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SPORTS

Take a pre-game look at Super Bowl XXXVIII

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The GEORGE-ANNE

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HIATUS

This week in
entertainment
on and off
campus

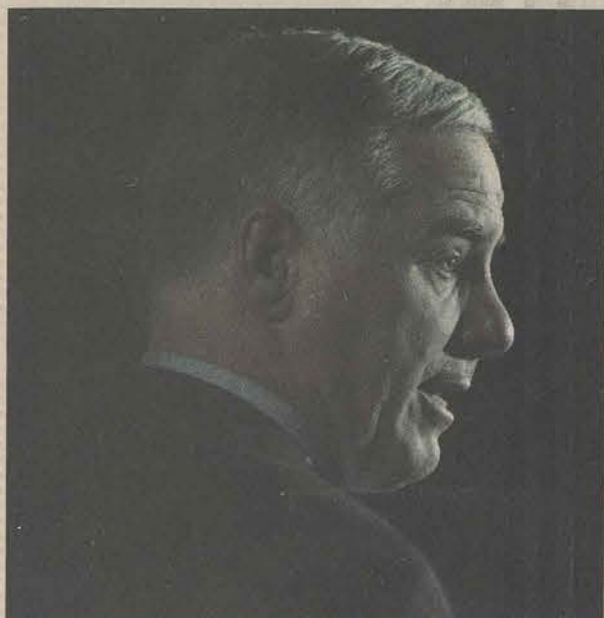
Section B



January 29, 2004

Thursday

Volume 76, Number 57



Dean shakes up staff

Kerry sets to compete coast to coast



Photos from KRT Campus

U.S. Democratic presidential candidate Senator John Kerry of Massachusetts (Above) talks to customers at Maryanne's dinner in Derry, New Hampshire, January 23. Kerry won the support of New Hampshire in its state primary. (Top) U.S. Democratic presidential candidate Howard Dean holds a town-hall meeting in Claremont, New Hampshire, January 22.

By Steven Thomma and Tom Fitzgerald
KRT Campus

BURLINGTON, Vt. – Democratic presidential candidate Howard Dean replaced his campaign manager on Wednesday and suspended paychecks as he attempted to retool his faltering campaign to take on the man who replaced him as front-runner, John Kerry.

The moves came as Dean, like other Democrats, looked for ways to stop Kerry's momentum following his back-to-back wins in Iowa caucuses and New Hampshire's primary.

Kerry, the Massachusetts senator, vowed Wednesday to carry his campaign coast to coast as fence-sitting party elders started breaking his way.

"I'm going to fight for every vote," Kerry said as he boarded a plane for St. Louis to kick off his campaign in Missouri, one of seven states that vote next Tuesday. "We're going to compete everywhere."

Influential politicians in those states rallied to Kerry after watching him sweep the first two states in the nominating season, Iowa and New Hampshire. Among them were Rep. Jim Clyburn of South Carolina, that state's most prominent black politician, former Sens. Jean Carnahan and Tom Eagleton of Missouri, and Gov. Tom Vilsack of Iowa, who had remained neutral during the long campaign in his state.

"We're starting to grow," Kerry said. "We're going to grow significantly over the next days."

Meanwhile, his rivals scattered, reassessing their strategies or honing in on one or two states where they hoped to notch a first victory to keep their campaigns alive.

After retreating to Burlington, Vt., Dean decided to dump Joe Trippi, who had managed his meteoric rise last year. Trippi was the architect of Dean's groundbreaking use of the Internet to raise more than \$40 million and enlist a new generation of volunteers, many drawn by Dean's opposition to the Iraq war.

Dean replaced Trippi with Roy Neel, a longtime adviser to former Vice President Al Gore and a deputy White House chief of staff to former President Clinton. Gore endorsed Dean and was expected to campaign for him in the coming week.

Trippi resigned rather than stay on in a lesser role.

Dean also suspended pay to his staff for two weeks, a move to conserve cash for expensive primary fights ahead. It was a stunning concession for the man who set the record for Democratic fund raising last year.

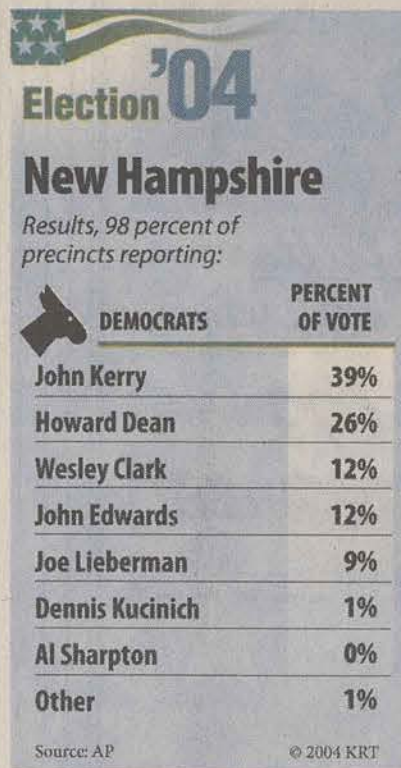
Changing teams in the middle of a campaign is neither new nor necessarily fatal. Ronald Reagan fired manager John Sears the day he won the New Hampshire primary in 1980, then went on to win the nomination and the presidency. Kerry fired his campaign manager last fall. Dean himself fired his first campaign manager and brought in Trippi.

But it did underscore Dean's belief that he needs a fast and dramatic change if he's to have a chance at winning the nomination that once seemed his to lose.

In a statement, Dean said he was grateful to Trippi.

"I am deeply grateful to Joe Trippi, who has decided to leave the campaign," Dean said. "Joe has made enormous con-

See Election, Page 6A



Southwestern states may play key role in selecting nominee

By Dave Montgomery
KRT Campus

PHOENIX – As the 2004 presidential race turns south and west out of New Hampshire, Southwestern states are poised to play unaccustomed early and influential roles in choosing the Democratic nominee.

Arizona, Oklahoma and New Mexico will choose nearly half the convention delegates at stake in the seven states with primaries or caucuses on Tuesday.

Together with South Carolina, the Southwestern states are the first tests of strength in the Sun Belt for front-runner John Kerry. Barely more than an afterthought in those states just weeks ago, the Massachusetts senator appears to be gaining ground after victories in Iowa and New Hampshire.

The Southwestern contests also represent the first significant displays of Hispanic voting power in this year's presidential race.

In previous presidential elections, South Carolina traditionally has been the first stop in the South after Iowa and New Hampshire, while Western and Southwestern states were later on the primary calendar. This year, Democratic officials agreed to move the three Southwestern states to Feb. 3 to give the region a greater voice.

New Mexico Gov. Bill Richardson, who will serve as chairman at the Democratic National Convention in Boston in late July, said the early positioning makes candidates "more attuned to Western and Southwestern issues." The region is concerned with issues such as immigration, veterans, energy policy, water shortages and the environment.

See Southwest, Page 6A

SGA discusses campus technology, deletion of classes

By Teresa D. Southern
teresadouthern@hotmail.com

Wednesday's SGA meeting agenda included several issues that affect GSU students, such as technology on campus and the deletion of classes in at least three departments on campus.

During this week's meeting the following student organizations were approved for SGA funds: the Exercise Science Club and the South Asian Students Organization.

SGA approved two new senators; they were introduced and sworn in once they were voted upon.

SGA will sponsor a scholarship for students with a 3.0 GPA and 30 hours earned at GSU. This scholarship is open to everyone who meets these criteria.

SGA discussed the use of Hyper-Interactive Teaching Technology on the campus of GSU in various departments. This is a system, which uses hand-held remotes, given to each student to use interactively in class, for taking surveys and/or taking quizzes. These devices can also be used for attendance verification and for taking general attendance, with the pressing of a button. SGA discussed whether students would purchase the device themselves or would departments on campus provide them for students. This issue will be discussed and decided at a future meeting. Several senators discussed how cheating would be handled using this technology. Departments on campus currently use the remotes such as Biology and Graduate Studies.

SGA senators also discussed RAC expansion, and how it will not happen until an architect is chosen.

SGA senators gave reports on the deletion of classes in several departments, mainly Foreign Language, History, and Sociology.

Senators also discussed that COBA is raising their GPA requirement to 2.5 to enter upper-level business classes. The college is also not allowing the grade of D to be considered as a passing grade. As of Fall 2004, students with D's in prior and future business classes will have to retake classes for credit.

Weekday Weather

Thursday



HIGH
53°
LOW
28°

Partly Cloudy

Friday



HIGH
57°
LOW
38°

Few Showers

Only in America

- An inmate in West Virginia gets stuck in a window trying to escape
- A United Way employee in Wisconsin gets a tattoo for charity
- Two North Carolina men get caught in the mud while fleeing from police



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Opinions

- DeMarc Campbell talks about communicating your feelings without scaring your partner
- One student responds to recent criticism about the Hanner Holligans



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Sports

- Thrashers star Dany Heatly returns from injuries
- Patriots' kicker Adam Vinatieri gains coverage from ancestors
- Eagle athletics has a full weekend ahead



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Police Beat

01-27-2004

A case of harassment was reported in Stratford Hall parking lot. Officers issued one traffic warning, assisted 10 motorists and responded to two fire alarms.

Swim team members suspended with charges of marijuana possession

Three freshman members of the Georgia Southern swimming and diving team were each charged with possession of marijuana, according to reports from GSU Public Safety. Allison Pettay, 18, and Marilyn Walsh, 18, both of Kennedy Hall, were charged on Jan. 18. Haley Newman, 19,

also of Kennedy Hall, was charged on Jan. 20. It is not known if the incidents were connected.

The names of all three have been removed from the swimming and diving team's roster since then, according to the Georgia Southern Athletics website.

Campus News

GSU School of Public Health to be dedicated

Special to the G-A

Georgia Southern University's new Jiann-Ping Hsu School of Public Health will be dedicated with a plaque-unveiling ceremony on Thursday, Jan. 29, at 10:30 a.m. in the lobby of the Hollis Building on the university campus.

The Board of Regents voted to approve the University System's first school of public health on Jan. 14. The Jiann-Ping Hsu School of Public Health was endowed with a gift of \$2.5 million by Karl Peace, head of the university's Center for Biostatistics, in the name of his wife, who is also a scholar and scientist in the field of biostatistics. Peace is a graduate of Georgia Southern with a Bachelor of Science and holds his Ph.D. from the Medical College of Virginia.

The new school rises from the university's existing department of public health in the College of Health & Human Sciences. Current programs that will be housed in the new school include the Master's of Public Health Degrees in Biostatistics and Community Health, Master's of Health Services Administration, Master's of Science in Kinesiology, and the Bachelor of

Science Degrees in Health Science and in Kinesiology. These degrees include an array of programs, from community health and nutrition sciences to sports psychology, exercise science and sports medicine. The Center for Biostatistics, Center for Rural Health and Research, and the Magnolia Coastlands Area Health Education Center are also headquartered in the school.

The dedication ceremony will be followed by a reception. Both events are open to the public and the campus community.

Nursing/Chemistry building dedication

Special to the G-A

Georgia Southern's new Nursing/Chemistry Building will be dedicated in a ceremony on Friday, Jan. 30 at 2 p.m. University System Chancellor Thomas Meredith is expected to participate in the dedication.

Completed last summer this 29.4 million, 12,000 square foot building houses the Chemistry Department and School of Nursing. The building features 17 student laboratories, 20 faculty research laboratories, and 10 general classrooms. Two computer labs, and 75 and 150 seat lecture rooms.

The event is open to the public and the campus community.

News Briefs

Wife killer's sentence overturned

ATLANTA - The death sentence for a man who stabbed his estranged wife to death was overturned Monday by the Georgia Parole Board, one day before he was set to die by injection.

Willie James "Bo" Hall, 47, will serve a life sentence without parole after his attorneys pleaded for mercy Monday.

One of the main reasons the parole board changed Hall's sentence is that six jurors signed documents saying they would have preferred life without parole if that had been an option when Hall was sentenced to death in February 1989, said attorney Don Samuel.

"Five minutes of heinous crime are going to cost Mr. Hall the rest of his entire life in prison, without ever having the possibility of parole," said parole board spokeswoman Heather Hedrick. "If this trial had been held today, the DeKalb County district attorney's office would have agreed to a plea of life without parole."

The parole board also considered Hall's lack of a criminal record and his perfect conduct during 15 years in prison, Hedrick said.

"The fact that it was a domestic killing, while terrible, does not make him the worst of the worst, which is what we reserve the death penalty for," Samuel said.

Hall was convicted of murdering 23-year-old Thelma Burns Hall in DeKalb County in July 1988, as she made pleas to a 911 operator for help.

Hall stabbed her 17 times with a rusty kitchen knife in the chest, stomach and other parts of her body because he believed she was cheating on him. Hall turned himself in three days later in Clinton, Miss.

The jury in Hall's trial only chose the death penalty because life without parole wasn't a possibility until 1993, said Tony Axxam, who represented Hall at trial.

"They chose a death sentence based on the information they had," Axxam said. "He's deserving of a life sentence."

Hall's attorneys also showed the parole board a psychological examination done last week that showed Hall suffers from severe depression, borderline personality disorder and post-traumatic stress disorder.

Those mental illnesses impaired Hall's decision in 1989 to take a plea offer that would have come with a life sentence, wrote Jethro Toomer in his report to the parole board.

"Although Willie has been on death row for 16 years, his mental illness,

shame, remorse and guilt still haunt him and prevent him from helping himself even in the face of death," Toomer wrote. "He is a tortured man who continues to isolate himself and lacks the psychological insight to deal with his guilt."

Hall's mental difficulties came from an abusive childhood in which he was whipped with extension cord, hit in the head with a snuff can, beaten with a switch and punished with a 2-foot horse whip, Toomer said.

Hall is a former Army lieutenant who got an honorable discharge in 1986 to deal with problems between him and his wife.

But the forfeiture of his military career, the collapse of his marriage, his inability to support himself and his family and his belief in his wife's infidelity overwhelmed him and caused him to kill, Toomer said.

9/11 hijackers were considered security risks, panel says

WASHINGTON - Nine of the Sept. 11 hijackers were identified as possible security risks by the government's passenger-profiling system before boarding their ill-fated flights, the commission investigating the attacks revealed Tuesday.

But, following the guidelines in place at the time, officials at three of the nation's airports merely searched their baggage for explosives rather than questioning or searching the men themselves.

Had the government required more intense screening for passengers identified by the computer-assisted passenger-screening program, officials might have found and confiscated the box cutters and utility knives used to hijack the four airliners, according to the preliminary report from the National Commission on Terrorist Attacks Upon the United States.

At least three of the 19 hijackers set off metal detectors at Washington Dulles International Airport but were allowed to proceed to their gates. Two were scanned by screeners with handheld metal detectors, according to an airport videotape.

At a hearing Tuesday, the commission also found that the Federal Aviation Administration's Office of Civil Aviation Security considered the possibility of a suicide attack as far back as 1998 and mentioned it in a presentation to airlines in early 2001.

But a warning sent in July 2001 to airline companies didn't mention suicide attacks using airplanes. Government aviation officials remained focused almost exclusively on the

more traditional scenario of terrorists attacking airliners by smuggling explosives aboard in luggage.

"The assumptions were turned on their head," former FAA Administrator Jane Garvey said Tuesday.

Panel commissioner Bob Kerrey, a former U.S. senator from Nebraska, chastised airline and government officials for not giving the idea of a suicide attack more credibility, given that such attacks were being used with greater frequency on the ground by Muslim extremists. A 1999 report from the National Intelligence Council also warned of possible suicide hijackings.

"I have a difficult time with the idea that no one could have predicted this," Kerrey said.

Tuesday's hearing showed an aviation security system tangled in bureaucracy and plagued by turf battles and a lack of communication among agencies.

Stewart case begins

NEW YORK - Domestic doyenenne Martha Stewart lied and committed "serious federal crimes" by selling off nearly 4,000 shares of stock based on a tip no one else had, a federal prosecutor charged Tuesday.

"She was told a secret that no other investor had," Assistant U.S. Attorney Karen Patton Seymour said in opening statements at in Manhattan.

One count accused Stewart of deliberately trying to prop up the stock of her own company, Martha Stewart Living Omnimedia, by saying in 2002 that she had done nothing wrong and was cooperating with investigators.

Stewart is accused of working with her stockbroker to concoct a story about why she sold 3,928 shares of ImClone Systems on Dec. 27, 2001 - just before it plunged on a negative government review of an ImClone cancer drug.

The government claims Stewart was tipped that ImClone founder Sam Waksal was trying to dump his own shares. Stewart and the broker, Peter Bacanovic, say they had a pre-existing agreement to sell the stock when it fell to \$60 per share.

On Monday, U.S. District Judge Miriam Goldman Cedarbaum told jurors it was critical that they decide the case only on the evidence - and ignore the onslaught of media coverage surrounding Stewart's every move.

The government was expected to call a Merrill Lynch compliance officer as one of its first witnesses, to talk about the company's manual for brokers - a manual prohibiting brokers from discussing one client's affairs with another.

Prosecutors say Bacanovic sent word to Stewart through an assistant that Waksal was trying to unload his ImClone shares.

Man found hanged in jail cell as cellmate sleeps

JONESBORO, Ga. - Authorities are investigating how an inmate hanged himself in his Clayton County jail cell while his cellmate apparently slept.

Correction officers found 38-year-old Jay Harold Cockrell's body around 10:30 a.m. Sunday in his jail cell at the Harold R. Banke Justice Center in Jonesboro, said Clayton County Sheriff Stanley Tuggle.

Officers last saw Cockrell earlier that morning during routine cell checks around 7 to 7:30 a.m., the sheriff said.

Cockrell had been in the jail on a bench warrant for theft since Friday. Tuggle said, adding that the inmate gave no indication that he was suicidal or that he suffered from any mental illness.

Tuggle said Cockrell's cellmate, who was still asleep when guards discovered the body, claimed he had heard nothing.

The GEORGE-ANNE

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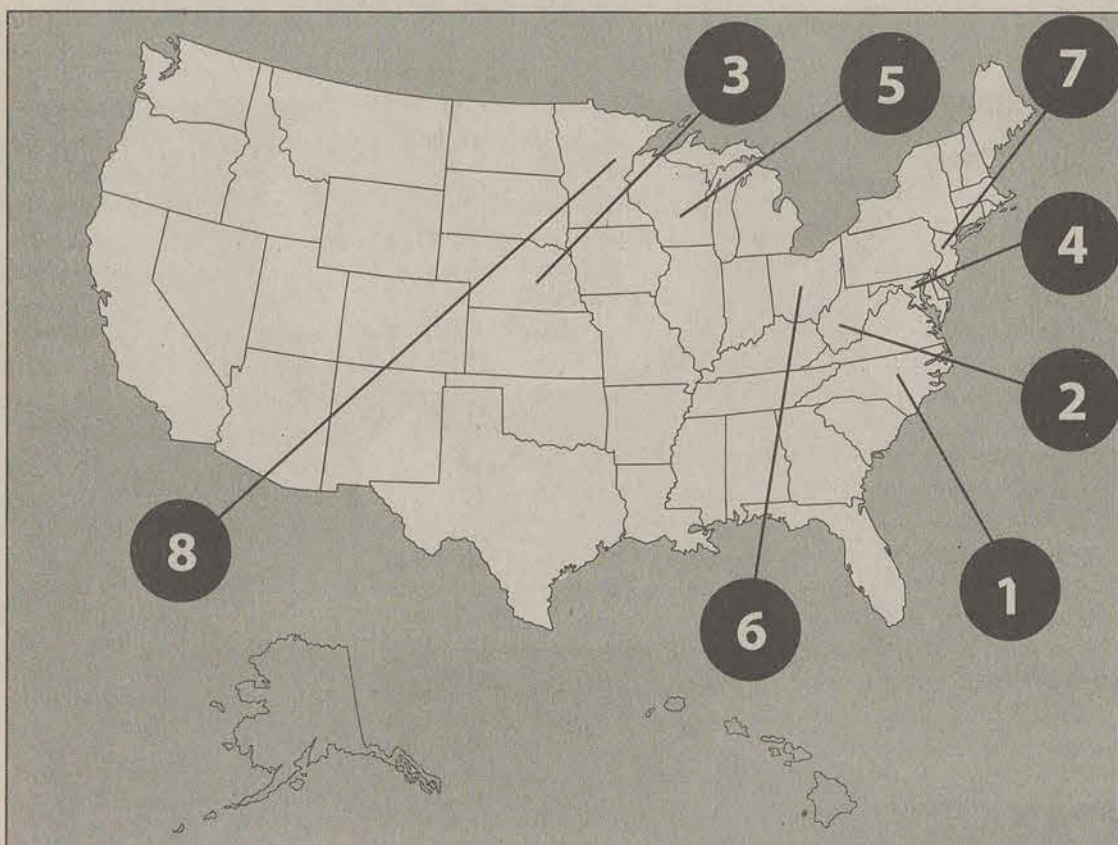
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1 North Carolina

Two men fleeing police get stuck in the mud

SALISBURY—Two men fleeing police were captured after they ran across a muddy lake bed, lost their shoes and got mired in the muck.

Kevin Chawlk, 17, and Richard Neri, 20, got about half a kilometer (a quarter of a mile) across the lake in near freezing temperatures early Saturday before they got stuck. It took rescuers three hours to get the men out.

One was wearing just a T-shirt and shorts.

"They'd have died if we hadn't found them," said East Spencer Police Sgt. James Schmierer. "A couple of idiots is what they are."

Police began chasing the men in their car after they were clocked at 67 mph in a 45 mph zone, authorities said. The car eventually crashed into a tree and the men jumped out and ran into the woods.

Neri was charged with driving with a revoked license and fleeing to elude arrest. He was jailed on \$15,000 bail after being treated at a hospital. Chawlk was not charged.

2 West Virginia

Inmate gets stuck in window during apparent escape attempt

CHARLESTON—Instead of going over the wall, an inmate at South Central Regional Jail tried to go through it and instead got stuck for about four hours in a window only 6-inches wide and 3 feet tall.

"He was able to breathe a little of the free air, but unfortunately, that part that's apparently indicative of his character—his rear end—is still well within the walls of the jail," Steve Canterbury, director of the state Regional Jail and Correctional Facility Authority, said before the inmate was freed.

Robert Anthony Hill got stuck about 1:30 p.m. Monday. The 5-foot-10, 165-pound Kanawha County man had worked a metal shelf off the wall in his cell and then used the shelf to break the window at the jail in Charleston, Canterbury said.

Hill, 25, had taken off his shirt and greased his upper body with soap. He managed to get his head

and one shoulder through before his ribs became wedged in a diagonal position, Canterbury said.

Hill was freed at 4:45 p.m. Monday and taken to a local hospital. Canterbury said his injuries were not life threatening.

He probably had some scrapes, bruises and swelling, Canterbury said, and possibly some cracked ribs.

"It's nothing that won't heal," Canterbury said. "Obviously, we won't be able to heal his lack of judgment, but we'll be able to heal his wounds."

"If it wasn't so sad, it would be funny," he said. "It's amazing how ill-conceived this whole thing was on the part of the inmate."

Not only was the window too small, but even if Hill had managed to get through it, he would have had to jump from the second floor into an open field that is constantly monitored by guards and surrounded by a fence.

Canterbury said contractors had to cut the window's braces and remove several blocks to free Hill.

In addition to charges of escape and destruction of public property, Canterbury said Hill will be saddled with the bill for damage and repairs, which he estimated will be about \$10,000.

Canterbury said jail officials planned to check all the shelving units in the regional jail system to make sure none have "give, pull or tug."

Jail officials also plan to review Hill's phone records to see if he contacted anyone on the outside to pick him up, Canterbury said.

The only successful escape from South Central Regional Jail was in 1994, the year after the facility opened. That inmate made a braided rope out of dental floss, which he used to scale a recreation yard wall.

3 Nebraska

Woman gets tattoo for charity

LINCOLN—Marjo Daum kept her end of the deal—she now has the United Way emblem permanently on her left shoulder.

The chief financial officer for United Way of Lincoln and Lancaster County believes so strongly in its mission of helping nonprofit charities that during each fall fundraising campaign she promises to do something whacky if they meet their goal.

One year, she vowed to dye her

hair purple if the campaign made its goal. The money came in and Daum came to work looking like a grape snow cone. The next year, the incentive was rainbow-colored hair. Same result. Daum looked like a rock concert groupie.

Daum, 54, first made the tattoo challenge in 1999 and 2000, but the economy went south and fund-raisers never quite hit the mark. Last fall, however, the campaign hit its \$5 million goal.

So Daum recently walked into the Hungry Eye Tattoo and Body Piercing shop and 20 minutes later had a silver dollar-sized design tattooed on her left shoulder.

As for next year's challenge, United Way resource director Rick Inbody said it's anybody's guess what Daum might consider.

"She's a relative free-spirit in a pretty restrained environment," Inbody said.

4 Maryland

Baltimore man runs 152 miles in 24 hours on treadmill

TOWSON—Serge England Arbona ran 152.27 miles on a treadmill in 24 hours to stake a claim to four world records.

Upside 5 a.m. Saturday, Arbona was ready for a hot shower and a long nap. But he was alert enough to savor the moment.

"This is the best and most exciting day of my life," he told The (Baltimore) Sun. "I was dreaming of a world record when I was a kid. It took a long time."

Arbona, 38, started running at noon Saturday and reached the milestone at a YMCA the next day. He broke the 24-hour treadmill record by more than three hours. Along the way, the Baltimore resident also beat the 50-mile treadmill time by 22 minutes, the 100-mile time by two hours and the distance record for a 12-hour run by more than four miles.

"Four records in 24 hours might be a record itself," said Christy De Vader, a Loyola professor who runs with Arbona sometimes. "He just whipped them all off."

Guinness World Records has to analyze the documentation before it's official, but to Arbona's fans, that's just a formality.

"The man is like a machine. I don't know how he does it. He's an inspiration to all of us," said Linda Tice, 58, a member of the Baltimore

Road Runners Club, as is Arbona.

Ultra runners those who run distances longer than a marathon are different by nature, said De Vader, 44, who headed the crew attending Arbona.

"They just don't accept boundaries like other people do," said Dave Cameron, 40, a fellow runner from Millersville. "He's got tremendous mental focus and discipline. He was hurting three hours into this thing, but he just keeps going and going and just doesn't stop."

Friends kept Arbona moving through the night by singing and playing guitar, and showing videos of runners and of his 18-month-old son, Anjelo. The only time he stopped moving was during infrequent bathroom breaks.

By 10 a.m. Sunday, Arbona had given up running, though, and was sticking to a fast walk. His muscles were cramped, his ankles were shot, and he was nauseated and exhausted.

In addition, his mind was cloudy. He could no longer compute the distance he had run by looking at the treadmill display. He forgot that he had taken a salt tablet, to keep his sodium up, five minutes after downing it. He stumbled over words.

But his feet kept going.

6 Ohio

Woman accused of killing husband

CINCINNATI—Hamilton County Prosecutor Mike Allen calls it "one of the strangest cases we've seen."

A Cincinnati-area woman is accused of stabbing her husband to death while he slept, cleaning him, dressing him and propping him up in a chair.

A Hamilton County grand jury on Monday indicted Faye Harriel, 32, on charges of aggravated murder and murder.

After propping her husband, Gregory Roaden, 41, in the chair, prosecutors say Harriel waited 12 hours before calling paramedics to say he wasn't breathing.

Allen says the motive for the Jan. 16 killing isn't known.

Harriel obtained a temporary restraining order against Roaden in 2001 after he was arrested on a charge of domestic violence, according to court records. The domestic violence charge was later dismissed.

5 Wisconsin

Three - hundred get parking ticket surprise

MADISON—About 300 parking violators got a \$2,004 shock in the mail recently.

Thanks to a computer error, the parking violators received letters from the University of Wisconsin-Madison informing them they owed \$2,004 for each past-due ticket.

One motorist got a bill for \$4,008 for two violations, and others were

levied fines that were a multiple of their license plate number, said Lance Lunsway, director of UW-Madison transportation services.

The letter, postmarked Jan. 21, said the university would suspend vehicle registration in three days for people who don't pay their fine by Jan. 20.

The letters were second notices to people who had ignored the first notice of violation or paid the ticket past the 15-day grace period and incurred a \$5 late fee.

Lunsway said the university won't suspend registrations based on the letter and is sending out new letters with the correct amounts.

As of Monday, fewer than 50 people had called to question the four-figure fines, Lunsway said.

7 New Jersey

New Jersey couple sues Blockbuster after child views porn

WOODBURY—A couple who says their 4-year-old daughter saw hard-core pornography on a PG-rated movie tape from Blockbuster has sued the video company.

The plaintiffs, who were not identified, said the footage appeared on a "Home Alone 3" tape rented April 7 from a Glassboro store.

The pornographic material appeared for 10 minutes after the movie credits for the 1997 film.

According to the lawsuit filed in Superior Court, Blockbuster "had a responsibility and a duty to inspect, monitor and ensure the quality and propriety of all video products purchased by its customers."

Randy Hargrove, a spokesman for Dallas-based Blockbuster Inc.,

said Friday that the company does not carry X- or NC-17-rated movies, and depends on renters to return a tape "in the same condition it was given to them."

"Unfortunately there are those rare instances when someone will abuse that privilege and damage one of our tapes," he said.

8 Minnesota

Baby born in bathtub unexpectedly

MOORETON—Eric Koch certainly started life off in a hurry.

Unwilling to wait for a hospital, the fifth member of Rod and Sherry Koch's family was born Tuesday in an antique, cast-iron bathtub upstairs in their own home. Eric greeted his parents minutes before the Breckenridge, Minn., ambulance could get there, and Dad delivered him.

After waking with contractions, Sherry quietly walked downstairs unworried—she expected 12 hours of labor just as she had done for her other two children. Not Eric.

Fifteen minutes after Sherry woke him, Rod found himself on the phone with 911 dispatch, kneeling beside her as she was lying in the bathtub, about to deliver their second son.

"The 911 dispatcher said, 'Well, can you see how the baby's coming?' And I was a little flustered. I said, 'Well, it's coming out,'" Rod recalled.

Eric's head was already crowning, he said.

"I mean, this baby was really in a hurry... It seems like once Sherry lay down in the tub, that her contractions never stopped," he said.

Said Sherry: "I'll never look at our tub the same again."

The Miscellany needs your submissions!

The Miscellany is Georgia Southern's magazine of the arts and literature. We are looking for submissions in fiction, creative non-fiction, and creative essay, up to 1500 words, in poetry or prose-poetry of any length, and in the visual arts of any medium, such as drawing, painting, photography, graphic design, sculpture, etc. Submissions must be received in electronic form, along with a printed copy. Submission packets, which include a cover sheet and submission guidelines, can be picked up at the Miscellany office, Williams Center 2009. Submissions can be sent to Jerome Powell, P.O. Box 8001, or emailed to miscmag@gasou.edu.

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Our Opinion

Recent ruling presents pretended
Patriot Act progress

Well, it's a start, anyway. Monday, a federal judge handed down a ruling declaring part of the U.S. Patriot Act unconstitutional. Unfortunately, the fragment highlighted by this ruling is still one of the least offensive attacks on our civil liberties.

It was U.S. District Judge Audrey Collins who found the provision disallowing expert advice to designated foreign terrorist organizations in characteristic violation of the first and fifth amendments. The decision, however, was not necessarily made in objection to the Act's many permeating injustices.

According to Collins, the provision in question was declared unconstitutional because it is "impermissibly vague." That, of course, begs the question: What was missing?

Should the Act have described in more graphic detail what exactly constitutes "expert" advice in our country? That sure might have backfired. Perhaps it should have more clearly outlined the gruesome punishments and unfair trails that those who violate the provision might receive.

As it turns out, the part Collins ruled out is actually part of an Atomic Energy Act issued during the McCarthy era, and reissued by Bush's Patriot Act.

A section of the Act of 1954, which aimed to prevent sabotage of nuclear facilities or fuel by communists, forbids providing training to potential enemies. The phrase "expert advice or assistance" was tacked on to the end of "training" in the provision taken straight from Act of 1954 (42 U.S.C. 2284).

Eureka! McCarthyism begets unconstitutional policies. It took us this long to discover that?

Several civil rights groups are excited about this decision, but they obviously can't see the trees for the forest. This ruling is hardly a landmark on the long road of Patriot Act provisions that remain to be proven unconstitutional.

If we want removal of "vague" articles, how about addressing Title V of the Patriot Act? Section 504, "Coordination With Law Enforcement," contains several vague directions for how law enforcement agencies can be required to "coordinate" with the government. As residents of the Atlanta area who ventured anywhere near a mall during the holiday season know, this could mean authorities have the right to ransack your vehicle without a warrant, simply because you parked within a certain vicinity of the mall.

Perhaps starting small is a good idea, considering that much of the Patriot Act is perfectly viable in the scope of a reasonable expectation of civil liberties in a democracy. Perhaps striking down ideas that are no less than ten-lustra-old from the Patriot Act constitutes a means of setting the proverbial ball into motion. But it's no grand victory.

For the full text of the Patriot Act, in all its 132-page glory, visit <http://www.lifeandliberty.gov>. Judge for yourself.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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For 76 years, Georgia Southern's Official Student Newspaper

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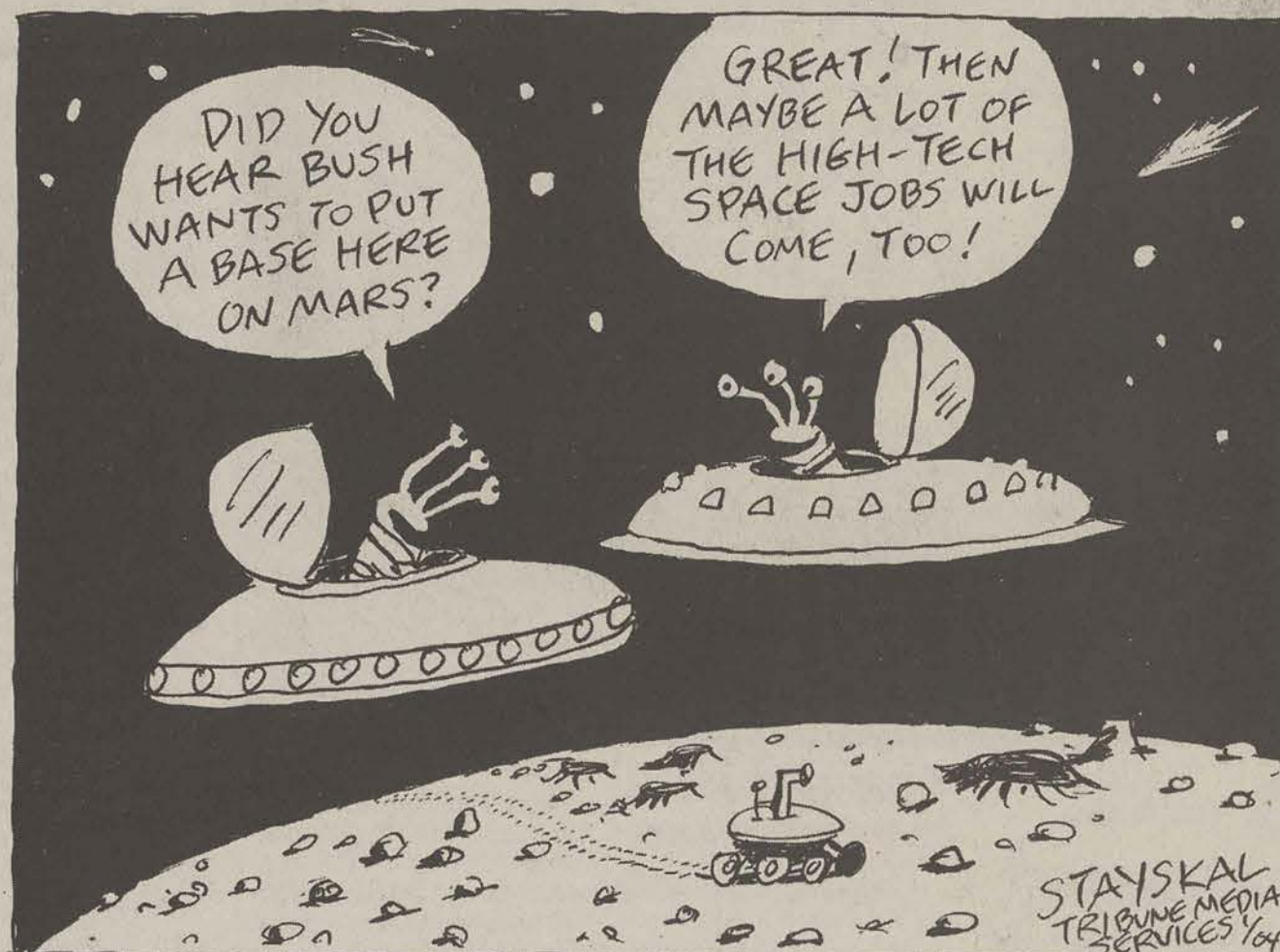
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Relationships & Sex

SPEAKING OF... Semantics

So... not that I'm any sort of relationship guru or anything, but why is it that most relationships are centered less on trust and honesty, and are becoming more like personal game shows, and circus acts?

Honestly, when your significant other asks you something like, "Do I look fat?" What should you say to a loaded question like that? If you say yes, you'll be accused of being insensitive and cruel, not to mention you're just asking for the cold shoulder (among other things). It makes one wonder... can you actually be 100 percent honest in a relationship? If life has taught me nothing, it's taught me one thing: It's not what you say... it's how you say it. Tell your Moulin Rouge lovin' girlfriend that you love her, and you might end up doing some major mattress dancing for the next few days. Tell your beer-guzzling, sports utility driving, Khaki short and baseball cap frat boy the same thing, and you could end up left alone, without a bone.

On the other hand, it could be your first date, and you may not know what to say, or if you'll even have a repeat performance of the evening. So, here's what life has taught me, and maybe you can benefit from my personal experience.

You Want To Say:
"I love you."

You Should Say:
"I really enjoy spending time with you."

Why There's A Difference:
Nothing is scarier than "clingy." Most single gals (and some guys) tend to be more aware that the average guy (and some girls) are commitment-phobic. By saying the "L" word, you're basically saying you'd rather give up on your crazy, sex-filled, weekend romps for more tame activities like browsing the S.Mall for killer deals at Bath and Body Works, or watching 8 hours of football while your girl plays bar wench. By toning down your words, you're leaving room for fantasies of nakedness thru the woods, and chance encounters in strange places while letting them know that you do indeed enjoy the company.

You Want To Say:
"Can I see you again?"

You Should Say:
"We should do this again."

Why There's A Difference:
While one might think that asking someone for their company is only polite, it sounds more like a desperate plea. Suggesting that the two of you should go out again will imply you're a confident, take-charge individual. There's a lot to be said about being aggressive, as it tends to be much more attractive, especially if you're the dominate party concerned.

You Want To Say:
"You (insert expletive here)! Why didn't you return my call!?"

You Should Say:
"Hope you're well. Give me a ring when you have a free second."

Why There's A Difference:
Again, the word du jour is "clingy!" Clingy equals bad. Bad, bad, bad! Play it neutral and almost nonchalant. Keeping your cool and staying relaxed implies you're not worried, because something better always comes along. Simultaneously, you're showing your ballsy side, by giving him a call. If he doesn't call back, you have two options:

Option #1:
Find your inner peace through Zen meditation, clearing your mind, and transcend to a higher lever of spiritual enlightenment, accompanied by some good Feng Shui.

Option #2:
Head to Legends on Thursday, pick up some new hotness, and get over their sorry butts.

DeMarc Campbell
Columnist

Letter to the editor

Hooligans aren't responsible for low attendance at games

So the Hanner Hooligans are to blame for the lack of attendance at all Hanner Fieldhouse sporting events? Odd, I thought the student body was to blame. The Hanner Hooligans aren't as large as you think. In fact, there's only about twenty "true" Hooligans. And there are a few of us that do go to other events.

Saturday's attendance was a façade. Perhaps you could tell me the attendance of the January 10 game against The Citadel? There are over 15,000 students at this school, yet only about 2500 were at Saturday's game. Add boosters, locals, and the fans from Charleston, and you have you're 3769.

You noted a 70 percent drop off in attendance for the ladies game at 5 p.m., how about a 17 percent total of students in general. If every Hooligan would have stayed for the ladies game, their attendance might have reached 1200. If of the GSU student body showed up for Southern's final stretch of home games, 3769 would become one of the smaller crowds of the season.

You cited Duke University's Cameron Crazies attendance for their ladies games.

Where is their ladies team ranked nationally? I'm not going to lie, I haven't been to a women's

game this year, but I know fellow Hooligans who do go. And if the ladies had won ten in a row, and the men were 5-6 in conference, which games would everyone be at?

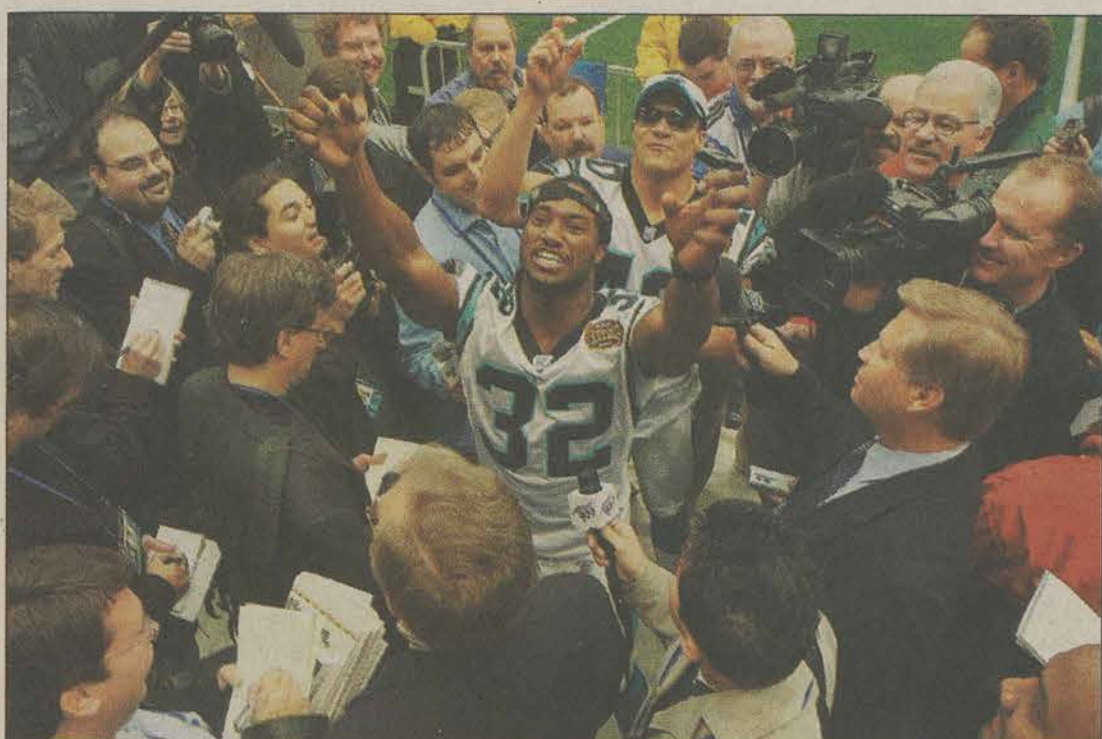
It's ludicrous for you to blame one group for the feeble attendance at Hanner's events. What about members of the football team? Did they stick around for the women? How about the Alpha Omega Pi sorority? Where were they after the men's game ended?

In you're quick and rash McCarthyism, you've done a great service in exposing the ignorance of The George-Anne. In closing, how many games has "Our Opinion" been to this year?

Hail Southern!

Chad Bishop
dawgwick@hotmail.com

I'm not going to lie, I haven't been to a women's game this year, but I know fellow Hooligans who do go.



KRT Campus

Panthers' specialist Rod Smart (32) hams it up for reporters and photographers at the annual Super Bowl media day. Smart was more popularly known as "He Hate Me" from his days in the defunct XFL.

STATISTICAL LEADERS



CAROLINA

PASSING

PLAYER	CMP	ATT	YDS	TD	INT
--------	-----	-----	-----	----	-----

Jake Delhomme	266	449	3,219	19	16
---------------	-----	-----	-------	----	----

RUSHING

PLAYER	ATT	YDS	AVG	LONG	TD
--------	-----	-----	-----	------	----

Stephen Davis	318	1,444	4.5	40	8
---------------	-----	-------	-----	----	---

DeShaun Foster	113	429	3.8	21	0
----------------	-----	-----	-----	----	---

Nick Goings	10	69	6.9	17	0
-------------	----	----	-----	----	---

RECEIVING

PLAYER	REC	YDS	AVG	LONG	TD
--------	-----	-----	-----	------	----

Steve Smith	88	1,110	12.6	67	7
-------------	----	-------	------	----	---

Mushin Muhammad	54	837	15.5	60	3
-----------------	----	-----	------	----	---

Ricky Proehl	27	389	14.4	66	4
--------------	----	-----	------	----	---

DEFENSE

- TACKLES -

PLAYER	TOT	SOLO	LOSS	INT	YDS
--------	-----	------	------	-----	-----

Will Witherspoon	97	74	5.5	1	10
------------------	----	----	-----	---	----

Mike Minter	89	74	2.5	3	100
-------------	----	----	-----	---	-----

Deon Grant	77	68	3.5	3	25
------------	----	----	-----	---	----

Greg Favors	76	61	5	0	0
-------------	----	----	---	---	---

Dan Morgan	66	47	3.5	0	0
------------	----	----	-----	---	---

Reggie Howard	63	54	1	2	2
---------------	----	----	---	---	---

INTERCEPTIONS



NEW ENGLAND

PASSING

PLAYER	CMP	ATT	YDS	TD	INT
--------	-----	-----	-----	----	-----

Tom Brady	317	527	3,620	23	12
-----------	-----	-----	-------	----	----

RUSHING

PLAYER	ATT	YDS	AVG	LONG	TD
--------	-----	-----	-----	------	----

Antowain Smith	182	642	3.5	30	3
----------------	-----	-----	-----	----	---

Kevin Faulk	178	638	3.6	23	0
-------------	-----	-----	-----	----	---

Mike Cloud	27	118	4.4	42	5
------------	----	-----	-----	----	---

RECEIVING

PLAYER	REC	YDS	AVG	LONG	TD
--------	-----	-----	-----	------	----

Deion Branch	88	1,110	12.6	67	7
--------------	----	-------	------	----	---

David Givens	54	837	15.5	60	3
--------------	----	-----	------	----	---

Troy Brown	27	389	14.4	66	4
------------	----	-----	------	----	---

DEFENSE

- TACKLES -

PLAYER	TOT	SOLO	LOSS	INT	YDS
--------	-----	------	------	-----	-----

Tedy Bruschi	128	81	5.5	3	26
--------------	-----	----	-----	---	----

Rodney Harrison	125	94	6	3	0
-----------------	-----	----	---	---	---

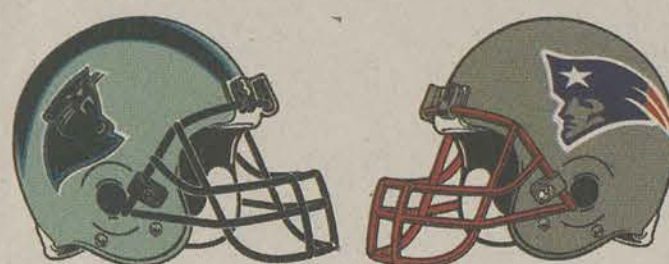
Roman Phifer	100	68	0	0	0
--------------	-----	----	---	---	---

Ty Law	74	62	0	6	112
--------	----	----	---	---	-----

Willie McGinest	67	48	5.5	1	15
-----------------	----	----	-----	---	----

Eugene Wilson	61	48	1.5	4	18
---------------	----	----	-----	---	----

INTERCEPTIONS

SUPER BOWL
XXXVIIICarolina Panthers vs.
New England Patriots

Sunday • 6:25 p.m. • Reliant Stadium • Houston, Texas • CBS

PROJECTED STARTERS

CAROLINA

87 Mushin Muhammad	WR
--------------------	----

75 Todd Steusie	LT
-----------------	----

78 James Jeno	LG
---------------	----

60 Jeff Mitchell	C
------------------	---

65 Kevin Donnalley	RG
--------------------	----

69 Jordan Gross	RT
-----------------	----

86 Kris Mangum	TE
----------------	----

89 Steve Smith	WR
----------------	----

17 Jake Delhomme	QB
------------------	----

45 Brad Hoover	FB
----------------	----

48 Stephen Davis	RB
------------------	----

NEW ENGLAND

OFFENSE

83 Deion Branch	WR
-----------------	----

72 Matt Light	LT
---------------	----

65 Damien Woody	LG
-----------------	----

67 Dan Koppen	C
---------------	---

63 Joe Andruzzi	RG
-----------------	----

68 Tom Ashworth	RT
-----------------	----

88 Christian Fauria	TE
---------------------	----

80 Troy Brown	WR
---------------	----

12 Tom Brady	QB
--------------	----

31 Larry Centers	FB
------------------	----

32 Antowain Smith	RB
-------------------	----

DEFENSE

DE

91 Bobby Hamilton	DE
-------------------	----

92 Ted Washington	DT/NT
-------------------	-------

93 Richard Seymour	DT/DE
--------------------	-------

55 Willie McGinest	DE/OLB
--------------------	--------

54 Tedy Bruschi	SLB/ILB
-----------------	---------

95 Roman Phifer	MLB/ILB
-----------------	---------

50 Mike Vrabel	WLB/OLB
----------------	---------

24 Ty Law	CB
-----------	----

38 Tyrone Poole	CB
-----------------	----

37 Rodney Harrison	SS
--------------------	----

26 Eugene Wilson	FS
------------------	----

SPECIAL TEAMS

4 John Kasay	K
--------------	---

10 Todd Sauerbrun	P
-------------------	---

4 John Kasay	KO
--------------	----

10 Todd Sauerbrun	H
-------------------	---

89 Steve Smith	PR
----------------	----

32 Rod Smart	KOR
--------------	-----

SPECIAL TEAMS

4 Adam Vinatieri	K
------------------	---

13 Ken Walter	P
---------------	---

4 Adam Vinatieri	KO
------------------	----

13 Ken Walter	H
---------------	---

80 Troy Brown	PR
---------------	----

81 Bethel Johnson	KOR
-------------------	-----

THE GEORGE-ANNE
PREDICTS...ELI BOORSTEIN
SPORTS EDITOR
New England 26
Carolina 24BJ CORBITT
SPORTS WRITER
New England 24
Carolina 17KENNY COFER
SPORTS WRITER
New England 27
Carolina 17DENNIS HIGHTOWER
SPORTS WRITER
Carolina 17
New England 14Courage is all in the family for
New England kicker Vinatieri

Associated Press

HOUSTON — The greatest kick in Super Bowl history almost wasn't.

Remember that when the latest version of the NFL's ultimate game is on the line Sunday and New England kicker Adam Vinatieri lines up a half-dozen paces behind the holder, both of them framed by the bright yellow goalposts in the distance.

Because the story of how Vinatieri got there, 127 years after a main branch of the family tree was nearly sawed off, is one he will never forget.

"There would have been a different kicker here," Vinatieri said Tuesday, chuckling softly. "That's for sure."

In 1876, Vinatieri's great-great-grandfather Felix was the bandleader for the 7th Cavalry. One summer day in late June, Gen. George Custer ordered Vinatieri and his 16-member brass band to stay behind on a supply steamboat, instead of meeting up with the rest of the unit at Little Big Horn.

As audibles go, this one turned out to be a blessing for the Vinatieri line. On June 26, Custer and 276 of his men were ambushed and massacred in an epic battle against Crazy Horse and his Sioux warriors. That may have marked the first, but hardly the last, spectacular escape by a member of the clan.

"That's part of what we do," said John Kasay, Vinatieri's opposite number with the Carolina Panthers. "You can fear it or you can embrace it."

Either way, it's no small feat to kick a football through a 10-foot high fork with uprights set 18 1/2 feet apart. Vinatieri and Kasay are two of the most clutch kickers in a business that offers next-to-zero job security and invites constant scorn. Other players fight hand-to-hand in the trenches for 3 1/2 hours to move the ball a few precious yards, then have to turn the stage over to their undersized teammates — in spottless uniforms, no less — when it matters most.

"Resent him?" Pats defensive lineman Richard Seymour said. "No way. When you're building a house, you need a foundation, walls, a roof and all kinds of other things. That's what being part of a team means."

"We're don't worry about one guy getting the glory, kicker or not," safety Rodney Harrison concurred.

Despite those endorsements, Vinatieri felt compelled to add a clarification.

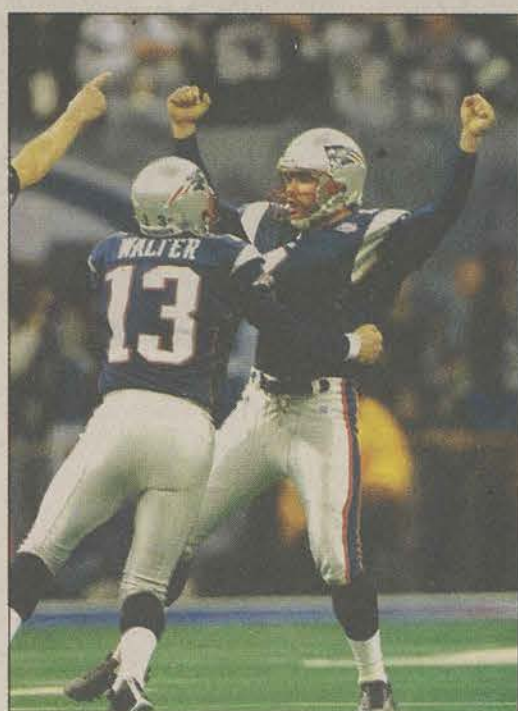
"They don't resent you," he said, "as long as you put it through the posts."

He's been doing that consistently for eight seasons now, never better than when the pressure is at its most fierce.

Fifteen times over the course of his career, Vinatieri has kicked field goals in the final minute of the fourth quarter or overtime to seal New England victories. His 48-yarder in the 2002 Super Bowl — the first time a team scored on the final play to decide the game — became an instant classic, but he rates it as only his second best.

No. 1 on Vinatieri's hit list came two weeks earlier in the infamous "Tuck Rule" playoff game against Oakland.

"It was a much harder kick, a 45-yarder in five inches of snow...and I was just hoping it would clear the line of scrimmage."



KRT Campus

For Adam Vinatieri (with arms in air), who won Super Bowl XXXVI with a game-winning field goal, courage under fire is nothing new for his family line.

The Pats trailed by three points at the time. Vinatieri recalled watching the ball twist in the wind, taking on snow as it sailed herky-jerky through a blizzard.

"I was holding my breath," Vinatieri said, "for a very long time."

Those two kicks, sandwiched around a 23-yard field goal in overtime that sealed New England's win over the Raiders, have become a template for his career. A few weeks later, he turned up on David Letterman's show to try to kick a ball from atop one building to another, 93 yards away.

"I told him, 'You realize a kickoff into the end zone is 70 yards, right?' And he said, 'We'll try, anyway.'"

The kick was short, but the words, "We'll try, anyway" may yet become the family motto.

Though few of Vinatieri's teammates know the story of his great-great-grandfather and Little Big Horn, most of them know something about his third cousin, another cold-blooded performer who knows how daunting it can be to make something fly from here to there. That would be daredevil Evel Knievel.

"Talk about guts," Vinatieri said. "If I miss one, chances are I don't wind up in a hospital."

Then Vinatieri paused, remembering how he hasn't had to pay for a beer in Boston for several years now, how total strangers come up to him and tell him where they were and what they were doing when he split the uprights on that snowy New England night two years ago.

"Of course," Vinatieri said, chuckling softly one more time, "you never know."

Thrashers' Heatley returns to
action after lengthy recuperation

Associated Press

ATLANTA — Dany Heatley's quick return to the ice couldn't come at a better time for the Atlanta Thrashers.

The star right wing planned to play Wednesday night for the first time since surviving a car wreck in September that killed teammate Dan Snyder and left Heatley with serious injuries.

His scheduled return against St. Louis at home will cap a recovery from two torn knee ligaments and a broken jaw. He had surgery in October to repair the anterior cruciate and medial collateral ligaments in his right knee.

"I met with the doctors Saturday for about the 17th time about his status," Thrashers general manager Don Waddell said Tuesday. "They assured us he was 100 percent."

After leading the Southeast Division for much of the season, Atlanta has dropped to second place, six points behind Tampa Bay. The Thrashers were tied for ninth in the Eastern Conference with the New York Rangers entering play Tuesday night, four points behind the eighth and final playoff spot.

"It's nice to help, but at the same time, that has no bearing on whether I was ready to play or I wasn't ready to play," Heatley said. "It's going to be fun to get going in the middle of a playoff run."

Coach Bob Hartley and Heatley decided on the move after practice Tuesday. Heatley skated for the first time following surgery on Dec. 23, then joined his teammates in a pre-game skate about 10 days ago.

"I've seen Dany skate lots of miles out there, and we've put him through full-contact drills and practice," Hartley said. "There's absolutely no pain. (Wednesday) night or two months from now won't make his knee any stronger."

Heatley was charged with

vehicular homicide after Snyder died from head injuries. Test results showed Heatley consumed a small amount of alcohol before the crash, with his blood alcohol content less than 0.015 percent, below Georgia's legal limit of 0.08 percent.

Because Heatley wasn't drunk and Snyder's relatives said they forgave him, prosecutors could decide the crash was an accident, with no need to pursue felony charges, which carry sentences from three to 15 years.

The case remains under investigation and a final decision on charges has not been made, Erik Friedly, a spokesman for the Fulton County district attorney, said Tuesday.

Heatley hasn't played since the season finale last season, a 6-2 victory over the Lightning. He had two goals and an assist in that one.

"I'm coming into this like a regular game last year," Heatley said. "I want to play. There's going to be some rust, but I feel like I'm ready to go."

"It's been a long time. I'm anxious to get out there."

The Thrashers won't work Heatley in slowly. He'll resume his spot on one of the top lines and log a lot of ice time. Heatley was the MVP of last year's All-Star game and finished as the ninth-leading scorer in the NHL with 89 points. In 2002, he was the NHL Rookie of the Year.

"There's no doubt when you have a player of his stature on the bench, he's going to play," Waddell said. "He's not a player that's going to play 10 minutes a game. Once you put him back on the bench, the coach is going to play him as he normally would."

That his return came so quickly seems very surprising. Other players in different sports generally miss an entire season after similar injuries, and Waddell initially expected Heatley to miss four to six months.

But Heatley started his rehab three days after surgery and beat every timetable throughout.

"I don't think it is unique to hockey, I think it's unique to this athlete," Waddell said. "We're dealing with a unique athlete who's in tremendous condition."

Dr. Henry Goitz, chief of sports medicine at the Medical College of Ohio in Toledo, said Heatley's recovery follows the current trend of athletes coming back earlier.

"There's no timeline guides to wait on," Goitz said. "Generally speaking, most surgeons feel that three months is about as soon as we'd like to see somebody come back. But we have people coming back in three-to-four months now pretty regularly."

Indoor Track & Field at
Clemson MultisIndoor Track & Field at
Appalachian State Invitational
(through Saturday)

Men's Tennis at Tennessee, Noon

SATURDAY

Golf at Gator Invitational,
Gainesville, Fla.
(through Sunday)Men's Tennis at
Georgia Tech, 1 p.m.Women's Basketball vs. Davidson,
Hanner Fieldhouse, 3 p.m.Men's Basketball at
Chattanooga, 7 p.m.

SUNDAY

Men's Tennis at
Georgia State, 2 p.m.

SOUTHWEST, FROM PAGE 1A



Photos from KRT Campus

Presidential hopeful Sen. John Kerry (D-MA) stops motorists including this fireman to ask for support in downtown Manchester, New Hampshire (left) and U.S. Democratic presidential candidate **Howard Dean** holds a town-hall meeting in Claremont, New Hampshire, January 22, 2004.

With less than a week before the contests, political leaders and pollsters in the three Southwestern states say a large number of undecided voters make the outcomes difficult to predict.

A poll published Sunday in the Arizona Republic, the state's largest newspaper, showed Kerry had surged to the top of the field in that state after polls just two weeks earlier showed him toward the back of the pack.

Retired Gen. Wesley Clark is widely considered to be Kerry's most formidable adversary in the Sun Belt;

having grown up in Arkansas, he is running as a virtual native son. By contrast, former Vermont Gov. Howard Dean, who was dethroned as the perceived front-runner by Kerry's victory in the Iowa caucuses, seems to be losing ground.

Richardson, who's remaining neutral in the New Mexico contest because of his party leadership role, said in a telephone interview last week that the race in his state appears to be shaping up as a hard-to-predict contest between Dean and Clark, followed closely by Kerry and Sen. John

Edwards of North Carolina.

Kerry faces his biggest challenge in Oklahoma, where he has no substantial campaign organization. A poll by an Oklahoma television station placed him third, with Clark leading and Edwards second, a performance at least partially attributable to Edwards' 12 visits to the state. Dean placed fourth in the poll.

Demographically, Arizona, Oklahoma and New Mexico have qualities that resonate at the ballot box.

All three states are home to numerous military installations and

hundreds of thousands of veterans. Clark, who commanded the NATO bombing in Yugoslavia, and Kerry, a Vietnam veteran, are vigorously competing for veterans' votes.

With its oil wells and cattle ranches, Oklahoma is perhaps most akin to Texas, with a prairie conservatism that manifests itself in strong support for Bush. A similar description applies to eastern New Mexico, an arid section of the state nicknamed "Little Texas."

With their proximity to the Mexican border, Arizona and New Mexico also have a strong bilingual culture and a

vast reservoir of Hispanic voters, the country's fastest-growing and largest minority. New Mexico has the largest percentage of Hispanic voters of any state at 42 percent; a quarter of Arizona's voters are Hispanic.

Arizona is perhaps the most diverse state, reflecting years of Sun Belt immigration that has fused Yankees from the Northeast and Midwest with Hispanic and Native American cultures. The diversity has made Arizona what analysts describe as an emerging "swing state" that's being courted heavily

by both parties. Republicans have 43 percent of the electorate, Democrats 38 percent; independents number about 20 percent.

With more than 5 million voters, Arizona is the most populous of the three and one of the West's most populous states. Because of its size and diversity, political leaders hope to keep it as an early primary state and wrest the presidential king-maker role from rural Northern states.

"I believe we could be the Iowa of 2008," boasted Paul Hegarty, director of the Arizona Democratic Party.

ELECTION, FROM PAGE 1A



KRT Campus

U.S. Democrat presidential candidate Senator John Edwards of North Carolina greets supporters as he celebrates his projected second place finish in the Iowa caucus in Des Moines, Iowa January 19.

tions not just to our campaign, but to American politics, revolutionizing the way in which people are brought into the democratic process and helping hundreds of thousands of people to believe in political change again."

In a terse statement posted on Dean's Web log, Trippi told Dean supporters that they should remain committed. "Don't give up," he said. "Stay with Howard Dean's cause to change America."

The decision to change campaign managers came after a day of internal debate over how and where to challenge Kerry.

One group of advisers wanted Dean to skip most of the Feb. 3 primary states to conserve time and

money and focus on trying to break through in Michigan, Wisconsin and Washington state, which come later in February and have larger pockets of liberal true believers than most Feb. 3 states.

Another camp of advisers argued that Dean must compete in all or most of the upcoming states to retain credibility as a national candidate. The candidate chose to split the difference, announcing late Wednesday afternoon that he would go Thursday to Michigan, which votes Feb. 7, then fly to a debate in South Carolina. In the next few days he plans to hit New Mexico, Arizona and Washington state.

Dean said he rejected the ad-

vice of the aides who want him to throttle back. "We've got a strategy and a good organization to win everywhere, and we're going to try to get as many delegates as we can everywhere," he said.

Sen. John Edwards of North Carolina rushed from New Hampshire to South Carolina, where he hoped a Feb. 3 victory would prove his ability to win in the South and jump-start his effort elsewhere. Edwards finished a surprisingly strong second in Iowa but slipped to fourth in New Hampshire behind retired Gen. Wesley Clark.

"I need to win South Carolina," Edwards told reporters Wednesday. "But I have lots of other opportunities available." He said they included Oklahoma, Missouri and New Mexico, which all vote Tuesday.

Clark traveled to Tulsa, Okla., where he made a direct pitch to the more conservative voters of the South and Southwest that he hoped would rally to his campaign. Clark signaled that he would talk more about his religion, a contrast to the more secular campaigns of Kerry and Dean.

"I want to tell you how glad I am to be back in my neighborhood," said Clark, who grew up in neighboring Arkansas.

"We are a nation under God, we're the most religious country in the world," Clark added later. "I can quote the scriptures. I know what each book says, and I've got my favorites, too."

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ENTERTAINMENT

New movies, music, and a fair amount of reading.

Page 3B

The GEORGE-ANNE Hiatus

A break for your brain



Tim Robbins **OSCAR**

A preview of a night for the stars

Page 6B

IN THEATRES OCTOBER

MUSICAL GOLD

50s Doo-Wop stars The Platters and The Coasters to play the PAC Saturday

By Chareice D'Archville
charjuan15@yahoo.com

"Yakety Yak," "Poison Ivy" and "Charlie Brown": these were some of the doo-wop hits that some of our grandparents were jamming to in the 1950s.

The Coasters, a singing group that made these songs popular, were and still are a group that can get you on the dance floor. They will be at the Performing Arts Center (PAC) here at GSU this Saturday at 8 p.m. The Coasters will not be here alone; another dynamic singing group of the time will be performing also: The Platters.

In 1955 The Coasters were formed by Carl Gardener in Los Angeles California. Their first hit record was "Down In Mexico" in 1956. The Original Coasters were Carl Gardner, Billy Guy, Leon Hughes and Bobby Nunn. In 1957, Bobby Nunn and Leon Hughes were dismissed from the group. The Next year, they were replaced by Will "Dub" Jones and Cornell Gunter. The Coasters have made hundreds of television appearances and dozens of their songs have been used in movie soundtracks. The lineup of The Coasters is, Carl Gardner (lead singer and founder), Ronald Bright (bass), J.W. Lance, (baritone), Alvin Morse (second tenor) and Thomas Palmer (musical director and arranger).

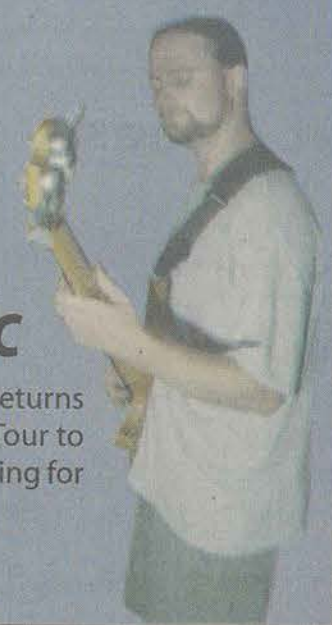
See 50s, Page 6B



Special Photo

Take a look ahead...

In next week's Hiatus:



MUSIC

Radio Theory returns from the USO Tour to talk about playing for the troops.



INTERVIEW

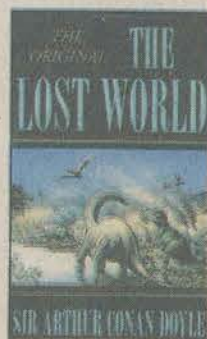
• Speaking frankly with Rudy Currence

Page 3B

BOOK REVIEW

• Some reading for a quiet afternoon

Page 3B



OUT AND ABOUT

• All about what's going on in your neck of the woods

Page 2B



CD REVIEWS

• New music to buy or burn

Page 3B



THURSDAY

JANUARY 29, 2004

Volume 76, Number 57

5 reviews

Classifieds	4B - 5B
Entertainment	3B
Out and About	2B
Comics	4B - 5B
Top 10 Lists	2B
Movies	3B
Music	3B
Interview	3B
Oscar Preview	6B

Compiled by Ashley Stevens
lanny2325@hotmail.com

Friday
January 30

Live from the Red Planet
Planetarium, 7 p.m.



Saturday
January 31

Basket Making
Coastal GA Center in Savannah, 10 a.m.-2 p.m.

Chemistry Family Funshop
Museum, 2 p.m.-4 p.m.

For fees & to register call Museum at ext. 5444

Women's Basketball
Nofford @ GSU, 3 p.m.

Cornell Gunter's Coasters & The Platters
Performing Arts Center, 8 p.m.
For tickets, call ext. 7999

OUT AND ABOUT

Monday
February 2

General Student Recital
Carol A. Carter Recital Hall, 1 p.m.

Women's Basketball
Chattanooga @ GSU, 7 p.m.

Kiss a Pig Contest
Forest Drive Building
Mon. 10 a.m.-2 p.m., Wed. 11 a.m.-4 p.m.,
Thur. 11 a.m.-4 p.m.

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@ the Club

Tonight

- Ladies Night @ Legends
- Jupiter Coyote @ Woodin Nikel
- Ladies Night @ Baja
- DJ Flugler @ Retrievers
- Parakeet Nelson @ Dingus

Friday

- Silly with Willy @ Woodin Nikel
- Echo Radio @ Baja
- Goodnite City @ Retrievers
- Laura Blackly Band @ Dingus

Saturday

- Drink-n-Drown @ Woodin Nikel
- Qualifier @ Baja
- 80s music nite @ Retrievers
- Kerny & Coleman @ Dingus

Top Ten Box Office Sales

1. The Butterfly Effect
2. Along Came Polly
3. Win a Date with Tad Hamilton
4. Big Fish
5. Lord of the Rings: The Return of the King
6. Cheaper by the Dozen
7. Cold Mountain
8. Torque
9. Something's Gotta Give
10. Mystic River

Top Ten Nielsen TV Ratings

1. Golden Globe Awards
2. American Idol
3. American Idol
4. American Idol
5. Friends
6. CSI
7. Friends
8. Big Fat Obnoxious Fiance
9. CSI: Miami
10. Will & Grace

Top Ten DVD/Video Rentals

1. S.W.A.T.
2. The League of Extraordinary Gentlemen
3. Seabiscuit
4. American Wedding
5. Freaky Friday
6. Jeepers Creepers 2
7. Order
8. Pirates of the Caribbean
9. Bad Boys II
10. Alex & Emma

Top 7 Ways to Know You've been in College Too Long

1. You consider McDonalds "real food."
2. You find milk crates have so many uses.
3. Wal-Mart is the coolest store.
4. 4 a.m. is still early on weekends.
5. You schedule classes by sleep time.
6. You know the pizza boy by name.

My Big Fat Obnoxious Fiance
airs Mondays at 9 p.m. on Fox

By Ashley Stevens
danny2325@hotmail.com

My Big Fat Obnoxious Fiance is the new reality show from Fox which premiered this January.

This show chronicles the trials and tribulations of Randi, a 23 year-old first grade teacher from Scottsdale, AZ., who must convince her family and friends that she is in love with and will marry the rather slovenly, obnoxious Steve. Her prize, if she makes it to the alter, is a million dollars. However, as with all reality shows, there is a twist. The twist is Steve is not a reality contestant like Randi. In reality, Steve is a professional actor whose purpose is to throw a monkey wrench in Randi's quest for a million dollars. Not only that, Steve's so-called family are professional actors as well.

Fox is doing everything it can to make winning a million dollars an impossible, heart wrenching, and mortifying feat.

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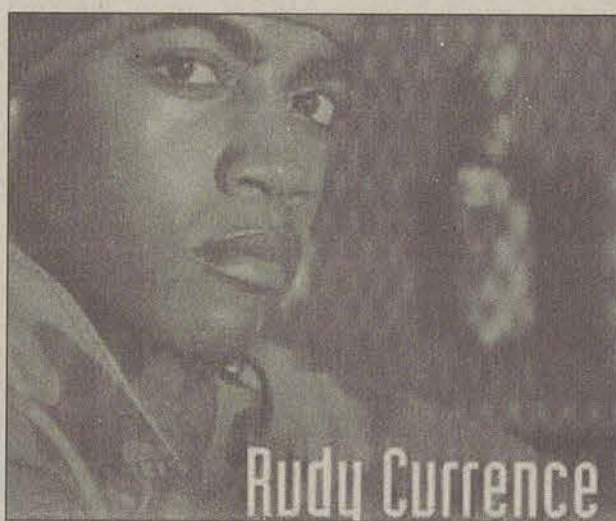
Introducing Rudy Currence...

By V.A. Patrick Slade
vapatricksade@yahoo.com

There's a lot to be said about multi-talented people of any form in the entertainment business. It's even better when that person is genuine, down to earth and has talent to boot. That is the case with an up and coming singer/song-writer Rudy Currence from Rock Hill, South Carolina.

This 23-year-old has already co-written two songs on singing sensation Mya's latest "Moondog" that are entitled "Sophisticated Lady" and "No Sleep Tonight." He also has a track on the "Bourne Identity" soundtrack. He released his independently produced CD "More than You'll Ever Know" in August 2003. With all of these accolades, Mr. Currence is still as humble and kind hearted as anyone who hasn't achieved his success.

In an industry that is laden with image and a faster turnover rate than most, Rudy Currence has what it takes for longevity in the music business. This is very apparent by the conversation that I had recently with this gifted young musician. On a recent trip to Statesboro for a performance at this year's Blaqshion, Mr. Currence took time out of his busy schedule to give me an interview.



Special Photo

V.A.P.S.: Let's get right to it. Give me a little background? How did you get your start?

RUDY CURRENCE: I started singing at age three and playing the piano by age six. I've been doing music pretty much all my life. My dad is a pastor back home in Rock Hill, [South Carolina]. I always played and sang in church.

V.A.P.S.: Okay, how did that parlay into a singing career?

R.C.: I later attended Furman University where I received scholarships both in classical voice and piano, and graduated with a music degree. I started recording seriously about age 18, when I signed with my first independent label.

V.A.P.S.: Did you always know this is what you wanted to do?

R.C.: I guess so... I can't remember of ever wanting to do anything else.

V.A.P.S.: Being so talented (playing the piano, guitar and other instruments as well as singing and writing) and so young, a lot of questions about about longevity in your business. Tell me what is your plan to keep your name afloat in this ever-changing business of music?

R.C.: I believe that great music will always shine, so I strive as a singer-songwriter to continue to make great music. By continuing to set trends instead of following them, I think that the public will have a good chance to grow with me in my artistry. Longevity also depends on maintaining a strong core support team around the artist like family, manager, entertainment attorney, publicist, etc. These people should help shield the artist from negativity in the industry as well as provide good career advice.

V.A.P.S.: I read that you have worked with recording artist Mya. Being associated with her and others in the industry, what do you think the trends are? And are you trying to buck the trends with your style?

R.C.: There are many trends in the industry. Of course sex sells, and the "money, power, respect" mentality is over saturating much of today's subject matter, but I try not to get too caught up in the hype. I strive to promote a positive attitude through my music, and I try to find diverse concepts for my songs, instead of singing about the same things as everybody else.

V.A.P.S.: How would you describe yourself as an artist?

R.C.: I think one thing that separates me from a lot of other artists is that I write, produce, and perform my own music. I want to be remembered among the great singer-songwriters like Donnie Hathaway, Stevie Wonder, James Taylor, The Bee Gees, The Carpenters, Lionel Richie, (and the list goes on.) Other than that, I try to maintain a certain level of humility... (Smiling) I hope it shows.

V.A.P.S.: Describe your style for me.

R.C.: I consider my style to be R&B/ Soul with a strong crossover appeal, but I have a very diverse musical background. If you listen to my album "More than you'll Ever Know," you'll probably find that the music is influenced by many genres of music like gospel, jazz, classical, folk, rock, etc.

V.A.P.S.: I know I can read this anywhere, but who are your influences? If you could only choose one, who would it be?

R.C.: Besides those previously mentioned? Well, I defiantly say I LOVE the Clark Sisters. I am truly a fan!!! I admire their integrity, as well as their awesome vocal arrangements. They are infamous for their spontaneous vocal riffs and improvisation. The Clark Sisters are truly mentors to many great Gospel and R&B vocalists of today.

V.A.P.S.: Do you think image is everything in the industry that you are in? And how do you deal with that fact, if it is, or if it isn't?

R.C.: Of course image is important, but I pride myself in being very innovative and diverse as an artist. But substance allows for longevity and I definitely have a lot to say in my music.

V.A.P.S.: My last and final question. There are many critics that say that talent is not needed to be in any form of your industry, it's all about who you know and what you look like, which would kind of answer the last question I asked you, but do you think it is true?

R.C.: Yes and no, from my experiences in the industry, I've learned that this business is based on relationships. In other words networking is very, very important. In contrast, I've also learned that a person's work ethic and track record mean a lot to industry insiders. I guess it's a catch 22.

V.A.P.S.: Thank you.

R.C.: Thanks for the opportunity.

As I did more research on this new artist I came across customer reviews on the website CD Baby.com. Reviewers had nothing but praise for his debut independent effort "More Than you'll ever know." Many of the reviews were like this one a reviewer on the website wrote: "As I continue to wade through this endless world of musical mishaps it's not often that you find a jewel like Rudy Currence. His intelligent mix of music styles and genres is one of the truest representations of what our Neo-Soul/Folk should strive to be."

This is just the beginning for this talented young man. With a schedule that is seconded only by many that have been in the industry for years, Mr. Currence is going to define his name into the pop culture vernacular touring throughout the country over the next few months. Many crowds that are awaiting his arrival will find out what I already know: the knowledge that Mr. Rudy Currence is talented, electrifying, and born to be a superstar. Get his album now, because when he blows up, you can say you knew him when. He is defiantly a gem that needed and has been discovered. You can purchase his CD at <http://www.cdbaby.com/cd/currence>.

Buy It! or Burn It!

By Erik V-A Howard
evonamos@hotmail.com

I know its been a while since the columnist you love to hate has delivered Buy It or Burn It, but o' happy day I'm back in the place to be, and I have brought along with me the first great Hip-Hop CD of 2004. Now on to B.I.B.I

ARTIST- TWISTA

ALBUM- KAMIKAZE

If you have listened to radio over the past couple of months, then you surely have heard the smash hit "Slow Jamz" by Twista. It has been six years since his last release "Adrenaline Rush," but Twista proves that he has not lost a single step in his lyrical flow. He raps with a flow that seems to be traveling a 100 miles an hour, but still his words are understandable.

Since his last album Twista has been locked up in a battle to switch his record company allegiance from Atlantic to Rocafella records—a battle, which in the last few weeks leading to his album dropping, has become increasingly hostile between the heads of the two labels.

On his latest release entitled "Kamikaze," Twista provides the listener with a vibe that will appeal to every region of the country, all the while staying true to his hometown of Chicago. "Kamikaze" is full of collaboration with some of the hottest rappers in the industry, from Ludacris, 8ball and Cee-lo to Freeway. The hottest producer in the country, Kanye West, who also raps on "Slow Jamz," provided most of the production on the album.

This album is one that you literally can put in and let play, something lacking in a lot of music today. Without a doubt, the standout cuts on the album are "Slow Jamz" featuring Jamie Foxx and Kanye West, and "Hopefully" featuring Cee-lo. Both tracks are slow soulful grooves, but with Twista's word plays spouting off like an automatic pistol, the outcome is surely felt. On a few of the album tracks he takes it to the dirty South with guest T.I. on "Like a 24" and Ludacris on "Higher."

But he stays true to his origins on the opening cut "Get Me" where he tells about his life since his last release, and responds to all the haters that have bitten off his style. On the track "Pimp On," Twista welcomes 8ball and Too Short on the track to preach about the lyrical and physical pimpin' that they do.

The album comes to a strong finish with the aforementioned "Hopefully," and a wonderful reworked version of "Lovely Day," featuring Anthony Hamilton. The final track on the album is a Rocafella crew track called "Art and Life," and it lets you see that Twista might just be the gem that shines brightest in the Rocafella Dynasty.

VERDICT- BUY IT! (The album might be titled "Kamikaze," but Twista doesn't crash and burn here.)

Butterfly fails to effect audiences

By John Harris
johnh@hiddenglade.com

Remember the introduction to the recent "Time Machine" in which the hero tries to save the life of his fiancé by going back in time repeatedly to prevent the cause of her death, but no matter what he does she dies anyway from different causes each time? The film thought it was being profound, yet the audience I saw it with laughed. It was as if Wile E. Coyote bought a time machine from ACME Corp.

This was the first sign that there was something seriously wrong with the film, but at least that was just the prologue. Imagine someone made an entire movie around that prologue, and you have "The Butterfly Effect" in a nutshell.

"The Butterfly Effect" is not about butterflies, despite the plethora of computer generated *Lepidopteras* blanketing the title card.

Neither is it really about the chaos theory, despite the shoddy opening quote. (A tip for the screenwriter: there was never a person named "Chaos Theory.")

The reference in the title is to the idea that a butterfly flapping its wings here and now may, through unknowable random processes, cause cyclones much later around the world.

The theme of the film is that if you change an important event in someone's life, it can change your whole life, no matter whether the event in question was bad or good. It is impossible to accurately predict what will be the result of your change.

It's a cool concept that the movie waters down into a lame sort of time traveler's karma. Our hero Evan (Ash-ton Kutcher) proclaims some way into the film, "No matter what I change, things keep turning out wrong." Well, except that they don't, really.

The first time he goes back, the changes he makes are actually pretty sweet, but then he goes and... ah, but I don't want to give anything away.

Of course things go wrong. To believe that everything can be put right in your life betrays a fundamental ignorance of the nature of happiness.

Watching this film, it's not always possible to say whether the ignorance is held by our hero Evan or by the screenwriters.

After an introductory scene meant to put us "right in the action" (it turns out later to be fake), we flash

back "thirteen years earlier." The real beginning of the movie is a very long flashback showing us key scenes in Evan's childhood.

We can see why he'd want to change it. Between his weird brain condition, frequent visits to a family psychologist, his homicidal asylum inmate father and single-parent upbringing, his best friend's creepy father and devil-child brother, killed pets, tragic childhood pranks, and a kitchen knife capable of making loud noises just by being looked, let's face it, Evan's childhood sucked.

It should probably be a relief to him that he can't remember certain key moments that are even worse than the average are to his condition.

During one of these blackouts, a young Evan draws a picture that freaks out his teacher. She must be new to the job. Eventually Evan and his mother move away, then at college something bad happens for which he feels responsible, and he then discovers a way to go back in time, by reading his childhood journals, to relive those occasions he can't remember. He also finds he's able to change history by doing something different than what he presumably did the first time.

This is what gives us our story, a series of edits Evan makes to his life in an effort to make things better for himself and his friends.

I think it's a great concept, but the film completely ignores its many implications and bogs down the story in a mishmash of life-fixing.

There is a certain popular theory of film construction that you may have heard of. In the famous screenwriting book "Screenplay" by Syd Fields he talks about the three act structure. The first act is setting, the second act is complication and rising action, and the third act contains the climax and resolution. Mr. Fields claims that all great films follow the three act structure. Unfortunately, by my count, "The Butterfly Effect" has at least six or seven acts, and by the end of it, I was starting to get antsy in a way I never was during "The Return of the King," which was twice as long.

"The Butterfly Effect" is not a terrible film, but neither would I say it's good. Given the premise, I'd say it's a shame it's not better. Just like it's more difficult to know what to change about history, than how to change it, so is it harder to make a great film, than to come up with a great idea for one.

LITERARY LOCUS

The Lost World

By Sir Arthur Conan Doyle

A verdant glade in the midst of a primeval forest is before you. It is your own time; you have traveled here for an express purpose, to find out what is going on here in this locale. And suddenly, you hear a rustling in the bushes to your side; and a great creature, the sunlight shimmering off its scaly sides, steps into the clearing. It is a dinosaur, one of that order of great "thunder lizards" that once populated the earth...

This is the premise of two works of literature, both sharing a common title, The Lost World. To tell the truth, technically one of those opuses is actually two volumes; Michael Critchton's Jurassic Park series, beginning with Jurassic Park and ending with Jurassic Park: The Lost World. And who might the author of the other book be? None less than Sir Arthur Conan Doyle, of Sherlock Holmes fame; his book is the eponymous The Lost World, featuring the unforgettably extraordinary Professor George Edward Challenger.

The plot of Critchton's books, thanks to the films made portraying their stories, are fairly well known; dinosaurs are recreated through genetic methods, and the consequences thereof form the substance of the books. The meeting of man and dinosaur very often has gory results, and throughout the series, the message is made plain that man should not tamper with what he has no real control over.

The numerous images of dinosaurs, primeval nature embodied, contrasted against man-made structures, sterile in their artificiality, make for memorable reading, as does the struggle for survival of the various characters when matched against the no-longer-prehistoric reptiles. The films reflect the books well enough, with well-executed special effects recreating virtually true-to-life dinosaurs, and very effectively at that. The key word, however, in the previous sentence is virtually...

The dinosaurs depicted upon the printed page of Conan Doyle's novel are much more vivid if of slightly questionable scientific accuracy. When the narrator of the story makes the rather foolhardy move of heading out into the jungle of the titular world atop a plateau in the remote Amazon, at night no less, his tense observations contribute to the sense of verisimilitude. One can almost feel the great meat-eating dinosaur pursuing the no-longer-so-intrepid reporter, Edward Malone, breathing down his neck... but I diverge from the article here.

In short, George Edward Challenger, a hirsute bull of a professor with a temper to match his appearance, goes with Summerlee, a fellow scientist (who is just as cankerous and obnoxious as Challenger), Lord John Roxton, a noted hunter whose mildly cynical humor enlivens the book, and the aforementioned Edward Malone, a reporter whose assignment is to chronicle

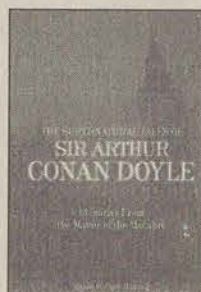
'The Lost World' by Sir Arthur Conan Doyle was the first novel to carry the name made famous by the sequel to the 'Jurassic Park.'

Challenger's journey and the discoveries (or lack) thereof. The journey up the Amazon, the team's travails in reaching the top of the plateau, their difficulties atop it, and their eventual escape and trip back to London, where the spectacular climax of the story occurs in a lecture hall, and Challenger emerges triumphant.

Throughout it all, Conan Doyle's artistry with the written word emerges; those literary techniques honed by the detective stories that brought him to fame work well here. Michael Critchton, by comparison, feels slightly sterile; while suited well to movie making, his tale of Jurassic Park and its sequel have a somewhat inescapable feel of having been created for the silver screen. His inventiveness is certainly laudable (he has been credited with being the first to truly bring the science of genetics to the public eye), but one cannot help but feel that his writing would fit well in a textbook. Sir Arthur, however, has the gift of being able to bring his Lost World, his characters (especially Challenger—oh, that Challenger! Unforgettable!) to life.

Any earnest student of writing would profit well from studying Conan Doyle, and likewise Critchton. I am perfectly aware that my portrayal of Critchton has been less than flattering, but he cannot help his faults; and on their own, his novels are indeed excellent. His sterile style suits well our modern era, as Conan Doyle's descriptive prose suits the late Victorian and Edwardian age. And anybody, no matter what they do... Ily read (even if not at all), should discover Professor George Edward Challenger—to quote the great man, "Come in—I've not done with you yet!"

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20 Like a secure professor
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23 Showing embarrassment
24 Mexicali mister
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30 Moisture a tom
34 Towel word
35 "Telephone Line" grp.
36 Merchant
37 McKellen or Fleming
38 Stumbled
40 Corrida cry
41 Costs
43 Soup veggie
44 On (as a gamble)
45 Aroma
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47 Written part
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32 Fax's older cousin
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36 Annual cycles
37 Inform
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12/03/03

Solutions

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23 EMBARRASSMENT
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47 WRITTEN
48 SPOKE
50 SHELL
52 SIGN
55 BLANKET
56 SONIC
60 NEED
62 COTTON
63 UNC
64 SILLY
65 ROE
66 SANDBERG
67 WIGHT

DOWN
1 SOUND
2 EVALUATE
3 TEHRAN
4 CHARACTERS
5 AT
6 BILL
7 PUB
8 HINDU
9 GIANT
10 COUPLE
11 CHAMBER
12 RAPID
13 PROBLEM
18 BOOKS
22 LUNGS
24 HALTED
25 TOKENS
26 GUNS
27 BANKS
29 MACGRAW
31 MILIEU
32 COUSIN
33 PUT
36 CYCLES
37 INFORM
39 WRITE
42 ASSERTED
44 EXERTS

KRT Campus Feb. 2-8, 2004

Aries (March 21-April 20). Outdated bills or forgotten paperwork may require added attention before midweek. Watch for authority figures to demand fast decisions and exact amounts. For some Aries natives, romantic relationships may also be affected. If so, expect loved ones to request bold promises and reliable family arrangements. Friday through Sunday, social relations may be unusually complex. Divided loyalties, group approval and public criticism are key factors. Expect sudden reversals.

Taurus (April 21-May 20). Monday through Wednesday, watch for a brief wave of home confusion or competing interests between family members to fade. Rare business discussions or financial advice may also arrive. If so, expect private politics or unusual social triangles to be at issue. Loved ones expect quick results, serious intentions and a bold public effort; don't disappoint. Thursday through Sunday highlight sensuality and renewed intimacy between lovers. Stay focused. Passions will be high.

Gemini (May 21-June 21). Although new flirtation is appealing, it may be wise to avoid unnecessary social complications over the next four days. Before Thursday, friends or lovers will react strongly to changed plans or disrupted routines. Remain diplomatic and wait for permanent solutions. After Friday, familiar comforts and serious home discussions are pleasing. Enjoy quiet moments with loved ones. Romantic progress may be unavoidable. Expect key relationships to expand.

Cancer (June 22-July 22). Before Thursday, expect postponed work projects or delayed employment contracts to reappear. Areas strongly affected are group training, social leadership and team management. For many Cancerians, a valuable opportunity to gain credentials will soon be made available. Remain attentive to minor workplace disputes and detailed records. Friday through Sunday watch for older relatives to avoid family gatherings. Be patient. Personal differences will be resolved.

Leo (July 23-Aug. 22). Short-term projects and workplace information are extremely unreliable. Before next week, watch for unexpected reversals or suddenly canceled assignments. Plan for brief delays. At present, colleagues may need extra time to secure approvals or apply for permissions. Thursday through Sunday also accent rare romantic disagreements or family triangles. Loved ones may ask for emotional distance or extra private time. Remain calm. Minor disputes will be resolved.

Virgo (Aug. 23-Sept. 22). Over the next three days, new social invitations prove rewarding. Pay close attention

to rare emotions between friends, sudden romantic attractions or unique group events. Enjoy shared activities. This is a positive time for revised routines, fresh promises and strong public involvement. After Friday, some Virgos may also encounter an ethical or social triangle. If so, expect loved ones to challenge new relationships. Go slow; your response to controversy is important.



Libra (Sept. 23-Oct. 23). Business routines or career goals may experience meaningful change. Over the next 11 days, carefully consider all contracts and fresh proposals. Partnerships, if firmly defined, will work to your advantage. Stay focused and expect ongoing promotions. Tuesday through Friday, also highlight minor social or family disputes. Remain attentive. Key issues may involve a lack of enthusiasm for group planning. After Saturday, avoid excess physical activity. Energy may be low.

Scorpio (Oct. 24-Nov. 22). Romantic impressions may need to be explained or repeated. Before Thursday, loved ones may challenge your ideas or probe for deeper feelings. No serious or long-term effects are highlighted, so not to worry. Do, however, expect unusual delays in new relationships. Some Scorpios may also experience an unwanted flirtation or new attraction. If so, remain distant and quietly diplomatic. Before next week, social misunderstandings will

not be easily addressed.

Sagittarius (Nov. 23-Dec. 21). Charisma and romantic appeal are strong this week. Watch for unique invitations from potential lovers. Some Sagittarians will begin a brief but exciting love affair. If so, expect rare social triangles to demand attention. All is well, however. Go slow and wait for others to clarify their feelings. After midweek, business relationships may also be affected. Expect fast proposals and new instructions. Before March, key officials may wish to test their own creativity; don't confront.

Capricorn (Dec. 22-Jan. 20). Past family conflicts can be easily resolved. Over the next few days, watch for loved ones to address home disagreements, social reversals or yesterday's broken promises. Let friends and lovers negotiate their own differences. Diplomacy and private discussion will prove worthwhile. Thursday through Sunday, financial mistakes from approximately eight months ago may reappear. Ask probing questions. Added information or ethical concerns may be revealed.

Aquarius (Jan. 21-Feb. 19). Social or romantic setbacks will fade over the next four days. Before Thursday, expect loved ones to opt for calm agreements, group consensus and extended discussions. Use this time to establish common ground between friends and lovers. Your emotional guidance will be quickly accepted. After midweek, watch also for a complex financial proposal from a close friend or relative. Remain cautious until early March. Added documents and extra research may be needed.

Pisces (Feb. 20-March 20). Listen carefully to co-workers and partners this week. Business growth, proposed mergers and financial expansion might be unavoidable. Many Pisceans will take greater control over their career aspirations. Workplace confidence and social independence are on the rise; don't hold back. After Friday, an old friend or past lover may demand attention. Stay focused on present obligations. Over the next 11 days, loved ones will not challenge others for your loyalty.

If your birthday is this week ... Ask bosses or managers for special permissions before mid-March. Over the next six to eight weeks, a rare opportunity for added education, improved skills or financial increase is available. Respond quickly to all proposed partnerships and new assignments. Your spontaneous enthusiasm will prove invaluable. After mid-April, several months of social confusion and fast new friendships arrives. Watch for a powerful wave of controversial invitations, quick reversals and complex group events. To some degree, social relationships begun between April 14 and Sept. 24 will tend to bring romantic conflict into your life. Don't hesitate to challenge outdated ideas, however. Unique solutions will ensure lasting harmony.



"Some cause happiness wherever they go; others whenever they go."

-Oscar Wilde

"Nobody really cares if you're miserable, so you might as well be happy."

-Cynthia Nelms

10 G-A Action Ads

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff

of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brenneman, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS:

The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone - at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in

campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

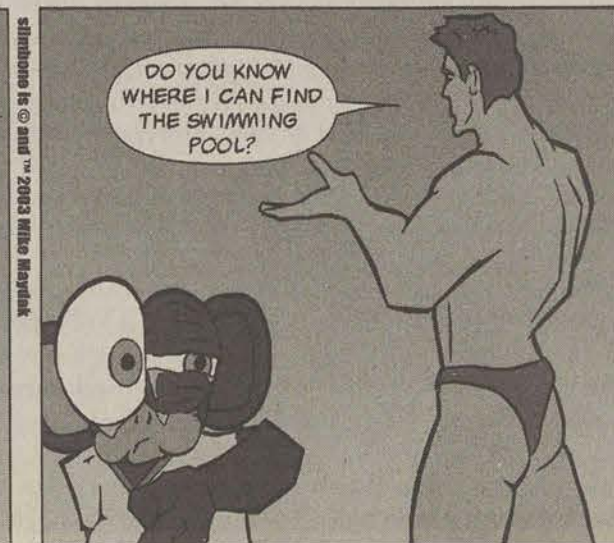
NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

FREEBIE INFO ALL FREE

Student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX AND PHONE NUMBER.** Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

20 Announcements

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today. 2004-5 Community Advisors applications are



available in the Off-Campus Housing Office, Russell Union 2022 (deadline January 30)

FEELING SAD because no one attends your club meetings? Put an announcement in **The George-Anne** classified section and fill those empty seats! Just **Rip Us Off**, it's free!

40 Autos for Sale

1990 GEO PRISM for \$700.00, car in good shape. Will negotiate. Contact at progress20@yahoo.com.

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

55 Books - Swap or Sell

NEED to sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

DOCTOR'S OFFICE/FILING Clerk. Do you know your ABC's? Local medical practice looking for reliable, part-time filing clerk. Flexible hours, ideally Monday-Friday 12-3. \$6/hr. Interested? Call 489-1629.

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

MAKE MONEY taking online surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cashforstudents.com/gasou.

70 Child Care

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

75 Churches

DOES YOUR church have student services or meetings? Place an ad in **The George-Anne** and new members might join.

80 Computers & Software

HEWLETT-PACKARD 694C Desktop Color Printer w/extra cartridge, excellent condition, \$50. Call 871-1300 for more info.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

110 Freebies

FREE WOODEN entry steps for single/double wide trailer. You must come and pick them up. Ready to use immediately. Call 681-5579 to arrange time.

140 Help Wanted

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

LOOKING FOR 12 girls to star in Swimsuit Calendar. Have fun and make \$money\$. To try out, call 912-481-0503.

MODELS NEEDED for drawing class on Tuesdays and Thursdays 2:00pm to 4:30pm. Georgia Southern University. 21 years or older. Contact Art Department at 681-5358.

CALLIGRAPHERS WANTED

Will pay \$75.00 Saturday, March 6 9:30-1:30 Call Kandice Foreign Language Dept. 681-5281 before noon daily



Hoping to engage an older, more organic, folkie crowd, the Herb Girls hit the pipeline.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in **The G-A** today.

160 Miscellaneous for Sale

NEED to sell something...anything? Put it in **The George-Anne**'s classified section. One man's trash is another man's treasure.

VALENTINES DAY is approaching! Be prepared to romance that loved one! Order your silk flowers today! Great price and they last forever! To order call: 541-6443.

CUSTOM HAND-made jewelry in sterling silver, glass and crystal. Call Allison at 912-486-0183, or email designs_by_allison@yahoo.com Perfect for girlfriends and sorority sisters!

180 Musical

MUSICIANS WANTED for local rock band. Vocals, bass, guitar, drums. Female or male. Large rehearsal space available. Call Michael, 489-2441.

200 Pets & Supplies

WANTER GREEN cheek conure or maroon bellied conure. Hand raised and well socialized. Contact merlin1828@hotmail.com.

220 Rentals & Real Estate

FOR RENT, 1 BR apartment. Utilities included. \$400, flexible lease available. Call Will at 687-1766.

NEED to sublease your apartment? Advertise on Off-Campus Housing Office

"Reality" Spring Break 2004
As seen in "The Real Cancun" Movie!
Lowest Prices, Free Meals & Parties
Book before Oct 15th! 2 Free Trips For Groups!
1.800.426.7710
www.sunspashtours.com

website. Sublease forms available in Russell Union 2022.

2 BR Apartment for rent. \$490 per month, negotiable. Great location, off University Place, within walking distance of GSU! Call 912-481-3481.

FOR RENT, 1 BR studio apt. Utilities included. \$300, flexible lease available. Call Will at 687-1766.

HOOD HAS HOUSES FOR LEASE IN AUGUST NO PETS. 24 HOUR REPAIRS. 764-6076

ATTENTION STUDENTS: Please read Hood's Website: DIRTYBANKING.COM

FEMALE ROOMMATE needed. 2 br/2 bath w/walk-in closets, laundry room, DSL, HBO, clubhouse. Only bedroom and bathroom furniture needed. \$348/mo. 1st month negotiable. Call Jai at 541-5489.

TIRED OF ROOMMATES? Want your own apartment? \$265+ flexible leases - Quiet Environment. Also, 2 + 3 BR Houses recently renovated. Call Parker Realty at 764-5623.

NEED SUBLEASE for apartment at Southern Villa. 2 bedroom, 1 bathroom. \$450/mo. First month free, call Masa at 871-7591 for more info.

SUBLEASER NEEDED St. James Place #106. June and July. Rent is \$325 with water included. Graduating, furniture may be available. Contact Teresa at 478-320-7753.

PANAMA CITY BEACH, FL **SPRING BREAK**

Book early and save \$\$\$! World's longest Keg Party - Free beer all week! Live band & DJ, Wet T-Shirt, Hard Body & Venus Swimwear contest. Suites up to 12 people, 3 pools, huge beachfront hot tub, river ride, water slide, jet skis, parasail.

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www.sandpiperbeacon.com

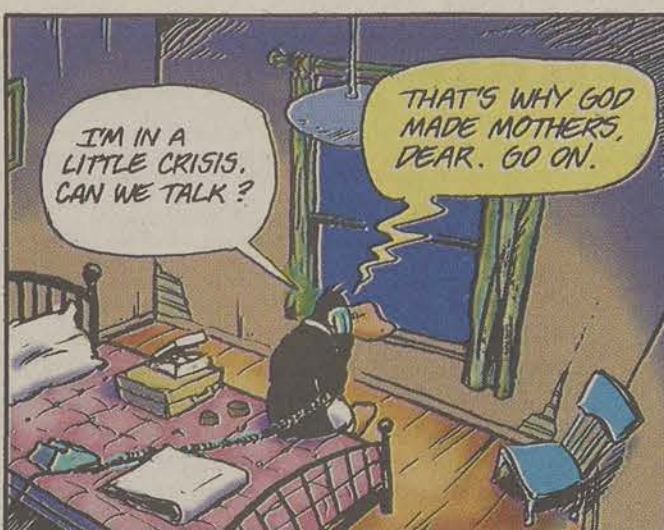
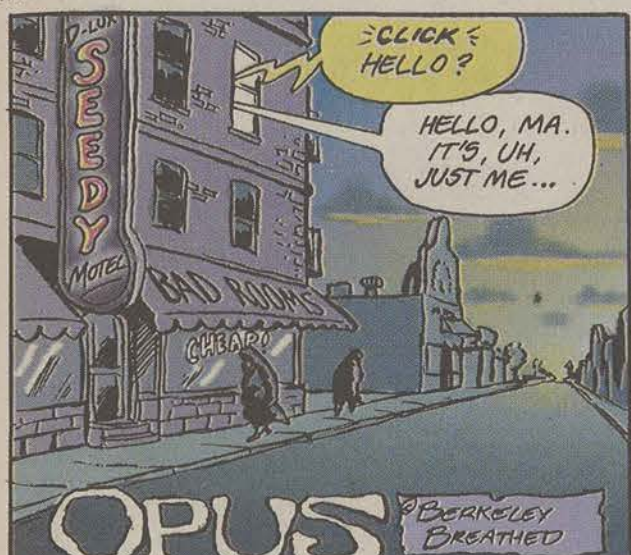
YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name _____ POB _____ Phone # _____

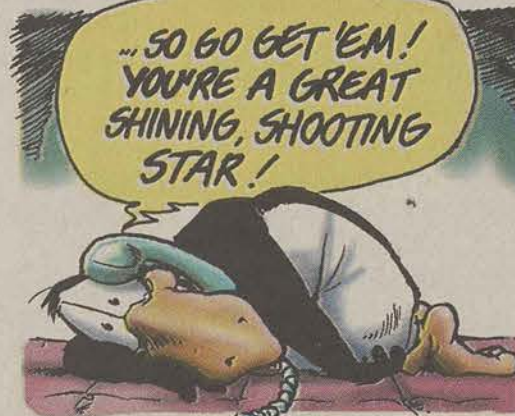
CLASSIFIEDS, COMICS ETC.

GEORGE-ANNE
Hiatus 5B

Thursday, January 29, 2004



WELL... THINGS HAVE CHANGED WHILE I'VE BEEN GONE. CORPORATIONS... MEDIA... CHURCHES...



ONE BEDROOM apt, rent \$250 and utilities \$60+. Located off Lanier Dr. Commuter distance. December Rent in already paid. Call 871-0271.

SUBLEASE NEEDED Spring 2004. 1 br/1 ba. Trace Villas on 301. Owned by University Pointe. \$295/mo. plus utilities. Call Nicole 871-3290.

ROOMMATE NEEDED for sublease January to August in Towne Club. Rent is \$275/mo. free television, bed, computer. Contact Rodney at progress20@yahoo.com.

FOR RENT, 2 bedroom, 1 bathroom condo across from GSU, located in Southern Villas for \$375.00. Contact Dustin at 404-452-6575.

230 Roommates

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in the *George-Ann* and find a roommate in no time.

STATESBORO PLACE apartment available for sublease, \$345/month for spring 2004. Utilities included. Comes with three great male roommates. Please call Chris Merritt at 770-377-2860.

SUBLEASE IMMEDIATELY! Roommate needed to sublease 1 bedroom in a 3 bedroom apt. in Garden District. Rent is \$310.00 + 1/3 utilities. Cable, DSL provided. For more info contact Brandon at 912-270-0235 or 871-3719.

SUBLEASE NEEDED. 1 BR/private bath in 3 BR/study at Bermuda Run. No deposit, just first month rent \$290. Please contact 657-

6217 or 429-2666 and leave a message.

NEED A roommate? Advertise on Off-Campus Housing Website. Roommate forms available in Russell Union 2022.

SUBLEASE NEEDED, the Seasons, male. \$235/month and 1/2 utilities, all appliances included, through August. Call David 912-266-3442.

ROOM AVAILABLE in 3 BR/3 BA, Garden District Apartments, \$400/mo. includes utilities. Available ASAP. Please call 850-651-1404 (collect if necessary).

240 Services

ADOPT A pet and save a life. Bulloch County Animal Shelter, visit 301 North Statesboro or www.adoptionfairly@petfinder.com.

I WILL cook for you. You buy ingredients or I buy ingredients. Pick-up only. Need a home-cooked meal ladies and guys. Call 912-687-3126 or 688-7219.

260 Stereo & Sounds

ROCKFORD FOSGATE Punch 200 Amp and one Farad Capacitor. Extremely powerful, \$900.00 retail value; only \$250.00. Call Greg 912-690-0053.

290 Travel

BAHAMAS SPECIAL SPRING BREAK & WINTER BREAK

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5 days/4 nights
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Plus
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SPRING BREAK 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

CANCUN, MEXICO. 7 Day student summer trip! Includes: 7 day stay at the 6 star Oasis Hotel on the strip of Fat Tuesdays and many other hot clubs, airfare, and 14 free meals. \$700.00 for everything you see plus more. Call for details. Justin Hodges 912-604-9886.

PANAMA CITY BEACH, FL

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World Famous Tiki Bar
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SPRING BREAK
Beach and Ski Trips on sale now!
Call 1-800-SUNCHASE today!
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www.Sunchase.com

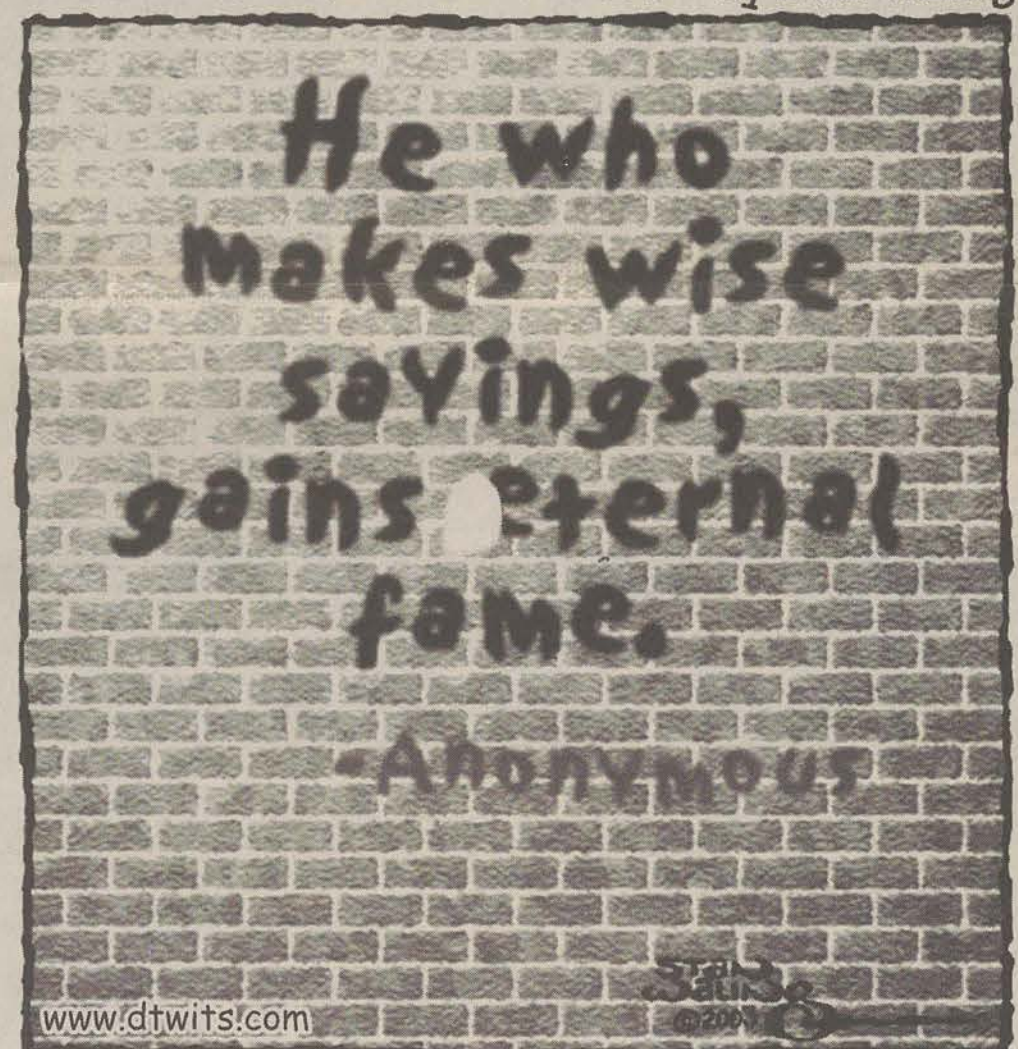
FUN & STUFF Visit our Web site for list of places to visit and things to do that are both educational and fun. Online at <http://www.stp.gasu.edu/funstuff/>

305 Volunteers

VOLUNTEERS NEEDED at the Bulloch County Animal Shelter. www.adoptionfairly@petfinder.com

A CHILD needs you! The Center for Latino Outreach is looking for volunteers. Spanish is not necessary. Please contact the Center

DITHERED TWITS by Stan Waling



Placing a G-A Action Ad is as Easy as...

Commercial and Non-Student Advertising

1. Compose your ad -- write down what you want to say concisely and clearly. Please include telephone numbers or addresses as warranted.
2. Count the words and multiply by 20¢ per word. Please note: There is a \$4 minimum per ad. And if you want a copy of you ad as it appears in the paper mailed to you, please include \$1 per ad for mailing and handling.
3. Pick a category header under which your ad will appear.
4. Pay for your ad (checks or money orders, only, please)
5. Send it to us. By mail: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor) during normal business hours (9am to 4 pm daily)

Commercial and Non-Student Display Advertising
Call 681-5418 for assistance. The display classified rate are \$7 per column inch. ADS representatives will be happy to help you.

Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge. To qualify, advertisers messages must be 25 words or less in length, non-commercial in nature, and the advertiser MUST provide their name, Landrum Box and telephone numbers for our records. (Or use the "Rip Us Off" free classified coupon which appears periodically in the newspaper). Free classified may be mailed to G-A Action Ads, POB 8001, or brought by Room 2023 Williams Center on campus. Please no phone calls for free ads... at this price we don't take dictation.

COMMERCIAL ADVERTISING ORDER FORM

Name _____
Address _____
City, State, ZIP _____
Telephone Number _____

Category of Ad (Circle One Only)

01*Announcements	11*Help Wanted	21*Services
02*Arts & Crafts	12*Lost & Found	22*Sports & Stuff
03*Autos for Sale	13*Miscellaneous for Sale	23*Stereo & Sound
04*Auto Parts, Repair	14*Motorcycles	24*Swap & Trade
05*Business Opportunities	15*Musical	25*Television & Radio
06*Child Care	16*Personal	26*Vans & Trucks
07*Education	17*Pets & Supplies	27*Wanted
08*Freebies	18*Photography	28*Weekends & Travel
09*Furniture & Appliances	19*Rentals & Real Estate	29*Etcetera
10*Garage Sales	20*Roommates	

Ad Message _____

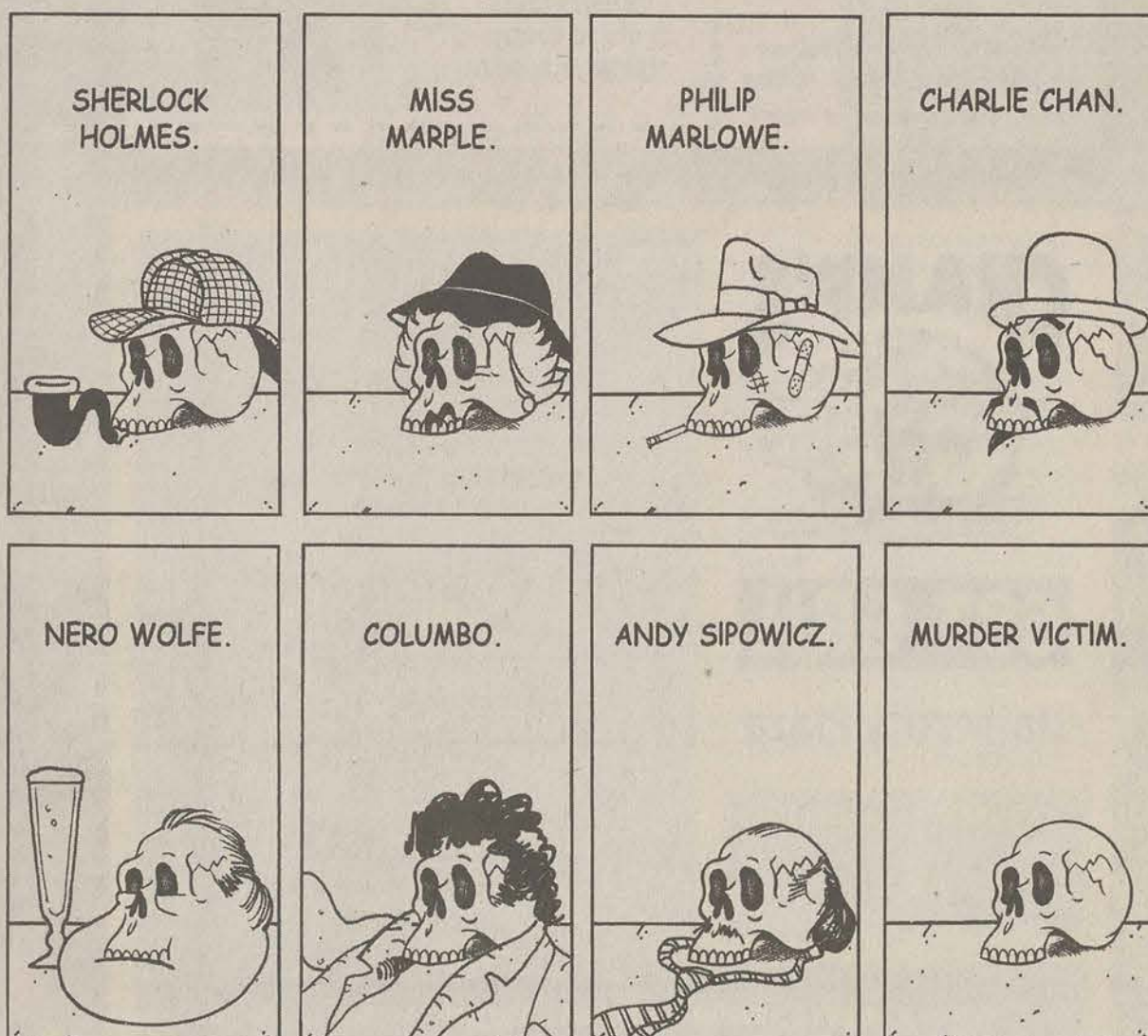
Use Additional Paper if Necessary

Amount \$ _____
Enclosed _____

SEND IT TO: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor)

THE ADVENTURES OF SKULLY BY WILLIAM MORTON ©MMIII

SKULLY'S GREAT DETECTIVES



mortco@mindspring.com

#151

50S, FROM PAGE 1B

In 1953, a bass singer named Herb Reed put together a group of four men including himself and called them The Platters. He had gotten this idea from a disc jockey referring to records as platters. The four men in the very beginning were Herb Reed, Joe Jefferson, Cornell Gunther, and Alex Hodge. They entered amateur shows and always won first prize with Herb singing the lead. The first TV appearance was on a show called Ebony Showcase this time with Cornell Gunther singing lead on a swing version of "Old McDonald Had A Farm." Months later, David Lynch replaced Joe Jefferson and Tony Williams replaced Cornell Gunther.

Early in 1954, Buck Ram, a songwriter from Chicago who the group met previously and had since signed a management contract with, thought it would be a good idea to add a female to The Platters. This female turned out to be Zola Taylor who was rehearsing at Alex Hodge's house with Cornell Gunther's sister Shirley, in a group called The Queens. Shortly after meeting the group, Zola joined The Platters. In August of 1954, Paul Robi replaced Alex Hodge.

In 1955, The Platters signed a recording contract with Mercury Records. The group ended up putting Mercury on the map not only in America but internationally.

The Platters have appeared in 27 movies such as: "Rock Around The Clock," "The Girl Can't Help It," "Europe By Night," "Girls Town," "Carnival Rock," and 22 more in Mexico, Spain, France, Italy, Japan, and Israel. "The Platters" were inducted into the Rock And Roll Hall of Fame in 1990. The two groups joined each other to make such songs as "My Prayer," "Only You," "Smoke Gets in Your Eyes," "The Great Pretender" and "Twilight Time."

To purchase tickets, visit the Performing Arts Center box office at the corner of Chandler Road and Plant Drive, or call (912) 486-7999 or toll free (866) PAC-ARTS. The box office is open Monday through Friday from 10 a.m. until 5:30 p.m.

Surprises dominate the Oscar nominations

By Philip Wuntch
KRT Campus

Surprises dominated the 76th annual Academy Awards nominations, with audible gasps heard as Sigourney Weaver and academy president Frank Pierson read the lists at 8:38 a.m. EST Tuesday.

As expected, "The Lord of the Rings: The Return of the King" lead the pack with 11 nominations. However, the second-place rank of another colon-imprinted, high-budget adventure "Master and Commander: The Far Side of the World" was something of a surprise. The critically praised seafaring drama had the stigma of a box-office disappointment, which often influences voters.

But the most notable surprise was that "Cold Mountain" was left out in the cold, being snubbed in the best picture, best director and best actress categories. This led to idle speculation that one of Hollywood's most famous ex-couples, Nicole Kidman and Tom Cruise, could be sending each other consolatory e-mails. Cruise had been deemed a possible nominee for "The Last Samurai," but Kidman was considered a certainty as "Cold Mountain's" wistful Southern charmer.

A reaction against "Cold Mountain" grew in recent weeks, but Kidman seemed a more likely choice than Jude Law's reticent soldier. But Law rather than Kidman made the final five. The Civil War epic also failed to dominate the technical categories, as expected.

Other no-shows included Scarlett Johansson for both "Lost

in Translation" and "Girl With a Pearl Earring, Jennifer Connelly for "House of Sand and Fog," William H. Macy for both "The Cooler" and "Seabiscuit," Russell Crowe and Paul Bettany for "Master and Commander" and Maria Bello for "The Cooler." In the best foreign-language film category, Afghanistan's "Osama," which won the Golden Globe award Sunday night, was not among the five Oscar contenders.

But there were plentiful reasons to celebrate. Sofia Coppola's best-director nomination for "Lost in Translation" was a history-making victory. The daughter of "The Godfather" chieftain Francis Ford Coppola, she is the third woman to be nominated in the directing ranks and the first American-born woman. Previous nominees were Lina Wertmuller for 1976's "Seven Beauties" and Jane Campion for 1993's "The Piano." Neither won. Coppola's nomination also signals the first parent-child duo in the directing ranks.

Thirteen-year-old New Zealand-born Keisha Castle-Hughes, nominated for "Whale Rider," also made history as the youngest performer to be nominated in the best-actress ranks.

The nominations reflect the global appeal of films as well as the peaceful co-existence of independent and mainstream movies. "Lost in Translation" was the only indie nominated for best picture, but "In America," "Monster," "21 Grams," "Whale Rider" and "Thirteen" dotted other major categories. Sadly, the heartfelt "The Station Agent" emerged as the indie answer to "Cold Mountain," being similarly left out in the cold.



BEST SUPPORTING ACTRESS:

Shohreh Aghdashloo, *House of Sand and Fog*

Patricia Clarkson, *Pieces of April*

Marcia Gay Harden, *Mystic River*

Holly Hunter, *Thirteen*

Renee Zellweger, *Cold Mountain*

BEST SUPPORTING ACTOR:

Alec Baldwin, *The Cooler*

Tim Robbins, *Mystic River*

Benicio Del Toro, *21 Grams*

Djimon Hounsou, *In America*

Renee Zellweger, *The Last Samurai*



BEST DIRECTOR:

Sofia Coppola, *Lost in Translation*

Clint Eastwood, *Mystic River*

Peter Jackson, *The Lord of the Rings*

Fernando Meirelles, *City of God*

Peter Weir, *Master and Commander: The Far Side of the World*



BEST ACTOR

Johnny Depp, *Pirates of the Caribbean*

Ben Kingsley, *House of Sand and Fog*

Jude Law, *Cold Mountain*

Bill Murray, *Lost in Translation*

Sean Penn, *Mystic River*

BEST ACTRESS:

Keisha Castle-Hughes, *Whale Rider*

Diane Keaton, *Something's Gotta Give*

Samantha Morton, *In America*

Charlize Theron, *Monster*

Naomi Watts, *21 Grams*



BEST PICTURE

The Lord of the Rings: The Return of the King

Lost in Translation

Master and Commander: The Far Side of the World

Mystic River

Seabiscuit

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