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The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, June 3, 2004 • Volume 76, Number 91



Sports: GSU junior Aron Price ties for 51st at NCAA Championships
Page 7

'Splash' into summer

Statesboro's only water park to open on June 12

By Rachel Weeks

crazedrachel@hotmail.com

Starting June 12, residents can enjoy the fun at 'Splash in the Boro', Statesboro's first waterpark.

Park Hours of Operation

Monday - Saturday
10 a.m. - 6 p.m.
Sunday
Noon - 6 p.m.

Ticket Prices

Adult Daily Passes: \$7.50
With proof of residency in Bullock County: \$6.50

Attractions

Three 25 to 30-foot slides
800-foot Lazy River
24,000 square foot therapy pool
25-meter lane pool

Construction continues at "Splash in the Boro," the new water park at Mill Creek Regional Park. The park's grand opening will be on June 12, with festivities including two live bands, a magician, lots of door prizes, and a prize for each person who attends. The family water park and aquatic center has three large 25 to 30-foot water slides: two are body slides and one is an inner tube slide. A major slide tower connects the three, and they all empty into a plunge pool connected to the Lazy River.

The 800-foot Lazy River circles the play and leisure pools. The play structure includes slides, climbing structures, and a large bucket that periodically dumps large amounts of water on the area. The leisure pool includes spray and play features.

The park also offers a 25-meter lane pool and a 24,000 square foot therapy pool. Both of them are heated and will be open year-round under a dome bubble structure. The year-round accessibility will allow the park to offer scuba diving lessons, kayaking lessons, and other water activities. From September through April, the heated pools will be open for swimming lessons.

The park also has a full concession stand with a seating area, men's and women's restrooms with family change areas, and lockers. The park also has a gift shop.

According to Chad Avret, Superintendent of Management Services at Statesboro-Bullock County Parks and Recreation, the possibility of a water park has been considered since 1989. In 1996, a feasibility study was conducted to determine the needs of the population in Bullock County.

The park is a \$5.2 million project paid for by a one-cent tax, the Special Purpose Local Option Sales Tax (SPLOST), which has passed over an 80 percent vote every time it has come up on the ballot.

Student opinions on the water park are optimistic. GSU senior Jason Holcombe said, "I think the water park will be real cool. It gives the kids another reason to stay in town instead of going home for the summer. It seems pretty cheap, pretty accessible, and pretty fun."

See SPLASH, Page 3

G8 Summit thrusts coastal Georgia into reluctant spotlight

By Russ Bynum
Associated Press

SAVANNAH — Posters hanging from a fort in historic Forsyth Park provide the first line of defense when protesters arrive for the G8 summit in just over a week.

One shows a hand clutching a brick with the words: "Don't break, build."

They sum up the undercurrent of anxiety in this city of shaded squares and stately homes as the June 8-10 summit between President Bush and allied world leaders fast approaches.

"People are apprehensive," said Dian Brownfield, president of Savannah's Downtown Neighborhood Association. "I don't think many people are worried about their own homes. They think about the city as a whole. It's a national treasure."

Georgia's oldest city, founded in 1733, is used to playing host to visitors. Its St. Patrick's Day parade, one of the nation's largest, draws up to 500,000 every March 17. And the 1994 book "Midnight in the Garden of Good and Evil" boosted tourism to a \$1 billion-a-year industry.

But the spotlight the Group of Eight summit will throw on this relaxed coastal city of 150,000 is altogether different.

Not since Gen. William T. Sherman's Union army occupied Savannah during the Civil War has coastal

See G8, Page 3

WHAT IS THE G8?

The leaders of the world's dominant industrial nations meet to address international economic, political and security issues in an relaxed setting.

WHAT IS DISCUSSED AT G8?

Some past issues have been HIV/AIDS, terrorism, famine, and the potential spread of weapons of mass destruction.

THE WHO'S WHO OF THE G8

- George W. Bush
United States
- Jacques Chirac
France
- Vladimir Putin
Russia
- Tony Blair
United Kingdom
- Silvio Berlusconi
Italy
- Gerhard Schröder
Germany
- Junichiro Koizumi
Japan
- Paul Martin
Canada

Art exhibit 'rocks' children's creativity

By Rachel R. Dobson

frostyblue1984@yahoo.com

As you enter the hushed world of the GSU museum you encounter the Art Rocks exhibit.

The exhibit is designed to expertly blend the fundamentals of art and geology through hands on experiments and displays. Art is the human effort to imitate, supplement, alter, or counteract the work of nature. Geology is the scientific study of the origin, history, and structure of the earth. It almost seems there could be no similarity between the two. However, the exhibit thoroughly demonstrates that the meshing of earth science and art is not impossible, and in fact they are closely intertwined.

Dr. Brent Tharp, the director of the museum, shared that the inspiration for the show is a course designed by two professors at GSU. Dr. Hudak of

the Art Department, and Dr. Battles, the Associate Dean of the School of Technology, combined efforts to create a class that explored the relation of art to earth sciences.

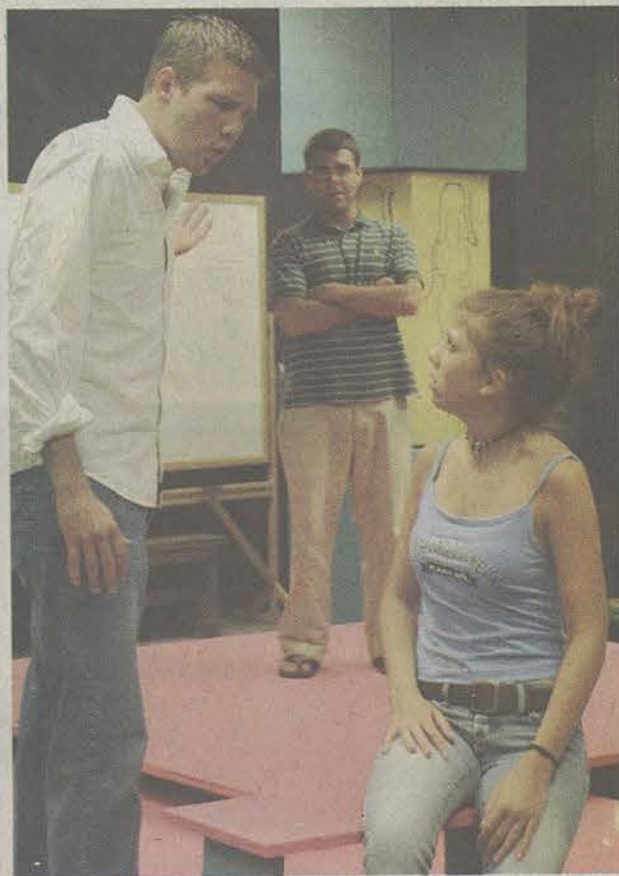
The museum decided on this exhibit because the Hall of Natural History is closed for renovations, and they wanted to include earth sciences for the benefit of the numerous summer campers who tour the museum. Dr. Tharp said that the interactive nature of the display was decided upon because it would be interesting for children and adults of all ages.

There are certainly a lot of activities available, from testing the porosity of different materials to painting on a cave wall. This is a perfect activity for summer camps, and mothers who don't know what else to do with all the summer free time. The next exhibit, starting in September, will be Dignubia, an exploration of Nubian archeology.



Luke Hearn/STAFF

The GSU Museum offers many opportunities for children to participate in rock related crafts and activities during the 'Art Rocks' exhibit.



LaVene Bell/STAFF

Opening on June 9, 'Comedy of Errors' is expected to amuse and delight audiences with a witty tale of mistaken identities and rekindled love.

'Comedy of Errors' adds a modern twist to a Shakespearean classic

Special to the G-A

The Black Box Theatre in the Communication Arts Building at Georgia Southern University will be sizzling with tales of betrayal, mistaken identity, misplaced money, "ladies of the night," and much more in Shakespeare's farcical comedy entitled "The Comedy of Errors," which will be performed in the Black Box Theatre in the Communications Arts Department Building June 9-12 at 8 p.m. nightly.

"Comedy of Errors" is a play not just for scholars of Shakespeare, but also for anyone who appreciates wild farcical romps. Director James Harbour is adding a modern twist to this classic play. By placing it in a contemporary setting, mixing the old school wit of Shakespeare with 21 century humor, he creates a show for everyone to enjoy.

The mistaken identity comedy stars Chris Baldwin ("Lydie Breeze") and Josh Culbreth ("Shoes...") as the Antipholus twins who are separated at birth, and Jay McKinney ("Lydie Breeze") and Laramy Wells ("Much Ado about Nothing") as the Dromio twins, also separated, who all unwittingly interact with one another, causing an unpredictable and intricate series of events with hilarious consequences. The play is full of other talented actors including Carrie Baker ("Lydie Breeze"), Erin Biszak ("Lydie Breeze"), Meredith Boggs ("Much Ado about Nothing"), Cedrick Bryant ("Matchmaker"), Jade Bulecza, Courtney Fisher ("Ah, Wilderness"), Fredrick Gregory, Casey Metcalf, Angela Parker, Jennifer Pollock ("Much Ado about Nothing"), and Brian Still.

The show is a collective act by director James Harbour's summer theatre class. Admission is free, but donations will be accepted toward an equipment fund for a future Black Box Theatre. Reservations can be made by calling (912) 681-5379.

Weekday Weather

Thursday



HIGH

88°

LOW

68°

Scattered
Thunderstorms

Friday



HIGH

88°

LOW

68°

Isolated
Thunderstorms

Opinions

- Luke Hearn offers his suggestions to save HOPE
- According to latest military and U.S. Census figures, small communities are effected most by war fatalities



Page 4

A&E

- 'Day After Tomorrow' misses with audiences
- Tori Amos' new album gives listeners a blend of old and new
- Vicom is set to launch gay themed network



Page 5

Sports

- GSU Baseball leaves SoCon Tournament with a 34-25 record
- GSU's Martian Veiglova named SoCon Female Athlete-of-the-Year



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Inside

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Police Beat

- 05-26-04**
- Officers issued one traffic citation and two traffic warnings, investigated two traffic accidents, assisted four motorists and one injured person, and responded to a brush fire near the RAC.
- 05-27-04**
- Officers investigated one traffic accident, assisted two motorists and responded to one fire alarm.
- 05-28-04**
- Officers investigated two traffic accidents, assisted two motorists
- and responded to one burglary alarm.
- 05-29-04**
- Officers issued one traffic citation and three traffic warnings, assisted one motorist and responded to one burglary alarm.
- 05-30-04**
- Officers issued one traffic warning.

- 06-01-04**
- Officers issued one traffic citation and two traffic warnings, assisted one motorist and responded to two fire alarms.

- All Police Beat information compiled by Luke Hearn, News Editor.

Campus News

Religious studies scholar to discuss Mel Gibson's 'The Passion of The Christ'

Special to the G-A

The controversial Mel Gibson film "The Passion of The Christ" will be the subject of a discussion by a religious studies scholar here at GSU.

Matthew Goff of the Department of Literature and Philosophy will present "The Gospel According to Mel: Evaluating Mel Gibson's 'The Passion'" on Tuesday, June 8.

Free and open to the public, Goff's talk will be held at 7 p.m. in the assembly hall of the Nesmith-Lane Continuing Education Building.

"I will be discussing the film and the controversies surrounding it," said Goff, who is an assistant

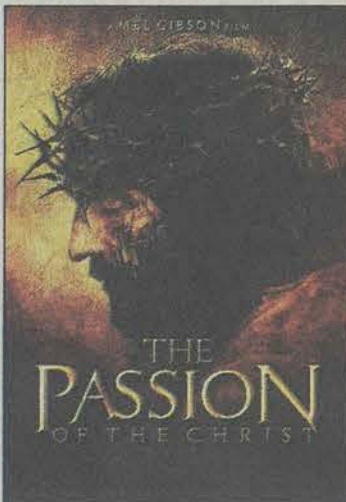
professor of religious studies.

"Because Gibson's film is marketed as an accurate portrayal of events described in the New Testament, I will also assess 'The Passion' in relation to the Gospels," he said.

Goff teaches courses in religious studies and conducts research on wisdom literature and apocalyptic writings - two topics that came together in his dissertation on the largest wisdom text of the Dead Sea Scrolls.

Goff joined GSU's faculty in 2002 after completing his Ph.D. in biblical studies at the University of Chicago Divinity School.

He earned a Master of Theological Studies degree at Harvard Divinity School, where he graduated summa cum laude.



He received his B.A. from San Francisco State University. Goff's presentation is sponsored by the Humanities Forum at Georgia Southern.

Campus Calendar

June 5

'The Transit of Venus'

2 - 3 p.m.

Come and learn what will happen on June 8 - what astronomers call "the transit of Venus" - and learn how to safely watch this historical event. For the first time in 122 years, the silhouette of Venus will travel across the sun. This event will not happen again until 2012. Special black polymer solar eclipse shades will be available to purchase for \$1. At the planetarium, 912-681-5292

'The Sweet Taste of Heaven'

2 p.m.

"Heavenly Honey" is a fun class in the basics of beekeeping from GSU professor and hobby beekeeper, Norman Schmidt. Join in a honey taste test, see a live beehive, watch a honey extraction and learn about bee equipment, bee relationships and specific roles each bee plays in the hive. Children are welcome but must be accompanied by an adult. Members \$5 (\$2 for each child), non-members \$7 (\$3 for each child). At the Botanical Garden, 912-871-1149.

June 9-12

'The Comedy of Errors'

8 p.m.

Shakespeare's play "The Comedy Of Errors" will be presented by the Theatre & Performance program. Admission is free, but patrons are encouraged to make a donation to the Theatre & Performance Program. At the Black Box Theatre, Communication Arts Building, 912-681-5138.

News Briefs

Cheney defends Patriot Act, attacks Kerry



Special Photo

Vice President Dick Cheney.

KANSAS CITY, Mo. - Vice President Dick Cheney on Tuesday defended the government's use of the USA Patriot Act to fight terrorism and criticized presumptive Democratic presidential nominee John Kerry for his call to repeal parts of the wide-ranging law.

Cheney, hammering on a theme presented in previous campaign visits to the state, said the law was necessary to "take the fight to the enemy." He said Kerry has not offered specific examples of abuses of the law.

"This good law has done nothing to diminish our liberty," Cheney told about 500 supporters at a campaign event. "It has helped us to defend our liberty."

A message left with a Kerry campaign spokesman was not immediately returned.

The Patriot Act, passed in the wake of the Sept. 11 terrorist attacks, expanded the government's wiretap and other surveillance authority, removed barriers between FBI and CIA information-sharing, and provided more tools for terror finance investigations.

Cheney said the law has helped breakup terrorist cells in Oregon, New York, North Carolina and Virginia, and has led to the arrest of 300 people for terrorist-related activities. More than half, he said, have plead guilty or been convicted.

Judge: Partial-birth abortion ban unconstitutional

SAN FRANCISCO - A federal judge Tuesday permanently blocked the Bush administration from enforcing the Partial-Birth Abortion Ban Act against Planned Parenthood Federation of America clinics and their doctors, who perform roughly half the nation's abortions.

U.S. District Judge Phyllis Hamilton, ruling in one of three lawsuits challenging the Congressional legisla-

tion President Bush signed last year, said the first substantial legislation limiting a woman's right to choose, was an unconstitutional infringement of three decades of Supreme Court precedent.

"The act poses an undue burden on a woman's right to choose an abortion," Hamilton wrote in her 120-page opinion.

Hamilton's decision was the first of three judges presiding over lawsuits challenging the regulation, including a case in Nebraska. Bush signed the bill in November, saying "a terrible form of violence has been directed against children who are inches from birth while the law looked the other way."

Lieutenant governor gives half-million to Democrats



Special Photo

Lt. Governor Mark Taylor.

ATLANTA - Lt. Gov. Mark Taylor, a candidate for governor in the 2006 election, has donated a half-million dollars to the state Democratic Party.

Taylor, a Democrat, gave the money out of his lieutenant governor's campaign account because he can't transfer those leftover funds to his bid for governor.

Taylor collected more than \$700,000 in his lieutenant governor's account last year even though it was well-known he likely would run for governor instead of seeking re-election.

Some observers say the donation appears intended to ensure the party's leaders support Taylor in his primary race in 2006, when he could face Secretary of State Cathy Cox, a Democrat who is also considering a run for governor.

State law limits how much may be donated to a political candidate but there is no limit to contributions to political parties.

Republicans accused Taylor of trying to buy influence with his party.

Doug Heyl, a political consultant who ran Taylor's 2002 campaign, argued that the lieutenant governor had little choice because the money must be given away.

- All News Briefs compiled from wire reports by Luke Hearn, News Editor.

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California man skateboards across North America to raise money for cancer

By Candace Brown

candace_m_brown@georgiasouthern.edu

Nothing is exceptional about his skateboard, but there is something exceptional about him. Nineteen-year-old Rob Dyer, a graduate of Newmarkets Sacred Heart Catholic School, is skating for cancer.

His driving purpose is to raise money for the Canadian Cancer Society and the Cancer Research and Prevention Foundation.

The loss of a parent, two grandparents, and a friend inspired him to embrace such a mission. Dyer dedicated seven months to travel across North America to help prevent other people from experiencing a tragic loss.

When asked what the best part of his experience is, Dyer said, "knowing that we are doing it for a good cause giving what we lost."

His mission began in Los Angeles, California and will end in Ontario, Canada; the marathon consists of an estimated 5,500 miles.

March 3 was the start of his skate;



Special Photo

Rob Dyer will skateboard from Los Angeles, California to Ontario, Canada in his effort to raise money and awareness for cancer.

Dyer and his vital support team entered Macon on the 28 of May.

About Georgia, Dyer said, "I am really going to miss this place. The people here have been great to us, such big hearts down here."

An estimate of \$50,000 has been raised at this point, which exceeds

his goal.

Money is not his motivation, but it is in the context of helping children. Dyer stops rolling to visit children hospitals along his journey.

For more information on Rob Dyer or his mission, visit his web site at www.skate4cancer.com.

G8, FROM PAGE 1

Georgia seen a security force like the 20,000 officers that will protect the world leaders and their guests.

While Bush and other leaders meet on Sea Island, a secluded resort 80 miles to the south, Savannah will also be under heavy guard as the hub for 5,000 international delegates and journalists.

Potentially tens of thousands of demonstrators are expected, and police have spent weeks drilling with riot gear.

The summit also ranks among a number of high-profile events federal officials have identified as prime targets that al-Qaida terrorists could attack this summer.

Shaded by live oaks dangling Spanish moss, downtown Savannah's 1,300 restored homes and buildings make up the nation's largest National Historic Landmark district - and the lifeblood of its tourism industry.

Summit officials, the Secret Service and local police say they're prepared to cope with any threat, be it from terrorists or brick-throwing demonstrators.

Concrete barricades are piled on Savannah's cobblestone riverfront ready to be placed around downtown hotels that will house summit delegates. Security fences will soon go up around the federal courthouse on Wright Square.

Next to Sea Island, neighboring St. Simons Island already has military trucks deployed at its small airport, which is where the world leaders will arrive by helicopter after their planes land at Hunter Army Airfield in Savannah.

Security forces will man a checkpoint at the 4-mile causeway linking the islands to the mainland, sweeping vehicles for bombs and weapons while Coast Guard gunboats patrol the nearby waters.

Airspace will be largely off-limits to private planes along Georgia's 100-mile coast, extending into South Carolina and northern Florida.

"We've got leaders from all over

the world here and there's going to be a maximum level of security," said Barry Bennett, spokesman for the federal Summit Planning Organization.

Earlier this month, Gov. Sonny Perdue placed the Georgia coast under a pre-emptive state of emergency, allowing National Guard troops to be folded under a single command umbrella for security.

Robert Carithers, a high school teacher living on St. Simons Island, said many of the island's 16,000 residents plan to leave during the summit. Carithers plans to stay, but took his 17-year-old son's bicycle to the shop for repairs last week so he won't have to drive through traffic jams.

"It's either going to be anticlimactic, a non-event, or it's going to be like Seattle was five years ago where all chaos broke loose," Carithers said. "Honestly, we don't know which of those two it's going to be."

Violent protests during the 1999 World Trade Organization talks in Seattle caused millions of dollars in property destruction. During the last North American G8 summit, held in Canada in 2002, demonstrators in Calgary didn't break a single window.

In Savannah, organizers expect up to 5,000 protesters during the summit for a three-day peace rally in Forsyth Park. Closer to Sea Island, protesters have a permit on St. Simons Island but have met resistance trying to lease a high-school football stadium on the mainland for a festival-like demonstration in Brunswick.

Some organizers say many protesters may pass up coming to Georgia, opting instead to gather in Boston for the Democratic National Convention in July or New York for the Republican convention in August.

"It's not like Georgia's the center of everyone's attention," said Andrew Willis, an anarchist organizer in



Special Photo

President George W. Bush will host this year's G8 Summit held on Sea Island.

Washington.

Those who do come to Savannah will find storefronts and other city buildings plastered with posters, like those in Forsyth Park, urging demonstrators to keep their cool.

The posters designed by students at the Savannah College of Art and Design were a hit with City Hall, which agreed to help pay for printing and distributing 5,000 of them for the summit.

City officials also are trying to keep downtown business owners calm. Some are still debating whether to close for the summit week, though Police Chief Dan Flynn has urged them to stay open.

"We really do not like the image of our community being seen as a war zone," Flynn said.

Still, Gary Hall, owner of the Wright Square Cafe next to the federal courthouse, said he's decided to board up his windows as if for a hurricane before he leaves for Florida during the summit.

Esther Shaver, who owns a book store near one of the summit hotels, said meetings with police have persuaded her to stay open unless there's trouble.

"I'm a hard person to intimidate to begin with," Shaver said with a laugh. "I'm hoping they'll give a riot and no one will come."

SPLASH, FROM PAGE 1

Adult daily passes are \$7.50 at a discount price of \$6.50 with proof of residency in Bulloch County. "Splash in the 'Boro" will be staffed with American Red Cross certified lifeguards, and life jackets are available at no cost. Tobacco and alcohol are prohibited.

Some students think the park offers a good alternative to less healthy forms of entertainment. Senior Stephen Purvis said, "Besides the theatre and bowling, there's really nothing in Statesboro to go out and do. The water park will give students jobs and another form of entertainment other than drugs and alcohol. Kids can have good clean fun at the water park."

To open, the water park needs at least 19 lifeguards, and most of

the workers will be GSU students. Hundreds of applications have been submitted for the water park jobs.

Some students see possible future problems with the park. Senior Irene Ferrare said, "I can see the good and the bad aspects of the water park. Students will all have a place to go relax and wind down, but there will be more and more people from out of town crowding the park."

Ground was broken on October 28, and the eight-month project will open shortly after the projected opening date. Avret said, "As with any major construction project, it's not unusual to be a couple of weeks behind schedule. For a project this size, a lot of work had to be done. If demand dictates, adding to the facility in the future is



Hillary Jones/STAFF

'Splash in the 'Boro' will have its grand opening on June 12 with live bands and other entertainment.

always an option."

"Splash in the 'Boro" is located at Mill Creek Regional Park at 888 Hwy 24 East. The park will open June 12. The park's hours are Monday through Saturday from 10 a.m. until 6 p.m., and from noon until 6 p.m. on Sunday.

Front page photo by Rachel Weeks

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Small towns shoulder biggest burdens of war

Associated Press

ST. LOUIS – Nearly half of the roughly 800 Americans who have died supporting U.S.-led operations in Iraq came from small towns beyond metropolitan areas a disproportion some consider unfair, the St. Louis Post-Dispatch reported Sunday.

Citing its analysis of military and U.S. Census figures, the Post-Dispatch said that as of Wednesday, 46 percent of the 798 Americans killed in Iraq were from communities not part of the nation's largest cities.

The deaths include accidental and non-combat-related deaths.

The newspaper defined "small towns" as those of less than 40,000 residents at least 25 miles from a "populated place" of 100,000 or more, based on 2000 U.S. census data. That excludes suburbs.

Those small towns and other rural America represent about 27 percent of the U.S. population, while service members from the nation's 25 largest cities – together making up almost 12 percent of the nation's population – are about 9 percent of those killed in the war, the newspaper's analysis showed.

By comparison, the newspaper said small communities such as Orangeburg, S.C., and Kingman, Ariz., have at least as many Iraq war deaths as Kansas City, Philadelphia, Phoenix, Seattle, Washington, D.C., Boston, Milwaukee, Dallas, Denver, Jacksonville, Indianapolis, Memphis, Baltimore and Cleveland.

The cities of St. Louis, San Francisco, Detroit, Atlanta or Cincinnati have lost fewer service members to the war as of Wednesday than 19,933-resident Albion, Ill., 885-person Philip, S.D., or Missouri's Hume, population 337.

Men and women from small towns disproportionately enlist to continue a family history of military service, escape small-town life or flee economically depressed communities that offer little, residents and experts said.

Some politicians, military historians and families of some of the war dead argue that the inequality in opportunities between small-town Americans and others has created an unfair, two-tiered system that's a de facto draft.

"Part of that volunteering is a form of economic conscription," said David R. Segal, chief of the Center for Research on Military Organization at the University of Maryland. "They're not being selected by the Selective Service System; they are being selected by the economy."

Looking to level the playing field, some politicians – including Rep. Charles Rangel of New York and Sen. Ernest "Fritz" Hollings of South Carolina, both Democrats – have proposed a mandatory national public service that would include the military.

Often, high school graduates with limited options in their towns are drawn to the military by its economic packages.

The monthly military pay just out of boot camp, for example, averages about \$1,300, including housing and food. Additional recruitment incentives include \$65,000 to pay off current student loans, up to \$50,000 for college after service, and up to \$20,000 in enlistment bonuses.

"Whether it's for money for college or just a way to make a living, (inductees) are looking at the money," said Army Staff Sgt. William M. Cox, a recruiter in Klamath Falls, Ore., a town of just under 20,000 residents that includes Vietnam veteran Rodney Lang, 50.

"Just about everybody here has either served in the military or has a family member who has served," Lang said recently at the dimly lit bar of the town's VFW post. "My dad was in World War II. I already knew when I was 10 or 12 years old that I was going to join."

Gary Van Leuven hailed from Klamath Falls, a once-thriving lumber town that has seen better days. Leuven entered the Marines hoping it would pay for college.

"Gary didn't want to join; he just wanted to go to school," said Trevor Van Leuven, 17, one of his two younger brothers. "He just wanted to make some money."

Lance Cpl. Gary Van Leuven was a 20-year-old Marine infantryman when he was killed in action in April in Iraq near the Syrian border, a month after being awarded a Purple Heart. He was on his second tour of duty.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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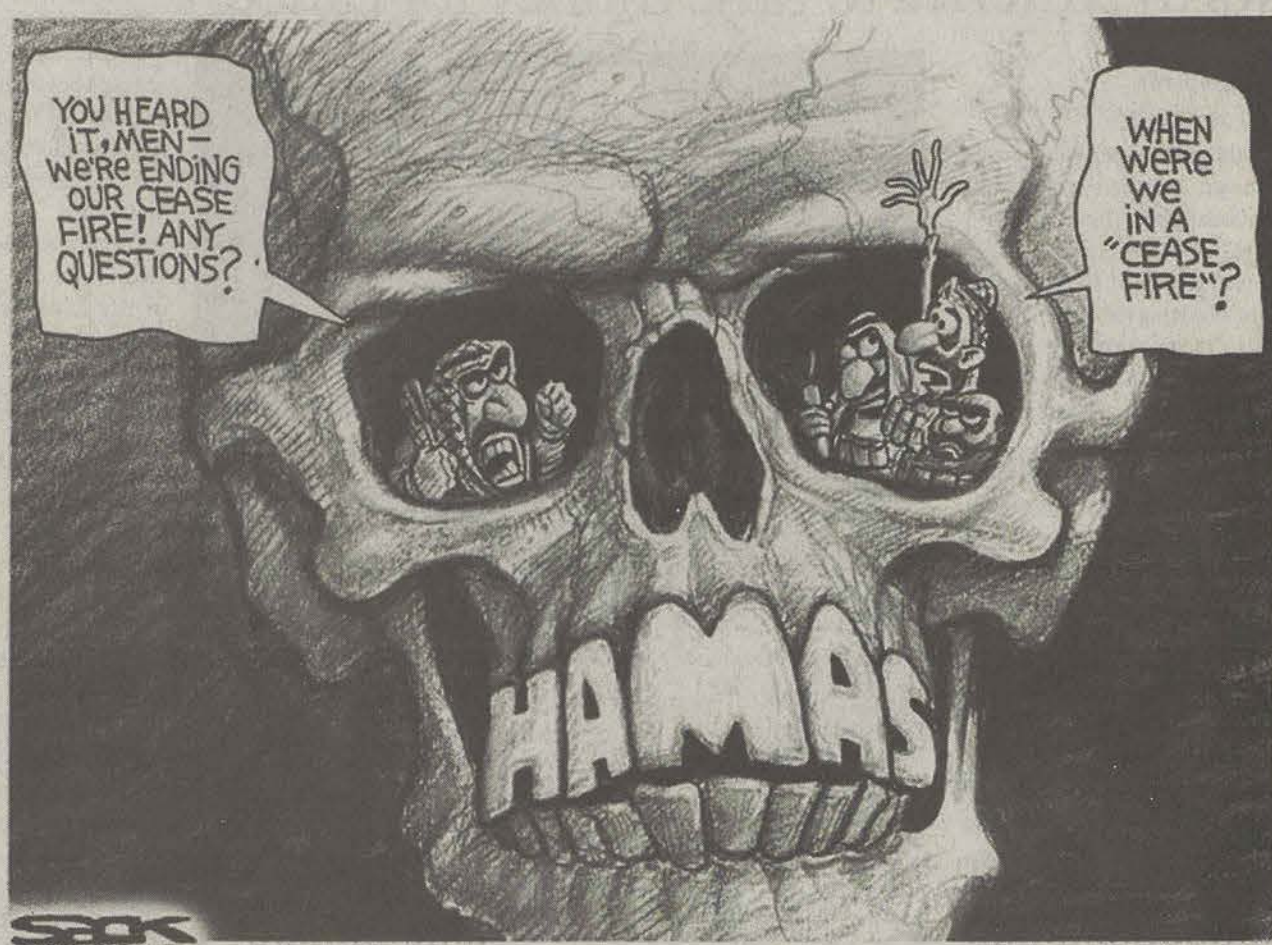
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HOPE change politics deceive Georgia students

As you may know (if you read the front page of *The George-Anne* last week), the state Legislature has passed new changes to the HOPE Scholarship. Being the writer of the aforementioned article, I did some digging to find out just what they were really saying in their nearly 100 pages of political gobbledygook, or, to be more precise, their 100 pages of shit.

It seems that the Lottery budget is dwindling, making the amount that the state can put towards education too much for what is actually coming via lottery sales. So the Governor organized some panel to figure out how to save the scholarship. I assume that the changes that were passed last month come partly from that panel.

But with these changes are so-called "triggers" that are in place to activate "if" funds are lower than the previous year's. It seems that these "triggers" are the Georgia General Assembly's way of not saying that they have just passed definite cuts to HOPE. God forbid they actually say that though, especially during this election year!

With the Lottery's budget growing smaller and smaller each year, wouldn't one expect for each year's end budget to be lower than the previous year's? I'm no economist, but common sense tells me yes.

So instead of fees and book allowances being cut for students by academic year 2007-2008 IF the budget is lower than the year before, the new changes should read that these allowances WILL be cut from HOPE.

What can we expect to be sprung on us

next...covering some tuition, then covering none?

If the previous sentence confused you, don't feel bad—it confuses me too, for it reads nearly the same as the language of the changes.

I have a solution for HOPE. Cut the pre-K program. That's as cut and dry as it gets. Why should children be sent, at the age of three or four, to a place to color all day long on HOPE's tab? Childre start kindergarten early enough, and starting a year or two earlier is insane. And the so-called "benefits" of pre-K are things that parents should teach their own kids: things like how to write their name, how to identify shapes, and how to count.

I didn't go to pre-K, and I survived 13 years of school, and even more, made it into college.

I am a HOPE scholar because I earned the privilege, not because my parents put me into some government (HOPE) funded glue-eating class, better known as pre-K.

I know this is a far-fetched idea, but cutting pre-K will do a hell of a lot more than cutting out book and fee allowances.

HOPE has put a many of people through college who wouldn't have been able to go otherwise. These people hold precedence over some kid learning to color inside the lines.

Here's my solution to Georgia lawmakers: don't deceive us students and cut our well-deserved money; cut out the budget-draining pre-K program, and the problems will be solved.

Luke Hearn is the news editor of *The George-Anne* and can be reached at ganewsed@georgiasouthern.edu.



Luke Hearn
news editor

Student journalists need to test their rights, not more regulation

By Carol Talley

The Carlisle Sentinel

A hundred years or so ago – at least that what it seems like – I vowed to make my high school newspaper more vital upon becoming editor-in-chief.

Coincidentally, we moved into a new high school that same year. The building was constructed on different levels with terraces between each wing. Every classroom had two doors – one leading to the hall and the other to the great outdoors.

This sprawling edifice had some 80 doors. But my very first editorial excoriated the administration for having so many entrances or escape hatches, but only one through which students were herded to get in and out.

Principal X, whose name I have since conveniently forgotten, was incensed by what he saw as inflammatory censure of his command decisions. But Katie Bedell, an English teacher who was the school paper's adviser, was a tough adversary. After all, she had advised me to get a comment from him to include in my opinion.

I guess there weren't a lot of formal rules back then for Principal X to flash. So, he came up with the strategy of browbeating me, especially after the newspaper initiated *The Tattlebearer*, a gossip column that both students and faculty rushed to read as soon as the paper came off the press.

Oh, the joy of first success. Our high school newspaper staff had taken a stodgy newspaper and turned it into a hot commodity, which was mostly supported by added advertising sold in the community – again upon Bedell's advice.

She quietly smiled, congratulated the staff for making the paper bigger and more readable and invariably gathered everyone around to point out mistakes and failings in the product as she instilled in us thoughts of objectivity and balance.

Principal X, however, got into the annoying habit of calling me to his office during seventh period to vent his displeasure over some story or opinion printed. This finally put my Latin teacher, Miss McConnell, in such a bad mood that she sent a memo to him asking if he would share his unhappiness with my other teachers instead of only picking on her class time.

It was a heady year, cementing my decision to become a journalist because I started to understand the tightrope I would forever cross in a job that perversely demands responsibility as well as scoops.

So, when a Sentinel newspaper staff member pointed me to the Pennsylvania Newspaper Association (PNA) Web site telling of how the PNA and School Newspaper Association oppose regulation changes through which Pennsylvania students might lose some important free speech rights, I quickly read it.

That's where I saw that the current Pennsylvania Code (Section 12.9) says "public school students have the right to express themselves unless the expression materially and substantially interferes with the educational process, threatens immediate harm to the welfare of the school or community, encourages unlawful activity or interferes with another individual's rights."

That regulation is based on a 1969 Supreme Court case, *Tinker v. Des Moines Community School District*, involving students who were suspended from school for wearing black arm bands as a protest against the Vietnam War. The students won.

The regulation based on that case apparently has worked for at least 20 years. Yet, the state Board of Education now wants to mention later cases that limited free speech rights of students. The 1986 case involved the use of foul language. The 1988 one hit on the topics of a student telling her feelings about her parents' divorce and a story about a pregnant teenager,

whose real name was not given.

Hey, all newspapers deal with such touchy issues every day. Whether or not they are published involves a lot of soul-searching about privacy, fairness and the necessity for offensive language for show or to get a valid point across. The test is whether the story meets those journalism guidelines.

But the state board wants to handle it all by adding two words so that the standard would be upped to include that "students have the right to express themselves unless the expression ... threatens immediate or serious harm ..."

Serious – by whose definition? What's serious to one person can be absurdly unimportant to another.

Of course, no one can deny concerns about violence in the schools are serious.

But if anyone had paid attention to in-class writings of a Columbine student, the tragedy there might have been averted. So being scared off by volatile issues isn't automatically the right decision.

Katie Bedell was one of my earliest mentors. She believed in creating a safe environment for students to test their rights. She was a hard taskmaster, who stood up for her fledgling journalists but also let them know when they were failing to the point of irresponsibility.

I believe plenty of others like her are in the schools today. And some of them worry a great deal about academic freedom being put on too short a leash.

Learning should not be obscured with confusing changes that could cause a capricious ban of topics that students talk about anyway when they hang out. The need to express thoughts about even touchy subjects is important in building a constructive public forum for teens as well as adults.

Freedom of expression is meant to be explored and exercised; it also can be turned into an alternative to violence.

TOP TEN LISTS

BOX OFFICE
(According to yahoo.com)

1. Shrek 2
2. The Day After Tomorrow
3. Troy
4. Raising Helen
5. Soul Plane
6. Mean Girls
7. Van Helsing
8. Man of Fire
9. 13 Going on 30
10. Supersize Me

TELEVISION
(According to yahoo.com)

1. CSI
2. American Idol (Tuesday)
3. CSI: Miami
4. American Idol (Wednesday)
5. Without A Trace
6. Law and Order
7. Law and Order: SVU (10 PM)
8. Everybody Loves Raymond
9. Two and a Half Men
10. Law and Order: SVU (9 PM)

DVD & VIDEO RENTALS
(According to blockbuster.com)

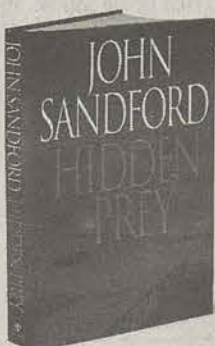
1. Lord of the Rings: Return of the King
2. Welcome to Mooseport
3. Club Dread
4. Paycheck
5. Shade
6. Miracle
7. Scary Movie 3
8. The Last Samurai
9. You Got Served
10. The Haunted Mansion

ALBUMS
(According to billboard.com)

1. Usher Confessions
2. Method Man Tical 0: The Prequel
3. New Found Glory Catalyst
4. Gretchen Wilson Here For the Party
5. Alanis Morissette So-Called Chaos
6. D12 D12 World
7. Hoobastank The Reason
8. 8 Ball & MJG Living Legends
9. Various Artist Now 15
10. Montgomery Gentry You Do Your Thing

SINGLES
(According to billboard.com)

1. Burn Usher
2. I Don't Wanna Know Mario Winans
3. Naughty Girl Beyonce
4. Yeah! Usher
5. The Reason Hoobastank
6. Overnight Celebrity Twista
7. This Love Maroon 5
8. If I Ain't Got You Alicia Keys
9. Confessions Part II Usher
10. Freak-A-Leek Petey Pablo

BOOKS
(According to New York Times Best Seller's List)

1. The Da Vinci Code Dan Brown
2. Hidden Prey John Staddon
3. The Five People You Meet In Heaven Mitch Albom
4. The Narrow Michael Connelly
5. Angels and Demons Dan Brown
6. The Rule of Four Ian Caldwell, Dustin Thomason
7. Glorious Appearing Tim LaHaye, Jerry B. Jenkins
8. The Memorial Day Vince Flynn
9. Nighttime is my Time Mary Higgins Clark
10. Just One Look Harlan Coben

'Tomorrow' proves more fictional than plausible for film audiences



Special Photo

The disaster film 'Day After Tomorrow' came in a close second at last weekend's box office. The film that ponders the question of global warming, stretches the truth for a CGI reliant film with hardly any focus on story and character development.

By Chuck Thomas
tawgs@yahoo.com

Invoking heavy debate in the scientific and environmental communities, "The Day After Tomorrow" is rampant with "bad" science.

De-salinization, paleo-climate models, Atlantic Meridional Oscillation; almost everything they reference in the film is misconstrued in one way or another.

This is often (read: always) the case with Hollywood; to accurately depict what could happen in real life wouldn't necessarily make a good film. Even the main premise of the film (the Earth entering a new Ice Age) would happen over hundreds or thousands of years as ice and glaciers slowly make their way down the hemisphere. So, to accurately enjoy the film, make sure you realize that what you see isn't necessarily true.

"Tomorrow" involves climatologist Jack Hall (Dennis Quaid) discovering the melting of the polar ice caps leaking into the ocean will create global havoc. He attempts to tell the Vice-President of the United States about the problem, but since the effects are supposed to be far in the future (Hall accurately predicts in a couple hundred years or so), the VP waves it off, citing the failing economy as a much more important issue.

Later, with the help of fellow scientist Terry Rapson (Ian Holm), Hall finds his predictions are proving to be correct, yet much sooner than expected.

Hall's son, Sam (Jake Gyllenhaal) is trapped in New York City, where most of the on-screen destruction is

happening (naturally, as on par with almost every film), and Jack decides to journey up from Washington D.C. to rescue him.

However, the story is hackneyed and takes a back seat overall. There really is no acting to comment on. Everyone does a decent job, considering the script. And yes, there are plenty of close-up shots of Quaid's trademark "goofball" smile.

Director/screenwriter Roland Emmerich also manages to cram quite a few political statements in the script as well. Watching Americans flood into Mexico to escape the freeze, only to encounter a closed border is rather ironic. Also the President is basically useless in the film, with the extremely bull-headed Vice President seemingly making all the decisions. (Ironic, as well.)

While viewing, you often feel like the film was built around the special effects. The tornadoes, tidal waves, flash freezes, etc. are all depicted very nicely. Some of the action sequences are, again, ridiculous and inaccurate. Running from a flash freeze, that manages to ice over skyscrapers (that don't collapse?) in a matter of seconds; wolves (really bad CGI wolves at that) chasing humans, abandoning readily available meat to pursue live prey; once again, make sure your priorities are straight while viewing this.

Final Verdict: Recommended for a once through, but leave your brain at the door and enjoy the wonderful special effects.

"Day After Tomorrow" is rated PG-13 for intense situations of peril.

Viacom's newest channel offers programming for the gay community

By David Bauder
Associated Press

Logo, an MTV-backed basic cable network aimed at the gay and lesbian community and long in the planning stages, will go on the air next February.

In announcing a Feb. 17 launch date Tuesday, the Viacom-owned MTV Networks provided few specific programming plans, other than to say it will offer a mix of films, reruns and reality-oriented shows.

Viacom had been discussing a gay cable network since at least 1994, but put it on the back burner because of a weak economy and other priorities. Now, an improved economic outlet has pushed the plans forward.

"We're excited," said Joan Garry, executive director of the Gay and Lesbian Alliance Against Defamation. "Cable television is about niche programming and our niche has been conspicuously absent for a long, long time."

However, the Traditional Values Coalition announced plans to boycott any Logo advertisers.

Logo will be available on cable systems in Los Angeles, New York,

Boston, Philadelphia, Atlanta and San Francisco and is seeking other distribution. Its goal is to be in about 14 million homes by the end of next year.

Tom Freston, MTV Networks chairman and CEO, said offering Logo as a basic cable service would make it a more promising business, despite limitations on language and content that pay outlets like HBO and Showtime don't face.

The main network geared to gays and lesbians now is Here TV, a pay service available only on satellite TV systems, although it has plans for cable distribution later this year.

Paul Colichman, president of Here TV, said he sees Logo more as a complementary service — and potential business partner — than a competitor.

"We're very excited because it gives us another buyer for our old programming," he said.

Logo's greatest challenge will be appealing to a diverse gay and lesbian community that has high expectations, Garry said.

"The recipe for success for a gay channel is programming vision, access to distribution and a comfort with

risk-taking," she said. "MTV brings those things together. They're a huge force in the cable industry, so their distribution is strong."

With affiliated networks MTV, VH1, Spike, Nickelodeon and CBS, Viacom has muscle in the industry that startup companies can't match. That's a lesson that Pridevision TV, a gay channel in Canada that has unsuccessfully tried to expand in the United States, has learned.

Logo's operators say they also want it to be a comfortable place for viewers who aren't gay. Freston said the timing of Logo's announcement had nothing to do with the current push toward homosexual marriages.

"This is a network that is not really about politics," Freston said, adding that the channel's primary emphasis would be on entertainment.

Logo is looking at working with CBS News for a monthly newsmagazine and perhaps MTV-styled news breaks, said Judy McGrath, president of the MTV Networks Music and Comedy Group. It has deals to acquire more than 100 movies.

The Traditional Values Coalition, with 43,000 member churches, started working on plans for a boycott

DIRECTOR: Alfonso Cuaron.
ALSO DIRECTED: "Y tu mama tambien!"
WRITTEN BY: J.K. Rowling (novel), Steven Kloves (Screenplay).

STARRING: Daniel Radcliffe as Harry Potter, Emma Watson as Hermione Granger and Rupert Grint as Ronald Weasley.

PROGNOSIS: This is the first Harry Potter film not directed by Chris Columbus. But it is directed by Alfonso Cuaron, who directed "Y tu mama tambien!" The first two "H.P." films were pretty good in my opinion. If you didn't like them, the new director might change your mind.

ESTIMATED RATING (out of four): 3 and a half (plus or minus)

DYNAMITE SAYS!
Entertainment Reviews...

By DJ Dynamite

wvgs91driver@hotmail.com

Earlier this month Tori Amos and Epic Records released a two-disc set entitled "Welcome To Sunny Florida." The album contains the live recording of Tori Amos' last concert from the "Scarlet's Hidden Treasures Tour."

September 4, 2003 performance in West Palm Beach, Florida includes 18 songs, full-length interviews, and behind-the-scenes footage formatted on a DVD with Dolby Digital 5.1 Surround Sound capabilities. A six-song bonus CD of previously unreleased songs accompanies the DVD, giving the listener over three hours of Tori!

The "Welcome To Sunny Florida" DVD and CD combination is an intimate view into the soul of Tori Amos. Her music and performance is full of passion, sincerity, and beauty. The album displays her amazing piano and vocal talent. Tori Amos is one of only a handful of female artist who writes and produces all the music on her albums.

In my opinion, it is because her songs are so personal that she is able to truly connect with the material as she sings. Such a quality has become rare in the music industry, which has become obsessed with manufacturing songs and creating clones of past "popular" female vocal artist.

It cannot be any surprise to fans of Tori Amos that her recent release is alleged to debut high on the United States Billboard Charts. In the past, she has had more than a dozen Top 40 releases. And in the last decade, Tori Amos has been featured on thirty-six (36) compilations; collaborated with legends such as BT and Tom Jones; sampled by the likes of Paul Oakenfold, Rabbit In The Moon, and Delerium; contributed to numerous soundtracks such as "Higher Learning," "Escape From LA," and "Mission Impossible 2;" as well as the creation of eight solo albums. With a resume like that, you more than likely know at least one Tori Amos song. If not, give her latest album, "Welcome To Sunny Florida," a listen.

DJ DYNAMITE SAYS: "You won't be disappointed. Tori Amos plays the piano as if she has a heart of fire and sings with unparalleled skill and courage. Her unique style and vast talent exhibited on the "Welcome To Sunny Florida" DVD is a great alternative to the mindless "ditties" saturating the radio airwaves. Add this album to your collection. I guarantee you'll thank me later!"

DISCLAIMER: Tori Amos and her music represent a portion of the music listeners who enjoy deep, introspective, and politically conscious lyrics. Much of her music is geared toward a female perspective. If you are not a fan of meaningful lyrics or if you are a narrow-minded individual, the Tori Amos release of "Welcome To Sunny Florida" may not be your cup of tea!

DJ DYNAMITE SAYS: "Welcome To Sunny Florida," by Tori Amos, gets a FOUR FINGER SLAP on a FIVE FINGER SCALE!"



Special Photo



Special Photo

Viacom is set to launch a new network named Logo that will cater to the gay community with programs and specials. The channel is set to hit the airwaves in early 2005.

within an hour of hearing about Logo's launch, said the Rev. Louis Sheldon, its chairman.

"It doesn't improve television," Sheldon said. "It only continues to offer moral anarchy for a very seriously dysfunctional lifestyle."

Freston, who said he expects the network to break even financially within two or three years, said he

doubted there'd be much opposition to Logo. There's been no resistance from advertisers so far, he said.

"We don't think it's indecent," he said. "We're not using profanity, we're not using sex. This is going to be mainstream programming that you see everywhere else, except for the fact that it's targeted to the gay and lesbian community."

NEW ON DVD:
June 8, 2004

Next Tuesday diverse films are hitting your local video store shelves. The films include 'Along Came Polly,' starring Jennifer Aniston and Ben Stiller; and the dramas 'Mystic River' starring Sean Penn, and 'City of God'

WEEKEND
BOX OFFICE
PREVIEW

Compiled By John Harris
johnwh@gmail.com



Harry Potter and the
Prisoner of Azkaban

Eagles fall to Elon in SoCon Tournament

Baseball ends season
with 34-25 record

GSU Athletic Media Relations

CHARLESTON - Lance Cole gave up eight hits and just three runs over eight innings of work to lead Elon to a 7-3 win in game nine of the Southern Conference Tournament Friday morning at Joe Riley Park.

Elon (31-27) opened the scoring in the top of the first. Gary Morris doubled to open the game and was sacrificed to third by Evan Tartaglia. Grant Rembert collected the RBI as his single down the right field line drove in Morris. Drew Davis moved Rembert to second with a ground out, allowing him to score on a single to right by Chris Price for a 2-0 Phoenix lead.

Georgia Southern struck back for a run in the bottom of the frame to cut its deficit to 2-1. With two outs, Brandon Long walked and moved to second on a Grant Burruss base hit. Greg Dowling drove in Long with a single to right-center, a play that saw Burruss get thrown out at the plate trying to tie the game.

The Eagles evened the game in the bottom of the fourth. Long singled to open the inning and moved to third when Burruss singled on a hit and run. The Eagle rightfielder scored as Dowling grounded into a double play, tying the game at 2-2.

The Phoenix reclaimed the lead in the top of the sixth. Tartaglia singled to open the inning and stole second. After a flyout, Davis hit a single to left-center to plate Tartaglia and give Elon 3-2 edge.

Georgia Southern once again tied the game in the bottom of the seventh. Dowling reached on a throwing error by Morris to open the inning before moving to second on a bunt single by Jason Hurst. Brandon Ponder moved both runners up a base with a sacrifice bunt, allowing Dowling to score on a sacrifice fly by Flint Wipke, evening the game at 3-3.

Elon retook the lead in the eighth as it plated three unearned runs. Morris led off with a single down the right field line and moved to second on a sacrifice bunt by Tartaglia. A fielding error by Dowling on a Rembert ground ball put runners on the corners, allowing Morris to score on a Davis sacrifice fly. Dustin Evans relieved Eagle starter Brian Harrison and was greeted with a single left by Evan Erickson that drove in Rembert and a base hit by Stevens that scored Chris Price to give the Phoenix a 6-3 advantage.

The Phoenix closed out the scoring in the top of the ninth. Paul Bennett singled to open the inning and moved to second on a sacrifice by Morris. After a strikeout, Rembert singled to left, driving in Bennett for a 7-3 Elon lead.

Eagle starter Brian Harrison gave up eight hits and six runs, three earned, in seven and two-thirds innings. The junior righthander walked two and struck out one as he fell to 7-6. Hurst and Burruss both finished with a pair of hits to lead Georgia Southern at the plate.

Four Elon players tallied a couple of hits for the Phoenix, who tallied 11 on the day.

The loss eliminated Georgia Southern from the tournament, ending the Eagle season with a 34-25 record.

GSU Golf

Price shoots 72



Special Photo

Aron Price currently leads Georgia Southern and the SoCon with a 71.4 stroke average through 12 collegiate tournaments and 35 rounds this season.

Star junior ties for 51st at first round of NCAA Championships

GSU Athletic Media Relations



Price

HOT SPRINGS - Georgia Southern junior Aron Price carded a two-over par 72 and currently stands tied for 51st after first round play of the NCAA Championships at The Homestead Resort's Cascades Golf Course Tuesday.

The 22-year-old Australia native recorded one birdie (No. 8) and two bogeys to complete play with a one-over 36 on the front nine. He duplicated the score on the back nine, adding birdies on No. 14 and No. 17 while recording three bogeys to finish with a 72, seven shots back of first round leader Jeff Hood of California-Berkeley, who fired a 65.

Price, who is representing Georgia Southern as an individual competitor after finishing ninth at the NCAA East Regional May 20-22, is scheduled to tee off early Wednesday afternoon for the second of four rounds at the par-70, 6,679-yard course which is host to the 107th Men's NCAA Division I Championship.

NCAA MEN'S GOLF CHAMPIONSHIPS
The Homestead Resort's Cascades Golf Course
par-70; 6,679 yards

First Round Results- Individuals:

1. Jeff Hood (California-Berkeley), 65 (-5)
2. Kevin Kisner (Georgia), 66 (-4)
3. Adam Meyer (TCU), 66 (-4)
4. Ryan Moore (UNLV), 67 (-3)
4. Jeff Overton (Indiana), 67 (-3)
51. Aron Price (Georgia Southern), 72 (+2)

First Round Results- Teams:

1. California, 279 (-1)
2. Brigham Young, 280 (E)
3. Texas Christian, 281 (+1)
4. Auburn, 283 (+3)
4. Kentucky, 283 (+3)

Cal-Berkeley enjoys a one-shot lead in the team standings after finishing Tuesday's play with a one-under 279. Brigham Young stands second with a 280 while Texas Christian (281), Auburn (283) and Kentucky (283) round out the top five.



Special Photo

Martina Veiglova, right, was awarded for her contributions in GSU Volleyball and her academic achievement with the Southern Conference's Female Athlete-of-the-Year Award this week.

SoCon names Martina Veiglova Female Athlete-of-the-Year

GSU Athletic Media Relations



Veiglova

HILTON HEAD ISLAND - The Southern Conference named Georgia Southern volleyball player Martina Veiglova as its Female Athlete-of-the-Year for the 2003-04 season according to a release from the league office Wednesday.

Veiglova, a senior from Bratislava, Slovakia, led Georgia Southern to the Southern Conference volleyball tournament championship and a berth in the NCAA Tournament.

The outside hitter set Southern Conference records for the most kills in a season with 753 and the highest kills per game average at 5.83.

Veiglova earned her second consecutive SoCon Player-of-the-Year award while also being cited as the player-of-the-week three times in 2003. She was named the most outstanding player in the SoCon Tournament, earned first team All-SoCon honors and was an honorable mention All-America selection by the American Volleyball Coaches Association.

Veiglova also worked as a volunteer with a local junior soccer league, was a member of GSU's Student-Athlete Advisory Board and participated in such community activities as the Relay for Life.

She graduated with a 3.58 grade point average in hotel and restaurant management and will work as an assistant volleyball coach at Georgia Southern next year.

Veiglova received her award at the annual Southern Conference Honors Dinner held at the Crowne Plaza Resort on Hilton Head Island Wednesday evening.

Chipper Jones leaves game in fourth inning

Associated Press

Braves left fielder Chipper Jones left Tuesday night's game against Montreal in the fourth inning after he appeared to aggravate an injury to his right hamstring while trying to beat out an infield grounder.

Jones favored his right leg as he pulled up while running to first. He limped to the dugout and slammed his helmet to the ground. Dewayne Wise replaced Jones in left.

The Braves reported that Jones had tightness in the muscle and was day to day.

Jones missed 16 games from April 19 to May 8 with a strained right hamstring. More recently, he missed one game after he was hit by a pitch on his lower left leg Friday.

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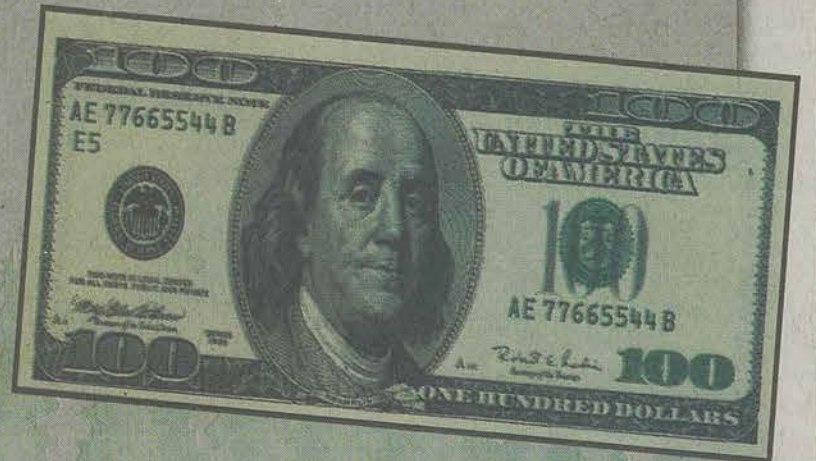
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