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SPORTS

Eagles move into second place tie in SoCon standings

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NEWS

Study Abroad
Fair this
Tuesday in
Union

Page 5

The
GEORGE ANNE

www.stp.georgiasouthern.edu

October 13, 2003

Monday

Volume 76, Number 36

FAMILY WEEKEND

Eagles claw to victory over Cats, 31-25

By Eli Boorstein
nietsroob17@hotmail.com

Those coming out to Paulson Stadium wanting to see a blowout win may be leaving sorely disappointed.

But those interested in seeing thrilling football games are getting their money's worth.

The Eagles held off a pass-happy Western Carolina squad 31-25 on an overcast Saturday afternoon.

No. 11 Georgia Southern (4-2, 2-1 SoCon) fell behind the Catamounts by as much as 13 points at one point in the second quarter, but was once again able to count on the expertise of quarterback Trey Hunter.

In his second start, Hunter, a junior, continued to stack up his case for staying as the Eagles' top signal caller, even after Chaz Williams returns from his knee injury, running for a career-high 163 yards and four touchdowns, one off the team record. The Guyton native also completed 10-of-17 passes for 149 yards.

"If the passing game is working, it's going to open up the run and vice versa," said Hunter.

Sophomore fullback Jermaine Austin narrowly missed extending his streak of games rushing for 100 yards to nine straight, finishing with 92 yards on the ground.

His counterpart on the Western Carolina sideline, Brian Gaither, lived on the passing game, completing 35-of-56 passes for 321 yards. No opposing quarterback had thrown as many passes against the Eagles since the 2001 playoffs.

Wide receivers Lamont Seward and Michael Reeder each caught 10 passes for 103 and 100 total yards, respectively.

Catamount freshman Nicholas Wishart, filling in for an injured Manny DeShauteurs at running back, had a breakthrough game, rushing for 128 yards on 18 carries,

LaVene Bell/STAFF

Quarterback Trey Hunter rushed for 163 yards at Saturday's match-up with Western Carolina at Paulson Stadium. After losing their SoCon opener to Wofford, the Eagles have plowed through their last two league opponents.

See Football, Page 6

Family Weekend events excite
and entertain parents, studentsBy Crystal Ware
ccpowerpuff@yahoo.com

A variety of activities and events filled the past few days as GSU celebrated Family Weekend.

Movies, free food, art and museum exhibits, as well as an Eagle Football win marked the official annual chance for GSU parents to take a look at the University where their students attend.

Various Friday events kicked off the weekend including an exhibit in the Foy Fine Arts Center entitled "Light Works." Laurie Carlson, Derek Cracco and Lisa Kinn were all artists included in the display.

The presentation centered on how art plays a major role in characterizing the

world today.

"Light truly is a very important component in our everyday life. I try to depict the essence of light in my artwork," said Kinn.

Families more interested in nature and the outdoors had the opportunity to visit the Center of the Wild Life and Lamar Q. Ball Raptor Center and the Botanical Gardens to take in a flight show or observe the local plant life. Glory, the real-life Bald Eagle mascot, greeted parents at the Raptor Center. Visitors had a chance to get up close and personal with one species that's been nearly wiped out in the United States.

For those families more interested in

See Family, Page 10



J. Wright/STAFF

University President Dr. Bruce Grube, Vice President of Student Affairs and Enrollment Management Dr. Linda Bleicken, Director of University Housing Vickie Hawkins and others were all in attendance at the ceremony held at Southern Pines last Friday to officially dedicate GSU's two newest residence halls, Southern Pines and Southern Courtyard.

New residence halls dedicated Friday

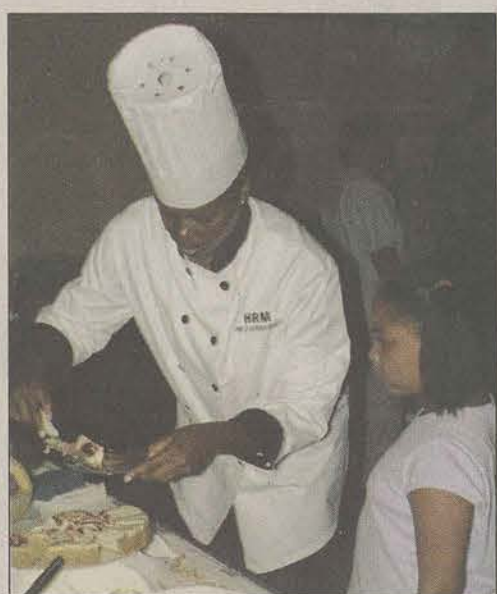
By J. Wright
ganewsed@georgiasouthern.edu

Southern Courtyard and Southern Pines have been open since the middle of August for the eleven hundred students that call them home, but last Friday the University held an official grand opening and ribbon cutting for both new residence halls at the Southern Pines complex.

After a plan that was approved a little over a year and a half ago by the Board of Regents, the first phase of the new student housing is complete and was celebrated with these ceremonies. The events were opened with a welcome and introduction by Dr. Linda Bleicken, vice president of student affairs and enrollment management, who then made some remarks about the new halls.

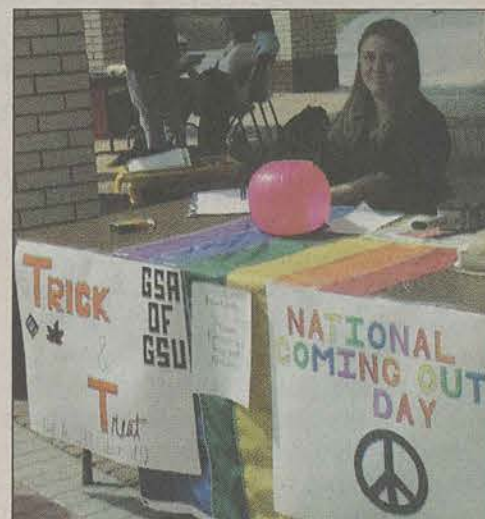
Director of University Housing, Ms. Vickie Hawkins, then spoke of the importance of students in completing the goals of the University. Following this, Tim Brock, a Senior Anthropology major, University Honors Program Scholar and a Southern

See Halls, Page 10



LaVene Bell/STAFF

A dessert reception this past Friday night kicked off GSU Family Weekend. Various events marked the weekend, from the reception to a Continental breakfast Sunday morning.

GSA celebrates
National Coming
Out Day

Brandon Sparks/STAFF

GSU's Gay Straight Alliance celebrated National Coming Out Day this past Saturday as a part of a national celebration that began in 1988.

By Sarah Frey
sfrey11@yahoo.com

This Saturday, the gay, lesbian, bisexual, and transgendered population celebrated National Coming Out Day. National Coming Out Day began on October 11, 1988, the one-year anniversary of the day when half a million people showed up in Washington D.C. to march for gay and lesbian equality.

The first celebration of National Coming Out Day had events in eighteen states. In the second year, NCOD was celebrated in twenty-one states. Since then, it has become a national event.

NCOD is strongly supported by many gay rights organizations, including the Human Rights Campaign. HRC supports National Coming Out Day as a step towards gaining gay rights.

In an article on HRC's website, Candace Gingrich, the organization's National Coming Out Project manager, is quoted as saying, "There's immeasurable power in simply being visible... We've got to spread the message that—under current law—Americans can share the same hopes and dreams but can't share the same legal protections."

NCOD is indeed becoming more and more visible, especially on college campuses. Colleges have long been the center of dramatic social and political change; it should be no surprise that so many students are proponents of gay rights. Evidence of this could

See NCOD, Page 5

SGA plans to
bring U.S. Senate
hopeful to GSUBy Luke M. Hearn
lheard@gsou.edu

The Student Government Association (SGA) began their regular meeting last Wednesday night with an announcement by Executive Vice President Mike Hardy that U.S. Representative and U.S. Senate hopeful Mac Collins will be speaking at GSU on Monday, October 27 at 7 p.m. in the Russell Union Theater.

Collins will be here speaking about voter apathy and not on his campaign for the Senate. Hardy said that other candidates running for office in November 2004 are also being contacted and hopefully will be able to speak here at GSU.

Two student organizations, the Campus Single Parents Association and the National Association for the Advancement of Colored People (NAACP), came to the Senate asking for funding for future projects, and both were approved.

See SGA, Page 5

Weekday Weather

Monday

Mostly
SunnyHIGH
84°
LOW
63°

Tuesday

Scattered
ThunderstormsHIGH
84°
LOW
58°

Only in America

- Ohio teacher assumes the identity of deceased classmate for ten years.
- 91-year-old Texas man proves you're never too old to rob a bank.
- Blackclergymen of Pennsylvania claim racist board game will not pass go.



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Opinions

- Amanda Permenter comments on the novelty boardgame that has race relationists up in arms.
- Staff writer Brian Saxton responds to Adam Brady's column. 'Dinosaurs will die.'



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Sports

- Volleyball sweeps pair from Wofford, Furman.
- Eagles' Austin shines on and off field.
- Women's soccer ties Wofford, loses to Davidson.



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1 Ohio

Cleveland teacher not who she claimed to be

CLEVELAND - Over the past 10 years, Charmaine Woods achieved the impossible.

She was hired in the Cleveland public schools, advanced to the district's \$52,000-a-year pay scale, got married and said she earned a master's degree.

All were unbelievable feats, considering that Charmaine Woods died in 1969.

After an eight-day trial, jurors Wednesday convicted a woman who prosecutors say is Elizabeth Roberts, 51, of Cleveland, an ex-convict who not only stole the identity of a deceased classmate from her childhood in Columbus, Ohio, but apparently came to believe that identity was her own.

She was convicted on three counts each of forgery and using forged documents, one count of identity theft and one count of tampering with records.

Assistant County Prosecutor Eric Weiss contended she did it to become a teacher. State law prohibits felons from teaching.

But Roberts, who refused to be addressed by that name on the witness stand, insisted she is a victim of scheming and wild coincidence.

"There's got to be another Charmaine Woods, because I'm very much alive," she testified.

Roberts said she was the target of intertwined conspiracies by the Cleveland school board and other perceived enemies. Her persecutors, she said, put a felon's fingerprints in her personnel file and tampered with records, all to get her fired, disgraced and possibly imprisoned.

She said a "clique" of teachers who had ostracized her had powerful influence.

Weiss said school administrators discovered she was not who she claimed to be during a routine background check for a school district promotion in 2001. A computerized state catalog matched her prints to Roberts,

who was imprisoned in 1978-79 for theft in Summit County.

That database did not exist when the district did a background check before hiring her in 1995.

That led investigators to dismantle a scheme in which Roberts fraudulently got Woods' Pennsylvania birth certificate and used it to build an identity.

After school officials asked her to be fingerprinted again in 2002, she burned her own fingertips accidentally, she testified. The burns permanently altered her prints.

The woman accused witnesses, including her former husband and Woods' family members, of lying. She and her lawyer, William Kelly, declined to comment after the verdict.

Judge Kenneth Callahan ordered Roberts to undergo a psychiatric exam before sentencing Nov. 12.

2 Texas

Man, 91, pleads guilty to robbing Abilene bank

LUBBOCK - A 91-year-old man, supported by a cane and wearing a headset to listen to the judge, pleaded guilty Thursday to robbing an Abilene bank.

J.L. Hunter "Red" Rountree pleaded guilty in federal court to robbing the Abilene bank in August of \$1,999. A sentencing date for the Abilene robbery has not been set. It was his third bank robbery in less than five years.

Rountree initially responded "not guilty" when U.S. District Judge Sam Cummings asked for his plea.

"Not guilty?" Cummings said.

"I mean guilty," Rountree said. "I'm sorry."

Rountree faces a maximum sentence of 20 years in prison and a \$250,000 fine.

The bespeckled and gray-bearded Rountree, who had shackles around his ankles and appeared somewhat stooped, sat attentively in Cummings courtroom as several other offenders entered their pleas.

His attorney, Shery Kime-Good-

win, declined comment. Rountree did not immediately respond to an interview request made Thursday through Kime-Goodwin.

Rountree's crime spree began in December 1998, a week before his 87th birthday. He was arrested in Biloxi, Miss., minutes after he robbed a bank. He was eventually given three years probation, fined \$260 and told to leave Mississippi.

Less than a year later, in October 1999, he was arrested outside a NationsBank in Pensacola, Fla., after giving a teller a note that said "ROBBERY" written in red ink and telling her, "Give me the \$100s." He was convicted of bank robbery and sentenced to three years in prison, becoming the oldest inmate in the Florida prison system.

In an interview with the Orlando Sentinel in 2001, Rountree was asked what he would do when he got out of prison.

"I might rob another bank," Rountree said. "I'm not saying I will or I won't. But, hey, I might need to."

3 Pennsylvania

Clergy say black community outraged at 'Ghettopoly' game

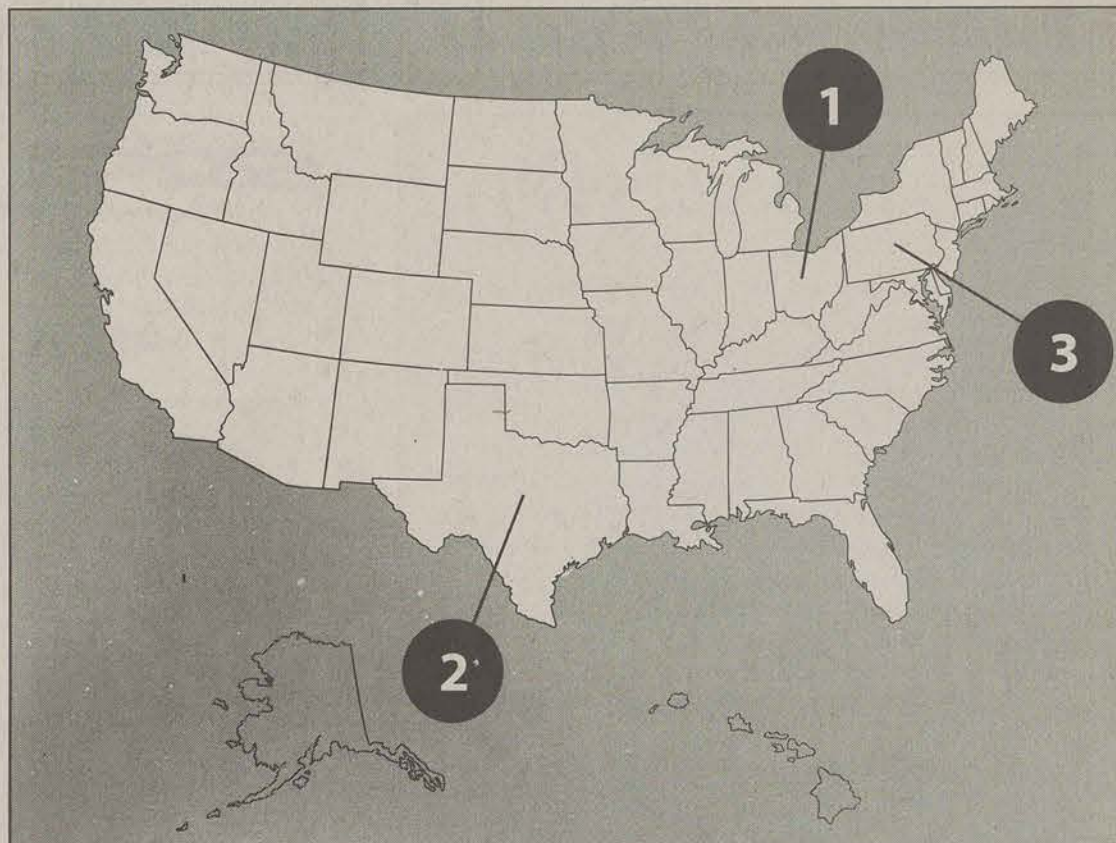
PHILADELPHIA - Cheap Trick Avenue instead of Boardwalk? Hernando's Chop Shop instead of Reading Railroad?

Black leaders are outraged over a new board game called "Ghettopoly" that has "playas" acting like pimps and game cards reading, "You got yo whole neighborhood addicted to crack. Collect \$50."

Black clergymen say the game, the brainchild of a Pennsylvania man, should be banned, and have called for a boycott of Urban Outfitters unless the company stops selling Ghettopoly in its chain of clothing stores.

Urban Outfitters, which hasn't publicly commented on the issue, didn't return a call seeking comment on Wednesday.

"If we are silent on this issue there



is more of this type to come," the Rev. Robert P. Shine Sr., president of the Black Clergy of Philadelphia & Vicinity, said at a sidewalk rally on Wednesday held in front Urban Outfitters' corporate headquarters in Philadelphia.

Shine displayed the game board, with properties including: Westside Liquor, Harlem, The Bronx, and Long Beach City. Squares were labeled Smitty's XXX Peep Show, Weinstein's Gold and Platinum, and Tyron's Gun Shop.

Players draw "Hustle" and "Ghetto Stash" cards with directions like, "You're a little short on loot, so you decided to stick up a bank, collect \$75," and "Steal \$\$\$ if you pass Let's Roll."

Hasbro Inc., the owner of Parker Bros., which makes the "Monopoly" board game, didn't immediately return a call seeking comment.

The Philadelphia black clergy and Men United for a Better Philadelphia were just the latest to protest. In Chicago, the Rev. Michael Pfleger, pastor of St. Sabina Catholic Church, called for a boycott of Urban Outfitters. In Florida, the St. Petersburg and Hillsborough County chapters of the National

Association for the Advancement of Colored People urged the company to stop carrying the game.

"I was outraged. We called Outfitters, we wrote them a letter, we held a press conference, but we've had no response," Pfleger said Wednesday.

"I've called it racial pornography," he said. "The danger is things like that allow you to become comfortable with the stereotypes."

Several dozen people stopped to listen and crowded around to look at the game at Wednesday's rally.

"Racism in a box," said Naja Robertson, a 22-year-old file clerk. "It's not right. Kids are going to buy that. They're going to think it's cool, but it's not."

"It demeans our entire culture," Shine said. "This is tantamount to what they used to do with the Little Black Sambo and the 'blackface' minstrels."



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4 The GEORGE-ANNE
Monday, October 13, 2003

OPINIONS

A leak-proof plan

The following editorial appeared in the Seattle Times on Friday, Oct. 3:

Attorney General John Ashcroft should appoint a special prosecutor to investigate a potentially serious White House leak. Not only is it the right thing to do but it would douse the political flame-throwers already using the controversy for fuel in presidential campaigns.

Clearly something is amiss. Central Intelligence Agency Director George Tenet was concerned enough to ask Ashcroft to probe allegations that the Bush administration revealed the name of a CIA official to embarrass her husband, an administration critic.

Under federal law, a government official who discloses the name of an agent has committed a felony.

Officially, the CIA will not confirm Valerie Plame's relationship with the agency, but her husband, former Ambassador Joseph Wilson IV, said he believes the leak was meant to retaliate against him. In a report for the CIA almost two years ago, Wilson refuted a rumor that Iraq had attempted to buy uranium ore from Niger.

This year, Bush repeated the inaccurate rumor in a speech, and the president's critics point to the reference as an example of the president misleading people about the urgency for invading Iraq. President Bush has ordered his staff to cooperate with the Justice investigation.

Still, an arm's-length probe is necessary and desirable because of the highly sensitive nature of the leak and the potentially explosive political implications.

That the leak occurred allegedly at the expense of a diplomat critical of the Bush administration's credibility underscores the importance. Even if the allegations are unfounded, the nature of a tight-lipped administration investigating itself would give critics traction.

Already, Sen. Charles Schumer, D-N.Y., is questioning why the White House asked for and received an overnight reprieve from putting out a Justice-requested memo earlier this week. The memo, issued Tuesday, ordered staff to preserve any documents needed for the investigation.

The independent counsel law that bedeviled the Clinton administration has expired, but Ashcroft should exercise his authority to appoint a special counsel under rules established by his predecessor, Attorney General Janet Reno.

In doing so, Ashcroft would stall the revving campaign machines and ensure the investigation starts out on more credible ground.

STAR TRIBUNE
S&K



This board game isn't boring

Until a group of protestors called attention to it in a protest outside the national headquarters of Urban Outfitters in Philadelphia, "Ghettopoly" was just another buffoonery of the classic Hasbro family game "Monopoly."

Now, almost everyone has an opinion. For \$30, the game includes a Monopoly-based board, property cards, fake money, game tokens, and, of course, dice. The only differences are: The streets bear names like "Cheap Trick Avenue," the properties are stolen, and the money is called "counterfeit." A hat, car, wheelbarrow, thimble, dog and cruise ship make no appearance. Instead, Ghettopoly's game tokens are a pimp, a hoe, a marijuana leaf, a crack rock, a machine gun, a 40 oz., and - in much less R-rated fashion - a basketball.

Offensive?

Sure.

Funny?

Hell, yes.

Still, informed arguments against the game are valid and moving, and would make anyone - especially a bleeding-heart liberal such as myself - feel ashamed for grinning at the game's antics.

Dr. Conrad Worrill at the Northeast Illinois University Center for Inner City Studies offers the most intelligent rebuttal I've found: "Black or white, can you see yourself playing a game that just highlights all this wrong? That focuses in on all of the negative images and stereotypes of African people in America? I don't think that anybody with any sense of humanity ought to play or purchase this game or even consider this game."

Rev. Robert P. Shine Sr., president of the Black Clergy of Philadelphia & Vicinity, insisted, "If we are silent on this issue there is more of this type to come."

Indeed, there is more to come. Creator

David Chang continues marketing the game on the Ghettopoly website, and plans to create "Redneckopoly," as well.

(On a side note, I can't help but notice that the definition of a ghetto is slightly misunderstood by the game maker as well as everyone I've heard comment on this game. A ghetto is a geographic concentration of any ethnic group - not just blacks.)

Chang claims his intentions are anything but racist. "It draws on stereotypes not as a means to degrade, but as a medium to bring together in laughter," Chang maintains, adding, "If we can't laugh at ourselves... we'll continue to live in blame and bitterness."

Despite many people's rejection of Chang's argument, he has hit on a field truth that it's hard to admit exists.

For one thing, jokes and parodies are a natural phenomenon that has always occurred in reaction to social tension. Folklorists have even found that jokes about 9-11 began to surface only hours after the tragedy. Such behavior stems from a psychological need to cope.

Besides that, the game Ghettopoly parodies, the original Monopoly, came into the world under somewhat similar circumstances in that it was a response to the social and economic conditions of the time.

An unemployed American by the name of Charles B. Darrow created Monopoly during the Great Depression. Its high-class, money-oriented theme was something of an outcry during a time when an American dollar was worth about as much as the game's "play money." The game's tokens illustrated the wide class gap during the era. One of the most primary features of the game is its association with banking. Game cards in Monopoly can feature glitzy social events, such as beauty pageants, for the rich. Or, they can do

out penalties for the poor, including costly insurance fees for injuring oneself or procreating.

Ghettopoly game cards, modeled after Community Chest and Chance in regular Monopoly, are classified as "Ghetto Stash" and "Hustle," and can reward "playas" with stolen bank loot. Or, players can be penalized for being addicted to crack.

During the Depression, only the rich and oppressive sailed on cruise ships, owned cars, wore shiny top hats, and clutched small yappy dogs. Meanwhile, most Americans faced symbols of hard work: A worn old boot, a horse, an iron, a wheelbarrow, a thimble, and even a canon.

Similarly, Ghettopoly cries out from the most under-privileged, politically unrecognized areas of the nation with icons, symbolism, and, yes, humor.

So, although the game may offend as many people as it amuses, its creation spawns interesting sociological inquiries. What does this game say about stigma and stereotype? Perhaps the fact that people of all races can publicly discuss such a game is a considerable step up in a process of accepting the concepts of race and superiority for what they are - respectively, myth and trash.

Never has a board game been so scrutinized. But, then again, never has a board game failed to leave us so... well, bored.

Amanda Permenter is the editor-in-chief of The George-Anne and can be reached at gaeditor@GeorgiaSouthern.edu.



Amanda Permenter
editor-in-chief

Thoughts of the Day

- "People demand freedom of speech to make up for the freedom of thought which they avoid." - Soren Aabye Kierkegaard
- "Don't stay in bed, unless you can make money in bed." - George Burns
- "I don't know why we are here, but I'm sure it's not in order to enjoy ourselves." - Ludwig Wittgenstein

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Our Opinion

Response to Adam Brady's column 'Dinosaurs Will Die'

Adam Brady's editorial was well written, and he makes a good argument against the recording industry.

I don't know much about the RIAA, but I do know that I like to download a lot of different types of music, and I don't like buying hundreds of different albums to find that music.

But I am completely against Brady's use of profanity in the paper.

First, students, and people in general, have a right to read their newspaper without reading obscene expletives. I know, I know - if they don't like it they don't have to read it. Censorship is bad and all that jive. But, readers do not have much of choice when there is no warning. And when they have never read profanity in *The George Anne* before, how could they possibly be prepared for it?

I myself have no problem with 'curse words'. It doesn't bother me, but it does bother many people.

Secondly, Brady's use of the 'F' word adds absolutely nothing to his argument. It is simply an attempt to gain attention. Taboo obscenity causes a hullabaloo, and people who care (dirty, lowdown Christians and other plagues on the liberal's ideal world) get upset, and writers like Brady can smile and think of the angst they have caused. Besides that, it accomplishes nothing and diminishes an otherwise excellently argued opinion.

Finally, neither Adam Brady nor myself know anything about 'F-ing Authority'. Civil Rights protesters all over the South during the sixties, probably do. The man in Tianamen Square who stood in front of a tank as it rolled steadily towards him, probably does. The thousands of men, women, and children that Saddam Hussein murdered in Iraq, probably

do. People all over the world who stand up against insurmountable odds and risk their lives to fight the overwhelming powers who represent authority, probably do.

Putting a sign on your door and downloading music with the slight risk that you may be sued is not saying 'F' Authority. It's saying "I like getting free music and I hope I don't get sued, but I'm willing to take that chance because I think the RIAA is a greedy organization that is

ruining music, and I disagree with them." Which is not a bad thing to say, but it's not like saying "I'm going to stand my ground despite the fact a German Shepard may mangle my limbs, and a cop may beat me senseless with a club, or my government might torture me and kill my family, and burn me alive." When you say that than you can feel like you are standing up to authority.

Adam Brady argues his point well, he's a good writer, but his intro is not necessary and adds nothing to his editorial. I write for this newspaper. (Well, I write sports. I guess that counts in a way.) I like this newspaper, and I take pride in my articles. It bothers me to see *The George-Anne's* reputation tarnished and diminished by the unnecessary use of profanity.

Brian Saxton, staff writer
bsaxton681@hotmail.com

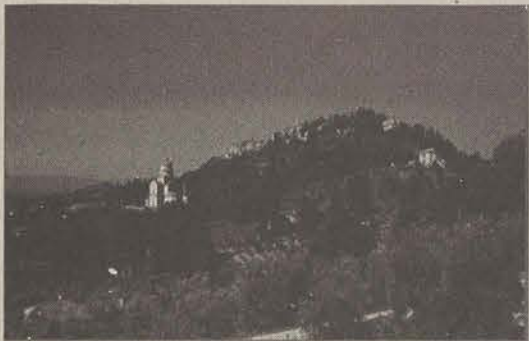
Putting a sign on your door and downloading music with the slight risk that you may be sued is not saying 'F' Authority.

Study Abroad offers life-changing opportunities for GSU students

By Brittany Gates
eaglelum04@yahoo.com

All those that want to take that trip to London, Spain or Japan should go to the Study Abroad Fair, outside the Russell Union Ballroom on Tuesday from 10 a.m. to 2 p.m.

Sponsored by the Center for International Studies, the Study Abroad Fair will feature GSU Study Abroad Program Directors, representatives from Study Abroad Programs from the University System of Georgia (USG), Financial Aid representatives, and GSU students that have participated in the Study Abroad Program. Plus, there will be a Peace Corps table for any students interested in the program.



Special Photo

Montepulciano, Italy

The Study Abroad Program Directors and representatives from the USG will be on hand to answer questions that students might have about the program. The Financial Aid representatives will have a table to answer questions about eligibility of students' financial aid toward studying abroad. The GSU students that already studied abroad will speak about their experiences and to answer questions.

Nancy Shumaker, director of International Studies, said the Study Abroad Fair is important because "we live in a global society." By studying abroad, students become "sensitive to other points of view," and it helps Americans understand other cultures better. Shumaker also said that students, regardless of their occupation, will run into people of other cultures and they will be better able to do their job if they have studied abroad.

The USG has seen the benefits of Study Abroad, which caused them to issue a mandate to all Georgia colleges, which said that by 2007, 25 percent of the graduating class should have participated in a Study Abroad program.

If, after attending the fair, a student is interested in studying abroad, then he/she should make an appointment with Shumaker, located in the Forest Drive Building, and talk to her. Plus, students should visit the Center of International Studies if they need more information about Study Abroad.

There is a population of students that don't believe they can do a Study Abroad program. They fall into one of the Five Myths that Shumaker talked about. The first

group believes that they can't afford it. That is why the Financial Aid Office will have a table at the fair to show students how they can use financial aid like Pell Grants and HOPE toward the cost.

The second group thinks they can't fit Study Abroad into their degree. These students don't know that they can take CORE classes in some programs.

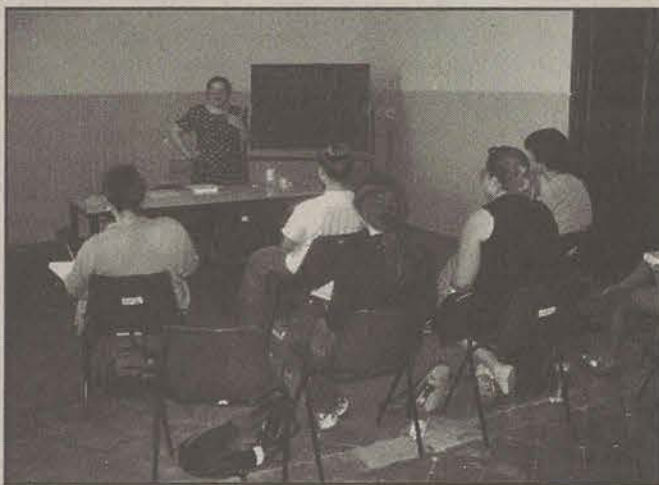
The third group believes that they must speak a foreign language to go abroad. Shumaker said that students don't have to know/speak a foreign language and can take classes in English.

The fourth group thinks they have to live with a family. They don't know that many programs offer apartments or residence hall living.

The final group believes they will be isolated and alone in a different country. Shumaker said that students would travel with other Georgia students and faculty, some of which could be from GSU.

The only thing that limits these students from going abroad, according to Shumaker, is their "capacity to dream."

For those students that can't go abroad, the Center of International Studies brings international speakers and subjects to help inform students about different cultures.



Special Photo

GSU Professor of History, Kathleen Comerford, standing, teaches a class in Montepulciano Italy. A number of Core classes are offered by many Study Abroad Programs.

Plus, there are exchange students from other countries at GSU for students to talk to and see what life is like around the world.

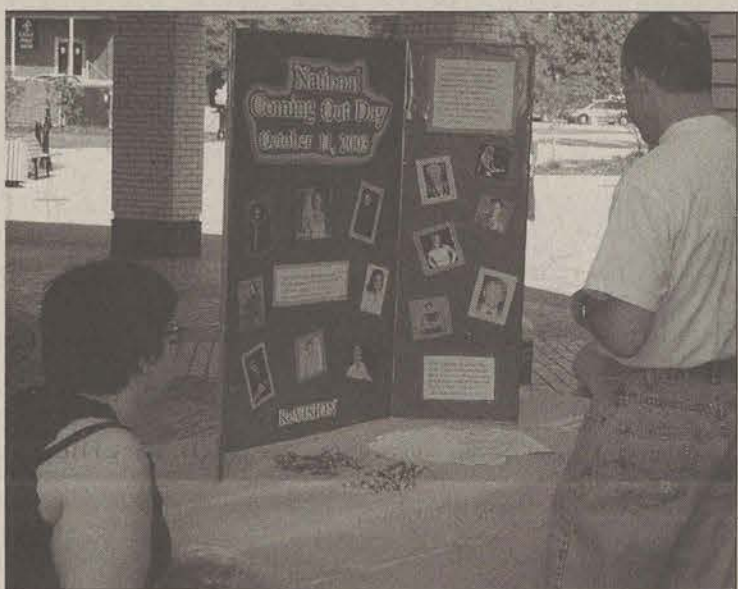
For more information about the Study Abroad Fair please call the Center for International Studies at 681-0571 or 871-1379.



Special Photo

Former Study Abroad students study in an Italian classroom in the city of Montepulciano. This mountain city is the Highest of the Hill Towns in Tuscany. Learn about Italy and many other options at the Study Abroad Fair on Tuesday outside the Russell Union Ballroom from 10 a.m. to 2 p.m.

NCOD, FROM PAGE 1



Brandon Sparks/STAFF

could be seen on our own campus on Friday, as the Gay Straight Alliance of Georgia Southern University set up a table under the Rotunda, distributing related literature. They also encouraged students to practice safe sex regardless of their sexuality by passing out condoms and pamphlets on sexual health.

Despite the enthusiasm on the part of the GSA, however, students displayed a di-

verse array of feelings about the celebration of National Coming Out Day.

Some students stopped to look at the display, glancing at pamphlets and asking questions. Others hurried by, looking embarrassed when approached by the students running the table — though this may have had more to do with the condoms being held out to them than with the topic addressed by the display.

Even some of the openly gay students found the focus on homosexuality uncomfortable.

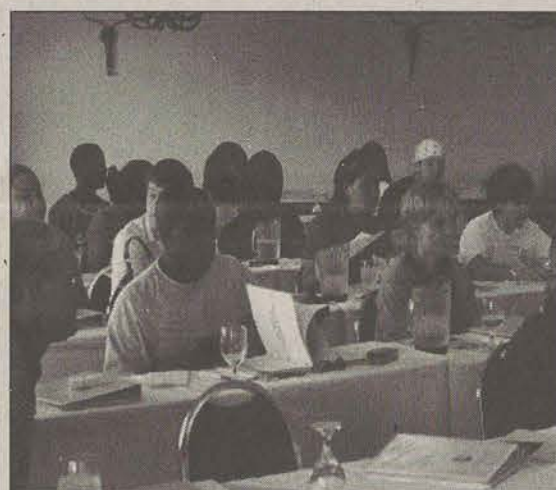
When asked for his opinion on National Coming Out Day, Eli Reeves said, "I think that having a National Coming Out Day is like having a National Holocaust Day. We're celebrating something that causes people pain." Still, he hung around the display for a while, keeping his friends company. Demarc

Campbell, co-president of the campus's Gay Straight Alliance, expressed mixed feelings. "I'm glad that the opportunity is there, but it is a decision everyone has to make for themselves. They should be able to 'come out' whenever they are ready." One oblivious bisexual student was taken entirely by surprise when questioned on how she felt about National Coming Out Day. "What's National Coming Out Day?" she asked.

By the end of this month, most similarly unaware students are likely to be a great deal more informed than they were before. October is GLBT Awareness Month, and there are several events planned around campus. On Wednesday, there will be a round table discussion—Civil Rights and Sexual Orientation—in the Russell Union, sponsored by the National Organization for Women, as well as a regular meeting of the Gay Straight Alliance. But it's not all serious. GLBT Awareness Month will end on a fun note; the Rocky Horror Picture Show will be shown at the Russell Union Theater on October 30. Whichever events students decide to attend, or even if they attend none at all, hopefully they will gain a greater awareness and understanding of the issues gay, lesbian, bisexual and transgendered students have to deal with.

SGA, FROM PAGE 1

The Campus Single Parents Association asked for \$75.00 for letterhead, and gift bags to give to speakers who will be speaking to their group this semester. The NAACP's \$500.00 request was to help them fund their "Miss Diva 2003" contest, which will be held in the Russell Union Ballroom



on November 16 at 7 p.m.

A report was also given on parking and transportation.

Currently, "priority commuter"

parking permits are on sale for \$111, or \$50 for those who want to up-grade their "general" commuter permits. Also, in the parking lot on Forest Drive, about 40 – 50 general commuter spots will be added in the back of that lot. Lauren Roberson, vice president of Auxiliary Affairs,

reiterated that turning left or going straight at the stop sign at Forest Drive and Fair Road (leaving the Russell Union Lot) could result in a \$100.00 fine, especially since there are three signs indicating that only a right-hand turn is allowed.

Ardena

"Dena" Marie

Carter is still missing, and SGA encourages all students to ignore any and all rumors that they may hear, and to keep her, and her family and

Hispanic Student Association hosts 'Salsa Dance'

By Andrea Mitchell
A_mitchell3@hotmail.com

This month is Hispanic Heritage Month, a celebration of culture that started in the 70s, according to the U.S. Department of Health and Human Services.

With the increasing popularity of the Latin culture, the music, the food and the dancing are what spark the most interest in many Americans.

Latin music has made a major impression on American culture through artists like Selena, Ricky Martin, Enrique Iglesias, Gloria Estefan and Shakira, just to name a few. The pulsating rhythms and the gyrating movement of the hips to the beat of a conga drum has everyone wanting to, as Ricky Martin put it, shake their bon-bons.

The Hispanic Student Association has taken advantage of this interest annually by giving free salsa lessons on Georgia Southern University's campus.

The Hispanic Student Association at Southern was established in 1999. There are currently 12 members in the organization, and each member has the same purpose for being involved.

"Our main objective when starting the organization was and still is to help unite Hispanic students and those in the community," said Jose Castro, the president of the organization.

With Hispanics making up the second largest minority in this country it was only likely for such a wonderful and much needed organization to be established here at GSU.

Hispanic Awareness Month, which begins on Sept. 15 and ends on Oct. 15, has brought several events to GSU's campus, such as a fiesta under

the Rotunda to commence the event as well as a dinner, which was held on Oct. 10.

However, the two events, which usually have the best turn out, will be held on Oct. 14-15. On Tuesday, Oct. 14, from 6-8 p.m. in the Williams Center, the rhythms of the night will be 'the salsa'.

There will be free dance lessons for all that are interested in the Latin culture. Since they started giving the lessons, they have had great reviews from students who have participated.

"I went to one of the first salsa lessons when it was at Lakeside Café and it was so much fun and some of the dances were very easy to learn," said Loretta Collier, former GSU graduate.

Though the featured dance is salsa, they will also be teaching other popular dance moves such as the meringue and samba.

On Oct. 15 the Hispanic Student Association in collaboration with Eagle Entertainment will host a 'Salsa Dance.'

Eagle Entertainment plays an intricate role in making the dance successful every year.

"We basically provide the funding and the entertainment, such as the disc jockey; it has become an annual event for us to work with them," said Team Leader for Global Awareness, Anthony Ferrell.

The Global Awareness committee meets every Tuesday at 8 p.m. in Room 2071 in the Russell Union.

The dance will last from 7-11 p.m., and will give everyone who participated in the free lessons a chance to put their dancing-shoes to work, Latin style.



October



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14 1 st Wed. Poetry Slam Auditions	15 \$2.00 E-Cinema Charlie's Angels Full Throttle	16 \$2.00 E-Cinema Charlie's Angels Full Throttle	17	18
19	20 GSU Idol, 7pm	21 DooDah/Step show, 8pm	22 Wednesday After Next, 9pm Bubba Sparxxx, 10pm \$2.00 E-Cinema Terminator 3	23 Homecoming Ball, 7pm \$2.00 E-Cinema Terminator 3	24 Homecoming Parade, 4pm	25 GSU vs. The Citadel, 1pm
26	27	28	29	30	31	

GSU HOMECOMING OCTOBER 20-25, 2003

Events, location, and times are subject to change. Please call or visit the Student Activities Center, 486-7270 for tickets and details!

Tuesday, October 14	POETRY SLAM AUDITIONS	8:00 pm – 9:30 pm	Union Room, 2071
Wednesday, October 15	SALSA DANCE	7:00 pm – 11:00 pm	Union Ballroom
Thursday, October 16	STUDENT ORGANIZATION BANNERS HUNG UP		Pedestrium
Monday, October 20	GSU IDOL: United Way Campaign Fundraiser ELECTIONS	7:00 pm	Union Ballroom
Tuesday, October 21	DOO DAH/STEP SHOW ELECTIONS BEGIN	8:00 pm	Union Ballroom
Wednesday, October 22	WEDNESDAY AFTER NEXT BUBBA SPARXXX CAREER SERVICES DINING FOR SUCCESS E-CINEMA: TERMINATOR 3 ELECTIONS END	9:00 pm-10:00pm 10:00 pm – 11:30 pm 6:00 pm- 8:30 pm 7:00 pm & 9:00 pm	Union Commons Union Ballroom Union Ballroom Union Theatre
Thursday, October 23	FORMAL/ COURT PRESENTATIONS E-CINEMA: TERMINATOR 3	7:00 pm 7:00 pm & 9:30 pm	Botanical Gardens Union Theatre
Friday, October 24	PARADE	4:00 pm	Starting at Paulson Stadium ends at IT Building
Saturday, October 25	GSU VS. CITADEL	4:00 pm	Paulson Stadium
Saturday, October 25	CROWNING OF KING & QUEEN	Halftime	Paulson Stadium

Catnip: Eagles sneak past Western Carolina

FOOTBALL, FROM PAGE 1

though 104 yards came in the opening quarter.

Western Carolina soundly dominated the opening quarter of the game as Georgia Southern was stymied by the Catamount defense and a series of penalties. By the end of the period, the Eagles had 55 yards worth of penalties called on them, compared to just 52 yards of total offense.

The Catamounts got on the scoreboard first when kicker Chris Vought booted a 32-yard field goal with 8:35 on the clock. A 50-yard rush from Wishart sparked the drive down the field.

On their very next possession, Western Carolina saw their lead grow to 10-0 when Wishart broke loose on his second big run, taking the pitch from Gaither 59 yards for the touchdown.

After Eagle Lewis Barr returned the subsequent kickoff 43 yards to the GSU 45, a 15-yard penalty on a Catamount personal foul brought the ball even closer. Soon after Hunter connected with slotback Kevin Davis on a 29-yard pass play, Sean Holland got the Eagles on the scoreboard with a 25-yard field goal that made the score 10-3.

Just after the start of the second quarter, Catamount fullback John Bush made it into the endzone from two yards out. But, after Western Carolina's first point-after attempt was called back on a penalty, the second kick was blocked by Eric McIntire, leaving the Eagles' deficit at 16-3.

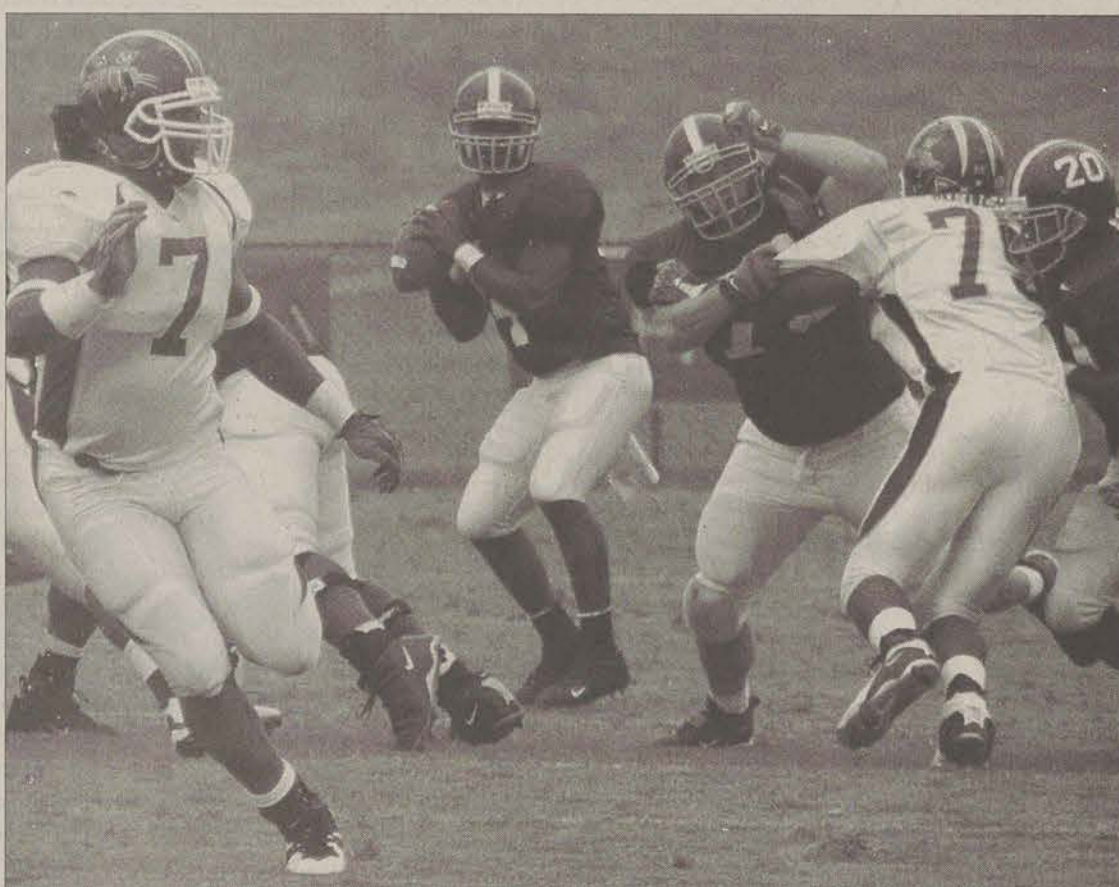
That blocked extra point would prove to be important as Georgia Southern responded with a pair of touchdown runs, both coming on one-yard keepers by Hunter as the Eagles took the lead for the first time, 17-16. Both scoring drives were helped by Hunter's success in the air, with a 25-yard pass to Kevin Anderson coming on the first drive and a 32-yard pass to Teddy Craft coming on the second drive.

With one second remaining in the opening half, the Catamounts lined up for an apparent field goal attempt, but it turned out to be a fake. It was unsuccessful as the pass from backup Justin Clark, who had set up as the holder, was deflected by Eagle safety Tariq Muhammad.

Following a scoreless third quarter, the Eagles were able to extend their lead to 24-16 when Hunter broke free on a 53-yard touchdown run with 8:31 left to play.

But on the following kickoff, Western Carolina's Xavier Godard caught the ball in his own endzone and took it the length of the field for a 100-yard touchdown to bring the Catamounts within just two points. That was as close as they would get, however, as Gaither's hurried pass attempt on the two-point conversion fell incomplete.

Just over two minutes later, Hunter's ran in from one yard out for his fourth touchdown of the day, which put the game away.



Quarterback Trey Hunter sets back, ready to let a pass attempt go in the Eagles' 31-25 victory over Western Carolina. Hunter, a junior, became the first GSU quarterback to top 100 yards in passing in three consecutive seasons since J.R. Revere did the feat in the 2001 season. Against the Catamounts, Hunter completed a career-high 10 passes for 149 yards, while also running for four touchdowns.

The Catamounts managed a 28-yard field goal with 44 seconds left, but it was all for naught.

After the rocky opening quarter, Georgia Southern had success the rest of the way, ending the contest with 479 yards of total offense - 340 on the ground and 149 in the air.

"We've gotten back on track," said

Austin. "But we've still got to get better in a lot of places."

"This game was a must-win," said head coach Mike Sewak. "These guys showed much character. They went deep into their tanks."

Next up for Georgia Southern is an always challenging face-off with Appalachian State in Boone, N.C. The

Mountaineers have had a rough go at it this year, starting the year 3-3, but are coming off a 13-10 shocker of No. 5 Furman this past weekend.

"Next week's game is going to be the same thing as this week, a great defense," said Hunter. "We've just got to get ready to go."

GEORGIA SOUTHERN 31 WESTERN CAROLINA 25

GSU (4-2, 2-1 SoCon); WCU (3-4, 2-2 SoCon)

	1	2	3	4	Total
WCU	10	6	0	9	25
GSU	3	14	0	14	31

SCORING

1st Quarter
8:35 - WCU - Chris Vought, 32-yd field goal
5:20 - WCU - Nicholas Wishart, 59-yd run (Vought kick)
2:47 - GSU - Sean Holland, 25-yd field goal
2nd Quarter
13:03 - WCU - John Bush, 2-yd run (Vought kick blocked)
7:19 - GSU - Trey Hunter, 1-yd run (Holland kick)
1:15 - GSU - Hunter, 1-yd run (Holland kick)
4th Quarter
8:31 - GSU - Hunter, 53-yd run (Holland kick)
8:17 - WCU - Xavier Godard, 100-yd kickoff return (Brian Gaither pass failed)
6:06 - GSU - Hunter, 1-yd run (Holland kick)
0:44 - WCU - Vought, 28-yd field goal

STATISTICAL LEADERS

Rushing
GSU: Trey Hunter (32 carries, 163 yards, 4 TD)
WCU: Nicholas Wishart (18 carries, 128 yards, 1 TD)
Passing
GSU: Trey Hunter (10-of-17, 149 yards)
WCU: Brian Gaither (35-of-56, 321 yards)
Receiving
GSU: P.J. Cantrell (3 catches, 24 yards)
WCU: Lamont Seward (10 catches, 103 yards)
Defense
GSU: James Burchett (10 tackles), Terence McBride (8 tackles), Derrick Butler (8 tackles, 1 forced fumble)
WCU: Rod Dunlap (9 tackles, 1 forced fumble, 1 interception), Rico Reese (8 tackles), Lamar Barnes (8 tackles)
Attendance: 15,708 Time: 3:29

Eagle volleyball shuts out Wofford, Furman

Ladies move into second place in Southern Conference standings

By Eli Boorstein
nietzroob17@hotmail.com

It was a dually successful weekend for the Georgia Southern volleyball team as they swept a pair of matches against Wofford and Furman in three games apiece at Hanner Fieldhouse.

With the pair of victories, the Eagles moved their record back onto the winning side for the first time since taking their season opener against High Point on Aug. 29.

In game one against the Terriers Friday evening, the score was tied early at 1-1, but from there, the Eagles broke loose on a 12-3 run. It was an easy go the rest of the way as Georgia Southern took the game 30-18 on a Martina Veiglova kill.

Wofford had the second game within distance at 11-9, but the Eagles once again had a response as they scored the next seven points on their way to a 30-21 victory.

In much the same fashion as the previous two frames, Georgia Southern and Wofford had a fight early on in game three as the two clubs were deadlocked at 7-7. However, the Terriers could not find an answer to the Eagle offense as Georgia Southern cruised to the 30-18 win.

Veiglova was the offensive spark for the Eagles (10-9, 5-1 SoCon), totaling up a match-high 13 kills, nine digs and an error-free, .619 hitting percentage. Sophomore Susan Winkelman added 16 assists in the winning effort.

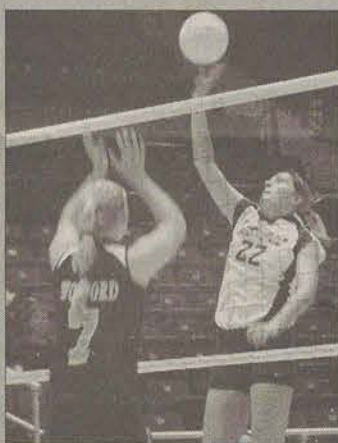
Wofford (5-13, 1-6 SoCon) was led by 11 kills from Katie Laser and 22 assists from Rhea DeJesus.

In the first game of Sunday's match with Furman, the Eagles never trailed as they opened by scoring six of the first seven points. The Paladins were unable to bring the game back within distance before freshman Jennifer Schenk clinched the game one win 30-15 on a kill. The game saw Georgia Southern commit just one error, compared to Furman's seven.

Georgia Southern and Furman battled to a 6-6 tie in game two before the Eagles took the lead over on a combined block from Schenk and senior Christina Lentz. The game stayed on Georgia Southern's side as they won 30-20.

The Eagles then clinched the match in game three, which also resulted in a 30-20 advantage.

Veiglova's prowess continued as she led all players with 19 kills while also posting a .552 percentage. Eagle junior Kristen Kasprak added nine



Senior outside hitter Martina Veiglova goes up for the ball against Wofford's Angela Berry in Friday night's match.

kills. Schenk and fellow freshman Jennifer Charles both had career-best matches with seven kills each and percentages of .750 and .778, respectively. Senior Megan Lippi had 14 digs with Winkelman adding 27 assists.

Caitlin White had nine kills to lead Furman (11-12, 6-3 SoCon).

Georgia Southern, who now sit in second place in the Southern Conference, will return to action on Tuesday when they bring Davidson into Hanner Fieldhouse for a 7 p.m. start.



Sophomore fullback Jermaine Austin has gained fans among young and old alike -- not only for his skills on the playing field, but for his grace and humility off it.

Austin smiles his way towards football prowess

By BJ Corbett
mild_mannered_reporter@hotmail.com

Jermaine Austin knows a good deal about the demands that celebrity and high expectations can place on one's life.

Of course, he is also barely 21.

Over the course of his short lifetime, Austin has left football fans across the state of Georgia and beyond marveling at his remarkable blend of speed and toughness. What makes his talent more impressive is his lack of the one physical trait considered the most vital for a successful football player—size.

Austin is a rather unimposing 5-foot-8 and tips the scales at a paltry (in football terms) 198. But much like the buzzing gnats the region he plays in is known for, Austin is quick, near-impossible to catch, and capable of causing extreme irritation to those who get in his way.

After ending a high-school career which raised the eyebrows and stirred the tongues of more than a few prep sports observers in Georgia, Austin chose Georgia Southern, a small-time football factory in its own right, as his next step. Although a highly-coveted prospect from the football-talent rich state of Georgia, Austin's choice of GSU was puzzling at first.

Austin redshirted his first year with the Eagles, meaning he was on the roster and worked out with the team, but was ineligible to play. There was really no need for the Eagles to suit up Austin in 2001, since one of the greatest running backs in the history

of college football was grabbing the headlines that year.

Adrian Peterson's stellar college career is another story unto itself. He spent four remarkable years running the ball in Statesboro, and 2001 was a year-long going away party for him.

Anyone who knew of Jermaine and his running prowess, and was equally aware that no running back would have a chance to make an impact for Georgia Southern as long as Peterson remained on the team and healthy, would likely have been surprised to learn that Jermaine was on the Georgia Southern roster. Of course, it was Peterson's senior season, but the likelihood that another running back (especially one who had essentially spent a year in mothballs) would emerge in his wake and even come close to impacting the program like he did must have seemed remote, at best.

Based on his own testimony at the time, though, Jermaine related that he was working out with the team and just waiting for his chance to start playing regularly. In the middle of another great season in 2001, most people who knew that Jermaine was waiting in the wings would likely have forgotten all about his plans to make an impact in the near future. He didn't forget, though.

In 2002, the Eagle football program was considered to be in rebuilding mode, without Peterson and with a new head coach in Mike Sewak. It was under such uncharacteristically

See Austin, Page 7

THE REST OF THE SOUTHERN CONFERENCE

Wofford 45, Elon 7
WOF: Curtis Nash, 86 rec. yards, 1 TD
ELON: Marcus Johnson, 54 rush yards
Appalachian State 13, Furman 10
ASU: Erik Rockhold, 2 FG (42 yds., 34 yds.)
FUR: Hindley Brigham, 100 rush yards

SOUTHERN CONFERENCE FOOTBALL STANDINGS

	Conference	Overall
Wofford	3-0	5-1
Georgia Southern	2-1	4-2
Furman	2-1	4-2
The Citadel	2-1	3-3
Appalachian State	2-1	3-3
Western Carolina	2-1	3-3
Elon	1-2	2-4
East Tennessee St.	0-3	2-4
Chattanooga	0-2	0-6

DIVISION I-AA TOP 25 SCOREBOARD

(2) Western Illinois 54, Youngstown State 20
(3) Villanova 21, Rhode Island 17
(4) Delaware 22, New Hampshire 21
Appalachian State 13, (5) Furman 10
(6) Montana 12, Weber State 7
(7) Massachusetts 24, William & Mary 14
(8) Southern Illinois 45, Illinois State 17
(9) Western Kentucky 9, Southwest Missouri State 6
(10) Wofford 45, Elon 7
(11) Georgia Southern 31, Western Carolina 25
(12) Northern Iowa 22, Indiana State 14
(13) Bethune-Cookman 27, Delaware State 13
(14) Northern Arizona 24, Sacramento State 21
(16) Grambling State 45, Mississippi Valley State 6
(17) Colgate 30; Princeton 3
(18) Southern 55, Alabama A&M 25
Hofstra 24, (19) Northeastern 14
(20) Northwestern State 87, Southeast Louisiana 27
(22) Idaho State 23, Montana State 17
(23) Harvard 27, Cornell 0
Akron 45, (24) Cal Poly 14
(25) Fordham 24, Brown 21

G-A News Service

Christie Nipaver scored for Georgia Southern as the Eagles played to a 1-1 tie with Wofford in Southern Conference women's soccer action Friday afternoon at Eagle Field.

Nipaver's goal came 7:01 into the game as Mary-Kate Talbott sent a free kick from the right side to the opposite post. Nipaver picked up the pass and sent a header past Wofford keeper Austin Somers to give Georgia Southern a 1-0 lead. The goal was Nipaver's first of the season.

The two teams played scoreless for the next 78 minutes as each team missed excellent scoring chances. Wofford's best chance to score during the span came at the 25:29 mark when Jaime Cutts got behind the Eagle defense and past charging Eagle keeper Kari Gast, but her open-net shot went wide to the left to preserve the Georgia Southern lead. Likewise, Georgia Southern had an opportunity to add to its lead in the 81st minute when Jessica Rice sent a shot over the head of a charging Somers, only

to have the shot bound off the cross bar and back into the field of play.

Wofford (4-4-3, 2-1-2) evened the match at 1-1 in the 86th minute as Cutts scored her second goal of the season. Bernie Sikes intercepted an Eagle pass at midfield and sent the ball into the box, where a streaking Cutts picked it up and sent a shot to the right post for the score.

Georgia Southern dominated play offensively in the overtime period, taking six shots to none for Wofford, but came up empty each time for its first tie of the season. The game marked the fourth overtime affair for Georgia Southern this year, tying a school record originally set during the 2001 season.

Gast made four saves on the day for Georgia Southern while Somers made one for the Terriers. Wofford owned a 12-11 advantage in shots, including a 5-2 edge in shots on goal, and a 9-4 advantage in corner kicks.

The Davidson women's soccer team (5-7-1, 2-2-1) had been held scoreless for four straight games coming into today's matchup against Georgia Southern (4-

9-1, 0-4-1). The Davidson offense finally came alive against the visiting Eagles, but still couldn't find the net until the 88th minute when sophomore Jenny Soldano scored her first career goal to lift the Wildcats to a 1-0 win in this Southern Conference match-up.

The 'Cats dominated most of the match, holding the Eagles to only four shot attempts while attempting 16 of their own. Georgia Southern goalie Kari Gast stopped ten of those shots before Davidson could find the net. Junior goalie Sarah Hobart, on the other side, needed to make only two saves to earn her fourth shutout of the season, thanks to defense in front of her that consistently broke up the Georgia Southern attack.

Davidson finally got on the scoreboard when senior captain Amy Leitch flicked the ball away from Gast to Soldano who was in the right place to net the game-winner.

Georgia Southern will return to action when they welcome The Citadel to Statesboro at 4 p.m. on Wednesday.

AUSTIN, FROM PAGE 6

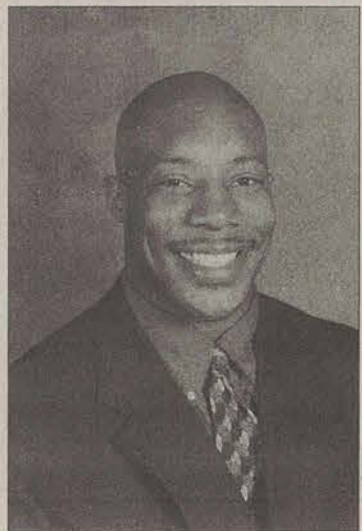
low expectations for the program that Austin burst from under the radar and into the limelight. With a gaping hole left in the Eagle backfield by Peterson's departure, Austin had plenty of opportunities to prove his mettle, and he did just that. In his first season on the field in Statesboro, Jermaine racked up 1,416 yards, moving the ball nearly six yards every time he touched it, and finishing just outside the top 20 rushers in the NCAA's Division I-AA with over 100 yards a game. It appeared that the next big thing had arrived in a rather small package, and the fans and media almost immediately took to Jermaine as a rising star.

He has largely picked up where he left off in his second season in an Eagle uniform, and nearly halfway through the 2003 season, the Eagles' hopes of winning yet another conference title and advancing to the playoffs rest largely on his wide shoulders.

Eagle head coach Mike Sewak seems most impressed with Jermaine's attitude and work ethic when talking about his star workhorse.

"He has a great personality, and he always comes in with a smile on his face," says Sewak. "He can turn anything into a positive. God blessed him with a lot of talent, but that's not what's gotten him here. It all comes from hard work."

Others connected with Jermaine



Austin

essentially parrot the same impressions of him.

"I remember that after eighth grade, he weighed about 130," says Will Hobbs, a high-school teammate of Austin's. "That summer, he went to visit his older brother at Savannah State, and when he came back, he weighed about 160. He's just a hard worker. Nobody could outdo him."

Hobbs would know -- not only were he and Jermaine teammates at Darien's McIntosh County Academy, they were also both on the wrestling team, both of which Jermaine excelled at. In his senior season with the Buccaneer football team, Jermaine

racked up 2,460 yards and scored 33 touchdowns in leading the team all the way to the state semifinals and a statewide televised game in Atlanta's Georgia Dome.

In one of the great individual performances in the state's history, Jermaine touched the ball nearly 50 times in a playoff contest against Athens Academy, a game in which he ran for 368 yards, scored five times and averaged nearly 7.5 yards a carry. While not as widely publicized, Jermaine's wrestling career was equally, if not more, impressive. He won 161 matches during his high school career and went a perfect 25-0 his senior season.

Perhaps more impressive than his physical gifts is his seemingly perpetual upbeat attitude. Hobbs relates an instance when he and his teammates decided to play a prank on Jermaine in high school.

"We decided to take his clothes after practice one day and put them out on the field. A few minutes later, he came running out of the shower onto the field... wearing a smile."

Fans of teams he has played for have shared that smile, but should all of his athletic ability suddenly disappear, one has to believe that Jermaine Austin will still be smiling long after the sweat and the glory of his athletic career have faded.

Are the Braves & A's CURSED?

KRT Campus

MIAMI -- Maybe what the Atlanta Braves and Oakland Athletics need is a good postseason curse.

After all, everybody needs a gimmick these days. Look at how the Osbournes pretended to be dysfunctional just to spike their TV ratings.

What? They are dysfunctional?

But clearly the Braves and A's need something to get them over the hump because simply being the two best teams over the past four years hasn't been enough.

Together, they have averaged 97 regular-season wins this century, a game better than the vaunted New York Yankees. Yet they have a combined total of one playoff series victory and their overall postseason record is 15-21.

Consider the history:

This year, the Braves won 101 games to tie the Yankees for the best record, then lost to the Chicago Cubs (88 wins) in the first round of the playoffs. Last season, the Braves also won 101 games, and also lost in the division series to the San Francisco Giants, a wild-card team.

And that's just recent history. The Braves have won 12 consecutive division titles -- a record unmatched in any major U.S. team sport -- but have just one World Series ring to show for it.

The A's, meanwhile, have won 96, 103, 102 and 91 games the past four seasons but have dropped the fifth game of their first-round playoff series each time. Twice they won the first two games only to lose three straight and be eliminated.

In fact, the last time the A's won a postseason series, Dontrelle Willis was in second grade and Britney Spears was still dreaming of becoming a Mouseketeer. Then they promptly got swept -- the A's, not Willis and Spears -- in the 1990 World Series.

But here's the final indignity for the Braves and A's: The Cubs and Red Sox were the ones that eliminated them

this year and could wind up in the World Series instead. And why?

Because they're battling curses. How else to explain the Cubs, who have been playing under the Curse of the Billy Goat since 1945, winning their first postseason series in 95 years?

And the Red Sox have been battling the Curse of the Bambino since 1918, when owner Harry Frazee celebrated a World Series win by selling his best player. (Sound familiar, South Florida?)

The Red Sox haven't won a world championship since.

But if the Braves and A's were cursed, maybe they would win. At the very least, it would give them a better excuse when they lose. So in an effort to be helpful, we offer the following suggestions:

For the Braves:

- The Curse of Halle Berry: The Braves last won a World Series in 1995 when David Justice homered to win the deciding game 1-0. The Braves traded Justice a season later, the same year he was divorced from Oscar-winning actress Halle Berry. That year, Justice led Cleveland to the World Series, batting a career-best .329 while hitting 33 homers and driving in 101 runs. Atlanta hasn't won a Series game since.

- The Curse of Mark Lemke: No player in the Braves' 127-year history has played more World Series games or collected more World Series hits than second baseman Mark Lemke. But a year after batting .444 in Atlanta's 1997 National League Championship Series win over St. Louis, Lemke wound up in Boston, where the Braves' franchise originated, and Atlanta has gone 18-21 in the postseason since.

- The Curse of Leo Mazzone: Under Mazzone's direction, the Braves pitching staff ranked no worse than second in the majors for 11 consecutive seasons between 1992-2002. But general manager John Schuerholz, citing the team's postseason failures,

completely remade the club over the past two years. He let former Cy Young Award winner Tom Glavine, 18-game winner Kevin Millwood and 12-game winner Damian Moss go, and turned the Braves into the National League's best-hitting club. The result? The Cubs' superior pitching dominated Atlanta in this month's NLDS.

For the A's:

- The Curse of the Quake: The A's last world title came in 1989 in a cross-Bay series interrupted for 12 days by the Loma Prieta earthquake. Although the A's repeated as American League champions the next season, they were swept by Cincinnati and haven't been back since.

- The Curse of the Softball Uniforms: The Swingin' A's were known as The Feuding A's when they won three straight World Series despite a clubhouse with all the harmony of a California gubernatorial debate. But the thing that really distinguished those teams were the goofy green-and-gold buttonless double knits they wore and the preponderance of huge handlebar mustaches, both of which made the players look like members of a motorcycle gang's softball team. After a change of clothes and a shave, the A's are 5-8 in World Series play.

- The Curse of Mark McGwire: Mired in the midst of their fifth consecutive losing season, the A's traded McGwire to the Cardinals midway through the 1997 season for T.J. Mathews, Eric Ludwick and Blake Stein. A year later, McGwire broke Roger Maris' single-season home run record and the A's had their most recent losing season. But while Oakland has averaged 92 wins and captured three division titles since the trade, they haven't won a postseason series since McGwire left.

So there you have it. And remember this next time both teams run amok through their regular-season schedule only to go belly-up against some inferior team in the playoffs. It's not their fault, they're cursed.

GSU Equestrian tries to establish a name for itself among other university teams

By Jade Bulecza

jnb_16@hotmail.com

Step away from the stresses of college life and gallop into an adventurous getaway horseback ride.

There is a place approximately 25 miles away from campus where students can have the chance to ride these beautiful four legged animals. Evermore Farm, owned and operated by Eleanor Ellis and located 10 miles southeast of Brooklet, is home to the Georgia Southern Equestrian Team.

Twenty-eight members come out two to three times a week to groom, ride, and take care of the horses. The Equestrian Team is open not only to experienced riders but also to beginners. Students do not have to own a horse to become a member. Members can compete on an intercollegiate level through the Intercollegiate Horse Show Association.

The Intercollegiate Horse Show Association is designed for college students to show horses inexpensively and at all levels of experience. Members may compete in Western and English style riding. In competition, riders cannot use their own horses or their own saddles and bridles, better known to some as "tack."

Schools hosting the horse shows use their own horses for all of the events. Coaches draw horses' names out of a hat and each rider is assigned a random horse. In hopes of keeping competition fair, riders are not allowed to get to know the horses prior to mounting.

Riders are awarded ribbons for performances and each ribbon is worth a certain number of points.

First place is worth seven points, second place earns five points, third place earns four points, fourth place earns two points, and fifth place earns one point. Teams tally up the total number of points for riders on their team to see how they compete with other schools, which include the College of Charleston, Florida State, Georgia Tech, Georgia State, Savannah College of Art and Design, Florida and Miami.

In addition to attending numerous shows throughout the Southeast, the Equestrian Team prepares all season to organize and produce two horse shows at Evermore Farm. Preparing for a horshow can sometimes be a tedious but rewarding task to many team members.

"I have to make sure everyone is doing his or her job, accommodate judges, purchase ribbons, make sure everything is ready for the show," said Sharon Jones, a senior marketing major, and captain of the Equestrian Team. "Like setting up jumps, cleaning and assembling the horses' tack, and most importantly making sure our checking account has enough money to cover expenses."

Horses have to be groomed and stay groomed up until the show. This means thinning their manes, shaving whiskers, and brushing out tails. Fences have to be painted, registration packets have to be sent out to different schools and concession stands need to be assembled.

Even after a long day of working at a horshow, members still find the experience rewarding.

"I feel exhausted but at the same

time relieved," Jones commented. "Our horse shows generally run smoothly thanks to the hard-working and cooperative team. We usually make a good amount of money from the shows and after the show I can finally see that all the hard work going into the show has paid off."

The money received at horse shows go towards buying new saddles and bridles, paying for judges to judge the shows, and other miscellaneous items such as ribbons and prizes for first place winners.

The Equestrian Team also gets involved in the community. Last year, Evermore Farm volunteered their horses for horse rides at a Humane Society event held last October in Statesboro. Children were able to ride a horse while an Equestrian Team member guided the animal with a rope. This year, the Equestrian Team hopes to participate in Georgia Southern's Earth Day.

"I recommend this club to anyone who wants to get involved with the school and meet some new people," said Kellie Packard, an exercise science major, junior, and member of the Equestrian Team.

The first horse show of the season is on Oct. 19 and 20. The English style portion of the show will begin on Saturday at 9 a.m. and Western Horsemanship will be on Sunday beginning at 9 a.m.

Everyone is welcome to come to see the Equestrian Team in action, or to join. If interested, contact Eleanor Ellis via e-mail at evermore@bulloch.net or call 912-823-9062 for more information.

Authorities: Thrashers star Heatley not drunk at time of deadly accident

Associated Press

ATLANTA -- All-Star hockey player Dany Heatley was not legally drunk when his Ferrari crashed, killing teammate Dan Snyder, officials said Friday.

Heatley had consumed some alcohol before the Sept. 29 accident but his blood alcohol content was well below Georgia's 0.080 percent limit for drunken driving charges, and even below the 0.015 percent level needed to conduct accurate tests, said Erik Friedly, spokesman for the Fulton County district attorney's office.

Test results haven't been completed to determine whether Heatley consumed drugs, Friedly said.

The test results don't alter any of the charges pending against Heatley: felony vehicular homicide and four misdemeanors. The vehicular homi-

cide charge carries a prison sentence of three to 15 years.

Heatley could potentially face a lesser driving under the influence charge, Friedly said.

"We haven't made any final decision on formal charges," he said.

The district attorney's office will present its case to a grand jury after it completes the investigation, he said.

Police said Heatley was driving his sports car about 80 mph on a narrow two-lane road when it smashed into a brick and wrought iron fence. The car split in half, throwing both players into the road. Snyder, 25, died six days after the crash.

Heatley, the leader of the Thrashers and MVP of last season's 2003 NHL All-Star game, was injured in the crash and is out indefinitely.

Calls seeking comment from Heatley's attorneys were not immediately returned Friday.

On Friday, Heatley attended the funeral for Snyder, who was buried in his hometown of Elmira, Ontario, Canada.

Using crutches and wearing a cast on his right leg and a red flower in his lapel, Heatley joined hundreds of friends and family at the private burial. Among those attending the service was NHL commissioner Gary Bettman.

Afterward, Graham Snyder read a statement forgiving Heatley.

"We are all human beings and human beings make mistakes," Snyder said. "We want you to know we do not lay blame on Dany Heatley for the accident that took our son from us."

"Forgiveness is also a part of being human and we are here to support him through this difficult time. There is nothing to be gained from harboring resentment."

AMERICAN LEAGUE CHAMPIONSHIP SERIES

New York Yankees
Boston Red Sox

YANKEES LEAD SERIES 2 GAMES TO 1.

GAME 1: Boston 5, New York 2

GAME 2: New York 6, Boston 2

GAME 3: New York 4, Boston 3

GAME 4: Chicago 8, Florida 3

GAME 5: Monday at Boston, 8:18 p.m.

GAME 6: Wednesday at New York, 4:18 p.m. *

GAME 7: Thursday at New York, 8:18 p.m. *

* if necessary

NATIONAL LEAGUE CHAMPIONSHIP SERIES

Florida Marlins
Chicago Cubs

CUBS LEAD SERIES 3 GAMES TO 2.

GAME 1: Florida 9, Chicago 8 (11 inn.)

GAME 2: Chicago 12, Florida 3

GAME 3: Chicago 5, Florida 4 (11 inn.)

GAME 4: Chicago 8, Florida 3

GAME 5: Florida 4, Chicago 0

GAME 6: Tuesday at Chicago, 8:18 p.m.

GAME 7: Wednesday at Chicago, 8:18 p.m. *

* if necessary

OCTOBER 18, 2003

Statesboro, Georgia's Fifth Annual

5K FUN RUN/WALK

1/4 MILE KIDDIE RUN

Benefiting Habitat for Humanity of Bulloch County

WHOSE INVITED?

EVERYONE!! ALL ability groups (Hares & Tortoises) and ALL ages (1-100+) invited!

WHAT IS THIS FOR?

To have fun, promote fitness in the community, and help raise awareness and funds for Habitat for Humanity of Bulloch County!

WHEN IS IT?

Saturday, October 18, 2003, Start times:
8:30 a.m. for 1/4 Mile Kiddie Run &
9:00 a.m. for 5K Fun Run/Walk

WHERE IS IT?

Recreation Activity Center (RAC) on the Georgia Southern University campus in Statesboro, GA.

WHAT IS THE COST?

5K Fun Run/Walk \$15.00 postmarked by Oct. 13th; \$20.00 after Oct. 13th; \$10.00 Students (with ID); \$2.00 Discount for Statesboro Pacers; 1/4 Mile Kiddie Run FREE, but you must register to participate; \$5.00 if T-shirt desired.

WHAT DO I GET?

Besides a great time, 5K pre-registered entrants receive a nifty T-shirt! If you're fast, possibly an award! If you're lucky, possibly one of numerous great door prizes AND/OR a brand new 27" Color TV or DVD being raffled! For sure you'll get refreshments, music by 103.7 The Boomer, and food!

HOW DO I SIGN UP OR GET MORE INFO?

Mail in entry form below to CRI; OR visit www.StatesboroPacers.com for complete event details and to download a race application; OR contact Angie Hagstrom at CRI, (912) 681-5436 or ahagstro@gasou.edu. Online registration active.com

WHO PUTS THIS ON?

Georgia Southern's Campus Recreation & Intramurals, the Statesboro Pacers, and numerous community volunteers and sponsors! **Special thanks to:** 103.7 The Boomer, Chick-Fil-A, Coca-Cola, DownSouth Promotions, Fleet Feet Sports, Maraca Press, Subway, The Eleventh Hour, Wal-Mart Distribution Ctr., Alumni Relations-Georgia Southern, Prudential Realty-Todd P. Manack, Farfalles Ristorante, & Serenity Day Spa & Salon.

ENTRY FORM—HOOFIN' FOR HABITAT 5K & 1/4 MILE KIDDIE RUN

Make check payable to: Campus Recreation & Intramurals, P.O. Box 8078, Statesboro, GA 30460

☐ 5K RUN ☐ 5K WALK ☐ 1/4 MILE KIDDIE RUN (FREE REGISTRATION; T-SHIRT \$5.00)

<input type="checkbox"/> Male <input type="checkbox"/> Female	Age on Race Day _____	Date of Birth _____
T-SHIRT SIZE: <input type="checkbox"/> YM (YOUTH MED) <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L		
<input type="checkbox"/> XL <input type="checkbox"/> XXL (\$1.50 EXTRA)		
Name _____		
Email _____		
Day Phone _____		
Address _____		
City _____ State _____ Zip _____		
AMOUNT ENCLOSED Entry Fee _____ Kiddie T-shirt \$5.00 _____ XXL T-shirt \$1.50 _____ Habitat for Humanity Donation (optional) _____ Raffle \$1/ticket _____ Statesboro Pacers discount less \$2.00 _____ TOTAL _____		

TEAM COMPETITION (IF POSSIBLE, MAIL INDIVIDUAL TEAM MEMBERS' RACE ENTRIES TOGETHER):

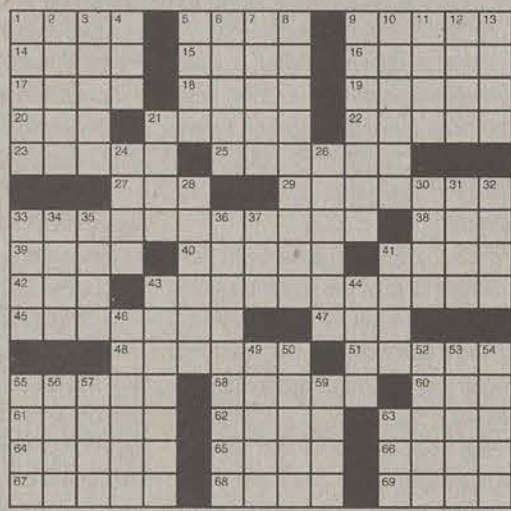
☐ OPEN ☐ MASTERS TEAM NAME: _____ QTY (5 MAX): _____

In consideration of your accepting me/my child's registration, I hereby for myself, my child, my heirs, executors and administrators waive and release any and all rights and claims for damage I or my child may have against CRI and Statesboro Pacers including all representatives who are in any way connected with this event/program. Further, in the event of an injury, I do hereby give permission and consent to authorize such First Aid and/or Medical and/or Hospital care or treatment as deemed appropriate. In addition, I am fully aware of the provisions covered by the fee for this event and I understand that if any emergency arises, any and all additional expenses incurred must be borne or assumed by the participants.

Date _____ Signature _____ (Parent or Guardian Signature, if participant is under the age of 18 years)

Crossword

ACROSS
1 Wound covering
5 Highland hillside
9 Wear away
14 Collection of rules
15 Lounge around
16 Not even once
17 Dictator Idi
18 Geishas' sashes
19 Drinking vessel
20 Whopper
21 On two occasions
22 Started the fire again
23 Sharp
25 Sir Isaac
27 Scull propeller
29 Restaurant greeter
33 Contenders
38 Cry of discovery
39 Ovation
40 Approaches
41 Ilium
42 Sea eagle
43 Conventions
45 Ate heartily
47 Transgression
48 Financial examinations
51 Winner's token
55 Emissary
58 Extended family member
60 Bother
61 Restrict
62 Sicilian volcano
63 Winter blanket
64 Best of the best
65 Mail unit
66 Plot of land
67 Woodland
68 Withered
69 Equal



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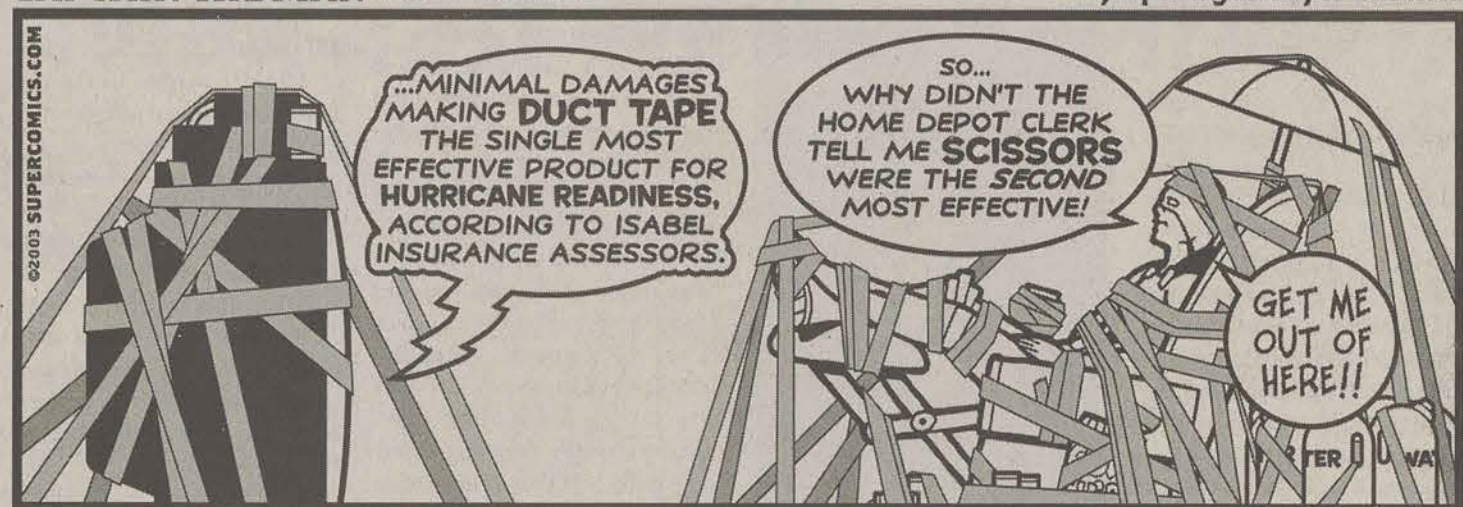
10/08/03

Solutions

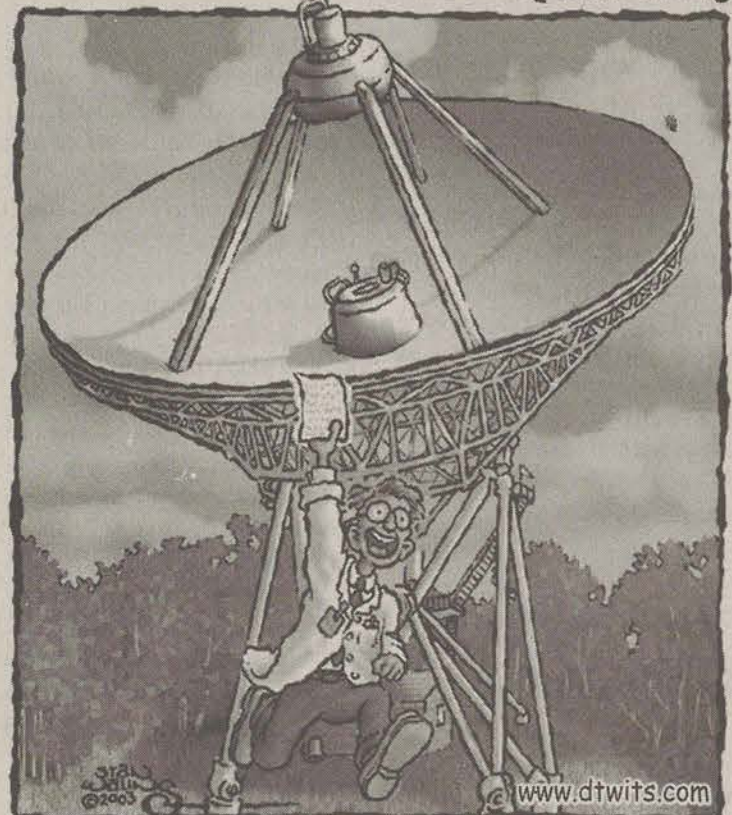
8 In another place
9 Absorb
10 Ease off
11 Ellipsoid
12 Lucy's love
13 Once, once
21 Freshwater duck
24 Related
26 Human trunks
28 Leased
30 OK Corral combatant
31 Oxford or pump
32 Utters
33 King of the kitchen
34 Fabled also-ran
35 Writer Quindlen
36 Privation
37 Long-snouted fish
41 Actress Daly
43 Speak haltingly
44 Fourth dimension
46 Mental health
49 One-tenth donation
50 Mexican mixer
52 Twist or tango
53 Reverse
54 Downgrade
55 Alternative to lagers
56 Colorado tributary
57 Give off
59 Cod or Coral
63 Nincompoop

CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis



DITHERED TWITS by Stan Waling



A transmission from Nebuzar Sector Nine!!!
They want to know if we're satisfied
with our penis size.

Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone—at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed online within 24 hours of publication. Breaking news will be placed on-line as warranted.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

20 Announcements

HUNGER AND Homeless Week Oct. 13-17. Planning events now! Ideas? Call 871-1435. Do things you've never done before!

MUSICAL THEATER Singers rehearsal at 5 p.m. in the Blackbox Theater every Monday. Come out and sing with us. 681-7626

THINK YOU can handle your alcohol? Prove it. Come drive drunk with Health Services Oct. 23 from 10-4 p.m. @ Union Visitor Lot.

FEELINGS SAD because no one attends your club meetings? Put an announcement in **The George-Anne** classified section and fill those empty seats! Just **Rip Us Off**, it's free!

HAVE YOU received your New Student Record, the freshman pictorial? If not, contact First Year Experience, Isabella Kling: ikling@gasou.edu or 871-1343.

STUDENT ACTION Board meets 2nd and 4th Monday each month. Union Room 2054 at 7:00 p.m. Join exciting new organization 871-1435.

TO ALL majors. For service, volunteering, fun and friendship. Meet every Wednesday, 5 p.m. in Sociology office for Sociological Society.

DEMOCRATIC PARTY Fall Dinner with Cathy Cox, Secretary of State. Saturday, November 1, 7 p.m. Honey Bowen Building. Tickets: 912-839-3939 or 489-3724.

PET FUN DAY—Bring your pet for an afternoon of fun! 10-2, Saturday Nov. 15. Fair Rd. Recreation Complex. Sponsored by Humane Society and Statesboro & Bulloch Co. Parks and Recreation.

BOOKS FOR Africa event. Coming soon! For more information, call 871-1435.

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today.

HAPPY BIRTHDAY Jackelyn and congratulations on becoming a new KKG sister!

30 Arts & Crafts

WEDO customized artwork for you. We draw portraits, ideas, copies, etc. Whatever you want, we make professional artwork for you. ENN ArtWork. Douglas 912-687-3126.

40 Autos for Sale

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

CHEVROLET TRACKER two-door convertible, 2002. Loaded with all options including 4X4 and automatic transmission. Red with gray interior. Like brand new. 12K miles. Full factory warranty. \$13000 obo. call 488-2217 or 681-5828.

2001 SUZUKI Katana 600. For sale, 9,000 miles. Asking \$3,700 call Lashanda at 764-9292 or 531-0360.

MAZDA MIATA convertible, 1994. Very nice condition, white with tan leather. Loaded with many extras. 82K miles, runs great, looks great. \$6500.00. Call 488-2217 or 681-5828.

1995 CHEVROLET 4X4 red, good condition. 115,000 miles. Asking \$7,000 obo. V8-350, contact BJ 858-3168 or 667-7326, leave a message.

55 Books - Swap or Sell

NEED TO sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

FOR SALE Campbell and Reece Biology 5th and 6th Editions. Both with CDs. Will accept best offer. Please call 489-2371.

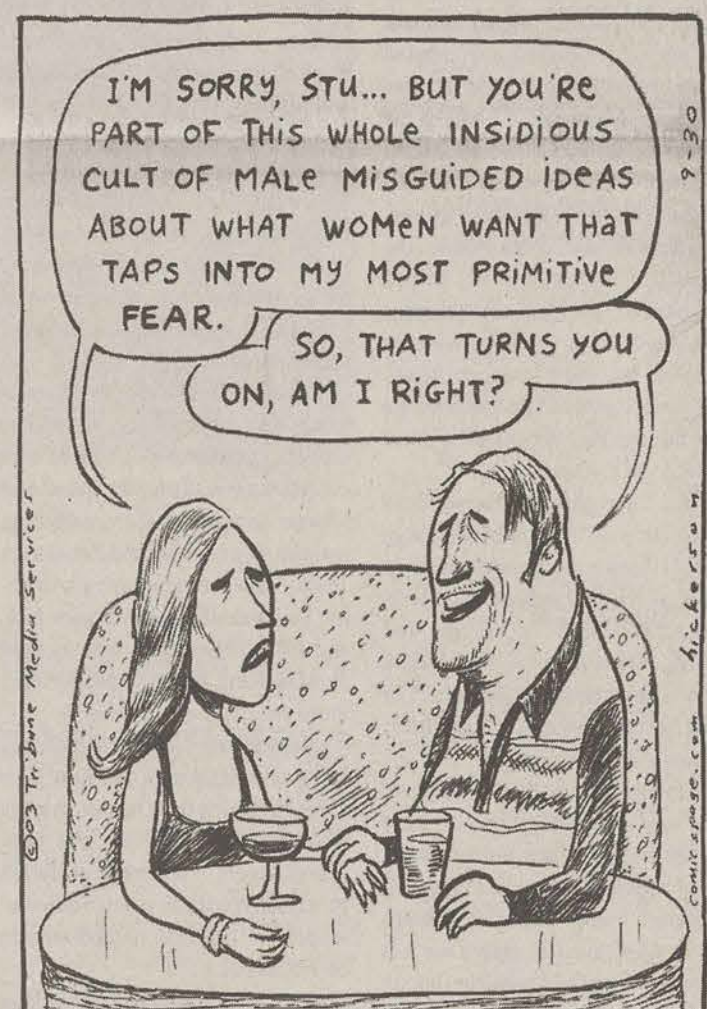
60 Business Opportunities

GUARANTEED

Looking for a loan? Tired of being rejected? Trust our caring Financial Specialists is to find you that perfect (Business, Mortgage, Debt Consol, Etc.) loan with low rates. **THE SKY IS THE LIMIT.** Toll Free: (866) 892-6934



"I beseech you, Madam ... Allow me to pull a little spare change from your ear?"



NEED A handyman? Call Dan Maintenance and Repair. Remodeling, deck construction, fencing, painting, porches. No job too small, residential or commercial. Located in Statesboro. Call 912-481-0503.

MOVIE EXTRAS/MODELS needed. No exp. required, all looks and ages. Earn up to \$100 to \$300 a day. 1-888-820-0167. ext. U30.

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

70 Child Care

BABYSITTER NEEDED. ASAP. Call Rob at 706-840-5783.

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

75 Churches

COLLEGE STUDENTS— Fellowship and free dinner Wednesday's 6p.m. First Presbyterian Church Fair Road. Reservations required by Tuesday, noon. Call 681-2053.

DOES YOUR church have student services or meetings? Place an ad in **The George-Anne** and new members might join.

80 Computers & Software

WANTED: WIRELESS Network Cards used in GSU dorms. Cash paid. Call Tom: 912-681-7852

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

120 Furniture & Appliances

BED, MATTRESS, boxsprings, chest, dresser, sofa, tables, chairs, TV, microwave,

lamps, ironing board, iron, dining table, various household items. \$350 For more information please call 486-7299 or email at dlolis@gasou.edu.

140 Help Wanted

ONLY \$25.00 a month can get you \$40 to \$50 worth of groceries. Interested? Call 681-0010.

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

CAMPUS RECRUITMENT. Companies recruiting Georgia Southern students will be on campus soon. To see which majors they're looking for, log on to students.geor.gasou.edu/career.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in **The G-A** today.

LOST CHILD'S puppy. Shitza. Around area of Gentilly/East Grady. Has heart condition, please take to local Vet. 681-5611.

160 Miscellaneous for Sale

HOT TUB for sale. Less than one year old. All chemicals included. \$1300 obo. Call Robert at 912-541-4559.

THREE 7 pc. accessory kits for Motorola T720. \$25 each. Price negotiable. Call Lauren at 912-293-1651.

1994 KAWASAKI Ninja 250 for sale. Black, in great condition. \$1700 obo. Call Chris at 764-9273 for more information.

NEED TO sell something...anything? Put it in **The George-Anne's** classified section. One man's trash is another man's treasure.

AVON on a budget. Call 912-688-2016, ask for Macayla Lindsey. Or go online to www.youravon.com/macaylalindsey.

Covering the Campus Like a Swarm of Gnats



Quotes from brilliant men...

"Why shouldn't truth be stranger than fiction? Fiction, after all, has to make sense."
—Mark Twain

"If death is the end of everything, then living is everything."
—Albert Einstein

A thought to ponder...

Does anyone else think it's strange that Evian is naive spelled backwards?

Placing a G-A Action Ad is as Easy as...

Commercial and Non-Student Advertising

1. Compose your ad -- write down what you want to say concisely and clearly. Please include telephone numbers or addresses as warranted.
2. Count the words and multiply by 20¢ per word. Please note: There is a \$4 minimum per ad. And if your want a copy of you ad as it appears in the paper mailed to you, please include \$1 per ad for mailing and handling.
3. Pick a category header under which your ad will appear.
4. Pay for your ad (checks or money orders, only, please)
5. Send it to us. By mail: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor) during normal business hours (9am to 4 pm daily)

Commercial and Non-Student Display Advertising Call 681-5418 for assistance. The display classified rate are \$7 per column inch. ADS representatives will be happy to help you.

Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge. To qualify, advertisers messages must be 25 words or less in length, non-commercial in nature, and the advertiser MUST provide their name, Landrum Box and telephone numbers for our records. (Or use the "Rip Us Off" free classified coupon which appears periodically in the newspaper). Free classified may be mailed to G-A Action Ads, POB 8001, or brought by Room 2023 Williams Center on campus. Please no phone calls for free ads... at this price we don't take dictation.

COMMERCIAL ADVERTISING ORDER FORM

Name _____
Address _____
City, State, ZIP _____
Telephone Number _____
Category of Ad (Circle One Only)
☐ 01•Announcements
☐ 02•Arts & Crafts
☐ 03•Autos for Sale
☐ 04•Auto Parts, Repair
☐ 05•Business Opportunities
☐ 06•Child Care
☐ 07•Education
☐ 08•Freebies
☐ 09•Furniture & Appliances
☐ 10•Garage Sales
☐ 11•Help Wanted
☐ 12•Lost & Found
☐ 13•Miscellaneous for Sale
☐ 14•Motorcycles
☐ 15•Musical
☐ 16•Personal
☐ 17•Pets & Supplies
☐ 18•Photography
☐ 19•Rentals & Real Estate
☐ 20•Roommates
☐ 21•Services
☐ 22•Sports & Stuff
☐ 23•Stereo & Sound
☐ 24•Swap & Trade
☐ 25•Television & Radio
☐ 26•Vans & Trucks
☐ 27•Wanted
☐ 28•Weekends & Travel
☐ 29•Etcetera
 Ad Message _____
 Amount Enclosed \$ _____
 SEND IT TO: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor)

Use Additional Paper if Necessary

CLASSIFIEDS, COMICS, ETC

Siegfried & Roy's long run

The animal magic act Siegfried & Roy has sold 25 million tickets in Las Vegas and only to Wayne Newton's performances, which began in 1959, in length of run.



Roy Uwe Ludwig

Born Oct. 3, 1944, in Nordenham.
• Worked part-time at zoo in Bremen, Germany



Siegfried Fischbacher

Born June 13, 1939, in Rosenheim, Germany
• Worked as steward, performed on cruise ship

1959 First magic act on ship Bremen using
1964 Perform at hotel in Germany; tour to Switzerland, Monaco
1974 Open show at Las Vegas' MGM Grand Hotel
1978 Move to Stardust Hotel
1981 Move to Frontier Hotel
1987 Sign with Mirage Hotel; show opens in 1990
1999 IMAX 3-D movie "The Magic Box" opens
2003 Horn mauled by white tiger in performance

• Their tickets most expensive in Las Vegas	• Seats in Mirage theater 1,500	• Cast of Mirage show 88	• Performances at Mirage More than 5,600
---	---------------------------------	--------------------------	--

Breeding partnerships

Not albinos, but rare white-haired genetic variety of



White lions from Johannesburg Zoological Society in South Africa.
• Currently own 63 white lions, tigers



White tigers from Cincinnati Zoo; began with three cubs in 1982



© 2003 KRT Source: Siegfried & Roy Web site, AP, Las Vegas Sun, KRT Photo Service Graphic: Lee

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SUBLEASE NEEDED for 2 bed/2 bath townhouse in the Garden District. Expanded cable and DSL free. First month is paid! No deposit necessary, available immediately. Please call 681-3593 for more information.

NEED SOMEONE to sublease apartment at Eagle Creek Townhouses. 1 bed/1 bath with washer/dryer. Call Sherry at 681-2203.

230 Roommates

SUBLEASER (FEMALE) needed Spring 2004, 1 bedroom with private bath in 3 bedroom apt. Rent + 1/3 utilities. For info contact Quarria at 871-6626 or 478-952-8768.

NEED SOMEONE to sublease apartment Spring 2004 at Eagle Creek Townhouses. One bed/one bath. If interested contact Sherry at 681-2203.

ROOMMATE NEEDED to sublease 1 bedroom in a 3 bedroom apartment in Garden District. Rent is \$285.00/month plus 1/3 utilities. For more info: Contact Brandon at 678-1490.

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in The George-Anne and find a roommate in no time.

240 Services

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GET A JOB! Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or

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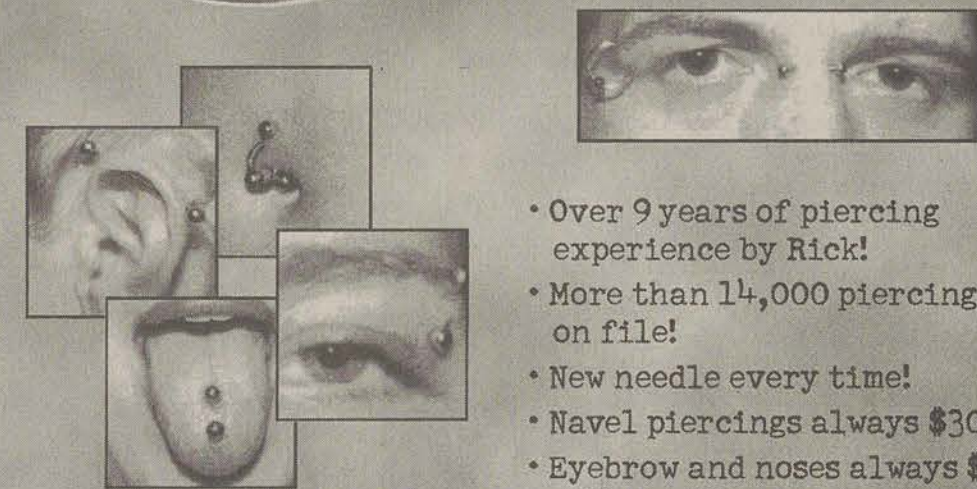
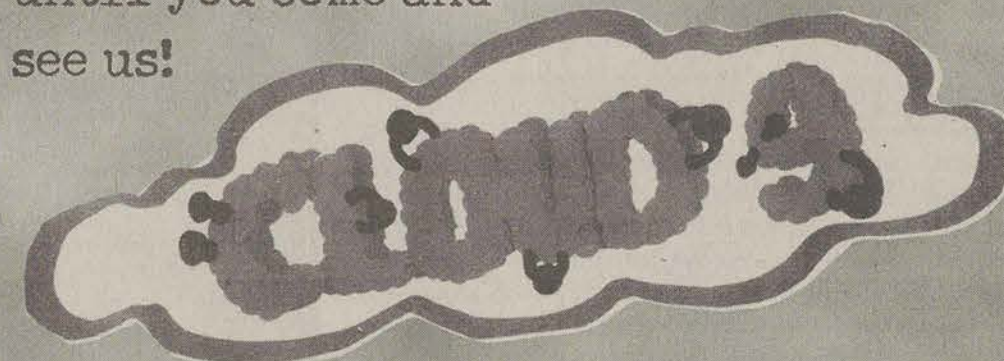
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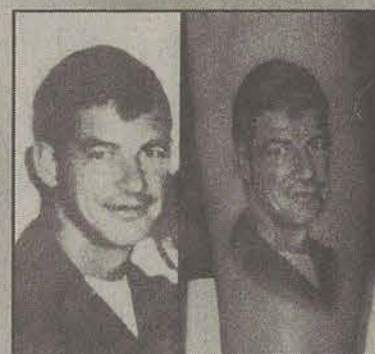
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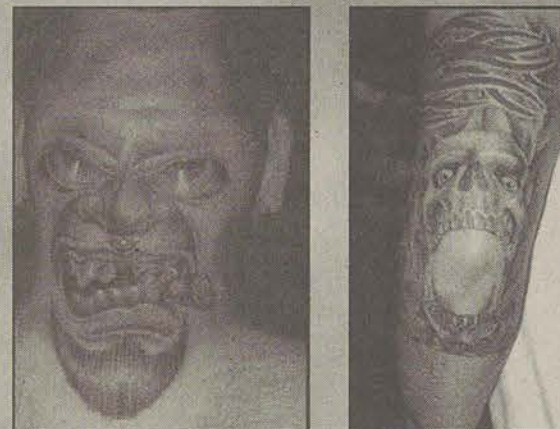
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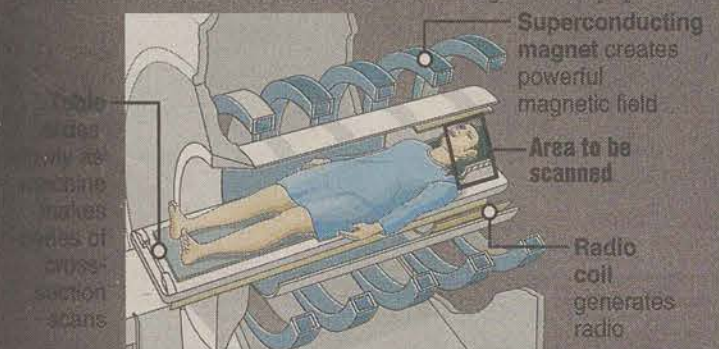
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Check out the newly remodeled Cloud 9!

What an MRI scanner does

Magnetic resonance imaging (MRI) uses a magnetic field to create a cross-section image of any part of



1 Scanner's magnet makes nuclei of hydrogen atoms in body align with magnetic field
2 Radio coil releases a pulse of power, disrupts alignment of
3 When coil is turned off, nuclei realign and emit radio waves; radio receiver and computer use them to create



MRI and CT scanner compared

- MRI shows how much water (made of hydrogen and oxygen) tissue contains; good for examining soft organs
- Computed tomography (CT) scan shows which tissues, such as bone or dense organs, absorb X-rays best

Source: "Magnetic Resonance Imaging: An Inside Look," American Medical Association
Graphic: Phil Gels, Chicago Tribune © 2003

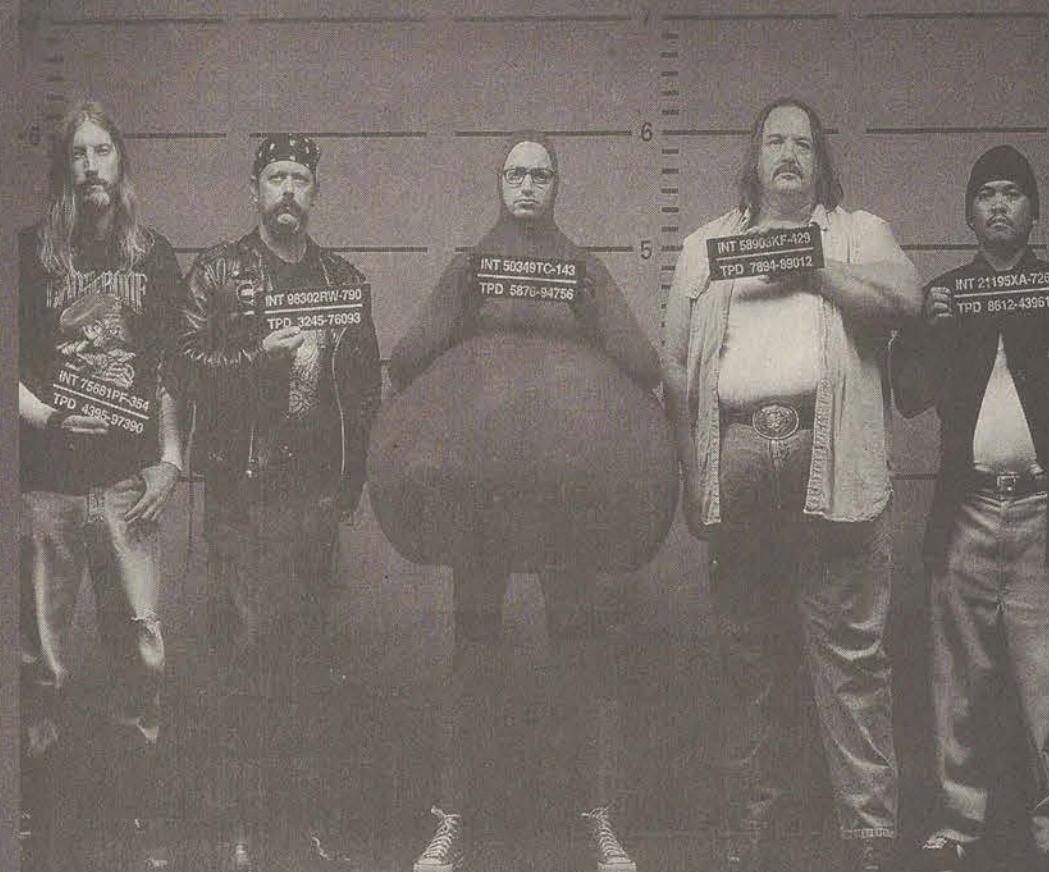
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That's right — you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you — and not your folks — actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please — no telephone calls... at this price we don't take dictation.

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FAMILY, FROM PAGE 1

socializing, the Dessert Reception in the Russell Union Ballroom was a hit. While enjoying delicious desserts, students and parents could mix and mingle with each other – as well as staff and faculty members of the University. Local hotels and restaurant distributors provided the desserts.

The weekend took a turn to spirit at 11 a.m. Saturday with the kick-off of the pre-game tailgate. Then came the second kick-off of the day as the Eagles took on the Catamounts of Western Carolina in one of the most exhilarating games of the season, ending in an Eagle victory, 31 – 25.

The Russell Union Theater offered two showings of box-office hit "Finding Nemo" to close out the day of family activities.

After a weekend of sight-seeing and Eagle excitement, parents and students alike were treated to a Continental Breakfast Sunday morning, sponsored by the Georgia Southern Parents' Association.

Families provided the students, but GSU supplied the fun.



Ryan Moore/STAFF

The Vocal/Choral Gala on Friday night (right) treated the ears of GSU parents, while the dessert reception (below) satisfied their sweet tooth.



LaVene Ball/STAFF



J. Wright/STAFF

Director of University Housing Vickie Hawkins, Vice President of Student Affairs and Enrollment Management Dr. Linda Bleicken and Board of Regents member Martin NeSmith (above) cut the ribbon at Southern Pines, dedicating the two new residence halls on campus. Southern Courtyard (below) provides GSU students with apartment-style on-campus housing.



J. Wright/STAFF

HALLS, FROM PAGE 1

Southern Pines Resident commented on his experience at GSU within the residence halls.

About the new halls Brock said, "The new residence halls do an excellent job in balancing the best of both worlds – the luxury of having a private room and with the idea of building community."

Other special guests included Mr. Earl Dabbs, chair of the Bulloch County Development Authority, Mr. Johnny Parrish, chair of Bulloch County Commissioners, Mr. Jimmy Franklin, member of GSU Housing Foundation, Inc., and Board of Regents members Martin NeSmith and Linda Daniel. Also former director of Auxiliary Services, Larry Davis and former Associate Director of Housing, Pat Burkett were in attendance.

University President Bruce Grube closed the ceremony with remarks on the strategic plan of GSU and a ribbon was cut to symbolize the opening of both new complexes.

The two new complexes incorporate deluxe suite and apartment-style living.

Southern Pines is located on Chandler Road in between Olympic Boulevard and the Physical Plant. Consisting of 208 two and four bedroom deluxe suites with a total of 630 beds, the suites in Southern Pines have kitchenettes with laundry facilities provided in a community building. Southern Courtyard is located on Knight Drive next to Kennedy Hall and consists of 144 two and four bedroom apartments with a total of 480 beds. The apartments have full kitchens and laundry rooms.

These are the types of housing that the students requested when asked in a number of surveys. Hawkins, in her remarks to the crowd, candidly spoke about the things students asked of the new facilities.

"Three things were asked for by students; they were not a cable, phone and ethernet line – these things are now expected. But rather a washer, a dryer and a dishwasher. All of the units in the Southern Courtyard complex come equipped with these," she said.

Following the ceremony, guided tours and refreshments were offered at both locations.

"I am very proud of both the Housing Task Force and Housing Staff and Employees for all of their hard work and dedication," Hawkins said.

"These new buildings are a step up from traditional Residence Halls and it is a privilege that I live and am on staff in one of them," said Efua Mensah-Brown, resident assistant in Southern Courtyard.

Students have been living in the new halls since the middle of August and, besides a few minor problems, the overall reaction to the halls is a positive one.

Ralph Hise, hall director of Southern Courtyard said "These new buildings really move the university towards meeting both needs and desires of students on-campus."

Each hall, though different in Living Learning Community and amenities, both have the same goal and statement of community.

Renee LeGendre, graduate director of Southern Pines says "[Southern Pines] is a wonderful new facility with lots of great amenities and a friendly staff."

Hawkins also remarked "University Housing is an integral part in completing the goal of Georgia Southern."

She went on to say that the two new residence halls and the communities within them would help to accomplish this goal.

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INTERVIEW

Lacuna Coil rocks Atlanta on their first US tour in two years.

Page 10

The GEORGE-ANNE Hiatus

A break for your brain



Sports

Eagles take on the Catamounts for Parents' Weekend

Page 6

THURSDAY

OCTOBER 9, 2003

Volume 76, Number 35

inside

15 reviews

DVD RELEASES

• Check out what's new in the world of home video.

Page 3



BUY IT OR BURN IT?



• Pay the price or find someone who likes to share - here's what we think.

Page 8

OUT AND ABOUT

• What's there to do in the 'Boro this weekend? Find out!

Page 2



IN THEATERS



• See what's new in theaters - and worth paying admission for.

Page 3

WEEKEND WEATHER

Thursday



HIGH

82°

LOW

62°

Isolated Thunderstorms

Friday



80° 60°

Scattered Showers

Saturday



77° 64°

Scattered Thunderstorms

Sunday



79° 54°

Isolated Thunderstorms

WVGS is back

Shows begin Monday after months of renovations

By Jeremy Alexander

jeremy_n_alexander@georgiasouthern.edu

WVGS 91.9 FM Statesboro just finished renovations that started in May 2003.

The station now has new equipment and a new control room. The old station was in a very small area in between the production room and the office, and there was a problem with people coming in and out while shows were in progress. "The old studio reminded me of a cramped hallway," Student Media Engineer for WVGS, Mark Gensheimer commented.

The idea for the station renovations were brought about when Chris Coleman, the business manager and traffic manager for WVGS, and Mark Gensheimer were thinking of a way to improve the station and to reduce the amount of people walking through the studio.

"I was tired of working in a hallway," said Coleman.

Coleman and Gensheimer presented the idea to Bill Neville, the advisor for WVGS. Neville approved of the renovations. "We wanted a facility that had multiple usage as a studio. We can adapt to more than just spinning tunes on the air, which is where we had been for most of WVGS' 30 years on the air," Neville said.

The renovations would be possible, but WVGS needed some furniture for the microphones and the disc jockey console. Clear Channel offered WVGS free furniture and that made the it official.

"This is a student-led, student-centered initiative. They wanted a more professional environment and they were willing to roll up their sleeves and go to work. Most of the work was done by the students themselves," said Neville.

Walk into the second floor of the Williams Center, down the hallway across from the office of *The George-Anne*, and you see something you would not have seen three months ago.

The freshly painted blue and gray walls are the first things you notice as you walk in. The computer sitting atop the new desk is set up like a receptionist's office. There will be a couch in front of the desk to make the room more inviting than it has been in the past.

Adjacent to the new front office is the studio, which actually used to be the front office. The new studio is painted blue and gray with a brand new desk and a new interview table.

See WVGS, Page 5



Photo By Mark Gensheimer

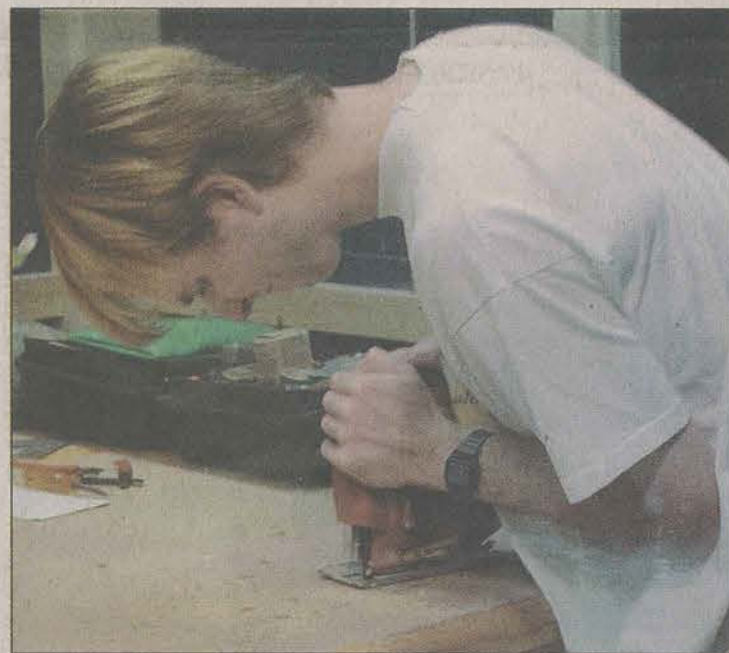


Photo By Brandon Sparks

WVGS Station Manager Dennis Hightower (above) tests out the equipment in the new studio. Mark Gensheimer (left) cuts holes for wiring in furniture donated to the station from Clear Channel. WVGS management has been involved in renovating their offices and broadcast facilities since last Spring.



Champ's Southern Grille picks up where the 'Shroom left off

By Adam Brady

that_guy@stouthouse.org

The Mellow Mushroom of Statesboro may never be forgotten for its seven years as a part of the community, but Champ's Southern Grille hopes to create the same ambiance with a different twist.

With a completely new look and menu, Champ's will incorporate Georgia Southern colors and paraphernalia to become Statesboro's only exclusive GSU-themed restaurant and bar.

After shutting down for renovations last Saturday, the new management hopes to open Champ's doors sometime next week. Though it may seem as though nothing is going on from the outside, a crew has been inside the building for nearly 15 hours a day working to remodel and reopen.

The dining room has been painted blue, white and gold, booths have been removed and replaced with tables, new lights have been added at the bar and the stationary stage is gone.

The restaurant's management hasn't abandoned the idea of live music however, and a moveable stage will take the floor when local and touring acts play inside.

New televisions, including a flat-screen, will be added in the dining room, and the games that have shifted over the years will take their place in the dining room along side a brand new foosball table. The poolroom will remain the same, but stools and other furniture will be refurbished and restored.

See Champs, Page 5

FOREIGN FILM

'Ridicule' makes a mockery of itself

By Gabriel Oddman

jamaicanpagan@yahoo.com

The French film, "Ridicule," played at Eagle Cinema on Monday, and I hate to sound ignorant. But I am not entirely sure that I understood this movie.

Maybe there was something lost in the translation. Or maybe the fifteen minutes that the film projector stopped working totally threw me. Either way, I am not entirely sure what kind of message the director was trying to get across.

"Ridicule" takes place in 1783, during the rule of Louis XVI, with the main action occurring in the Palace of Versailles.

Versailles.

The main story is of a country engineer named Gregoire Ponceludon de Malavoy (played by actor Charles Berling) and his struggle to meet with the king. Gregoire has a problem that only the king can solve: his province is flooded, which is causing mosquito-borne disease to be spread. The people in his province need him to get the money from the king to build a dam.

When he gets to Louis's court at Versailles, he realizes that the only way to

See Ridicule, Page 5

Charles Berling stars in this award-winning romantic comedy about a French nobleman's quest for the king's help in 1783 France.



Special Photo

THURSDAY October 9

'Cell Block, Prison Art in America'

■ Neesmith-Lane Assembly Hall, 7:30 p.m.

FRIDAY October 10

Parents' Weekend Vocal/Choral Gala

■ Carol A. Carter Recital Hall, 7:30 p.m.

Volleyball

■ Wofford at Georgia Southern, 7 p.m.

Women's Soccer

■ Wofford at Georgia Southern, 4 p.m.

'Light Works'

■ Gallery 303, 8 a.m. - 5 p.m.

Georgia Southern Botanical Garden Open House

■ Botanical Gardens, 10 a.m. - 4 p.m.

Family Weekend Dessert Reception

■ Russell Union Ballroom, 7 p.m. - 9 p.m.

Night at the Movies: 'Finding Nemo'

■ Russell Union Theatre, 9 p.m.



SATURDAY October 11

'The Science of Mystery' Whodunit and how?

■ GSU Museum, 2 p.m. - 5 p.m.

Night at the Movies: 'Finding Nemo'

■ Russell Union Theater, 7 p.m. and 9:30 p.m.

Family Weekend Football

■ Western Carolina at Georgia Southern, 1 p.m.

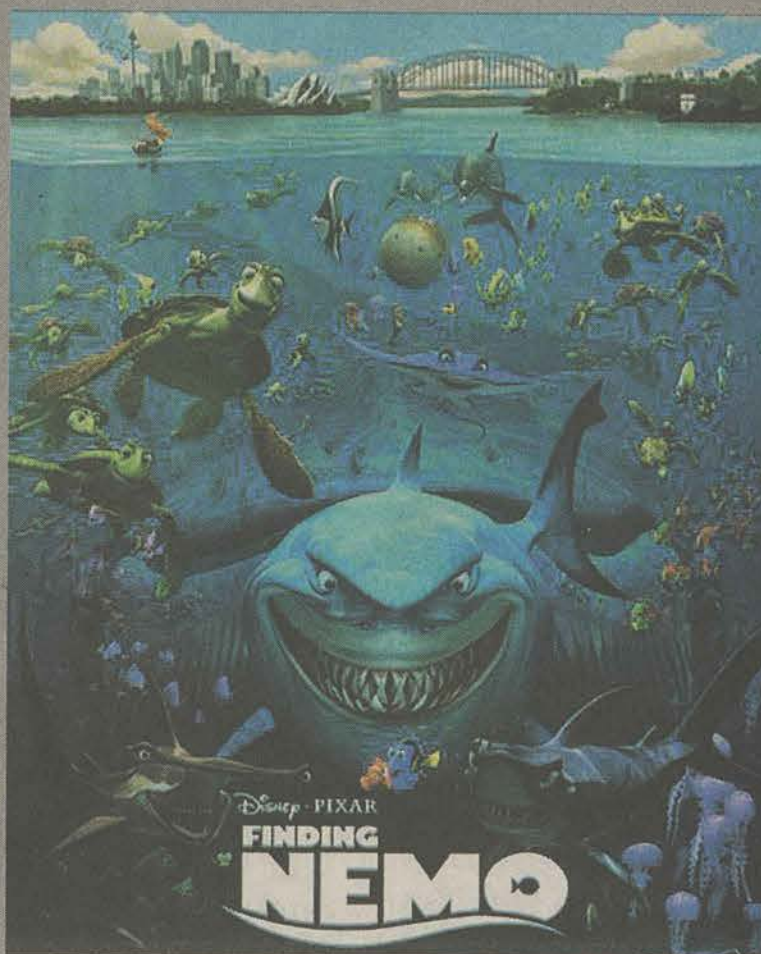
Reptile Presentation

■ Lamar Q. Ball, Jr. Raptor Center, 2 p.m.

Flight Show

■ Lamar Q. Ball, Jr. Raptor Center, 3 p.m.

Compiled by: Erin K. Nease
gsuaandegurl@yahoo.com



the sure thing

A great flick for the whole family, 'Finding Nemo' will be playing three times this weekend in the Russell Union Theatre. The best part - it's totally free!

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6. "Would you mind holding my beer while I get my license?"
5. "I'm sorry I would have pulled over sooner but I had to put the blunt out."
4. "You don't want to search the car or anything right?"
3. "Can I play with your gun?"
2. "Walk a straight line? Hell I can't do that sober!"
1. "Ooh kinky handcuffs!"

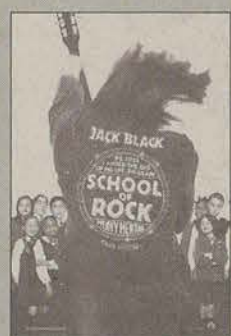
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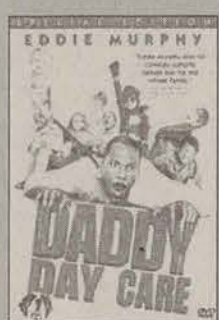


'School of Rock' claimed the No. 1 spot at box offices last weekend, but can it retain its title?

- 1 *Daddy Day Care*
- 2 *Anger Management*
- 3 *Holes*
- 4 *Identity*
- 5 *The Core*
- 6 *Malibu's Most Wanted*
- 7 *Confidence*
- 8 *A Man Apart*
- 9 *Bullet Proof Monk*
- 10 *A Mighty Wind*

Movies

- 1 *The School of Rock*
- 2 *Out of Time*
- 3 *The Run Down*
- 4 *Under The Tuscan Sun*
- 5 *Second Hand Lions*
- 6 *Underworld*
- 7 *Lost In Translation*
- 8 *The Fighting Temptations*
- 9 *Once Upon A Time In Mexico*
- 10 *Cold Creek Manor*



Eddie Murphy strikes gold again, this time in rentals as 'Daddy Day Care' hits No. 1.

Weekend Preview



Good Boy



Dogs are discovered to be aliens from the distant universe Sirius, "Dog Star" in this comedy. Their mission is to return to their home universe. Liam Aiken and Matthew Broderick star. 1h 28 min. PG.

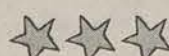
Intolerable Cruelty



A slick Beverly Hills Lawyer, portrayed by George Clooney, frames the wife of his client (Catherine Zeta-Jones) in order to get the client relaxed from the marriage without a settlement. 1h 40 min. PG-13



Kill Bill Vol. 1



Uma Thurman stars in Quentin Tarantino's latest film about a former assassin that is betrayed by her boss. Lucy Liu, Daryl Hannah, Vivica A. Fox also star. 1h 50 min. R.

House of the Dead



Party-goers on a remote island in the Straight of Jaun De Fuca find evil forces come to life and nightmarish horrors ensue. Jurgen Prochnow and Ona Grauer star. 1 hr. 30 mins. R.

Top 5 Singles of The Week

- 1 Baby Boy--Beyonce Feat. Sean Paul
- 2 Shake Ya Tailfeather--Nelly, P. Diddy & Murphy
- 3 Get Low--Lil' Jon & The East Boys Feat. Ying Yang Twins
- 4 Right Thurr--Chingy
- 5 Frontin'--Pharrell Feat. Jay-Z



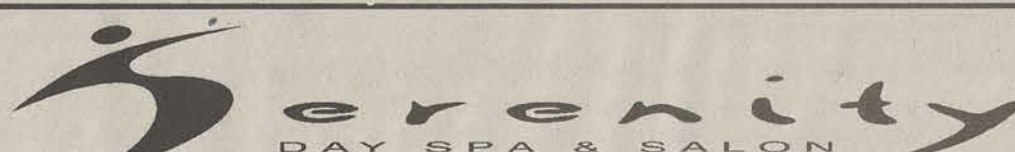
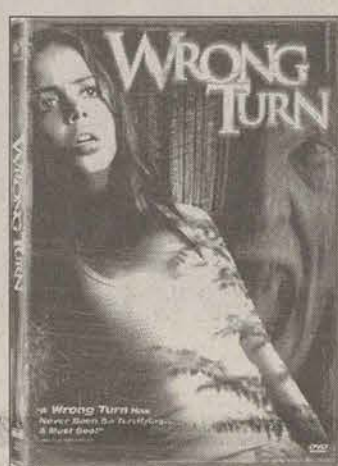
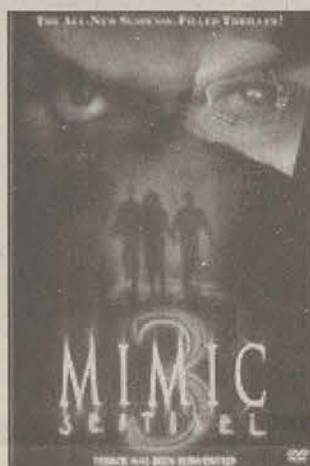
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'The one with the sun'

Angie Aparo's Pond House show pleases fans

By Gabrielle Oddman
jamaicanpagan@yahoo.com

Whenever I mentioned to people that I was interviewing and reviewing Angie Aparo, the most immediate response was usually, "Who is she?"

Well, he is a singer/songwriter from Atlanta who has toured with Matchbox Twenty, and has had Faith Hill do a cover of his song, "Cry."

Angie also puts on one of the best shows I've seen in a while.

First, the man has a very distinct sound. His voice sounds smooth and rich, and his guitar skills are impressive.

His show also had a really cool vibe. Throughout the set, everyone sang along to the songs and during "Rocket Man," lighters went up all around the room. His interaction with the crowd also added to the fun as he talked, laughed, and joked with the audience.

There were so many people at the Pond House, where Angie played, that at I could barely see the stage. Fortunately, the large amount of excited fans simply added to the group feeling that is the core of any good concert.

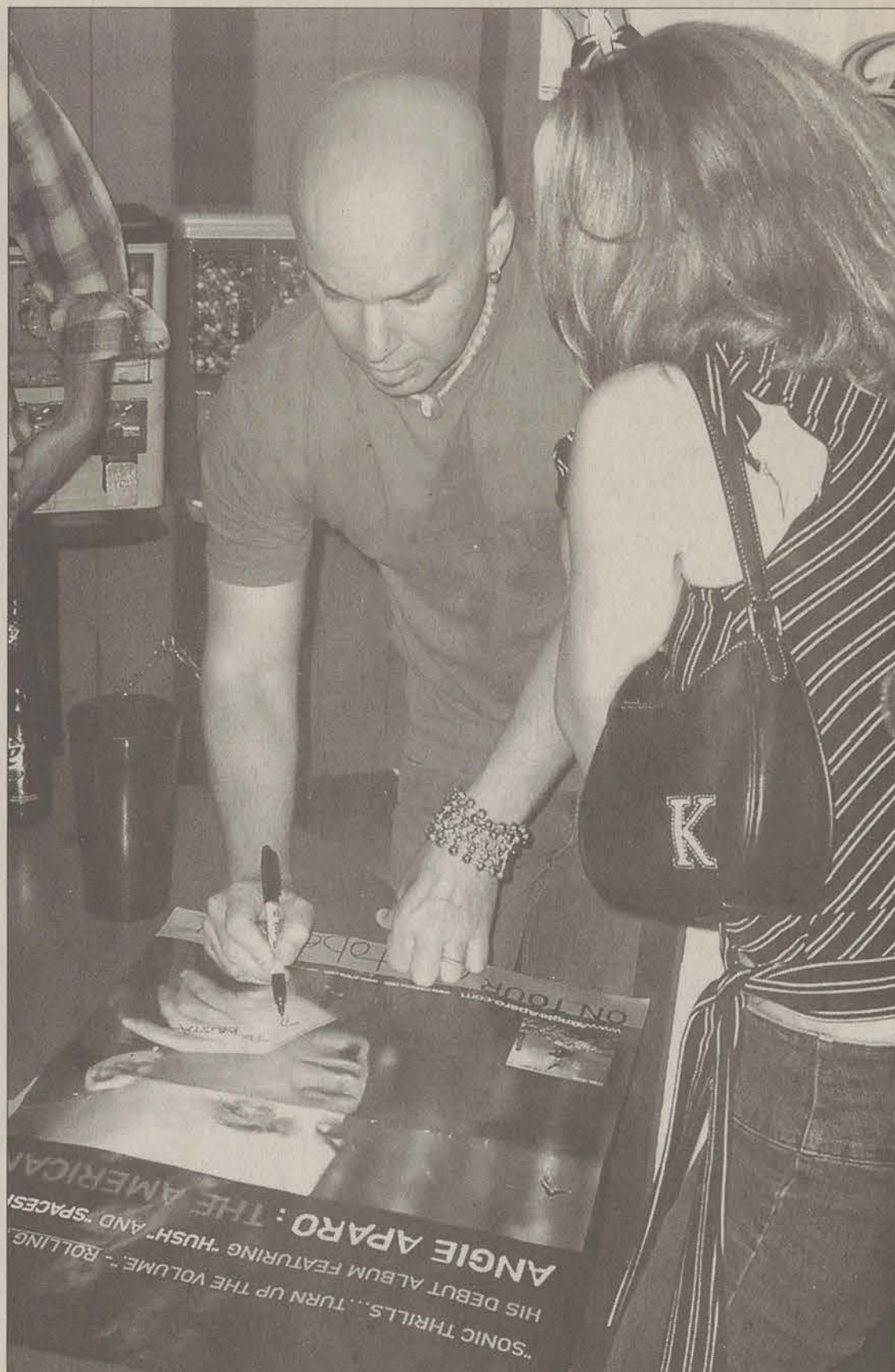
After speaking with Angie and I found out that he is talented, friendly, funny, and opinionated. He pulls his inspiration not only from his personal experiences but also from events like the destruction of the Twin Towers. In the past year, he has also suffered a series of personal losses that are constantly inspiring him to write new stuff.

Right now, Angie is pretty laid back about negative criticism: "[I am] not in it for the criticism or accolade. You're an artist whether you record an album or not. The reviews are an afterthought."

He also remains remarkably down-to-earth for someone who has accomplished so much in his career. For example, the thing that has brought him the most pleasure in the last year is meditating. Plus, in his free time, he likes to hang out with his friends and go to Waffle House. That's pretty impressive for someone who can refer to Matchbox Twenty as "super nice people."

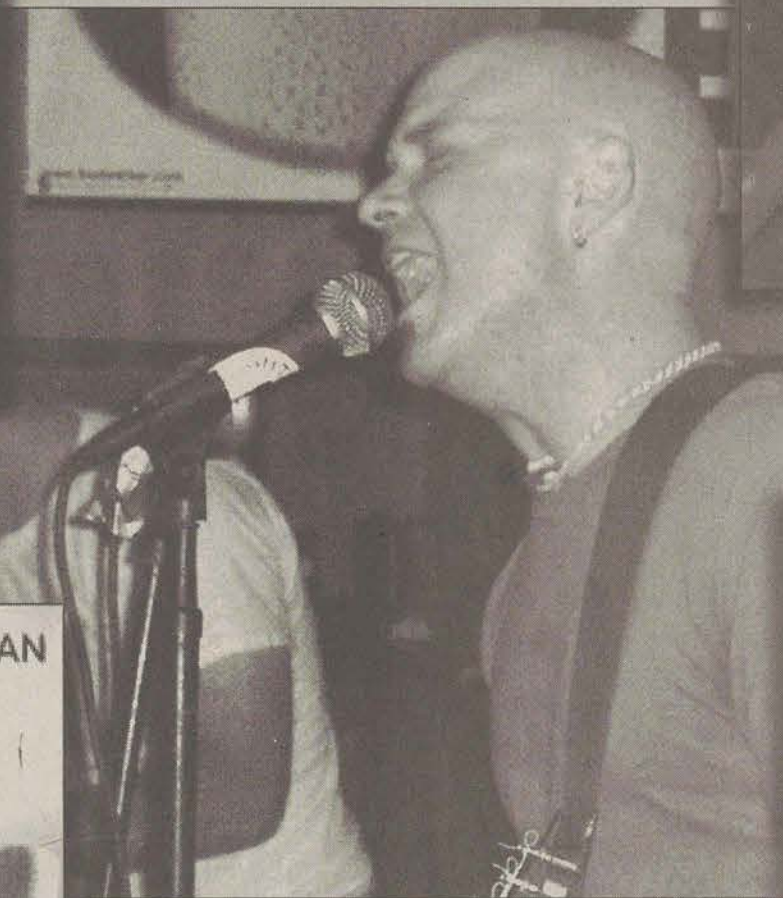
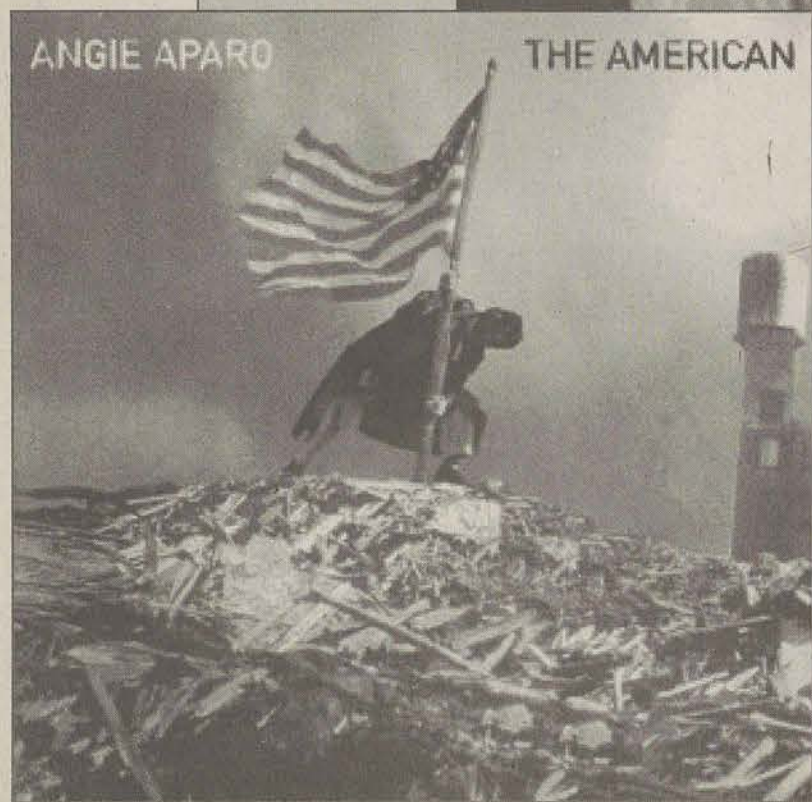
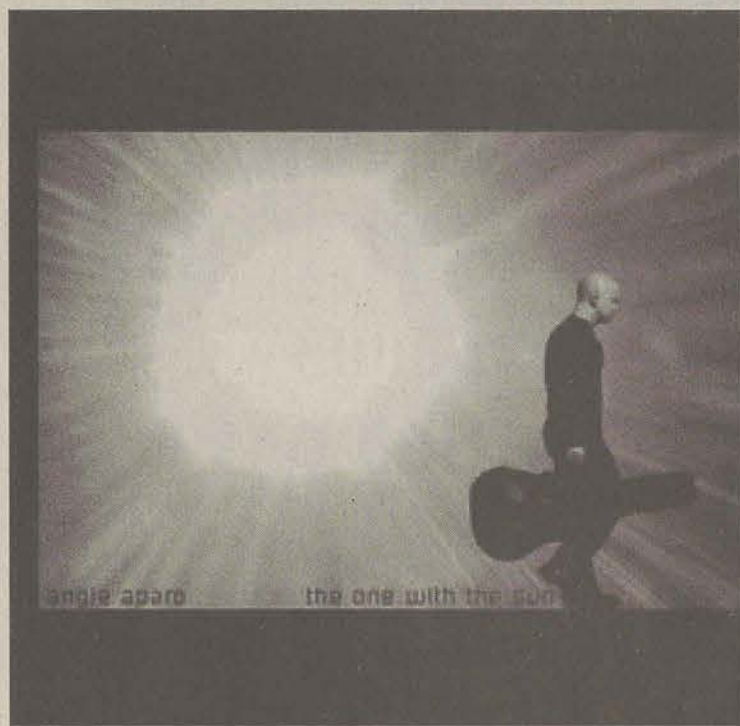
Angie's convincing argument for downloading music: "It is not an initiative to steal things, but a response to shitty music."

For a sampling of Angie's music, go to his website, <http://www.angieaparo.com>. His new album, "For Stars and Moon," came out on Tuesday, September 9.

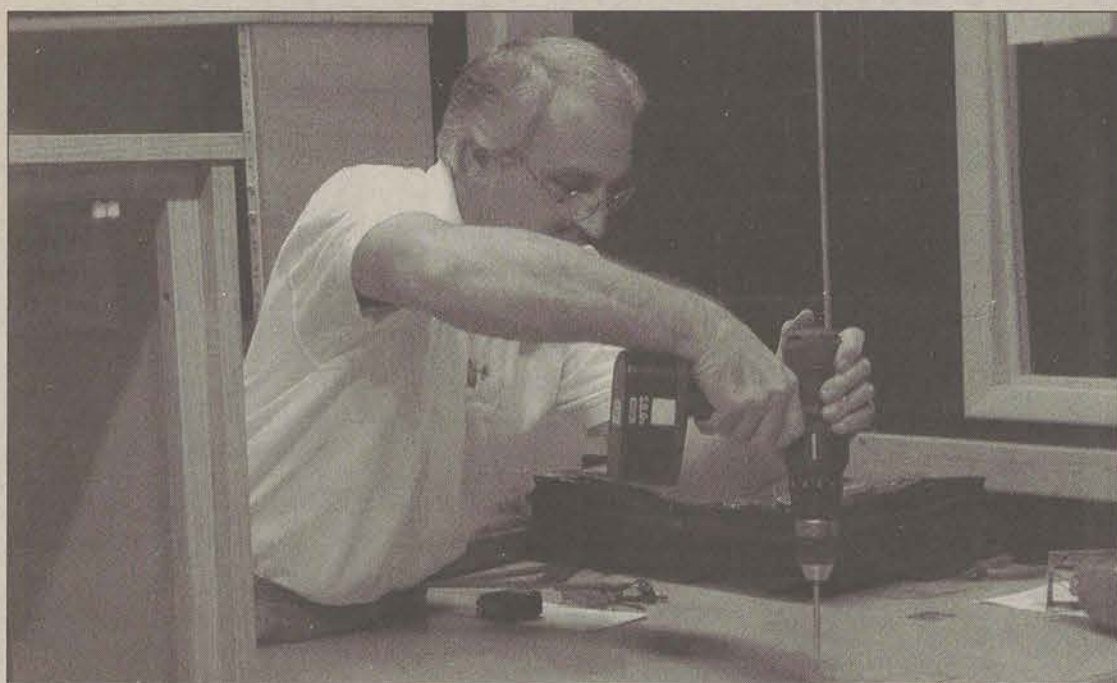


Photos by David Caselli/STAFF

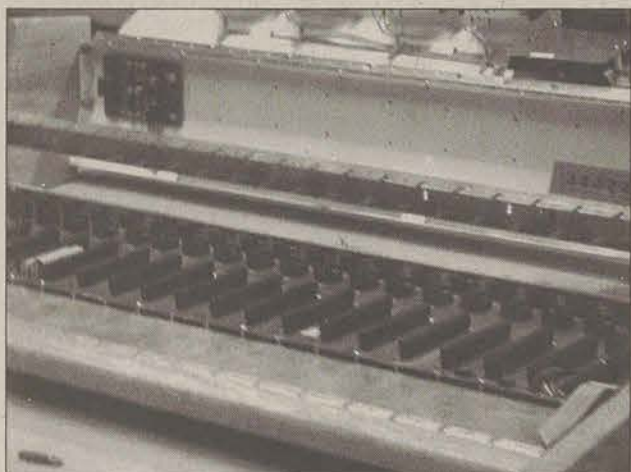
Angie Aparo autographs a poster advertising his second album 'The American' for a fan at the Pond House in Statesboro last Friday night. Aparo's new album titled 'For Stars and Moon' was released last month.



WVGS, FROM PAGE 1



Photos By Brandon Sparks/STAFF



WVGS Chief Engineer Marty Foglia (above) who also doubles as Chief Engineer for Clear Channel in Savannah, works on getting the new equipment working. The control board (left) was taken apart and cleaned to ensure a low level of malfunctions.

There are also new lights and a new microphone set up in the studio. The blue carpet is also new. Two new windows have been placed in the walls. One allows listeners in the hallway of the Williams Center to look into the studio while disc jockeys are on-air. The other is for the newsroom; disc jockeys will be able to access a computer and give up-to-date news or scores while live on the air.

The station renovations were funded by Marty Foglia, the chief engineer for WVGS and Clear Channel in Savannah; Sans Hawkins, a private engineer; and Bill Neville, the advisor

for WVGS.

"We went under renovations because we want to move the station in a more professional direction," Station Manager for WVGS Dennis Hightower said.

Things are quickly changing at WVGS. Students applying to be disc jockeys have stricter guidelines to follow than in previous years. In addition, a background check has been implemented, the first DJ tests were given by the Testing Center, and the number of guests allowed in the control room has been limited to four.

Equipment and rules are not all that's changing, but the image of the station as well.

"The mentality and the attitude-how the station is being run. We are trying to handle things in a more professional manner," said Hightower.

The new look of the station and the foundation for the future is looking better.

"The renovations will never end. We are always improving," Gensheimer said. "Keep looking for the best to come," Coleman added.

DJ's will be on the air beginning next week.

RIDICULE, FROM PAGE 1

to meet the king is to rely on his wit. If he can gain prestige and notoriety among the courtiers, he is one step closer to meeting the king. Once at court, Ponceudon becomes a sort of protégé to a local man named Bellegarde. He lives with Bellegarde while he is visiting Versailles and gets to spend time with Bellegarde's beautiful daughter, Mathilde.

Meanwhile, Ponceudon is also trying to sleep his way to the top by seducing a countess, Madame de Blayac, that is a close and personal friend of Louis XVI. While impressing the court with his wit, sleeping with the Countess de Blayac, and flirting with Mathilde, I am not entirely sure where he got the time to work on his dam project.

I did not particularly like this film because I don't think that it translated well. The simplest things can get lost when a movie is translated into subtitles. It is easy to turn a phrase in your own language but it doesn't mean the same thing in another. The supposed witty remarks sometimes fell flat. I should probably have seen this movie with a French major.

In the long run, the movie looked beautiful. Every scene seemed to be historically accurate. The costumes were rich and vibrant. There were also some scenes that were vividly erotic and yet tasteful at the same time. I assume for the most part that the movie didn't fail, I just failed to comprehend it.



Special Photo

CHAMPS, FROM PAGE 1

The food will of course be entirely different, with pizza and calzones out, and hotdogs, wings, and hamburgers in.

Though the menu has not been finalized, five different burgers, nine varieties of wings, and specialty hotdogs are currently on the list of dishes. Healthy alternatives including four different salads will also be available, and homemade sides like chicken noodle soup and pudding are available to adorn any meal.

Lunch specials like the one the 'Shroom was famous for will also be offered daily, with a different one for

different days of the week.

Though the change may sound positive to many, there are some students who will definitely miss what has become a part of their college memories.

"I feel a great sense of loss," says Joe Goble, a junior at GSU. "Not only did I like the food, but I liked the place."

Goble had a hard time understanding why what looked like another sports bar was opening in a town already overcrowded with restaurants that featured that sort of atmosphere.

"We have a huge number of sports bars in town already - we do not need another one."

Mike Poppell, the new manager of Champ's sees things a little differently.

"We're not calling ourselves a sports bar," said Poppell.

Adam Smith, the new kitchen manager, says Champ's will not be like anything the community has already seen in town.

"I'm looking forward to bringing something that hasn't been here before," said Smith.

Hull doesn't want to tie down Champ's to any sort of

classification either.

"We'll just have really great food, very reasonably priced."

"I think it's going to be interesting," said former Mellow Mushroom employee Brian Hancock.

Much of the staff of the Mellow Mushroom has stayed to become employees of Champ's including Hancock, and he believes the change is for the better.

Though the reasons behind the 'Shroom closing are not totally clear, management commented that the corporation that owns the restaurant chain had made demands about necessary changes to the dining room. Some may recall the steady movement of video games, and televisions in and out of the main dining area. The former management of the 'Shroom concluded that it would be much easier to function more effectively towards its customers by becoming independent of the franchise guidelines.

Though the Mellow Mushroom is gone for good from the University Plaza marquee, Champ's Southern Grille hopes to offer the same type of distinctive atmosphere the 'Shroom had been famous for.



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"TCHAIKOVSKY."

If one were to make a quick list of the world's favorite composers, despite his relatively recent vintage Peter Ilyich Tchaikovsky would be on it. After all, he did compose *Swan Lake*, which is perhaps the most famous ballet of all time. And there can't be more than just a handful of



Peter Ilyich Tchaikovsky endured many setbacks, not the least of which was a blind barber.

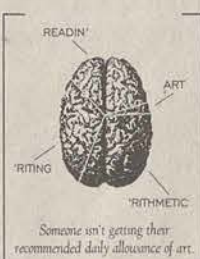
even after he became world-famous.

Setbacks like these could have finished a lesser man. Instead, they informed his work, which remains some of the best loved in history. Yet some kids will still confuse Tchaikovsky with a nasal spasm.

Why? Because the arts are slowly but surely being eliminated from today's schools, even though a

majority of the parents believe music and drama and dance and art make their children better students and better people.

To help reverse this disturbing trend, or for more information about all the many benefits of arts education, visit us at AmericansForTheArts.org. Or else Tchaikovsky could seem like just another casualty of allergy season.



ballet companies that don't perform *The Nutcracker* every Christmas.

Indeed, this great Romantic composer should be so immortalized. As a young man, he pursued a career in music at enormous personal risk and against his own father's advice. His mild temperament combined with his tendency to work too hard left him with insomnia, debilitating headaches and hallucinations. On top of that, Tchaikovsky's composition teacher never liked his work,

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For more information about the importance of arts education, please contact www.AmericansForTheArts.org.



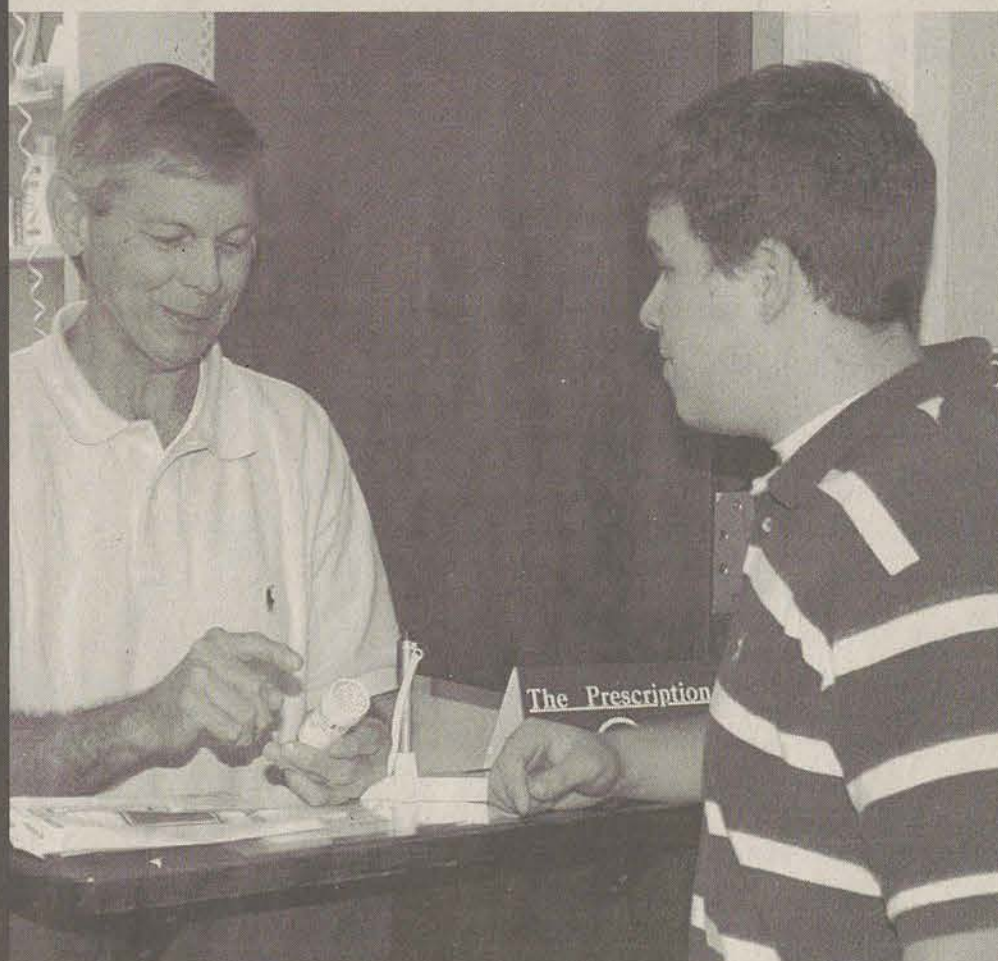
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Eagles ready themselves for Catamounts

By Brian Saxton
bsaxton681@hotmail.com

The Southern Conference's top rusher faces off against the number one rushing defense at 1 p.m. this Saturday at Paulson Stadium.

Georgia Southern's Jermaine Austin leads the SoCon with a 143-yard per game average, while Western Carolina has the conference's top rushing defense, holding opponents to just 101.8 yards per game.

Georgia Southern also leads the conference in rushing as a team, gaining an average of 324.4 yards per game.

Last week the Eagles barely escaped what would have been one of the biggest upsets in 1-AA football when Teddy Craft scored on a 33-yard touchdown pass with 2:33 left in the game.

Florida International rallied from a 28-7 second quarter deficit by torching Georgia Southern's defense for 373 passing yards. In the last two games the Eagles have surrendered 664 yards through the air.

Western Carolina dropped their first two games to Division I-A foes Duke and North Carolina State by a combined score of 88-23. But, after starting 0-2, the Catamounts recorded three victories in a row, dropping Johnson C. Smith and a pair of Southern Conference members in The Citadel and East Tennessee State.

Last Saturday, Western Carolina fell to Furman 19-13, netting only 173 passing yards and just 230 total yards. The Catamounts looked poised to climb to the top of the Southern Conference before falling short to Furman.

The last time Georgia Southern and Western Carolina faced off in 2002, the Eagles proved victorious, winning 41-24 in Cullowhee, N.C.

In that game, it was quarterback Chaz Williams who led the way as he accounted for 327 yards of total offense -- a career-high 171 yards on the ground and 156 yards in the air, also a personal best. Slotback Zzream Walden added a 159-yard rushing game in the win.

Overall, the Eagles have had much success with the Catamounts, winning 11-of-13 meetings all-time, including the last eight.


This Saturday they will face another prominent passing attack. Catamount quarterback Brian Gaither is the conference's top passer, throwing for an average of 204.3 yards per game. Gaither has passed for 1,226 yards and 10 touchdowns in six games and has a 57 percent completion rate. However, relying on the pass so much has its disadvantages as Gaither has also thrown 12 interceptions.

Georgia Southern still has much to prove. All three of the Eagles' victories have come against teams that



David Caselli/STAFF

Quarterback **Trey Hunter**, who will be getting another start under center, has been making a valid case for himself for staying on the first team, even when Chaz Williams recovers from his injury. In his last two games, the junior has passed for 297 yards and ran for another 153. Hunter and the Eagles will enter a game key for their quest for the SoCon crown and a postseason berth when they face Western Carolina at Paulson Stadium Saturday at 1 p.m.

TALE OF THE TAPE			
			
Cullowhee, N.C.	LOCATION	Statesboro, Ga.	
1889	FOUNDED	1906	
6,400	ENROLLMENT	15,025	
0	SoCON CHAMPIONSHIPS	7	

have yet to win a game this season. Florida International is 0-5 and both Chattanooga and Savannah State have six losses and no wins.

Trey Hunter will likely start in place of Chaz Williams for the second consecutive game. Williams, who underwent arthroscopic surgery last Thursday on his knee, is being held from action for precautionary reasons.

Hunter has led the Georgia Southern offense to 68 points in two games after coming in to replace an injured Chaz Williams in the second

quarter of the Chattanooga game on Sept. 28. The Eagles had scored only 67 points in the previous 13 quarters of football.

Jermaine Austin will be trying to extend his 100-yard plus rushing streak to nine straight games. Austin rushed for a season and career high 207 yards against the Golden Panthers last week.

The Georgia Southern offense played turnover-free football for the first time this season against Florida International.

The Eagles failed to record a sack last week, but did record one

SATURDAY'S FOOTBALL ACTION

Western Carolina at Georgia Southern

LIVE ON WVGS 91.9 FM

Tune in to the pre-game at 12:30 p.m. and stay tuned for the start of the game at 1 p.m. when Kenny Cofer brings you play-by-play and Brian Saxton provides the color.

WVGS 91.9 FM

THE VOICE OF GEORGIA SOUTHERN

interception. The Eagle defense has been outstanding at damage control, allowing only three field goals for nine points on 13 turnovers.

Neither team can afford another Southern Conference loss. The Catamounts still have to face Wofford and Appalachian State, while the Eagles will play Furman at home and face off against the Mountaineers in Boone, N.C.

Whoever loses the game between the Eagles and Catamounts will see their SoCon title hopes diminished with two conference losses already.

Men's soccer stymied by stingy Charleston defense

By Eli Boorstein
nietstroob17@hotmail.com

The rains may have stopped, but it was still a gloomy Wednesday afternoon for the Eagle men's soccer team as they fell 3-0 to the College of Charleston at Eagle Field.

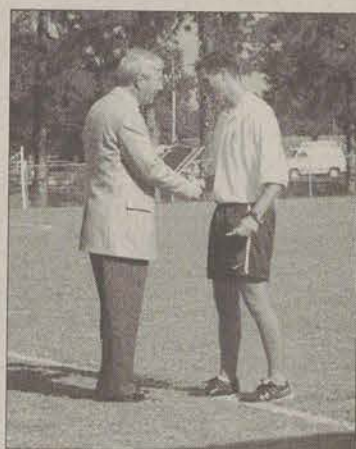
The Cougars (5-3-2, 1-2-0 SoCon) managed their first goal in the 24th minute of play, when Troy Lesesne kicked the ball high and out of the reach of Eagle goalkeeper Kirk Latibeaudiere. It was the third goal of the season for Lesesne.

Just over five minutes later, Charleston extended their lead to 2-0 when Sage Martina rebounded a Latibeaudiere save and knocked it into the net for his fourth goal of the season.

The scoring ended in the 56th minute when Ben Hollingsworth scored his fourth goal off a Scott Milroth throw-in.

Cougar goalkeeper Keith Wiggins was impenetrable as he blocked all nine Georgia Southern shots on goal. Latibeaudiere saved four of the seven shots on goal he faced.

Prior to the game, Eagle head coach



Special Photo

Men's soccer coach Kevin Chambers (right) was given a plaque by athletics director Sam Baker in honor of him becoming the winningest coach.

Kevin Chambers was presented a plaque by athletics director Sam Baker in honor of his becoming the winningest coach in team history. Chambers accomplished the feat Sept. 28 with a 2-0 win over Appalachian State.

The Eagles will try to get back onto the winning end of things when they travel to Atlanta to meet Georgia State on Sunday at 1 p.m.

Charleston hands Lady Eagle volleyball first conference loss

G-A News Service

CHARLESTON -- Stephanie Ballard recorded 19 kills and 16 digs as the Cougars set a Southern Conference record for most consecutive conference wins by capturing their 23rd match in a row.

Four players posted double figures in kills as the Cougars (12-4, 5-0 SoCon) defeated the Eagles (8-9, 3-1 SoCon) 30-20, 31-33, 30-25 and 30-28 to set the record.

The Cougars closed out the match and went into the record book when Ballard tossed an attack just over the net for the match clinching point.

Martina Veiglova led the way for the Eagles with a season high 32 kills and recorded 19 of the team's 96 digs. Kristin Kasprak added 13 kills to complement Veiglova's aggressiveness around the net. Setter Susan Winkelman provided the Eagles with 41 assists on the defensive side of the net, while Jessica Lippi added 18.

Marie Dobrenz paced the Cougars defensively with 30 digs for the



Special Photo

Senior Martina Veiglova led all players with 32 kills and 19 digs as the Eagles fell in four games to the College of Charleston.

second consecutive match. Rebecca Wieters and Becca Shaw added 12 kills each for the Cougars.

The Eagles return home to Hanner Fieldhouse on Friday, when they will face SoCon foe Wofford. Match time is set for 7 p.m.

- TOP 25 IN ACTION THIS WEEKEND**
- No. 2 Western Illinois at Youngstown State
 - No. 3 Villanova at Rhode Island
 - No. 4 Delaware at New Hampshire
 - Appalachian State at No. 5 Furman
 - Weber State at No. 6 Montana
 - No. 7 Massachusetts at William & Mary
 - Illinois State at No. 8 Southern Illinois
 - Southwest Missouri State at No. 9 Western Kentucky
 - Elon at No. 10 Wofford
 - Western Carolina at No. 11 Georgia Southern
 - Indiana State at No. 12 Northern Iowa
 - No. 13 Bethune-Cookman at Delaware State
 - No. 14 Northern Arizona at Sacramento State
 - Bucknell at No. 15 Penn
 - Mississippi Valley State at No. 16 Grambling State
 - No. 17 Colgate at Princeton
 - Alabama A&M at No. 18 Southern
 - No. 19 Northeastern at Hofstra
 - Southeast Louisiana at No. 20 Northwestern State
 - No. 22 Idaho State at Montana State
 - No. 23 Harvard at Cornell
 - No. 24 Cal Poly at Akron
 - No. 25 Fordham at Brown

Student Spirit Day: Giving attention the the other sports around campus

By Eli Boorstein
nietstroob17@hotmail.com

Sports such as football, baseball and men's and women's basketball get all the attention at many major colleges.

With national television contracts, state-of-the-art facilities and large fan support afforded to those sports, the other programs tend the fall to the wayside.

The Georgia Southern Department of Athletic Marketing is looking to remedy that problem as they introduced Student Spirit Day with Wednesday's men's soccer game against the College of Charleston. Intentions were to have free Papa John's pizza and drinks to all who came to the game, but the rainy forecast tweaked Wednesday's plans making pizza the only freebie available.

"The whole goal is to bring students out to the Olympic sports," said Cicely Johnson, director of marketing and promotions for Georgia Southern athletics. "We want to draw interest in the teams with hopes that they will come back."

The Olympic sports, generally the ones who do not make as much revenue as the bigger programs, include soccer, volleyball, softball, golf, track and field and swimming and diving.

Hopes are for a brighter weather forecast for the next Student Spirit Day, which will take place 4 p.m. Friday at the women's soccer game against Wofford.

There will also be one set for the Oct. 29 Lady Eagle volleyball match at Hanner Fieldhouse with the College of Charleston, perennially one of the Eagles' biggest conference rivals. According to Johnson, her intentions are to set a new attendance record at the match, not to mention increasing exposure of the other less-recognized athletic teams.

"Getting the students to come out is the first step," said Johnson. "There are about 16,000 at this school. They've got to be around here somewhere."

CRI News & Notes

By Judson Arnold
judsonarnold@yahoo.com

The Co-Rec Fall Softball Championship was held Tuesday. The match-up featured the He-Shes vs. The Sterling Cleats. Results will be posted on the website.

In the Men's A Championships, the Wigpoppers defeated the Sponges 20-10. In Men's B, the Bumpin Ugliers defeated the Meat Waggin 12-11. In Men's C, the Bombers defeated the Long Dongs 15-4.

In the Men's All-Campus Championships will be the Bombers facing the Wig Poppers and Bumpin Ugliers with the Sponges. The winner of each game will play each other in the finals.

In Flag Football Co-Rec League, the No. 1 team, the Old Skool Playerz, have yet to give up a single point. The Men's All-Campus No. 2 Papi Chulos and No. 4 Come Get It have yet to allow a point either.

In the Women's All-Campus, No. 1 Z-71 and No. 2 Infiniti have both yet to give up a point. This is an incredible feat by these teams because they play good competition every week.

The game of the day was the undefeated No. 9 M.O.B. versus The Chiefs. For results, check the CRI website at <http://www.gasou.edu/services/cri>.

Indoor Soccer and Volleyball begin their play on Monday. In addition, the tennis tournament entries are due Tuesday. Play begins next Friday.

Top Ten CRI Flag Football Teams

Co-Rec	Men's All-Campus
Old Skool Playerz	Clay Co.
Presidents & 1st Ladies	Papi Chulos
Beach Bombers	Pi Kappa Phi
Bermuda Run 2	Come Get It
12 Steppers Co-Rec	The Scandals
Huffmans Heroes	12 Steppers
Masters At Work	Slap-A-Ho Tribe
Sigma Phi Epsilon	M.O.B.
Johnson Jaguars	Heavy Hittas
Beavers That Frolic	Doubt It
Women's All-Campus	
Z-71	Phi Mu
Infiniti	Wonder Women
Top Flight	G-Unit Women
Zeta Tau Alpha	Alpha Delta Pi
S.C. Ladies	Kappa Delta

Erik V.A. Howard's Take evonamos@hotmail.com

The Italian Job: This was well worth the wait to come out on video. The ensemble cast is great together. The film keeps your interest from beginning to end and throws some twist and turns that will leave you guessing. It is refreshing to see former rapper Mark Walburg can actually act. This is one of those heist movies that doesn't stick to any formula. **RENT IT**

BOAT TRIP: The premise of this film was one of the worst ever thought of. It did have its funny moments, though, and Horatio Sanz does a wonderful job in this film. I was taken back by the stereotypes in this movie. The best thing about this film was the sexy Roselyn Sanchez and Vivaca Fox. I can't see why the movie made any money in the theaters. **LEAVE IT**

2 FAST 2 FURIOUS: The action, cars, and girls in this film were great. That is, however where the good things about this film stop. The acting was just so over the top that I was like, "what the hell is going on?" Paul Walker is horrible, while Tyrese is funny at times and better than Walker, but that isn't saying much. It was great to see in theaters but not worth adding to the DVD collection like I did. **LEAVE IT**

SCARFACE: 20TH ANNIVERSARY EDITION: This is the film that every rapper has quoted. This is more than a cult classic; every time you turn on the MTV "Cribs," everyone has the Scarface DVD or poster or some reference to the film. There is a reason for this: Scarface is the shiznit. This film is more than a cult classic, it is a classic. It is one of the greatest films of all time. With all the gore, sex, and drugs it is without a doubt a great film. So make way for the bad guy in your DVD collection. **RENT IT / BUY IT!**

V.A. vs. V.A.: DVD Rentals



This week V.A. vs. V.A. takes a stab at the world of DVD rentals. Like as the weeks before, we can't cover everything. We have chosen a select few that we think you might enjoy and some that you should leave on the shelves.

The DVDs we are reviewing are "The Italian Job," "Boat Trip," "2 Fast 2 Furious," and "Scarface."

You know how this works. Erik V.A. Howard will give his opinion, and V.A. Patrick Slade will give his. They rank the DVDs "RENT IT!," "LEAVE IT!," or "BUY IT!"

If you agree or disagree with either of the reviews, please feel free to email either V.A. with your thoughts.

V.A. Patrick Slade's Take vapatrickslade@yahoo.com

THE ITALIAN JOB: Finally F. Gary Gray is back with a winner after "Friday." This heist film is like the ones of old that just show straight action and little else. Normally, this would turn me off, but this cast is so strong and the story is filled with so much excitement that anyone would be stupid to say this film is bad. **RENT IT!**

BOAT TRIP: Cuba Gooding Jr. keeps proving that there is an Oscar curse. This film is horrible to say the least. The acting is horrific and let me not mention the insipid plot. This film should be left on the shelf at all cost. It is not only stereotypical to blacks and gays, it shoots for the wrong audience: one that is alive. **LEAVE IT!**

2 FAST 2 FURIOUS: Could this sequel to the sleeper hit actually make it? John Singleton assured that it would and it did. Filled with action, drama, and suspense, this film is so much better than the first. Maybe it is because there is a lot more action. Maybe it could be because the second one didn't take itself too seriously. Or just maybe it could be because Vin Diesel isn't in sight. Either way it goes, this film is a must-see. **RENT IT!**

SCARFACE: 20TH ANNIVERSARY EDITION "Say 'alio to my little friend." All of us have heard this line or at least said it once in our lives. This cult favorite and monster hit from back in the day, is a classic tale of the American Dream. Al Pacino gives a hell of a performance as the complex gangster Tony Montana. It cannot be denied as the urban community's role model and MTV's "Crib" main stay. You can't have a DVD collection without it. Don't just **RENT IT!** / **BUY IT!**



It seems that when an artist hits the big time they leave what made them who they are behind. And this is exactly what Luda does on Chicken and Beer, his 3rd album off Def Jam South. There is no arguing that his lyrics are tight, the lyrics are not the problem on this album it is everything else. The album is missing the production of some of his past contributors like Timbaland and the Neptunes. On some of the tracks the beat comes in and it is tight and you start thinking he is about to kill the track, but it never happens. It is like the lyrics surpass the beats and that is never good. The album opens with possibly the best song on the album, "Southern Fried," which displays Ludacris's signature flow. He then takes shots at Bill O'Reilly and Pepsi on the comical "Blow it out your A\$\$." With the exception of Snoop, Chicken and Beer is a showcase for his Disturbing Tha Peace crew. "Who let these Ho's in my room" is a duet with Snoop that is decent at best, while "We got" is nothing more than a filler track. Luda is best when he is at his nastiest, on the tracks "Splash Waterfalls" and "Teamwork" he talks about some explicit topics in unique ways that shine through. However, the lyrics and innuendos are not enough to save Chicken and Beer.

Verdict- BURN IT!!! (Luda has the chicken, but he is missing the collards, mac n' cheese, and what about some Kool-aid)

BUY IT

ARTIST-Bad Boy's Da Band
ALBUM- Too hot for T.V.

Erik V.A. Howard
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There is so much to weed through when it comes to new releases, and the fact of the matter is that we all need a little help in figuring out what is worth your 15 bucks. That is why B.I.B.I. is here to save the day, or at least your money. So on to the reviews...

ARTIST - Ludacris
ALBUM - Chicken and Beer



If you saw the show on MTV then you know that Da Band (Chopper, Fred, Sara, Ness, Babs, and Dylan) had a struggle just *Making the Band*. There was the infamous walk to Brooklyn from Manhattan for some cheesecake; the numerous fighting by all of them, and not to mention the constant testing by P.Diddy. Maybe the trials and tribulations made them stronger because Da Band's debut is a good first effort. From the beginning to end, "Too Hot for T.V." displays the uniqueness of this hip-hop and R&B collaboration. While for most of the album you hear mainly Babs,

Nes, Fred and Chopper, Sarah, the only singer of the group, and Dylan the Jamaican flavor for the band, hold their own. The album starts out with "My Life," which is a grimy serenade that let's the listener know that what they saw on T.V. was not what they are all about. The tightest track on the CD is the Jamaican influence "Living Legends," which showcases the various flows of the group members. Other standout tracks include "Tonight" and "Sexy," which both feature Sarah's sultry voice. "Do you know" produced by Wyclef Jean is another buzz-worthy track that showcases the entire band, while staying hip-hop at the same time. The band's road manager Farnsworth Bentley also gets his turn to shine and shows that he can flow on the track "Cheers to me Mr. Bentley." The lead single "Bad Boy This, Bad Boy That" and "I like your style" only help to bolster the band's standing as a notable up and coming hip-hop act.

Verdict- BUY IT (After walking for some cheesecake these cats are hungry, and it shines through on their album.)

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Crossword

ACROSS

1 Tale on a grand scale
5 Choir voice
9 Disconcert
14 Extinct, flightless bird
15 Coral formation
16 Mediterranean island nation
17 Singer Campbell
18 Abstinence
20 Qualified voter
22 Purpose
23 Long time
24 "Kapital"
26 Concludes
27 Fawning flatterer
30 Eyeless cosmetic
32 Perry's creator
33 Legislative bodies
34 Long-time seafarer
37 Farm member
38 Hairdresser
39 de-France
40 Thick mass of hair
41 Behind at sea
42 Nourishment
43 Parvenu
45 Port and sherry
46 Field measure
48 Taxing grp.
49 Pouch
50 Flexible
52 Support
56 Ratio
59 Division word
60 Double curves
61 Light beige
62 Singles
63 Requirements
64 Profound
65 Appoint

DOWN

1 Advantage
2 Survey of public opinion
3 fix
4 Yield
5 Firebug's crime
6 Lascivious look
7 Aviv-Jaffa
8 Switch position
9 Prayer ender

10 Good-humored
11 Estrangement
12 Tolerate
13 Brings to a stop
19 Perceive
21 Child's plaything
24 Unskilled painters
25 State positively
27 Duration
28 Sandwich cookie
29 Suitable for many uses
30 Portable cannon
31 Blockhead
33 More hurried
35 Lotion
36 Ingredient
38 Beatty film
39 Some college degs.
42 Invention of lies
44 up (invigorated)

45 Existed
46 Colorado ski resort
47 Blasphemy
49 Dawn
51 Profit's opposite
52 Tender
53 Tolstoy's "Karenina"
54 News piece
55 Newshound's organ
57 Williams or Turner
58 Chill

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Solutions

EWYN DEED SOEEN
SENO NHCE SESE
CLIN NOILLOOOR
NIVLSNS ETJENS
OVS SHI EHOV
SENTIM LRVLSN
OOO NHESV JOW
ETI SHHHVH JEH
HVL SENOHH ETRH
SVVOSVW AGVOI
SCNE SVW NOE
INEINI HOICEIE
VINEO JES NETD
VLLVW JEEH ODOO
HSLBV OLLV OIDE

Mystic Stars: weekly horoscope

KRT Campus
Oct. 13-19, 2003

Aries (March 21-April 20). Public debate will bring closure to a recent social or group disagreement. Key relationships need to evolve. Carefully consider the doubts and long-term ideals of family members. Lasting agreement is available after Thursday. Stay open to unusual requests. Wednesday through Sunday highlight unexpected romantic changes. Lovers or friends will ask for new emotional rules. Listen before offering an opinion. Your reaction may prove vital.

Taurus (April 21-May 20). Team negotiations and accountability are themes over the next eight days. After Tuesday, older colleagues ask for your leadership or approval. Pay attention to rules, daily regulations or employment standards. Accuracy and precision will prove vital to the success of group projects. Wednesday through Saturday new social relationships may become unexpectedly strained. Romantic triangles or lingering jealousy will require special diplomacy. Stay strong.

Gemini (May 21-June 21). Close colleagues may be critical of fast improvements or new team suggestions. Fear of workplace change is an ongoing concern for younger co-workers. Reassure others of their importance. At present, self-doubt and anxiety may be deeply felt. Later this week, bold discussions lead to a powerful romantic breakthrough. Someone close may be willing to accept responsibility for his or her recent actions. Cautiously explore new levels of trust.

Cancer (June 22-July 22). Social wisdom and sudden intuitions may provide unique information this week. Private business dynamics or hidden workplace politics will be made public. Long-term loyalties and history between colleagues are key issues. Watch for valuable clues and expect ongoing tensions. After Friday, relationships from the past may demand completion. Old friends or lovers will vie for your attention over the next three to four weeks. Don't hesitate to offer criticism. Your observations are valid.

Leo (July 23-Aug. 22). Romance may be draining. Late Tuesday, expect unusual requests, comments or observations from loved ones. Intimate discussions, public affections and long-term promises will be difficult to avoid. Stay alert and demand clearly defined priorities. After midweek, new social distractions prove rewarding. Friends, relatives and close colleagues may plan unusual group events. New friendships are healthy. Participate fully and watch for valuable opportunities.

Virgo (Aug. 23-Sept. 22). Business and romantic partnerships may experience minor tensions. Negotiated

goals and long-range promises will require added dedication. Reaffirm established rules or expectations. At present, loved ones need extra reassurance and security. Thursday through Saturday accents past dreams and forgotten expectations. Close friends and lovers may be unusually nostalgic. Encourage public discussion and offer support; you won't be disappointed.



Libra (Sept. 23-Oct. 23). Workplace projects may be quickly postponed. Areas of concern involve disrupted communications, lost ambition or the recent failures of a colleague. Team promotions, financial plans and corporate funding will prove unpredictable. Avoid appearing overly determined. A flexible response to controversy will ensure the desired results. Late Saturday, romantic overtures and social invitations increase. Passions are high. Stay focused and wait for reliable promises.

Scorpio (Oct. 24-Nov. 22). Early this week, a long-term friend may provide unique insights into the actions of a loved one. Subtle hints and messages will bring clarity to family or romantic disputes. Study the advice of friends, relatives and colleagues. The past experience of others will prove instructive. After Friday, many Scorpios begin several weeks of romantic decision. Remain alert. Unexpected proposals, rare flirtations and mildly unethical attractions will demand

an honest response.

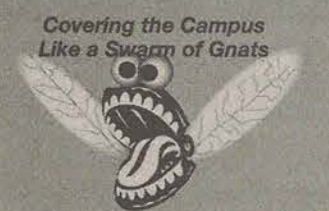
Sagittarius (Nov. 23-Dec. 21). Home relationships may begin a brief but intense phase of social conflict. Before midweek, group dynamics and deeply felt family needs will require serious discussion. Be supportive but avoid emotional triangles. Loved ones need to build confidence by resolving their own differences or restrictions. Late Thursday, a new flirtation demands public attention. Unique love affairs are promising but short-lived. If possible, avoid complex decisions until mid-November.

Capricorn (Dec. 22-Jan. 20). Unexpected overtures from potential lovers may create an atmosphere of sensuality and tension. Before midweek, nonverbal communications are unusually compelling. Pay close attention to the complex social and romantic signals of others. A new era of open affection will arrive. Remain balanced and respond quickly to group criticism. Later this week, financial limitations are bothersome. Missed payments or forgotten documents are accented. Stay alert.

Aquarius (Jan. 21-Feb. 19). Ownership, long-term possession or financial documents are important to loved ones this week. Let others find clarity in small details. At present, your efforts are best used to foster creativity or inspire group participation in the workplace. Tuesday through Friday, watch dreams, sudden impressions and insights closely for valuable clues. A long-term friend may wish to explore new levels of sensuality or intimacy. Respond honestly. Romantic passions will be strongly felt.

Pisces (Feb. 20-March 20). Late Tuesday, unique social invitations may prove unusually complicated. Romantic triangles and mildly unethical attractions are ongoing themes. Trust your first instincts and study hidden motives for valuable clues. Remain true to established values. Private behavior and public reputation may be in conflict. After midweek, older relatives ask probing financial questions. Income aspirations or potential career changes are highlighted. Stay confident.

If your birthday is this week ... Long-term family or housing decisions should be avoided over the next nine weeks. In the coming weeks, loved ones, roommates or romantic partners will quickly reverse their opinions, needs or priorities. Expect ongoing debate but wait for reliable financial improvements before taking action. At present, income and security matters are best thoroughly researched. Early next year a powerful wave of social interest and romantic involvement arrives. Marital proposals, sudden family events or planned celebrations are accented before mid-August. Next year is a promising year for rapid social and romantic expansion. Use this time to establish shared goals and long-term commitments.



Something to fill this space...

"All men who have achieved great things have been great dreamers."

—Orison Marden

Bumper Snickers...

"When you do a good deed, get a receipt, in case heaven is like the IRS."

10 G-A Action Ads

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously d in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION
The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brennan, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS:

The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone—at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE



ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX AND PHONE NUMBER.** Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

20 Announcements

MUSICAL THEATER Singers rehearsal at 5p.m. in the Blackbox Theater every Monday. Come out and sing with us. 681-7626

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today.

BOOKS FOR Africa event. Coming soon! For more information, call 871-1435.

STUDENT ACTION Board meets 2nd and 4th Monday each month. Union Room 2054 at 7:00 p.m. Join exciting new organization 871-1435.

HAPPY BIRTHDAY Jackelyn and congratulations on becoming a new KKG sister!

THINK YOU can handle your alcohol? Prove it. Come drive drunk with Health Services Oct. 23 from 10-4 p.m. @ Union Visitor Lot.

TO ALL majors. For service, volunteering, fun and friendship. Meet every Wednesday, 5 p.m. in Sociology office for Sociological Society.

FEELINGS SAD because no one attends your club meetings? Put an announcement in **The George-Anne** classified section and fill those empty seats! Just **Rip Us Off**, it's free!

HAVE YOU received your New Student Record, the freshman pictorial? If not, contact First Year Experience, Isabella Kling: ikling@gasou.edu or 871-1343.

HUNGER AND HOMELESS Week Oct. 13-17. Planning events now! Ideas? Call 871-1435. Do things you've never done before!

30 Arts & Crafts

WEDO customized artwork for you. We draw portraits, ideas, copies, etc. Whatever you want, we make professional artwork for you. ENN ArtWork. Douglas 912-687-3126.

40 Autos for Sale

CHEVROLET TRACKER two-door convertible, 2002. Loaded with all options including 4X4 and automatic transmission. Red with gray interior. Like brand new. 12K miles. Full factory warranty. \$13000 obo. call 488-2217 or 681-5828.

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

1995 CHEVROLET 4X4 red, good condition. 115,000 miles. Asking \$7,000 obo. V8-350, contact BJ 858-3168 or 667-7326, leave a message.

MAZDA MIATA convertible, 1994. Very nice condition, white with tan leather. Loaded with many extras. 82K miles, runs great, looks great. \$6500.00. Call 488-2217 or 681-5828.

2001 SUZUKI Katana 600. For sale, 9,000 miles. Asking \$3,700 call Lashanda at 764-9292 or 531-0360.

55 Books - Swap or Sell

FOR SALE Campbell and Reece Biology 5th and 6th Editions. Both with CDs. Will accept best offer. Please call 489-2371.

NEED TO sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

NEED A handyman? Call Dan Maintenance and Repair. Remodeling, deck construction, fencing, painting, porches. No job too small, residential or commercial. Located in Statesboro. Call 912-481-0503.

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

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MOVIE EXTRAS/MODELS needed. No exp. required, all looks and ages. Earn up to \$100 to \$300 a day. 1-888-820-0167. ext. U30.

70 Child Care

BABYSITTER NEEDED. ASAP. Call Rob at 706-840-5783.

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

75 Churches

DOES YOUR church have student services or meetings? Place an ad in **The George-Anne** and new members might join.

80 Computers & Software

WANTED: WIRELESS Network Cards used in GSU dorms. Cash paid. Call Tom: 912-681-7852

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. Online at <http://www.stp.gasou.edu/funstuff/>

Placing a G-A Action Ad is as Easy as...

Commercial and Non-Student Advertising

1. Compose your ad -- write down what you want to say concisely and clearly. Please include telephone numbers or addresses as warranted.
2. Count the words and multiply by 20¢ per word. Please note: There is a \$4 minimum per ad. And if your want a copy of your ad as it appears in the paper mailed to you, please include \$1 per ad for mailing and handling.
3. Pick a category header under which your ad will appear.
4. Pay for your ad (checks or money orders, only, please)
5. Send it to us. By mail: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor) during normal business hours (9am to 4 pm daily)

Commercial and Non-Student Display Advertising
Call 681-5418 for assistance. The display classified rate are \$7 per column inch. ADS representatives will be happy to help you.

Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge. To qualify, advertisers messages must be 25 words or less in length, non-commercial in nature, and the advertiser **MUST** provide their name, Landrum Box and telephone numbers for our records. (Or use the "Rip Us Off" free classified coupon which appears periodically in the newspaper). Free classified may be mailed to G-A Action Ads, POB 8001, or brought by Room 2023 Williams Center on campus. Please no phone calls for free ads... at this price we don't take dictation.

COMMERCIAL ADVERTISING ORDER FORM

Name _____
Address _____
City, State, ZIP _____
Telephone Number _____

Category of Ad (Circle One Only)

- | | | |
|---------------------------|---------------------------|-----------------------|
| 01-Announcements | 11-Help Wanted | 21-Services |
| 02-Arts & Crafts | 12-Lost & Found | 22-Sports & Stuff |
| 03-Autos for Sale | 13-Miscellaneous for Sale | 23-Stereo & Sound |
| 04-Auto Parts, Repair | 14-Motorcycles | 24-Swap & Trade |
| 05-Business Opportunities | 15-Musical | 25-Television & Radio |
| 06-Child Care | 16-Personal | 26-Vans & Trucks |
| 07-Education | 17-Pets & Supplies | 27-Wanted |
| 08-Freebies | 18-Photography | 28-Weekends & Travel |
| 09-Furniture & Appliances | 19-Rentals & Real Estate | 29-Etcetera |
| 10-Garage Sales | 20-Roommates | |

Ad Message _____

Use Additional Paper if Necessary

Amount \$ _____
Enclosed _____

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YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name _____ POB _____ Phone # _____

CLASSIFIEDS, COMICS, ETC

120 Furniture & Appliances

BED, MATTRESS, boxsprings, chest, dresser, sofa, tables, chairs, TV, microwave, lamps, ironing board, iron, dining table, various household items. \$350 For more information please call 486-7299 or email at dlois@gasou.edu.

140 Help Wanted

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

CAMPUS RECRUITMENT. Companies recruiting Georgia Southern students will be on campus soon. To see which majors they're looking for, log on to students.georgiasouthern.edu/career.

ONLY \$25.00 a month can get you \$40 to \$50 worth of groceries. Interested? Call 681-0010.

WINDOW CLEANERS needed. Please call (912) 842-5681 for details. Must have reliable transportation.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in The G-A today.

LOST CHILD'S puppy. Shitza. Around area of Gentilly/East Grady. Has heart condition, please take to local Vet. 681-5611.

160 Miscellaneous for Sale

AVON on a budget. Call 912-688-2016, ask for Macayla Lindsey. Or go online to www.youravon.com/macaylalindsey.

1994 KAWASAKI Ninja 250 for sale. Black, in great condition. \$1700 obo. Call Chris at 764-9273 for more information.

THREE 7 pc. accessory kits for Motorola T720. \$25 each. Price negotiable. Call Lauren at 912-293-1651.

NEED TO sell something... anything? Put it in The George-Anne's classified section. One man's trash is another man's treasure.

200 Pets & Supplies

NEED A pet sitter? Experienced, responsible animal lover with excellent references. Would love to care for your babies while you're away. Call Jen at 681-2953.

220 Rentals & Real Estate

SUBLEASE NEEDED for 2 bed/2 bath townhouse in The Garden District. Expanded cable and DSL free. First month is paid! No deposit necessary, available immediately. Please call 681-3593 for more information.

SUBLEASE NEEDED for studio apartment in The Garden District. Rent is \$410 per month. All utilities and cable included. Call 681-7101 if interested.

NEED SOMEONE to sublease apartment at Eagle Creek Townhouses. 1 bed/1 bath with washer/dryer. Call Sherry at 681-2203.

TIRED OF ROOMMATES? Want your own apartment? \$265+ flexible leases - Quiet Environment - Call Parker Realty at 764-5623.

230 Roommates

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in The George-Anne and find a roommate in no time.

ROOMMATE NEEDED to sublease 1 bedroom in a 3 bedroom apartment in Garden District. Rent is \$285.00/month plus 1/3 utilities. For more info: Contact Brandon at 678-1490.

SUBLEASER (FEMALE) needed Spring 2004, 1 bedroom with private bath in 3 bedroom apt. Rent + 1/3 utilities. For

info contact Quarlia at 871-6626 or 478-952-8768.

NEED SOMEONE to sublease apartment Spring 2004 at Eagle Creek Townhouses. One bed/one bath. If interested contact Sherry at 681-2203.

LOOKING FOR ROOMMATE. 2 bed, 2 bath, washer/dryer. Park Place Apartments. Call Robby at 871-5434 after 5 p.m.

240 Services

GET A JOB! Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or log on: <http://students.georgiasouthern.edu/career>

260 Stereo & Sounds

BOSTWICK AMP model #250.2 and 2 Fosgate speakers for sale together or individual. Asking \$300 obo. Call 541-1275 for more information.

PIONEER CD Player, great shape, with wiring, harness and remote. Call 601-1294, leave a message.

290 Travel

SPRING BREAK 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

FUN & STUFF Visit our Web site for list of places to visit and things to do, that are both educational and fun.

On-line at <http://www.stp.gasou.edu/funstuff/>

WINTER AND SPRING BREAK Ski & Beach Trips on sale now! www.Sunchase.com or call 1-800-SUNCHASE today!

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Plus *Food aboard ship Plus *Resort accommodations on Grand Bahama Island

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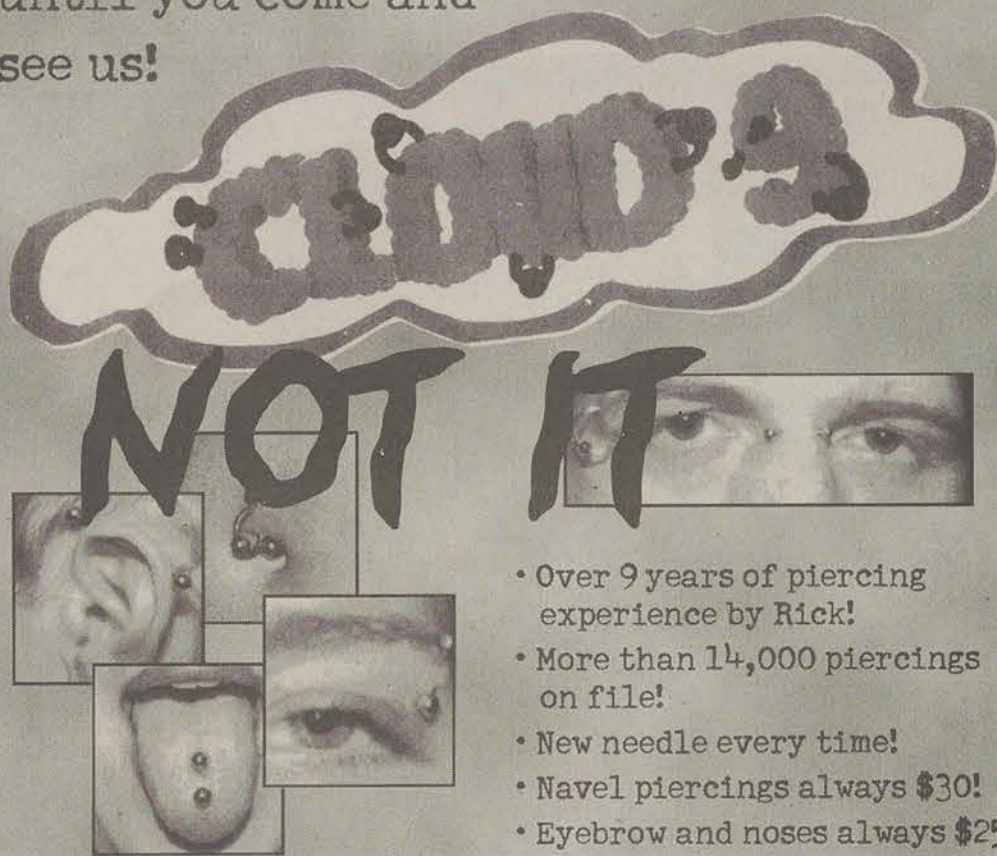
Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or

call 1-888-SPRINGBREAK!



"I realize you're a cricket, son, but that noise is keeping your mother and me awake."

Don't get pierced or TATOOED anywhere until you come and see us!



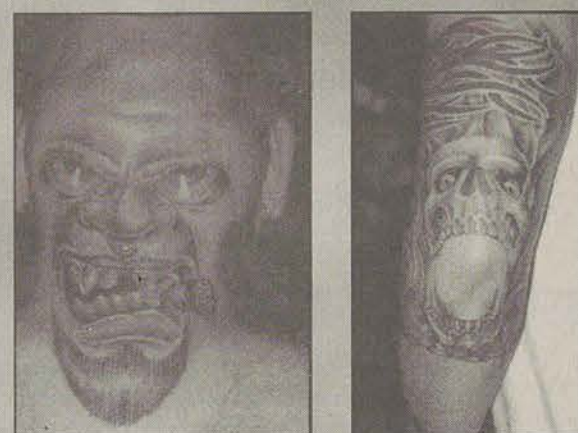
- Over 9 years of piercing experience by Rick!
- More than 14,000 piercings on file!
- New needle every time!
- Navel piercings always \$30!
- Eyebrow and noses always \$25 with hoop!

Tattoos by Jesse

- Six years of experience
- Single-use needles
- Autoclave on site
- Members of the Alliance of Professional Tattooists

We also carry...

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- Smoking accessories
- Lava lamps
- Leather and vinyl lingerie
- Beaded curtains
- Candles and incense
- Blacklights
- Zippo lighters
- Fishnets



Check out the newly remodeled Cloud 9!

Personal Trainer

A world of hurt

Regular, vigorous exercise can increase the risk of injuries that require a trip to the doctor; some important ones:

Hand injuries

Boxing, rock climbing, handball and basketball can injure bones or tendons; if injury is serious, get prompt medical attention; tendon repairs are most

Head injuries

It is possible to be knocked unconscious in most sports; see a physician promptly, and don't return to vigorous activity for at least 24 hours

Shin splints

Repeated strain of muscles between shin bones causes pain; muscles swell, press on blood vessels; symptoms tend to disappear after a week or two of rest; surgery may be necessary in severe case

Knee injuries

Ligaments around knee joint and cartilage between bones are easily injured; X-rays or other imaging may be necessary to diagnose damage and

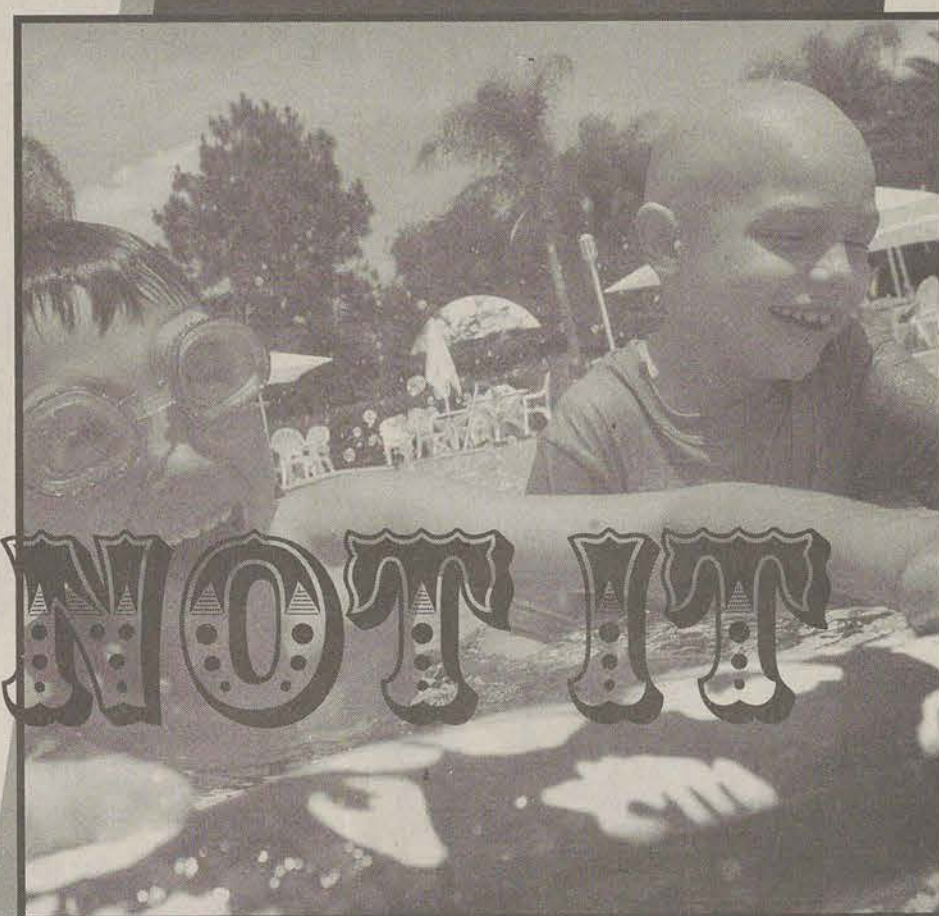
March fracture

Repeated strain damages one or more of foot's metatarsal bones; pain in ball of foot; for treatment, foot is put in rigid or flexible cast and rested for a few weeks

Graphic: Paul

Source: American Medical Association Home Medical

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Lacuna Coil members Cristiano Migliore and Cristina Scabbia (left) and Andrea Ferro (right) join WVGS DJ Captain Cool at the Masquerade in Atlanta.



METAL FROM MILAN

Hey everybody, DJ Fox here.

This week's interview comes to you courtesy of Lacuna Coil, from Milan, Italy. If you like progressive metal with ethereal singing (both female and male) and tight musicianship, then you should definitely check out this sextet. Captain Cool, my co-host, and I spoke to lead singers Cristina Scabbia and Andrea Ferro when they opened up for Opeth in Atlanta.

Note: The band has a very thick 'accent.' Please excuse any and all edits.

Fox (WVGS): This is DJ Fox from WVGS 91.9 FM Statesboro, GA. I'm here with Lacuna Coil at the Masquerade in Atlanta. How's the tour going guys?

Cristina Scabbia: It's going very good. We're on tour ten days so far, the audiences are great, the venues are great, of course Opeth are cool guys. We're having a lot of fun.

Andrea Ferro: It's a very interesting tour, we also visit some places, like Sacramento, been in L.A. for two or three days.

FW: When was your last U.S. tour?

AF: It was couple of years ago, December.

CS: December, 2001.

AF: It was just a short one, two weeks.

FW: How did September 11 effect your touring schedule in the U.S.?

AF: I remember last time [we were here], it was the same year [as Sept. 11], so in the beginning we were thinking about the long trip with the plane; but then we thought life must go on, you can't stop just for that. Of course it was also a big shock; I remember I was working on my car, and I heard it on my radio. I couldn't believe it, it was like a joke.

CS: I saw it on T.V. because I saw the first plane crash into the tower, and I was surprised about that, then I saw the second plane. I didn't know what to think,

it seemed more like a movie. I didn't realize - I thought it was something that couldn't happen, it was too much.

AF: Every time we have to come to this part of the world, something always happens; there's this war with Iraq and now SARS, we have to go to Canada, in Toronto, that's where a lot of killings are [from the disease], or something like that.

FW: Is touring overseas any different from touring over here?

AF: Yeah, I think so.

CS: Yes. Not that much, people just want to have fun in the same way when they go to see a concert, but here the people are more open; during our gigs you can see people wearing Immortal or In Flames t-shirts, and they come up to us after the gig and tell us we did a killer show. In Europe, it's more compact, they listen to just one type of music, and they listen to just that. It could be power metal or death metal. It's harder to find more open-minded people.

FW: Interesting. Speaking of crossing genres, a lot of people compare your band to The Gathering. How do you feel about that comparison?

CS: I haven't heard this comparison in about five years. It's weird, we have two types of vocals. Our music is more powerful, it's more aggressive, we use more instruments. They're more psychedelic, it's like they are playing just to support Anneke's voice, and that's not our case. We use our voices as two [additional] instruments.

AF: In the beginning it was quite normal for this comparison, because we have female singer, same type of atmospheric metal, same record label. So The Gathering was never an influence for us, because we started listening to Type O Negative, Tiamat, Paradise Lost, very heavy music like Meshuggah, Slayer; we first heard [The Gathering] after we recorded the first CD, because Century Media sent us a stock of CDs, and their was one from them in there. We knew the name of the band, but we never took any inspiration from them. In the beginning, it was just me singing, and then Cristina joined, so it was a completely different idea in the beginning.

FW: How did the shoot for "Heaven's A Lie" go? My buddy Kurt Briggs said you did the shoot over at his house?

CS: It was a little bit weird, because it was our first video. We were a little bit

embarrassed. It's totally different being on the stage, because your living it, and acting in front of a camera. We saw a rough cut of the video, it was nice.

AF: We still need to see the final cut.

CS: It's a pity we can't follow the making of the video.

FW: I'm going to pass the mic over to the Captain for the remainder of the interview.

Captain Cool: Do you guys have a bigger fanbase in Europe than here?

AF: I think we're bigger in Europe now, because in certain countries in Europe we sell the same amount of CDs as the U.S., but it's really growing a lot. Every time we come here though it's growing.

CC: Are you guys horror movie fans at all?

AF: Old movies?

CC: No, horror movies.

AF: Oh yeah. Actually we received a DVD yesterday from a guy, he threw it onstage. It was sort of a B-movie. We watched it.

CS: It was so funny.

CC: Are you guys familiar with Dario Argento?

AF: Yeah, he's very famous in Italy.

CC: There seems to be a trend now with bands naming their fans, what name would you give your fans?

AF: Usually we call them the Coilers. They call themselves that.

CC: It seems to be like that universally. On an end note, what's it like to rule?

AF: What?

FW: To kick ass so much?

CS: I have no idea.

CC: Well we appreciate you taking the time. Have a good show!

The show went very well. Lacuna Coil completely stole the show, blowing away newcomers and more than satisfying old-timers. Check out the band's website at <http://www.lacunacoil.it>. Be sure to check out next week's interview, where the Captain and I talk to Mike from Spineshank!

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