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SPORTS

Volleyball goes two for three at UCF Invitational

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The
GEORGE-ANNE

www.stp.gasou.edu

September 8, 2003

Monday

Volume 76, Number 28

NEWS

Actor John
Ritter dead at
the age of 54

Page 8



1932 Johnny Cash 2003

'The Man in Black' dies of complications from diabetes

Associated Press

Johnny Cash, a towering musical figure whose rough, unsteady voice championed the downtrodden and reached across generations with songs like "Ring of Fire," "I Walk the Line" and "Folsom Prison Blues," has died. He was 71.

Cash, known as "The Man in Black," died early Friday in Baptist Hospital of complications from diabetes that resulted in respiratory failure, said his manager, Lou Robin. The funeral service will be private, but a public memorial is being planned and the date will be announced later.

In his songs, Cash crafted a persona as a dignified, resilient voice for the common man — but there was always a dark edge.

One of the most haunting couplets in popular music comes from "Folsom Prison Blues," which went to No. 4 on the country charts in 1956: "I shot a man in Reno, just to watch him die."

Forty-seven years later, Cash's arresting video for "Hurt" was nominated for six MTV Video Music Awards, winning one.

His deeply lined face fit well with his voice, which was limited in range but used to great effect to sing about prisoners, heartaches and tales of everyday life.

As news of his death spread, other musicians praised Cash for his independent, rebellious streak that made him a powerful influence in country, rock, folk and gospel music.

"His influence spread over many generations," said Mick Jagger of the Rolling Stones. "I loved him as a singer and a writer."

See Cash, Page 5

Muse strong until the end for legendary singer

Associated Press

Stalked by his own mortality, long past his show business prime, Johnny Cash spent the last years of his life hard at work.

The reward was four exceptional albums and dozens of unreleased recordings produced with rock-rap impresario Rick Rubin. Though rarely heard on the radio, the songs marked Cash as a rare artist whose last work ranks with his greatest.

"The last 10 years with American (Recordings) have been the glory days for me," Cash said in a September 2002 interview with The Associated Press. "They're equal to the Sun (Records) days, to me."

Cash, 71, died early Friday of complications from diabetes. His death came four months after that of his wife, June Carter Cash. The couple appeared together in an arresting video for "Hurt," which paired images from the peak of their popularity with the crumbling, closed House of Cash Museum and the two frail stars inside their Tennessee home.

"The body of work that he produced, from 'I Walk the Line' to 'Hurt,' it will stand forever as the work of a great American artist," said singer-songwriter Rodney Crowell, the ex-husband of Cash's daughter Rosanne Cash.

Cash even managed to transform his own physical deterioration into art. He saw the Trent Reznor-penned "Hurt" as the ultimate song and video about the price of drug addiction, which he struggled with for much of his life.

Cash began his career as a protege of Sam Phillips, the Memphis producer who also discovered Elvis Presley. Even then, Cash stood apart.

While Presley and Jerry Lee Lewis were making

See Singer, Page 5

Parking Forum to be held Tuesday

By Brittany Gates

tycoongameslover@yahoo.com

Got beef with Parking? Then maybe you should voice your concern at the Parking and Transportation Forum sponsored by the Student Government Association (SGA) on Tuesday at 6 p.m. in the Union.

The Forum will be held in Union room 2047 and will feature Bob Chambers, director of Parking and Transportation, and Joe Franklin, director of Auxiliary Services. They will give brief presentations about what Parking and Transportation is doing to fix some parking situations, especially subjects like priority parking and its waiting list.

There will be a question and answer part after the presentations where students can calmly voice their concerns or questions about parking.

The students, many who filed grievances about parking, designed this forum through their complaints.

And those who come to the forum will be treated with free pizza after the program.

If you need more information about this forum, please contact Lauren Roberson, vice president of Auxiliary Affairs at 681-0655.

Fall Rush sees large turnout

By Luke Hearn

lheard@gasou.edu

Greek Row was packed last week as the annual Fraternity Recruitment, or "rush," was underway for the 2003-2004 school year.

Rush is a time when the men of GSU get a chance to mingle with the brothers from different fraternities with hopes of getting a bid from their favorite fraternity and becoming a pledge, and inevitably, a brother.

According to the Office of Greek Life, 279 guys came out to rush ten of the eleven fraternities here on campus. Sigma Chi was the only one not participating in this year's fall rush.

"Everything's going great," said Mariam Willow from the Office of Greek Life. "We have lots of very polite young men out this year," she said.

The week of rush offered many opportunities for those seeking to pledge a fraternity this year. The week started out with an informational session on Sunday night at the Russell Union. Rushers were put into groups with their rush counselors and were able to ask questions about the rush process.

Monday night offered a chance to get to know some of the brothers in each fraternity. A huge cookout was planned, as this was an informal time to get to know a little some-

See Rush, Page 5

Best-selling author to visit GSU

NATIONAL BESTSELLER!

KAFFIR BOY
IN
AMERICA
MARK
MATHABANE

Inspiring... provides a better understanding of South Africa, of America — and of being human. —The New York Times Book Review

Special Photo

The Norman Fries Distinguished Lecture Series brings Mark Mathabane to campus this Tuesday night at the PAC.

By Brandon Sparks
msparks@gasou.edu

South African writer Mark Mathabane will be on campus to speak at the third Norman Fries Distinguished Lecture on Tuesday.

His best selling book "Kaffir Boy" was on the New York Times, and Washington Post best-sellers lists. It is now used in classrooms across the U.S., including some here at GSU.

Mathabane was born in the poor ghetto of Alexandria, where his parents made only \$10 a week and could not afford to pay the rent for the shack that they lived in or to put food on the table.

Living in the constant fear of poverty and police raids that were often brutal drove him to the point of contemplating suicide before the age of ten.

His mother, who was illiterate, was determined for her oldest son to make something of himself. She believed that education was the only way out of the ghetto, and the only way to

See Mathabane, Page 5

Hurricane Isabel returns to Category 5

Associated Press

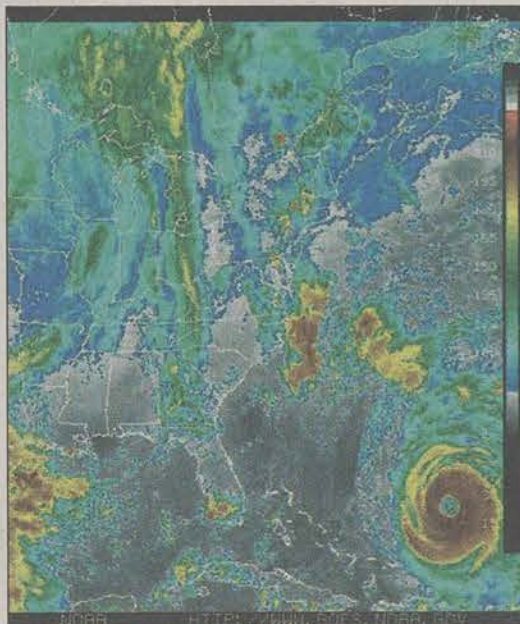
Hurricane Isabel's sustained winds increased to 160 mph Saturday as the Category 5 hurricane swirled ominously closer to the East Coast.

The hurricane had earlier been lowered to a Category 4 storm after its sustained winds fell to 150 mph. It was reclassified after a hurricane hunter plane flew into the eye to measure its intensity Saturday afternoon. A hurricane hits the top of the Saffir-Simpson hurricane scale when its winds reach 156 mph.

The slow-moving, powerful storm was still several days from land, and forecasters were unsure if it would strike the United States. However, computer models predicted it would turn toward the Carolinas over the next five days.

"It's not definite, but things are looking more ominous than yesterday for the East Coast," National Hurricane Center meteorologist Eric Blake said

See Isabelle, Page 5



www.goes.noaa.gov

Hurricane Isabelle, seen in the bottom right-hand corner, should make landfall on the East Coast later this week. Though the projected path is not entirely clear as of yet, experts are predicting Isabelle to head for Virginia and North Carolina.

Weekday Weather

Monday

Scattered
ShowersHIGH
87°LOW
66°

Tuesday



Partly Cloudy

HIGH
85°LOW
67°

Only in America

• A fire station burns down in Alabama.

• Returned mail sends a Pennsylvania man to jail.

• An Iowa mall now features marijuana.



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Opinions

• Amanda Permenter laments over the death of "The Man in Black."

• New reports may prove the EPA was wrong about the safety of many New Yorkers after 9/11.



Page 4

Sports

• Eagle football upset by McNeese State Cowboys.

• GSU women's soccer falls to Samford in overtime.



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Campus Calendar

Sept. 15
"The Science of Mystery" Exhibit opens
GSU Museum
Whodunit, and how? Use modern forensic science including dental clues, blood samples, bones and DNA matching to solve some perplexing mysteries. Exhibit runs through Jan. 4, 2004. Museum hours: Mon.-Fri. 9 a.m.-5 p.m., Sat. & Sun. 2 p.m.-5 p.m.

Sept. 16
Theater and Performance Meeting
5:00 p.m.
Communication Arts Building Rm. 1005
A general meeting for the Theatre and Performance group.

Parking and Transportation Forum
6:00 p.m.
Russell Union Room 2047
Come listen to and ask questions about some of the changes that are being made to the newly revised parking plan.

Mark Mathabane Lecture
7:30 p.m.

Performing Arts Center
Norman Fries Distinguished Lecture with South African Author Mark Mathabane. The lecture will take place in the Performing Arts Center and is open to the public.

Sept. 17
Bob Lane and Jack Hill to speak
5 p.m.
Russell Union Room 2080
Georgia Southern chapter of the American Association of University Professors will host a meeting with Rep. Bob Lane and Sen. Jack Hill. There will be a discussion and time set aside to ask questions about the state budget and University System budget cuts. All faculty are welcome to attend.

Sept. 18
Rachel Sage to perform
3 p.m.
University Store
Sage is a pianist, award winning singer-songwriter, poet and visual artist. She will be promoting her new CD and will be available to sign posters for those buying her latest recording.

Sept. 19

Wild Late Night
7 p.m.
Lamar Q Ball, Jr. Raptor Center
For children ages 8 to 12. The night's activities include a wildlife program, nocturnal craft, hotdogs, s'mores and other nighttime wildlife activities. Cost for early registrants is \$20 per youth and \$25 at the door. For more information, contact the Center for Wildlife Education at 681-0831.

The GEORGE-ANNE
Williams Center room
2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

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681-5246
FAX NUMBER:
486-7113
E-MAIL TO:
g-a@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.

Campus News

President Grube comments about A Day for Southern

By Cory Cunningham
whatelse@frontiernet.net

"This is the sixth year in a row we've raised over a million dollars. I've worked in universities all over the country and I don't know of another school this size that raises over a million dollars in one day," said GSU President Bruce Grube.

A Day for Southern was held last Tuesday, September 9 with nearly 200 volunteers visiting local businesses to ask for donations. All stated, the volunteers collected \$1,177,307, which is \$29,241 more than was collected last year. Most of the money collected will go towards funding both athletic and academic scholarships, said Grube, but the money also funds several programs that are not funded by state money or tuition fees, such as the Center for Wildlife Education and the Georgia Southern Museum.

"The main idea is that the amount of money from the state won't support the programs on campus that give us that extra edge. We wouldn't be able to have as good of an environment for learning as we do without A Day for Southern," he said.



President Bruce Grube

Marketing professor wins WebMBA Faculty Award

By Brittany Gates
tycoongameslover@yahoo.com

Dr. Cathy Owens Swift received the first annual Kenneth L. Stanley Outstanding Georgia WebMBA Faculty Award in late August.

She was very excited in receiving this award because students were able to choose her for the award.

The award is named in honor of the dean of the Harley Langdale, Jr. College of Business Administration at Valdosta States University. Langdale co-founded the WebMBA program. The award was special for GSU because this is the first year for this award and a teacher from GSU won it.

Swift taught from the start of the program, teaching International Business, when it began in 2001. She developed the class herself, and was even involved in the planning of WebMBA.

Even though Swift said she was "very hesitant" about participating in the program at first, she now said she "loves it." Although Swift doesn't like the fact that she can't see her students physically, she enjoys the fact that everyone "has to talk" because it is a live, online class. Swift said she "gets to know the students better" in her online classes.

Even though she likes interacting with her students in the Discussion Areas online, Swift still likes the face-to-face interaction she gets in a regular classroom at GSU and doesn't want to teach full-time online.

The WebMBA program was developed in 2001 through teamwork by five schools: Georgia Southern University, Georgia College and State University, Kennesaw State University, Valdosta State University, and the State University of West Georgia. Any qualified MBA student in the state can enroll in the program.

The retention rate of the program

is 90%, the best rate of any online program in America.

With WebMBA, qualified students can earn their Master's of Business Administration from just about anywhere where there is an Internet connection. This program was geared toward those students that are already working in the professional field, and want to gain their MBA.

WebMBA is a 10-course program for those wanting to receive their accredited MBA. Even though the entire program is online, students have to attend a two-day orientation at Kennesaw State University. WebMBA is just like any other traditional MBA program at any university, as students must complete the same requirements

GSU sponsors meningitis immunization program

Special to the G-A

Georgia Southern University will sponsor a one-day immunization program to protect students from bacterial meningitis on Wednesday, Sept. 24, from 1 p.m. to 7 p.m. The program will take place in Room 2047 of the Russell Union on the University campus.

Bacterial meningitis is a dangerous disease requiring early and aggressive treatment to prevent a debilitating and potentially fatal outcome, according to Georgia Southern health officials.

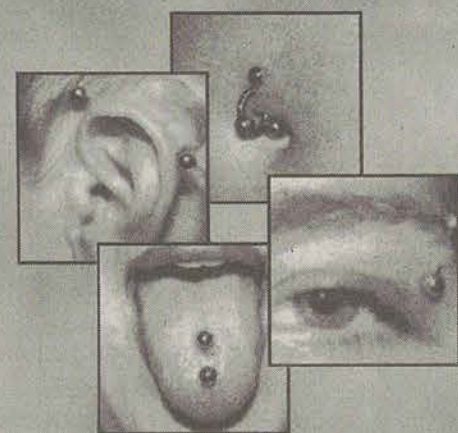
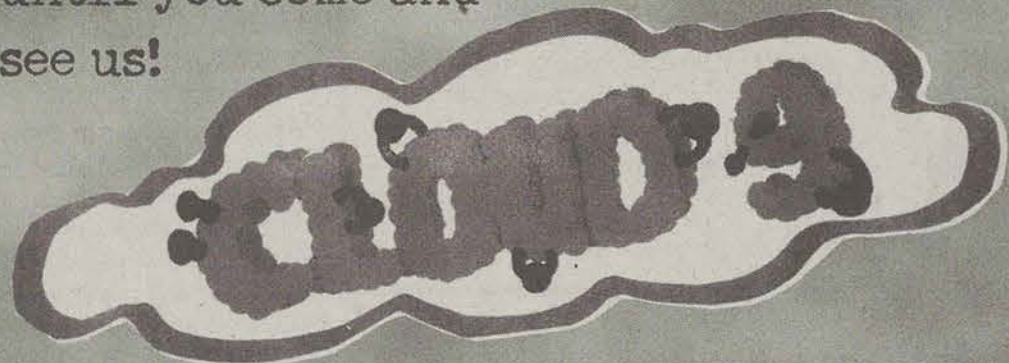
"Studies have shown college freshmen living in residence halls are at a greater risk of contracting the disease," said Dr. Curtis Hames, chief of the medical staff at Georgia Southern's Student Health Service.

Effective in January 2004, a new state law will require all students living in University residence halls to either be immunized or to sign a waiver indicating they do not want to be immunized.

The cost of the immunization will be \$90 and will be payable by cash, personal check or credit card.

For additional information, contact Student Health Services at (912) 681-5641.

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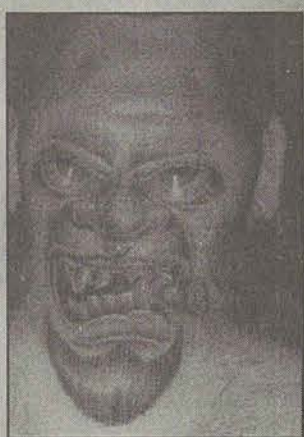
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Check out the newly remodeled Cloud 9!

Hispanic Awareness Month

✚ Tuesday, September 16, 2003, 10am - 1pm, Russell Union Rotunda
"Fiesta in the Rotunda"

Join the Fiesta as we celebrate Hispanic cultures. There will be food tasting, demonstrations and music! Also, this is your chance to learn about the different organizations on campus geared towards Hispanic Students.
Sponsored by the Hispanic Student Association, Spanish Club, Center for International Studies and the Multicultural Student Center

✚ Wednesday September 24, 2003, 12pm, Information Technology Building in Rm. 2206
"Hispanics in Business and Industry"

This panel discussion will focus on opportunities that are available to Spanish speaking individuals in the corporate world. This program will feature two special agents from the FBI.
Sponsored by the Foreign Language Department, Career Services and the Center for International Studies

✚ Friday, October 10, 2003, 12pm, Family and Consumer Science Dining Hall
"Hispanic Delights"

Come experience the cuisine of Hispanic Culture as Hotel and Restaurant Management majors create a lunch menu centered on traditionally Hispanic foods. For reservations please contact Dr. Larry Stalcup at least one week in advance at 681-5975 or stalcupL@gasou.edu. Price is \$9

✚ Tuesday, October 14, 2003, 10am, Outside the Russell Union Ballroom
Study Abroad Fair

Learn about the various opportunities available for Georgia Southern Students through the study abroad program. This program will feature Hispanic countries as well as other places where students can study abroad.
Sponsored by the Center for International Studies

✚ Tuesday October 14, 2003, 6-8 pm, Williams Center Dining Room
Salsa Dance Lessons
Salsa! Merengue! Samba! Learn how to recreate these dances for FREE!!!!
Sponsored by the Hispanic Student Association

✚ Wednesday, October 15, 2003, 7-11 pm, Russell Union Ballroom
Salsa Dance
Show off what you learned!!! Come participate in the salsa dance! There will be FOOD, MUSIC and FUN!!!!
Sponsored by the Hispanic Student Association and Eagle Entertainment

For More Information Contact:
The Multicultural Student Center
681-5409
Your Student Activity Fees At Work

1 Alabama

Fire truck catches fire, burns down Ider station

IDER - A fire engine returning from a blaze at a trailer erupted in flames at the Ider Fire Department and destroyed the station.

Fire Chief Steve Hannah and firefighter T.J. Cloud also inhaled fumes while fighting the trailer blaze Monday and were treated at DeKalb Baptist Medical Center, where they were released after a few hours.

Authorities said the burning mobile home, where the two inhaled fumes, was a methamphetamine lab.

Firefighter Brad Hannah said Engine 1 was driven back to the fire hall after the trailer blaze was suppressed. He said the engine was turned off but some malfunction, possibly a gas leak, caused it to catch fire under the hood. The engine and the building were destroyed in the blaze.

Assistant Fire Chief Ronnie Cloud said Wednesday that the town's two other fire trucks in service are being housed at a barn-like building and a tire shed of a company now out of business. He said those trucks were on call and not at the station when it burned down.

2 Georgia

Fleeing inmate falls through ceiling into judge's chambers

DECATUR - An inmate found himself before a judge sooner than he expected when he fell through the courthouse ceiling into the judge's chambers while trying to escape Monday.

Ben N. Rogozensky, 31, was one of about a dozen inmates awaiting hearings when he was taken to the

empty jury room to speak with his attorney. The inmate asked to go into the adjacent restroom and from there climbed into the ceiling crawlspace, DeKalb County sheriff's spokeswoman Mikki Jones said.

State Court Judge J. Antonio DelCampo was in the courtroom when the barefoot Rogozensky fell through the ceiling and landed near the judge's desk in his chambers. A technician who was fixing the judge's computer called for security officers, who grabbed Rogozensky in the hallway.

Rogozensky, listed as homeless, was arrested Sept. 2 and charged with obstruction of officers and giving false information.

3 Pennsylvania

Man's plans for alibi foiled by returned mail

PITTSBURGH - A man who thought he had hatched a perfect alibi to charges that he murdered a man in a barroom shooting two years ago had his scheme foiled when a letter asking a friend to lie for him was returned and was read by jail guards.

Demetrius Murrell, 24, of Pittsburgh, pleaded guilty Thursday to a charge of third-degree murder after prosecutors read the letter in court.

In the letter, Murrell asked his friend for "a little alibi" during his upcoming trial on charges that he shot and killed a 19-year-old man in a Pittsburgh bar on March 24, 2001.

"Really, I'm home free. Or almost. I need you to come and say you were there and that you know it wasn't me," Murrell wrote in the letter.

Murrell also sought testimony that the shooter was "a lil' bit taller than me and he was darker."

But his friend never got the

letter. Murrell apparently had an incorrect address and not enough postage, so the letter was returned to the Allegheny County Jail, where it was read by jail guards.

In exchange for his plea, Murrell could be sentenced to as much as eight years in prison.

Robert Mielnicki, Murrell's attorney, seemed resigned about the result.

"This was a case with many, many issues, and I think sometimes this is the way cases have to be resolved," he said.

4 Iowa

Marijuana found growing in ceiling at Coral Ridge Mall

CORALVILLE - Electricians found more than wires in the ceiling at Coral Ridge Mall, they also discovered a small pot farm.

"There's grow lights, fertilizer, plant containers, marijuana seeds, everything needed to grow marijuana," said police Lt. Ron Wenman.

It appeared the plants had been harvested within the past month, Wenman said.

"I would think if they've got six mature plants, that's going to be more than just personal use," police Detective Bill Clarahan said.

He said the ceiling space was 6-foot by 6-foot.

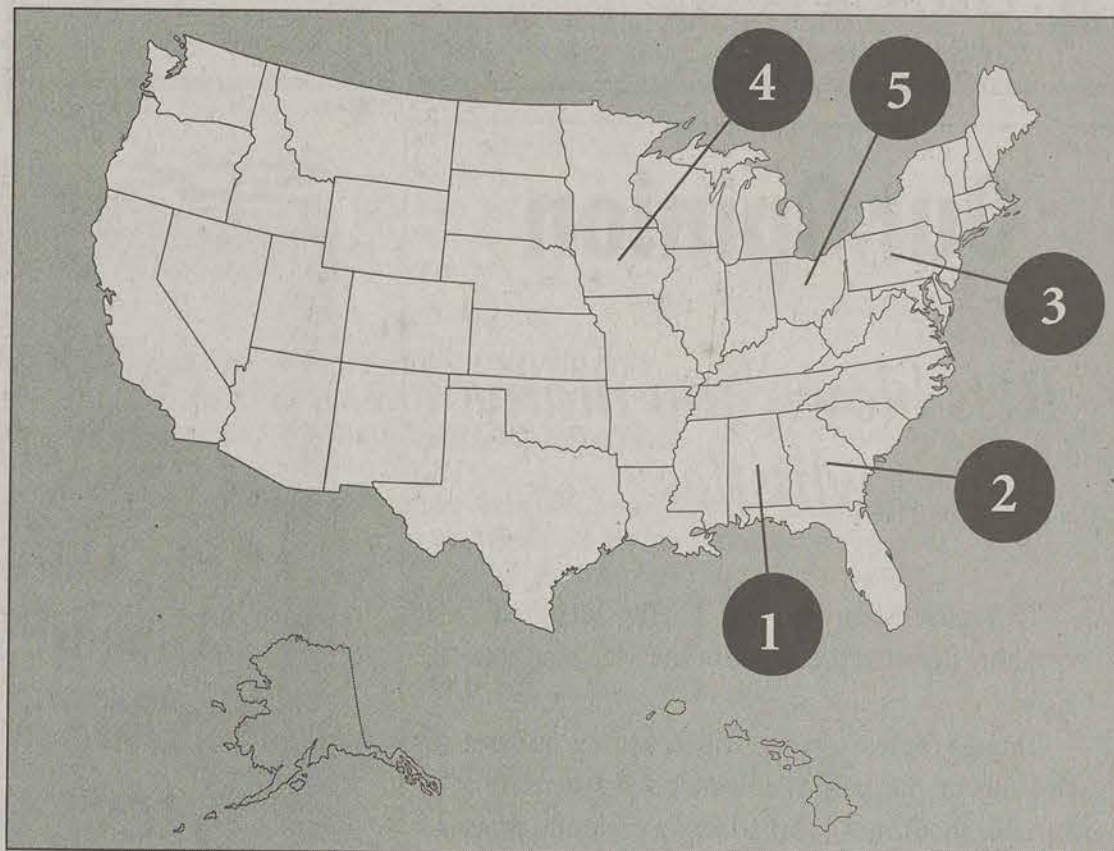
"For the location it was in, it took it all up," Clarahan said.

The discovery was made Sept. 3 as electricians checked the space in anticipation of a new store, mall management said.

A check of other ceiling spaces found nothing, police said.

Monica Nadeau, mall general manager, said ceiling spaces aren't regularly checked.

"There's not a lot we can do as far as going in and doing regular checks," Nadeau said. "These are leased, tenant spaces."



Clarahan said he was shocked by the discovery.

"When they told me I thought, 'You're kidding me,'" he said.

5 Ohio

Cage no match for 'Houdini' cat

NORWALK - A cat that would make any escape artist proud may have finally been corralled.

For about a month, a 2-year-old cat named Blackie confounded workers at the Huron County Humane Society shelter by breaking out of her cage and wandering around the office.

Shelter attendants would lock her in the cage only to find it empty and the wandering feline, said shelter attendant Karla Williams.

They dubbed her "Houdini."

In early August, shelter workers locked Blackie in her cage and

stood around to see what was going on. They watched as she got on her back and dug at the corner of her cage, sticking out her front paw and lifting the latch from the outside. Then, with her back feet, she opened the cage.

That wasn't the only door she opened, Williams said.

She unlocked a door between a playroom and the front office by walking from a chair to the flip handle.

Shelter attendants moved the chair, but Blackie resorted to jumping up and pulling the latch on her way down.

"Oh, she is smart," Williams said.

Shelter attendants decided to duct tape a door stop to the floor so that Blackie can't open it, Williams said. They decided against locking the cage because they were afraid she would hurt herself.

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Our Opinion

Refs blow... too many whistles

This past Saturday, our Eagles accepted a crushing defeat at the hands of the McNeese State Cowboys.

Though the loss can be attributed to any number of faults on our part or advantages on theirs, one variable should not have had such a profound effect on our chances: The refs.

Fox Sports broadcasted this weekend's game for anyone with cable to see, and the cameras caught more on tape than the NCAA referees could see the entire game – or even imagine seeing.

From bad calls for holding and late hits to a touchdown ruled over the goal-line even as our Eagle defense held the "scoring" player out of the end-zone, those watching from home or their favorite watering-hole could have made better calls than these "professionals" did all game.

Perhaps it's time for all of the refs to get the basic cable they need in order to see the game from the perspective required to make correct calls on the field – the NCAA paycheck should be plenty to cover the cost.

But, no matter how heinous the call, or how crushing the defeat, *The G-A* supports Georgia Southern football through it all.

Play on Eagles.

Thoughts of the Day

• "Sometime they'll give a war and nobody will come." – Carl Sandburg

• "Meek young men grow up in colleges and believe it is their duty to accept the views which books have given, and grow up as slaves." – Ralph Waldo Emerson

• "Moderation has been created a virtue to limit the ambition of great men, and to console undistinguished people for their want of fortune and their lack of merit." – François, Duc de la Rochefoucauld

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

THE GEORGE-ANNE STAFF

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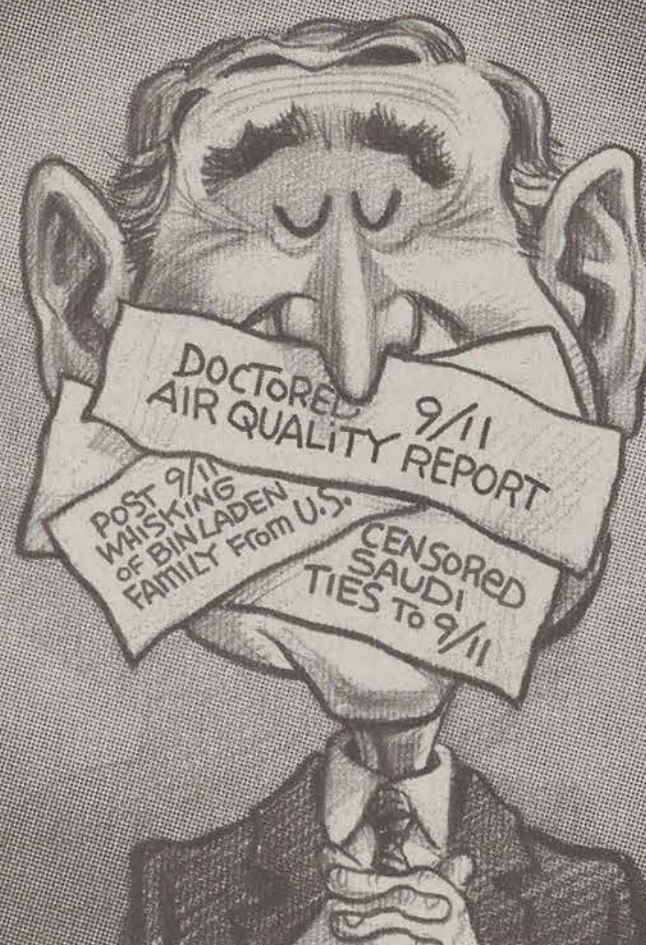
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STAR TRIBUNE

AND NOW, IN
MEMORY OF
SEPTEMBER 11,
THE PRESIDENT
LEADS A LONG
MOMENT OF
SILENCE....



Johnny Cash: The music lives on

Last Friday began like any other.

After my only class I met with former G-A Editor-in-Chief Tim Prizer for lunch. We were surfing the web and talking music, as we often do, and somehow arrived at the subject of Warren Zevon's recent death. Zevon, best known for his rock song "Warewolves of London," died September 7.

I thought for a while, then sighed.

"When Johnny Cash dies, I think I'm going to wear black for the rest of my life."

Tim agreed, but then got realistic. "Oh, I definitely will that day."

Not 30 minutes later, Tim's phone rang.

"Dude, you're kidding... I was just talking about that..."

Tim sat down at his computer and motioned me over to look at the screen. My heart sank. I knew what it was before I read the headline: Music legend Johnny Cash dies at 71.

My eyes clouded, and, after a few seconds of shock, there was only one thing I could manage to vocalize.

"I have to call my mom."

I ran out to my car, barefoot through the cold grass, to get my phone. Mom hadn't heard the news, and appreciated hearing it from me before hearing it through the media. I called my dad while I drove to my apartment to change into the only appropriate attire with which to mourn The Man In Black. It was like a member of my own family had died.

Certainly there are many people reading this who've never heard Johnny's work, or perhaps have never even heard of him. Fortunately, that's one of the many miracles of music. It isn't too late.

He was called The Man In Black for a simple reason: He always wore it. Cash first wore solid black during his premiere performance at the Grand Ole Opry, and explained that injustice in the world was the reason he just kept wearing it: "We were in the middle of the Vietnam War, and I found myself with a social conscience. I'd toured and traveled all over Europe, and then we went to Taiwan and I saw the men who had been shot up and burnt in the Vietnam War. People had been asking me why I wear black all the time. I decided I'd answer them by pointing up some problems and some things which needed doing, some changes needed to be made in our country, and pointed the finger at myself as one of those responsible for doing it. I tried to answer why I wear black in that way because I'm concerned, and I care."

By that time in his life, Cash had battled with drug use, and won. He married June Carter, of country music's extremely influential Carter family, and spent the rest of his life strongly grounded in his Christian faith. His performance of countless hymns and his 1973 film "The Gospel Road" are less than enough to testify to the extent of his spirituality.

Some have said that if God talked he'd sound like Johnny Cash. Anyone who's heard Johnny's powerfully deep, rumbling voice would have a hard time arguing otherwise.

Johnny Cash recorded more than 1,500 songs between 1957 and 2002 and released 500 albums in America and Europe, sometimes releasing as many as eight albums and compilations per year. His music crossed the lines of pop and country – he has more hit pop singles than Elton John.

He was the youngest person inducted into the Country Music Hall of Fame, won 11 Grammys. In 1969, Johnny Cash was selling around 250,000 albums per month: More than the Beatles. His autobiography, "Cash" has sold about 1.5 million copies.

He raised seven children. One of them – Rosanne Cash – turned out to be the one who would carry on his legacy of music on an industrial level. Her recent song, "September When It Comes," inspired by 9-11, bears an additional air of sadness upon the September death of her father.

Besides the potent list of life achievements above, and the many more there aren't room for here, Johnny Cash touched millions of individual lives in ways that can't be recorded. I grew up with his music. My father played guitar and filled my ears with his songs at my cradle.

The conversation I had before receiving the news isn't terribly eerie. We'd known Johnny was on his way out for quite some time. His wife, June Carter Cash died four months ago today. Frequent updates on his website let the world know his health was failing. The authority with which he sings about Judgement Day on his last album, "American IV: The Man Comes Around," indicates that he also sensed his time was over, and was well prepared to go.

Somehow, though, all that expectation didn't ease the sorrow much. The only thing that seems to alleviate it is the music.

There are places I'll remember / All my life / Though some have changed / Some forever / Not for better / Some have gone and some remain / All these places have their moments / With lovers and friends / I still can recall / Some are dead and some are living / In my life / I've loved them all.

Johnny's signature stage-line was "Hello... I'm Johnny Cash."

Goodbye just doesn't have the same ring to it.

Amanda Permenter is the editor-in-chief of The George-Anne and can be reached at gaeditor@gasou.edu.



Amanda Permenter
editor-in-chief

Foul air lingers at the EPA: Controversy surrounds asbestos claims

KRT Campus

In the wake of the Sept. 11 terrorist attacks, there were serious concerns about whether the collapse of the World Trade Center had left the air around ground zero filled with asbestos, PCBs and other toxins, making it unsafe for workers and residents.

Seven days after the attacks, the Environmental Protection Agency reassured New Yorkers in a statement that "their air is safe to breathe and their water is safe."

But the EPA had not gathered nearly enough data to make such a sweeping declaration, according to a troubling report by EPA Inspector General Nikki Tinsley. At the time of the Sept. 18 statement, the EPA still lacked data for PCBs and dioxin, among some other important "pollutants of concern," Tinsley's report said.

The EPA didn't reveal those qualifiers. In fact, at the urging of the White House Council on Environmental Quality, the EPA added reassuring language and deleted words of caution the agency's scientists had included in a draft version.

Christie Todd Whitman, who resigned in May as EPA administrator, confirmed the changes in an interview with Newsweek. The White House never told her to lie, she said, and she did not object when the words of caution were deleted.

Why? "We didn't want to scare people," she explained.

One can easily appreciate the administration's desire to avoid a panic and to restore the Wall Street financial district to a state of normalcy as quickly as possible. But the public looks to the EPA for facts, not spin. In this case, the "spin" may have endangered public health.

EPA policy has considered asbestos to be hazardous at any level. But after meetings with staff members at the Council on Environmental Quality, the original draft of a Sept. 13, 2001, EPA press statement was changed. The draft

read, "Even at low levels, EPA considers asbestos hazardous in this situation." That was changed to read, "Short-term, low-level exposure (to asbestos) of the type that might have been produced by the collapse of the World Trade Center buildings is unlikely to cause significant health effects."

Outside air, according to independent inspectors, was safe once the dust cloud settled. But White House staff also deleted warnings in press releases that residents of the World Trade Center area should have large amounts of dust removed from their apartments by professional asbestos cleaners, instead of doing the cleaning themselves.

Did the EPA's premature assurances harm anyone's health? That's not certain. But complaints of dry coughs and other ailments among workers at ground zero and residents of nearby buildings have run into the thousands. About 40 percent of the 6,300 workers and volunteers screened by Mount Sinai Medical Center have suffered from respiratory problems.

There's no way around it: The EPA had an obligation to inform workers and residents fully of potential hazards they would face in the area, and the EPA failed in that obligation. That failure may have put public health at risk and has seriously damaged the credibility of the EPA. More damaging: EPA officials have attempted to dismiss the significance of their own inspector general's report.

Now there is fallout for the EPA and the Bush administration. Sen. Hillary Rodham Clinton of New York has put a hold on the nomination of Utah Gov. Mike Leavitt as EPA administrator until the administration answers her concerns about the report. The White House says Clinton is attempting to "politicize" the nomination.

The White House had better recognize that people see nothing political about the air they breathe. The administration has to come clean about what information was changed, who was involved in the decision and how it will avoid twisting the information the public receives.

FROM CASH, PAGE 1

I remember years ago a big part of our repertoire was two of my favorite Johnny Cash songs, 'I Walk The Line' and 'Ballad Of A Teenage Queen.'"

Cash had been released from the hospital Tuesday after a two-week stay for treatment of an unspecified stomach ailment. The illness caused him to miss last month's MTV awards, where his "Hurt" — a cover of Trent Reznor's hard rock song with Nine Inch Nails — won for cinematography.

"To hear that Johnny was interested in doing my song was a defining moment in my life's work," Reznor said Friday. "To hear the result really reminded me how beautiful, touching and powerful music can be. The world has truly lost one of the greats."

Cash had battled a disease of the nervous system, autonomic neuropathy, and pneumonia in recent years. His second wife, singer June Carter Cash, who co-wrote Cash's hit "Ring of Fire," died in May.

Singer Dolly Parton said, "Johnny Cash has only passed into the greater light. He will never, ever die. He will only become more important in this industry as time goes by."

Singer Kenny Chesney said Cash was one of the first artists whose music was universal.

"Whether anybody knows it or not, they were directly or indirectly influenced by Johnny Cash," he said. "Rock 'n' roll, country, gospel, Johnny's music crossed any boundary that was put up in front of him."

Cash wrote much of his own material and was among the first to record the songs of Bob Dylan and Kris Kristofferson.

"One Piece at a Time" was about an assembly line worker who built a car out of parts stolen from his factory. "A Boy Named Sue," a Shel Silverstein song he took to No. 1 in 1969, was a comical story of a father who gives his son a girl's name to make him tough.

Cash said in his self-titled 1997 autobiography that he tried to speak for "voices that were ignored or even suppressed in the entertainment media, not to mention the political and educational establishments."

His career spanned generations, with each finding something of value in his simple records, many of which used his trademark rockabilly rhythm.

Cash won 11 Grammy Awards — most recently in 2003, when "Give My Love To Rose" earned him honors as best male country vocal performance — and numerous Country Music Association awards. He was elected to the Country Music Hall of Fame in 1980 and inducted into the Rock and Roll Hall of Fame in 1992.

June Carter Cash, who partnered with him in hits such as "Jackson," and daughter Rosanne Cash also were successful singers.

In his 1971 hit "Man in Black," Cash said his black clothing symbolized the world's downtrodden people. Cash had been "The Man in Black" since he joined the Grand Ole Opry at age 25.

J.R. Cash was born Feb. 26, 1932, in Kingsland, Arkansas, one of seven children. When he was 12, his 14-year-old brother and hero, Jack, died after an accident while sawing oak trees into fenceposts. The tragedy had a lasting impact on Cash, and he later pointed to it as a possible reason his music was frequently melancholy.

He learned guitar while stationed in Germany with the Air Force — where he also adopted his full name of John Ray Cash, expanding on the initials he'd been given at birth — recalling later that he was so lonely that "if I couldn't have sung all those old country songs, I don't think I could have made it."

He launched his music career in Memphis after his 1954 discharge.

Because of Cash's frequent performances in prisons and his rowdy lifestyle early in his career, many people wrongly thought he had served prison time. He never did, though he battled addiction to pills on and off and received a suspended jail sentence in 1965 on a misdemeanor narcotics charge in Texas.

He blamed fame for his vulnerability to drug addiction.

"When I was a kid, I always knew I'd sing on the radio someday. I never thought about fame until it started happening to me," he said in 1988. "Then it was hard to handle. That's why I turned to pills."

In March 1998, after Cash's 1998 Grammy for best country album for "Unchained," he made headlines when his California-based record company took out an ad in the music trade magazine Billboard. The ad showed a much younger Cash flipping his middle finger, sarcastically illustrating his thanks to country radio stations and "the country music establishment in Nashville," which he felt had unfairly cast him aside.

Singer Rosanne Cash is Johnny Cash's daughter from his first marriage, to Vivian Liberto. Their other three children were Kathleen, Cindy and Tara. They divorced in 1966.

Cash lived in Hendersonville, Tennessee, just outside of Nashville. He also had a home in Jamaica.

FROM RUSH, PAGE 1

thing about some of the fraternities and its members.

Tuesday and Wednesday nights were more structured as hopefuls were able to visit fraternity houses of their choice and have a more personal experience with each fraternity. Most of the houses provided some food and music.

Thursday night was preference night and this evening took on a more serious tone. Those rushing could visit up to three houses that they were highly interested in by invitation only. The dress for this evening was formal and was the final time for those rushing to make a lasting impression on the brothers before they made their decisions to whom to extend bids.

Friday was bid day and the day when rushers transitioned to pledges if they so chose. The day was ended with a bid night dinner and a big celebration.

Tom DiAleo, a sophomore participating in rush, said that in his opinion, all went well. "When you go through rush, there are lots of different kinds of different people and fraternities, but there is definitely something for everyone," he said.

All of the 279 guys who rushed this year all now know their fates in regards to what fraternities they hoped to receive a bid from. From this point on, they will have to prove their loyalty to each fraternity through pledging, and hopefully one day become a fraternity brother.

FROM MATHABANE, PAGE 1

keep her son from a dead-end life of street gangs and crime" according to a published statement.

Tennis became Mathabane's passport to freedom, with the help of Wimbledon champion Stan Smith, he attended Dowling College in Oakdale, New York. He graduated cum laude with a degree in Economics and he was the first black editor of the college newspaper.

According to his website "His message to students is clear: 'If you stay focused, work hard, believe in yourself, and never take gifts such as books, libraries and caring teachers for granted, you can go as far as you want to in life -- you can reach the pinnacle.'"

Mathabane was nominated Speaker of the Year by NACA (National Association of Campus Activities), and he's appeared on dozens of talk shows, including Oprah, Larry King, NPR, Today Show, CNN and Charlie Rose. His many articles on human rights, education and race have appeared in such publications as The New York Times, the Washington Post and USA Today.

The lecture is funded by an endowment in honor of the late Norman Fries, the founder of Claxton Poultry. Fries started Claxton Poultry and in more than 50 years moved from a one-employee operation to one of the largest poultry production plants in the nation.



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For further information, visit the McNair Program Office in Room 1022 of the Williams Center, or call (912) 681-5458. Address: P.O. Box 8071-02 or E-Mail: mwoods@gasou.edu. Homepage: <http://www2.gasou.edu/sta/eop>



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McNeese Cowboys dismantle GSU Eagles 34-15

Turnovers hamper Eagles chance of winning

By Brian Saxton
bsaxton681@hotmail.com

The fumbling epidemic against Savannah State continued through the Eagles match up against McNeese State.

The Eagles did not bring their A-game to Lake Charles and that became obvious from the start. The secondary was burned on a play action pass from junior quarterback Scott Pendarvis to multi-talented McNeese's B.J. Sams for a 57-yard touchdown to open the scoring. Specialist Lewis Barr fumbled the ensuing kickoff and the Cowboys converted it to three points. Down by 10 the Eagles appeared to be getting back on track, driving down

inside of MSU's 30 yard line before falling just feet short of the first down marker on fourth down.

The Eagle offense seemed to click late in the first quarter, until quarterback Chaz Williams fumbled a pitch on the Cowboy's nine-yard line. It appeared that Williams decided to keep the pitch at the last moment but the ball slipped from his hand and was recovered by McNeese.

Kevin Anderson's fumble on the 26-yard line completed the rash of turnovers for the Eagles. The turnovers and just plain ole sloppy play plagued GSU throughout the game. Penalties, missed tackles, missed blocks and what seemed to be bad timing by the offense kept the Eagles from ever looking crisp on national TV, still GSU remained in the game after Williams scored on a two yard keeper making it 13-9 early in the second half.

The Cowboys, not to be undone, answered the Eagles score with a one-yard plunge by Vic King with 4:34 seconds left in the third quarter. Luke Lawton extended the score to 27-9 near the end of the third quarter.

The brightest spot of the night for the Eagles came when Jermaine Austin made a Petersonistic 58-yard run, which set up a one yard touchdown by Williams with 13:21 left to play in the game. GSU was denied the two point conversion but for all extensive purposes remained in the game trailing by 12 with plenty of time remaining but McNeese drove the last nail in when King raced for a 38-yard touchdown with 7:16 left to play.

The Eagles never scored again and suffered their worst defeat since being routed by Furman 45-10 in Greenville, South Carolina in 2000.

Despite the sloppy play the offensive still managed to gain 376 yards on the ground and 415 yards overall. Jermaine Austin rushed for 140 yards on 21 carries, and Kevin Anderson had 133 yards on 12 carries. Williams netted just 46 yards on 18 carries and completed only two passes in 14 tries for 39 yards.

The Eagles will probably have some long hard practices this week before going on the road to face Wofford in a regionally televised game. The game will be aired on Fox Sports Net South. Kickoff is slated for 7:00 p.m. It will be the Eagles Southern Conference opener and a chance to avenge last years 14-7 home loss.

G-A Sports Editorials

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Sports bar opens just in time for battle in Bayou State

By BJ Corbitt
Mild_mannered_reporter@hotmail.com

There was a packed house in attendance at P.K.'s Sports Bar and Grill on Saturday as the location used a full day of college football (with the Georgia Southern-McNeese State game as the centerpiece) to throw their Grand Opening celebration.

While Eagle fans weren't treated to a victory by the home team, fans who showed up early enough saw Georgia's victory over South Carolina, and everyone was able to enjoy the \$1 hot dog, hamburger, beer, and transportation specials.

P.K.'s was formerly Peking's Chinese Restaurant; after a brief remodeling period, the place has re-opened its doors as a top-notch restaurant and sports bar, with 33 TV screens showing every game you could want to see. (And if you'd rather watch something else, the TV sets in each booth will pick up any other local station.)

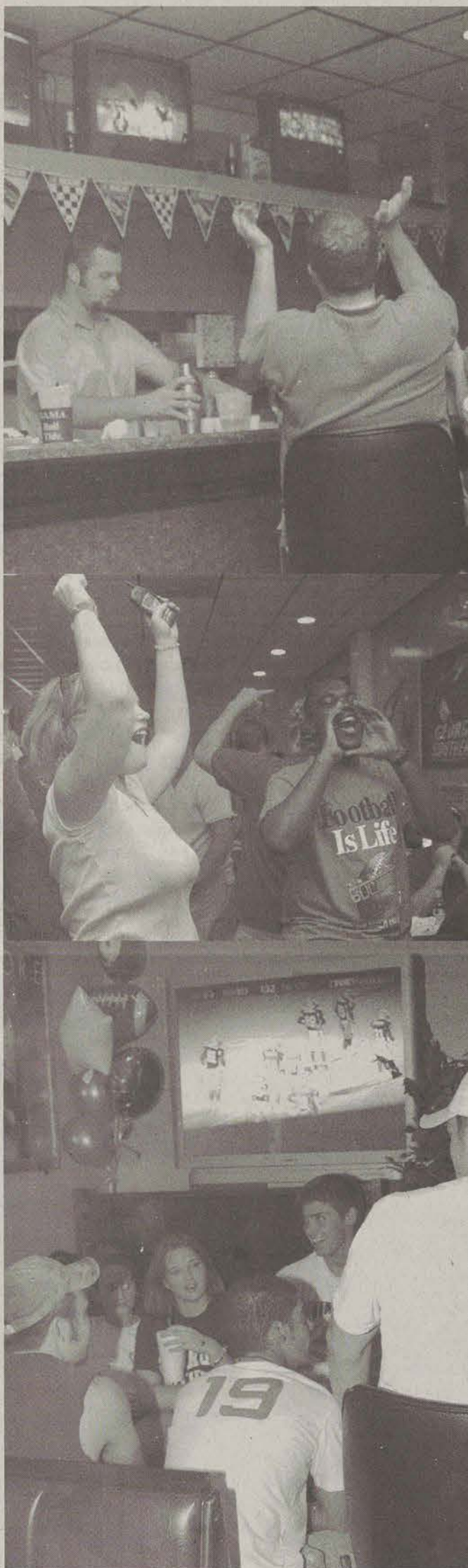
Local students gave P.K.'s high marks on opening day. Blake Etter, 21, said that "the TV's and the atmosphere make for a great football-viewing environment."

Josh Hutchins, 22, praised the excellent deals and added that it was good to see P.K.'s "supporting Georgia Southern more than other bars."

Meg Walters, 21, said "I appreciate this place more than any other bar around here." Whitney Hoffman, 21, was particularly impressed with one special offered by the establishment: "The dollar ride home is a great deal," she said. (For just a dollar, P.K.'s would drive any customer to a location within a five-mile radius of the restaurant.)

Before GSU-McNeese kicked off, Hutchins offered a few thoughts on the game: "It's a huge game," he said. "We're #2 and they were #1; it's going to be a huge test." Although many fans couldn't be in Lake Charles for the game, Eagle supporters showed their spirit when the game came onto the many screens, bursting out into the "Georgia Southern chants familiar to frequenters of Paulson Stadium."

Melissa Hicks, a longtime employee of Peking/P.K.'s, said that "the establishment planned to continue staging special events and featuring the Eagles anytime a Georgia Southern game was televised this season. (Georgia Southern @ Wofford will be televised on Fox Sports Net South this coming Saturday.) Regardless of the outcome on the field, P.K.'s looks to be a solid new choice for sports fans in the 'Boro."



This weeks
Pick'm winners
were **Justin Brown** and
Brett Horton
with only 2
games wrong.

Dispite the loss to McNeese State GSU fans still cheered on the Eagles at the new sports bar and grill 'PK's'. The atmosphere was electrifying chants of Georgia-Southern could be heard throughout. Towards the end of the third quarter the crowd that had gathered had dispersed because they could not stand to watch the Eagles fumble the ball anymore.

All Photos By LaVene Bell

Come out and support your team (if you feel like it)

I realize that in the interest of presenting a unified front, I should probably stop writing right now...but, hey, unity is boring, anyway. If we were all unified, there'd be nothing to argue over, and then what would we have the Fox News Channel for?

I've noticed quite a few sermons being delivered from the pulpit of these pages lately, warning sinners against the evils of not supporting their holy football team (and predicting an eternity of torment as Bengals fans should they stray from the straight and narrow). Well, allow me to play Martin Luther at this point and tack my Theses to the door of the sports section. (OK, no more religious metaphors, I swear.)

My view is basically this: After paying your tuition, you've earned the right to come out and watch a football game on the weekends here should you desire. And should you desire to sleep until 5:00 on Saturday and spend the rest of the day sending IM's and noshing Cheeto's in your underwear, you've earned that right, too. (Just wash off the keyboard afterwards.)

My last year here, I attended every regular season home game, but once the semester ended, I didn't make it back to town for any playoff games. On one of those Saturdays, I was attending (gasp) my sister's wedding. I realize that such a skewed sense of priorities and lackadaisical commitment to the Eagles won't make me too many friends among hard-core GSU fans. (But then, it's pretty hard to talk to hard-core GSU fans, anyway, since every conversation turns to either how great Tracy Ham was or how long it's been since their last beer.) To me, football is football; it is not a sacred religious ceremony, and skipping a game

is not akin to ducking out of Mass as soon as the guys in the high collars have finished serving the wine. (OK, I promise; no more religious stuff now.)

I go to football games because I choose to; however, there are plenty of events offered on-campus that I don't take advantage of, either due to lack of time, lack of interest, or simply because I can't wash the Cheeto stains out of all my shirts. That's part of my choice as a member of this campus community; an organization puts together an event and promotes it. After that, it's up to the rest of us to decide whether or not to partake. Nobody is using these pages to beat students over the head for neglecting movie nights or art exhibits (although, to be fair, the art exhibits really do need better halftime shows); yet, the prospect of missing a home football game (or worse, not showing up in the right gear) is looked at by some around here as being akin to taking a leak in the President's Office. (Sorry, Dr. Grube; the cleaning lady said she was going to be awhile, and, well...)

Believe it or not, there is no clause in the Student Conduct Code saying "Thou shalt attend all home sporting events." (The closest thing would be the 4th Eagle Commandment: "Remember the Saturday, to keep it profitable.")

Believe it or not some more, the team isn't all too concerned with whether or not you show up. Don't get me wrong, any team enjoys playing in front of a big, favorable crowd, but they know that the people who want to be there will be there. (Football players are pretty Zen like that.) The folks who have to be dragged there by their friends and end up back in the parking lot by halftime aren't doing much to provide a "12th man" service...and that's just fine. Trust

me, the football team would like to have a big crowd for every game, but that's not getting in the way of larger concerns on their part, like training, breakfast, conditioning, lunch, parties, dinner, and the like. Crowd size ranks just below that midday meal between breakfast and brunch in terms of priorities. (For any football players reading this...it's a joke; please don't eat me.)

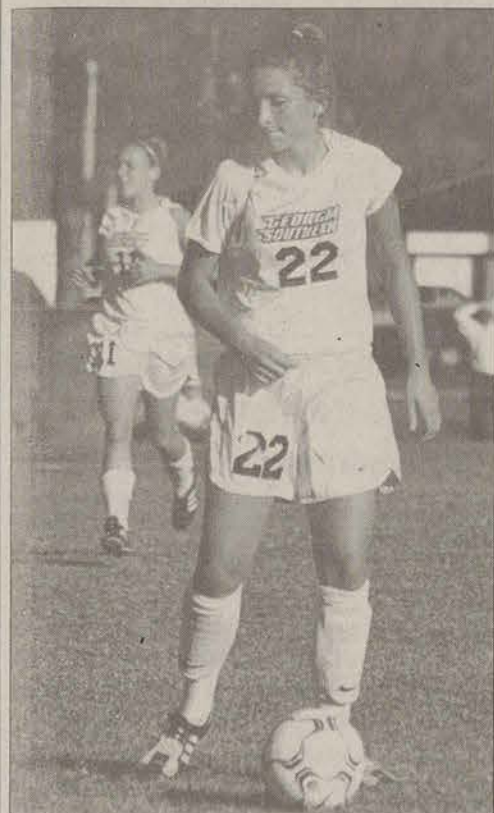
So go out to a football game next time the team is at home...or go hit a few clubs in Atlanta...or stay home and watch a movie...or singlehandedly support the Cheeto's industry. It's up to you. No one is going to come to your door, asking if you've accepted Erk into your life or conducting an audit of your past six month's tithes to Paulson. (There, last one, I mean it.)

Now, if you'll excuse me, I've got to go put some pants on and wash these Cheetos off my face. Go Eagles!!! BJ Corbitt attends all Georgia Southern home games as long as there's nothing on TV and he has to go out for more Cheeto's, anyway.

B.J. Corbitt is a sports writer for The George-Anne and can be reached at mild_manner_reporter@hotmail.com.



Samford women's soccer blanks GSU women soccer in overtime



By Ryan Moore/Staff

GSU Striker Faith Joslin surveys the field and prepares the team for a close fight against Samford.

Special to the G-A

Samford used a goal in the second sudden-death overtime to defeat Georgia Southern 1-0 in the first game of the UAB Nike Classic Friday evening.

Samford (3-1-1) scored the winning goal just 41 seconds into the second overtime period as Kelly Christoffer received a pass from Heidi Kearns on a corner kick and sent a header past Eagle goalie Tanya Woehr for the game winner.

The Eagles return to action Sunday, September 14 when they face host UAB at 3:00 p.m. EDT.

Men's soccer team gets first win

By Eli Boorstein
Nietsoob17@hotmail.com

After falling in their first four matches of the 2003 campaign, the Eagle men's soccer team posted their first victory of the season, shutting out Campbell 3-0 at Eagle Field on Saturday.

The shutout was the first for Georgia Southern since a 1-0 blanking of Appalachian State in 2001.

Georgia Southern (1-4) got on the scoreboard for the first time with a Tyler Mullen goal in the 14th minute. After Tony Moffat corralled the throw-in by Mullen, Moffat went back to a cutting Mullen who snuck the ball past the left side of Camel goalkeeper William Holland. It was the first career goal for Mullen, a freshman midfielder from Roswell.

Just under eight minutes later, the Eagles extended their lead to 2-0 when Moffat, a senior, scored

his second goal of the season off an assist by Chad Kilpatrick.

The final score of the match came in the 36th minute thanks to a pair of players who had just entered the game as substitutes. Jason Schultz, who had just checked in, took a pass from Lawrence Smith before kicking the ball another substitute, Justin Gonzales, who poked the ball into the goal for his first career goal.

Senior goalkeeper Kirk Latibaudiere totaled six saves against the Camels on the way to his first career shutout.

Overall, Campbell (0-4), members of the Atlantic Sun, was out-shot by the Eagles 15-9.

Next up for the Eagle soccer team will be a trek to Greenville, N.C. to meet East Carolina on Wednesday at 3:30 p.m. They will then open up their Southern Conference slate at UNC Greensboro on Saturday at 7 p.m.



By Alicia Dennis/Staff

GSU's Tyler Mullen fights for ball possession from Campbell during a shutout match Saturday.

Volleyball wins two of three matches in UCF Invitational

By Eli Boorstein
Nietsoob17@hotmail.com

The end of the Lady Eagle volleyball team's endless road trip is now in sight as the squad took two of three matches in the UCF Fall Invitational in Orlando.

After traveling to Tuscaloosa, Ala. for the Crimson Tide Tournament on Friday and Saturday, Georgia Southern will finally return to the friendly confines of Hanner Fieldhouse on Sept. 23 when they host The Citadel.

The Eagles (5-5) kicked off the weekend's action on Friday by dispatching of Mid-American Conference foe Central Michigan in four games.

Georgia Southern took the first game in close fashion, escaping over the Chippewas 30-28. After taking game two 30-20, the Eagles saw Central Michigan come back in game three 30-25. However, any hopes for a Chippewa rally fell short in the deciding fourth game as Georgia Southern clinched the match with a 30-26 victory.

Senior Martina Veiglova helped lead the Eagle attack as she totaled 23 kills and 10 digs on the day. Senior Erin Martin and junior Janice Pressley each added 12 kills while junior Kristen Kasprak had a career-high 18 digs. Megan Lippi led all players with 24 digs.

Tamara Fant led the Chippewas (5-4) in the losing effort with 17 kills and a .467 hitting percentage.

The Eagles' winning ways continued on Saturday as they swept Buffalo in three games.

Games one and two each went the way of Georgia Southern, as the Eagles took 30-21 decisions in each frame. The Bulls, members of the Mid-American Conference as well, actually out hit Georgia Southern .219 to .150 in the third game, but ultimately fell 30-26.

Veiglova once again was the offensive spark for the Eagles as she had 22 kills and a .410 hitting percentage in the win. Kasprak added 10 kills and a .364 mark while sophomore setter Susan Winkelman posted her first double-double of

the season with 28 assists and 12 digs.

Lindsay Matikosh had 11 kills to pace the Bulls (4-6).

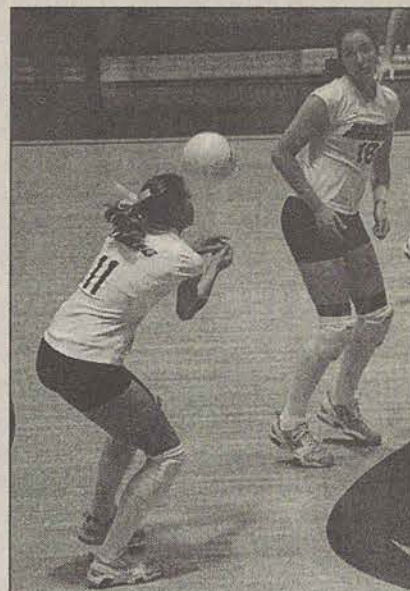
Hopes for a perfect weekend were dashed later on Saturday as Georgia Southern fell to host team Central Florida in three games.

The Eagles were held to a .104 team hitting percentage as they lost game one 30-26. From there, the Golden Knights coasted to the match victory, taking games two and three by 30-24 scores.

Veiglova was the only Eagle player with double-digit kills as she had 17 while also posting 13 digs. Megan Lippi added 15 digs while Winkelman had 18 assists.

Emily Watts, named the tournament's most valuable player, led Central Florida (5-5) with 19 kills.

Georgia Southern will have an early start in Tuscaloosa as they play Alabama-Birmingham on Friday at 10 a.m. The Eagles will also face another pair of Alabama schools in the home team Crimson Tide and Jacksonville State.



By LaVene Bell/Staff

Megan Lippi sets up Kristen Kasprak, who earned a career-high 18 digs Friday.

Women's Club Soccer

Practice Times:

Monday/Wednesday: 7pm-9pm

Tryout Information:

7- 9 pm

Club Sports Field 1

Contact:

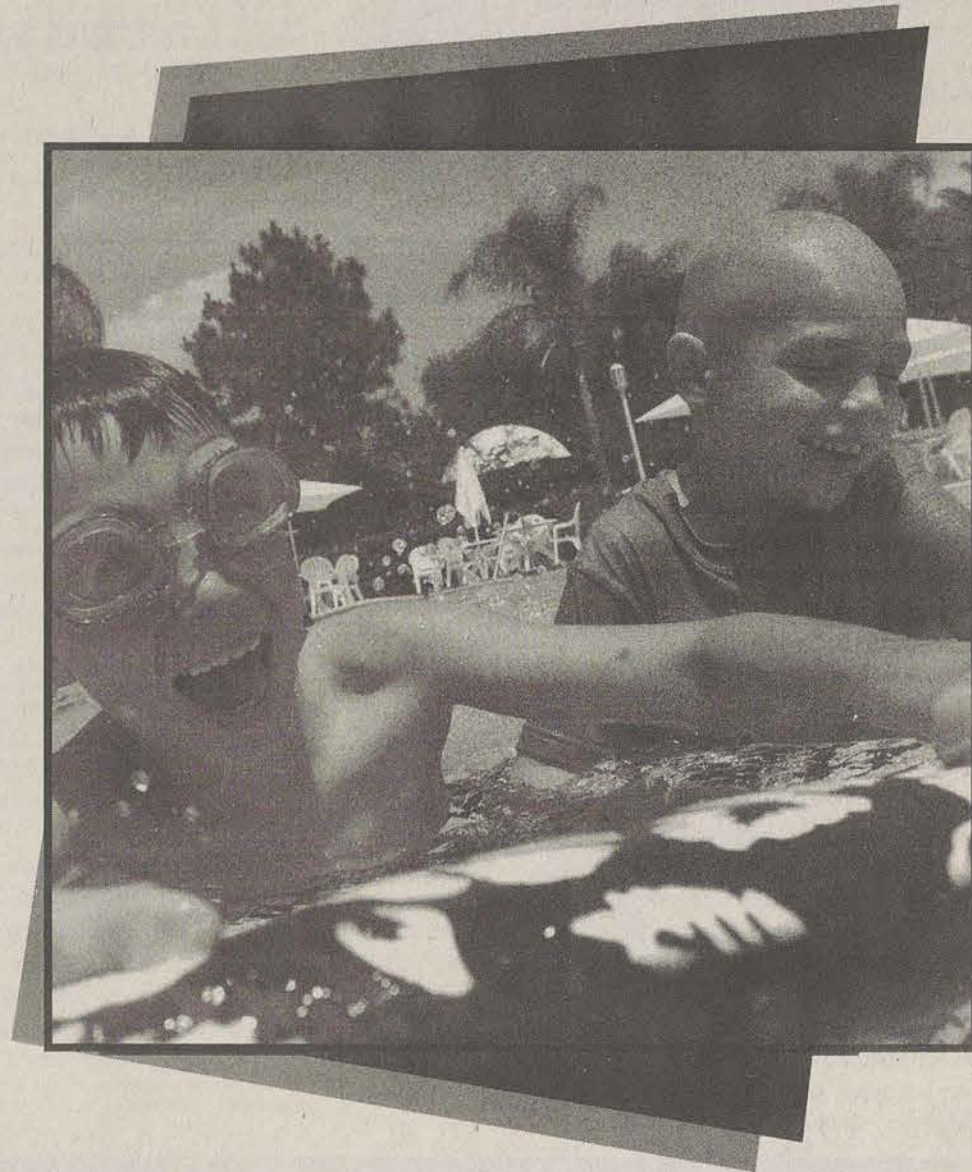
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Colleagues, friends remember 'Three's Company' star John Ritter

Associated Press

LOS ANGELES (AP) — John Ritter's ability to coax big laughs out of sitcom pratfalls and punchlines inspired his colleagues.

"I learned so much from him. ... He was the best physical comic I've ever watched," actress Suzanne Somers, who co-starred with Ritter in "Three's Company," said Friday.

Ritter, 54, became ill Thursday while working on his ABC series "8 Simple Rules ... For Dating My Teenage Daughter" and underwent surgery at Providence St. Joseph Medical Center in Burbank for a tear in his aorta. He died shortly after 10 p.m. Thursday, publicist Lisa Kasteler said.

The son of Tex Ritter, a Western film star and country musician, Ritter was an effortless funnyman who — given the chance — could handle drama as well. Friends recalled him as loving and buoyant.

"It's like there is a big tear in the world's heart," actor Henry Winkler told "Entertainment Tonight" on Friday. "He was extraordinary in every aspect of his life, especially as a father. His children were there at every moment of his life."

Winkler co-starred with Ritter on Broadway in Neil Simon's "The Dinner Party" and was to make a guest appearance on the ABC sitcom. He was on the set Thursday for rehearsal when he was told Ritter had taken ill.

"He was more than a comic," Simon said in a statement. "He was a real actor with a genius for comedy. I loved his performance in 'The Dinner Party.'"

"I'm shocked and heartbroken and so sad for his family. I cannot find words to express my sorrow — such a great loss to the joy in the world," Joyce DeWitt, who co-starred in ABC's "Three's Company," told "Entertainment Tonight."

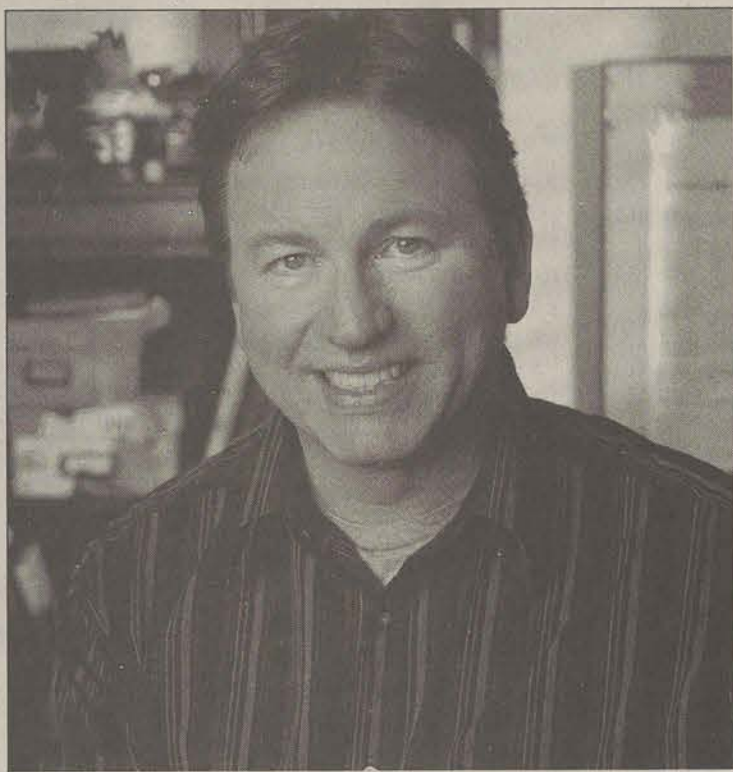
The sitcom, which aired from 1977-84 and brought a new level of risqué humor to TV, was the No. 1 comedy in the 1979-80 season and regularly part of the top 10.

Ritter played a handsome but goofy bachelor who hinted he was gay so he could live with his two female roommates without raising eyebrows. Sexual double-entendres were the order of the day.

Behind the scenes, Somers' money demands led to clashes with Ritter and DeWitt, and she was eventually written off the show. In a statement Friday, Somers said she and Ritter reconciled at the request of his wife, actress Amy Yasbeck.

"If we had not, today would be unbearable for me," Somers said. "I am glad I knew him. I am privileged to have worked with him. I am unbelievably sad for his family, and I will miss him."

Ritter, a Southern California native who lived in Beverly



KRT Campus

Actor John Ritter, star of the ABC series "8 Simple Rules ... For Dating My Teenage Daughter" died Thursday night of heart problems

Hills, had appeared in more than 25 television movies and a number of films.

The youngest son of Tex Ritter and actress Dorothy Fay, he graduated from Hollywood High School and earned a degree in drama from the University of Southern California.

"I was the class clown, but I was also student body president in high school," he told The Associated Press in a 1992 interview. "I had my serious side — I idolized Bobby Kennedy, he was my role model. But so was Jerry Lewis."

He received an Emmy, Golden Globe and other awards for his "Three's Company" role and was honored by the Los Angeles Music Center in June with a lifetime achievement award.

Ritter appeared in more than 50 plays nationwide and won critical acclaim for his recent nine-month run in Simon's production. He had a memorable turn in Billy Bob Thornton's 1996 film "Sling Blade."

Ritter's youngest child, Stella, turned 5 the day he died. His 55th birthday was next Wednesday. He was surrounded by producers, co-workers, his wife and his 23-year-old son, Jason, when he died, said Susan Wilcox, his assistant of 22 years.

Ritter was married from 1977 to 1996 to Nancy Morgan, the mother of his three oldest children. He married Yasbeck in 1999. He is also survived by two other children: Carly and Tyler.

No decision had been made Friday about the future of "8 Simple Rules ...," which was to begin its second season Sept. 23, an ABC spokesman said.

Funeral plans were pending.

World Parks Congress meets in South Africa

KRT Campus

DURBAN, South Africa — More than 11 percent of the world's land surface is included in conservation areas, surpassing goals set a decade ago, but oceans remain at risk and even protected land areas face growing threats from climate change and stubborn poverty.

That's the key message this week at the World Parks Congress, a once-a-decade meeting of conservationists aimed at finding solutions to the ever-changing problems of biodiversity preservation, including protection of rare plants and animals and ensuring support for conservation in parts of the world where the top priority is finding the next meal.

"The reality we face is that poverty and underdevelopment constitute an important obstacle to the achievement of (conservation) goals," said South African President Thabo Mbeki, who opened the congress alongside former President Nelson Mandela and Jordan's Queen Noor.

"Mere exhortations to poor people to value and respect the ecosystems contained within national parks will not succeed," Mbeki told more than 2,500 conservationists at the meeting. "It is critically important that alternative means of livelihood be found for the poor of the world so that they are not forced to act in a manner that undermines the global effort to protect these ecosystems."

Finding ways to ensure that indigenous communities and poor people living near conservation areas benefit from them is a central focus of the current congress, which comes just a year after South Africa hosted the World Summit on Sustainable Development in Johannesburg, South Africa.

Over the last two decades, the international conservation community's aim has shifted dramatically from a relatively simple desire to expand and effectively patrol national parks to a much more complex effort to protect species and ecosystems by creating bigger cross-boundary conservation areas and corridor projects that incorporate — rather than fence out — park border areas

and park neighbors.

"Protected areas without people, against people, are very unlikely to succeed," said Achim Steiner, director general of the World Conservation Union, the organizer of this week's meetings.

People are now recognized as part of ecosystems, with human development considered a goal of sustainable conservation as much as

biodiversity protection, said Angela Cropper, a Trinidad and Tobago delegate to the congress. Some of the biggest growth in conservation areas in the last decade, she said, has come in expansion of protected areas open to limited economic exploitation, from firewood harvesting to medicinal plant collection.

"This may be the trend and main avenue of the future," she said.

The amount of government-protected land worldwide has ballooned from 3.5 percent in the early 1980s to more than 11 percent now, ahead of the goal of 10 percent by this year's meeting. Protected areas worldwide cover an area larger than the United States and China combined.

"You often don't get done what you want to do, so that's a great accomplishment," said William Eichbaum, vice president for endangered species of the World Wildlife Fund.

But the world's oceans, lakes and rivers remain largely unprotected. Less than 1 percent of the planet's oceans are protected in reserves, and at least 60 to 70 percent of fisheries are over-fished or at capacity, a threat not only to biological diversity but also to food supplies worldwide, conservationists said.

At the last parks congress a decade ago, climate change was "completely unforeseen" as a threat to protected areas, said Claude Martin, director general of World Wildlife Fund International. Now the effects are seen "all over the world," he said, from the expected disappearance of Kilimanjaro's snowcap by 2020 to the bleaching of 30 percent of the coral in reefs off American Samoa.

Funding for creating new re-

serves and protecting existing ones also remains in short supply.

"There's a squeeze on resources right now that is prohibiting things from happening that are poised to happen," Eichbaum said.

Despite the problems, conservation projects are rushing forward in some of the countries with the world's greatest — and most threatened — biodiversity.

"This may be the trend and main avenue of the future."

— Angela Cropper, a Trinidad and Tobago delegate to the congress

Madagascar is expected to announce this week that it is tripling its protected areas, and Indonesia is considering major increases as well. The Brazilian Amazon state of Amapá has just agreed to extend conservation protection to 60 percent of its territory and nearby Amazonas state will hit 40 percent protection, said Russ Mittermeier, head of Conservation International, which helped push for the huge new Brazilian reserves and is contributing \$1 million to each of them.

"Brazil is just off the charts right now" with conservation expansion efforts, he said. And with Madagascar and Indonesia joining in, "three of the five or six most diverse countries on the planet are coming forward with major commitments."

With much of the most threatened biodiversity — more than 80 percent of endangered species — located in just 1.4 percent of the world's land surface, the goal of conservationists should be not simply adding new protected reserves and acreage, but to make sure those new reserves are in the places that will make the most difference, from the forests of Papua New Guinea and the Congo basin to the deserts of the American Southwest, Mittermeier said.

"This is the decade of quality" rather than quantity, added Kenton Miller of the World Resources Institute. Unless the right areas are protected, and protected effectively, "statistics like 10 percent (the total protected area goal) don't mean very much."

FROM ISABELLE, PAGE 1

Saturday.

The National Hurricane Center's five-day forecast for Isabel put the hurricane roughly 200 miles east of the North Carolina-South Carolina border early Thursday, if it makes a predicted turn to the northwest. But hurricanes can be unpredictable, and long-range forecasts have large possibilities for error.

Forecasters said Hurricane Isabel could still strike anywhere from north Florida through the mid-Atlantic, and officials warned East Coast residents to be alert. They expected to know more about the potential direction of the storm late this weekend.

"If you've been lax with your hurricane preparations, now's a really good time to catch up," Blake said.

Some residents along the East Coast were taking that advice, buying water, plywood and other supplies just in case Isabel made landfall.

"They don't want to get caught with their pants down," said Steve Myers, who sold plenty of plywood — despite the highest prices in a decade — at the 84 Lumber he co-manages in Georgetown, S.C. A half-inch-thick sheet now costs about \$20, but that's "cheaper than a \$300 window," Myers said.

In coastal Georgia, the Chatham County Emergency Management Agency encouraged people to review their hurricane plans, which should include adequate supplies, updated insurance coverage and

evacuation routes.

"It's still a long ways away (but) we have to prepare as if it's coming here," said agency director Phillip Webber.

South Carolina Gov. Mark Sanford and other state officials were briefed Saturday by the state Emergency Management Division on emergency preparations. The state went on an elevated alert status Friday.

Water management officials in Florida were also worried about some of the already-swollen rivers and lakes because a direct hit from a hurricane could cause severe flooding.

National Guard officials in the Southeast said enough troops were ready to help if necessary, despite mobilizations in Iraq and other parts of the world.

The last Atlantic hurricane to develop into a Category 5 storm was Mitch in 1998, which killed about 11,000 people in Central America.

The last two Category 5 hurricanes to strike the U.S. coast were Andrew in 1992 and Camille in 1969. Andrew, still the most expensive natural disaster in U.S. history with a \$30 billion damage toll, tore through south Florida and Louisiana, killing 43 people. Camille killed 143 on the Gulf Coast and 113 in Virginia flooding.

The Atlantic hurricane season began June 1 and ends Nov. 30.

FROM SINGER, PAGE 1

boisterous, joyful records about love and sex, Cash sang in "Folsom Prison Blues" about a man sitting in prison because he "shot a man in Reno, just to watch him die."

Even his love songs could be dark and unsettled: The narrator in "I Walk the Line" sings of his devotion to his lover as if he might fall off a tightrope at any moment. Falling in love was akin to falling into a "Ring of Fire."

"I always kind of knew exactly where I fit in, in this music business," Cash said. "I never felt any competition from anybody else. I always did my thing ... the way I felt it, the way I saw it, the way it feels right to me."

He recorded a series of concept albums in the 1960s calling attention to the problems of American Indians ("Bitter Tears: Ballads of the American Indian") and other social problems. Two classic live albums were recorded in prisons: "At San Quentin" and "At Folsom Prison."

He was among the first to champion songwriters Kris Kristofferson, Bob Dylan and Joni Mitchell. All appeared on the network television show he hosted from 1969-71 that got him the highest profile of his career.

The television visibility helped Cash promote singles like his take on Kristofferson's gritty "Sunday Morning Coming Down," Shel Silverstein's comic "A Boy Named Sue" and Cash's personal statement about social injustice, "Man in Black."

Although he spent the bulk of his career identified as

a country music artist, that was too narrow for Cash, who could sing rock 'n' roll on par with Dylan, and later take on songs by Nick Cave and Reznor.

Cash's career went into commercial decline in the mid-1970s. A move from Columbia to Mercury Records failed to re-ignite his record sales.

But in 1994, his collaboration with Rubin, "American Recordings," found Cash sounding more comfortable than he had in years with Rubin's stark production and wide array of song choices.

On the Rubin-produced albums, Cash sang everything from "Danny Boy" to "Rusty Cage" by Soundgarden. He got inside the head of a man being executed in Cave's "Mercy Seat" and put new depth into old hits like "Give My Love to Rose."

Cash retired from performing in the 1990s because of a nervous system condition brought on by diabetes. In recent years, he had several bouts with pneumonia that nearly killed him.

But he pressed on with recording, even after the death of his wife. He reportedly had more than 30 unreleased songs finished before his death, including a duet with the late Clash singer, Joe Strummer.

"My vocation is fun," he said. "I don't know any time that I don't feel like working on a record."

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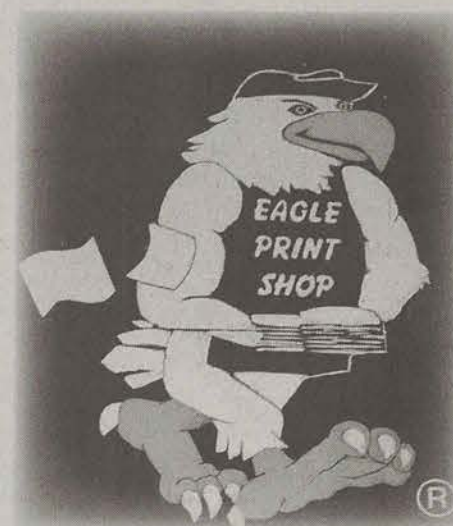
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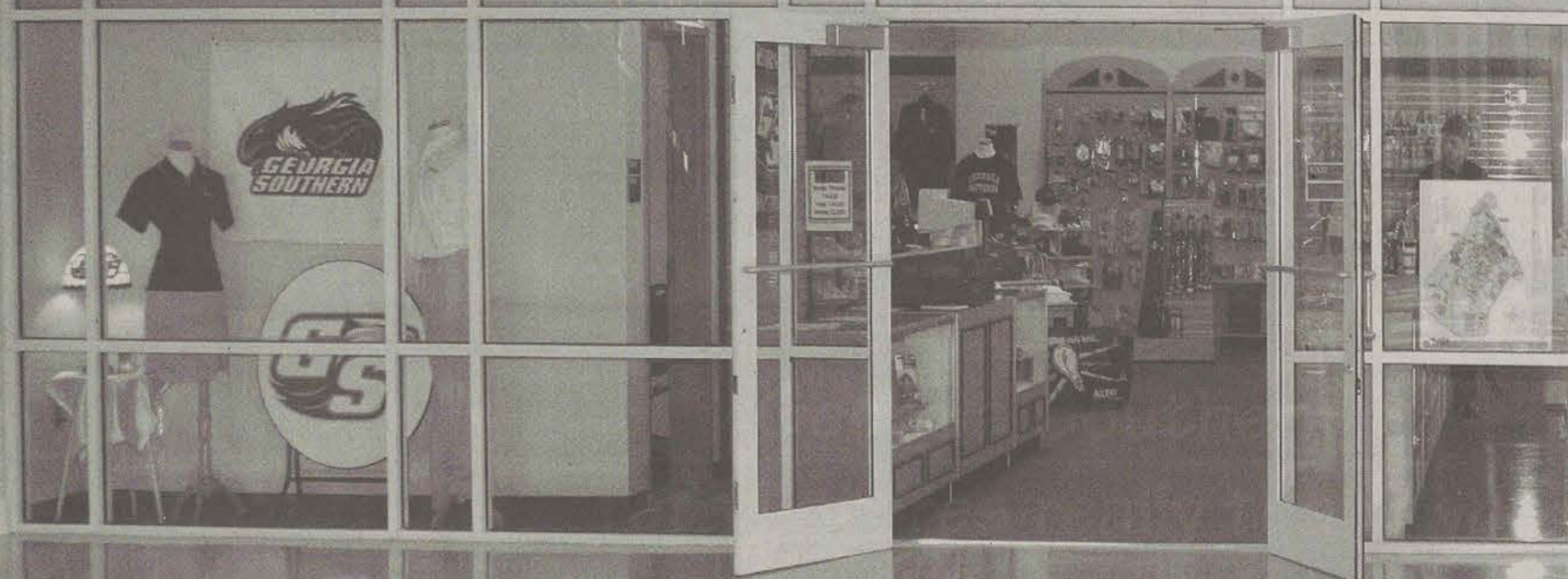
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