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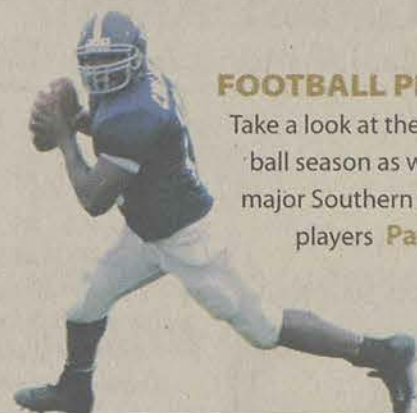
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The GEORGE-ANNE

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Thursday, August 26, 2004 • Volume 77, Number 17



FOOTBALL PREVIEW:

Take a look at the Eagle football season as well as other major Southern Conference players **Pages 4B-5B**

CIT Gets Official Dedication



President Grube, along with Vice President of Academic Affairs Linda Bleicken and Dr. Thomas Meredith, Chancellor of the University System of Georgia Board of Regents, participate in the official dedication of the CIT building.

By Emily Haymans

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It was a hot afternoon on the GSU campus as a sharply dressed crowd gathered in front of the College of Information Technology (CIT).

August 19 marked the official dedication of this building, the latest addition to the campus. A year after the CIT became active, many important dignitaries and officials

from the community and the world of academia came out to witness the ribbon-cutting ceremony.

Among the brass were GSU President Bruce Grube, Acting Provost and Vice President of Academic Affairs Linda Bleicken, and CIT Dean James Bradford. The festivities included speeches from Mr. Joel O. Wooten, Jr., Chair of the University System of Georgia Board of Regents and

Chancellor of the University System of Georgia Dr. Thomas C. Meredith.

Despite the presence of many important faces, the real star of this occasion was the CIT building itself. The only one of its kind in the University System of Georgia, it houses 25 interactive learning and study rooms, 14 electronic classrooms, 12 computer labs, a 240-seat auditorium, and a 120-seat lecture hall.

"Developing a high-tech corridor between Statesboro and Savannah will put southeast Georgia on the map for high-tech companies with high-paying jobs," said Dr. Grube, on the building's significance.

After the addresses, the ceremony was ended with the cutting of a blue ribbon across the front of the \$33 million facility.

LaVene Bell/STAFF

SGA starts off new year with fresh faces



Rachel Weeks/STAFF

The new senators were voted on and then sworn in at SGA's first meeting of the new school year. Out of 30 applicants, only nine were chosen.

Perkins presides over first meeting, new senators inaugurated

By Rachel Weeks

crazedrachel@hotmail.com

New senators for the 2004-2005 school year were inaugurated at the Student Government Association's first meeting of the year held yesterday. President Charisse Perkins presided over the meeting, the first during her tenure.

Perkins opened the meeting by thanking senators who helped run the voter registration stand. The senators took the time to be deputized at the courthouse, and they registered 150 student voters.

The new senators were voted on and then inaugurated. Senator Ashley Scruggs commended the senate election committee for looking over all applications on Monday and conducting all interviews on Tuesday. Over 30 applications were received.

Vice President of Academic Affairs Shri Davis announced a change in location for the SGA retreat. The retreat will be held in Jekyll Island instead of Jacksonville, FL. Senators will leave Saturday and return Sunday.

Several committees will meet in the coming week, including the constitutional review committee, the parking and transportation committee, and homecoming committee. The theme this year will be Southern Safari.

STUDENTS WAIT IT OUT

Hundreds of students line up days before
UGA vs. GSU tickets go on sale



LaVene Bell/STAFF

From left to right: Students Matt Murrell, Trish Elliott, and Elissa Greenberg keep cool in a make-shift pool during their camp out Friday night to buy tickets for the University of Georgia vs. Georgia Southern football game. Despite some having to wait in line for tickets, most all of the students remained excited, hopeful, and optimistic about the outcome of the game Labor Day weekend. Senior Matt Heller, who joined the line Friday afternoon around 1:30, said he is looking forward to a great game in Athens. "We've definitely have a chance," he said. "We don't have AP [Adrian Peterson] like we had four years ago, but the boys are looking good, and they'll show UGA a thing or two."

WVGS: New look and new attitude

By Rachel Weeks

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WVGS 91.9 The Buzz is all new this year.

The station is undergoing major changes under Station Manager Chris Coleman. Changes include all new play lists, format, new office space, 10 paid DJ positions, production assistants, new daytime programming, George-Anne News, and new programs.

Two rooms have been cleared out at the back of the radio station to make space for a newsroom and a production office. The vocal booth has received a new CD/RW burner so music can be programmed ahead of time.

Some changes to the station were made as a result of new Federal Communications Commission (FCC) policies, resulting from the Janet Jackson Super Bowl incident including large increases in fines for obscenity. The school station is federally regulated, and any fines would affect the entire Student Media department.

Coleman said in response to the increased fines, "The University cannot afford a fine like that. Instead of letting just anyone come in and bring their music to play on the air, there will be an extensive interviewing process and most music will be pre-selected."

All DJs who worked for free last



Luke Hearn/STAFF

WVGS Production Director Steven Yancey picks songs from the Audio Vault to play on air in the station's newly redesigned studio.

year have been put up for review, losing all of their seniority and making them contend for the 10 paying positions.

The interviewing method has changed drastically. All applicants must undergo through an interviewing process that includes submitting an air check tape of at least one minute, explaining why they want to be part of the station. Applications were to be submitted by August 25.

Of the new applicants Coleman said, "I want the staff we hire to reflect

the demographics of the university. I want every aspect of this radio to teach others real-world broadcasting experience."

Operations Manager of The Buzz, Jimi Hendricks, said, "We're hoping that if they're getting paid then they'll treat the position with a lot more prestige. We've had trouble with DJs missing their shifts, and maybe that will change." Play lists and formats have also changed. More music will be played from the current

See BUZZ, Page 5A

Weekday Weather

Thursday



HIGH

90°

LOW

72°

Isolated
Thunderstorms

Friday



HIGH

92°

LOW

72°

Thunderstorms

Only in America

- New Jersey woman uses snake as a weapon
- Georgia town declares local festival 'Hogzilla'
- Idaho couple finds love in Wal-Mart



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Opinions

- Joe Rodriguez writes about the inability of the SAT's to measure a student's potential
- DeMarc Campbell makes some astute observations about exs



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Sports

- 2004 Eagle football season preview
- New GSU football coaches expected to bring the team to a higher level



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Campus News

New director appointed for PAC

Veteran theater director Albert Pertalion has been appointed the new director of GSU's Performing Arts Center (PAC).



Pertalion

Most recently, Pertalion was the director of the Germantown Performing Arts Centre in Germantown, Tenn.

"We are extremely fortunate to have someone of Mr. Pertalion's stature to take the PAC programs to the next level," said Brent Tharp, acting dean of the Division of Continuing Education and Public Service. "We are confident he will continue to develop the PAC as a major cultural force in this area."

In addition to his duties as director of the Germantown Performing Arts Centre, Pertalion also was executive director of the IRIS Chamber Orchestra. Prior to that, he was artistic director of The Body Politic Theatre in Chicago, Ill. He also headed the graduate acting programs at Pennsylvania State University and the University of Missouri at Kansas City.

Pertalion joins the PAC at the beginning of its third full season.

GSU chemistry department nationally ranked

GSU's chemistry department has been ranked in the top 25 nationally for the number of graduates with certified bachelor's degrees.

Georgia Southern's 22 graduates placed the university 22nd on the list compiled by the American Chemical

Society (ACS) and reported in the March 29, 2004, edition of Chemical and Engineering News. The ACS used graduation figures from 2002, the last year they were available.

There are more than 3,000 chemistry programs across the country and approximately 730 of them offer certified degrees. To receive a certified degree, chemistry majors must complete a curriculum that satisfies the requirements spelled out by the ACS.

Nationally, only 37 percent of chemistry majors graduated with certified degrees. Of GSU's 25 graduates that year, only three did not receive a certified degree.

Within Georgia, only Georgia Tech was also ranked in the top 25, in the 16th position with 26 graduates.

GSU's Rogers is 2004-2005 winner of Ruffin Cup

Richard Rogers, the chair of the GSU Department of Psychology, is the 2004-2005 winner of the Ruffin Cup.

Awarded annually by the GSU College of Liberal Arts and Social Sciences (CLASS), the cup was endowed by the late David A. Ruffin, who was an English professor here at GSU.

The Ruffin Cup is presented to a CLASS faculty member who exemplifies the goals of the college; has given distinguished service to the University for at least 10 years; and excels in teaching and service to students, in scholarship, and in contributions to the spirit of the liberal arts.



Rogers

Rogers joined GSU's psychology department in 1970. He was promoted to full professor in 1987 and appointed department chair in 1993. He was director of the Southern Association of Colleges and Schools Reaffirmation Self-Study and has served four terms on the Faculty Senate.

As the winner of the Ruffin Cup, Rogers will have his name engraved on the cup, which he will retain for a year. He will also receive \$1,000 for use in the enhancement of his teaching and scholarship through travel, purchase of teaching materials or equipment, or other means.

A Day for Southern campus campaign underway

A Day for Southern's campus campaign kicked off with a volunteer lunch last Thursday, August 19, with the twin goals of increasing the participation level among faculty and staff and contributing to the overall campaign exceeding \$1 million for the seventh straight year.

The year's theme is "A Great Tradition for a Greater Tomorrow." The campus chairpersons are Michael Backus, admissions counselor for the College of Graduate Studies, and Virginia Richards, associate dean in the College of Health and Human Services.

Backus explained that the "funds raised on campus help pay for projects that the state money can't pay for." He also said that the money raised by the faculty and staff helps with GSU's academic distinction and national ranking.

Last year, 69 percent of the faculty and staff participated, raising over \$150,000.

Backus said that the main goal this year is to have 100 percent of faculty and staff participate.

GSU Jewish organization holds first meeting, plan events for Jewish new year

By Rachel Weeks

crazedrachel@hotmail.com

The Foundation for Jewish Campus Life, Hillel, is the largest Jewish campus organization in the world with over 500 regional centers, campus foundations, and campus student organizations. The GSU branch of Hillel is extending a welcome to Jewish students and non-Jewish students alike.

Rosh Hashanah, on September 16 and 17, begins the Jewish High Holiday Season and marks the Jewish New Year. Members of Hillel will travel to Savannah to observe the holiday.

The namesake of the club, Hillel, was a first century Sage. He was a scholar and teacher who founded a school of thought known as the House of Hillel.

"We offer a variety of services to students, such as a place for Jewish students to socialize, and practice different social and religious events," President Eric Ziglin said, "but you don't have to be Jewish to be a member."

Senior member Aaron Feldser added, "We give non-Jewish students a chance to learn about the culture and



Rachel Weeks/STAFF

Members of Hillel, the Jewish group on campus, plan future events for the organization.

customs of the Jewish people."

Hillel offers a birthright trip to Israel, for students who have never been to their homeland.

The GSU Hillel group often travels to the nearest synagogues, in Savannah, to worship on holidays and occasionally on the Sabbath. Members of Hillel from The Savannah College of Art and Design (SCAD) and GSU often interact. Other Hillel group activities include bagels and bowling, and pizza and movies.

On the first and third Fridays of each month, Hillel meets for services in Russell Union room 2052 at 6:30.

Hillel also meets every last Wednesday of the month for pizza and movies. The first major meeting is scheduled for September 10.

Wanna see your name in print? Have an interesting story you'd like to tell? Need some clips for a portfolio?



We have multiple openings on our staff this semester. Give us a call at 912-681-5246 or e-mail us at ganewsed@georgiasouthern.edu.

Police Beat

08-18-04

- Eric Andrew Haugh, 20, of 1818 Chandler Road, Statesboro, was charged with minor in possession/consumption of alcohol and theft by taking.
- Robert Taylor Kokoszka, 19, of Hendricks Hall, was charged with minor in possession/consumption of alcohol, disorderly conduct, public drunkenness and obstruction of an officer.
- A case of harassment was reported at the College of Education Building.
- Officers issued one traffic warning, investigated two traffic accidents, assisted 12 motorists and one sick person, and responded to a brush fire near Kennedy Hall.

08-19-04

- Joseph Pasquale Colletta, 18, of Veazey Hall, was charged with minor in possession/consumption of alcohol and possession of a false I.D. card.
- Matthew W. Herndon, 18, of Olliff Hall, was charged with minor in possession/consumption of alcohol.
- A case of harassment was reported at Hendricks Hall.
- Two air vents were taken from a vehicle in the Landrum Center parking lot.
- Officers issued one traffic citation and seven traffic warnings, investigated two traffic accidents, assisted five motorists and responded to three fire alarms.

08-20-04

- A computer monitor was taken from the College of Business Administration Building.
- A recliner was taken from Kennedy Hall.
- Officers issued two traffic citations, investigated one traffic accident, assisted 11 motorists and responded to one fire alarm.

08-21-04

- Jason Donald Brand, 22, of 1699 Statesboro Place Apartments, Statesboro, was charged with driving with a suspended license.
- Sammie Bishop Haggard, 26, of 149 Stadium Walk Apartments, Statesboro, was charged with public drunk.
- A bicycle was taken from Southern Pines.
- A CD player was taken from a vehicle in the Winburn Hall parking lot.
- Officers issued three citations, assisted four motorists and responded to two fire alarms.

08-23-04

- A CD player faceplate was taken from a vehicle on the Johnson Hall parking lot.
- A day planner was taken from the ROTC Building and recovered at the Counseling Center.
- Officers issued one traffic citation and four traffic warnings, assisted seven motorists and responded to one fire alarm.

08-24-04

- A bicycle was taken from Southern Courtyard.
- A case of harassment was reported in the Perimeter parking lot.
- Officers issued one traffic citation and three traffic warnings, investigated five traffic accidents, assisted five motorists and responded to one fire alarm.

- All Police Beat information compiled by Luke Hearn, News Editor.

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National News Briefs



BO
be

A black and white portrait of a middle-aged man with a receding hairline, wearing glasses, a dark suit jacket, a light-colored shirt, and a patterned tie. He is looking slightly to his left. The background is dark and out of focus, showing some foliage and a building.

ΣΧ ΣΝ ΣΦΕ



ATΩ ΔX K/

ΑΤΩ ΔΧ ΚΑ ΚΣ ΠΚΑ ΠΚΦ ΣΑΕ ΣΧ ΣΝ ΣΦΕ ΣΠ ΤΚΙ

GSU 46 - HUM 22

Join GSU's Oldest and Most Successful Sports Club!

Our Opinion

Parking & Transportation
driving you insane?

Hit 'em where it hurts

There's no doubt about it: Commuters have a parking problem.

We find ourselves with more cars and fewer spaces, more little yellow envelopes tucked under our windshield wipers and less options for preventing it, longer lines of traffic and shorter tempers. What can be done?

There are a number of things we know from experience, and we should be as certain of those things as we are of the parking problem's existence. For one thing, change – especially in a system as firmly rooted as GSU Parking & Transportation – doesn't happen overnight. More importantly, it doesn't happen just because people stomp around complaining about it.

Of all the suggestions we've heard for dealing with P&T – from driving a tank through it to blowing it up – there are only a few *The George-Anne* is willing to formally endorse. That's because we don't just recommend the far more rational solutions. We encourage them.

These aren't quick fixes. They are instead the kind of steps people take when instituting permanent change, and they require the support of patient, educated individuals. In order for ideas like these to produce noticeable results, those involved must not be shortsighted. They must be vigilant. They must realize the universality of the situation we're dealing with.

Campuses across the nation are in a parking crisis right now, and we don't use the term crisis loosely. A glance at virtually any college's newspaper reveals scores of news stories, editorials and letters to the same effect as this one. What amazes us is not that such a display of incompetence exists at Georgia Southern, but that it's going on everywhere. It's a physics dilemma having to do with the most basic concepts of time and space. Yet, for whatever reason, it's like a Rubik's Cube for the new millennium.

It doesn't have to stay like this. There are ways to solve this puzzle, too.

One method, naturally, is to write letters to us. If you have a coherent argument to make and can manage to curb your hatred for the innocent ticketing officers long enough to throw some obscenity-free logic out there, we will by all means publish it. We can make your voice heard in a peaceable, stately manner. We offer students and faculty the leverage that comes with the demonstration of free speech. We can turn talk into discourse. Stop cursing at your rearview mirror and make a difference.

Another bright idea we've heard has to do with pulling yourselves out from under their power. Simply put, stop driving to campus. Yes, we know it's easier said than done. No, we shouldn't have to go to the trouble. The weather is hot, we don't have time, we deserve better. But that's generally the point of protest. Most people protesting unfair treatment shouldn't have to be doing it.

The fact is that the department in question *requires* the thousands of dollars we give them each year. You'd all be amazed by how much more eagerly people start meeting our needs when we suddenly put them in a financial crunch. Many commuter students live in apartment complexes within reasonable walking or biking distance.

If it's bothering us that much – and if it's truly taking that long to find a parking spot – we should actually be able to get around faster without the so-called assistance of the chronically defunct Parking & Transportation department.

In a perfect world, we would all unite in a mass uprising. We'd remove the stickers from our cars and park on campus anyway. Hey, they can't boot and tow all of us, right?

But, since it's not a perfect world (and *The George-Anne* can't afford to take responsibility for the chaos that would theoretically ensue in such a case), we propose a slightly less radical idea: Find another way to campus. Scrape the stickers off your vehicles. Leave them in a sticky crumbled pile on the counter of the P&T office. Demand a full refund for that worthless scrap of iridescent tyranny.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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relationships & sex

SPEAKING OF...

The Past

The Past. A culmination of all the experiences that make us who and what we are.

Without our pasts, we simply wouldn't exist. Being in a relationship, you have to learn and except the past of your significant other. But what happens when you can't?

Recently a friend of mine (very wise for his age) made me watch a movie called *Chasing Amy*. A torrid little love fest, the story line consists of a guy who can't come to terms with the sexual freedom of his girlfriend's past. He soon discovers that he can't deal with the thought of her sleeping with anyone other than himself. Jealousy becomes his master and his tormentor.

So, how do you cope after finding out your other half has sexual experiences that number several exponents higher than yours? Or you find out they have slept with someone you know, or someone you have slept with yourself. Or worse, they've had a relationship with someone that didn't work, but they are still friends.

The last scenario is probably the hardest to deal with. The thought that these two people, one of whom you're currently intimate with, have been intimate with each other brings up all kinds of inadequacy issues. Were they better? What did they do? Could there still be something between them? It gets to a point where everything seems like an inside joke, and you begin to doubt your relationship, your partner, and yourself.

Here's my take on "ex's." An Ex is someone whom I've dated, but the combination of friendship and sex somehow didn't work.

But as an adult, I don't see the need to just do away with people. I mean, sure, we may not have worked as a couple, but they are still a person that knows me, how I think, and how I feel. I'm friends with every ex I have, because sometimes, sexuality complicates things. It causes people to have unrealistic expectations, doubts, and issues of trust.

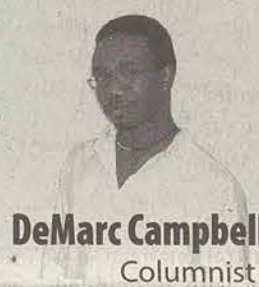
So, if at all possible, it's just easier to remove the sexual aspect and keep the friendship. And thus far, it's worked (for me at least). I mean sure, they may be holding secret meetings of the "We Hate DeMarc Club" every other Wednesday, but I can say for a fact that if for some reason I need any of them, or anything that one of them can assist or provide for me, all I have to do is ask. Naturally, they are afforded the same courtesy.

So... what do you do? Do you hate someone for their past, sexual indiscretions and all, or do you learn to accept people for their past in the hopes that the mistakes of the past may indeed keep you in their future?

I think the answer is as plain as the words on this page. You can't hate people for what they've done. Those experiences make them who they are. And if not for those past things, they probably wouldn't be the person you know and love.

My advice to you... and it's a bad movie quote, but I don't think I could state it any more eloquently: The hardest thing you'll ever learn is just to love, and be loved in return. Sound advice if you ask me, and I am the advice columnist.

Love people for who they are. Chances are, you have a past of your own.



DeMarc Campbell
Columnist

SAT fails to predict a student's potential

By Joe Rodriguez
KRT Campus

They're trying to reform the SAT again, which is like trying to turn a pit bull into a toy poodle. What they ought to do is euthanize this mutt.

This time they've added a writing section to the Scholastic Aptitude Test. That's because educators have been saying that writing is critical for success in college. Actually, university professors have been saying this for centuries. You have to wonder why the College Board, which administers the test, has only now caught on.

Oh well, an essay question can't hurt, can it? I wish the SAT had used one when I was a senior at Garfield High School in East Los Angeles. All I remember are algebra formulas I had never seen before, and multiple-choice, verbal questions that looked suspiciously like an IQ test.

The highest possible SAT score is 1600. I can't remember my exact score, because I don't want to, but it was under 900.

On second thought, I don't think a writing test would have jacked up my score all that much. And it won't make much difference today for students in schools like mine. They don't have as many advanced placement classes or experienced teachers. Nor do they have affluent parents who can pay for expensive SAT preparation courses, as they do at privileged schools. Poor schools that can't teach reading and mathematics aren't going to teach writing any better.

Did I forget to mention that the poorest schools in Latino and black neighborhoods often don't have enough textbooks and other basics? That helps explain the growing gap between Latino and black SAT scores, and white and Asian scores.

Since 1990, according to the College Board's own study, the average verbal score among Mexican-American students dropped 4 points and their math scores stayed flat. Meanwhile, white students increased their verbal scores by 9 points and math by 15. Asian scores rose by 16 on the verbal exam and 19 in math.

Some college systems, including the University of California and Texas, try to compensate by accepting the top 10 percent or so of each high school's graduating class, but with mixed results. The fact is, most colleges across the country rely too heavily on the SAT. So do many scholarship programs.

Instead of tinkering with the SAT, we should kill it.

Although the test has its roots in the racist eugenics movement of the early 20th century – they thought Jews and African-Americans were inherently dumb and college-incapable – the supporters of scholastic testing doggedly pursued an exam that would measure how much a student had learned in 12 years.

It wasn't a bad idea if it weren't so simplistic, lazy and easily exploited.

A major flaw of today's SAT is that it's vulnerable to coaching and short-term improvements. How can you trust a test that,

for the \$800 price of a quickie prep course, can produce a gain of 100 points?

A test isn't much good if it can't predict something, and the SAT hasn't been proven to be a reliable predictor of college success.

A few years ago, plucky little Muhlenberg College in Pennsylvania measured the first-semester grades of freshman with SAT scores of about 1000 against freshmen with 1200 scores or better. The results were virtually identical.

But the absolute, worst assumption of the SAT is that any young person's potential can be reduced to a number. It assumes that, after four years of college, a 900-point student from a poor school cannot catch up to or surpass the 1400-point student from a wealthy school.

I don't know about the rest of you, but I'm sure glad my boss didn't ask for my SAT score when I applied. Come to think of it, none of my employers have ever asked.

Some years ago, former University of California President Richard Atkinson called for dumping the SAT. He wanted to replace it with tests that try to measure achievement in specific subjects, rather than overall aptitude. The testocrats shot him down, but it's still a good idea and much better than a one-size-fits-all test that doesn't live up to its promise.

Joe Rodriguez is a columnist at the *San Jose Mercury News*. Contact him at jrodriguez@mercurynews.com.

Cleland tries to deliver congressional Democrats' letter to Bush ranch

Former Georgia Senator denied access to George Bush at his Crawford, Texas Ranch

By Deb Riechmann
Associated Press

CRAWFORD, Texas - Former Democratic Sen. Max Cleland tried to deliver a letter protesting ads challenging John Kerry's Vietnam service to President Bush at his Texas ranch Wednesday, but neither a Secret Service official nor a state trooper would take it.

The former Georgia senator, a triple amputee who fought in Vietnam, was carrying a letter from nine Senate Democrats who wrote Bush that "you owe a special duty" to condemn attacks on Kerry's military service.

"The question is where is George Bush's honor, the question is where is his shame to attack a fellow veteran who has distinguished himself in combat?" Cleland asked. "Regardless of the political combat involved, it's disgraceful."

Encountering a permanent roadblock to Bush's ranch, Cleland left without turning over the letter to anyone.

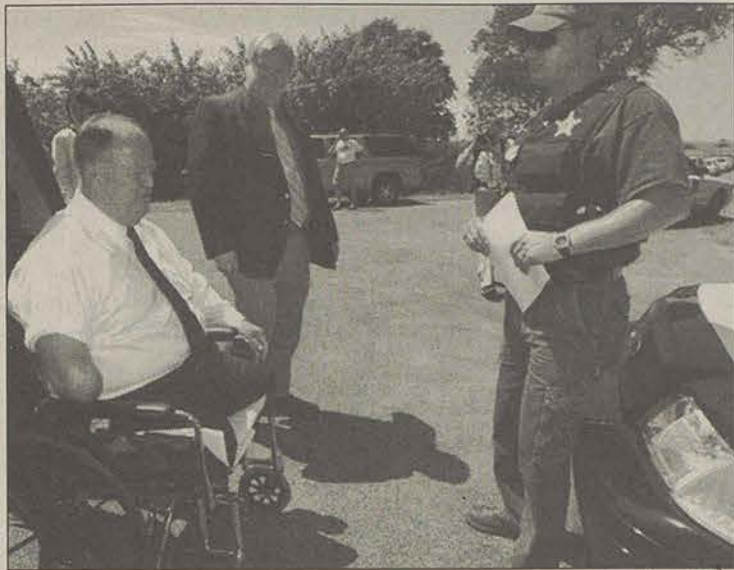
"I have a letter signed by nine members of the U.S. Senate, all of whom have served honorably and I'd like to hand it to a responsible officer here on the gate," Cleland said as he tried to deliver it to security personnel at the roadblock.

He accused a member of the president's security detail of trying to evade him.

"I am just going to return the letter and make sure it gets in the mail," Cleland said as he returned to his car.

In their letter, the senators said, "This administration must not tacitly comply with unfounded accusations which have suddenly appeared 35 years after the fact, and serve to denigrate the service of a true American patriot."

A Texas state official and Vietnam veteran, Jerry Patterson, said someone from the Bush campaign contacted him Wednesday morning and asked him if he would travel to



Associated Press

Former Georgia Senator Max Cleland, left, and former Green Beret Lt. Jim Rassmann, center, approach a Secret Service Agent, right, on station at the check point to the entrance of President Bush's ranch Wednesday Aug. 25, 2004 in Crawford, Texas. Cleland tried to deliver a letter protesting ads challenging John Kerry's Vietnam service to President Bush at his Texas ranch Wednesday, but the Secret Service stopped Cleland short of his goal.

the ranch, welcome Cleland to Texas and accept the former senator's letter to Bush.

"I tried to accept that letter and he would not give it to me," said Patterson. "He would not face me. He kept rolling away from me. He's quite mobile."

Patterson, who spoke with the president on the phone, said the campaign asked him to give Cleland a letter for Kerry written by the Bush campaign and signed by Patterson and seven other veterans.

"You can't have it both ways," the letter said. "You can't build your convention and much of your campaign around your service in Vietnam, and then try to say that only those veterans who agree with you have a right to speak up."

On Monday, the president said the group's anti-Kerry advertising should stop, but he refused to denounce it.

"The moment of truth came and went for President Bush to condemn

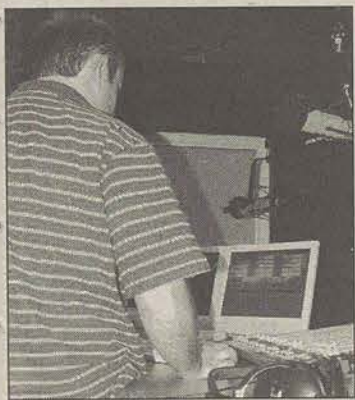
'THE QUESTION IS WHERE IS GEORGE BUSH'S HONOR, THE QUESTION IS WHERE IS HIS SHAME TO ATTACK A FELLOW VETERAN WHO HAS DISTINGUISHED HIMSELF IN COMBAT?'

FORMER SENATOR MAX CLELAND

these ads, and he still could not bring himself to do the right thing," Cleland said in a statement.

The senators signing the letter to Bush included Daniel Inouye of Hawaii, Ernest "Fritz" Hollings of South Carolina, Tom Harkin of Iowa, Jack Reed of Rhode Island, Tom Carper of Delaware and Jon Corzine and Frank Lautenberg, both of New Jersey.

BUZZ, FROM PAGE 1A



LaVene Bell/STAFF
Station Manager Chris Coleman.

Top 40 songs. The daytime schedule has changed to jazz and blues per request of professors and staff.

Also, there will be news reports featuring CNN stock reports, lifestyle, and entertainment as well as George-Anne news by News Editor Luke Hearn.

Previous station DJ Nuwan Piyasena says of the changes, "It's extremely different from what used to be played, underground music and new music. Newcomers will be happy to hear stuff that they hear in Atlanta and other cities, but it robs college radio of its traditions. I used to be able to bring a handful of CDs and play them, but now it's automated and already set up, so not as many DJs are needed."

Student Government Association President Charisse Perkins said, "I think it's good. I think it's reflective of what students want to hear."

It is still too early in the semester to know how students are adjusting to the changes, so listen in, and call in to let them know what you think.

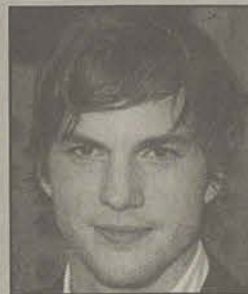
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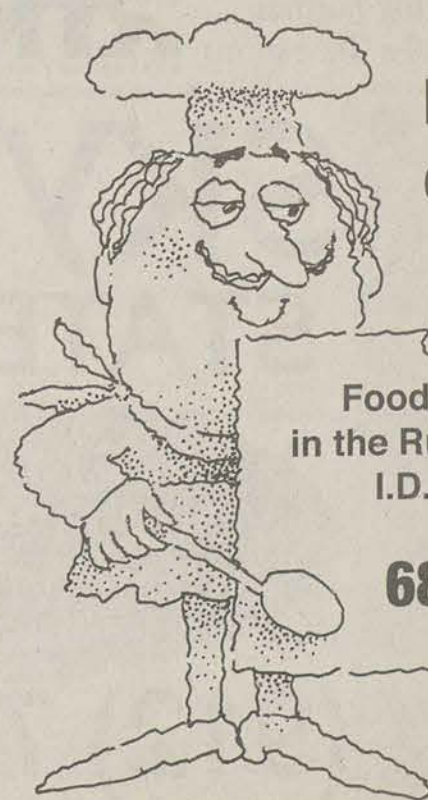
Contact the Recruitment Chairman Pete Lane today at rockvan15@aol.com or 706-340-3359 for more information

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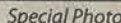
The Sisters of Kappa Delta
would like to congratulate...

Julia Allgood	Jackie Hagfield	Libby Parker
Mallory Bailey	Kelley Houghton	Meredith Parsons
Erika Bandy	Rachel Higgins	Jessie Phipps
Mary Kathryn Bayfield	Ashlie Fitt	Candace Portevant
Ashley Beach	Emily Horn	Lindsay Randahl
Cheba Beavers	Covey Higgins	Allie Rice
Kelly Bibbey	Elizabeth Hulse	Christine Ripponi
Brittney Bothwell	Alexis Huntzinger	Becca Roper
Jamie Capes	Natalie Jenkins	Meghan Smith
Christa Curtis	Kendall Koske	Julie Swint
Elin Ferguson	Morgan Mathis	Fill Vaughan
Sarah Ferguson	Jessica Mattox	Rachel Walker
Ashley Francisco	Christy McGaffie	Amanda Webb
Laney Glover	Liz McManus	Jessica Wilford
Fraysca Haug	Maria Mitchell	Lindsay Wing
Heather Havis	Savannah Murray	Emily Wright

The Fall Collection of 2004!

By Jenny Miller
jmille40@georgiasouthern.edu

The jazz and hip hop dance team performs at all GSU home men's basketball games and also holds practice



The Southern Explosion dance team's 10 members are looking to add to their growing organization by holding their annual fall tryouts at the RAC, September 10 from 4-8 p.m. and September 11 at 11 a.m.

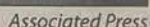
For more information on Southern Explosion or for try out information, visit the Campus Recreation and Intramurals (CRI) web site, <http://services.georgiasouthern.edu/cri>, click on club sports, then Southern Explosion.

Associated Press

She joined the Yale medical school faculty in 1985. On Dec. 13, 2002, Rockfield was named provost of the university.

Associated Press

The Employment Tribunal said Day's complaint was filed last week.



Prince Charles' staff have about three weeks to respond to it, and a hearing has not been scheduled yet, it said.

Associated Press

Gwinnett University Center, between Atlanta and Athens off Ga. 316 in Lawrenceville, has experienced tremendous enrollment growth since it opened in January 2002. About 8,000 students – twice as many as state officials expected at this time

At Gwinnett University Center, Perimeter Colleges provides the first two years of study, while UGA offers two subsequent years of upper-level courses. Southern Polytechnic Institute and the Medical College of Georgia also have degree programs there.



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Southern Conference PREVIEW



August 26, 2003



A LOOK AT SOCON TEAMS
Check out our listing
of all of GSU's competitors.

NEW COACHES
GSU has two new coaches.
Read about them.

THE SCHEDULE
Read the complete schedule
for GSU's football season.

B
Section

2004 SEASON PREVIEW

Back at Full Speed?

Was last season an expected slump or the beginning of the end?

By Kenny Cofer
kennycofer@hotmail.com

The two-a-days, the meetings, the tape sessions, and the early morning runs; this is the life of a Georgia Southern football player in the off-season. Well, all that is going to be put to good use, as the Eagle football team heads to Athens to take on the nationally ranked Georgia Bulldogs on September 4 to kick off the 2004 football season.

Georgia Southern will head into the football season with twenty of twenty-two starters returning from a year ago. The 2003 season was somewhat of a disappointment for Georgia Southern, going 7-4 and missing the playoffs for the first time since the 1996 season. The Eagles will look to rebound this season and regain the form that has claimed six national championships.

It will be a rough start for the Eagles in their opening game against the University of Georgia. New defensive coordinator Joe Tressey will have his hands full containing such weapons as David Greene, Fred Gibson, Michael Cooper, and others. It will not be easy for offensive coordinator Mitch Ware either, as he will have deal with David Pollack. Pollack had 92 tackles a year ago to go along with 7.5 sacks.

The Eagles will head home the following week, September 11, to take on the Johnson C. Smith Golden Bulls. This should be a complete contrast in competition to the week prior, as the Golden Bulls only managed a 1-9 record last season. The Bulls will be returning quarterback Donja Goodson, who threw for 1,496 yards in 2003, along with 9 touchdowns and 13 interceptions.

Georgia Southern will welcome a familiar foe from Spartanburg, South Carolina the following week, as the Wofford Terriers come to town. Wofford is the defending Southern Conference champions and advanced to the National Semifinals against Delaware a year ago. Wofford has one the past two meetings against Georgia Southern, winning last season 20-14 in Spartanburg. Georgia Southern

Head Coach Mike Sewak will look to notch his first win against the Terriers as a head coach, as he is 0-2 in his career against them. Wofford will not make it easy, as they are returning 17 starters from last year's team. The Terriers were picked to finish second in the Southern Conference in preseason polls. Wofford has a potent running game that features two quarterbacks, Jeff Zolman and Trey Rodgers, along with slotback Kevious Johnson. Together, the trio rushed for over 1,800 yards last season.

Chattanooga, Tennessee is the site of the Eagles fourth game, as Georgia Southern faces off against another SoCon team, the UT-Chattanooga Mocs. The Mocs had a disappointing season in 2003 with a record of 3-9. However, the Mocs do have a high-octane offense behind the arm of quarterback Vinnie Miroth who threw for 2,011 yards in 2003 with 10 touchdowns. Receiver Alonzo Nix also had a great season catching 90 passes for 1,060 yards and earning First Team Southern Conference last season. Both men are returning in 2004 and look to build on last season's success.

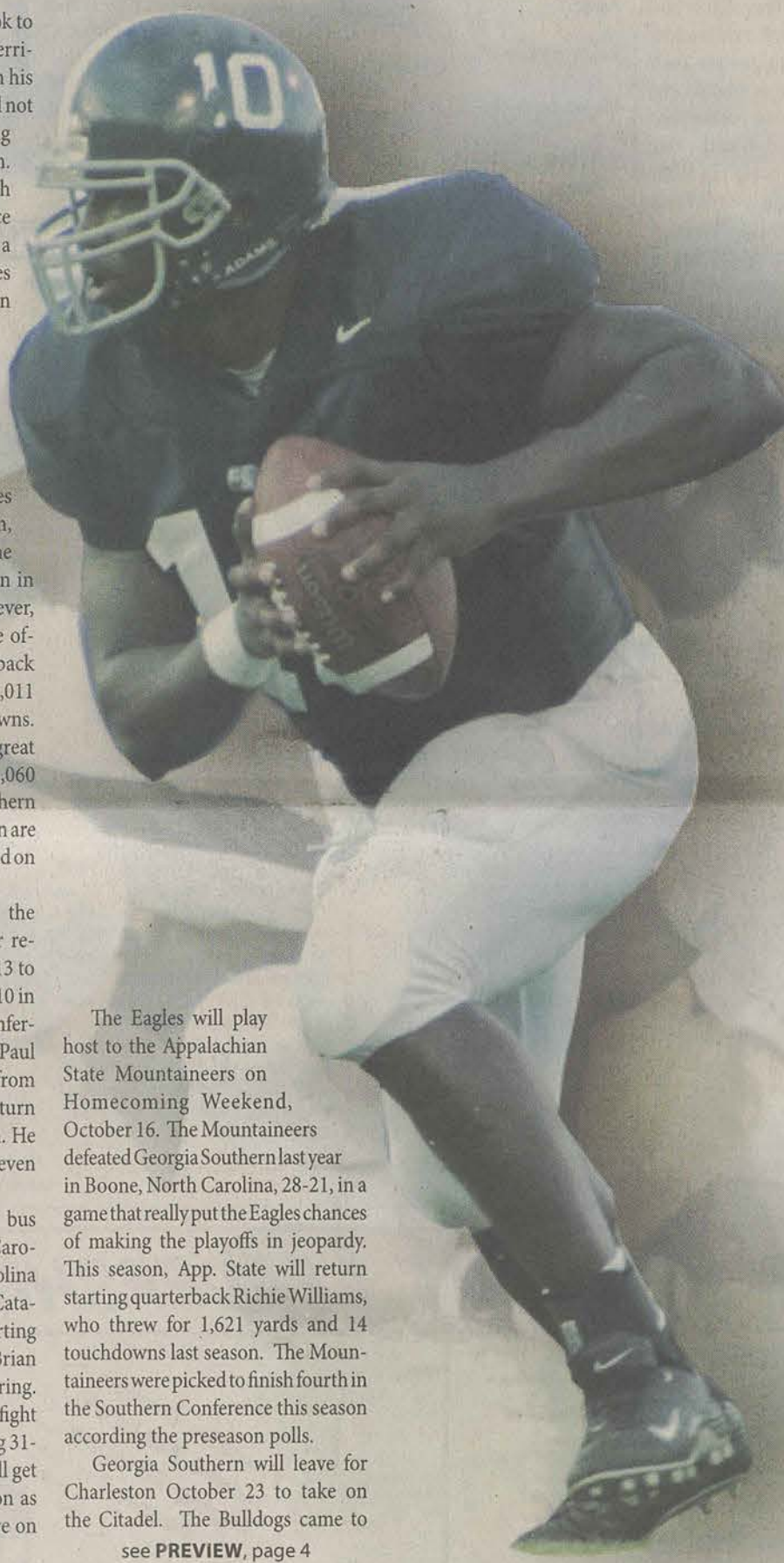
The Elon Phoenix come to the 'Boro on October 2 looking for revenge from last season's loss 37-13 to the Eagles. The Phoenix went 2-10 in their first year in the Southern Conference last year. New Head Coach Paul Hamilton, who came to Elon from East Tennessee State, hopes to turn his program in the right direction. He will have a tough time of it with seven starters gone from last season.

The Eagles will hop on the bus and head to Cullowhee, North Carolina to take on the Western Carolina Catamounts on October 9. The Catamounts will be without their starting quarterback from last season, Brian Gaither, who graduated in the spring. Western Carolina put up a good fight against the Eagles last year, losing 31-25. Quarterback Justin Clark will get the nod as the starter this season as the Catamounts hope to improve on their 5-7 record in 2003.

The Eagles will play host to the Appalachian State Mountaineers on Homecoming Weekend, October 16. The Mountaineers defeated Georgia Southern last year in Boone, North Carolina, 28-21, in a game that really put the Eagles chances of making the playoffs in jeopardy. This season, App. State will return starting quarterback Richie Williams, who threw for 1,621 yards and 14 touchdowns last season. The Mountaineers were picked to finish fourth in the Southern Conference this season according to the preseason polls.

Georgia Southern will leave for Charleston October 23 to take on the Citadel. The Bulldogs came to

see PREVIEW, page 4



Sights set high for this season

*Head coach has
big expectations
for third season*

By Ian McDowell
ianmcdowell@georgiasouthern.edu

Entering his third season as head football coach, Mike Sewak has big expectations. Big expectations are an understatement for the Georgia Southern Eagles. In the past nine years that Coach Sewak has been a part of the program, the Eagles have made eight play-off appearances, five title games, six Southern Conference pennants, and most importantly four National Championships. So for a small town and a university built around the dominance of southern football, expectations are big.

For the ten percent of you readers that don't have an idea about our head coach and the football team, here's your Football 101. Mike Sewak took over the reigns in 2002 after five seasons as offensive coordinator for the Eagles. So instead of taking time to build the team, Sewak rushed into his inaugural coaching season with an 11-3 record and capturing the school's six consecutive league title.

A slow start in his second season as head coach, many fans were wondering if the team was losing its winning ways. The team fought through injuries and adversity from critics. Even with a slow start to the season, the Eagles pulled it together and marched to a 7-4 record while winning the last six of its eight games.

Well, the time is now and we, as fans, want to win. We just don't want to win, we want to be dominating. So as the eighth football coach in team history and at the age of 45, there's a lot of work to please the fans and community.

Are they ready? Everyday I watch the players go through two or three practices down by Eagle Creek. Not to mention in the dead heat of the day with awful swarming gnats. And don't forget the workouts they have to do as the sun comes up in the morning. Actions speak louder than words, and they are definitely acting like they are ready to do some serious damage this year. Coach Sewak is definitely preparing the squad for what needs to be accomplished in the upcoming season. Now, the question is can they do it throughout the season. It all starts September 4th against some

see SEWAK, page 4



Mike Sewak

2003 STANDINGS



Team	Conference					Overall						
	W	L	Pct	PF	PA	W	L	Pct.	Pts.	Opp	Home	Strk
Wofford	8	0	1.000	246	91	12	2	.857	383	207	8-0	L1
Appalachian State	6	2	.750	204	123	7	4	.636	252	219	5-0	W3
Georgia Southern	5	3	.625	224	163	7	4	.636	311	232	5-1	W3
Furman	4	4	.500	185	110	6	5	.545	278	155	4-2	W1
The Citadel	4	4	.500	163	176	6	6	.500	261	311	4-1	L1
Western Carolina	3	5	.375	144	197	5	7	.417	251	301	4-2	W1
Chattanooga	3	5	.375	143	281	3	9	.250	195	421	2-4	L2
East Tennessee State	2	6	.250	158	175	5	7	.417	270	233	4-2	W2
Elon	1	7	.125	70	221	2	10	.167	119	314	1-5	L8

earned conference automatic bid to NCAA Playoffs

What's that in the sky?

Is it a bird or a plane?

Hell no. It's Statesboro's newest business.

Want the thrill of a lifetime? Don't mind
shelling out some cash to experience it?
Skydive Statesboro may have what you are
looking for. Read about it in next week's Hiatus.

Dave Matthews Band's Big Stink

By Josh Grossberg
Associated Press

This probably wasn't what Dave had in mind when he wrote "Don't Drink the Water."

The state of Illinois has filed a lawsuit against the Dave Matthews Band for allegedly dumping up to 800 pounds of liquid human waste from its tour bus into the Chicago River earlier this month.

The suit, filed on Tuesday by Illinois Attorney General Lisa Madigan, claims that a bus rented by the usually eco-friendly group was traveling cross town to the band's hotel on Aug. 8 when it pulled up alongside a metal grating on the Kinzie Street Bridge. That's when, the suit claims, bus driver Stefan A. Wohl emptied the contents of the vehicle's septic tank into the river.

And that was bad news for Chicago's First Lady, a passing tour boat filled with 100 people on an architecture sightseeing cruise that was doused by the falling excrement.

No one was seriously hurt by the raining waste. The boat's captain made a U-turn and headed back to the dock, where reeking passengers were given refunds and the ship was thoroughly cleaned and sanitized.

Madigan seeks more than \$70,000 in civil penalties from the Dave Matthews Band and their driver for violating the state's water pollution

and public nuisance laws.

"This incident may be unique, but that does not lessen the environmental or public health risks posed by the release of at least 800 pounds of liquid human waste into a busy waterway and onto a crowded tour boat," Madigan said in a statement.

DMB's spokesman, John Vlautin, says this isn't the kind of jam the band is used to and says any pollution was not intentional.

"Our driver has stated that he was not involved in this incident," Vlautin said in a statement, adding that the band "will continue to be cooperative in this investigation."

No word on whether any of the tainted tourists plan to take legal action against the rockers.

The Dave Matthews Band will presumably keep their waste under control as they continue on their current tour, which is now on the road on the West Coast for the next month before linking up with the Vote for Change tour. The politically motivated trek, featuring the likes of Bruce Springsteen, the Dixie Chicks, Pearl Jam and John Mellencamp, will play 34 shows in 28 cities in swing states in an effort to unseat President Bush.

DMB will hook up with Jurassic Five and My Morning Jacket for six dates, starting Oct. 1 at University Park, Pennsylvania, and continuing on to Ohio, Michigan, Wisconsin, Iowa and Florida.



The Hot Seat...

Our weekly look at GSU's best rides

Age: 20

Year: Junior

Major: Business

Hometown: McDonough, GA

How did you come to own this vehicle? My parents gave it to me.

What did they pay for it? \$8,000

How much money have you put into it since you have bought it? \$2,000

What is the most expensive feature on it? The body kit (VIS Kombat)

What makes your car stand out? Just the way it looks.

What is one thing you would like to do to customize your vehicle? More engine work.

Would you ever consider selling your vehicle? Never.

While riding in your car, are there any rules? No smoking and no eating.

When you are in your car, how do you feel? Comfortable.

How do you take care of your car? I wash it all the time and I use my alarm, and I watch where I leave it.



Matt Poteet
'94 Acura Integra LS

HOW TO PARTICIPATE

Do you have a hot ride or a really cherished hooty? Give us a call. We would love to feature you in the "Hot Seat." E-mail our Hiatus editor at acrisp@georgiasouthern.edu or call us at 912.682.2708 or 681.5246.

Rodney Dangerfield, 82, to undergo heart surgery

LOS ANGELES — Comedian Rodney Dangerfield was hospitalized Tuesday for heart valve replacement surgery.

Dangerfield, 82, underwent brain surgery last year to reduce his chances of having a stroke during the heart operation.

Asked how long he would remain in the hospital after Wednesday's operation, he said: "If things go right, I'll be there about a week, and if things don't go right, I'll be there about an hour and a half."



Rodney Dangerfield

The comic and actor, best known for his self-mocking line, "I don't get no respect," recently released his autobiography, "It's Not Easy Being Me: A Lifetime of No Respect but Plenty of Sex and Drugs."

Dangerfield's films include "Back to School" and "Caddyshack." He is set to guest star on the sitcom "Still Standing" this fall and will be heard as himself in the animated comedy "The Family Guy."

A television movie based on his autobiography is also planned.

1st Person

Queen Latifah

The "First Lady of Rap" has carried a blunt, pro-woman message on her voyage from rap into R&B music, then on to television and movies.

Vital statistics

■ **Born:** March 18, 1970, in West Orange, N.J., as Dana Owens (sometimes uses credit "D. Owens")

■ **Police family:** Father and older brother Lance were cops; Lance died riding a motorcycle Latifah bought him; she still carries the key in his memory

■ **Latifah means:** "Kind" or "gentle" in Arabic

■ **Her company:** She's co-CEO of Flavor Unit Entertainment, which manages LL Cool J, other hip-hop stars

Did you know?

■ **Girl group:** Was doing the "beatbox" percussion sound for rap group Ladies Fresh when her first single, "Wrath of My Madness," was released in 1988

■ **Big song:** Her "U.N.I.T.Y." won 1993 Grammy for best rap solo

■ **Rap sheet:** Arrest in 1996 for assault, possession of pot and a gun; probation in 2002 for reckless driving in her Escalade

■ **On TV:** Star of USA Network sitcom "Living Single," 1993-98

■ **Pioneer:** First female rapper ever nominated for an Academy Award, for her role as a jailhouse matron in "Chicago" (2002)

Source: Internet Movie Database, El Online, Rolling Stone, William Morris Agency, KRT Photo Service



© 2004 KRT

TOP TEN

Movies

1. The Exorcist: The Beginning
2. Without a Paddle
3. Princess Diaries 2: Royal Engagement
4. Alien vs. Predator
5. Open Water
6. Collateral
7. The Bourne Supremacy
8. The Manchurian Candidate
9. The Village
10. Yu-Gi-Oh!

Albums

1. Ashlee Simpson-Autobiography
2. Various Artists-Now 16
3. Shyne-Godfather Buried Alive
4. Mobb Deep-Amerikaz NightMare
5. Alter Bridge-One Day Remains
6. Usher-Confessions
7. Jimmy Buffett-License to Chill
8. Gretchen Wilson-Here For The Party
9. Prince-Musicology
10. Avril Lavigne-Under My Skin

Singles

1. Lean Back-Terror Squad
2. Sunshine-Lil' Flip
3. Goodies-Ciara
4. Slow Motion-Juvenile
5. Turn Me On-Kevin Lyttle
6. Dip It Low-Christina Milian
7. My Place-Nelly
8. Confessions Part II-Usher
9. Pieces of Me-Ashlee Simpson
10. Move Ya Body-Nina Sky

DVD/Video Rentals

1. 13 Going On 30
2. Hellboy
3. Whole Ten Yards
4. Hidalgo
5. Starsky & Hutch
6. Butterfly Effect
7. Confessions of a Teenage Drama Queen
8. Big Bounce
9. Secret Window
10. Cold Mountain

CENTER FOR STUDENT LEADERSHIP DEVELOPMENT



The Center of Student Leadership Development
THE ACCENT IS ON YOU!

Leadership Accent is designed for students who were in EDGE or who have previous leadership training. This is an advanced leadership class that focuses on leadership theories and their application into practice.

SIGN-UP TODAY! 3:30-5:00 P.M. ON MONDAY, SEPT. 12 - MONDAY, NOV. 29 OR TUESDAY, SEPT. 13 - TUESDAY, NOV. 30

Experience

Eagle Leadership EDGE is a multiphase program for first-year students. Participants will:

- Kick off the program with a one-day, on-campus retreat
- Get acquainted with the group during an outdoor adventure experience and interactive games
- Learn about the University and opportunities for further involvement
- Meet students and University faculty and administrators who help you in your personal growth and development

Grow

Through Eagle Leadership EDGE, you will begin to understand your full potential, and learn to maximize your natural strengths and abilities. Topics:

- Personality Types
- Cultural Diversity
- Team Building
- Goal Setting
- Leadership Styles
- Communication Styles
- Appreciating Differences
- Service Learning

Develop

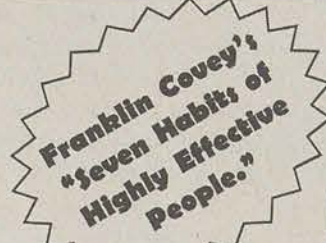
Find out how your experience at Georgia Southern can teach you more about yourself and others, and how to get the most from your classroom experiences. You will develop new knowledge as you:

- Study the Social Change Model for Leadership Development
- See leadership not as a role, but as a process by which collaborative relationships lead to collective action grounded in shared values
- Work on collaborative relationships with other EDGE participants to effect positive change

Emergence

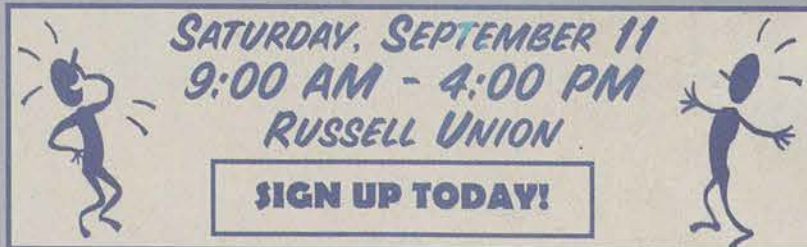
When you complete the Eagle Leadership EDGE program, you will understand the process of leadership development. You will have new collaborative relationships and connections on campus. You will have increased confidence to help you in all your future endeavors. You will be ready for the next step.

For more information, please call 871-1435 or stop by the office in Russell Union Suite 2002. You can also visit the web site at <http://students.georgiasouthern.edu/leadership>.



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Georgia Southern University
Empowerment Action Growth Leadership Excellence

THE FIFTH ANNUAL EAGLE SUMMIT LEADERSHIP RETREAT,
THE opportunity to join together for a day of leadership, collaboration, and goal setting. Don't miss your chance to enhance your leadership skills, the leadership of your organization, and the student leadership at Georgia Southern.



This year Eagle Summit will feature professional facilitation of **FRANKLIN COVEY'S "SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE."** Deadline for application is **FRIDAY, SEPTEMBER 3RD,** along with the \$10 registration fee.

WHAT TO EXPECT...

- Indoor/Outdoor activities
- Networking with other campus leaders
- Brainstorming and goal-setting

WHO SHOULD ATTEND...

- Student organization officers
- Student organization members
- Anyone interested in developing their leadership skills

For registration information, contact the Center for Student Leadership Development at (912) 871-1435, stop by Russell Union Suite 2002, or visit us on the web at: <http://students.georgiasouthern.edu/leadership>

Indian Film breeds Awareness about AIDS

Associated Press

India's first mainstream movie with a plot centered on AIDS opens worldwide this week, with leading actors portraying characters who battle stigma and discrimination after testing positive for the deadly disease.

"Phir Milenge" (We'll Meet Again) is a departure from Bollywood films' normal fare of light romances or action-packed thrillers that grip this movie-crazy nation.

India has 5.1 million HIV-positive people, the world's second highest number of infections after South Africa.

But the disease is not openly discussed in India. Only this year, India's top cricket players began appearing on TV in state-sponsored ads, encouraging safe sex and urging people not to reject AIDS patients. The Indian media has widely reported on hospitals and schools that snub those with the disease.

Instead of fighting parental disapproval or class feuds that crop up in most Hindi-language movies, popular actors Salman Khan and Shilpa Shetty play characters who struggle in this movie to get their lives and jobs back on track after finding they are HIV-positive.

"It is up to all of us to challenge stigma," said Khan, known for his muscle-bound tough guy romantic lead roles. "I hope I've played my part by taking on the role ... when some other actors were perhaps a little reluctant."

The Indian media has reported that other leading Indian actors refused the role, fearing it would damage their popularity.



Special Photo

Shilpa Shetty and costar Abhishek Bachchan share a scene in the Indian film, 'Phir Me-

"Phir Melenge" has none of the staple bump-and-grind songs that feature in the 900 movies per year hatched in India's glitzy movie industry, Bollywood. Director Revathy Menon says three songs are background scores and actors mouth the lyrics in just one song.

UNAIDS has saluted the movie for placing AIDS "at the heart of its story line" and plans to promote the movie abroad.

"We all have our heroes and you feel it's possible to solve something because your hero is solving it," said Kenneth Anderson, the UNAIDS India head, about the movie.

It opens Friday across India and in theaters in Britain, the United States, Canada, Dubai, Australia, Singapore and Malaysia. Peter Piot, executive director of the Joint United Nations Program on HIV/AIDS, said in a statement that the movie would help "break the silence that surrounds HIV and AIDS."

Bollywood movies are among the world's most watched films, particularly in countries with big Asian populations.

"It's an emotional movie," said Khan, 39, who has made 44 films since

his 1988 debut. "I said 'Yes' as soon as I saw the script because I feel the disease is spreading fast and something needs to be done."

In the movie Khan and Shetty find out they are HIV positive after a sexual encounter following a college reunion. While Khan succumbs to the AIDS virus, Shetty, with the help of a lawyer played by Abhishek Bachchan, takes her employers to court to get her job back. Bachchan is the son of India's all-time top movie star, Amitabh Bachchan.

Menon said that the movie proved to be educational, even during the shooting and editing.

"Everyone from actors to the light-man asked questions," she said. "Many didn't realize that people don't die of AIDS but die of other diseases, since their immunity is low."

The movie is a change of image for glamorous movie star Shetty famous for sizzling dances in Bollywood movies. Shetty, 29, says she didn't wear much makeup, in order to blend into her role as a creative director of an advertising agency.

"I had to try and look like the character in the film rather than look beautiful," said Shetty.

Movie Finds: Did You Know?

1. Kill Bill Vol. 1

The yellow suit Uma Thurman wears is a replica of the Bruce Lee outfit in "Game of Death."

2. The Matrix

Creators considered Will Smith and Matt Damon for the part of Neo.

3. Men In Black

Will Smith and Tommy Lee Jones were not meant to play the lead roles. The roles were originally intended for Chris O'Donnell



and Clint Eastwood.

4. The Mummy Returns

When the Scorpion King (The Rock) says the battle command in the first scene it really means 'It's hot as hell' in Arabic.

5. A Nightmare on Elm Street

Wes Craven named Freddy Kruger after a bully in his childhood days.



6. The Passions of the Christ

The hand that nails Jesus to the cross is Mel Gibson's.

7. Spider-Man

The legendary upside down kiss was really Kirsten Dunst breathing into Tobey Maguire's mouth because he could not breathe in the water-drenched suit.



8. Dirty Dancing

Jennifer Grey (Baby) and Patrick Swayze (Johnny) did not have chemistry. In reality, they hated each other.

9. Speed

Halley Berry was originally cast in the female role that went to Sandra Bullock.



10. Scary Movie 1

In the scene where Cindy runs into the camera was purely accidental. The Wayans kept it because they thought it was funny.

11. Chicago

John Travolta was originally cast in the role of the male lawyer which went to Richard Gere instead.

12. The Exorcist

During the course of the movie, nine people died.

The Coming of 'Princess of Mount Ledang'

By Sean Yoong
Associated Press

KUALA LUMPUR, Malaysia—For weeks, the nationwide frenzy has been building for "Princess of Mount Ledang" Malaysia's most expensive movie ever.

This Malay-language epic is based on centuries old local folklore about a beautiful princess who spurns the love of a tyrannical sultan.

The movie is certain to spark a box-office stampede for people who are fatigued with the Malaysian film's industry typical output of adolescent comedies and horror knockoffs.

Nevertheless, the filmmakers have high hopes for the movie's rollout scheduled for September 5 in Venice, where it will be in big competition.

C.I.N. List

(Celebs In News)

By Ashley Stevens
gahiatu@yahoo.com

A fool returns to school.

Tommy Lee he is in talks with producers to have his own reality show. According to sources, the show would be about the former bad boy returning to school.



The nose can hear, too? Michael Jackson's nose, reportedly, has a small piece of his ear cartilage to make it more stable.



Rapping is not the shiznit. In Ibiza, Spain, audiences insisted P. Diddy get on stage offering thunderous cheers. Once the hip-hop mogul started to rap, audiences booed him off.



It's so hard to find good help these days. Tantrum-prone supermodel Naomi Campbell got into a knock down drag out fight with her maid. The police were called but no charges filed.

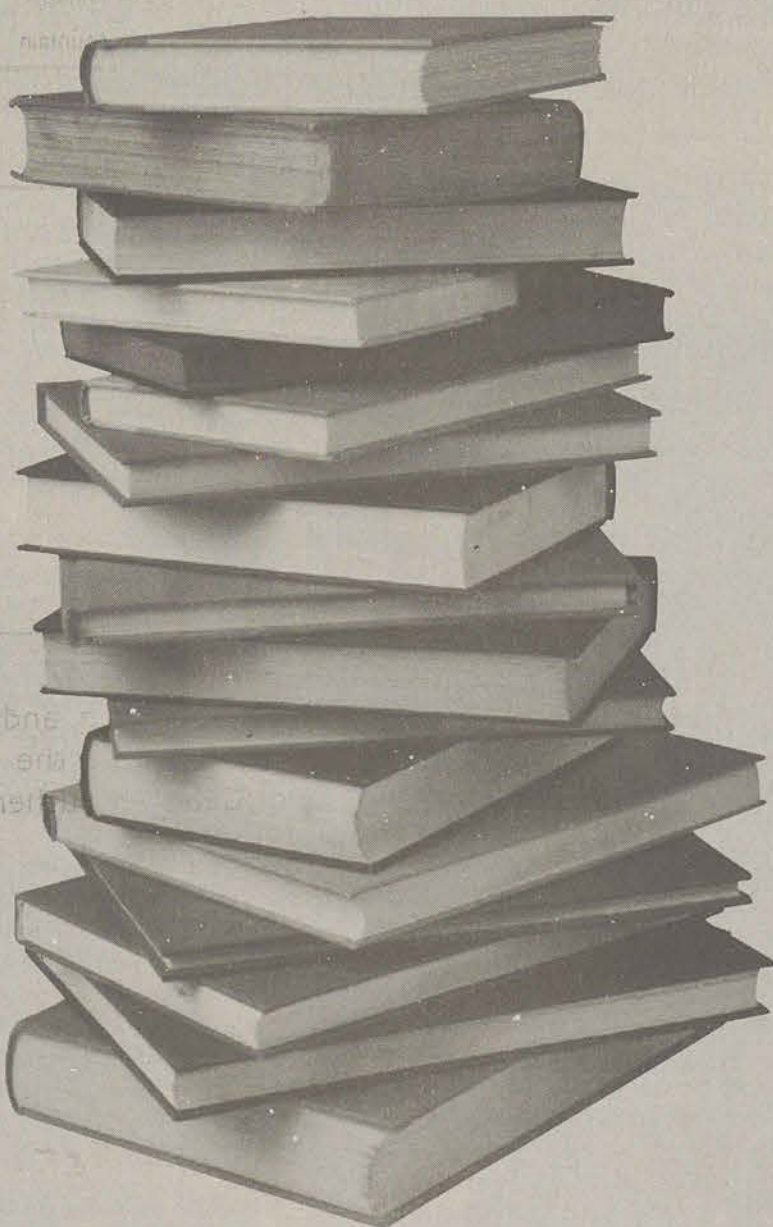


She attacks but claims innocence. Courtney Love claims she is innocent of attacking a woman with a bottle and metal flashlight outside ex-boyfriend's home.



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2004 SoCon Opponents



Georgia Southern

2003 record - 7-4
2003 standings - 3rd
Enrollment - 15,704
Nickname - Eagles
Stadium - Paulson
Capacity - 18,000
Head Coach - Mike Sewak
Colors - Blue & White

Players to watch - Jermaine Austin (FB), Chaz Williams (QB), Eric Hadley (DT)

Appalachian State

2003 record - 7-4
2003 standings - 2nd
Enrollment - 14,350
Nickname - Mountaineers
Stadium - Kidd Brewer
Capacity - 16,650
Head Coach - Jerry Moore
Colors - Black & Gold

Players to watch - DaVon Fowlkes (WR), Corey Lynch (DB), Richie Williams (QB)



Wofford

2003 record - 12-2
2003 standings - 1st
Enrollment - 1,100
Nickname - Terriers
Stadium - Gibbs Stadium
Capacity - 13,000
Head Coach - Mike Ayers
Colors - Old Gold & Black

Players to watch - Lee Bassinger (DT), Kecious Johnson (RB)



The Citadel

2003 record - 6-6
2003 standings - 5th
Enrollment - 1,800
Nickname - Bulldogs
Stadium - Johnson Hagood Stadium
Capacity - 21,000
Head Coach - Ellis Johnson
Colors - Citadel Blue & White

Players to watch - Ross Armstrong (TE), James Greene (LB), Nehemiah Broughton (FB)



Chattanooga

2003 record - 3-9
2003 standings - 7th
Enrollment - 8,564
Nickname - Mocs
Stadium - Finley Stadium
Capacity - 20,668
Head Coach - Rodney Allison
Colors - Navy, Old Gold & Silver

Players to watch - Quentin Harris (DB), Alonzo Nix (WR), Josh Shinpaug (OL)



Furman

2003 record - 6-5
2003 standings - 4th
Enrollment - 2,630
Nickname - Paladins
Stadium - Paladin Stadium
Capacity - 16,000
Head Coach - Bobby Lamb
Colors - Purple & White

Players to watch - Cam Newton (FS), Mike Killian (FS)



Elon

2003 record - 2-10
2003 standings - 9th
Enrollment - 11,250
Nickname - Phoenix
Stadium - Rhodes Stadium
Capacity - 11,250
Head Coach - Paul Hamilton
Colors - Maroon & Gold

Players to watch - Brandon Mason (C), Anthony Crews (WR)



Western Carolina

2003 record - 5-7
2003 standings - 6th
Enrollment - 8,300
Nickname - Catamounts
Stadium - Whitmire Stadium
Capacity - 13,742
Head Coach - Kent Briggs
Colors - Purple & Gold

Players to watch - Felipe Foster (DT), Michael Reeder (WR), Nicholas Wishart (RB)

New faces appear on coaching staff

By Matt Rapp
mattrapp111@yahoo.com

The Eagles have added new coaches on offense and defense this year, hoping to change things for the better. This just might be the change GSU needs to get back to their dominating ways. The talent is there, but it's just a matter of getting the job done.

Joe Tresey was named the Eagles defensive coordinator back in January of this year. Coming from the Mid-American Conference, Tresey served as the defensive coordinator and secondary coach for Akron during the 2002 and 2003 seasons. There, he led his team to a 7-5 overall record and was responsible for Akron's NCAA Division I-A top 20 ranking in turnover margin with a +0.58 clip.

Before arriving at Akron, Tresey coached three seasons at former Southern Conference rival Virginia Military Institute. In 1999, 2000, and

2001 he coached the Keydet's defensive backs. He also served as the defensive coordinator at Otterbein (Ohio) College for four years.

The Eagles also acquired Ken Oxendine as the wide receivers coach back in June. Ken graduated from Virginia Tech in 1998 and helped the Hokies reach a pair of trips to the Gator Bowl and appearances in the Sugar and Orange Bowls.

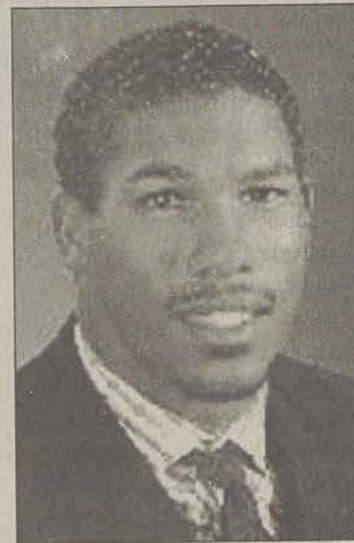
Oxendine's career didn't end with college ball. He spent three years with the Atlanta Falcons, backing up Jamal Anderson, rushing for 452 yards on 141 carries in 1999.

He then signed for the Los Angeles Extreme in the XFL, earning a starting position at running back before retiring a year after a severe ankle injury.

After his four-year professional career, Ken joined the Hokie program again, only to lead them to four bowl game appearances.



Joe Tresey



Ken Oxendine

Ken and Joe definitely have the experience to lead the Eagles to the playoffs this season. Their credibility is certainly there, both serving many years on the football field. I think they

will fit right in with our eager Eagles. We will just have to wait and see if they can soar back to the top of the conference, taking back what was once ours and defending Our House.

PREVIEW,

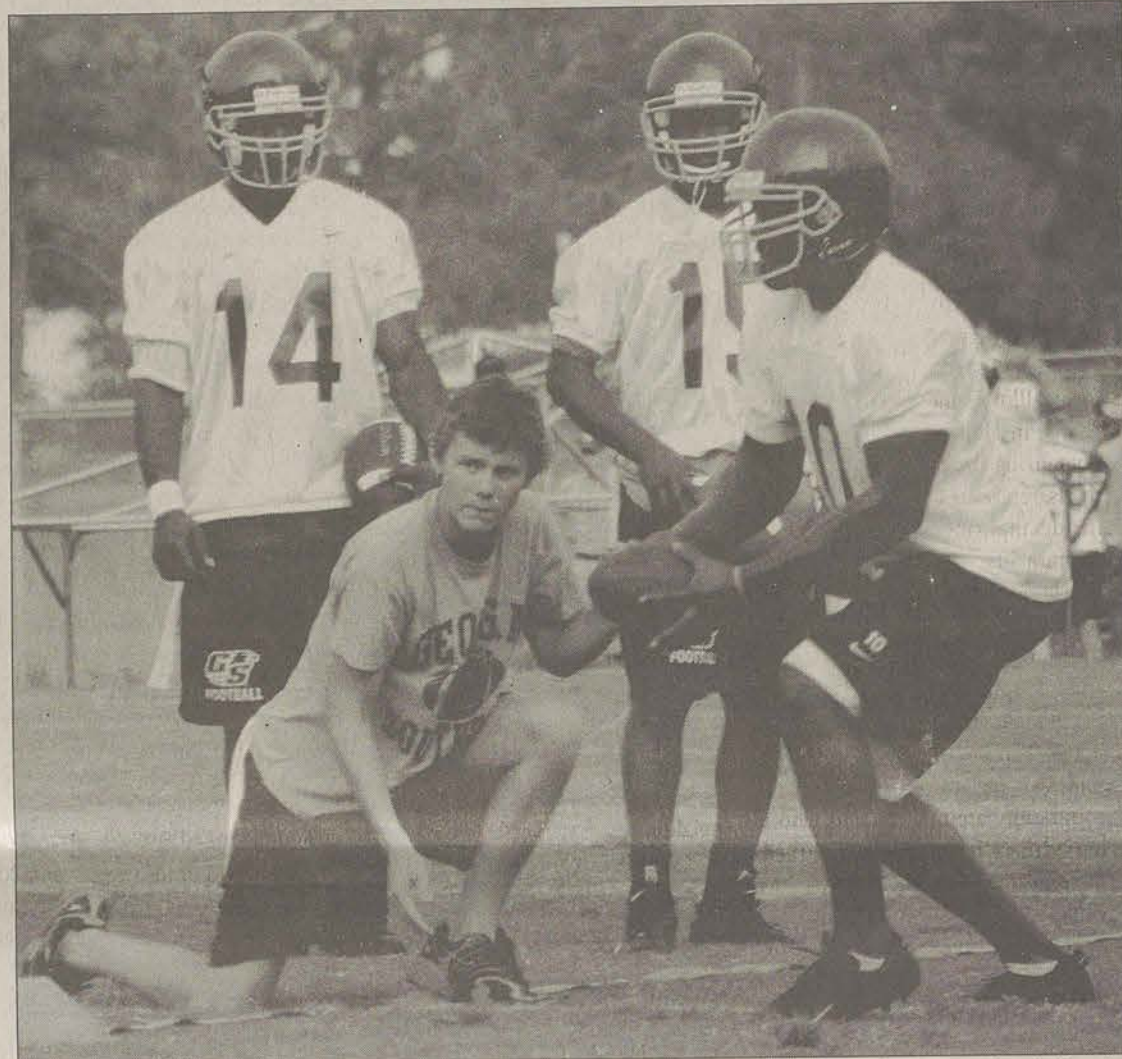
from front

Statesboro last year and walked away a winner, defeating Georgia Southern 28-24, in a game that put the Eagles out of playoff contention. This season the Citadel will have a new quarterback, Justin Hardin, and a new head coach, John Zernhelt. The Bulldogs will be returning running back Nehemiah Broughton however, who ran for 778 yards last season.

The Eagles will host the Jackrabbits of South Dakota State October 30. The game will be the last home contest of the regular season for Georgia Southern. The Jackrabbits are coming off a 7-4 season, and feature a balanced attack of strong running and great passing. Quarterback Brad Nelson threw for 3,141 yards along with 27 touchdowns and only 5 interceptions last season. Also returning is running back Anthony Watson who racked up 974 yards on the ground in 2003.

In the Southern Conference finale, the Eagles will take on the Furman Paladins in Greenville, South Carolina. The Paladins are coming off a disappointing 6-5 season. However, with the addition of transfer quarterback from the University of Florida, Ingle Martin, Furman is primed for a big year. Twenty-two starters return for head coach Bobby Lamb's team. Hopes are high for the purple and white, who were voted to finish first in the Southern Conference according to the preseason poll.

The regular season wraps up in



photo/LaVene Bell

Quarterbacks work with trainer. Pictured (l to r): Trey Hunter, Daruis Smiley, Chaz Williams.

South Beach, as the Eagles travel south to Miami to face off against the Golden Panthers of Florida International University. Last season, Georgia Southern narrowly escaped with a 37-35 victory. The Panthers will be returning quarterback Josh

Padrick who threw for 2,493 yards and 12 touchdowns. John Haritan is also back, and will cause problems on the defensive side of the ball. Haritan had 117 tackles last season for FIU.

The 2004 season will start with a bang and hopefully end with a

title. The last time the Eagles played the University of Georgia in 2000, GSU went on to win its sixth national championship. We will see if history repeats itself this season. The opener is only 10 days away on September 4 at Sanford Stadium at 3:00pm.

SEWAK, from front

football team no one has heard of.

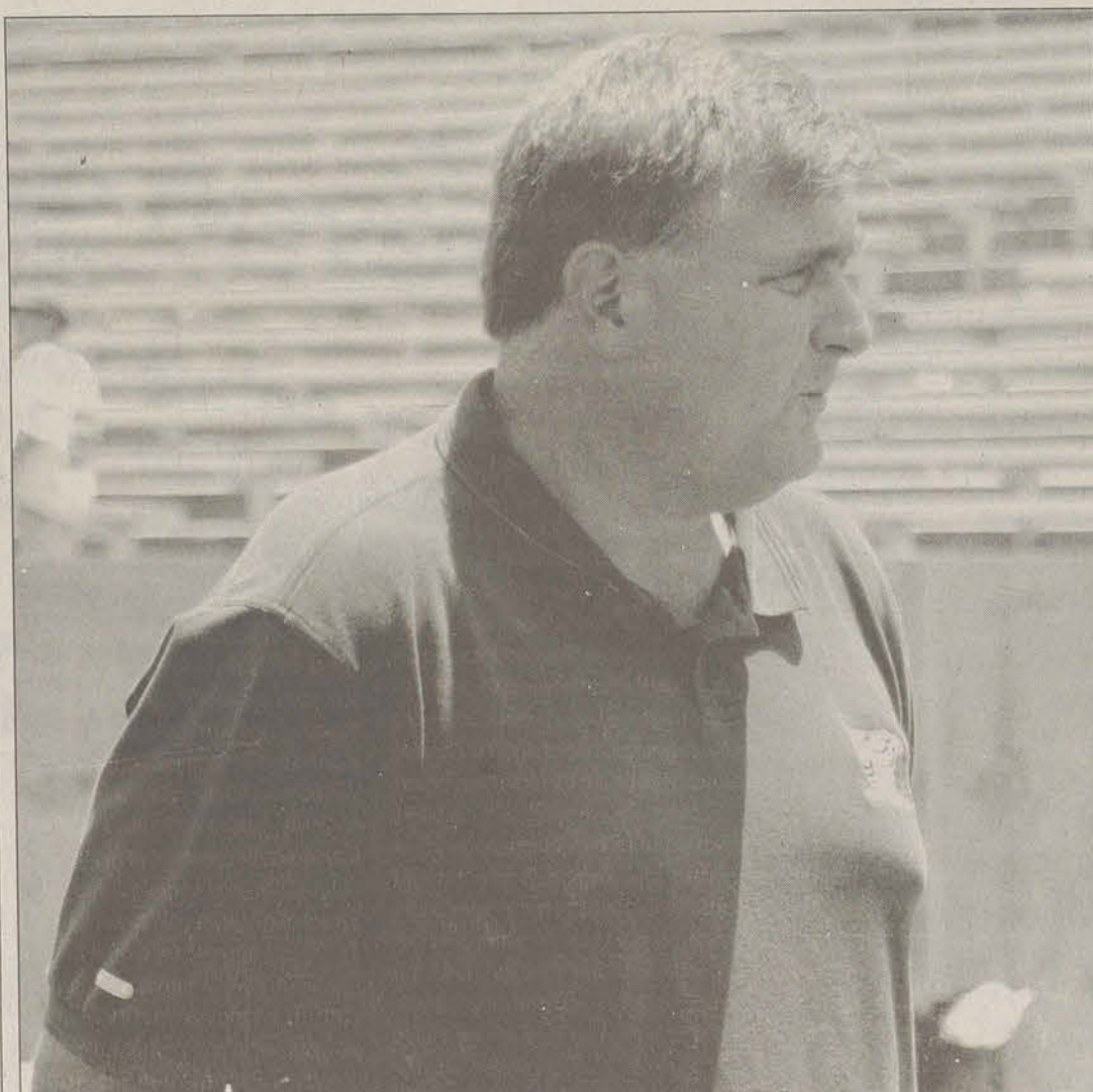
They are playing the University of Georgia, nothing big right? Someone said this year is their year. Or was that last year? Maybe I'm thinking of a couple years ago. Once every four years the Eagles play the Bulldogs in Athens, Georgia.

The Bulldogs rank at number five in the nation depending on what poll you look at. This is the starting date for the fans to see what Coach Sewak has done with the program. I'm sure Sewak and his players are dreaming of the biggest upset ever in Georgia Southern history. Can they make that dream a reality? We will see September 4th.

Lastly, come out and support Coach Sewak and football players of Georgia Southern. Expectations are big in this town that revolves around the pig skin.

I believe Eagles and Sewak are going to surpass those expectations and much more. We've dominated before and we will be dominating again. Expectations? Please!

Coach Mike Sewak during family day, held earlier this year.



2004 Georgia Southern Eagles Football Schedule

September 04, 2004 Georgia Athens, Ga. 3:00 PM	September 11, 2004 Johnson C. Smith Statesboro, Ga. 6:00 PM	September 18, 2004 Wofford Statesboro, Ga. 7:30 PM	September 25, 2004 Chattanooga Chattanooga, Tenn. 4:00 PM	October 02, 2004 Elon Statesboro, Ga. 1:00 PM	October 09, 2004 Western Carolina Cullowhee, N.C. 4:00 PM	October 16, 2004 Appalachian State Homecoming Statesboro, Ga. 12:00 PM	October 23, 2004 The Citadel Charleston, S.C. 2:00 PM	October 30, 2004 South Dakota State Family Weekend Statesboro, Ga. 1:00 PM	November 06, 2004 Furman Greenville, S.C. 2:00 PM	November 13, 2004 Florida International Miami, Fla. 11:00 AM
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Hollywood Cemetery Shows Movies

By JESSICA GRESKO
Associated Press Writer

Amid the mausoleums and headstones at Hollywood Forever Cemetery about 1,700 living guests have unfurled picnic blankets and set up beach chairs, erected makeshift coffee tables with flowers and candles, and unpacked dinners of sushi, fried chicken or pasta salad.

They're here for cinema cemetery-style, an experience shared with the graveyard's 88,000 long-term residents. Later, the night's film will start, projected on a mausoleum wall.

"It's the ultimate L.A. experience," film fan Mark Koberg said between mouthfuls of smoked turkey and arugula sandwiches, washed down with wine.

Six years ago the cemetery, which adjoins Paramount Studios' backlot, wouldn't have been as inviting.

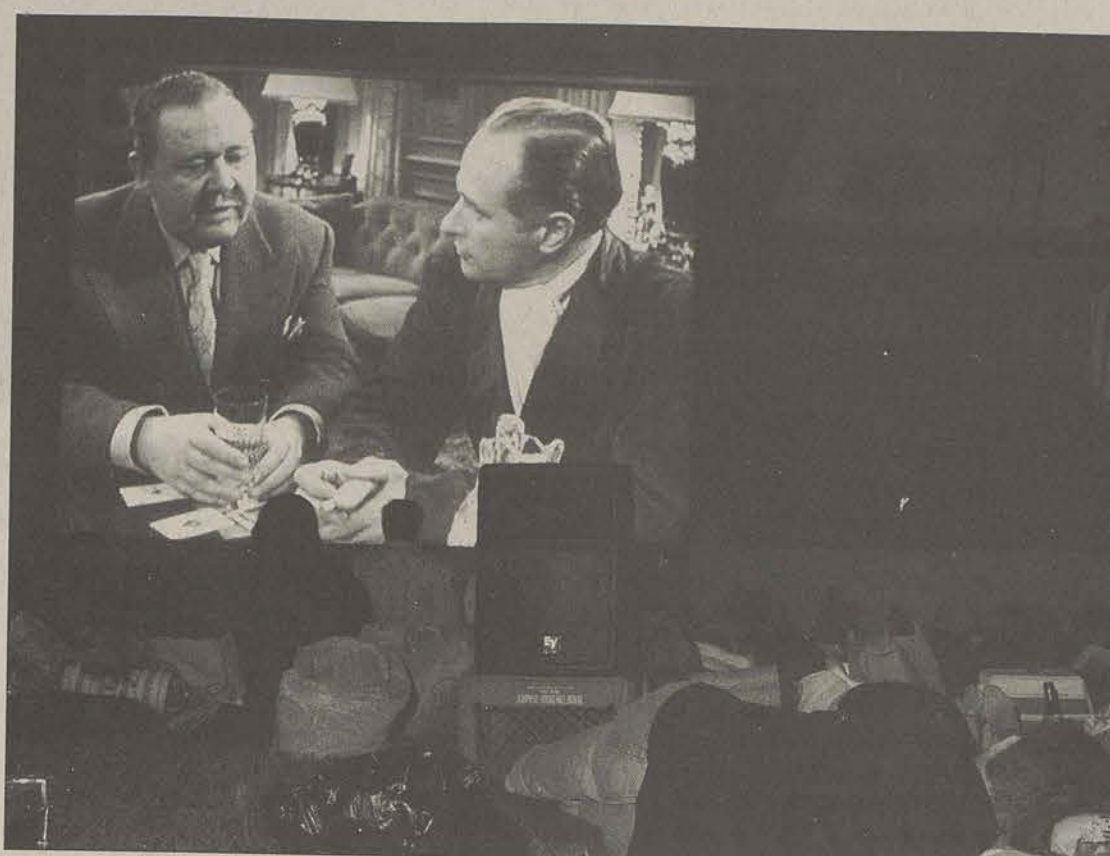
Though at least a hundred Hollywood icons are laid to rest there—including actor Rudolph Valentino, "Ten Commandments" producer Cecil B. DeMille and Bugs Bunny voice Mel Blanc—the cemetery's own fame had faded. Its previous owners had run it into bankruptcy, and a 1994 earthquake left tombstones tilted and cracked, while El Nino rains flooded its lake.

Then in 1998, Tyler Cassity, a cemetery entrepreneur, bought the century-old graveyard for \$375,000. He operates seven cemeteries in California, Illinois and Missouri. His first charge in Hollywood, however, was revitalizing the cemetery—repaving roads, replacing broken stained glass inside mausoleums and righting monuments.

He also began showing movies. And he believes he's the only person in the country to combine classic movies and mausoleums.

"It makes sense when your neighbor is Paramount Studios," Cassity said. "To me it's dependent on the community around you and who is buried there. Is it memorializing them in some way? Showing movies in a cemetery where there weren't film stars—it wouldn't make sense."

Cassity began by showing a Val-



entino film on the anniversary of the romantic hero's death, when 200 to 300 fans would come by to pay their respects. Then he was approached by John Wyatt, the founder of Cinespia, a Los Angeles film society dedicated to screening and preserving classic films. The society was growing too large to go to screenings as a group and was looking for a new home, one with history, Wyatt said.

Cassity said the partnership felt right: historic movies in a historic setting. Since then, Cinespia has made the 620-acre park its movie theater on summer weekends, and next year's season is already being planned.

Growing mainly via e-mail and word of mouth, the event (billed as an evening "below and above the stars") has been surprisingly successful, and even as it has grown it has retained a small-group feel—visitors making friends and sharing food with their neighbors.

Wyatt, who chooses the films, says he likes bringing his favorite films to a wider audience, and Cassity attributes part of the series' success to a growing interest in death, pointing



to the popularity of the TV show "Six Feet Under" and a recent reality series about a family-run mortuary.

Visitors do keep some distance during the evening events. They don't actually sit on graves, though a few family mausoleums ring the perimeter of the lawn where movies are shown, including those of actor Douglas Fairbanks Jr. and his father, who helped co-found United Artists.

The crowd of mostly 20- and 30-somethings, some in the movie and public relations industry themselves, seem to recognize they're in a special place. They pick up after themselves,

and that's helped keep complaints to a minimum—only two so far.

Visitors say they come for various reasons. Sheila Boyd and Hopper Stone went to one recent screening on a date. Tiffany Borders arrived with a group of friends. Carmonique and Vincent Harris came after being told the experience was romantic.

Some guests acknowledged being a little "creeped out" by the cemetery. But, the time and the location didn't bother Russell Rabichev, who watched a movie one recent weekend.

"After two minutes you forget it's a cemetery," he said.

How 'Gremlins' and 'Indiana Jones' remade Hollywood

By ANTHONY BREZNICAN
AP Entertainment Writer

LOS ANGELES — This is the story of how a gooey green guy in a microwave, a pagan witchdoctor with a beating heart in his hand and that unlucky numeral 13 changed the way Hollywood makes its movies.

It has been two decades since the summer of 1984, when "Gremlins" and "Indiana Jones and the Temple of Doom" caused an uproar among some parents who took their young children to the PG-rated films and walked out wishing the rating had suggested more guidance than just "parental guidance suggested."

The solution became the PG-13 rating.

But instead of being solely an extra warning to parents, as it was originally conceived, it has evolved into the preferred rating of studios and filmmakers. As Steven Spielberg told The Associated Press recently, PG-13 puts "hot sauce" on a movie in the viewer's mind.

The genesis of PG-13 is directly linked to Spielberg, who in 1984 became a lightning rod for parental ire.

"I created the problem and I also supplied the solution ... I invented the rating," Spielberg, the producer of "Gremlins" and director of "Temple of Doom," said in a recent interview.

With no middle-ground between PG and R, the ratings board of the 1980s frequently wrestled with the right way to classify movies that should and should not be viewed by children. The flaw in the Motion Picture Association of America's rating system was that it lumped all children—from infants to 17-year-olds—into the same group.

Maybe the "Gremlin" who met his steaming, grisly demise inside that kitchen appliance, or the chest-popping human sacrifice that put the doom in "Temple of Doom," were too graphic for grade-school kids, but what about the teenage couples looking for

"In a way it's better to get a PG-13 than a PG for certain movies," Spielberg said. "Sometimes PG ... turns a lot of young people off ... they tend to want to say, 'Well, PG-13 might have a little bit of hot sauce on it.'"

— Steven Spielberg

a scary reason to cuddle in the movie theater?

Ultimately, both movies made it to theaters with the PG designation.

After "Temple of Doom" opened May 23, some parents complained to theater managers and the ratings board that their kids were mortified, and news reports began questioning whether the ratings board was being too lax.

Jack Valenti, the longtime MPAA head who recently announced his retirement, told the AP that the heart scene was the catalyst. "By today's standards it's not a big deal," he said. "But it was pretty off-putting. And there was a real problem about how to label that picture."

"Everybody was screaming, screaming, screaming that it should have had an R-rating, and I didn't agree," Spielberg said.

The debate might have faded there if not for "Gremlins," which came out two weeks later.

Joe Dante, the director of "Gremlins," and later "Small Soldiers" and "Looney Tunes: Back in Action," blames the backlash on the early trailers.

They focused mostly on Gizmo—a friendly, teddy bearlike creature called a Mogwai, which multiplies in water. But it neglected Gizmo's clones, which go through a metamorphosis that turns them into ghoulish, murderous troublemakers.

Dante said the spots also were deliberately "imitating the color and style of the 'E.T.' ads" from two years earlier, hoping to draw people in based on Spielberg's producer credit.

"So the idea of taking a 4-year-old

to see 'Gremlins,' thinking it's going to be a cuddly, funny animal movie and then seeing that it turns into a horror picture, I think people were upset," Dante told the AP. "They felt like they had been sold something family friendly and it wasn't entirely family friendly."

But it still became a hit, collecting \$150 million. "Temple of Doom" earned \$180 million, proving there was an audience that loved movies that mixed wholesomeness with horror.

Clearly there would be more films like this. "There was no way of going back and making the content less hard, because people did expect certain things from these pictures and you had to give them those," Dante said.

But there remained the problem of how to keep little kids away while attracting adults and teens.

Spielberg thought it was an easy fix.

"I went to Jack Valenti, who's a friend of mine, and I said, 'Jack, why don't we do a rating called PG-13, which would suit films like 'Gremlins' and 'Indy 2?'" Spielberg said. "So I called Jack, and Jack said, 'Leave it to me.'"

Valenti took the idea to the National Association of Theater Owners, Hollywood's writer, actor and director guilds, the studio bosses, and assorted religious organizations.

"I didn't seek their approval or anything," Valenti said. "Didn't have to. But I certainly conferred with all of them."

He agreed to make the distinction at 13, saying that was an age when most kids knew the difference between fantasy and reality, and had more inde-

pendence from their parents.

"The child behavioral experts will tell you that not all 13s are alike, not all 14s are alike, not all 12s are alike," Valenti said. "In the end, as I have stated numberless times, it is the parent who has to make this judgment."

Aug. 10, 1984 marked the first debut of a PG-13 movie: "Red Dawn," about a Communist invasion of America and the high-school rebels who fight back. PG-13 ratings that year also went to the Gene Wilder comedy "The Woman in Red," the sci-fi epic "Dune," Matt Dillon's "The Flamingo Kid" and the mob farce "Johnny Dangerously."

Studios and filmmakers did not view the new rating as a potential punishment. Rather, it was liberating, Dante said.

Dante recalled an old B-movie saying: "An older child will NOT watch anything a younger child will watch, but a younger child will watch ANYTHING that an older child will watch."

That philosophy transformed the PG-13 rating into a marketing tool. It promised edge without threatening offense.

"In a way it's better to get a PG-13 than a PG for certain movies," Spielberg said. "Sometimes PG, unless it's for an animated movie, it turns a lot of young people off. They think it's going to be too below their radar and they tend to want to say, 'Well, PG-13 might have a little bit of hot sauce on it.'"

The PG-13 rated "Titanic" is the highest-grossing movie in history, and the top 10 includes four others—both "Spider-Man" movies, "The Lord of the Rings: The Return of the King" and "Jurassic Park."

PG, meanwhile, runs the risk of suggesting blandness.

That's the likely reason you'll see Will Smith's naked rear in "I, Robot," Kirsten Dunst's wet T-shirt in "Spider-Man," or the joke in "The Terminal" about Tom Hank's muddled English being mistaken for profanity.

Cable powerhouses race to establish reality TV channel

By David Bauder
AP Television Writer

NEW YORK — In one corner, the Fox television empire. In another, cable executives who once ran the USA network and E! Entertainment Television.

They're fighting to see who can establish a television network devoted exclusively to the reality genre.

Maybe both will win. Maybe neither.

Viewers won't be able to see Reality 24-7 until later this year, or the Fox Reality Channel until early 2005. Both networks are already developing and acquiring programming.

"Reality and reality stars have become the chatter of pop culture," said Larry Namer, the former E! executive who is partner with USA founder Kay Koplovitz in Reality 24-7. (It recently changed its name from Reality Central.)

With shows like "Survivor" and "American Idol" among TV's biggest hits, it was inevitable that someone would devote a network to reality. The question is whether people will want to revisit their favorite reality shows like they do comedies and dramas.

When Namer agreed to a meeting with Blake Mycoskie, a loser in CBS' "The Amazing Race," he wondered if it wasn't someone trying to stretch his 15 minutes of fame. But Mycoskie was serious about wanting to start a reality channel, and raised \$500,000 from fellow reality contestants to invest in it.

Namer envisions Reality 24-7 as a destination for fans of the genre. He helped create "Talk Soup," an E! program that distilled memorable moments of talk shows, and plans to do the same for reality.

Half of the network's programming would be in that vein—gossip about personalities, "making of" and "where are they now?" features.

If the network were to show a "Survivor" episode, for example, it would be packaged like a DVD with extras, like Richard Hatch commenting on why he acted a certain way. Hatch is an investor and one of 120 reality stars who have signed contracts to participate in Reality 24-7 programming, he said.

"You will never see us just take a reality show and rerun it," Namer said. "We are not about reruns."

His network has also bought the rights to foreign-produced shows—"Villa," a show based in the south of France that crosses "Real World" with "Sex and the City"; and "Strip Search," an Australian show with men who compete to form their own burlesque revue.

Namer derides his rival as little more than a vehicle to run old Fox series and earn money from commercials.

Anthony Vinciguerra doesn't talk trash like Namer. But after hearing his rival claim that Fox Reality stole his idea, the Fox Networks Group president cites a date: April 11, 2002. That's when he brought his executives in to brainstorm ideas about new networks, and Fox Reality was born.

Fox and its related studios have

plenty of programming to choose from, including "The Simple Life" and "Joe Millionaire." Old Fox series such as celebrity boxing and "When Animals Attack" are on the shelves, ready to be dusted off.

Fox-affiliated companies operate all over the world; Vinciguerra has access to a dozen versions of "Temptation Island" from different countries, he said.

Many reality series draw strength from being serials, leaving those in the industry to wonder how much interest there will be in "American Idol" reruns, for instance, when everybody knows who won.

"The only way we're going to disprove that is to do it," Vinciguerra said.

Fox Reality has no chief executive yet and few other details about its programming strategy in place.

GSN, formerly known as the Game Show Network, has been running a handful of reality series over the past year to change its image. "Dog Eat Dog" has done well, but serialized shows like "Average Joe" and "The Mole" are poor ratings performers, said Rich Cronin, GSN president.

That's why there was a bidding war between GSN and FX for rights to show "Fear Factor" reruns (FX won), illustrating another problem for the fledgling reality networks. They're not the only ones who will be competing to air this material.

"Certainly reality is a very hot genre right now," Cronin said. "The question is whether a 24-7 reality channel is something the cable operators and viewers want."

Establishing a network involves methodically trying to persuade dozens of cable and satellite providers across the country to carry your signal. It's a hurdle that most entrepreneurs can't clear.

"Kay and Namer have a good year's head start on building a brand name," said Larry Gerbrandt, a media analyst for AlixPartners LLC. "Koplovitz is a legend in cable programming. She goes back to almost day one and spent most of her career building the USA network. She knows all the players and cable is the ultimate relationship business."

Despite those assets, Fox Reality has the edge, he said.

Fox's parent, News Corp., owns Direct TV, so it's likely that satellite provider will offer Fox Reality from its beginning. News Corp. is a behemoth in the industry, with a formidable track record of starting successful networks like the National Geographic Channel, Fuel and the Speed Channel.

"I think it gives us a pretty good advantage," Vinciguerra said.

While Fox's huge library of reality material also gives Fox Reality a step up, News Corp.'s size may work against it in acquiring other material. CBS or NBC, for instance, might be reluctant to sell rights to its series to a competitor.

Namer is looking to play a David vs. Goliath card in making his case.

"The cable industry needs strong independents out there to keep the game honest," he said.

'Spider-Man 2' headed for DVD, just in time for Christmas

LOS ANGELES — The comic book-inspired blockbuster "Spider-Man 2" will debut on DVD on Nov. 30 in a two-disc set with about 10 hours of extra features, Columbia TriStar Home Entertainment announced Friday.

The film has collected \$363 million since its July debut and ranks as the third highest-grossing movie of the year, behind "Shrek 2" at No. 1 and "The Passion of the Christ" at No. 2.

Among the extra features will be a 12-part documentary on the making of "Spider-Man 2," a multi-angle feature that shows the climactic pier battle from various perspectives, and a blooper reel.

A separate collectible set containing the "Spider-Man 2" widescreen DVD will also include a postcard collection of movie artwork, a 25-page comic book artists' portfolio, and a reprint of the Marvel comic book, "The Amazing Spider-Man" #50, titled "Spider-Man No More," on which the movie was partially based.

The film stars Tobey Maguire as the web-slinging hero and Alfred Molina as eight-armed enemy Doctor Octopus.

Email us your calendar items...

gahiatus@yahoo.com

Liquid Carvan Makes Waves

Auburn band wows crowd with Statesboro performance

By Eric Haugh

Ehaugh1@hotmail.com

The Boro's music scene kicked off in full bloom last Saturday night with up-and-coming band, Liquid Caravan. Native to upstate Alabama, this five-piece shook the dust off the floors at Dingus McGee's with a heavy dose of southern soul.

This was L.C.'s first performance in Statesboro and hopefully not their last. I arrived at the show half-past nine and set up my gear in front of the stage as the band started playing.

At first glance, the group seemed a little nervous. They looked rather young and inexperienced, but as they progressed, their novel sound shaped into a healthy groove and had me bouncing in my seat all night long. During mid-set, L.C. played the song "Misbehavin." The song drew a small crowd to the front of the stage.

One group was dancing Irish jigs while juggling beer bottles and plastic cups in their hands. I went and asked some of them if they were enjoying the show. One girl, Kristy Brady, stated "I love Liquid Caravan; they are so much fun to listen and dance to!" Most of the dancers in the audience were from Auburn University (the new home of Liquid Caravan).

In no time, the crowd had doubled and the music was too loud for any one to hear anybody. By this point, getting a statement from an audience member was hopeless. The new crowd fueled energy for the band that pulled out a rendition of Stevie Wonder's "I Wish." The R&B sound fused well with L.C.'s capacity for generating ambience. The song also added a soulful dimension



Members of the band Liquid Caravan performed in Statesboro Saturday night.

to the band's sound.

In my opinion their sound is capricious, rife with organic harmonies. This sound was better explained by Todd Huller (Guitar & Vocals) who stated, "We all come from completely different musical backgrounds: I know I'm definitely into music like Floyd and the Allmans, but like Clint (Keyboards) is influenced by southern gospel, and Mike (Drums and Percussion) is into Jazz and stuff like that."

Essentially, Liquid Caravan is an

amalgam of sound which culminated during their rendition of "Give Me Some Lovin." I started dancing with dozens of other students in a haze of cigarette smoke.

As the show drew to a close, the band was coaxed by the adoring crowd to play one last time. Feeling the love, they pulled out an Allman Brothers song to pacify the eager students.

While wrapping up their set, I noticed one student wearing a white shirt with a picture of a goatee-clad

surfer riding an immense wave.

In my search for an end to this article, I had an epiphany related to the character on the t-shirt. I compared the surfer in the rising wave with the music I was listening to; they are quite similar in the sense that like a wave, a jam-band has to pick up momentum for the crowds to ride on. If this is true, then expect the waves to be fluid and intense when riding with the Liquid Caravan.

DYNAMITE SAYS!

Time to 'Knowmassive'

By DJ Dynamite

wygs91driver@hotmail.com

DJ Dynamite says

"MoodSwingSet", by Knowmassive, gets a FOUR FINGER SLAP on a FIVE FINGER SCALE!"

★★★★★ 4 out of 5

In the world of Hip Hop, there is nothing more genuine than the "underground." And in 2004, the underground has been representing hard! With the popularity of entertainment troupes such as the Lyricist's Lounge, Russell Simmons Presents Def Poetry, and numerous battle rap competitions, underground MCs have finally been given the chance to showcase their talents to a national audience. The latest MC able to add his name to the ranks of underground successes is Knowmassive.

After moving to Atlanta in 1999 from Indianapolis, Knowmassive (born Jason Atkins) flooded the local scene with a unique style that could not be ignored. His lyrical flow, which is best described as a mix between "A Tribe Called Quest" and "De La Soul," captures the imagination and stimulates the mind. After perfecting his sound, Knowmassive formally signed with Moodswing Records (an

Atlanta based indie label) in 2003. After a year of recording, Knowmassive and Moodswing Records released their first nationally distributed album entitled "MoodSwingSet."

Big in the underground but relatively unheard of in the mainstream, Knowmassive's album sells will most likely depend on "word of mouth." And since he will be competing with new releases from Nelly, G-Unit, Mase, and other popular Rap acts, it's hard to determine how much of an impact he will have his first time out. Knowmassive has dedicated his life to the underground. For him, it is not about who bought his album, but who was inspired by his music!

Downloaders pay huge fines to settle lawsuits

Slow-moving lawsuits over music downloads producing court twists

By Ted Bridis

AP Technology Writer

WASHINGTON - A woman in Milwaukee and her ex-boyfriend are under orders to pay thousands to the recording industry. A man in California refinanced his home to pay an \$11,000 settlement. A year after it began, the industry's legal campaign against Internet music piracy is inching through the federal courts, producing some unexpected twists.

"I'm giving up and can't fight this," said Ross Plank, 36, of Playa Del Ray, Calif. He had professed his innocence but surrendered after lawyers found on his computer traces of hundreds of songs that had been deleted one day after he was sued.

Plank, recently married, refinanced his home for the money.

"Apparently, they would be able to garnish my earnings for the rest of my life," Plank said. "For the amount I'm settling, this made sense. I didn't see any other way. They've got all the power in the world."

The campaign has also produced worries, even from one federal judge, that wealthy record companies could trample some of the 3,935 people across the country who have been sued since the first such cases were filed in September 2003.

"I've never had a situation like this before, where there are powerful plaintiffs and powerful lawyers on one side and then a whole slew of ordinary folks on the other side," said U.S. District Judge Nancy Gertner at a hearing in Boston. Dozens of such lawsuits have been filed in her court.

On the West Coast, another judge rejected an injunction sought by record companies against one Internet user, saying it would violate her rights.

So far, record companies are largely winning their cases, according to a review by The Associated Press of hundreds of lawsuits. They did lose a major ruling this week when a U.S. appeals court in California said manufacturers of software that can be used to download music illegally aren't liable, leaving record labels to pursue

"I'm giving up and can't fight this."

Ross Plank,

A Florida man who paid \$11,000 to settle his downloading lawsuit.

lawsuits against Internet users.

James McDonough of Hingham, Mass., said being sued was "very vexing, very frustrating and quite frankly very intimidating." He told Gertner, the Boston judge, that his 14-year-old twins might be responsible for the "heinous crime" of downloading music "in the privacy in our family room with their friends."

Gertner has a teenage daughter and said she was familiar with software for downloading music. She blocked movement on all the Massachusetts cases for months, "to make sure that no one, frankly, is being ground up."

Gertner started ruling on cases again this month, when she threw out counterclaims accusing record companies of trespass and privacy invasions for searching the online music collections of Internet users.

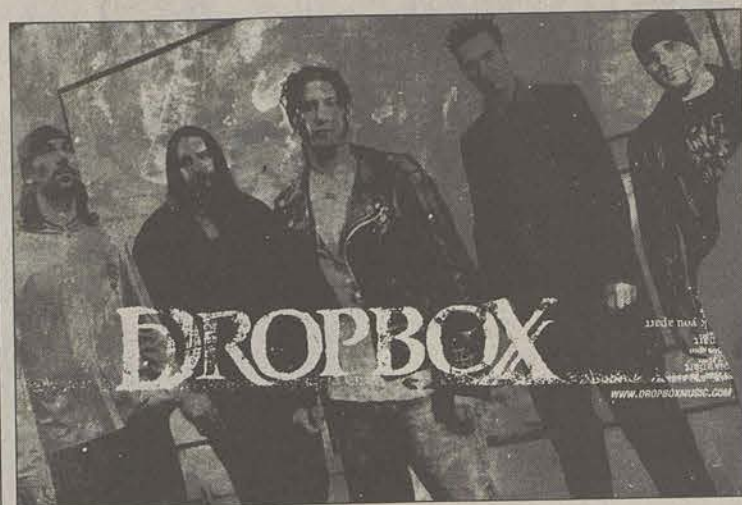
At least 807 Internet users have already settled their cases by paying roughly \$3,000 each in fines and promising to delete their illegal song collections, according to the Recording Industry Association of America, the trade group for the largest labels.

Experts said the amounts of those settlements discourage people from mounting a defense that could resolve important questions about copyrights and the industry's methods for tracing illegal downloads.

"When you're being sued for a relatively small amount of money, it doesn't make sense to hire the specialized entertainment or copyright counsel," Gertner said at a hearing this summer.

"It scares me," Plank said. "For anyone fighting any of these lawsuits — unless they have nothing to lose — the only thing to do is settle. You have no power against these people."

AN INTERVIEW



Drop in on Dropbox

By DJ Fox • tawvgs@yahoo.com

When you are a fledgling band, any type of help is appreciated. When that help comes in the form of Godsmack's Sully Erna, you know you have something special in your hands. When the band stopped by the Masquerade in Atlanta on their current tour with Drowning Pool, I stopped in to talk with them about working with Sully and how they got their start:

Fox (WVGS): How's the tour been so far?

Lee Richards (Guitar): Going great, man. All the bands are f'cking cool, getting along great, the crowds have been great.

John Kosco (Vocals): It's a lot of fun, the crowds are really responsive. I can see it in their eyes.

FW: Crazy backstage stories?

JK: Not really, unfortunately.

FW: Well, if you had to make up one?

JK: I guess that'd be the time Bobby (Jenkins, drummer) brought the blonde backstage, and they both masturbated with a drumstick.

FW: Well, ok. For anybody that doesn't know about Dropbox, describe the band by defining it and using it in a sentence.

LR: Dropbox is like Sabbath, Zeppelin, the Beatles, and Mountain, put in a blender, and that's what you get.

FW: You say Mountain; I noticed in a couple of other interviews that you mention the huge Mountain influence. What's that all about?

JK: My father actually sings and plays bass in a band; he's 60 years old, and he brought me up on Mountain. He'd actually put me to bed to "Mississippi Queen," and he'd pat my back, and I'd say, "What are you doing?" And he'd say, "You'll understand one day." So, it was a big deal for me.

FW: Your song "Wishbone" got put on the new Transformers video game soundtrack. How'd that come about?

LR: Atari went to Universal looking for music for this video game, and out of this stack of CD's that they got, Dropbox was the first one they came across. They heard "Wishbone," and that was it; they'd found their song. Kind of just fell to us, but they've been great. They helped us with our first video; they've been good with marketing and stuff.

JK: It's just been awesome. We compare [the Transformers game] with our favorite game Halo. It's just great.

FW: Jesus, that's a big comparison. Well, speaking of "Wishbone," talk about the video shoot for it.

JK: The first video was just as exciting as getting the record contract signed. I mean it was great; the girls did a tremendous job. We had a Perma-Smile the entire day. We didn't want to go home.

FW: The song is about oral-stimulation on a woman right?

JK: Right.

FW: Ok, the video really makes sense then, with the speed up at the end, and the rocking of the camera...

JK: Climax, if you will.

FW: With most new bands, it's difficult to break into the industry, but when you have Godsmack and Sully Erna backing you, it seems like it'd be a little easier...

JK: We don't look at it as being in the shadows of Godsmack. Godsmack's a great American rock band; they will be the AC/DC of America one day. He just stands behind us as a big fan really. When he goes and helps make our album, it's a real big help, but we don't look at it as being in the shadows at all.

LR: We have an extraordinary relationship, having started the band with him and Robbie (Merrill), then leaving and stuff, so we've always kept in touch. We've always worked well together, make great music together.

FW: How did the recording of the album go?

LR: It was great. We all moved to our bass player Jimmy's (Preziosa) house, in Sparta, New Jersey. We lived there for like eighteen months. It was like a rock and roll commune. It was just mellow; John and I basically sat down and wrote the album over joints and beers, you know what I mean?

JK: We revised some songs that were older, and sometimes we would write three songs a day. We wrote what we felt. It was definitely a mood-writing album. Vocally, we feel we stand out a lot from the mainstream. We say that, but we don't care.

LR: The concept behind it is we all come from heavy backgrounds. We all wanted to keep the integrity of heavy music and the darkness of it all but not trap or scream over it. John sings so well, and there's so much harmony and melody. That's the only thing we concentrated on, opening the music up so that he could just f'cking sing.

FW: What are some of the songs about lyrically?

JK: The second track on the album is called "I Feel Fine." Lyrically, coming to terms with depression. It's a heavy riff. It's a melodic riff. We didn't scream over it. There's no reason to do that.

FW: The song "End of Days," was it inspired by the movie?

JK: Absolutely not (laughter). There's no particular writing process. There's no, "Oh, I have lyrics, let's write a song."

LR: It's emotion. If you read the lyrics on the album, it's all emotion on how we were feeling at that point of time. You can tell by the demeanor of the record it wasn't the greatest place, you know what I mean? But it is what it is.

FW: Besides Mountain, what are some of your musical influences?

LR: Zeppelin, Sabbath, the Beatles, Ozzy's first few solo records, Beach Boys, Prince...

FW: Do you have his new one?

LR: I don't have it, but I've heard some of the tracks on it. It's awesome.

FW: Seems like a lot more R&B, it was really surprising, really good though.

JK: I'm a big Corrosion of Conformity head. Also Kyuss, Alice in Chains, Faith No More; I couldn't decide whether I wanted to be Layne Staley or Mike Patton when I was in high school. Those bands, the awful hair bands; I didn't have thin straight long blond hair. But when grunge started coming out, they took it to a level where I thought that I can do this now (laughter). It gave me that confidence to sing, and I pretty much skipped the last three years of school.

FW: What do you think about music today? Do you think integrity has been lost nowadays?

JK: Let's list who does have integrity...

FW: I guess that'd be a shorter list.

LR: I'll say it like this. I won't knock anybody who is out there doing this, cause anybody who knows what kind of business this is... but I will say this, that Dropbox isn't the kind of band that when we do live shows that we don't run Pro Tools or run tracks. We plug in and we play and sing our instruments.

JK: I'm a big fan of Shinedown and Sloth. I think they made the kind of album they wanted.

FW: They were supposed to come by with Soil, but it got cancelled.

JK: That's another great band.

FW: What do you think about garage rock? Stuff like the White Stripes?

JK: Good bands, they're riffing, man. It's totally different, you can see it in their faces that they are doing it with conviction. I won't say names, but you know in your own mind that there are bands that are not really happy playing what they are playing. But you watch those bands like the White Stripes, especially the performance at the Grammy's, it was f'cking awesome. Even the Darkness, as silly as some of it may be, it's still rocking riffs, man. It's just a rock band; it's silly, but it's rock riffs.

Look for the rest of this interview in next week's Hiatus.

Music scene hot for fall

By Eric Haugh

Ehaugh1@hotmail.com

I am quite aware that many students use the beginning of fall as the set time to party till dawn, guzzling loads of alcohol (I should know, I do it too!) However, fall is also a perfect time to get outside and embrace the ambience of the season. There are litanies of happenings waiting in the wings for

you to hop out of the nest and go do, such as: football (of course), hiking, camping, etc. If the great outdoors ain't your bag, this season is the perfect time to go see live music.

It's a viable alternative when your obsequious party-going juice is on empty, or you're just a jaded artist looking for titillating inspiration.

LIVE MUSIC SCHEDULE

August

8/15/04: SUN - Soundmen @ Dingus - 10 pm
8/16/04: MON - Radio Theory @ Dingus - 11 pm
8/19/04: THU - Seven Sharp Nine @ Dingus - 10 pm
8/20/04: FRI - 360 Band @ Dingus - 10 pm
8/20/04: FRI - Moore In My Monitor @ Wild Wing - 6 pm
8/20/04: FRI - Dirty Uncle Bob @ Pond House - 10 pm
8/21/04: SAT - Dirty Uncle Bob @ Dos Primos - 9:30, 10 pm.
8/21/04: SAT - Hush Puppies @ Retriever's
8/26/04: THU - Jupiter Coyote @ Retriever's - 10 pm

September

9/1/04: WED - Escape Vehicle @ Dingus - 10:30 pm
9/9/04: THU - Passafire @ Dingus - 10:30 pm
9/10/04: FRI - Dirty Uncle Bob @ Pondhouse - 10 pm
9/23/04: THU - Soundmen @ Dingus - 10 pm
October
10/06/04: WED - Escape Vehicle @ Dingus - 10 pm
10/21/04: THU - Radio Theory @ Dingus - 11 pm
November
11/12/04: FRI - Escape Vehicle @ Dingus - 10:30 pm
11/19/04: FRI - Passafire @ Dingus - 10:30 pm



American swimmers take gold medals at Olympics in Athens, Greece.

Olympics bring pure ratings gold

By LYNN ELBER
AP Television Writer

LOS ANGELES — While the Olympic Games coped with disputed judging numbers, there was no argument about NBC's domination of TV ratings with its coverage from Athens.

The network attracted more viewers last week than its five major broadcast competitors combined, according to Nielsen Media Research figures released Tuesday.

Of the top 10 programs, six were NBC's Olympic coverage.

The highest-rated was on Thursday, when gymnast Carly Patterson became the first U.S. woman to win the all-around since Mary Lou Retton in 1984. Slightly more than 31.7 million people tuned in that night, giving NBC a 32 percent share of the TV audience.

The electrifying freestyle relay in which American swimmers narrowly beat the Australians was the week's second most-watched night with an audience of 30.1 million and a 30 share.

Gymnast Paul Hamm's unprecedented U.S. victory in the men's all-around competition, which came after judges incorrectly scored a South Korean in one event, drew 28.4 million viewers and a 29 share.

Given NBC's heavy promotion of its upcoming fall schedule during the Olympics, new series can't complain they missed a chance to win over lots of potential viewers.

Among the non-Olympic also-rans who managed to eke out a respectable audience were three CBS crime dramas: "CSI: Crime Scene Investigation," "Without a Trace" and "CSI: Miami."

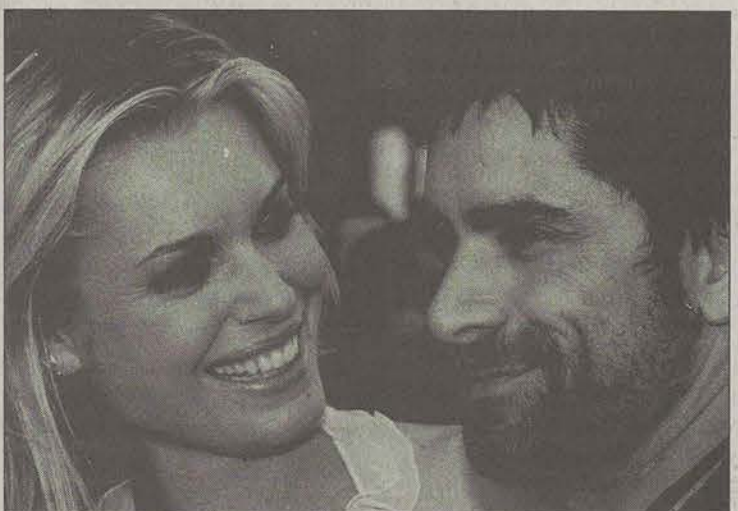
For the week, NBC was the clear winner, averaging 26.7 million viewers (16.2 rating, 27 share).

CBS averaged 7.3 million viewers (5.0 rating, 8 share), ABC 4.5 million (3.0 rating, 5 share), and Fox 4.4 million (2.9 rating, 5 share). UPN had 2.5 million (1.7 rating, 3 share), the WB 2.2 million (1.6 rating, 3 share), and Pax TV 650,000 (0.5 rating, 1 share).

NBC's "Nightly News" won the evening news ratings race, averaging 10.3 million viewers (7.2 rating, 15 share).

ABC's "World News Tonight" had 8.1 million viewers (5.6 rating, 12 share) and the "CBS Evening News" 6.5 million (4.7 rating, 10 share).

A ratings point represents 1,084,000 households, or 1 percent of the nation's estimated 108.4 million TV homes. The share is the percentage of in-use televisions tuned to a given show.



Actress Rebecca Romijn-Stamos, left, and actor John Stamos arrive at the premiere of "X2: X-Men United," in this April 28, 2003, file photo, in the Hollywood section of Los Angeles. John Stamos has filed for divorce from Rebecca Romijn-Stamos, according to court papers filed Thursday, Aug. 19, 2004, in Los Angeles County Superior Court. The couple announced in April that they were separating after five years of marriage. (AP Photo/Chris Weeks, File)

Stamos Makes Split

By Charlie Amter
The Associated Press

It's official: John Stamos and Rebecca Romijn-Stamos no longer have a full house.

Four months after announcing their split, the former fun couple is headed to divorce court, with Stamos filing the paperwork Thursday in Los Angeles Superior Court and citing the catch-all marriage-ender—irreconcilable differences.

Back in April, when the breakup was made public, their rep, Lewis Kay, said the split was "amicable." According to the tabs, the irreconcilable part had to do with kids: Here reportedly wanted them, she didn't.

The soon-to-be ex-missus has said she plans on dropping the Stamos moniker from her name. Tabloid reports have recently linked her to Jerry O'Connell.

Stamos and Romijn first met in 1994, while she was strutting her stuff on a New York runway for Victoria's Secret. After a steamy four-year courtship, the couple got hitched on Sept. 19, 1998. Celebrities present at the wedding included David Spade and Tyra Banks.

It was the first marriage for both.

While their lawyers work out the details of the divorce, the two actors will focus on their careers.

Stamos—best known for his TV work as Uncle Jesse on Full House and, most recently, as the 10-10-220 pitchman—has been beefing up his credits of late with bit roles in 2003's Party Monster and Showtime's TV movie The Reagans. The 41-year-old hunk will appear in the relationship comedy Knots later this year alongside Tara Reid and Annabeth Gish. He is also scheduled to return to his tube roots in his own sitcom for ABC. The show, about a New York publicist, is scheduled as a midseason replacement series.

Romijn, 31, has had the hotter career over the course of their marriage, largely thanks to her role as the shape-shifting, ass-kicking Mystique in the X-Men movies. After starring in a couple of duds—The Punisher and Godsend—the former Sports Illustrated swimsuit model looks to make amends with the recently wrapped Alibi with James Brolin and Selma Blair. She has also been cast opposite Ben Affleck in the upcoming Man About Town and is slated to reprise her role as Mystique in 2006's third installment of the X-Men series.

Moore turns temperature up on Bush with DVD date

LOS ANGELES — President Bush will face a home-video barrage four weeks before the election: "Fahrenheit 9/11," Michael Moore's assault on Bush's handling of the Sept. 11 attacks, debuts on DVD and videotape Oct. 5.

The announcement Monday

confirmed Moore's initial intention to have the film out shortly before Election Day, a time frame the director favored since May's Cannes Film Festival, where "Fahrenheit 9/11" won the top honor.

After the movie debuted to record box-office numbers for a documen-

tary, distributor Lions Gate had indicated the movie might continue playing theatrically through the end of the year, potentially delaying the home-video release.

Sony's Columbia TriStar home entertainment unit will release "Fahrenheit 9/11" on DVD and videotape.

Among DVD extras will be a featurette examining the release of "Fahrenheit 9/11," which lost its theatrical distributor last spring after Disney refused to let subsidiary Miramax handle the film because of its political content.



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Models again are the faces of fashion

By SAMANTHA CRITCHELL
Associated Press Writer

NEW YORK - Fashionistas know that everything old becomes new again, and this year's comeback is straight from the catwalk: the model.

The pretty faces who largely had been reduced to the background of the fashion scene as designers and magazine editors courted celebrities to be their walking billboards suddenly are back in vogue - literally.

After featuring stars such as Nicole Kidman, Gwyneth Paltrow, Kate Hudson and their Hollywood peers exclusively on its covers all of 2003 and through August of this year,

Vogue, Conde Nast's fashion flagship publication, has put not one but nine models on the front of its September issue, the year's most important.

But unlike the heyday when Cindy, Christy, Linda and Naomi ruled, most of today's top models (except maybe Victoria's Secret star Gisele Bündchen) aren't known by their first name. Further, to most people outside the industry, they aren't known at all.

That's the way these women want it, says Sally Singer, Vogue's fashion news director whose article "The State of the Model" appears alongside profiles of cover girls Bündchen, Daria Werbowy, Natalia Vodianova, Isabeli Fontana, Karolina Kurkova, Liya Kebede, Hana Soukupova, Gemma Ward and Karen

Elson.

"In this post-supermodel, post-superdesigner world, the very top people in fashion have their lives, go to work and go home. It's cooler to walk down the street and have only the people who should know you know you. It makes you part of this supercool club," Singer says.

"There was a moment 10 years ago when models were the celebrities associated with fashion, but now celebrities are the celebrities associated with fashion," Vogue's Singer says.

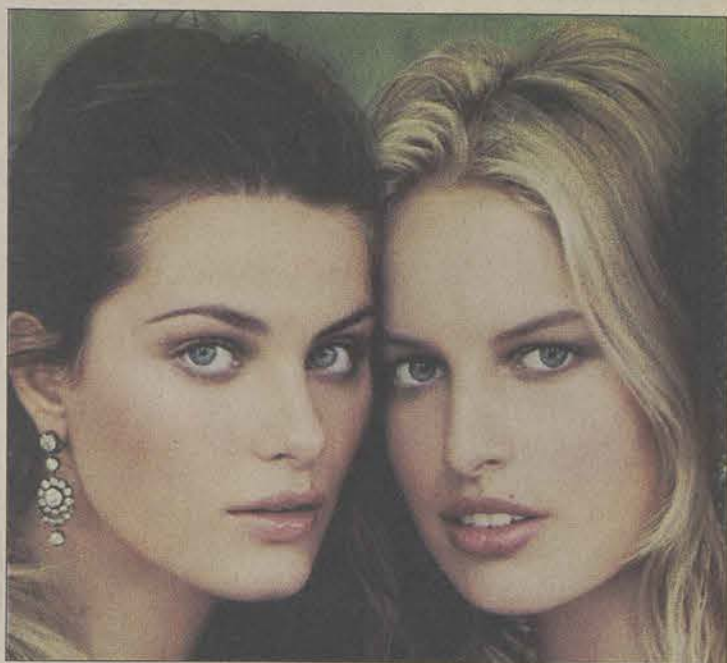
One reason, she explains, is that "supermodels trained actresses to think of fashion as an exciting terrain worth their effort and participation."

And models didn't help them-

selves by exhibiting divalike behavior - behavior no longer tolerated by the industry or touted by the new faces who embrace a healthier lifestyle, Singer maintains.

Aerin Lauder, senior vice president of global creative directions at Estee Lauder, which uses the lesser known Carolyn Murphy and Kibede as spokesmodels in addition to Elizabeth Hurley, says it's often easier for photographers and companies looking to sell their wares to use a professional.

"I think it's a marketing decision that brings the industry back into itself. It's not good or bad, but for magazines that are truly about fashion, it's a good time to separate themselves from the celebrity magazines," he says.



Vogue, Conde Nast's fashion flagship publication, has put not one but nine models on the front of its September issue, the year's most important.

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