thornton, reportedly, went in the store then ran out. The "Monster's Ball" star could not compel himself to go inside the store. After talking to the shopkeeper, it was revealed that Thornton suffers from a severe case of antique-phobia.



Billy Bob Thornton



Ashley Stevens
A&E Editor • gahiatas@yahoo.com

They married for love...yeah, right!

According to onlookers at a Californian beach, the infamous Jennifer Lopez was sporting a bulging belly. This occurrence has sparked rumors about the real reason for the quickie marriage of Lopez and Latin singing sensation Marc-Antony.

Some people have no respect for the elderly

Charges against Robin Givens, the ex-wife of Mike Tyson, were dropped. The actress was charged with reckless driving and failing to yield. Givens reportedly ran over an elderly woman's leg while the woman was crossing an intersection.



Robin Givens

Mr. 3000 out this weekend

By Christy Lemire
Associated Press

"Mr. 3000" - Bernie Mac plays a retired baseball star version of his TV persona in this comedy. Mac plays Stan Ross, an egotistical slugger who left the Milwaukee Brewers after logging his 3000th hit, or so he thought. Nine years later, officials discover a counting error and find that he's three hits shy of the milestone. Similar to "Space Cowboys," he struggles to get back into shape and return to the game, where he clashes with new-school players and has a fling with an ESPN



AP Photo/Richard Cartwright
Bernie Mac as Stan Ross in Mr. 3000.

reporter (Angela Bassett) with whom he had dallied in his heyday one of the most unrealistic elements of a film that seems to pride itself on being rooted in reality. PG-13 for sexual content and language. 103 min.



The Hot Seat...

Our weekly look at GSU's best rides

Age: 21

Year: Senior

Major: Education

Hometown: Marietta

Car's nickname: Sarah

How did you come to own this vehicle? Hand-me-down

How much money have you put into it since you have bought it? Way too much — \$5,000.

What is the most expensive feature on it? Wheels — \$1,000; Hood — \$500.

What makes your car stand out? It is a clean 4-door. It's hard to find a good 4-door.

What is one thing you would like to do to customize your vehicle? Bigger, better engine.

Would you ever consider selling it? For \$10,000 I might think about it. But it's worth more than that to me.

When you ride through a parking lot, what do you think people say about your car? Wow, I wish mine looked that good.

While riding in your car, are there any rules? No smoking and no drinking.



James Morris
'94 Honda Civic LX 4-door

When you are in your car, how do you feel? Free to do what I want.

How do you take care of your car? I wash and wax it and I try to keep it away from jealous people.

Resident Evil sequel not worth it



Chuck Thomas
DJ Fox • tawvgs@yahoo.com

Resident Evil: Apocalypse

Doesn't live up to the original. Disjointed plot and characters makes movie hard to follow.

★★★★★ 1.5 out of 5

Movies based off of non-traditional media (i.e. comic books, video games, etc.) have a much tougher time getting respect by movie viewers. Only a handful have achieved success: Spider-Man, Bat-Man, Mortal Kombat, for examples. Sequels based on said movies have on even harder time, as directors change, screenwriters change, etc. Such is the case with Resident Evil: Apocalypse, as Paul W.S. Anderson, scripter for both movies as well as the director of the original film, handed directing duties to his protégé Alexander Witt for the sequel.

Following on the heels of the original, the beginning of the movie has the T-Virus (the bio-weapon that created all the ruckus in the Hive) escaping out into the suburbs and streets of the city. It doesn't take long for chaos to ensue, and zombies begin to stalk any living person left. The Umbrella

Corporation, which is to blame for the tragedy (and who also seems to own the world), shuts the gates to the city to help contain the infection. Among the unlucky residents is Alice (Milla Jovovich), who narrowly escaped from the Hive in the first movie, but not untouched. She meets up with Jill Valentine (Sienna Guillory) and reporter Angie Ashford (Sophie Vavasseur), who combine efforts to find a way to safety. The scientist who created the original virus, Dr. Ashford (Jared Harris), contacts them and begs the team to find his daughter, who is trapped in the city, and who just may have clues as to what is really going on.

One of the main complaints from fans of the video game about the original Resident Evil was that there weren't enough references to the actual games themselves. Apparently Anderson took this to heart, as he threw in as much from the games as he could; characters such as Nemesis, Jill Valentine, Carlos Olivera, and Nicholai Sokolov help bring viewers further into the dimension that houses Raccoon City, where most of the action takes place. However, as much as Anderson was concerned with following the rules of the game in the first movie, something was lost in the translation during the second venture. Which is fine, it's just a movie, but the whole thing is so disjointed that it's a bit of a waste, especially considering how neatly the first movie fit into the story line.

Any semblance of the horror genre has been effectively tossed, as the entire movie moves at a breakneck pace. However, first-time director Witt's lack of experience really oozes through during the heavy action sequences. It's difficult to really call them as 'sequences,' per se, because what transpires is usually nothing more than a coma-inducing flash of brutally quick cuts, that leave the viewer confused and irritated. Next time, hire a stunt choreographer that didn't work on Barb Wire and Mighty Morphin Power Rangers, please. There are quite a few death scenes that made absolutely no sense, and just as many wasted, pointless characters. The music is superbly awful, and could've used Marilyn Manson and Marco Beltrami's touch again. Most of the acting is par for the course, though Guillory's Valentine is a little flat.

Due to the ending, it looks like there will be a third movie. Where they will go with it, who knows, but steps should be made to make an actual film the third time around, and not worry so much about fan-boys wishes. There's only so much you can cram in there without the audience losing focus!

TOP TEN

Movies

1. Resident Evil: Apocalypse
2. Cellular
3. Without a Paddle
4. Hero
5. The Princess Diaries 2: Royal Engagement
6. Anacondas: The Hunt for the Blood Orchid
7. Vanity Fair
8. Collateral
9. Napoleon Dynamite
10. Paparazzi

Albums

1. Tim McGraw-Live Like You Were Dying
2. Ray Charles-Genius Loves Company
3. Jill Scott-Beautifully Human: Words and Sounds Vol. 2
4. LL Cool J-The DEfinition
5. Various Artists-Now 16
6. R. Kelly-Happy People/U Saved Me
7. Young Buck-Straight Outta Ca\$hville
8. Ashlee Simpson-Autobiography
9. Prince-Musicology
10. Mase- Welcome Back

Singles

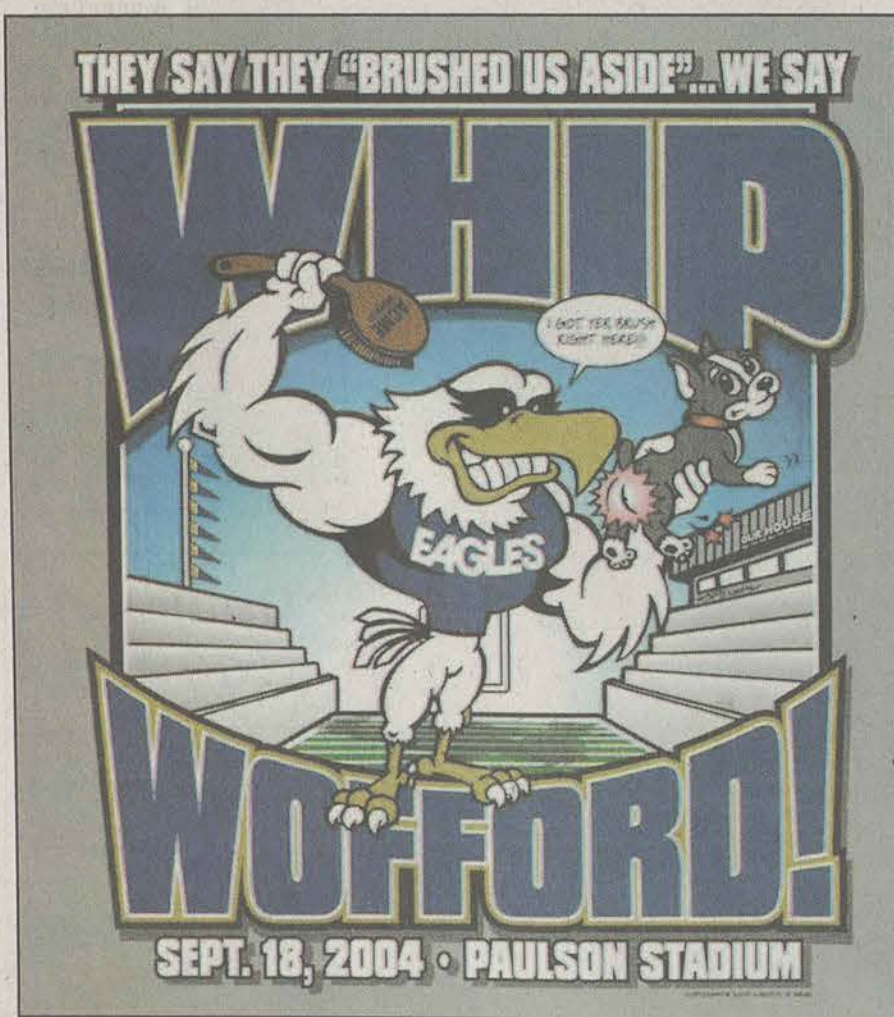
1. Goodies-Ciara
2. Lean Back-Terror Squad
3. Sunshine-Lil' Flip
4. My Place-Nelly
5. Pieces of Me-Ashlee Simpson
6. Turn Me On-Kevin Lyttle
7. Slow Motion-Juvenile
8. She Will Be Loved-Maroon 5
9. Dip It Low-Christina Milian
10. Locked Up-Akon

DVD/Video Rentals

1. Taking Lives
2. Godsend
3. Hidalgo
4. Kill Bill Vol. 2
5. 13 Going On 30
6. Johnson Family Vacation
7. Prince & Me
8. New York Minute
9. Starsky & Hutch
10. Hellboy

Books

1. Da Vinci Code-Dan Brown
2. The Murder List-Julie Garwood
3. The Five People You Meet In Heaven-Mitch Albom
4. White Hot-Sandra Brown
5. Angels & Demons-Dan Brown
6. Rule of Four-Ian Caldwell and Dustin Thomason
7. High Druid of Shannara Tenequil-Terry Brooks
8. Skinny Dip-Carl Hiaasen
9. Johnathan Strange & Mr. Norrell-Susanna Clarke
10. Dark Justice-Jack Higgins



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WVGS, from the front

An update for the airwaves

Some staffers, upset by the change, say the station is now indistinguishable from other Top 40 stations. They believe WVGS has veered too far from a 30-year tradition of playing underground music.

"It's about tradition," said Gordon, who once played neo-soul, hip-hop, and old school music during her Sunday night radio show. "The tradition of exposing people to music is a good thing. I don't think it should be watered down."

The station's managers maintain that their decision to change the format was based on fact and studies. They see the change as a positive move.

"We needed to do an overhaul," said Chris Coleman, who is the station's manager. "Some people say we are breaking a 30-year tradition, but this is a change that had to be made. This is the first time I have heard people playing our station in local businesses. I even hear people blasting it as they drive through the parking lot at Wal-Mart."

Diversity or Obscurity?

While WVGS had only targeted GSU listeners in the past, managers believe there are potential listeners throughout the community. And while they would like to think the station has a large following, the managers have no way of knowing who or how many students have been tuning in.

But when the station's student managers mentioned their work, they would often get puzzled looks from fellow students. Either they had no idea there was a GSU station, or they had listened a handful of times and never tuned back in.

"People would say, 'what radio station?'" said Coleman, who has worked for WVGS for three years. "Or they would say 'that station? No, I don't listen to it.'"

While WVGS has no way of knowing for sure, Stephen Yancey, the station's programming director, feels the old format — or lack thereof — discouraged dedicated listeners.

"We never had a format. We were format-less. The old station wasn't concerned about the listeners. Before, we played just what the DJs wanted to hear," said Yancey. "I am so excited about this new format. We care more about the audience now."

Yancey and Coleman's line-up is a mix of the nation's most popular songs, blended with lesser-known tracks from well-known artists.

They think students will like the change. They believe these songs are most popular among their most prevalent demographic.

"It's hard to get feedback," said Yancey. "But overall, people like the new format. Top 40 is Top 40 for a reason. It's not a genre, it's a ranking. That's why other radio stations are so popular. This is what people want to hear."

But, Mona Gordon, who worked at the station for three years, believes the break from conventional college radio is a sell-out in the worst form.

"You tune into college radio to hear

something different. You are more about the underdogs. I would say there is a mix there (on The Buzz), but it's something you would hear anywhere else. I hear the stuff I could listen to on 93.1 or 97.3."

In truth, it might be hard for The Buzz to compete with corporate radio stations, but WVGS managers say they aren't trying to be another commercial radio station. WVGS is classified as a non-commercial/educational station by the Federal Communications Commission.

"You aren't ever going to hear commercials here," said Yancey. WVGS can't play commercials and legally maintain their FCC license. "It's going to be a lot of music, and you are going to hear a lot of our DJs. It isn't going to be like other stations on the dial. No one is going to play as much music as we are."

But contest lures and big-name radio shows are enough to pull listeners away from WVGS said one former DJ.

"I'm not so biased that I would not give it a chance," said Jason Porter, who was known as DJ Snaykize for four years on WVGS. "But it's not even what the commercial stations are playing. They are cutting off a certain demographic."

During the day, the station plays an all-jazz line-up. It is meant to appeal to an older audience — mainly Statesboro residents and faculty and staff. But even the station's managers admit it's a part of the show students have most frequently complained about.

Former DJs agree.

"But I don't really like the jazz thing," said Jeremy Alexander, who hosted a show as DJ Savage. "It's cool for the older crowd, but what 19 or 20-year-old kid listens to jazz?"

Invited or excluded?

Of the 32 staff members who worked for WVGS last year, two are back as DJs this year.

Nine new DJs were hired last week. This year they are all paid, unlike in years past.

Coleman and Yancey said they believe hiring a new staff through an interview process was fair.

But former staffers contend Coleman purposely excluded them from the decision-making process, and the interview process was orchestrated with the air of formality.

Gordon, and others, believe the format change would have been received better if they would have been consulted more during the planning process.

However, only a handful of former staffers showed up for interviews earlier this school year. Coleman said he wanted to hire back old talent, but only if they were receptive to the new format.

"We found out (about the format change) after there had been an

uproar," said Jason Porter. "When I actually heard the station for myself, I reacted to it, and as a DJ, I couldn't see myself doing it. Everyone would have been behind him (Coleman) 100 percent, but we didn't get any kind of insight or say in it."

"If they were willing to change and go with the new format, we would have had them back. But they didn't have the right attitude," said Coleman. "They wanted to do things the way they were."

"We didn't exclude anyone," added Yancey.

Blame it on Janet

For broadcasters, the day Janet Jackson's breast was exposed on television forever changed their medium.

"It was like the September 11 of the broadcasting world," said Bill Neville, the radio station's faculty adviser. "The FCC has gotten really strict ever since then."

Neville, and other school officials, worries that a fine for inappropriate on-air behavior could mean an end to campus radio.

"The radio station isn't like any other organization on campus," said Neville. "They aren't a club or a group. They are federally-licensed and are regulated by the FCC."

Jeremy Alexander worked for WVGS for three years, and was known as DJ Savage. He admits WVGS DJs had close calls with the FCC. But he believes station managers have done their part to eliminate the most egregious violations.

"I hosted a call-in talk show. We would say outrageous things," Alexander admitted. "We were starting to clamp down on that sort of stuff (FCC violations) though. At one time there were a lot of broken rules."

Neville feels he has stomped out anything that might earn the radio station a reprimand from the FCC.

"Today, we have a zero-tolerance policy," said Neville. "We don't tolerate inappropriate material. One offense and you're gone."

Coleman and Yancey hinted their move to tightly control the station's content was aimed at eliminating any run-ins with the FCC.

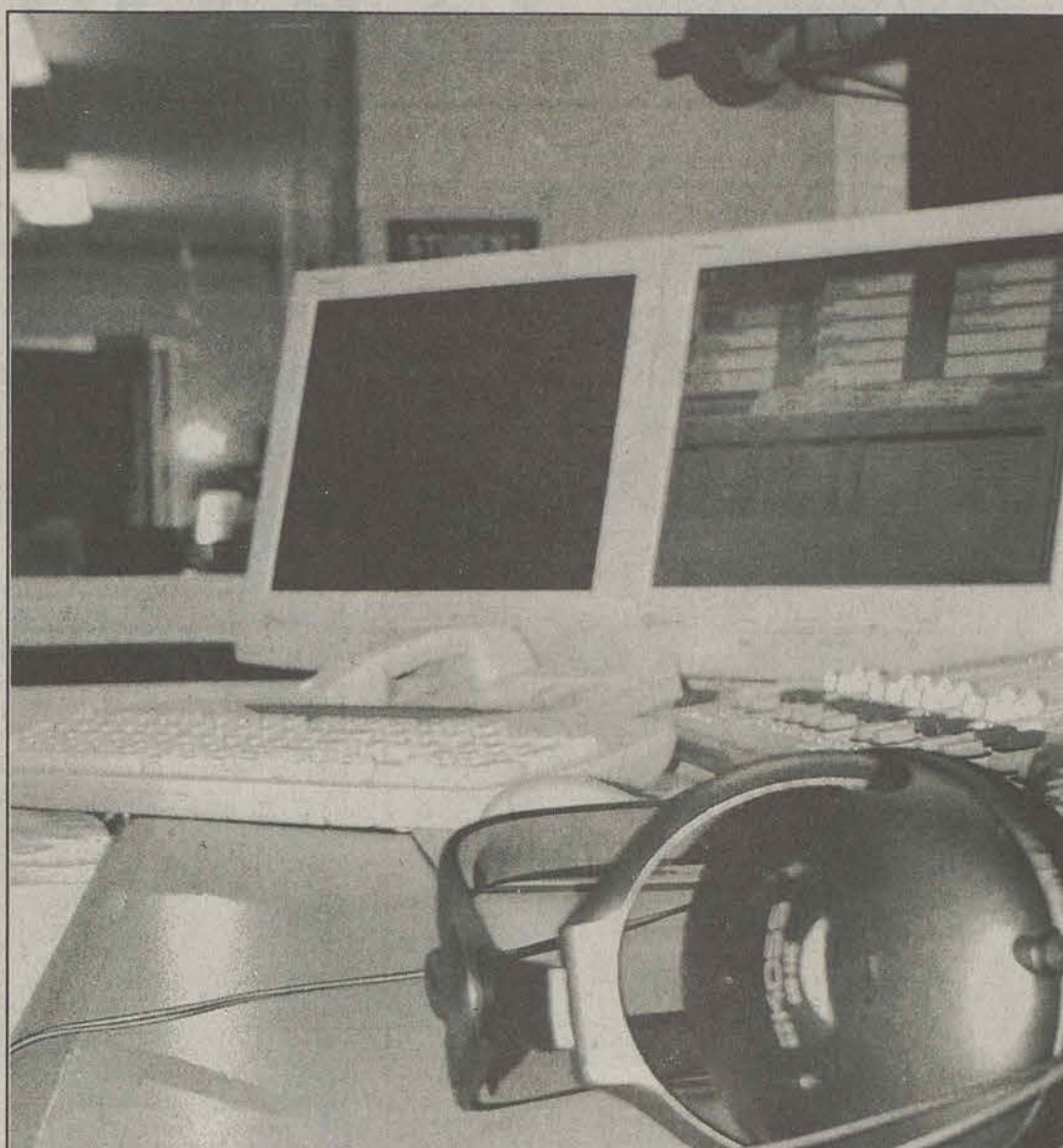
"You've really got to be careful these days," said Yancey. "We're keeping a tight lid on the content in hopes that nothing like that ever happens here."

Give it a chance

The managers at WVGS think former DJs are too eager to shoot down their new format.

"It's different. There is no doubt about that," said Neville. "I think it's too early to really judge the programming. They aren't fully live yet and their DJs haven't been completely trained."

Yancey and Coleman believe the new format will better serve the



LaVene Bell/STAFF

A view of the WVGS studio on the second floor of the Williams Center. The Station has been the target of ridicule from some former staff members. They think the station's new format is too plain for college radio.

community. They think the quality will get better as they get more input from new DJs.

"No one is taking the time to listen to the positive," said Yancey. "They just want to focus on the negative."

Students themselves, Yancey and Coleman said they learn more everyday about how to make the station better.

"We're always looking for new ideas and ways to improve," said Coleman who has about 14 years of radio experience. "The DJs are really integral in that process."

And what if there is a huge cry for the more racy, underground music familiar to the old WVGS?

As a sort of perfect compromise, Neville envisions two radio stations. One would continue to be broadcast

as WVGS, and the other would be webcast over the Internet. The web version would be affordable and would cut out any sort of FCC oversight.

The ousted DJs say they like the idea, but none were ready to say they would sign on.

"It's just kind of harder to believe people would do it — that people would tune in," said Porter, who all but ruled out a return to a webcast radio show. "But I would definitely try to support it. I would listen, and I would try to spread the word about it."

It's all about the experience

For now, the format is staying put and so are the station's managers and on-air talent.

"This whole thing hasn't been

easy," said Coleman. "We think we did what was right. I've lost good friends in this whole thing, and I don't like that part."

DJs are resigning themselves to the change at WVGS.

"Most of the old DJs see it like it's the end of the world," said Porter. "They are just pursuing something else."

Coleman believes his work at the station will be a success if he hears a GSU student on the air outside of GSU or sees them on television.

"I am willing to work with anyone and teach them what it takes in this business," he said. "This is really all about giving students a real-world experience."

"This station, now, is more like a real-world station," said Yancey.

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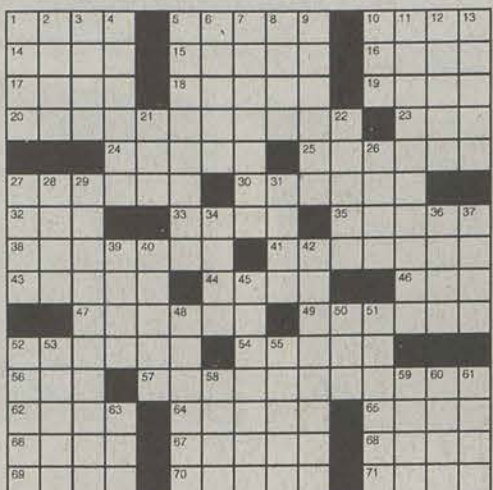
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Crossword

ACROSS
1 Window part
5 Cut
10 Light tan
14 "I Love"
15 Scout rider
16 Teak-exporting country
17 Dutch cheese
18 TV sound
19 Soleil Moon
20 Occasion to use good china
23 Saloon
24 "Over the Rainbow" composer
25 Seasonal songs
27 Atomic centers
30 Shah's capital
32 Santa winds
33 "Annie Get Your Gun" star
35 Rolls dem bones
38 Hard-working sort
41 Farther along the ascent
43 Egypt's Mubarak
44 Madonna hit, "La Bonita"
46 Shell-game item
47 Without guarantee
48 Murderer
52 Detector
54 Bigot
56 Chapel Hill inst.
57 Changing the appearance of
62 Begrimed
64 Less favorable
65 Of all time
66 Type of sax
67 Carpentry tools
68 Actress Gilbert
69 Negative votes
70 Fowl perch
71 Stuffed shirt



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04/08/04

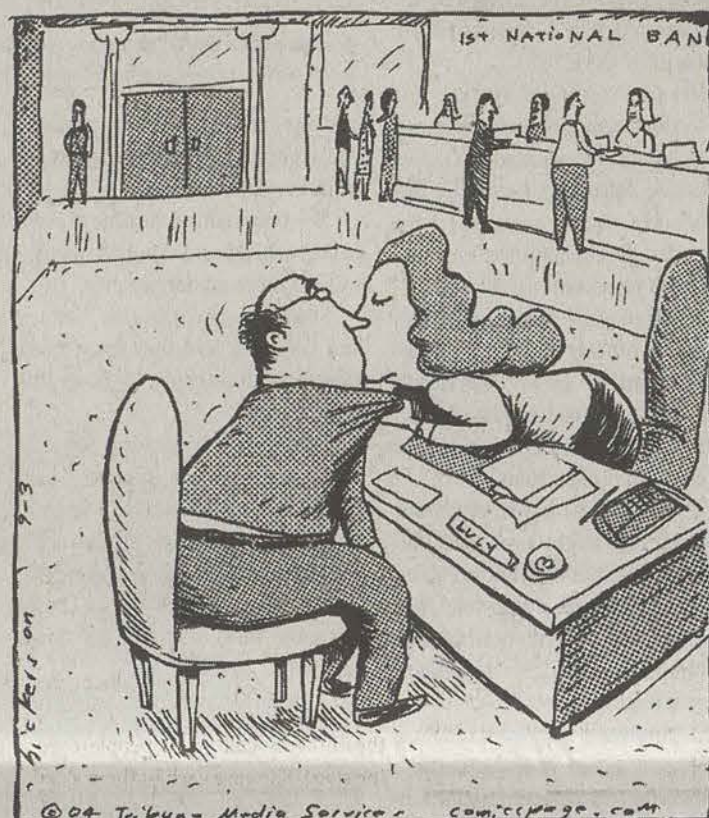
Solutions

DOWN
1 Rosebud, e.g.
2 BMW rival
3 Glance over
4 Church book
5 Twinkling, perhaps
6 Jeweler's eyepiece
7 Allegretto-adagio separator
8 Mix
9 Booze
10 Santa's helper
11 Typescript duplicate
12 Fit for a king
13 Operators
21 Afore
22 Triple feet
26 Marsh bird
27 "The Face is Familiar" poet
28 Golden Rule word
29 Nevada capital
31 Hebrew month
34 One of HOMES
36 Rapier's cousin
37 Char
39 Rustic hotels
40 Eyeshade
42 Superlatively
43 Valid
45 Lively musical movement
48 Arming period
50 Tour segment
51 "Gunsmoke" star
52 Lazy lady?
53 First name of a plane
55 Saps
58 Long-extinct bird
59 Lend of tennis
60 Despot ruler
61 Seize
63 Angeles

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PAUL



Due to his sizable account, Mr. Feingold experiences the bank's latest customer service feature: "Love interest."



Bob finally gets to have his "boy's night out."



Another small step in America's fervent quest to poodle-ize the world.

20 Announcements

WATER SKIING club: First meeting September 15th @ 8:00 pm in the RAC conference room; for further info, go to sprinkler_03@yahoo.com.

POKER DISCUSSION Group, Monday 6 pm to 8 pm. Topics ranging from starting hand basics to advanced psychological thought processes. Email gouging_away@hotmail.com.

CYCLING CLUB: first meeting September 15th @ 7:00 p.m. in RAC conference room; for more info, go to roadbiker255@hotmail.com.

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today.

FEELING SAD blue because no one attends your club meetings? Put an announcement in The George-Anne classified section and fill those empty seats! Just **Rip Us Off**, it's free!

40 Autos for Sale

1992 HONDA Accord, green automatic, power windows. Just left the mechanics, great condition. Asking \$2500, neg. Call 912-541-8110

JUST GOT a new car, need to sell your old one? Place an ad in The George-Anne and 15,000 people are going to read about it.

1999 CHEVROLET Cavalier Z24 convertible, 44k miles, 30 mpg, outstanding condition, loaded, white with tan top, \$7,200. Call 488-2217 or 681-5828.

1995 CAMARO Runs good, looks good, \$3400. Call Eric 912-481-1632

FOR SALE: 94 Honda Accord, 4 door, auto, 160K, cd player, \$4500 obo. Call 770-401-5654 or 912-681-9161

1994 MERCURY Cougar for sale. A nice exterior and interior. A/C runs well. Low mileage. It has been very dependable. I am only asking for \$3,500 neg. If interested call Shekella at 478-893-0097

1989 Ford Mustang GT 5.0 convertible, white, black top, low profile tires with Mustang rims, \$4,000 o.b.o.; call 912-531-3304.

FOR SALE: 1988 Oldsmobile Cutlass Cruiser. Fair condition, must sell. Call 764-6382. Make offer.

52 Bicycles

BRAND-NEW lady's bike, only ridden twice, 18 speed, Mt. Sport, locks included. \$50. Please call 706-414-3097

55 Books - Swap or Sell

BOOK MANAGEMENT book for sale, just like new, \$65.00. call 404-271-5433

CHEM 1145 slightly used book, just like new. \$65.00. Call soon, won't last long. 489-9505.

NEED TO sell old books? Buy new ones? Place an ad in The George-Anne and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

70 Child Care

WILLING to care for children in my home at night on weekends. Call: Robin at 912-587-5951

NEED A babysitter? Place an ad in The George-Anne classified section, and we promise, one of the 16,000 students on this campus will respond.

75 Churches

DOES YOUR church have student services or meetings? Place an ad in The George-Anne and new members might join.

80 Computers & Software

COMPUTER FOR SALE: cd-rom, floppy drive, 17 in. monitor, Microsoft Windows 2000, \$300; call Jeff at 489-5854.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun.

<http://www.stp.georgiasouthern.edu/funstuff/>

120 Furniture & Appliances

FOR SALE: Whirlpool washer. Excellent condition. 5 cycles, all temps, extra rinse cycle. Call for more info 764-4933 or leave message

140 Help Wanted

WORK STUDY eligible? Positions available in Continuing Education at the Nesmith-Lane Building. Duties may include event setup, clerical work, and reception. Call 681-5555 or see EagleTRAK.

PRESSURE-WASH, scrape, caulk, etc. Paint house exterior. 8-15 hrs/wk. \$6/hr. If not dependable, hard-working and good

natured, don't call 912-488-2323

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

NEEDED: SOMEONE WHO can micro-braid hair well and won't mind coming to my home. Please call: 871-4923 asap.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in The G-A today.

160 Miscellaneous for Sale

CERAMIC MOLDS and kiln—first \$500 takes all; call 681-5752 for more info.

NEED TO sell something... anything? Put it in The George-Anne's classified section. One man's trash is another man's treasure.

GE REFRIGERATOR almost 3ft high, \$70. Full size air hockey table, \$100. Foosball table, \$25. Call Mike at 541-3838.

FOR SALE: Ibanez Bass Guitar, \$200. HP Color printer, \$75. 52x speed burner, \$50. Linkeys PC card, \$25. Call Whit @ 489-2049.

165 Mobile Homes

'02 MOBILE home for sale; 3 bed/2 bath, central A/C, total electric, 28x54. Must be moved, financing available! take over payments. \$40,000. Call 912-308-2078.

170 Motorcycles

FOR SALE: 99 Yamaha YZF R1. Blue and black, some body damage, flawless engine, many extras to go with bike. \$3300 obo. 912-489-5251

FOR SALE 1999 Suzuki GXSR 600 yellow and black. 12,000 miles. Must see. \$4,900 obo. Call 912-541-6111.

'92 YAMAHA Ventura Royal motorcycle, 1300 cc, hardshell saddlebags and trunk, AM/FM stereo, cassette, intercom, cb radio, driving lights, runs great; \$4500. Call 912-489-4083.

200 Pets & Supplies

DOG FOR adoption; sweet, loving Jack Russell terrier mix. Housebroken and well behaved. Good with other dogs and friendly with everyone. He is a lover. Weighs 10 lbs and is up to date with all his shots. Can not keep/moving. Call Cory @ 912-678-1904 or 404-421-1424.

FREE KITTENS! 2 Boys and 1 girl, boys-grey, girls-tabby; housebroken, weaned, playful! Contact Jeff at 912-681-2630.

BEAUTIFUL FULL-blooded female Himalayan with papers. Looking to find a good home. Please call 912-587-5636 to make an offer.

220 Rentals & Real Estate

HOUSE FOR rent. 820 Robin Hood Trail. 4 bed/3 bath. Fenced in backyard. Pet friendly. Call for special price. 764-1130.

1996 16X30 Horton shingle roof, vinyl siding, CHA stove, refrig. 3 bed/2 bath. Very clean, must-see. 489-6444. Ready to sell.

230 Roommates

FEMALE ROOMMATE needed asap. \$350/month includes utilities. Walking distance to campus. Call Ashley: 871-4273.

APARTMENT AVAILABLE to sublease. 4bed/4bath (female) ALL utilities included for \$375 a month at Statesboro Place Circle. I will pay the \$100 subleasing fee for you. If interested contact Shekella at 478-893-0097.

ROOMMATE NEEDED ASAP! \$350/month utilities included. w/d, 2 blocks from campus. Call 671-4273.

ROOMMATE NEEDED ASAP! Towne Club. One bedroom, studio and private bath \$440/mo. w/d includes cable, water, power, contact Josh at 404-224-0008

THIRD ROOMMATE needed.

ed. Large 3 bed/3 bath house with dog and cat. \$300/month plus utilities. Call Jackson 377-7652 for more info.

STADIUM WALK #45. 2 bed/1 bath. Available now, \$400 a month. If interested call Louise Dailley at 489-6557.

FEMALE ROOMMATE wanted. Private bed/bath. 10 month lease, Sept. already paid. Sterling Pines Apts. many amenities. Call Kim 678-414-3497.

1 BED IN 3 bedroom available spring semester, players club, \$385/mo includes utilities and cable, call Hunter 678-787-8358

WANTED: MALE roommate for 4 bedroom house, across from Hanner. Walk to school. \$212.50/month plus utilities. Great location, house and male roommates. Please call Justin at 912-601-3578.

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in The George-Anne and find a roommate in no time.

ROOMMATE NEEDED ASAP! Duplex is within walking distance to campus. Please call Jean or Paul at 770-714-3957. \$300 rent per month.

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A WM or wf roommate is needed for a three bedroom

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FEMALE ROOMMATE needed immediately. For a 3 bed/2 bath house. Rent is \$265. House is clean and new. The roommates are friendly and have known each other for six years. If interested, call and leave a message for Sarah and Andrea at 912-852-3071.

FEMALE ROOMMATE needed to share 3 bed/3 bath house, \$250 per month plus 1/2 of utilities. Call Christy 912-839-4022

260 Stereo & Sounds

FOR SALE: two 10" Rockford Fosgate Punch subwoofers with box and 120 watt amp. \$250. Call 681-1728.

280 Television & Radio

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290 Travel

FUN & STUFF

Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at

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The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously d in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly (Monday-Wednesday-Thursday) during the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may access the newspaper and its archives staff by visiting our web

site at <http://www.stp.georgiasouthern.edu>.

STUDENTS BEWARE

The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads—particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

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ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

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Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax); 912/681-0069 (adviser).

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Editor in Chief: gaeditor@georgiasouthern.edu
Managing Editor: gamed@georgiasouthern.edu
News Editor: ganews@georgiasouthern.edu
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CLASSIFIED ADS: Free clas-

sified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone—at this price we don't take dictation. One free ad per person per week. Commercial classified are 25 cents per word with a \$5 minimum per insertion. Tearsheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.georgiasouthern.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites,

and in residence halls.

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Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE

We gratefully acknowledge the theft of our slogan—"Liked by Many, Cussed by Some, Read by them All"—from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

Rip us off

That's right, classified ads are free for students, faculty and staff. Here's the deal: 20 words or less, submitted with this handy form or via email to ads@georgiasouthern.edu. You can also place ads in person at the G-A office, Room 2022, Williams Center. One ad per person per issue. Non-commercial use only.

Name: _____
Telephone: _____
Address: _____

Name, address and telephone number is required for ALL free ads.

Send your classified ad to: **The George-Anne**
P.O. Box 8001
Statesboro, GA 30460

Sorry, no free ads accepted by telephone. At these prices we don't take dictation

Edwin McCain proves his mettle with an acoustic

By Joe Goble
joe@stouthouse.org

Edwin McCain stopped by his old haunt Legends Wednesday night to perform an intimate acoustic show in support of his first album of new material in over three years, *Scream & Whisper*. The show was a slight change of pace from his September 11th concert at Chastain Park in Atlanta, where his band was accompanied by the Atlanta Symphony Orchestra.

Starting the acoustic evening was the talented singer/songwriter Curtis Smith of Midville, Georgia. He played a passionate set of original material, which the crowd seemed to enjoy. Smith poured his energy and heart into his performance, which only added to the talent he was showcasing. He was impressive as exhibited by his talents on stage and his sincere appreciation for the concertgoers, as was made obvious by his banter with the crowd between songs.

Following Smith was the semi-legendary guitarist from Drivin' n' Cryin', Kevin Kinney. His performance was amazing on a technical level, regardless of the stream of sound that flowed for almost an hour from his amplifier. His appearance was to promote his latest musical endeavor, Sun Tangled Angel Revival.

Finally, after what felt like an eternity, Edwin McCain and his saxophonist Craig Shields took the stage for what was to be an awesome acoustic set. The setup was simple, but the effect was grand. McCain played tracks from all over his discography, including fan favorites such as "I'll Be," "Solitude," "Guinevere," "Go Be Young," "I Could Not Ask For More," and several tracks off his latest album *Scream & Whisper*. McCain even ventured into a cover of Seal's "Crazy."

McCain's talent shined, as he destroyed any doubt of his abilities as both singer and guitarist. Shield's accompaniment



Joe Goble/STAFF
Edwin McCain performed at Legends Tuesday night.

was also top-notch, as his improvisation always blended perfectly with McCain's guitar. McCain's set lasted a solid two hours into the wee hours, after which he mingled with the fans, signing all manner of things, posing for pictures, and chatting.

The only real negative about the night was not the performers but the patrons. If one is at a place where musicians are practicing their art, one should not discuss the latest alcohol-induced drama in their lives or the latest pop-culture event. The noise level from the crowd was almost deafening, and the performers, speakers and all, could hardly be heard a mere 30 feet away. After the show, McCain mentioned how he will probably not return without his full band, as he could not "even hear himself think" while he was on stage. Statesboro is fortunate that more well-known acts are coming into town. The least we can do is show them respect and decency as they perform. If you ignore them, they will go away.

Check out a full interview Edwin McCain in next week's Hiatus.

Who's bad?

Michael Jackson Tribute band makes stop at Legends

By Eric Haugh
Ehaugh1_1@hotmail.com

Over the past several years, Statesboro has developed a definitive reputation as a refuge for the average cover band. Whether it's the Dave Matthews cover band; 80's tribute groups; or a band that plays Led Zepplin classics, Statesboro has been a watering hole for traveling pretenders to the throne sort-of-speak.

However, last Friday *The Michael Jackson Tribute Band* proved to a packed crowd in Legends Bar & Nightclub that they are anything but average. Hailing from the Chapel Hill district of UNC, this ensemble has put together an impressive outfit celebrating the career of the King of Pop.

The show opened at approximately 11 p.m. to an overwhelming crowd of student patrons and guests. I asked manager on duty, Ron Whidby what he thought of the overwhelming attendance. He replied, "Friday nights usually draw a good crowd but I believe the turn out was better than expected." And quite a turn out indeed! Last Friday brought an estimated crowd of nearly a thousand patrons through the doors for the performance.

This massive turnout is something that Vamsi Tadepalli (saxophonist) has come to expect over the past several years. Vamsi emphasized that the band has made a reputation, as being the



Katie Anderson/STAFF
The Michael Jackson Tribute Band readies for their Friday performance at Legends in Statesboro.

closest thing a person would get to see the authentic article and has yet to disappoint a single crowd.

The band utilizes top-notch musicianship incorporating a talented wind choir, keyboards and effects, and of course, the dazzling spectacle of lead singer, Taalib York.

Many fans ate up the striking dupli-

cation of the Gloved One's vocal style and choreography when they played classics such as "Billy Jean," "Give me One More Chance," and "Don't Stop Till you Get Enough."

The concert proved to be an achievement for the band that relished in the spotlight in front of a crowd twice the size of their Statesboro

debut in May.

The show captivated the audience with a dazzling performance justly personified during the band's climactic rendition of Michael Jackson classic "Thriller." The show was full of many unforgettable moments, but if you forgot to go, don't worry, rest assured that they will return next semester.

Oprah Winfrey surprises audience with new cars

Associated Press

CHICAGO — Oprah Winfrey celebrated the premiere of her 19th season by surprising each of her 276 audience members with a new car.

"We're calling this our wildest dream season, because this year on the Oprah show, no dream is too wild, no surprise too impossible to pull off," Winfrey said on the show that aired Monday.

Winfrey said the audience members were chosen because their friends or family had written about their need for a new car. One woman's young son said she drove a car that "looks like she got into a gunfight"; another couple had almost 400,000 miles on their two vehicles.

Making sure the audience was kept in suspense, Winfrey opened the show by calling 11 people onto the stage. She gave each of them a car — a Pontiac G6.

She then had gift boxes distributed to the rest of the audience and said one of the boxes contained keys to a 12th

car. But when everyone opened the boxes, each had a set of keys.

"Everybody gets a car! Everybody gets a car! Everybody gets a car!" Winfrey yelled as she jumped up and down on the stage.

The audience screamed, cried and hugged each other — then followed Winfrey out to the parking lot of her Harpo Studios to see their Pontiacs, all decorated with giant red bows.

The cars, which retail for \$28,000, were donated by Pontiac.

"A little idea grew into a big idea," Mary Henige of Pontiac told The Associated Press.

She added that Pontiac will pay for the taxes and the customizing of the cars.

In other segments, Winfrey surprised a 20-year-old girl who had spent years in foster care and homeless shelters with a four-year college scholarship, a makeover and \$10,000 in clothes.

Also family with eight foster children who were going to be kicked out of their house were given \$130,000 to buy and repair the home.

"The Oprah Winfrey Show," which debuted in 1986, is syndicated to 212 domestic markets.

Drop in on Dropbox

FW: If you could tour with any band, ever, what would it be?

LR: Zeppelin. By far.

FW: Any close seconds or thirds?

LR: Beatles, Sabbath.

FW: Do your fans have names, and if not, what would they be?

JK: Music fans. Fans of music.

FW: What about Boxers, or Droppers?

JK: That's pretty good! (laughter).

FW: Are you guys big fans of horror movies?

LR: Oh, hell yeah, I love horror movies. Especially being a kid, watching the Creature Double Feature s**t; get up, watch your cartoons first, I love it.

JK: My girlfriend's actually a scream queen for B-Movie horror movies.

FW: Favorites?

LR: Exorcist is still bad-ass, the Halloween, first ones, Phantasm.

JK: Jaws. Is Jaws a horror movie?

FW: It was the first blockbuster, but it was a scary movie man.

JK: I didn't take a bath for like ten years. (laughter).

FW: Some of my friends say they didn't go near a pool, if it scares you that much, it's a horror movie. Any thoughts on November elections?

JK: I'm not extremely political.

LR: I'm a registered independent, but I always vote Republican; the Democrats seem to have a bad habit of giving away the f**cking story, you know?

FW: Hypothetical question; you guys decide to sell out, and become a complete pop band. What is the name of your pop band?

JK: Dropped.

LR: Kill me (laughter).

FW: In lieu of Captain Cool, what is your pick for the Super Bowl?

LR: Pats dude.



Chuck Thomas
DJ Fox • tawvgs@yahoo.com

JK: Don't watch football!

FW: Going along with "Whiskers," what's your favorite Thanksgiving dish?

JK: I'm Italian, so I'd have to be the stuffed shells.

LR: I'll go with old-fashioned turkey.

FW: Stuffed?

LR: Oh yeah.

FW: Well, we certainly appreciate you guys taking the time out to talk with us. Good luck on the show tonight!

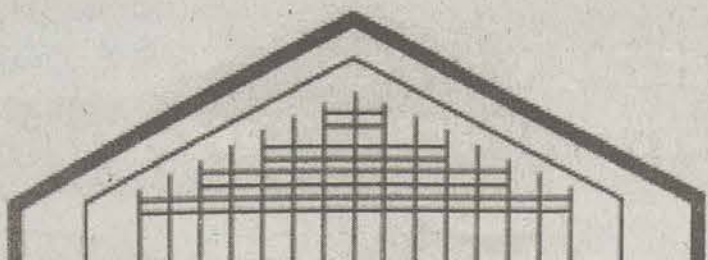
After this current tour, Dropbox is rumored to be opening for Godsmack and Metallica on their trek through the U.S. Check out www.dropbox.com for more information about the band.



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We want your Ramen Noodle recipes

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Dress it up with chicken or shrimp or even squirt it with ranch dressing.

Ramen Noodles are the college students' most dreaded—and at the same time most celebrated—comfort food.

In times of little money—and I mean very little money—Ramen Noodles are a way to stave off a rumbling stomach.

Long-time students—and I don't mean second-semester freshmen—know the burden of financial stress.

With that same stress comes the need for sustenance.

And if you don't yet know what an empty wallet and a barren stomach feel like, you must still have all your financial capacities, and therefore you haven't had a true college experience.

But for those who do know what it's like to have an empty checking account, coupled with little prospects for increasing that balance, you can relate. And, you have likely been forced to eat Ramen Noodles.

And while I've personally never liked them very much, I was surprised to learn that so many people actually relish the chance to eat those spongy, salty noodles.

"I really like them," said Adrianna Kyle, who is a senior. "Not so much because it's cheap. I like to put in broccoli, shrimp, or chicken. I really like noodles—just any kind at all."

And, evidently, Adrianna isn't alone. There is a huge following for dressing up Ramen Noodles.

Take a visit to the Top Ramen website: www.nissinfoods.com and look at their recipes.

I couldn't believe it, but there is actually a recipe for Ramen Noodle pizza and Top Ramen chicken noodle strudel. I have to wonder who would actually take Ramen Noodles and try to make something other than soup.

But I am sure that if I were entirely broke and I needed something

to maintain my big gut, I wouldn't hesitate to combine Ramen Noodles with whatever else was in my cabinet. If all I had was red sauce and some pizza crust, I'd put those together and tell myself it tasted good.

Whoever came up with the collection of recipes on Top Ramen's site must have suffered some broke college days.

And just like those people, there have to be some GSU students who are sitting in their dorm or closet-like apartment, wondering if ranch dressing and Ramen Noodles tastes good mixed together (apparently it does). And for those of you who have been brave enough to try out even more adventurous experiments

with the noodles, student media has a reward.

We're pitching a contest for all GSU students. If you've got a great Ramen recipe, we want to hear about it. For those with the best noodle idea, we will reward you with a year's supply of Ramen courtesy of Student Media and Statesboro Bi-Lo. We will also select one student to win a year's supply of noodles who doesn't make it to the taste test. So, even if your idea is just ho-hum, we would still like to have you enter the contest.

Send in your best noodle creation to me at acrisp@georgiasouthern.edu, or drop them by The George-Anne office or at WVGS on the second floor of the William's Center.



Adam Crisp
acrisp@georgiasouthern.edu

We're looking for the best idea that can take plain flavored noodles and turn them into a fantastic culinary creation.

Adam Crisp is the managing editor of the Hiatus. He can be reached at 912-682-2708.

Out & About in The 'Boro

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