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SPORTS

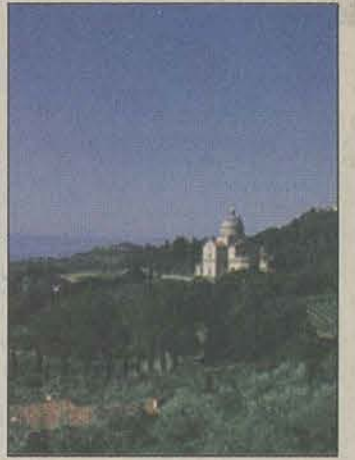
Eagles move into second place tie in SoCon standings

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NEWS

Study Abroad Fair this Tuesday in Union

Page 5



The GEORGE ANNE

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October 13, 2003

Monday

Volume 76, Number 36

FAMILY WEEKEND

Eagles claw to victory over Cats, 31-25



LaVene Bell/STAFF

Quarterback **Trey Hunter** rushed for 163 yards at Saturday's match-up with Western Carolina at Paulson Stadium. After losing their SoCon opener to Wofford, the Eagles have plowed through their last two league opponenets.

By **Eli Boorstein**
nietsroob17@hotmail.com

Those coming out to Paulson Stadium wanting to see a blowout win may be leaving sorely disappointed.

But those interested in seeing thrilling football games are getting their money's worth.

The Eagles held off a pass-happy Western Carolina squad 31-25 on an overcast Saturday afternoon.

No. 11 Georgia Southern (4-2, 2-1 SoCon) fell behind the Catamounts by as much as 13 points at one point in the second quarter, but was once again able to count on the expertise of quarterback **Trey Hunter**.

In his second start, **Hunter**, a junior, continued to stack up his case for staying as the Eagles' top signal caller, even after **Chaz Williams** returns from his knee injury, running for a career-high 163 yards and four touchdowns, one off the team record. The Guyton native also completed 10-of-17 passes for 149 yards.

"If the passing game is working, it's going to open up the run and vice versa," said **Hunter**.

Sophomore fullback **Jermaine Austin** narrowly missed extending his streak of games rushing for 100 yards to nine straight, finishing with 92 yards on the ground.

His counterpart on the Western Carolina sideline, **Brian Gaither**, lived on the passing game, completing 35-of-56 passes for 321 yards. No opposing quarterback had thrown as many passes against the Eagles since the 2001 playoffs.

Wide receivers **Lamont Seward** and **Michael Reeder** each caught 10 passes for 103 and 100 total yards, respectively.

Catamount freshman **Nicholas Wishart**, filling in for an injured **Manny DeShauteurs** at running back, had a breakthrough game, rushing for 128 yards on 18 carries.

See Football, Page 6

GSA celebrates National Coming Out Day



Brandon Sparks/STAFF

GSU's Gay Straight Alliance celebrated National Coming Out Day this past Saturday as a part of a national celebration that began in 1988.

By **Sarah Frey**
sfrey11@yahoo.com

This Saturday, the gay, lesbian, bisexual, and transgendered population celebrated National Coming Out Day. National Coming Out Day began on October 11, 1988, the one-year anniversary of the day when half a million people showed up in Washington D.C. to march for gay and lesbian equality.

The first celebration of National Coming Out Day had events in eighteen states. In the second year, NCOD was celebrated in twenty-one states. Since then, it has become a national event.

NCOD is strongly supported by many gay rights organizations, including the Human Rights Campaign. HRC supports National Coming Out Day as a step towards gaining gay rights.

In an article on HRC's website, **Candace Gingrich**, the organization's National Coming Out Project manager, is quoted as saying, "There's immeasurable power in simply being visible... We've got to spread the message that—under current law—Americans can share the same hopes and dreams but can't share the same legal protections."

NCOD is indeed becoming more and more visible, especially on college campuses. Colleges have long been the center of dramatic social and political change; it should be no surprise that so many students are proponents of gay rights. Evidence of this could

See NCOD, Page 5

Family Weekend events excite and entertain parents, students

By **Crystal Ware**
ccpowerpuff@yahoo.com

A variety of activities and events filled the past few days as GSU celebrated Family Weekend.

Movies, free food, art and museum exhibits, as well as an Eagle Football win marked the official annual chance for GSU parents to take a look at the University where their students attend.

Various Friday events kicked off the weekend including an exhibit in the Foy Fine Arts Center entitled "Light Works." **Laurie Carlson**, **Derek Cracco** and **Lisa Kinn** were all artists included in the display.

The presentation centered on how art plays a major role in characterizing the

world today.

"Light truly is a very important component in our everyday life. I try to depict the essence of light in my artwork," said **Kinn**.

Families more interested in nature and the outdoors had the opportunity to visit the Center of the Wild Life and Lamar Q. Ball Raptor Center and the Botanical Gardens to take in a flight show or observe the local plant life. **Glory**, the real-life Bald Eagle mascot, greeted parents at the Raptor Center. Visitors had a chance to get up close and personal with one species that's been nearly wiped out in the United States.

For those families more interested in

See Family, Page 10



J. Wright/STAFF

University President **Dr. Bruce Grube**, Vice President of Student Affairs and Enrollment Management **Dr. Linda Bleicken**, Director of University Housing **Vickie Hawkins** and others were all in attendance at the ceremony held at Southern Pines last Friday to officially dedicate GSU's two newest residence halls, Southern Pines and Southern Courtyard.

New residence halls dedicated Friday

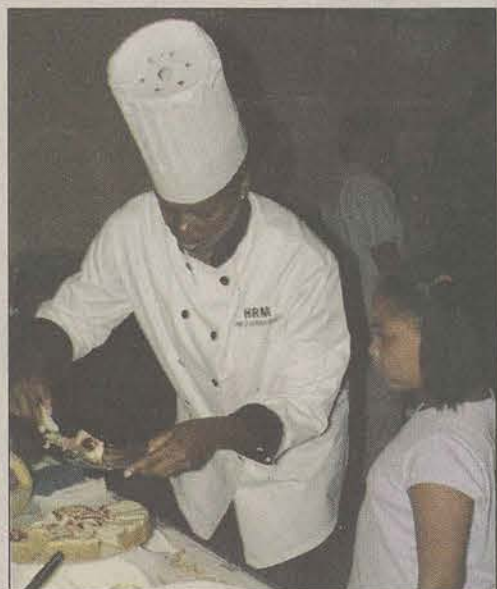
By **J. Wright**
ganewsed@georgiasouthern.edu

Southern Courtyard and Southern Pines have been open since the middle of August for the eleven hundred students that call them home, but last Friday the University held an official grand opening and ribbon cutting for both new residence halls at the Southern Pines complex.

After a plan that was approved a little over a year and a half ago by the Board of Regents, the first phase of the new student housing is complete and was celebrated with these ceremonies. The events were opened with a welcome and introduction by **Dr. Linda Bleicken**, vice president of student affairs and enrollment management, who then made some remarks about the new halls.

Director of University Housing, **Ms. Vickie Hawkins**, then spoke of the importance of students in completing the goals of the University. Following this, **Tim Brock**, a Senior Anthropology major, University Honors Program Scholar and a Southern

See Halls, Page 10

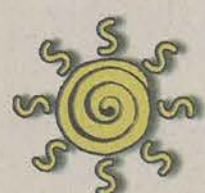


LaVene Bell/STAFF

A dessert reception this past Friday night kicked off GSU Family Weekend. Various events marked the weekend, from the reception to a Continental breakfast Sunday morning.

Weekday Weather

Monday



HIGH 84°
LOW 63°

Mostly Sunny

Tuesday



HIGH 84°
LOW 58°

Scattered Thunderstorms

Only in America

- Ohio teacher assumes the identity of deceased classmate for ten years.
- 91-year-old Texas man proves you're never too old to rob a bank.
- Blackclergymen of Pennsylvania claim racist board game will not pass go.

GA Page 3

Opinions

- Amanda Permenter comments on the novelty boardgame that has race relationists up in arms.
- Staff writer **Brian Saxton** responds to **Adam Brady's** column, 'Dinosaurs will die.'

GA Page 4

Sports

- Volleyball sweeps pair from Wofford, Furman.
- Eagles' **Austin** shines on and off field.
- Women's soccer ties Wofford, loses to Davidson.

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Police Beat

10-08-2003
 • A case of harassment was reported at the Henderson Library parking lot.
 • A case of harassment was reported at the Parking and Transportation Building.
 • Three projectors were taken from the Russell Union.
 • Officers issued two traffic warnings, investigated one traffic accident and assisted 12 motorists.

10-09-2003
 • Evan Robert Griner, 18, of Southern Courtyard, was charged with criminal trespass.
 • A cellphone and a bass tube were taken from a vehicle in the Sanford Hall parking lot.
 • Officers issued one traffic citation, investigated two traffic accidents and assisted nine motorists.

All Police Beat information compiled by Brandon Sparks, Assistant News Editor

News Briefs

Award-winning poet to read at GSU

Special to the G-A
 Award-winning poet Gary Gildner will read from his work on Friday, Oct. 17, at 7 p.m. in room 1004 of the Information Technology Building at Georgia Southern University.
 His awards include two Fulbright Fellowships, two Pushcart Prizes, two National Endowment for the Arts Fellowships, the William Carlos Williams Poetry Prize and the Theodore Roethke Poetry Prize.
 Gildner has been writer-in-resi-

dence at Reed College, Davidson College, Seattle University and Michigan State University. He lives and writes on a ranch in Idaho's Clearwater Mountains.
 His most recent books will be available for purchase and signing at the reading, which is sponsored by the Georgia Southern University Department of Writing and Linguistics and the Georgia Poetry Circuit.
 For further information, please call (912) 681-0739.

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Campus Calendar

Oct. 14
 Study Abroad Fair
 10 a.m. to 2 p.m.
 Union Ballroom
 Representatives from the study abroad programs offered at Georgia Southern and other universities throughout the state will be present to speak to students and distribute information. A representative from the financial aid office will be available to explain how financial aid can assist students who wish to participate in a program of study overseas.

Focus on Excellence lecture
 4 p.m.
 Professional Learning Center in the College of Information
 Lorne Wolfe, associate professor of biology, will be the second speaker in the Focus on Excellence Award Series. His lecture is titled "Mix an Alien with Flower: A Recipe for Research." A reception will follow the presentation.

"A Hunger Banquet"
 7 p.m.
 Russell Union Ballroom.
 It's an interactive event in which the participants are assigned roles to play.
 "They will be rich, poor or middle class and are given situations according to their economic status."
 Tickets for the Hunger Banquet are available in the Russell Union, room 2022. The cost is \$10 per person, or \$7 and three cans of food.

Oct. 15
 Round-table discussion "Civil Rights and Sexual Orientation"
 11 a.m.
 Russell Union Room 2052
 NOW and the Women's and Gender Studies Program will also hold a Round-table. The round-table participants include faculty

and students working for a safe and supportive community for all members of our society.
 For more information, contact Lori E. Amy, director of Women's and Gender Studies, at 681- 0625
 United Caribbean Association
 Food Tasting
 11 a.m.-2p.m.
 Rotunda
 \$5 will get you a full plate of tasty Caribbean culture (curry chicken, ackee, and saltfish, plantains, etc.

Graduate Students Organization meeting
 Noon and 5 p.m.
 College of Graduate Studies, Administration Annex Bldg. 211, Room 1102.
 Food will be provided

Author to speak on South Asian Islam
 3 p.m. to 5 p.m.
 Russell Union Room 2084
 Dr. Joyce Burkhalter Flueckiger, author of "Gender and Genre in the Folklore of Middle India and Boundaries of the Text: Epic Performances in South and Southeast Asia," will give a public lecture titled "South Asian Islam: Practice and Performance." Burkhalter Flueckiger will speak on the rich tradition and cultural diversity of Islamic practices of women in India, multi-cultural gender issues and the monolithic representation of Islam in western media.

Mystery author to speak
 5 p.m.
 Russell Union Room 2080
 Savannah mystery author Tanya Tienne will speak about her mystery novel "Control." The book is set on a Navajo reservation on the Arizona border. The author will be signing books after the presentation. Her novel is available in the bookstore.

National Love Your Body Day

Movie
 7:30 p.m.
 Nessmith-Lane Assembly Hall.
 The Georgia Southern chapter of the National Organization of Women (NOW) will celebrate National Love Your Body Day on Wednesday, with a pajama-party film viewing of "Real Women Have Curves"

The Tent Event
 5 p.m.
 the lawn outside Landrum
 A homeless simulation. Check-in will begin at 5 p.m. Participants are asked to bring a tent, sleeping bag or a cardboard box to sleep in. A soup-line dinner will be provided by the Statesboro Food Bank. Tickets are \$5 and are available in the Russell Union, room 2022.

Oct. 16.
 "Homelessness in Bulloch County"
 11 a.m.
 Russell Union, room 2052.
 It will focus on a recent assessment of the homeless problem in the county.

The lives of the South American poor
 12:30 p.m.
 Russell Union, room 2052.
 A Georgia Southern graduate student from Chile, Sergio Larrain, will describe the lives of the South American poor.

University Theatre and Performance
 5:15 p.m.
 Room 1001 of the Communications Arts Building.
 Students will present a program articulating the everyday concerns of the homeless in word and song.

The GEORGE-ANNE

Williams Center Room
 2023
 P.O. Box 8001
 Statesboro, GA 30460

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
 Cussed By Some ...
 Read By Them All.*



1 Ohio

Cleveland teacher not who she claimed to be

CLEVELAND - Over the past 10 years, Charmaine Woods achieved the impossible.

She was hired in the Cleveland public schools, advanced to the district's \$52,000-a-year pay scale, got married and said she earned a master's degree.

All were unbelievable feats, considering that Charmaine Woods died in 1969.

After an eight-day trial, jurors Wednesday convicted a woman who prosecutors say is Elizabeth Roberts, 51, of Cleveland, an ex-convict who not only stole the identity of a deceased classmate from her childhood in Columbus, Ohio, but apparently came to believe that identity was her own.

She was convicted on three counts each of forgery and using forged documents, one count of identity theft and one count of tampering with records.

Assistant County Prosecutor Eric Weiss contended she did it to become a teacher. State law prohibits felons from teaching.

But Roberts, who refused to be addressed by that name on the witness stand, insisted she is a victim of scheming and wild coincidence.

"There's got to be another Charmaine Woods, because I'm very much alive," she testified.

Roberts said she was the target of intertwined conspiracies by the Cleveland school board and other perceived enemies. Her persecutors, she said, put a felon's fingerprints in her personnel file and tampered with records, all to get her fired, disgraced and possibly imprisoned.

She said a "clique" of teachers who had ostracized her had powerful influence.

Weiss said school administrators discovered she was not who she claimed to be during a routine background check for a school district promotion in 2001. A computerized state catalog matched her prints to Roberts,

who was imprisoned in 1978-79 for theft in Summit County.

That database did not exist when the district did a background check before hiring her in 1995.

That led investigators to dismantle a scheme in which Roberts fraudulently got Woods' Pennsylvania birth certificate and used it to build an identity.

After school officials asked her to be fingerprinted again in 2002, she burned her own fingertips accidentally, she testified. The burns permanently altered her prints.

The woman accused witnesses, including her former husband and Woods' family members, of lying. She and her lawyer, William Kelly, declined to comment after the verdict.

Judge Kenneth Callahan ordered Roberts to undergo a psychiatric exam before sentencing Nov. 12.

2 Texas

Man, 91, pleads guilty to robbing Abilene bank

LUBBOCK - A 91-year-old man, supported by a cane and wearing a headset to listen to the judge, pleaded guilty Thursday to robbing an Abilene bank.

J.L. Hunter "Red" Rountree pleaded guilty in federal court to robbing the Abilene bank in August of \$1,999. A sentencing date for the Abilene robbery has not been set. It was his third bank robbery in less than five years.

Rountree initially responded "not guilty" when U.S. District Judge Sam Cummings asked for his plea.

"Not guilty?" Cummings said. "I mean guilty," Rountree said. "I'm sorry."

Rountree faces a maximum sentence of 20 years in prison and a \$250,000 fine.

The bespeckled and gray-bearded Rountree, who had shackles around his ankles and appeared somewhat stooped, sat attentively in Cummings courtroom as several other offenders entered their pleas.

His attorney, Shery Kime-Good-

win, declined comment. Rountree did not immediately respond to an interview request made Thursday through Kime-Goodwin.

Rountree's crime spree began in December 1998, a week before his 87th birthday. He was arrested in Biloxi, Miss., minutes after he robbed a bank. He was eventually given three years probation, fined \$260 and told to leave Mississippi.

Less than a year later, in October 1999, he was arrested outside a NationsBank in Pensacola, Fla., after giving a teller a note that said "ROBBERY" written in red ink and telling her, "Give me the \$100s." He was convicted of bank robbery and sentenced to three years in prison, becoming the oldest inmate in the Florida prison system.

In an interview with the Orlando Sentinel in 2001, Rountree was asked what he would do when he got out of prison.

"I might rob another bank," Rountree said. "I'm not saying I will or I won't. But, hey, I might need to."

3 Pennsylvania

Clergy say black community outraged at 'Ghettopoly' game

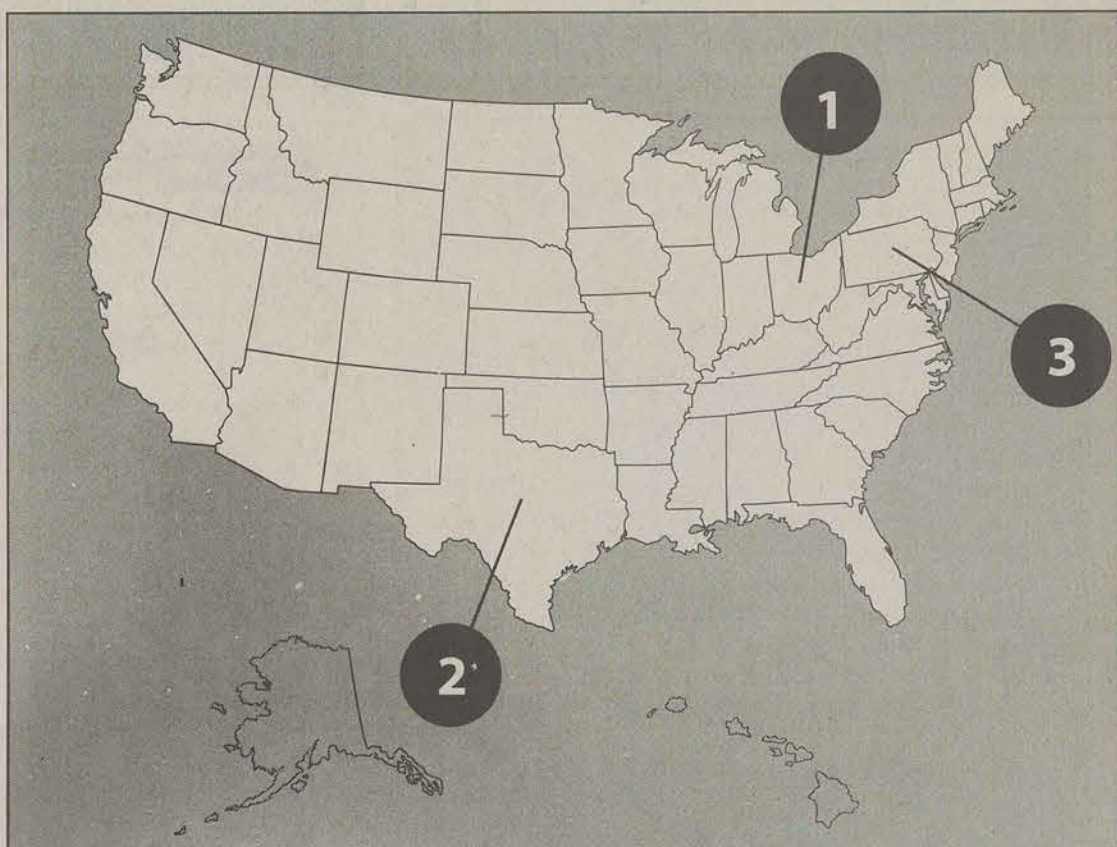
PHILADELPHIA - Cheap Trick Avenue instead of Boardwalk? Hernando's Chop Shop instead of Reading Railroad?

Black leaders are outraged over a new board game called "Ghettopoly" that has "playas" acting like pimps and game cards reading, "You got yo whole neighborhood addicted to crack. Collect \$50."

Black clergymen say the game, the brainchild of a Pennsylvania man, should be banned, and have called for a boycott of Urban Outfitters unless the company stops selling Ghettopoly in its chain of clothing stores.

Urban Outfitters, which hasn't publicly commented on the issue, didn't return a call seeking comment on Wednesday.

"If we are silent on this issue there



is more of this type to come," the Rev. Robert P. Shine Sr., president of the Black Clergy of Philadelphia & Vicinity, said at a sidewalk rally on Wednesday held in front Urban Outfitters' corporate headquarters in Philadelphia.

Shine displayed the game board, with properties including: Westside Liquor, Harlem, The Bronx, and Long Beach City. Squares were labeled Smitty's XXX Peep Show, Weinstein's Gold and Platinum, and Tyrone's Gun Shop.

Players draw "Hustle" and "Ghetto Stash" cards with directions like, "You're a little short on loot, so you decided to stick up a bank, collect \$75," and "Steal \$\$\$ if you pass Let's Roll."

Hasbro Inc., the owner of Parker Bros., which makes the "Monopoly" board game, didn't immediately return a call seeking comment.

The Philadelphia black clergy and Men United for a Better Philadelphia were just the latest to protest. In Chicago, the Rev. Michael Pfleger, pastor of St. Sabina Catholic Church, called for a boycott of Urban Outfitters. In Florida, the St. Petersburg and Hillsborough County chapters of the National

Association for the Advancement of Colored People urged the company to stop carrying the game.

"I was outraged. We called Outfitters, we wrote them a letter, we held a press conference, but we've had no response," Pfleger said Wednesday.

"I've called it racial pornography," he said. "The danger is things like that allow you to become comfortable with the stereotypes."

Several dozen people stopped to listen and crowded around to look at the game at Wednesday's rally.

"Racism in a box," said Naja Robertson, a 22-year-old file clerk. "It's not right. Kids are going to buy that. They're going to think it's cool, but it's not."

"It demeans our entire culture," Shine said. "This is tantamount to what they used to do with the Little Black Sambo and the 'blackface' minstrels."

The Sir Shop
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OPINIONS

A leak-proof plan

The following editorial appeared in the Seattle Times on Friday, Oct. 3:

Attorney General John Ashcroft should appoint a special prosecutor to investigate a potentially serious White House leak. Not only is it the right thing to do but it would douse the political flame-throwers already using the controversy for fuel in presidential campaigns.

Clearly something is amiss. Central Intelligence Agency Director George Tenet was concerned enough to ask Ashcroft to probe allegations that the Bush administration revealed the name of a CIA official to embarrass her husband, an administration critic.

Under federal law, a government official who discloses the name of an agent has committed a felony.

Officially, the CIA will not confirm Valerie Plame's relationship with the agency, but her husband, former Ambassador Joseph Wilson IV, said he believes the leak was meant to retaliate against him. In a report for the CIA almost two years ago, Wilson refuted a rumor that Iraq had attempted to buy uranium ore from Niger.

This year, Bush repeated the inaccurate rumor in a speech, and the president's critics point to the reference as an example of the president misleading people about the urgency for invading Iraq. President Bush has ordered his staff to cooperate with the Justice investigation.

Still, an arm's-length probe is necessary and desirable because of the highly sensitive nature of the leak and the potentially explosive political implications.

That the leak occurred allegedly at the expense of a diplomat critical of the Bush administration's credibility underscores the importance. Even if the allegations are unfounded, the nature of a tight-lipped administration investigating itself would give critics traction.

Already, Sen. Charles Schumer, D-N.Y., is questioning why the White House asked for and received an overnight reprieve from putting out a Justice-requested memo earlier this week. The memo, issued Tuesday, ordered staff to preserve any documents needed for the investigation.

The independent counsel law that bedeviled the Clinton administration has expired, but Ashcroft should exercise his authority to appoint a special counsel under rules established by his predecessor, Attorney General Janet Reno.

In doing so, Ashcroft would stall the revving campaign machines and ensure the investigation starts out on more credible ground.

STAR TRIBUNE
SAK



This board game isn't boring

Until a group of protestors called attention to it in a protest outside the national headquarters of Urban Outfitters in Philadelphia, "Ghettopoly" was just another buffoonery of the classic Hasbro family game "Monopoly."

Now, almost everyone has an opinion. For \$30, the game includes a Monopoly-based board, property cards, fake money, game tokens, and, of course, dice. The only differences are: The streets bear names like "Cheap Trick Avenue," the properties are stolen, and the money is called "counterfeit." A hat, car, wheelbarrow, thimble, dog and cruise ship make no appearance. Instead, Ghettopoly's game tokens are a pimp, a hoe, a marijuana leaf, a crack rock, a machine gun, a 40 oz., and - in much less R-rated fashion - a basketball.

Offensive? Sure. Funny? Hell, yes. Still, informed arguments against the game are valid and moving, and would make anyone - especially a bleeding-heart liberal such as myself - feel ashamed for grinning at the game's antics.

Dr. Conrad Worrill at the Northeast Illinois University Center for Inner City Studies offers the most intelligent rebuttal I've found: "Black or white, can you see yourself playing a game that just highlights all this wrong? That focuses in on all of the negative images and stereotypes of African people in America? I don't think that anybody with any sense of humanity ought to play or purchase this game or even consider this game."

Rev. Robert P. Shine Sr., president of the Black Clergy of Philadelphia & Vicinity, insisted, "If we are silent on this issue there is more of this type to come."

Indeed, there is more to come. Creator

David Chang continues marketing the game on the Ghettopoly website, and plans to create "Redneckopoly," as well.

(On a side note, I can't help but notice that the definition of a ghetto is slightly misunderstood by the game maker as well as everyone I've heard comment on this game. A ghetto is a geographic concentration of any ethnic group - not just blacks.)

Chang claims his intentions are anything but racist. "It draws on stereotypes not as a means to degrade, but as a medium to bring together in laughter," Chang maintains, adding, "If we can't laugh at ourselves... we'll continue to live in blame and bitterness."

Despite many people's rejection of Chang's argument, he has hit on a field truth that it's hard to admit exists.

For one thing, jokes and parodies are a natural phenomenon that has always occurred in reaction to social tension. Folklorists have even found that jokes about 9-11 began to surface only hours after the tragedy. Such behavior stems from a psychological need to cope.

Besides that, the game Ghettopoly parodies, the original Monopoly, came into the world under somewhat similar circumstances in that it was a response to the social and economic conditions of the time.

An unemployed American by the name of Charles B. Darrow created Monopoly during the Great Depression. Its high-class, money-oriented theme was something of an outcry during a time when an American dollar was worth about as much as the game's "play money." The game's tokens illustrated the wide class gap during the era. One of the most primary features of the game is its association with banking. Game cards in Monopoly can feature glitzy social events, such as beauty pageants, for the rich. Or, they can dole

out penalties for the poor, including costly insurance fees for injuring oneself or procreating.

Ghettopoly game cards, modeled after Community Chest and Chance in regular Monopoly, are classified as "Ghetto Stash" and "Hustle," and can reward "playas" with stolen bank loot. Or, players can be penalized for being addicted to crack.

During the Depression, only the rich and oppressive sailed on cruise ships, owned cars, wore shiny top hats, and clutched small yappy dogs. Meanwhile, most Americans faced symbols of hard work: A worn old boot, a horse, an iron, a wheelbarrow, a thimble, and even a canon.

Similarly, Ghettopoly cries out from the most under-privileged, politically unrecognized areas of the nation with icons, symbolism, and, yes, humor.

So, although the game may offend as many people as it amuses, its creation spawns interesting sociological inquiries. What does this game say about stigma and stereotype? Perhaps the fact that people of all races can publicly discuss such a game is a considerable step up in a process of accepting the concepts of race and superiority for what they are - respectively, myth and trash.

Never has a board game been so scrutinized. But, then again, never has a board game failed to leave us so... well, bored.

Amanda Permenter is the editor-in-chief of *The George-Anne* and can be reached at gaeditor@GeorgiaSouthern.edu.



Amanda Permenter editor-in-chief

Thoughts of the Day

- "People demand freedom of speech to make up for the freedom of thought which they avoid." - Soren Aabye Kierkegaard
- "Don't stay in bed, unless you can make money in bed." - George Burns
- "I don't know why we are here, but I'm sure it's not in order to enjoy ourselves." - Ludwig Wittgenstein

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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CIRCULATION

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Production Manager and Webmaster: Adam Drew

Our Opinion

Response to Adam Brady's column 'Dinosaurs Will Die'

Adam Brady's editorial was well written, and he makes a good argument against the recording industry.

I don't know much about the RIAA, but I do know that I like to download a lot of different types of music, and I don't like buying hundreds of different albums to find that music.

But I am completely against Brady's use of profanity in the paper. First, students, and people in general, have a right to read their newspaper without reading obscene expletives. I know, I know - if they don't like it they don't have to read it. Censorship is bad and all that jive. But, readers do not have much of choice when there is no warning. And when they have never read profanity in *The George Anne* before, how could they possibly be prepared for it?

I myself have no problem with 'curse words'. It doesn't bother me, but it does bother many people.

Secondly, Brady's use of the 'F' word adds absolutely nothing to his argument. It is simply an attempt to gain attention. Taboo obscenity causes a hullabaloo, and people who care (dirty, lowdown Christians and other plagues on the liberal's ideal world) get upset, and writers like Brady can smile and think of the angst they have caused. Besides that, it accomplishes nothing and diminishes an otherwise excellently argued opinion.

Finally, neither Adam Brady nor myself know anything about 'F'-ing Authority. Civil Rights protesters all over the South during the sixties, probably do. The man in Tianamen Square who stood in front of a tank as it rolled steadily towards him, probably does. The thousands of men, women, and children that Saddam Hussein murdered in Iraq, probably

do. People all over the world who stand up against insurmountable odds and risk their lives to fight the overwhelming powers who represent authority, probably do.

Putting a sign on your door and downloading music with the slight risk that you may be sued is not saying 'F' Authority. It's saying "I like getting free music and I hope I don't get sued, but I'm willing to take that chance because I think the RIAA is a greedy organization that is ruining music, and I disagree with them."

Which is not a bad thing to say, but it's not like saying "I'm going to stand my ground despite the fact a German Shepard may mangle my limbs, and a cop may beat me senseless with a club, or my government might torture me and kill my family, and burn me alive." When you say that than you can feel like you are standing up to authority.

Adam Brady argues his point well, he's a good writer, but his intro is not necessary and adds nothing to his editorial. I write for this newspaper. (Well, I write sports. I guess that counts in a way.) I like this newspaper, and I take pride in my articles. It bothers me to see *The George-Anne's* reputation tarnished and diminished by the unnecessary use of profanity.

Brian Saxton, staff writer
bsaxton681@hotmail.com

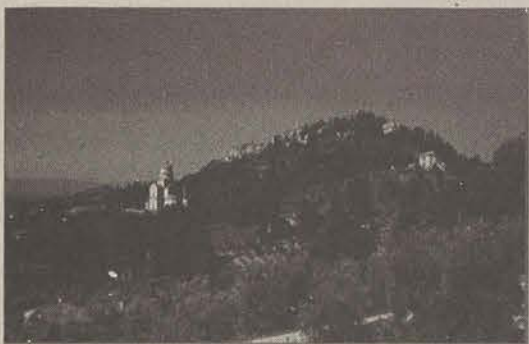
Putting a sign on your door and downloading music with the slight risk that you may be sued is not saying 'F' Authority.

Study Abroad offers life-changing opportunities for GSU students

By Brittany Gates
eaglelum04@yahoo.com

All those that want to take that trip to London, Spain or Japan should go to the Study Abroad Fair, outside the Russell Union Ballroom on Tuesday from 10 a.m. to 2 p.m.

Sponsored by the Center for International Studies, the Study Abroad Fair will feature GSU Study Abroad Program Directors, representatives from Study Abroad Programs from the University System of Georgia (USG), Financial Aid representatives, and GSU students that have participated in the Study Abroad Program. Plus, there will be a Peace Corps table for any students interested in the program.



Special Photo

Montepulciano, Italy

The Study Abroad Program Directors and representatives from the USG will be on hand to answer questions that students might have about the program. The Financial Aid representatives will have a table to answer questions about eligibility of students' financial aid toward studying abroad. The GSU students that already studied abroad will speak about their experiences and to answer questions.

Nancy Shumaker, director of International Studies, said the Study Abroad Fair is important because "we live in a global society." By studying abroad, students become "sensitive to other points of view," and it helps Americans understand other cultures better. Shumaker also said that students, regardless of their occupation, will run into people of other cultures and they will be better able to do their job if they have studied abroad.

The USG has seen the benefits of Study Abroad, which caused them to issue a mandate to all Georgia colleges, which said that by 2007, 25 percent of the graduating class should have participated in a Study Abroad program.

If, after attending the fair, a student is interested in studying abroad, then he/she should make an appointment with Shumaker, located in the Forest Drive Building, and talk to her. Plus, students should visit the Center of International Studies if they need more information about Study Abroad.

There is a population of students that don't believe they can do a Study Abroad program. They fall into one of the Five Myths that Shumaker talked about. The first

group believes that they can't afford it. That is why the Financial Aid Office will have a table at the fair to show students how they can use financial aid like Pell Grants and HOPE toward the cost.

The second group thinks they can't fit Study Abroad into their degree. These students don't know that they can take CORE classes in some programs.

The third group believes that they must speak a foreign language to go abroad. Shumaker said that students don't have to know/speak a foreign language and can take classes in English.

The fourth group thinks they have to live with a family. They don't know that many programs offer apartments or residence hall living.

The final group believes they will be isolated and alone in a different country. Shumaker said that students would travel with other Georgia students and faculty, some of which could be from GSU.

The only thing that limits these students from going abroad, according to Shumaker, is their "capacity to dream."

For those students that can't go abroad, the Center of International Studies brings international speakers and subjects to help inform students about different cultures.

Plus, there are exchange students from other countries at GSU for students to talk to and see what life is like around the world.

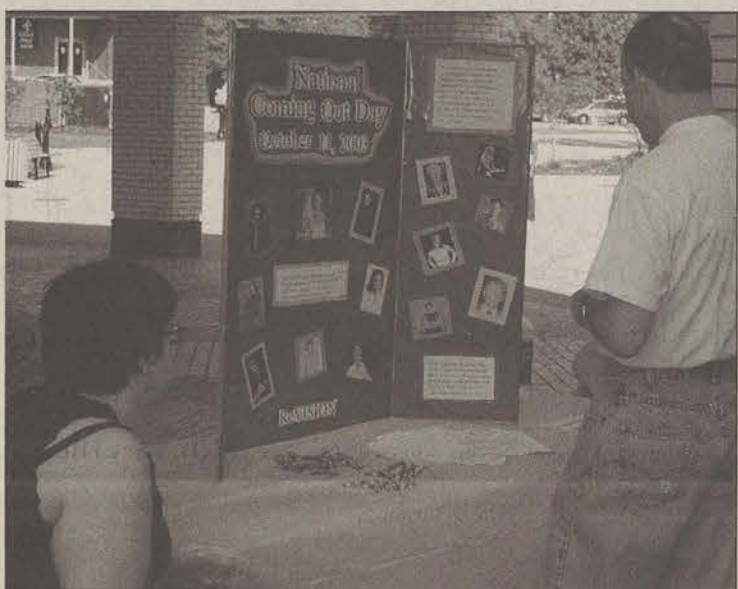
For more information about the Study Abroad Fair please call the Center for International Studies at 681-0571 or 871-1379.



Special Photo

Former Study Abroad students study in an Italian classroom in the city of Montepulciano. This mountain city is the Highest of the Hill Towns in Tuscany. Learn about Italy and many other options at the Study Abroad Fair on Tuesday outside the Russell Union Ballroom from 10 a.m. to 2 p.m.

NCOD, FROM PAGE 1



Brandon Sparks/STAFF

could be seen on our own campus on Friday, as the Gay Straight Alliance of Georgia Southern University set up a table under the Rotunda, distributing related literature. They also encouraged students to practice safe sex regardless of their sexuality by passing out condoms and pamphlets on sexual health.

Despite the enthusiasm on the part of the GSA, however, students displayed a di-

verse array of feelings about the celebration of National Coming Out Day.

Some students stopped to look at the display, glancing at pamphlets and asking questions. Others hurried by, looking embarrassed when approached by the students running the table — though this may have had more to do with the condoms being held out to them than with the topic addressed by the display.

Even some of the openly gay students found the focus on homosexuality uncomfortable.

When asked for his opinion on National Coming Out Day, Eli Reeves said, "I think that having a National Coming Out Day is like having a National Holocaust Day. We're celebrating something that causes people pain." Still, he hung around the display for a while, keeping his friends company. Demarc

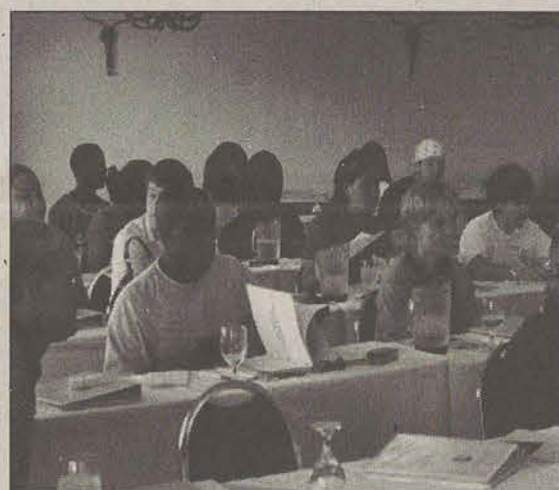
Campbell, co-president of the campus's Gay Straight Alliance, expressed mixed feelings. "I'm glad that the opportunity is there, but it is a decision everyone has to make for themselves. They should be able to 'come out' whenever they are ready." One oblivious bisexual student was taken entirely by surprise when questioned on how she felt about National Coming Out Day. "What's National Coming Out Day?" she asked.

By the end of this month, most similarly unaware students are likely to be a great deal more informed than they were before. October is GLBT Awareness Month, and there are several events planned around campus. On Wednesday, there will be a round table discussion—Civil Rights and Sexual Orientation—in the Russell Union, sponsored by the National Organization for Women, as well as a regular meeting of the Gay Straight Alliance. But it's not all serious. GLBT Awareness Month will end on a fun note; the Rocky Horror Picture Show will be shown at the Russell Union Theater on October 30. Whichever events students decide to attend, or even if they attend none at all, hopefully they will gain a greater awareness and understanding of the issues gay, lesbian, bisexual and transgendered students have to deal with.

SGA, FROM PAGE 1

The Campus Single Parents Association asked for \$75.00 for letterhead, and gift bags to give to speakers who will be speaking to their group this semester. The NAACP's \$500.00 request was to help them fund their "Miss Diva 2003" contest, which will be held in the Russell Union Ballroom

parking permits are on sale for \$111, or \$50 for those who want to up-grade their "general" commuter permits. Also, in the parking lot on Forest Drive, about 40 – 50 general commuter spots will be added in the back of that lot. Lauren Roberson, vice president of Auxiliary Affairs,



reiterated that turning left or going straight at the stop sign at Forest Drive and Fair Road (leaving the Russell Union Lot) could result in a \$100.00 fine, especially since there are three signs indicating that only a right-hand turn is allowed.

Ardena "Dena" Marie Carter is still missing, and SGA encourages all students to ignore any and all rumors that they may hear, and to keep her, and her family and

on November 16 at 7 p.m. A report was also given on parking and transportation. Currently, "priority commuter"

Hispanic Student Association hosts 'Salsa Dance'

By Andrea Mitchell
A_mitchell3@hotmail.com

This month is Hispanic Heritage Month, a celebration of culture that started in the 70s, according to the U.S. Department of Health and Human Services.

With the increasing popularity of the Latin culture, the music, the food and the dancing are what spark the most interest in many Americans.

Latin music has made a major impression on American culture through artists like Selena, Ricky Martin, Enrique Iglesias, Gloria Estefan and Shakira, just to name a few. The pulsating rhythms and the gyrating movement of the hips to the beat of a conga drum has everyone wanting to, as Ricky Martin put it, shake their bon-bons.

The Hispanic Student Association has taken advantage of this interest annually by giving free salsa lessons on Georgia Southern University's campus.

The Hispanic Student Association at Southern was established in 1999. There are currently 12 members in the organization, and each member has the same purpose for being involved.

"Our main objective when starting the organization was and still is to help unite Hispanic students and those in the community," said Jose Castro, the president of the organization.

With Hispanics making up the second largest minority in this country it was only likely for such a wonderful and much needed organization to be established here at GSU.

Hispanic Awareness Month, which begins on Sept. 15 and ends on Oct. 15, has brought several events to GSU's campus, such as a fiesta under

the Rotunda to commence the event as well as a dinner, which was held on Oct. 10.

However, the two events, which usually have the best turn out, will be held on Oct. 14-15. On Tuesday, Oct. 14, from 6-8 p.m. in the Williams Center, the rhythms of the night will be 'the salsa'.

There will be free dance lessons for all that are interested in the Latin culture. Since they started giving the lessons, they have had great reviews from students who have participated.

"I went to one of the first salsa lessons when it was at Lakeside Cafe and it was so much fun and some of the dances were very easy to learn," said Loretta Collier, former GSU graduate.

Though the featured dance is salsa, they will also be teaching other popular dance moves such as the meringue and samba.

On Oct. 15 the Hispanic Student Association in collaboration with Eagle Entertainment will host a 'Salsa Dance.'

Eagle Entertainment plays an intricate role in making the dance successful every year.

"We basically provide the funding and the entertainment, such as the disc jockey; it has become an annual event for us to work with them," said Team Leader for Global Awareness, Anthony Ferrell.

The Global Awareness committee meets every Tuesday at 8 p.m. in Room 2071 in the Russell Union.

The dance will last from 7-11 p.m., and will give everyone who participated in the free lessons a chance to put their dancing-shoes to work, Latin style.



October



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14 1 st Wed. Poetry Slam Auditions	15 \$2.00 E-Cinema Charlie's Angels Full Throttle	16 \$2.00 E-Cinema Charlie's Angels Full Throttle	17	18
19	20 GSU Idol, 7pm	21 DooDah/Step show, 8pm	22 Wednesday After Next, 9pm Bubba Sparxxx, 10pm \$2.00 E-Cinema Terminator 3	23 Homecoming Ball, 7pm \$2.00 E-Cinema Terminator 3	24 Homecoming Parade, 4pm	25 GSU vs. The Citadel, 1pm
26	27	28	29	30	31	

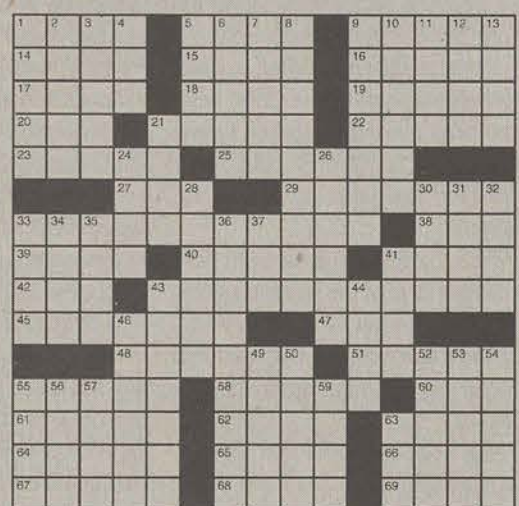
GSU HOMECOMING OCTOBER 20-25, 2003

Events, location, and times are subject to change. Please call or visit the Student Activities Center, 486-7270 for tickets and details!

Tuesday, October 14	POETRY SLAM AUDITIONS	8:00 pm – 9:30 pm	Union Room, 2071
Wednesday, October 15	SALSA DANCE	7:00 pm – 11:00 pm	Union Ballroom
Thursday, October 16	STUDENT ORGANIZATION BANNERS HUNG UP		Pedestrium
Monday, October 20	GSU IDOL: United Way Campaign Fundraiser	7:00 pm	Union Ballroom
	ELECTIONS	Online check WINGS	http://students.gasou.edu/sac/homecoming.htm
Tuesday, October 21	DOO DAH/STEP SHOW	8:00 pm	Union Ballroom
	ELECTIONS BEGIN	Online check WINGS	http://students.gasou.edu/sac/homecoming.htm
Wednesday, October 22	WEDNESDAY AFTER NEXT	9:00 pm-10:00pm	Union Commons
	BUBBA SPARXXX	10:00 pm – 11:30 pm	Union Ballroom
	CAREER SERVICES DINING FOR SUCCESS	6:00 pm- 8:30 pm	Union Ballroom
	E-CINEMA: TERMINATOR 3	7:00 pm & 9:00 pm	Union Theatre
	ELECTIONS END	Online check WINGS	http://students.gasou.edu/sac/homecoming.htm
Thursday, October 23	FORMAL/ COURT PRESENTATIONS	7:00 pm	Botanical Gardens
	E-CINEMA: TERMINATOR 3	7:00 pm & 9:30 pm	Union Theatre
Friday, October 24	PARADE	4:00 pm	Starting at Paulson Stadium ends at IT Building
Saturday, October 25	GSU VS. CITADEL	4:00 pm	Paulson Stadium
Saturday, October 25	CROWNING OF KING & QUEEN	Halftime	Paulson Stadium

Crossword

- ACROSS 1 Wound covering 5 Highland hillside 9 Wear away 14 Collection of rules 15 Lounge around 16 Not even once 17 Dictator Idi 18 Geishas' sashes 19 Drinking vessel 20 Whopper 21 On two occasions 22 Started the fire again 23 Sharp 25 Sir Isaac 27 Scull propeller 29 Restaurant greeter 33 Contenders 38 Cry of discovery 39 Ovation 40 Approaches 41 Ilium 42 Sea eagle 43 Conventions 45 Ate heartily 47 Transgression 48 Financial examinations 51 Winner's token 55 Emmissary 58 Extended family member 60 Bolter 61 Restrict 62 Sicilian volcano 63 Winter blanket 64 Best of the best 65 Mail unit 66 Plot of land 67 Woodland creature of myth 68 Withered 69 Equal DOWN 1 Stairway in Italy 2 Kind of book or relief 3 French farewell 4 Dancer Vereen 5 Exhale forcefully 6 A Hood 7 Wonderland visitor 8 In another place 9 Absorb 10 Ease off 11 Ellipsoid 12 Lucy's love 13 Once, once 21 Freshwater duck 24 Related 26 Human trunks 28 Leased 30 OK Corral combatant 31 Oxford or pump 32 Utters 33 King of the kitchen 34 Fabled also-ran 35 Writer Quindlen 36 Privation 37 Long-snouted fish 41 Actress Daly 43 Speak haltingly 44 Fourth dimension 46 Mental health donation 49 One-tenth 50 Mexicali mister 52 Twist or tango 53 Reverse 54 Downgrade 55 Alternative to lagers 56 Colorado tributary 57 Give off 59 Cod or Coral 63 Nincompoop



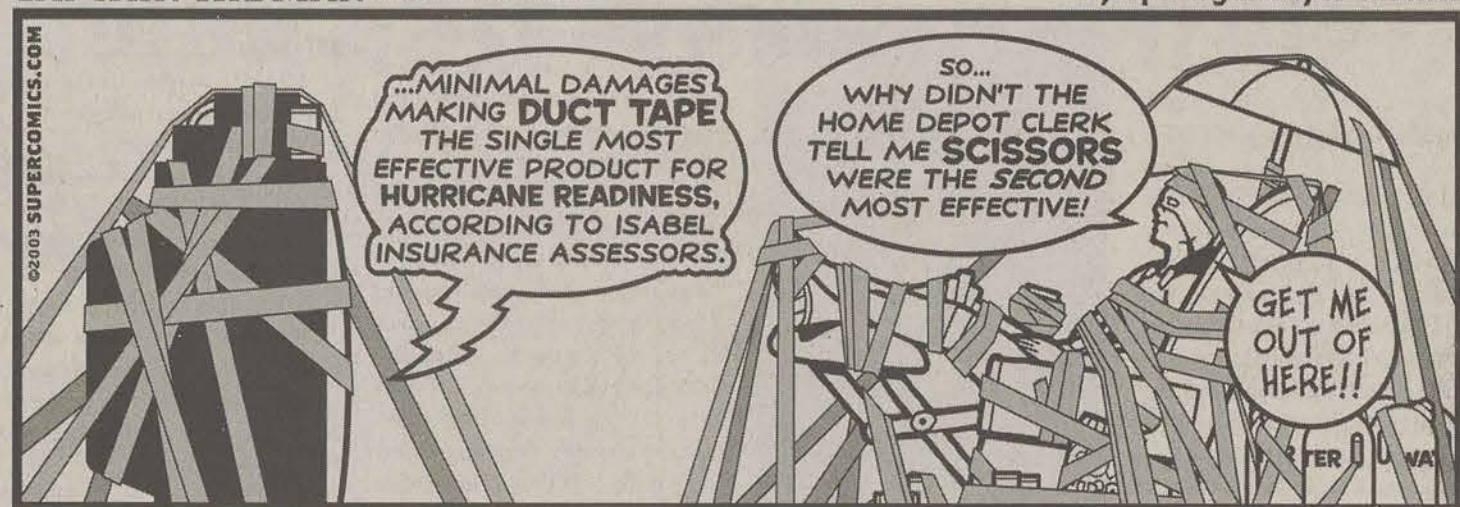
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Solutions

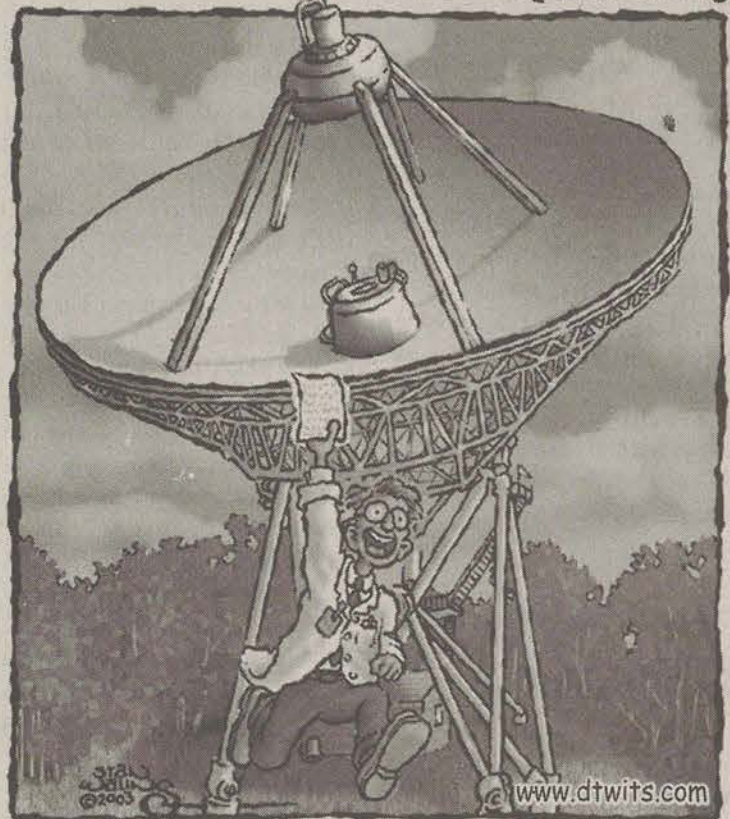


CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis



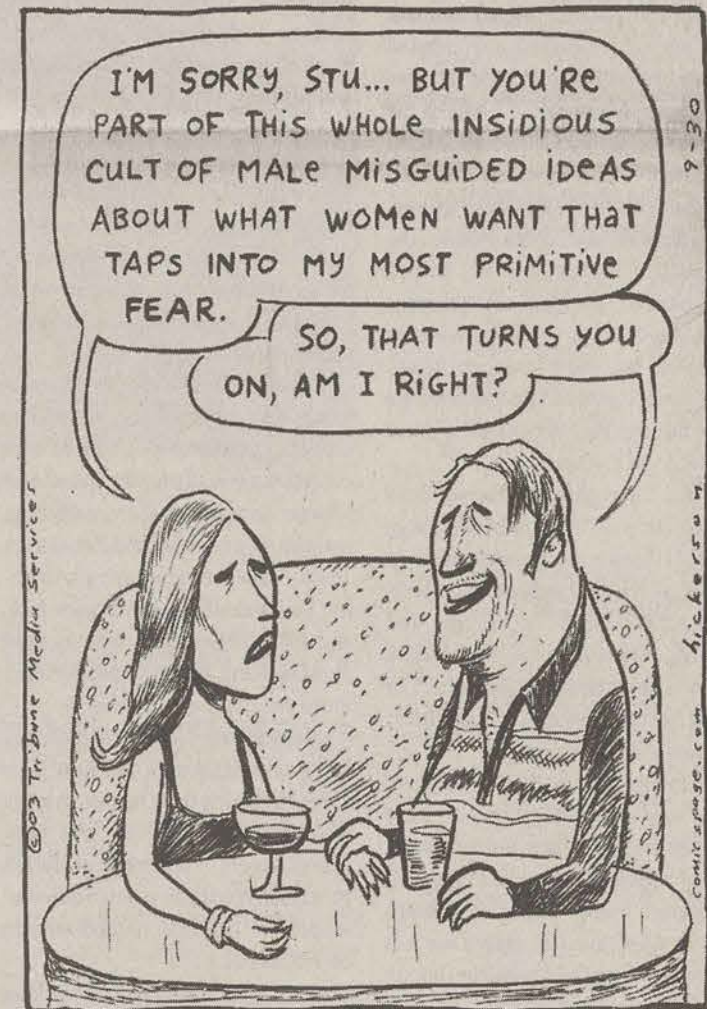
DITHERED TWITS by Stan Waling



A transmission from Nebuzar Sector Nine!!! They want to know if we're satisfied with our penis size.



"I beseech you, Madam ... Allow me to pull a little spare change from your ear?"



I'M SORRY, STU... BUT YOU'RE PART OF THIS WHOLE INSIDIOUS CULT OF MALE MISGUIDED IDEAS ABOUT WHAT WOMEN WANT THAT TAPS INTO MY MOST PRIMITIVE FEAR. SO, THAT TURNS YOU ON, AM I RIGHT?

Covering the Campus Like a Swarm of Gnats. Quotes from brilliant men... 'Why shouldn't truth be stranger than fiction? Fiction, after all, has to make sense.' -Mark Twain 'If death is the end of everything, then living is everything.' -Albert Einstein A thought to ponder... Does anyone else think it's strange that Evian is naive spelled backwards?

10 G-A Action Ads. STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University... OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center... ADVERTISING INFORMATION: The George-Anne reserves the right to refuse any advertisement.

FEELINGSAD blue because no one attends your club meetings? Put an announcement in The George-Anne classified section... 30 Arts & Crafts WEDO customized artwork for you... 40 Autos for Sale JUST GOT a new car, need to sell your old one? Place an ad in The George-Anne and 15,000 people are going to read about it.

NEEDA handyman? Call Dan Maintenance and Repair... 140 Help Wanted ONLY \$25.00 a month can get you \$40 to \$50 worth of groceries... 150 Lost & Found LOSE SOMETHING? Find it by placing an ad in The G-A today... 160 Miscellaneous for Sale HOT TUB for sale. Less than one year old.

Placing a G-A Action Ad is as Easy as... Commercial and Non-Student Advertising 1. Compose your ad -- write down what you want to say concisely and clearly... Commercial and Non-Student Display Advertising Call 681-5418 for assistance... Student, Faculty and Staff Action Ads Current students, faculty and staff members may place a free classified ad in the newspaper at no charge... COMMERCIAL ADVERTISING ORDER FORM Name Address City, State, ZIP Telephone Number Category of Ad (Circle One Only) 01*Announcements 02*Arts & Crafts 03*Autos for Sale 04*Auto Parts, Repair 05*Business Opportunities 06*Child Care 07*Education 08*Freebies 09*Furniture & Appliances 10*Garage Sales 11*Help Wanted 12*Lost & Found 13*Miscellaneous for Sale 14*Motorcycles 15*Musical 16*Personal 17*Pets & Supplies 18*Photography 19*Rentals & Real Estate 20*Roommates 21*Services 22*Sports & Stuff 23*Stereo & Sound 24*Swap & Trade 25*Television & Radio 26*Vans & Trucks 27*Wanted 28*Weekends & Travel 29*Etcetera Ad Message Amount Enclosed \$ SEND IT TO: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460...

STUDENTS BEWARE ATTENTION - The George-Anne screens all advertisements prior to publication... FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER... 20 Announcements HUNGER AND Homeless Week Oct. 13-17... MUSICAL THEATER Singers rehearsal at 5p.m. in the Blackbox Theater every Monday... THINK YOU can handle your alcohol? Prove it. Come drive drunk with Health Services Oct. 23 from 10-4 p.m.

CLASSIFIEDS, COMICS, ETC

Siegfried & Roy's long run

The animal magic act Siegfried & Roy has sold 25 million tickets in Las Vegas and only to Wayne Newton's performances, which began in 1959, in length of run.



Roy Uwe Ludwig

Born Oct. 3, 1944, in Nordenham.
• Worked part-time at zoo in Bremen, Germany



Siegfried Fischbacher

Born June 13, 1939, in Rosenheim, Germany
• Worked as steward, performed on cruise ship

- 1959 First magic act on ship Bremen using
- 1964 Perform at hotel in Germany; tour to Switzerland, Monaco
- 1974 Open show at Las Vegas' MGM Grand Hotel
- 1978 Move to Stardust Hotel
- 1981 Move to Frontier Hotel
- 1987 Sign with Mirage Hotel; show opens in 1990
- 1999 IMAX 3-D movie "The Magic Box" opens
- 2003 Horn mauled by white tiger in performance

- Their tickets most expensive in Las Vegas
- Seats in Mirage theater 1,500
- Cast of Mirage show 88
- Performances at Mirage More than 5,600

Breeding partnerships

Not albinos, but rare white-haired genetic variants of



White lions from Johannesburg Zoological Society in South Africa.



White tigers from Cincinnati Zoo; began with three cubs in 1982



• Currently own 63 white lions, tigers

© 2003 KRT Source: Siegfried & Roy Web site, AP, Las Vegas Sun, KRT Photo Service Graphic: Lee

200 Pets & Supplies

NEED A pet sitter? Experienced, responsible animal lover with excellent references. Would love to care for your babies while you're away. Call Jen at 681-2953.

FREE PUPPY to good home. Collie/Chow mix, very sweet, very cute. Call Kimberly for info: 912-681-9903.

220 Rentals & Real Estate

SUBLEASE NEEDED for studio apartment in The Garden District. Rent is \$410 per month. All utilities and cable included. Call 681-7101 if interested.

TIRED OF ROOMMATES? Want you own apartment? \$265+ flexible leases - Quiet Environment - Call Parker Realty at 764-5623.

SUBLEASE NEEDED for 2 bed/2 bath townhouse in The Garden District. Expanded cable and DSL free. First month is paid! No deposit necessary, available immediately. Please call 681-3593 for more information.

NEED SOMEONE to sublease apartment at Eagle Creek Townhouses. 1 bed/1 bath with washer/dryer. Call Sherry at 681-2203.

230 Roommates

SUBLEASER (FEMALE) needed Spring 2004, 1 bedroom with private bath in 3 bedroom apt. Rent + 1/3 utilities. For info contact Quaria at 871-6626 or 478-952-8768.

NEED SOMEONE to sublease apartment Spring 2004 at Eagle Creek Townhouses. One bed/one bath. If interested contact Sherry at 681-2203.

ROOMMATE NEEDED to sublease 1 bedroom in a 3 bedroom apartment in Garden District. Rent is \$285.00/month plus 1/3 utilities. For more info: Contact Brandon at 678-1490.

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in *The George-Anne* and find a roommate in no time.

240 Services

ADOPT A pet and save a life. Bulloch County Animal Shelter, visit 301 North Statesboro or www.adoptionfairly@petfinder.com.

GET A JOB! Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or

log on: <http://students.georgiasouthern.edu/career>

260 Stereo & Sounds

BOSTWICK AMP model #250.2 and 2 Fosgate speakers for sale together or individual. Asking \$300 obo. Call 541-1275 for more information.

PIONEER CD Player, great shape, with wiring, harness and remote. Call 601-1294, leave a message.

290 Travel

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*Food aboard ship
Plus

*Resort accommodations on Grand Bahama Island

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SPRING BREAK 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

FUN & STUFF Visit our Web site for list of places to visit and things to do that are both educational and fun. Online at <http://www.stp.gasou.edu/funstuff/>

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or call 1-800-SUNCHASE today!

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Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or

call 1-888-SPRINGBREAK!

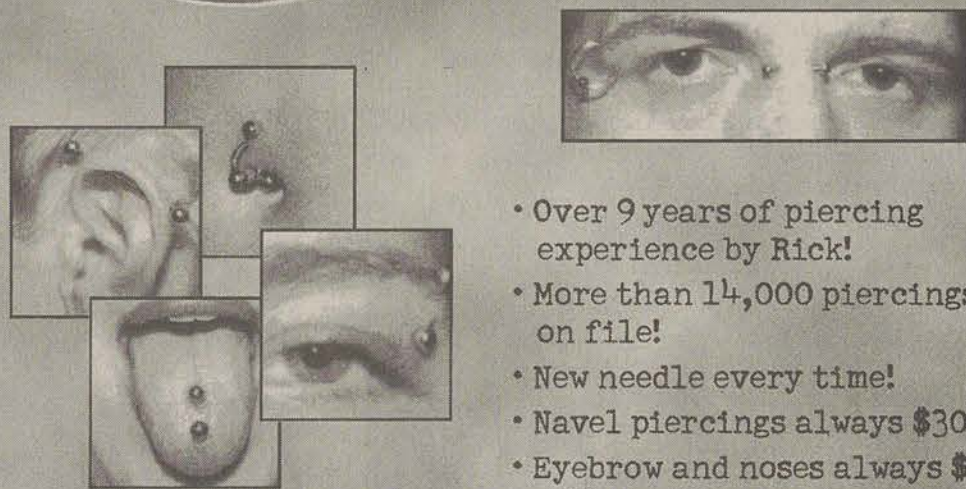
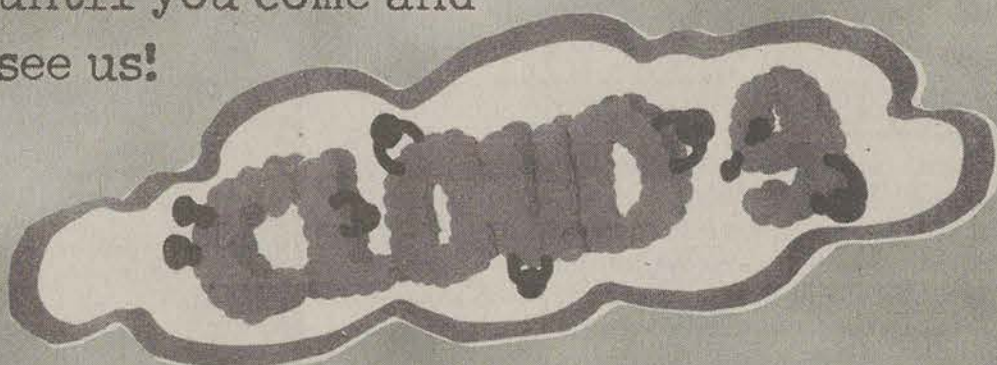
305 Volunteers

VOLUNTEERS NEEDED at the Bulloch County Animal Shelter. www.adoptionfairly@petfinder.com.

"Reality" Spring Break 2004

As seen in "The Real Cancun" Movie!
Lowest Prices, Free Meals & Parties
Book before Oct 15th! 2 Free Trips For Groups!
1.800.426.7710
www.sunsplashtours.com

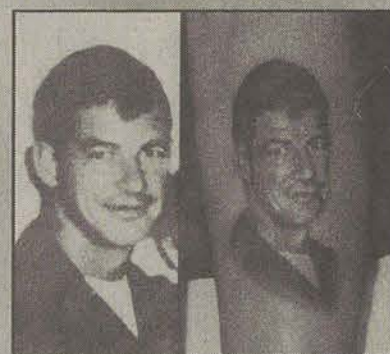
Don't get pierced or TATOORED anywhere until you come and see us!



- Over 9 years of piercing experience by Rick!
- More than 14,000 piercings on file!
- New needle every time!
- Navel piercings always \$30!
- Eyebrow and noses always \$25 with hoop!

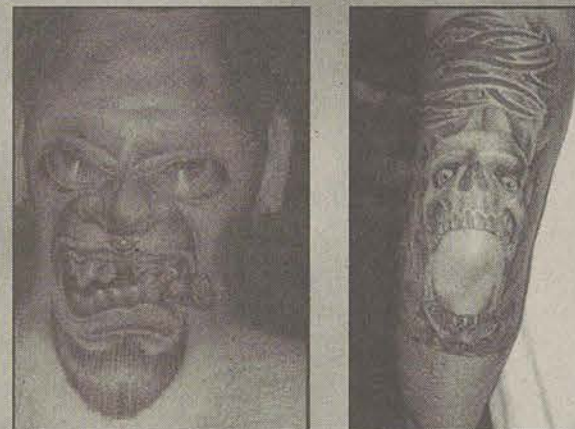
Tattoos by Jesse

- Six years of experience
- Single-use needles
- Autoclave on site
- Members of the Alliance of Professional Tattooists



We also carry...

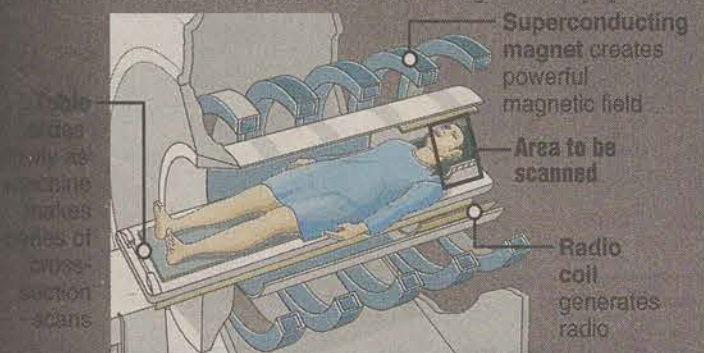
- Adult novelties, DVDs & Gifts
- Smoking accessories
- Lava lamps
- Leather and vinyl lingerie
- Beaded curtains
- Candles and incense
- Blacklights
- Zippo lighters
- Fishnets



Check out the newly remodeled Cloud 9!

What an MRI scanner does

Magnetic resonance imaging (MRI) uses a magnetic field to create a cross-section image of any part of



- 1 Scanner's magnet makes nuclei of hydrogen atoms in body align with magnetic field
- 2 Radio coil releases a pulse of power, disrupts alignment of
- 3 When coil is turned off, nuclei realign and emit radio waves; radio receiver and computer use them to create



MRI and CT scanner compared

- MRI shows how much water (made of hydrogen and oxygen) tissue contains; good for examining soft organs
- Computed tomography (CT) scan shows which tissues, such as bone or dense organs, absorb X-rays best

Source: "Magnetic Resonance Imaging: An Inside Look," American Medical Association
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FAMILY, FROM PAGE 1

socializing, the Dessert Reception in the Russell Union Ballroom was a hit. While enjoying delicious desserts, students and parents could mix and mingle with each other – as well as staff and faculty members of the University. Local hotels and restaurant distributors provided the desserts.

The weekend took a turn to spirit at 11 a.m. Saturday with the kick-off of the pre-game tailgate. Then came the second kick-off of the day as the Eagles took on the Catamounts of Western Carolina in one of the most exhilarating games of the season, ending in an Eagle victory, 31 – 25.

The Russell Union Theater offered two showings of box-office hit "Finding Nemo" to close out the day of family activities.

After a weekend of sight-seeing and Eagle excitement, parents and students alike were treated to a Continental Breakfast Sunday morning, sponsored by the Georgia Southern Parents' Association.

Families provided the students, but GSU supplied the fun.



Ryan Moore/STAFF

The Vocal/Choral Gala on Friday night (right) treated the ears of GSU parents, while the dessert reception (below) satisfied their sweet tooth.



LaVene Ball/STAFF



J. Wright/STAFF

Director of University Housing Vickie Hawkins, Vice President of Student Affairs and Enrollment Management Dr. Linda Bleicken and Board of Regents member Martin NeSmith (above) cut the ribbon at Southern Pines, dedicating the two new residence halls on campus. Southern Courtyard (below) provides GSU students with apartment-style on-campus housing.



J. Wright/STAFF

HALLS, FROM PAGE 1

Southern Pines Resident commented on his experience at GSU within the residence halls.

About the new halls Brock said, "The new residence halls do an excellent job in balancing the best of both worlds – the luxury of having a private room and with the idea of building community."

Other special guests included Mr. Earl Dabbs, chair of the Bulloch County Development Authority, Mr. Johnny Parrish, chair of Bulloch County Commissioners, Mr. Jimmy Franklin, member of GSU Housing Foundation, Inc., and Board of Regents members Martin NeSmith and Linda Daniel. Also former director of Auxiliary Services, Larry Davis and former Associate Director of Housing, Pat Burkett were in attendance.

University President Bruce Grube closed the ceremony with remarks on the strategic plan of GSU and a ribbon was cut to symbolize the opening of both new complexes.

The two new complexes incorporate deluxe suite and apartment-style living.

Southern Pines is located on Chandler Road in between Olympic Boulevard and the Physical Plant. Consisting of 208 two and four bedroom deluxe suites with a total of 630 beds, the suites in Southern Pines have kitchenettes with laundry facilities provided in a community building. Southern Courtyard is located on Knight Drive next to Kennedy Hall and consists of 144 two and four bedroom apartments with a total of 480 beds. The apartments have full kitchens and laundry rooms.

These are the types of housing that the students requested when asked in a number of surveys. Hawkins, in her remarks to the crowd, candidly spoke about the things students asked of the new facilities.

"Three things were asked for by students; they were not a cable, phone and ethernet line – these things are now expected. But rather a washer, a dryer and a dishwasher. All of the units in the Southern Courtyard complex come equipped with these," she said.

Following the ceremony, guided tours and refreshments were offered at both locations.

"I am very proud of both the Housing Task Force and Housing Staff and Employees for all of their hard work and dedication," Hawkins said.

"These new buildings are a step up from traditional Residence Halls and it is a privilege that I live and am on staff in one of them," said Efu Mensah-Brown, resident assistant in Southern Courtyard.

Students have been living in the new halls since the middle of August and, besides a few minor problems, the overall reaction to the halls is a positive one.

Ralph Hise, hall director of Southern Courtyard said "These new buildings really move the university towards meeting both needs and desires of students on-campus."

Each hall, though different in Living Learning Community and amenities, both have the same goal and statement of community.

Renee LeGendre, graduate director of Southern Pines says "[Southern Pines] is a wonderful new facility with lots of great amenities and a friendly staff."

Hawkins also remarked "University Housing is an integral part in completing the goal of Georgia Southern."

She went on to say that the two new residence halls and the communities within them would help to accomplish this goal.

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INTERVIEW

Lacuna Coil rocks Atlanta on their first US tour in two years.

Page 10

The GEORGE-ANNE

Hiatus

A break for your brain



Sports

Eagles take on the Catamounts for Parents' Weekend

Page 6

THURSDAY

OCTOBER 9, 2003

Volume 76, Number 35

inside

15 reviews

DVD RELEASES

• Check out what's new in the world of home video.

Page 3



BUY IT OR BURN IT?



• Pay the price or find someone who likes to share - here's what we think.

Page 8

OUT AND ABOUT

• What's there to do in the 'Boro this weekend? Find out!



Page 2

IN THEATERS



• See what's new in theaters - and worth paying admission for.

Page 3

WEEKEND WEATHER

Thursday



HIGH

82°

LOW

62°

Isolated Thunderstorms

Friday

80° 60°

Scattered Showers

Saturday

77° 64°

Scattered Thunderstorms

Sunday

79° 54°

Isolated Thunderstorms

WVGS is back



Shows begin Monday after months of renovations

By Jeremy Alexander

jeremy_n_alexander@georgiasouthern.edu

WVGS 91.9 FM Statesboro just finished renovations that started in May 2003.

The station now has new equipment and a new control room. The old station was in a very small area in between the production room and the office, and there was a problem with people coming in and out while shows were in progress. "The old studio reminded me of a cramped hallway," Student Media Engineer for WVGS, Mark Gensheimer commented.

The idea for the station renovations were brought about when Chris Coleman, the business manager and traffic manager for WVGS, and Mark Gensheimer were thinking of a way to improve the station and to reduce the amount of people walking through the studio.

"I was tired of working in a hallway," said Coleman.

Coleman and Gensheimer presented the idea to Bill Neville, the advisor for WVGS. Neville approved of the renovations. "We wanted a facility that had multiple usage as a studio. We can adapt to more than just spinning tunes on the air, which is where we had been for most of WVGS' 30 years on the air," Neville said.

The renovations would be possible, but WVGS needed some furniture for the microphones and the disc jockey console. Clear Channel offered WVGS free furniture and that made the it official.

"This is a student-led, student-centered initiative. They wanted a more professional environment and they were willing to roll up their sleeves and go to work. Most of the work was done by the students themselves," said Neville.

Walk into the second floor of the Williams Center, down the hallway across from the office of *The George-Anne*, and you see something you would not have seen three months ago.

The freshly painted blue and gray walls are the first things you notice as you walk in. The computer sitting atop the new desk is set up like a receptionist's office. There will be a couch in front of the desk to make the room more inviting than it has been in the past.

Adjacent to the new front office is the studio, which actually used to be the front office. The new studio is painted blue and gray with a brand new desk and a new interview table.

See WVGS, Page 5



Photo By Mark Gensheimer



Photo By Brandon Sparks

WVGS Station Manager Dennis Hightower (above) tests out the equipment in the new studio. Mark Gensheimer (left) cuts holes for wiring in furniture donated to the station from Clear Channel. WVGS management has been involved in renovating their offices and broadcast facilities since last Spring.



Champ's Southern Grille picks up where the 'Shroom left off

By Adam Brady
that_guy@stouthouse.org

The Mellow Mushroom of Statesboro may never be forgotten for its seven years as a part of the community, but Champ's Southern Grille hopes to create the same ambiance with a different twist.

With a completely new look and menu, Champ's will incorporate Georgia Southern colors and paraphernalia to become Statesboro's only exclusive GSU-themed restaurant and bar.

After shutting down for renovations last Saturday, the new management hopes to open Champ's doors sometime next week. Though it may seem as though nothing is going on from the outside, a crew has been inside the building for nearly 15 hours a day working to remodel and reopen.

The dining room has been painted blue, white and gold, booths have been removed and replaced with tables, new lights have been added at the bar and the stationary stage is gone.

The restaurant's management hasn't abandoned the idea of live music however, and a moveable stage will take the floor when local and touring acts play inside.

New televisions, including a flat-screen, will be added in the dining room, and the games that have shifted over the years will take their place in the dining room along side a brand new foosball table. The poolroom will remain the same, but stools and other furniture will be refurbished and restored.

See Champs, Page 5

FOREIGN FILM

'Ridicule' makes a mockery of itself

By Gabriel Oddman
jamaicanpagan@yahoo.com

The French film, "Ridicule," played at Eagle Cinema on Monday, and I hate to sound ignorant. But I am not entirely sure that I understood this movie.

Maybe there was something lost in the translation. Or maybe the fifteen minutes that the film projector stopped working totally threw me. Either way, I am not entirely sure what kind of message the director was trying to get across.

"Ridicule" takes place in 1783, during the rule of Louis XVI, with the main action occurring in the Palace of Versailles.

Versailles.

The main story is of a country engineer named Gregoire Ponceludon de Malavoy (played by actor Charles Berling) and his struggle to meet with the king. Gregoire has a problem that only the king can solve: his province is flooded, which is causing mosquito-borne disease to be spread. The people in his province need him to get the money from the king to build a dam.

When he gets to Louis's court at Versailles, he realizes that the only way to

See Ridicule, Page 5

Charles Berling stars in this award-winning romantic comedy about a French nobleman's quest for the kings hep in 1783 France.



Special Photo

THURSDAY October 9

- 'Cell Block, Prison Art in America'
 ■ Neesmith-Lane Assembly Hall, 7:30 p.m.

FRIDAY October 10

- Parents' Weekend Vocal/Choral Gala
 ■ Carol A. Carter Recital Hall, 7:30 p.m.
- Volleyball
 ■ Wofford at Georgia Southern, 7 p.m.
- Women's Soccer
 ■ Wofford at Georgia Southern, 4 p.m.
- 'Light Works'
 ■ Gallery 303, 8 a.m. - 5 p.m.
- Georgia Southern Botanical Garden Open House
 ■ Botanical Gardens, 10 a.m. - 4 p.m.
- Family Weekend Dessert Reception
 ■ Russell Union Ballroom, 7 p.m. - 9 p.m.
- Night at the Movies: 'Finding Nemo'
 ■ Russell Union Theatre, 9 p.m.



SATURDAY October 11

- 'The Science of Mystery' Whodunit and how?
 ■ GSU Museum, 2 p.m. - 5 p.m.
- Night at the Movies: 'Finding Nemo'
 ■ Russell Union Theater, 7 p.m. and 9:30 p.m.
- Family Weekend Football
 ■ Western Carolina at Georgia Southern, 1 p.m.
- Reptile Presentation
 ■ Lamar Q. Ball, Jr. Raptor Center, 2 p.m.
- Flight Show
 ■ Lamar Q. Ball, Jr. Raptor Center, 3 p.m.



Compiled by: Erin K. Nease
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 5. "I'm sorry I would have pulled over sooner but I had to put the blunt out."
 4. "You don't want to search the car or anything right?"
 3. "Can I play with your gun?"
 2. "Walk a straight line? Hell I can't do that sober!"
 1. "Ooh kinky handcuffs!"

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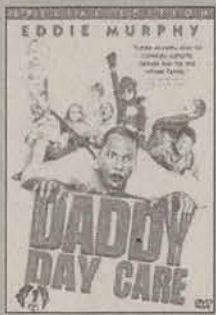


'School of Rock' claimed the No. 1 spot at box offices last weekend, but can it retain its title?

- 1 *Daddy Day Care*
- 2 *Anger Management*
- 3 *Holes*
- 4 *Identity*
- 5 *The Core*
- 6 *Malibu's Most Wanted*
- 7 *Confidence*
- 8 *A Man Apart*
- 9 *Bullet Proof Monk*
- 10 *A Mighty Wind*

Movies

- 1 *The School of Rock*
- 2 *Out of Time*
- 3 *The Run Down*
- 4 *Under The Tuscan Sun*
- 5 *Second Hand Lions*
- 6 *Underworld*
- 7 *Lost In Translation*
- 8 *The Fighting Temptations*
- 9 *Once Upon A Time In Mexico*
- 10 *Cold Creek Manor*



Eddie Murphy strikes gold again, this time in rentals as 'Daddy Day Care' hits No. 1.

Weekend Preview



Good Boy



Dogs are discovered to be aliens from the distant universe Sirius, "Dog Star" in this comedy. Their mission is to return to their home universe. Liam Aiken and Matthew Broderick star. 1h 28 min. PG.

Intolerable Cruelty



A slick Beverly Hills Lawyer, portrayed by George Clooney, frames the wife of his client (Catherine Zeta-Jones) in order to get the client released from the marriage without a settlement. 1h 40 min. PG-13



Kill Bill Vol. 1



Uma Thurman stars in Quentin Tarantino's latest film about a former assassin that is betrayed by her boss. Lucy Liu, Daryl Hannah, Vivica A. Fox also star. 1h 50 min. R.

House of the Dead



Party-goers on a remote island in the Straight of Jaun De Fuca find evil forces come to life and nightmarish horrors ensue. Jurgen Prochnow and Ona Grauer star. 1 hr. 30 mins. R.

Top 5 Singles of The Week

- 1 Baby Boy--Beyonce Feat. Sean Paul
- 2 Shake Ya Tailfeather--Nelly, P Diddy & Murphy
- 3 Get Low--Lil' Jon & The East Boys Feat. Ying Yang Twins
- 4 Right Thurr--Chingy
- 5 Frontin'--Pharrell Feat. Jay-Z

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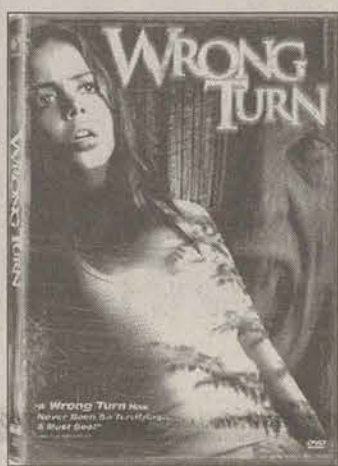
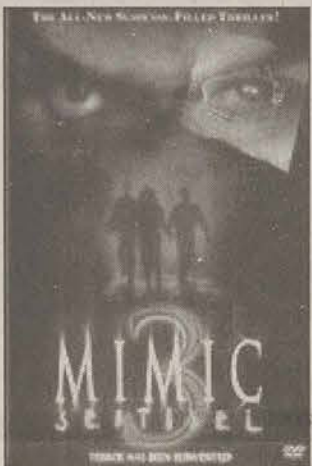
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'The one with the sun'

Angie Aparo's Pond House show pleases fans

By Gabrielle Oddman
jamaicanpagan@yahoo.com

Whenever I mentioned to people that I was interviewing and reviewing Angie Aparo, the most immediate response was usually, "Who is she?"

Well, he is a singer/songwriter from Atlanta who has toured with Matchbox Twenty, and has had Faith Hill do a cover of his song, "Cry."

Angie also puts on one of the best shows I've seen in a while.

First, the man has a very distinct sound. His voice sounds smooth and rich, and his guitar skills are impressive.

His show also had a really cool vibe. Throughout the set, everyone sang along to the songs and during "Rocket Man," lighters went up all around the room. His interaction with the crowd also added to the fun as he talked, laughed, and joked with the audience.

There were so many people at the Pond House, where Angie played, that at I could barely see the stage. Fortunately, the large amount of excited fans simply added to the group feeling that is the core of any good concert.

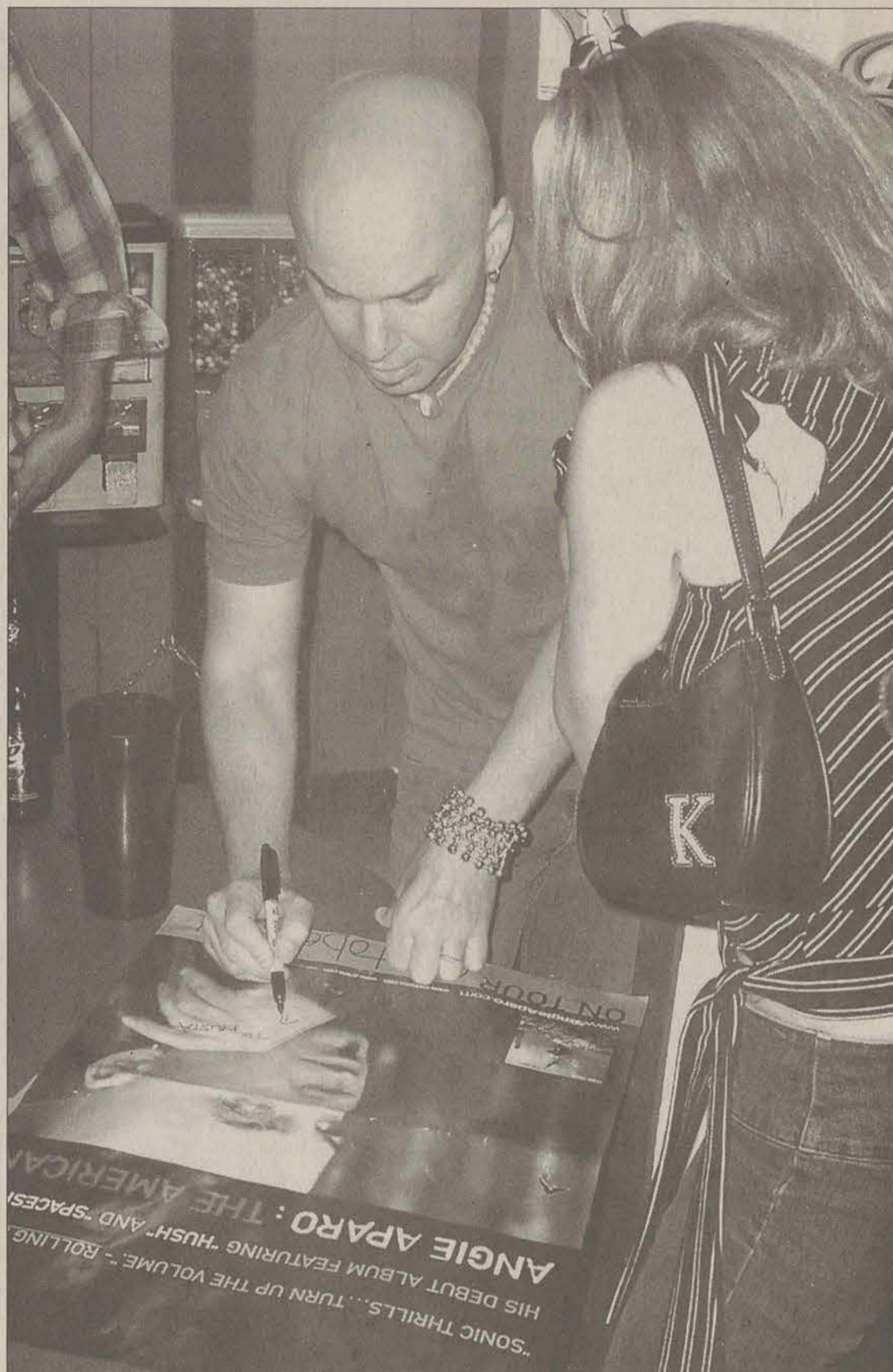
After speaking with Angie and I found out that he is talented, friendly, funny, and opinionated. He pulls his inspiration not only from his personal experiences but also from events like the destruction of the Twin Towers. In the past year, he has also suffered a series of personal losses that are constantly inspiring him to write new stuff.

Right now, Angie is pretty laid back about negative criticism: "[I am] not in it for the criticism or accolade. You're an artist whether you record an album or not. The reviews are an afterthought."

He also remains remarkably down-to-earth for someone who has accomplished so much in his career. For example, the thing that has brought him the most pleasure in the last year is meditating. Plus, in his free time, he likes to hang out with his friends and go to Waffle House. That's pretty impressive for someone who can refer to Matchbox Twenty as "super nice people."

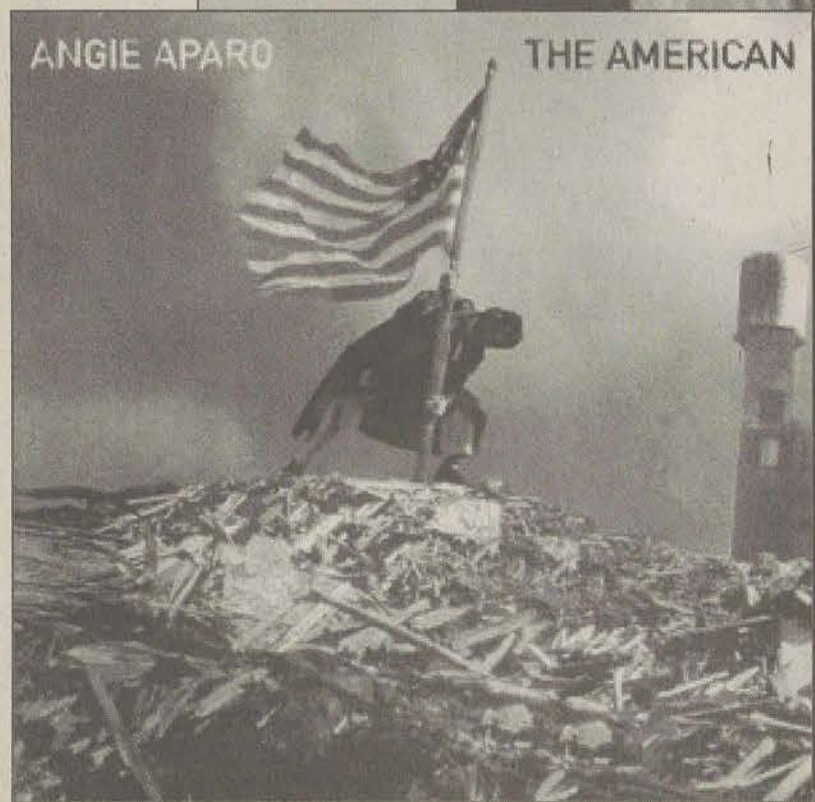
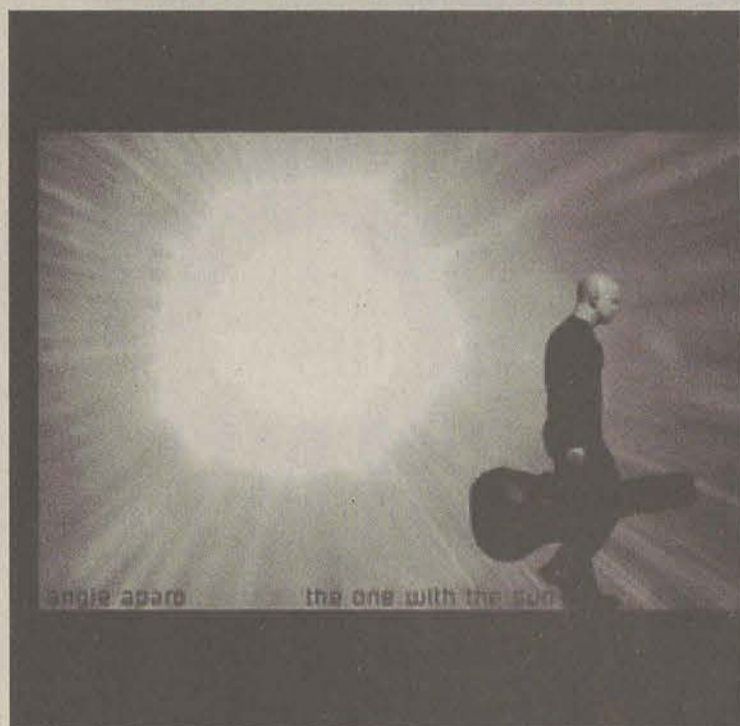
Angie's convincing argument for downloading music: "It is not an initiative to steal things, but a response to shitty music."

For a sampling of Angie's music, go to his website, <http://www.angieaparo.com>. His new album, "For Stars and Moon," came out on Tuesday, September 9.

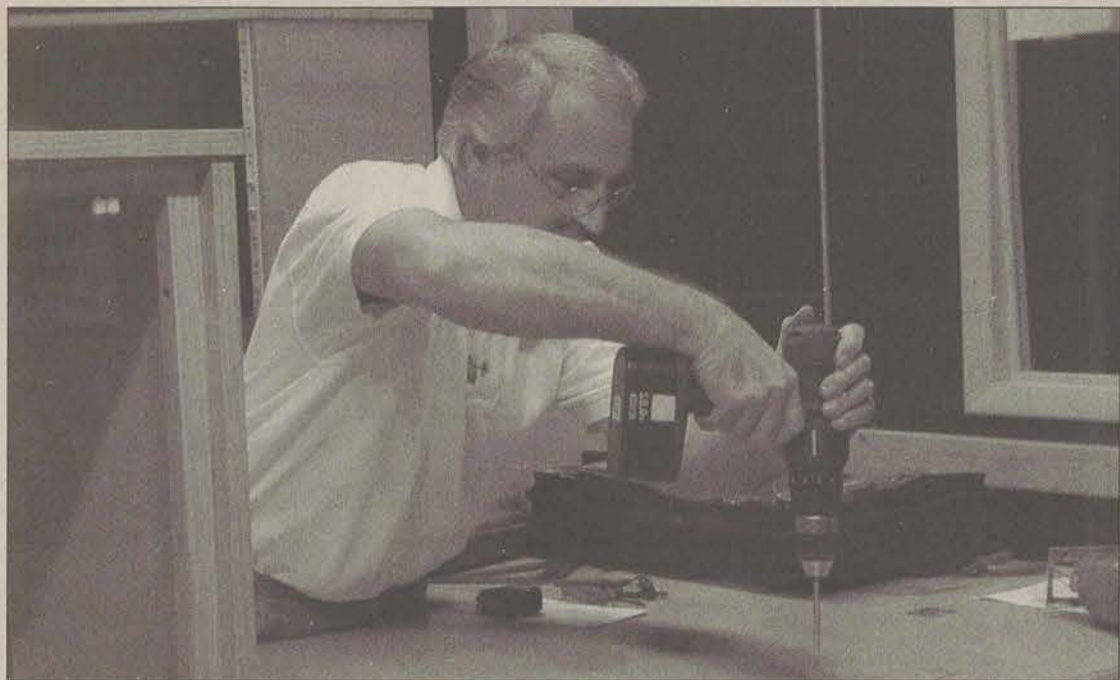


Photos by David Caselli/STAFF

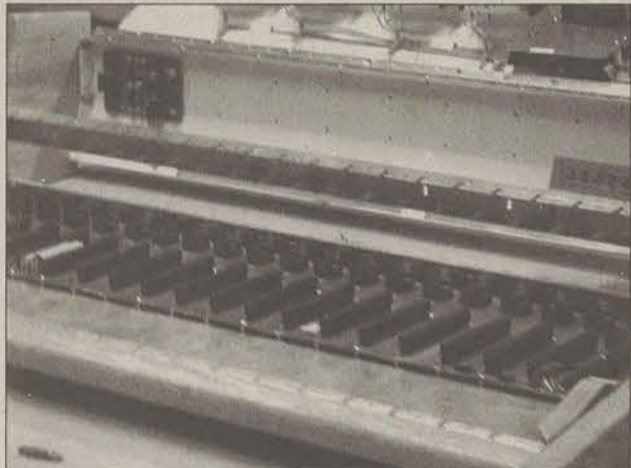
Angie Aparo autographs a poster advertising his second album 'The American' for a fan at the Pond House in Statesboro last Friday night. Aparo's new album titled 'For Stars and Moon' was released last month.



WVGS, FROM PAGE 1



Photos By Brandon Sparks/STAFF



WVGS Chief Engineer Marty Foglia (above) who also doubles as Chief Engineer for Clear Channel in Savannah, works on getting the new equipment working. The control board (left) was taken apart and cleaned to ensure a low level of malfunctions.

There are also new lights and a new microphone set up in the studio. The blue carpet is also new. Two new windows have been placed in the walls. One allows listeners in the hallway of the Williams Center to look into the studio while disc jockeys are on-air. The other is for the newsroom; disc jockeys will be able to access a computer and give up-to-date news or scores while live on the air.

The station renovations were funded by Marty Foglia, the chief engineer for WVGS and Clear Channel in Savannah; Sans Hawkins, a private engineer; and Bill Neville, the advisor

for WVGS.

"We went under renovations because we want to move the station in a more professional direction," Station Manager for WVGS Dennis Hightower said.

Things are quickly changing at WVGS. Students applying to be disc jockeys have stricter guidelines to follow than in previous years. In addition, a background check has been implemented, the first DJ tests were given by the Testing Center, and the number of guests allowed in the control room has been limited to four.

Equipment and rules are not all that's changing, but the image of the station as well.

"The mentality and the attitude-how the station is being run. We are trying to handle things in a more professional manner," said Hightower.

The new look of the station and the foundation for the future is looking better.

"The renovations will never end. We are always improving," Gensheimer said. "Keep looking for the best to come," Coleman added.

DJ's will be on the air beginning next week.

RIDICULE, FROM PAGE 1

to meet the king is to rely on his wit. If he can gain prestige and notoriety among the courtiers, he is one step closer to meeting the king. Once at court, Ponceludon becomes a sort of protégé to a local man named Bellegarde. He lives with Bellegarde while he is visiting Versailles and gets to spend time with Bellegarde's beautiful daughter, Mathilde.

Meanwhile, Ponceludon is also trying to sleep his way to the top by seducing a countess, Madame de Blayac, that is a close and personal friend of Louis XVI. While impressing the court with his wit, sleeping with the Countess de Blayac, and flirting with Mathilde, I am not entirely sure where he got the time to work on his dam project.

I did not particularly like this film because I don't think that it translated well. The simplest things can get lost when a movie is translated into subtitles. It is easy to turn a phrase in your own language but it doesn't mean the same thing in another. The supposed witty remarks sometimes fell flat. I should probably have seen this movie with a French major.

In the long run, the movie looked beautiful. Every scene seemed to be historically accurate. The costumes were rich and vibrant. There were also some scenes that were vividly erotic and yet tasteful at the same time. I assume for the most part that the movie didn't fail, I just failed to comprehend it.



Special Photo

CHAMPS, FROM PAGE 1

The food will of course be entirely different, with pizza and calzones out, and hotdogs, wings, and hamburgers in.

Though the menu has not been finalized, five different burgers, nine varieties of wings, and specialty hotdogs are currently on the list of dishes. Healthy alternatives including four different salads will also be available, and homemade sides like chicken noodle soup and pudding are available to adorn any meal.

Lunch specials like the one the 'Shroom was famous for will also be offered daily, with a different one for

different days of the week.

Though the change may sound positive to many, there are some students who will definitely miss what had become a part of their college memories.

"I feel a great sense of loss," says Joe Goble, a junior at GSU. "Not only did I like the food, but I liked the place."

Goble had a hard time understanding why what looked like another sports bar was opening in a town already overcrowded with restaurants that featured that sort of atmosphere.

"We have a huge number of sports bars in town already - we do not need another one."

Mike Poppell, the new manager of Champ's sees things a little differently.

"We're not calling ourselves a sports bar," said Poppell.

Adam Smith, the new kitchen manager, says Champ's will not be like anything the community has already seen in town.

"I'm looking forward to bringing something that hasn't been here before," said Smith.

Hull doesn't want to tie down Champ's to any sort of

classification either.

"We'll just have really great food, very reasonably priced."

"I think it's going to be interesting," said former Mellow Mushroom employee Brian Hancock.

Much of the staff of the Mellow Mushroom has stayed to become employees of Champ's including Hancock, and he believes the change is for the better.

Though the reasons behind the 'Shroom closing are not totally clear, management commented that the corporation that owns the restaurant chain had made demands about necessary changes to the dining room.

Some may recall the steady movement of video games, and televisions in and out of the main dining area. The former management of the 'Shroom concluded that it would be much easier to function more effectively towards its customers by becoming independent of the franchise guidelines.

Though the Mellow Mushroom is gone for good from the University Plaza marquee, Champ's Southern Grille hopes to offer the same type of distinctive atmosphere the 'Shroom had been famous for.



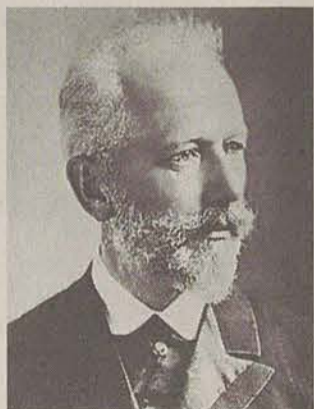
THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE SAY

"GESUNDHEIT" WHEN YOU SAY

"TCHAIKOVSKY."

If one were to make a quick list of the world's favorite composers, despite his relatively recent vintage Peter Ilyich Tchaikovsky would be on it. After all, he did compose *Swan Lake*, which is perhaps the most famous ballet of all time. And there can't be more than just a handful of



Peter Ilyich Tchaikovsky endured many setbacks, not the least of which was a blind barber.

even after he became world-famous.

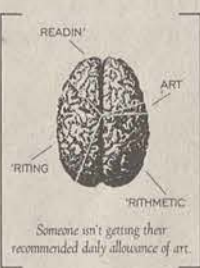
Setbacks like these could have finished a lesser man. Instead, they informed his work, which remains some of the best loved in history. Yet some kids will still confuse Tchaikovsky with a nasal spasm.

Why? Because the arts are slowly but surely being eliminated from today's schools, even though a

majority of the parents believe music and drama and dance and art make their children better students and better people.

To help reverse this disturbing trend, or for more information

about all the many benefits of arts education, visit us at AmericansForTheArts.org. Or else Tchaikovsky could seem like just another casualty of allergy season.



Someone isn't getting their recommended daily allowance of art.

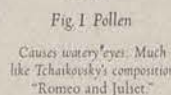


Fig. 1. Follen
Circles are eyes. Much like Tchaikovsky's companion "Romeo and Juliet."

Indeed, this great Romantic composer should be so immortalized. As a young man, he pursued a career in music at enormous personal risk and against his own father's advice. His mild temperament combined with his tendency to work too hard left him with insomnia, debilitating headaches and hallucinations. On top of that, Tchaikovsky's composition teacher never liked his work,

ART. ASK FOR MORE.



For more information about the importance of arts education, please contact www.AmericansForTheArts.org.



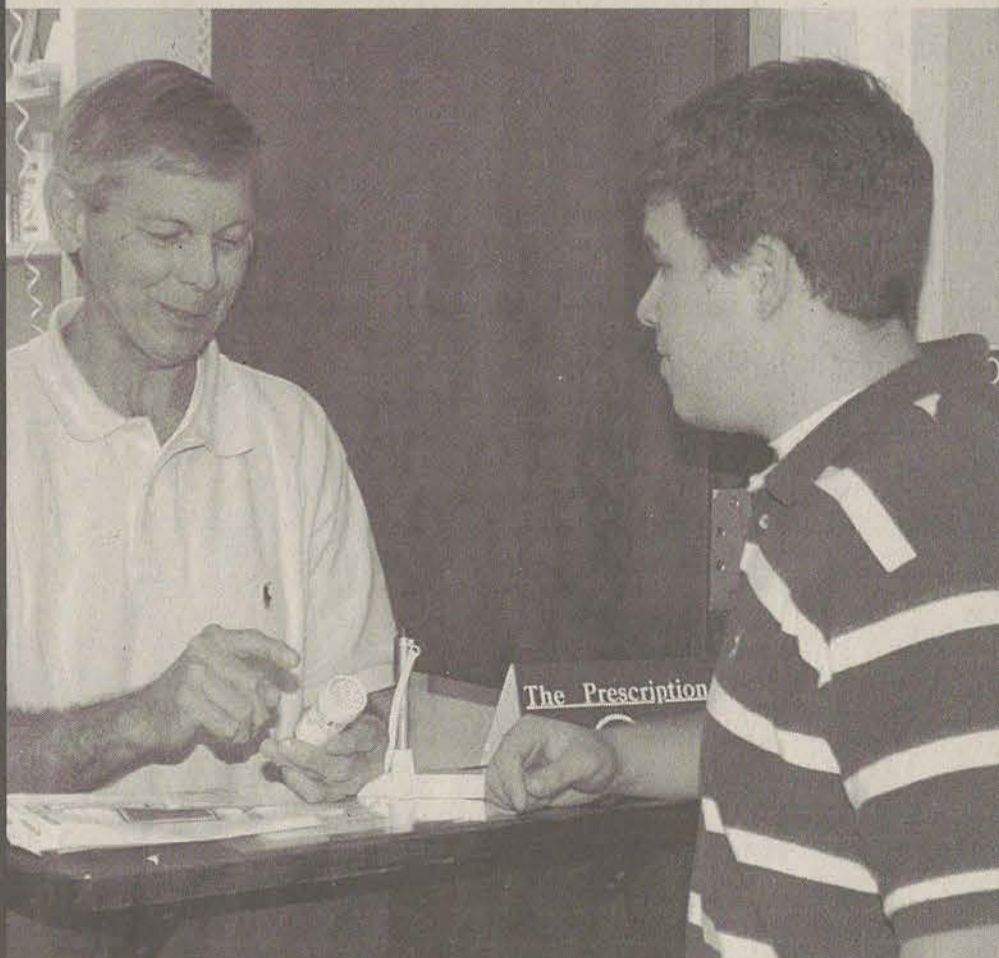
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We're student friendly!

Eagles ready themselves for Catamounts

By Brian Saxton
bsaxton681@hotmail.com

The Southern Conference's top rusher faces off against the number one rushing defense at 1 p.m. this Saturday at Paulson Stadium.

Georgia Southern's Jermaine Austin leads the SoCon with a 143-yard per game average, while Western Carolina has the conference's top rushing defense, holding opponents to just 101.8 yards per game.

Georgia Southern also leads the conference in rushing as a team, gaining an average of 324.4 yards per game.

Last week the Eagles barely escaped what would have been one of the biggest upsets in 1-AA football when Teddy Craft scored on a 33-yard touchdown pass with 2:33 left in the game.

Florida International rallied from a 28-7 second quarter deficit by torching Georgia Southern's defense for 373 passing yards. In the last two games the Eagles have surrendered 664 yards through the air.

Western Carolina dropped their first two games to Division I-A foes Duke and North Carolina State by a combined score of 88-23. But, after starting 0-2, the Catamounts recorded three victories in a row, dropping Johnson C. Smith and a pair of Southern Conference members in The Citadel and East Tennessee State.

Last Saturday, Western Carolina fell to Furman 19-13, netting only 173 passing yards and just 230 total yards. The Catamounts looked poised to climb to the top of the Southern Conference before falling short to Furman.

The last time Georgia Southern and Western Carolina faced off in 2002, the Eagles proved victorious, winning 41-24 in Cullowhee, N.C.

In that game, it was quarterback Chaz Williams who led the way as he accounted for 327 yards of total offense -- a career-high 171 yards on the ground and 156 yards in the air, also a personal best. Slotback Zzream Walden added a 159-yard rushing game in the win.

Overall, the Eagles have had much success with the Catamounts, winning 11-of-13 meetings all-time, including the last eight.

This Saturday they will face another prominent passing attack. Catamount quarterback Brian Gaither is the conference's top passer, throwing for an average of 204.3 yards per game. Gaither has passed for 1,226 yards and 10 touchdowns in six games and has a 57 percent completion rate. However, relying on the pass so much has its disadvantages as Gaither has also thrown 12 interceptions.

Georgia Southern still has much to prove. All three of the Eagles' victories have come against teams that



David Caselli/STAFF

Quarterback Trey Hunter, who will be getting another start under center, has been making a valid case for himself for staying on the first team, even when Chaz Williams recovers from his injury. In his last two games, the junior has passed for 297 yards and ran for another 153. Hunter and the Eagles will enter a game key for their quest for the SoCon crown and a postseason berth when they face Western Carolina at Paulson Stadium Saturday at 1 p.m.

TALE OF THE TAPE



Cullowhee, N.C.	LOCATION	Statesboro, Ga.
1889	FOUNDED	1906
6,400	ENROLLMENT	15,025
0	SoCON CHAMPIONSHIPS	7

have yet to win a game this season. Florida International is 0-5 and both Chattanooga and Savannah State have six losses and no wins.

Trey Hunter will likely start in place of Chaz Williams for the second consecutive game. Williams, who underwent arthroscopic surgery last Thursday on his knee, is being held from action for precautionary reasons.

Hunter has led the Georgia Southern offense to 68 points in two games after coming in to replace an injured Chaz Williams in the second

quarter of the Chattanooga game on Sept. 28. The Eagles had scored only 67 points in the previous 13 quarters of football.

Jermaine Austin will be trying to extend his 100-yard plus rushing streak to nine straight games. Austin rushed for a season and career high 207 yards against the Golden Panthers last week.

The Georgia Southern offense played turnover-free football for the first time this season against Florida International.

The Eagles failed to record a sack last week, but did record one

SATURDAY'S FOOTBALL ACTION

Western Carolina at Georgia Southern

LIVE ON WVGS 91.9 FM

Tune in to the pre-game at 12:30 p.m. and stay tuned for the start of the game at 1 p.m. when Kenny Cofer brings you play-by-play and Brian Saxton provides the color.

WVGS 91.9 FM

THE VOICE OF GEORGIA SOUTHERN

interception. The Eagle defense has been outstanding at damage control, allowing only three field goals for nine points on 13 turnovers.

Neither team can afford another Southern Conference loss. The Catamounts still have to face Wofford and Appalachian State, while the Eagles will play Furman at home and face off against the Mountaineers in Boone, N.C.

Whoever loses the game between the Eagles and Catamounts will see their SoCon title hopes diminished with two conference losses already.

Student Spirit Day: Giving attention the the other sports around campus

By Eli Boorstein
nietsroob17@hotmail.com

Sports such as football, baseball and men's and women's basketball get all the attention at many major colleges.

With national television contracts, state-of-the-art facilities and large fan support afforded to those sports, the other programs tend to fall to the wayside.

The Georgia Southern Department of Athletic Marketing is looking to remedy that problem as they introduced Student Spirit Day with Wednesday's men's soccer game against the College of Charleston.

Intentions were to have free Papa John's pizza and drinks to all who came to the game, but the rainy forecast tweaked Wednesday's plans making pizza the only freebie available.

"The whole goal is to bring students out to the Olympic sports," said Cicely Johnson, director of marketing and promotions for Georgia Southern athletics. "We want to draw interest in the teams with hopes that they will come back."

The Olympic sports, generally the ones who do not make as much revenue as the bigger programs, include soccer, volleyball, softball, golf, track and field and swimming and diving.

Hopes are for a brighter weather forecast for the next Student Spirit Day, which will take place 4 p.m. Friday at the women's soccer game against Wofford.

There will also be one set for the Oct. 29 Lady Eagle volleyball match at Hanner Fieldhouse with the College of Charleston, perennially one of the Eagles' biggest conference rivals. According to Johnson, her intentions are to set a new attendance record at the match, not to mention increasing exposure of the other less-recognized athletic teams.

"Getting the students to come out is the first step," said Johnson. "There are about 16,000 at this school. They've got to be around here somewhere."

SPORTS

Men's soccer stymied by stingy Charleston defense

By Eli Boorstein
nietsroob17@hotmail.com

The rains may have stopped, but it was still a gloomy Wednesday afternoon for the Eagle men's soccer team as they fell 3-0 to the College of Charleston at Eagle Field.

The Cougars (5-3-2, 1-2-0 SoCon) managed their first goal in the 24th minute of play, when Troy Lesesne kicked the ball high and out of the reach of Eagle goalkeeper Kirk Latibeaudiere. It was the third goal of the season for Lesesne.

Just over five minutes later, Charleston extended their lead to 2-0 when Sage Martina rebounded a Latibeaudiere save and knocked it into the net for his fourth goal of the season.

The scoring ended in the 56th minute when Ben Hollingsworth scored his fourth goal off a Scott Milroth throw-in.

Cougar goalkeeper Keith Wiggins was impenetrable as he blocked all nine Georgia Southern shots on goal. Latibeaudiere saved four of the seven shots on goal he faced.

Prior to the game, Eagle head coach



Special Photo

Men's soccer coach Kevin Chambers (right) was given a plaque by athletics director **Sam Baker** in honor of him becoming the winningest coach.

Kevin Chambers was presented a plaque by athletics director Sam Baker in honor of his becoming the winningest coach in team history. Chambers accomplished the feat Sept. 28 with a 2-0 win over Appalachian State.

The Eagles will try to get back onto the winning end of things when they travel to Atlanta to meet Georgia State on Sunday at 1 p.m.

Charleston hands Lady Eagle volleyball first conference loss

G-A News Service

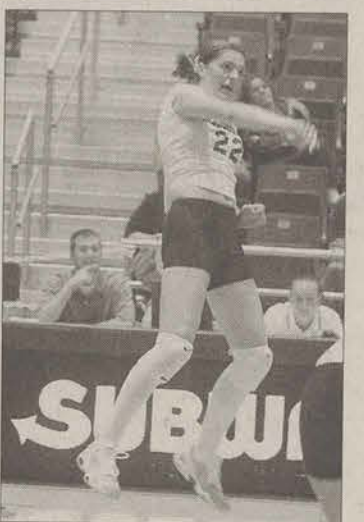
CHARLESTON -- Stephanie Ballard recorded 19 kills and 16 digs as the Cougars set a Southern Conference record for most consecutive conference wins by capturing their 23rd match in a row.

Four players posted double figures in kills as the Cougars (12-4, 5-0 SoCon) defeated the Eagles (8-9, 3-1 SoCon) 30-20, 31-33, 30-25 and 30-28 to set the record.

The Cougars closed out the match and went into the record book when Ballard tossed an attack just over the net for the match clinching point.

Martina Veiglva led the way for the Eagles with a season high 32 kills and recorded 19 of the team's 96 digs. Kristin Kasprak added 13 kills to complement Veiglva's aggressiveness around the net. Setter Susan Winkelman provided the Eagles with 41 assists on the defensive side of the net, while Jessica Lippi added 18.

Marie Dobrenz paced the Cougars defensively with 30 digs for the



Special Photo

Senior Martina Veiglva led all players with 32 kills and 19 digs as the Eagles fell in four games to the College of Charleston.

second consecutive match. Rebecca Wieters and Becca Shaw added 12 kills each for the Cougars.

The Eagles return home to Hanner Fieldhouse on Friday, when they will face SoCon foe Wofford. Match time is set for 7 p.m.

CRI News & Notes

By Judson Arnold
judsonarnold@yahoo.com

The Co-Rec Fall Softball Championship was held Tuesday. The match-up featured the He-Shes vs. The Sterling Cleats. Results will be posted on the website.

In the Men's A Championships, the Wigpoppers defeated the Sponges 20-10. In Men's B, the Bumpin Ugliest defeated the Meat Waggin 12-11. In Men's C, the Bombers defeated the Long Dongs 15-4.

In the Men's All-Campus Championships will be the Bombers facing the Wig Poppers and Bumpin Ugliest with the Sponges. The winner of each game will play each other in the finals.

In Flag Football Co-Rec League, the No. 1 team, the Old Skool Playerz, have yet to give up a single point. The Men's All-Campus No. 2 Papi Chulos and No. 4 Come Get It have yet to allow a point either.

In the Women's All-Campus, No. 1 Z-71 and No. 2 Infiniti have both yet to give up a point. This is an incredible feat by these teams because they play good competition every week.

The game of the day was the undefeated No. 9 M.O.B. versus The Chiefs. For results, check the CRI website at <http://www.gasou.edu/services/cri>.

Indoor Soccer and Volleyball begin their play on Monday. In addition, the tennis tournament entries are due Tuesday. Play begins next Friday.

Top Ten CRI Flag Football Teams

Co-Rec	Men's All-Campus
Old Skool Playerz	Clay Co.
Presidents & 1st Ladies	Papi Chulos
Beach Bombers	Pi Kappa Phi
Bermuda Run 2	Come Get It
12 Steppers Co-Rec	The Scandals
Huffmans Heroes	12 Steppers
Masters At Work	Slap-A-Ho Tribe
Sigma Phi Epsilon	M.O.B.
Johnson Jaguars	Heavy Hittas
Beavers That Frolic	Doubt It
Women's All-Campus	
Z-71	Phi Mu
Infiniti	Wonder Women
Top Flight	G-Unit Women
Zeta Tau Alpha	Alpha Delta Pi
S.C. Ladies	Kappa Delta

TOP 25 IN ACTION THIS WEEKEND

- No. 2 Western Illinois at Youngstown State
- No. 3 Villanova at Rhode Island
- No. 4 Delaware at New Hampshire
- Appalachian State at No. 5 Furman
- Weber State at No. 6 Montana
- No. 7 Massachusetts at William & Mary
- Illinois State at No. 8 Southern Illinois
- Southwest Missouri State at No. 9 Western Kentucky
- Elon at No. 10 Wofford
- Western Carolina at No. 11 Georgia Southern
- Indiana State at No. 12 Northern Iowa
- No. 13 Bethune-Cookman at Delaware State
- No. 14 Northern Arizona at Sacramento State
- Bucknell at No. 15 Penn
- Mississippi Valley State at No. 16 Grambling State
- No. 17 Colgate at Princeton
- Alabama A&M at No. 18 Southern
- No. 19 Northeastern at Hofstra
- Southeast Louisiana at No. 20 Northwestern State
- No. 22 Idaho State at Montana State
- No. 23 Harvard at Cornell
- No. 24 Cal Poly at Akron
- No. 25 Fordham at Brown

Erik V.A. Howard's Take evonamos@hotmail.com

The Italian Job: This was well worth the wait to come out on video. The ensemble cast is great together. The film keeps your interest from beginning to end and throws some twist and turns that will leave you guessing. It is refreshing to see former rapper Mark Walburg can actually act. This is one of those heist movies that doesn't stick to any formula. **RENT IT**

BOAT TRIP: The premise of this film was one of the worst ever thought of. It did have its funny moments, though, and Horatio Sanz does a wonderful job in this film. I was taken back by the stereotypes in this movie. The best thing about this film was the sexy Roselyn Sanchez and Vivaca Fox. I can't see why the movie made any money in the theaters. **LEAVE IT**

2 FAST 2 FURIOUS: The action, cars, and girls in this film were great. That is, however where the good things about this film stop. The acting was just so over the top that I was like, "what the hell is going on?" Paul Walker is horrible, while Tyrese is funny at times and better than Walker, but that isn't saying much. It was great to see in theaters but not worth adding to the DVD collection like I did. **LEAVE IT**

SCARFACE: 20TH ANNIVERSARY EDITION: This is the film that every rapper has quoted. This is more than a cult classic; every time you turn on the MTV "Cribs," everyone has the Scarface DVD or poster or some reference to the film. There is a reason for this: Scarface is the shiznit. This film is more than a cult classic, it is a classic. It is one of the greatest films of all time. With all the gore, sex, and drugs it is without a doubt a great film. So make way for the bad guy in you DVD collection. **RENT IT / BUY IT!**

V.A. vs. V.A.: DVD Rentals



This week V.A. vs. V.A. takes a stab at the world of DVD rentals. Like as the weeks before, we can't cover everything. We have chosen a select few that we think you might enjoy and some that you should leave on the shelves.

The DVDs we are reviewing are "The Italian Job," "Boat Trip," "2 Fast 2 Furious," and "Scarface."

You know how this works. Erik V.A. Howard will give his opinion, and V.A. Patrick Slade will give his. They rank the DVDs "RENT IT!," "LEAVE IT!," or "BUY IT!"

If you agree or disagree with either of the reviews, please feel free to email either V.A. with your thoughts.

V.A. Patrick Slade's Take vapatrickslade@yahoo.com

THE ITALIAN JOB: Finally F. Gary Gray is back with a winner after "Friday." This heist film is like the ones of old that just show straight action and little else. Normally, this would turn me off, but this cast is so strong and the story is filled with so much excitement that anyone would be stupid to say this film is bad. **RENT IT!**

BOAT TRIP: Cuba Gooding Jr. keeps proving that there is an Oscar curse. This film is horrible to say the least. The acting is horrific and let me not mention the insipid plot. This film should be left on the shelf at all cost. It is not only stereotypical to blacks and gays, it shoots for the wrong audience: one that is alive. **LEAVE IT!**

2 FAST 2 FURIOUS: Could this sequel to the sleeper hit actually make it? John Singleton assured that it would and it did. Filled with action, drama, and suspense, this film is so much better than the first. Maybe it is because there is a lot more action. Maybe it could be because the second one didn't take itself too seriously. Or just maybe it could be because Vin Diesel isn't in sight. Either way it goes, this film is a must-see. **RENT IT!**

SCARFACE: 20TH ANNIVERSARY EDITION "Say 'alio to my little friend." All of us have heard this line or at least said it once in our lives. This cult favorite and monster hit from back in the day, is a classic tale of the American Dream. Al Pacino gives a hell of a performance as the complex gangster Tony Montana. It cannot be denied as the urban community's role model and MTV's "Crib" main stay. You can't have a DVD collection without it. Don't just **RENT IT!** / **BUY IT!**



It seems that when an artist hits the big time they leave what made them who they are behind. And this is exactly what Luda does on Chicken and Beer, his 3rd album off Def Jam South. There is no arguing that his lyrics are tight, the lyrics are not the problem on this album it is everything else. The album is missing the production of some of his past contributors like Timbaland and the Neptunes. On some of the tracks the beat comes in and it is tight and you start thinking he is about to kill the track, but it never happens. It is like the lyrics surpass the beats and that is never good. The album opens with possibly the best song on the album, "Southern Fried," which displays Ludacris's signature flow. He then takes shots at Bill O'Reilly and Pepsi on the comical "Blow it out your ASS." With the exception of Snoop, Chicken and Beer is a showcase for his Disturbing Tha Peace crew. "Who let these Ho's in my room" is a duet with Snoop that is decent at best, while "We got" is nothing more than a filler track. Luda is best when he is at his nastiest, on the tracks "Splash Waterfalls" and "Teamwork" he talks about, some explicit topics in unique ways that shine through. However, the lyrics and innuendos are not enough to save Chicken and Beer.

Verdict- **BURN IT!!!** (Luda has the chicken, but he is missing the collards, mac n' cheese, and what about some Kool-aid)

ARTIST - Ludacris
ALBUM - Chicken and Beer

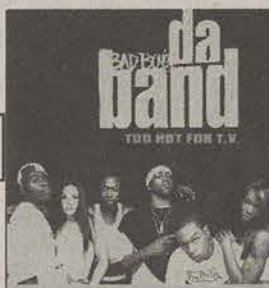
BUY IT

ARTIST - Bad Boy's Da Band
ALBUM - Too hot for T.V.

Erik V.A. Howard evonamos@hotmail.com

There is so much to weed through when it comes to new releases, and the fact of the matter is that we all need a little help in figuring out what is worth your 15 bucks. That is why B.I.B.I. is here to save the day, or at least you money. So on to the reviews...

ARTIST - Ludacris
ALBUM - Chicken and Beer



If you saw the show on MTV then you know that Da Band (Chopper, Fred, Sara, Ness, Babs, and Dylan) had a struggle just *Making the Band*. There was the infamous walk to Brooklyn from Manhattan for some cheesecake; the numerous fighting by all of them, and not to mention the constant testing by P.Diddy. Maybe the trials and tribulations made them stronger because Da Band's debut is a good first effort. From the beginning to end, "Too Hot for T.V." displays the uniqueness of this hip-hop and R&B collaboration. While for most of the album you hear mainly Babs, Nes, Fred and Chopper, Sarah, the only singer of the group, and Dylan the Jamaican flavor for the band, hold their own. The album starts out with "My Life," which is a grimy serenade that let's the listener know that what they saw on T.V. was not what they are all about. The tightest track on the CD is the Jamaican influence "Living Legends," which showcases the various flows of the group members. Other standout tracks include "Tonight" and "Sexy," which both feature Sarah's sultry voice. "Do you know" produced by Wyclef Jean is another *buzz-worthy* track that showcases the entire band, while staying hip-hop at the same time. The band's road manager Farnsworth Bentley also gets his turn to shine and shows that he can flow on the track "Cheers to me Mr. Bentley." The lead single "Bad Boy This, Bad Boy That" and "I like your style" only help to bolster the band's standing as a notable up and coming hip-hop act.

Verdict- **BUY IT** (After walking for some cheesecake these cats are hungry, and it shines through on their album.)



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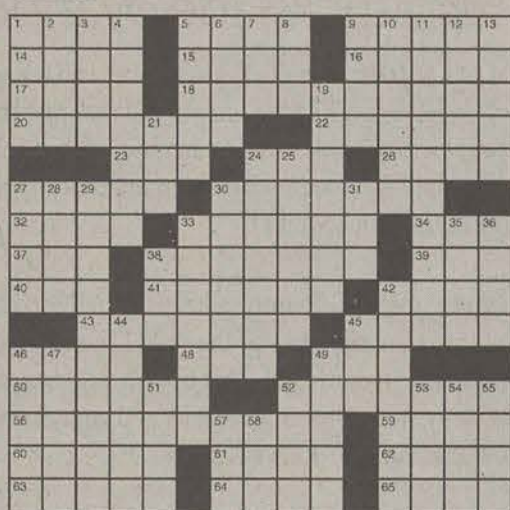
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Mystic Stars: weekly horoscope

Crossword

- ACROSS
1 Tale on a grand scale
5 Choir voice
9 Disconcert
14 Extinct, flightless bird
15 Coral formation
16 Mediterranean island nation
17 Singer Campbell
18 Abstinence
20 Qualified voter
22 Purpose
23 Long time
24 "Kapital"



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Solutions

ACROSS
1 EWYRN
2 JEDD
3 SOEEN
4 SENO
5 NICE
6 SSSS
7 OINT
8 NOILLO
9 ODOBR
10 NIVLSSNS
11 ETTEDNS
12 CYS
13 SHI
14 EROV
15 SENTIM
16 LIBVLS
17 DOW
18 SHSHS
19 HHHV
20 LEM
21 SSSNOH
22 ETR
23 YVV
24 OSSV
25 ADVVOL
26 SCNE
27 SYG
28 NOE
29 LVINED
30 FLES
31 NETR
32 TVTWM
33 EEEH
34 ODDO
35 SVYV
36 OTTV
37 LITD

- 45 Existed
46 Colorado ski resort
47 Blasphemy
48 Dawn
49 Profit's opposite
50 Tender
51 Tolstoy's "Karenina"
52 News piece
53 Newshound's organ
54 Williams or Turner
55 Chill

KRT Campus Oct. 13-19, 2003

Aries (March 21-April 20). Public debate will bring closure to a recent social or group disagreement. Key relationships need to evolve. Carefully consider the doubts and long-term ideals of family members. Lasting agreement is available after Thursday. Stay open to unusual requests. Wednesday through Sunday highlight unexpected romantic changes. Lovers or friends will ask for new emotional rules. Listen before offering an opinion. Your reaction may prove vital.

Taurus (April 21-May 20). Team negotiations and accountability are themes over the next eight days. After Tuesday, older colleagues ask for your leadership or approval. Pay attention to rules, daily regulations or employment standards. Accuracy and precision will prove vital to the success of group projects. Wednesday through Saturday new social relationships may become unexpectedly strained. Romantic triangles or lingering jealousy will require special diplomacy. Stay strong.

Gemini (May 21-June 21). Close colleagues may be critical of fast improvements or new team suggestions. Fear of workplace change is an ongoing concern for younger co-workers. Reassure others of their importance. At present, self-doubt and anxiety may be deeply felt. Later this week, bold discussions lead to a powerful romantic breakthrough. Someone close may be willing to accept responsibility for his or her recent actions. Cautiously explore new levels of trust.

Cancer (June 22-July 22). Social wisdom and sudden intuitions may provide unique information this week. Private business dynamics or hidden workplace politics will be made public. Long-term loyalties and history between colleagues are key issues. Watch for valuable clues and expect ongoing tensions. After Friday, relationships from the past may demand completion. Old friends or lovers will vie for your attention over the next three to four weeks. Don't hesitate to offer criticism. Your observations are valid.

Leo (July 23-Aug. 22). Romance may be draining. Late Tuesday, expect unusual requests, comments or observations from loved ones. Intimate discussions, public affections and long-term promises will be difficult to avoid. Stay alert and demand clearly defined priorities. After midweek, new social distractions prove rewarding. Friends, relatives and close colleagues may plan unusual group events. New friendships are healthy. Participate fully and watch for valuable opportunities.

Virgo (Aug. 23-Sept. 22). Business and romantic partnerships may experience minor tensions. Negotiated

goals and long-range promises will require added dedication. Reaffirm established rules or expectations. At present, loved ones need extra reassurance and security. Thursday through Saturday accents past dreams and forgotten expectations. Close friends and lovers may be unusually nostalgic. Encourage public discussion and offer support; you won't be disappointed.

an honest response. Sagittarius (Nov. 23-Dec. 21). Home relationships may begin a brief but intense phase of social conflict. Before midweek, group dynamics and deeply felt family needs will require serious discussion. Be supportive but avoid emotional triangles. Loved ones need to build confidence by resolving their own differences or restrictions. Late Thursday, a new flirtation demands public attention. Unique love affairs are promising but short-lived. If possible, avoid complex decisions until mid-November.

Capricorn (Dec. 22-Jan. 20). Unexpected overtures from potential lovers may create an atmosphere of sensuality and tension. Before midweek, nonverbal communications are unusually compelling. Pay close attention to the complex social and romantic signals of others. A new era of open affection will arrive. Remain balanced and respond quickly to group criticism. Later this week, financial limitations are bothersome. Missed payments or forgotten documents are accented. Stay alert.

Aquarius (Jan. 21-Feb. 19). Ownership, long-term possession or financial documents are important to loved ones this week. Let others find clarity in small details. At present, your efforts are best used to foster creativity or inspire group participation in the workplace. Tuesday through Friday, watch dreams, sudden impressions and insights closely for valuable clues. A long-term friend may wish to explore new levels of sensuality or intimacy. Respond honestly. Romantic passions will be strongly felt.

Pisces (Feb. 20-March 20). Late Tuesday, unique social invitations may prove unusually complicated. Romantic triangles and mildly unethical attractions are ongoing themes. Trust your first instincts and study hidden motives for valuable clues. Remain true to established values. Private behavior and public reputation may be in conflict. After midweek, older relatives ask probing financial questions. Income aspirations or potential career changes are highlighted. Stay confident.

If your birthday is this week ... Long-term family or housing decisions should be avoided over the next nine weeks. In the coming weeks, loved ones, roommates or romantic partners will quickly reverse their opinions, needs or priorities. Expect ongoing debate but wait for reliable financial improvements before taking action. At present, income and security matters are best thoroughly researched. Early next year a powerful wave of social interest and romantic involvement arrives. Marital proposals, sudden family events or planned celebrations are accented before mid-August. Next year is a promising year for rapid social and romantic expansion. Use this time to establish shared goals and long-term commitments.



Libra (Sept. 23-Oct. 23). Workplace projects may be quickly postponed. Areas of concern involve disrupted communications, lost ambition or the recent failures of a colleague. Team promotions, financial plans and corporate funding will prove unpredictable. Avoid appearing overly determined. A flexible response to controversy will ensure the desired results. Late Saturday, romantic overtures and social invitations increase. Passions are high. Stay focused and wait for reliable promises.

Scorpio (Oct. 24-Nov. 22). Early this week, a long-term friend may provide unique insights into the actions of a loved one. Subtle hints and messages will bring clarity to family or romantic disputes. Study the advice of friends, relatives and colleagues. The past experience of others will prove instructive. After Friday, many Scorpios begin several weeks of romantic decision. Remain alert. Unexpected proposals, rare flirtations and mildly unethical attractions will demand



Something to fill this space...

"All men who have achieved great things have been great dreamers." -Orison Marden

Bumper Snickers...

"When you do a good deed, get a receipt, in case heaven is like the IRS."

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CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

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HAVE YOU received your New Student Record, the freshman pictorial? If not, contact First Year Experience, Isabella Kling: ikling@gasou.edu or 871-1343.

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30 Arts & Crafts WEDO customized artwork for you. We draw portraits, ideas, copies, etc. Whatever you want, we make professional artwork for you. ENN ArtWork. Douglas 912-687-3126.

40 Autos for Sale CHEVROLET TRACKER two-door convertible, 2002. Loaded with all options including 4x4 and automatic transmission. Red with gray interior. Like brand new. 12K miles. Full factory warranty. \$13000 obo. call 488-2217 or 681-5828.

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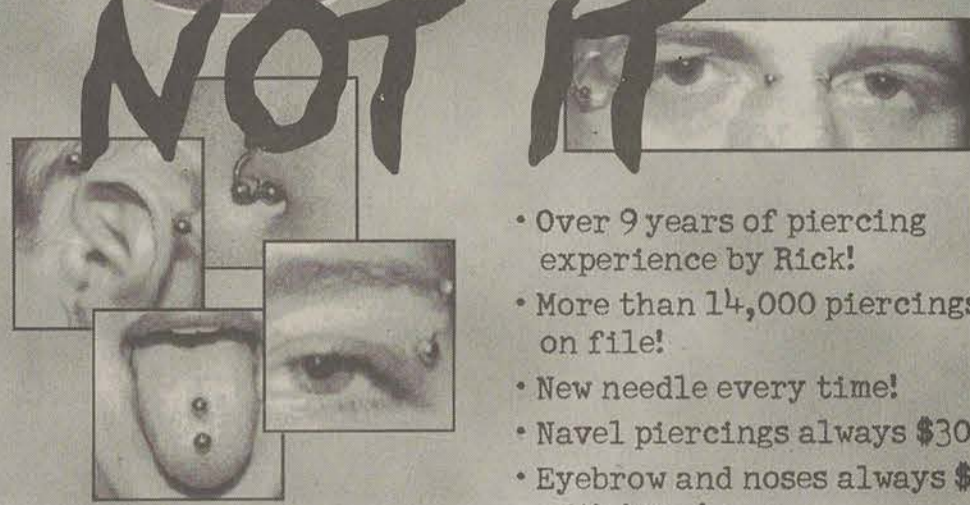
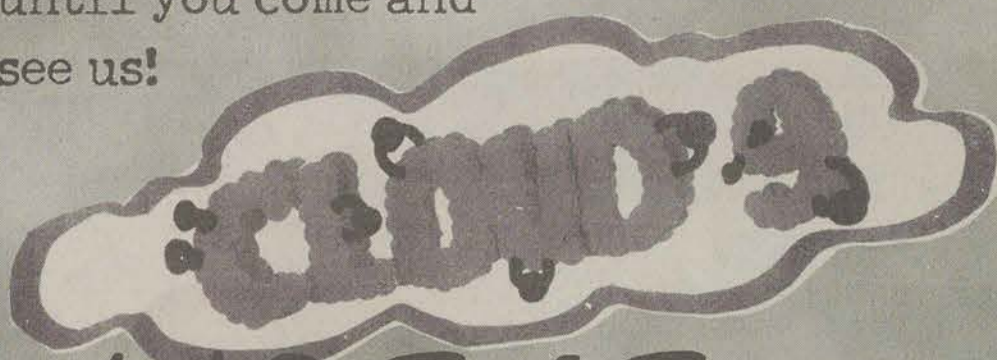
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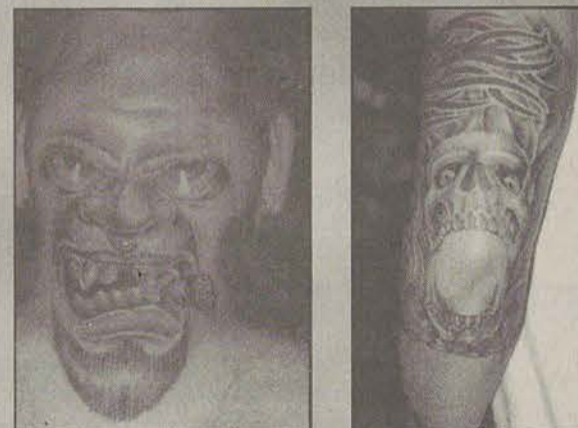
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A world of hurt

Regular, vigorous exercise can increase the risk of injuries that require a trip to the doctor; some important ones:

Hand injuries

Boxing, rock climbing, handball and basketball can injure bones or tendons; if injury is serious, get prompt medical attention; tendon repairs are most

Head injuries

It is possible to be knocked unconscious in most sports; see a physician promptly, and don't return to vigorous activity for at least 24 hours

Shin splints

Repeated strain of muscles between shin bones causes pain; muscles swell, press on blood vessels; symptoms tend to disappear after a week or two of rest; surgery may be necessary in severe case

Knee injuries

Ligaments around knee joint and cartilage between bones are easily injured; X-rays or other imaging may be necessary to diagnose damage and

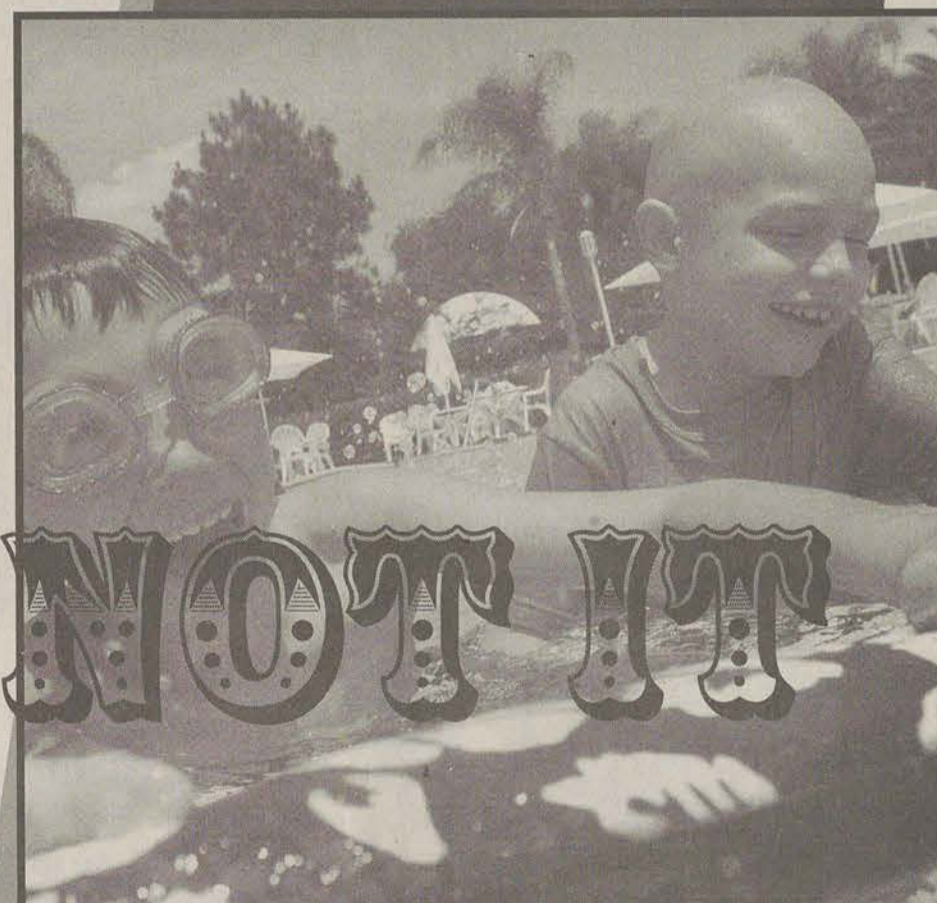
March fracture

Repeated strain damages one or more of foot's metatarsal bones; pain in ball of foot; for treatment, foot is put in rigid or flexible cast and rested for a few weeks

Graphic: Paul

Source: American Medical Association Home Medical

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This week, he's not a cancer patient. He's a kid.



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Lacuna Coil members Cristiano Migliore, and Cristina Scabbia (left) and Andrea Ferro (right) join WVGS DJ Captain Cool at the Masquerade in Atlanta.



INTERVIEWS

METAL FROM MILAN

Hey everybody, DJ Fox here.

This week's interview comes to you courtesy of Lacuna Coil, from Milan, Italy. If you like progressive metal with ethereal singing (both female and male) and tight musicianship, then you should definitely check out this sextet. Captain Cool, my co-host, and I spoke to lead singers Cristina Scabbia and Andrea Ferro when they opened up for Opeth in Atlanta. Note: The band has a very thick 'accent.' Please excuse any and all edits.

Fox (WVGS): This is DJ Fox from WVGS 91.9 FM Statesboro, GA. I'm here with Lacuna Coil at the Masquerade in Atlanta. How's the tour going guys?

Cristina Scabbia: It's going very good. We're on tour ten days so far, the audiences are great, the venues are great, of course Opeth are cool guys. We're having a lot of fun.

Andrea Ferro: It's a very interesting tour, we also visit some places, like Sacramento, been in L.A. for two or three days.

FW: When was your last U.S. tour?

AF: It was couple of years ago, December.

CS: December, 2001.

AF: It was just a short one, two weeks.

FW: How did September 11 effect your touring schedule in the U.S.?

AF: I remember last time [we were here], it was the same year [as Sept. 11], so in the beginning we were thinking about the long trip with the plane; but then we thought life must go on, you can't stop just for that. Of course it was also a big shock; I remember I was working on my car, and I heard it on my radio. I couldn't believe it, it was like a joke.

CS: I saw it on TV because I saw the first plane crash into the tower, and I was surprised about that, then I saw the second plane. I didn't know what to think,

it seemed more like a movie. I didn't realize - I thought it was something that couldn't happen, it was too much.

AF: Every time we have to come to this part of the world, something always happens; there's this war with Iraq and now SARS, we have to go to Canada, in Toronto, that's where a lot of killings are [from the disease], or something like that.

FW: Is touring overseas any different from touring over here?

AF: Yeah, I think so.

CS: Yes. Not that much, people just want to have fun in the same way when they go to see a concert, but here the people are more open; during our gigs you can see people wearing Immortal or In Flames t-shirts, and they come up to us after the gig and tell us we did a killer show. In Europe, it's more compact, they listen to just one type of music, and they listen to just that. It could be power metal or death metal. It's harder to find more open-minded people.

FW: Interesting. Speaking of crossing genres, a lot of people compare your band to The Gathering. How do you feel about that comparison?

CS: I haven't heard this comparison in about five years. It's weird, we have two types of vocals. Our music is more powerful, it's more aggressive, we use more instruments. They're more psychedelic, it's like they are playing just to support Anneke's voice, and that's not our case. We use our voices as two [additional] instruments.

AF: In the beginning it was quite normal for this comparison, because we have female singer, same type of atmospheric metal, same record label. So The Gathering was never an influence for us, because we started listening to Type O Negative, Tiamat, Paradise Lost, very heavy music like Meshuggah, Slayer; we first heard [The Gathering] after we recorded the first CD, because Century Media sent us a stock of CDs, and their was one from them in there. We knew the name of the band, but we never took any inspiration from them. In the beginning, it was just me singing, and then Cristina joined, so it was a completely different idea in the beginning.

FW: How did the shoot for "Heaven's A Lie" go? My buddy Kurt Briggs said you did the shoot over at his house?

CS: It was a little bit weird, because it was our first video. We were a little bit

embarrassed. It's totally different being on the stage, because your living it, and acting in front of a camera. We saw a rough cut of the video, it was nice.

AF: We still need to see the final cut.

CS: It's a pity we can't follow the making of the video.

FW: I'm going to pass the mic over to the Captain for the remainder of the interview.

Captain Cool: Do you guys have a bigger fanbase in Europe than here?

AF: I think we're bigger in Europe now, because in certain countries in Europe we sell the same amount of CDs as the U.S., but it's really growing a lot. Every time we come here though it's growing.

CC: Are you guys horror movie fans at all?

AF: Old movies?

CC: No, horror movies.

AF: Oh yeah. Actually we received a DVD yesterday from a guy, he threw it on stage. It was sort of a B-movie. We watched it.

CS: It was so funny.

CC: Are you guys familiar with Dario Argento?

AF: Yeah, he's very famous in Italy.

CC: There seems to be a trend now with bands naming their fans, what name would you give your fans?

AF: Usually we call them the Coilers. They call themselves that.

CC: It seems to be like that universally. On an end note, what's it like to rule?

AF: What?

FW: To kick ass so much?

CS: I have no idea.

CC: Well we appreciate you taking the time. Have a good show!

The show went very well. Lacuna Coil completely stole the show, blowing away newcomers and more than satisfying old-timers. Check out the band's website at <http://www.lacunacoil.it>. Be sure to check out next week's interview, where the Captain and I talk to Mike from Spineshank!

Out & About in The 'Boro

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