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The GEORGE-ANNE

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Monday
March 10, 2003
Volume 75, No. 14

Sports: GSU Baseball wins two of three against Furman

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Weather

Monday

Partly cloudy with a high of 66°F and a low of 44°F.

Tuesday

Partly cloudy with a high of 67°F and a low of 48°F.

Opinions

• A University of Pennsylvania freshman explains to the music industry that they're fighting a losing battle.

• AKRT Campus writer presents an historical rundown of presidential comments to ordinary people's requests.

Page 4

Sports

• GSU Softball loses 2-1 against McNeese State in the Eagle Classic.

• GSU Women's Basketball falls 66-52 in the SoCon championship game against Chattanooga.

• Women's Tennis defeats App. St., 6-1; falls to Wofford, 5-2.

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Lifestyles

• Cinema Arts presents 'No Man's Land' in the Russell Union Theater.

• Ty Pennington remains a favorite personality on TLC's 'Trading Spaces.'

• The restaurant chain Hooters has started an airline that provides service from Atlanta to Newark, NJ and Myrtle Beach, SC.

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Southern Events

RECITAL

• General Student Recital
Carol A. Carter Recital Hall
March 10, 1 p.m.

LECTURE

• Nobel Prize winner Dr. Eric Cornell presents 'Stone-Cold Physics'
Russell Union Ballroom
March 10, 7 p.m.

Local band stirs Retrievers crowd

By Stephen Cunningham
stephen_cunningham@hotmail.com

If you weren't at Retriever's last Friday night to see Elohsa, you missed out on living proof that Statesboro's local music scene is alive and well.

The show started off slowly with an original song called "Gas Money" featuring the cowbell — one can never have enough cowbells. "Down" was the first

cover, and it sounded very similar to 3-11. The band obviously put a lot of effort into the song during practices, but then again, the entire set sounded very well rehearsed. I'm sure some of us have tried to sing "Down" but we just can't speak fast enough. But Elohsa frontman Royce sang it with ease.

The band played a great mix of covers and originals, but as the

band says, "We do covers to pay tribute to the bands that influence us, but we are in this [playing music] for the original songs." I believe this is a great outlook; being in a band is not all about playing covers and completely ignoring originality. The only thing the ability to cover a song does is prove you can listen to the

See Elohsa, Page 5



Internet Photo

Elohsa frontman Travis Royce (right) collaborates with Middleground members Michael Avant and Bob Davis on stage at Retrievers last Friday night.

GSU student leaders work to 'Inspire'

New leadership organization holds first annual conference, seeks more members

By Lucrecia Johnson
ljohns45@gasou.edu

Inspire, GSU student leadership consultants, held the first GSU Spring Leadership Conference on March 8.

Inspire is a GSU leadership organization that was started in Fall 2002. Inspire currently has 10 members, but they are accepting applications for new membership. The 10 members includes Jeremy Salls, Laura Deemer, Courtenay Davis, LaShunda Stone, Charisse Perkins, Jeffery Grant, Ginger Fauscett, Ra-

chel Roy, John Dolinski, and Michael Avant, who are advised by Theresa Beebe-Novotny.

The day was broken up into four break-out sessions, and a luncheon with the keynote address. During break-out session A, Georj Lewis, director of the Multicultural Student Center, and Sheena Glover assistant director of Programs held an interactive workshop titled "Stop Hating." The workshop included information on hate crimes and hate incidents. It also gave advice on how to prevent ha-

tred because of another person's race, religion, and sexual orientation.

When Georj Lewis was asked why he decided to speak at the L.U.A.U., he replied "Leadership is important and I enjoy working with students. Out of my concern for students, I feel that they should be informed about things that concern them in their everyday, things that will help them out in their leadership roles."

"I hope that this workshop brings

See Inspire, Page 8

Political activism a tough sell on today's college campuses

KRT Campus

SAN JOSE, Calif. — No draft. No time. And no war — at least not yet.

These are explanations students give for why a possible U.S. war with Iraq has not sparked campus protests on a Vietnam-era scale.

Activists had some success this week: Tens of thousands of students at more than 300 colleges and universities had pledged to join a national student walkout, according to organizers for the National Youth and Student Peace Coalition, the event coordinator. They hope the walkout will ignite an emerging anti-war movement on campus.

But student organizers face a formidable task. In contrast to their counterparts who challenged the Vietnam War, today's college students have far less appetite for politics, national surveys show. They've grown up in a more conservative time, not during the political, social and cultural revolution that the 1960s and early 1970s represented.

Today's anti-war organizers have some advantages, though. Even before the bombing has started, they have mobilized large numbers of students to rallies in

See Activism, Page 5

Performing Arts Center hosts Irish Music Festival



Internet Photo

Cathy Ryan, former lead vocalist of the Irish group Cherish the Ladies that appeared at GSU last semester, will perform Tuesday evening at the PAC.

Brittany Gates

tycoongameslover@yahoo.com

Show your pride for the Irish beyond St. Patrick's Day parades and parties. The Seventh Annual Music Festival starts this Tuesday.

Organized by the Campus Life Enrichment Committee (CLEC) and the Center for Irish Studies, the Cathie Ryan band starts the festival with a bang by holding a concert on Tuesday at the Performing Arts Center at 7:30 p.m. Ryan, former lead vocalist of Cherish the Ladies, has been named "one of the leading voices in Celtic music" according to the Los Angeles Times.

She has released three CDs within the past five years: "Cathie Ryan,"

"The Music of What Happens," and "Somewhere Along the Road," which is her newest release. One should look for not only guitars within her tours throughout the US and Europe, but bouzouki, keyboards, flutes, tin whistles and fiddles.

Ryan also hosts for the Irish pledge programming on New York's Channel 13, and was recently named one of the Top 100 Irish Americans by Irish America Magazine. She gained more acclaim for the Chicago Irish American News, who honored her Irish Female Vocalist of the Decade.

Harry O'Donoghue, popular entertainer of the Irish Pub Nights and host of the "Green Island Radio

See Festival, Page 5

AKA holds week of workshops, activities for minority women's advancement

By Lucrecia Johnson
ljohns45@gasou.edu

The Lambda Kappa Chapter of Alpha Kappa Alpha Sorority Inc., held their annual Skee-Week, March 3-7.

On Monday March 3 was "Sista to Sista." This event gave minority women of GSU the chance to relate on issues that influence their lives everyday. It maintained a very casual setting where advice was given and received.

On Tuesday, March 4, the ladies of the Lambda Kappa Chapter of AKA held the workshop "Successful Inspirations: Enhancing Business Eti-

quette." During this workshop advice was given on the correct attire to be worn to an interview. The AKA's had facts on the do's and don'ts on appearance, language, and behavior in the workplace. Everyone in attendance was given the chance to participate

See AKA, Page 5

Eight AKA members pose during 'Skee-Week,' an event held to bring together members of the organization through interaction and workshops.



Special Photo



George Anne

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It is a desire of The George Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
Cussed By Some...
Read By Them All.*

Police Beat

03-06-2003

• Jonathan Jermain Geter, 18, of Statesboro Place, Statesboro, was charged with minor in possession/consumption of alcohol.

• Kellen D. Larke, 18, of Dorman Hall, was charged with minor in possession/consumption of alcohol and obstruction of an officer.

• Brandon Edgar Weems, 19, of Olliff Hall, was charged with minor in possession/consumption of alcohol.

• A bicycle was reported missing from the Henderson Library bike rack.

• A Winburn Hall resident reported a portable CD player was taken from a vehicle in the Winburn Hall parking lot.

• Officers issued one traffic warning, investigated one traffic accident, assisted six motorists and responded to two fire alarms.

--All Police Beat information is compiled by Lucrecia Johnson, assistant news editor.

Campus Calendar

March 10

Mr. Esquire Info-Sessions

Who's the Baddest Mutha... Shut Yo' Mouth! Are You the baddest, biggest man on Campus? Do You Want to win \$300? 6 p.m. in Russell Union

Humanities Forum series continues

David Canton, assistant professor of history, will present "Race, Class and the Civil Rights Struggle in Philadelphia, 1923-1935" in the Russell Union Room 2084 at 4 p.m.

Celebrating Women's Awareness Month

Assertiveness for Women. Prentiss Price of the Georgia Southern Counseling and Career Development Center will talk about how many women struggle with assertive communication and behavior and what they can do to become more assertive. Russell Union Room 2084, 1 p.m.-2:30 p.m.

Physics Nobel Prize winner to speak

Dr. Eric Cornell will speak on "Stone Cold Physics" in the Russell Union Ball room at 7 p.m.

"No Man's Land"
Russell Union Theater
\$2, 7:15 p.m.

General Student Recital
Carol A. Carter Recital Hall
1 p.m.

March 11

Cathie Ryan and Band
Performing Arts Center, 7:30 p.m.
For tickets call ext. 7999

Women's Awareness Month

Presentation-Sexual Assault Prevention Advocates. This will focus on promoting discussion about issues of sexual violence, increasing awareness and sensitivity regarding sexual assault, improving communication between men and women, and educating individuals about sexual assault risk factors. Russell Union Room 2041, 7 p.m.-9 p.m.

Graduation Gala

Career Services is hosting a Graduation Gala on Tuesday, March 11, from 10 a.m.-6 p.m. and Wednesday, March 12, from 10 a.m.-6 p.m. in the Nesmith-Lane Continuing Education Building.

At the Gala, students will be able to: order invitations, caps and gowns; finalize graduation requirements; pay any outstanding fees; take graduation portraits; leave a forwarding address; speak with a financial aid counselor; learn more about graduate school programs at Georgia Southern; find out how to stay involved as alumni; and receive information on resume writing and job search strategies.

Refreshments will be served and door prizes will be awarded. For more information, contact Career Services at ext. 5197.

Baseball
Binghamton at GSU
6 p.m.

March 12

Women's Awareness Month

Financial Management for College Students. Sandra Rosenberg of the Georgia Southern College of Business Administration will discuss the basics of asset allocation and looking at long- and short-term goals as well as getting out of credit card and personal debt. Russell Union Room 2048, 3 p.m.-5 p.m.

Softball
Delaware State at GSU
4 p.m.

Performance Workshop

Political Arts Activism. Featuring the Guerilla Girls, who wear gorilla masks while they use humor to convey information and provoke discussion about their feminist points of view. Foy Fine Arts Gallery 303, 7 p.m.-9 p.m.

March 13

Guerilla Girls

The Guerilla Girls will perform at 7 p.m. in the Russell Union Ballroom

Jazz Ensemble
Performing Arts Center
8 p.m.

Baseball
Binghamton at GSU
7 p.m.

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ENGLISH

M: 10 a.m. - 2 p.m., 3 - 5 p.m.

T: 2 - 5:30 p.m.

W: 10 a.m. - 2 p.m.

R: 11 a.m. - 3 p.m., 6 - 10 p.m.

SOCIOLOGY/ PSYCHOLOGY

M, W: 10 a.m. - 2 p.m.

R: 1 - 3 p.m.

COLLEGE READ/STUDY

SKILLS

M, W: 10 a.m. - 2 p.m.

R: 1 - 3 p.m.

ALGEBRA - CAL 2

M-R: 10 a.m. - 10 p.m.

F: 10 a.m. - 12 p.m.

STATISTICS

M: 10 a.m. - 1:30 p.m.

T: 12:30 - 1:30 p.m.

W: 3:30 - 7 p.m.

R: 12:30 - 4 p.m.

JAVA

M: 3 - 6 p.m.

T: 8 - 10 p.m.

W: 12 - 2 p.m.

R: 7 - 10 p.m.

PHYSICS

M: 12 - 3 p.m., 7 - 10 p.m.

T: 12 - 2 p.m., 3 - 9 p.m.

W: 11 a.m. - 3 p.m., 7 - 10 p.m.

R: 12 - 2 p.m., 5 - 7 p.m.

CHEMISTRY/BIOLOGY

M, T, R: 5:30 - 7:30 p.m.

W: 2 - 6 p.m.

HISTORY/POLI SCI

T, R: 11 a.m. - 2 p.m.

W: 2 - 3:30 p.m.

F: 11 a.m. - 1 p.m.

ANTHROPOLOGY

M: 5 - 7 p.m.

T, R: 3 - 4 p.m.

W: 3 - 5 p.m.

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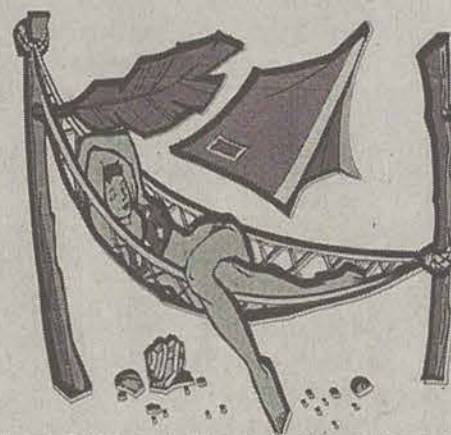
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News Briefs

Atlanta's pollution rating could get worse



Special Photo

Associated Press

DULUTH, Ga. — Environmental officials may demote Atlanta's air quality rating, even as pollution levels in the area are going down.

The Environmental Protection Agency asked a judge Thursday to let it withdraw a 2000 decision to extend the deadline for Atlanta to meet air quality standards. That decision led to environmental groups filing suit against the EPA, charging that it failed to reclassify metro Atlanta's air status from "serious" to "severe" after the region failed to meet federal air quality standards by a 1999 deadline.

While Atlanta's air designation is getting worse, "our air is actually getting better," said Charles "Chick" Krautler, director of the Atlanta Regional Commission.

Federal transportation money is not at risk, even if Atlanta falls into the "severe" category, Krautler said.

But it could cost area industries. Companies with emissions would be fined whenever the area has a smog day, even if the company is meeting its permit standards, Krautler said.

"The Atlanta region is in a sort of catch-22 with that," said Rep. David Scott. "I don't know what to do except get people out of their cars, and you and I both know that's close to impossible."

Also, Atlanta will have to use more expensive, specifically formulated gas to clean the air, according to the federal Clean Air Act. Krautler argues that there's a type of gas that works better in Atlanta's weather, and he'd like to see the law changed to

allow that gasoline. That gas must be circulated in a year to 18 months.

If Atlanta's designation falls, officials will have until 2005 to meet air quality standards.

Israeli helicopters fire missiles at car in Gaza, killing top Hamas leader



Special Photo

Associated Press

GAZA CITY, Gaza Strip — The militant Islamic group Hamas faced off against the Israeli government Saturday after attack helicopters shot and killed one of the group's founding members and three of his body guards. Hamas vowed revenge as Israel promised more strikes.

The last time Israeli forces killed a high-ranking Palestinian political figure was Abu Ali Mustafa of the Popular Front for the Liberation of Palestine in August of 2001. His killing prompted the assassination of Israeli Tourism Minister Rehavam Zeevi on Oct. 17, and began a series of fierce clashes between Palestinians and Israeli troops in the West Bank.

The bitter standoff comes after Hamas claimed responsibility for Friday's attack on a Jewish settlement that left two dead, and Wednesday's suicide bus bombing that killed 16. One of the injured on the bus died Saturday. Israel, meanwhile, seized parts of Gaza in its most significant occupation in 29 months of fighting as embattled leader Yasser Arafat neared closer to sharing power.

Israel rarely takes responsibility for such killings but in an unusual statement, Sharon's adviser, Shoval, called Saturday's operation in Gaza a "success."

Al-Qaida said to be planning attacks on U.S. forces taking part in war in Iraq



KRT Campus

Associated Press

WASHINGTON — Al-Qaida operatives are planning to strike at U.S. and allied forces taking part in a war in Iraq, according to information acquired by American intelligence agencies, counterterrorism officials said Saturday.

The operatives are subordinates of Abu Musab Zarqawi, whom CIA officials describe as a senior associate of Osama bin Laden. Some are in Baghdad; others are elsewhere in Iraq, the counterterrorism officials said, speaking on condition of anonymity.

The intelligence does not suggest any kind of coordination between the government of Iraqi President Saddam Hussein and the al-Qaida operatives; instead officials believe the terrorists are looking to capitalize on the chaos created by any military conflict to strike at American and allied troops.

ACIA report, passed to senior government officials last week, warned of the potential strikes.

The counterterrorism officials said operatives may be planning to use explosives or toxins to conduct the attack.

The new information comes against a murky backdrop regarding whether Iraq supports al-Qaida, or to what extent there are ties.

However, intelligence officials have generally agreed they have nothing to document that Saddam Hussein had a hand in the Sept. 11, 2001, attacks or that Saddam and Osama bin Laden are coordinating terrorist operations.

GSU News Briefs

Sewak named honorary chair of the Great American Cleanup



Special Photo

Special to the G-A

The Keep Bulloch Beautiful Commission has named Eagle head football coach Mike Sewak as the honorary chair of the Great American Cleanup. The event will be held Saturday, March 29, from 8 a.m. to noon, and headquartered at the Honey Bowen Building at Fair Road Park.

This year's cleanup will celebrate three anniversaries: Statesboro's Bicentennial, Keep America Beautiful's 50th and Keep Georgia Beautiful's 25th year.

Individuals and groups are encouraged to sign up to participate. The first 500 people to register will receive a Great American Cleanup t-shirt. Participants will also receive a coupon they can redeem for a special gift at the Georgia Southern Botanical Garden's Spring Festival, which is being held the same day. For more information, contact Keep Bulloch Beautiful at 764-6147.

Nobel Prize winner to speak March 10

Special to the G-A

Dr. Eric Cornell, co-winner of the 2001 Physics Nobel Prize, will speak at Georgia Southern on Monday, March 10, at 7 p.m. in the Russell Union Ballroom. His lecture is titled "Stone-Cold Physics: Bose-Einstein

Condensates and the Weird World of Physics a Millionth of a Degree From Absolute Zero." Cornell will be the first of the 2003 Dept. of Physics/Honors Program Distinguished Lecture Series speakers. This is a public event and there is no admission charge. For more information, contact the Physics Department at ext. 5292 or visit the website at bec01.phy.gsu.edu/ls_2003/.

placement of several new parking lots on campus. The forum will begin with a presentation of the Parking Master Plan, with time allowed for questions and comments.

Seventh annual Irish Music Festival March 11

Special to the G-A

The seventh annual Irish Music Festival will take place Tuesday, March 11, at 7:30 p.m. in the Performing Arts Center.

Harry O'Donoghue, popular entertainer of the Irish Pub Nights and host of the "Green Island Radio Show," will introduce the show and also perform.

Ticket prices are \$8 for the general public and \$4 for Georgia Southern faculty, staff and students. They may be purchased by calling the box office at ext. 7999. The event is sponsored by the Campus Life Enrichment Committee and the Center for Irish Studies.



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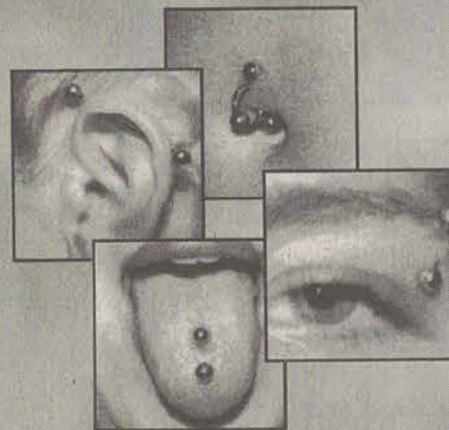
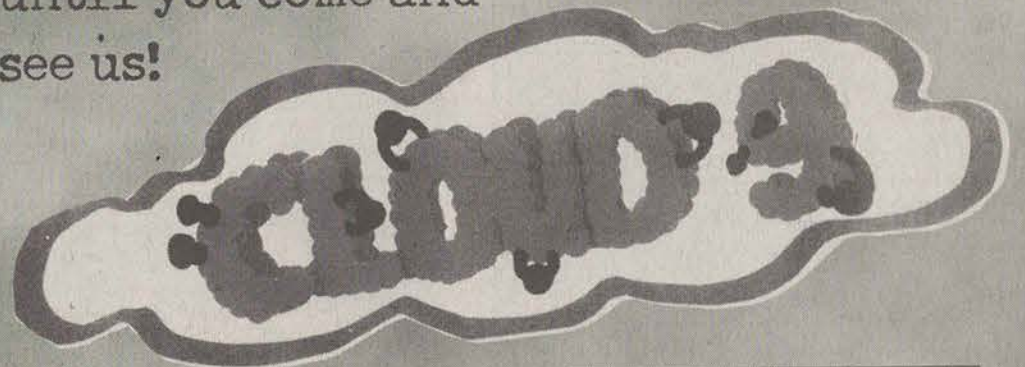


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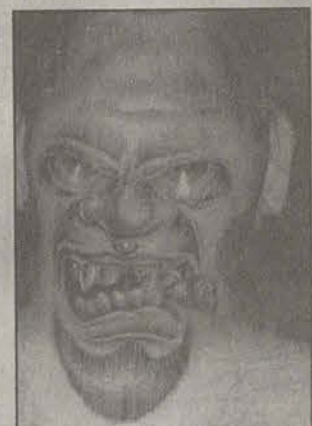
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OPINIONS

OUR OPINION

Bush should not back down to Hussein's call for a debate

When Dan Rather interviewed Saddam Hussein on national television, proving himself once again one of the best journalists of his time (and anyone else's for that matter), he asked the questions that mattered — questions that garnered some interesting responses from Saddam Hussein.

Perhaps the most interesting of these was the one that has received the most attention since the interview: Hussein's seemingly honest call to meet President Bush for a live debate via satellite.

Rather repeatedly requested that Hussein repeat what he said. Rather both could not believe his ears and wanted to make sure that nothing was being lost in the translation he received on his side of the table.

"Yes," Saddam confirmed again and again. The President of Iraq was actually challenging President Bush to a live debate via satellite regarding the impending war with his country! The debate, as Hussein proposed it, would be broadcast on both American and Iraqi national television. So, how did President Bush respond to Hussein's request?

He refused, brushing it off as just an insincere attempt by a lunatic world leader to have the rest of the world frown further upon America's hell-bent stance on war.

Perhaps Bush made the right decision for his own sake, for Hussein seemed ready and able to prove to the world (and likely to Americans included) that this war would be little more than pure absurdity. But for the American people who are still heavily uncertain of Bush's motives for war with Iraq, it stripped from the people's hands the opportunity to see the two leaders rummage through the proverbial garbage of this conflict.

Dear Big Music, You are cut off — Signed, college students everywhere

By Emily Brill
KRT Campus

PHILADELPHIA — There's a revolution afoot — and if you're in doubt, go check out a typical college dorm. Almost all U.S. colleges and universities are now wired for high-speed Internet access, which means that students can download music files in a matter of seconds (if they couldn't already at home). According to a recent study conducted by research firm Ipsos-Reid, 28 percent of the American population 12 and older have downloaded a music file off the Internet. That translates to 60 million downloaders.

So here's a news flash for Big Music: It's over. We have cut you off, and guess what? We don't feel the least bit guilty.

Why? Because the overwhelming majority of the artists who fill our hard drives are considerably well off, as are the people and companies who manage them.

"Why should I feel guilty?" asks Princeton University freshman Molly Fay. "Most of the artists I download make more money than I ever will. Who am I to care if I cheat them out of a couple of bucks?"

But money isn't all of it. There's a big difference between stealing a hot dog from a street vendor and downloading an MP3 (a popular format for packaging and sending audio files). University of Pennsylvania freshman Malcom Dorson points out that "downloading something is way too impersonal to ever make me feel guilty." We don't have to look anyone in the eye, and when we "take" a file, we're not removing it; we're copying it.

Another reason there's no chance of us returning to

the music stores: making our own CDs is just way too convenient.

"The majority of my CDs are definitely my own mixes," says University of Pennsylvania freshman Merrill McDermott, adding that since she likes a lot of different genres of music, "downloading is the only way to obtain that eclectic mix" she's after. And Merrill isn't alone. None of us want to have a decision as important as what to put on a CD made for us by a bunch of executives in a California conference room.

The Recording Industry Association of America is, of course, upset. And the organization's honchos seem to think that they're going to legislate their way out of this revolution by gaining access to private customer information held by Internet service providers. Haven't these guys heard of Web anonymizers — sites like SilentSurf.com, Anonymizer.com, and dozens more that will likely pop up? Such sites make anyone's presence on the Internet virtually ghostlike.

We aren't revolting against the artists. We are revolting against the non-artists, the people who take art and make it fit into a Doritos commercial. For those of us who have the money, supporting the little-known groups remains an important cause.

"The only reason I would ever buy a CD," says Brown University freshman Janis Sethness, "would be to support the music groups that I like. But if a group is on and I like what I hear, I go to Kazaa, not Tower Records."

Music industry efforts to curtail our use of file-sharing programs will be futile for two reasons. First, kids are always one step ahead and can defeat almost any

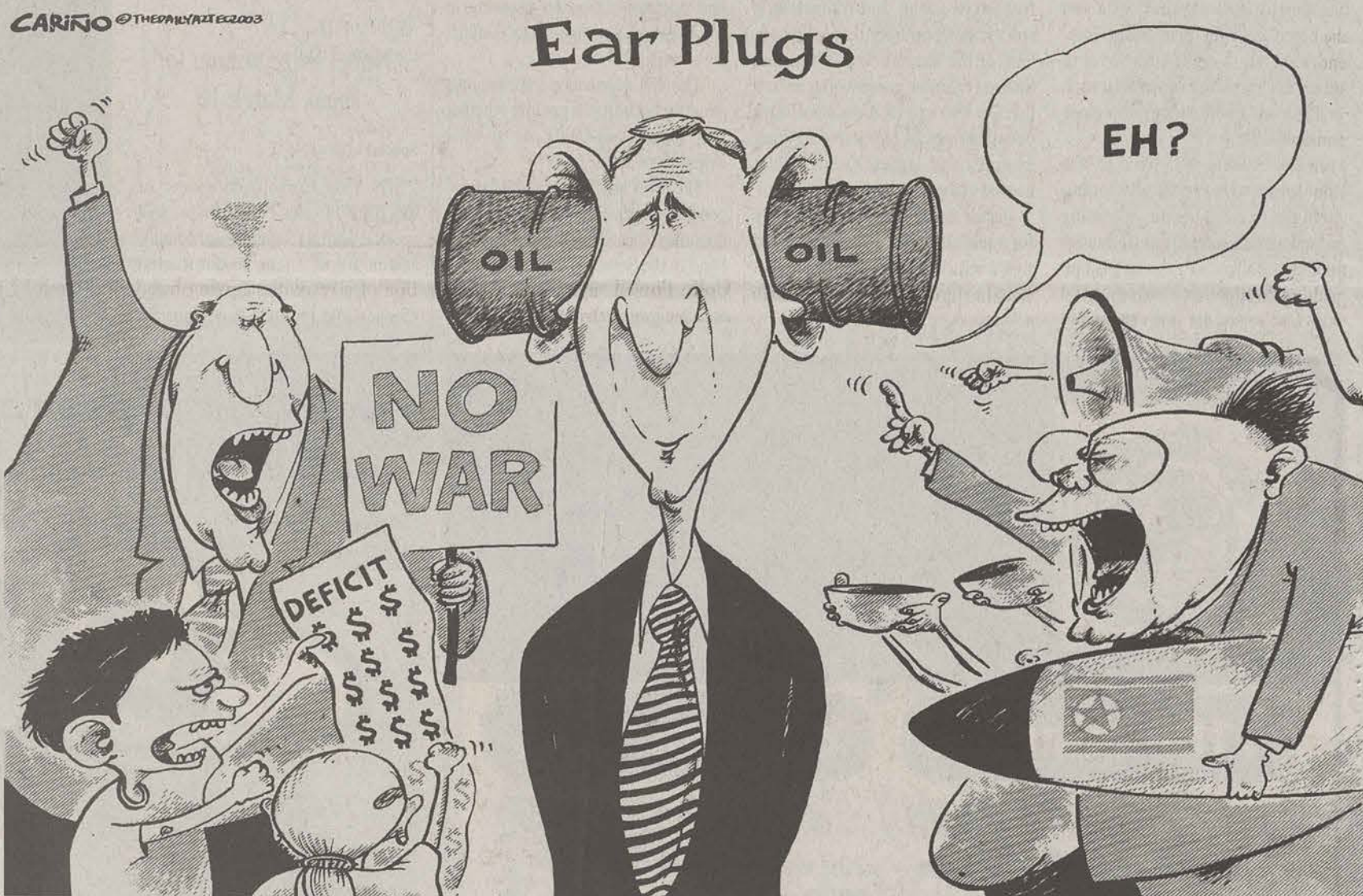
technology with another. Second and more important, the music industry gives us too great a reason not to buy music. They charge us \$20 for albums that cost about 13 cents to make — albums that have, perhaps, two songs we actually want. That's a whopping 15,385 percent gross profit — and I mean gross.

New pay-per-download services — like one now in the news for which users pay \$10 a month plus 49 cents per song — are probably still too expensive and won't work. Even if they did, it's hard to see how the music moguls would be able to keep their lifestyles on that kind of money.

Our revolution doesn't threaten the future of music. In fact, we have high hopes for what these changes could bring to our ears. University of Pennsylvania freshman Kevin Collins recently wrote in Wharton's First Call newspaper: "File sharing systems will force the resurrection of the album." Programs like Kazaa, Collins argued, will "force the artists to return to the album to sell music" instead of going on MTV to promote a single song.

Fay captures a prevailing sentiment: "If having MP3s means that some in a suit won't be able to buy that third BMW he was craving, along with the house in the Hamptons, because the rest of the population saves necessary money by not purchasing music from a store, then I'm all for it."

Emily Brill (EmiJaneB@aol.com) attends the University of Pennsylvania, where she is a freshman. She wrote this for the Philadelphia Inquirer. Readers may write to her at the Philadelphia Inquirer, 400 North Broad St., Philadelphia, Pa. 19130.



What would happen if our leaders took advice from ordinary people?

By Jane Eisner
KRT Campus

"Size of protest — it's like deciding, well, I'm going to decide policy based upon a focus group." — President George W. Bush, reacting to protesters against the Iraq war in February.

And we wouldn't want that. No siree. We wouldn't want our leaders to take advice from ordinary people who may see things from a divergent perspective.

Or wouldn't we? Let's imagine how different history might have been if alternative voices had been heard.

11 July 1787

To: Mr. James Madison
From: A trusted adviser

I realize, good sir, that the polling data are incomplete and that your own views on slavery are, shall I politely say, ambivalent? But I beg of you not to defer this most important issue.

After all, you yourself have written that slaves are not like merchandise, something to be consumed and owned. You have labored hard during this stifling Philadelphia summer heat to keep any direct references to the word slave from the Constitution. "Where slavery exists the republican Theory becomes still more fallacious," came from your pen. Fine words, indeed.

But sir, I must implore you to understand that the compromise you are crafting — granting slaves three-fifth status — will come back to haunt you. The people are not protesting from the streets, true, but a focus group of well-respected historians are convinced that this will grow more troublesome with time, and will gnaw at the new nation's soul.

The word on Chestnut Street is that tomorrow, Gouverneur

Morris of Pennsylvania will suggest deferring consideration of the institution of slavery to a later date. Say no! Otherwise you and the nation will regret it."

March 4, 1841

To: President-elect William Henry Harrison
From: AccuWeather.com

We are aware of your desire that today's inauguration prove what a strong and vigorous leader you will be. Although the oldest man to be inaugurated president so far, you certainly are the youngest in spirit!

Our recent focus groups show that Americans associate age with wisdom and sound judgment. No need to do silly things to prove you are really part of the Pepsi Generation, or some such.

So please, sir, pare down the two-hour speech. We are predicting a bitterly cold, rainy day. And do make sure to wear your hat and coat.

Consider it a fashion statement for a new administration.

Dec. 9, 1971

To: President Richard M. Nixon
From: The National Organization for Children

Look, we know that Pat takes care of the girls, and so all this child-care talk may be foreign to you. But all our focus groups say that this will be the next hot issue. Forget Red China — this is what women will be lobbying for in the future.

Don't veto the Child Development Act tomorrow. Even that White House conference you convened a couple of years ago recommended that the federal government make child care its top priority. All this worry about the "sovietization of

our children" will come to nothing, believe us. (So will the Soviet Union, but that's another story.)

Aug. 15, 1998

To: President Bill Clinton
From: A friend

It's me, Dick Morris. Hate to say it, buddy, but the focus groups aren't digging the "school uniform" diversion. Nor do they like HRC's conspiracy theory on the Monica story.

Turns out that the people want you to tell the truth and then behave. Voters are willing to forgive you as long as you come clean and own up to your mistakes. Think we should listen this time?

Feb. 18, 2003

To: President George W. Bush
From: A columnist

Your Iraq policy is going through some rough waters now, we know. So it's only natural that your, um, tendency to mangle the English language might be flaring up again, sir.

I mean no disrespect, but your characterization of the anti-war protestors as acting like a "focus group" was a bit off base. Focus groups are usually paid to give their opinions to leaders or companies or even (you may not have noticed this) political campaigns. There's no obligation to listen.

But these protesters, sir, weren't called in by the White House. They chose to fill the streets to get the attention of their government.

That's not marketing. It's democracy. Try not to confuse them in the future.

Jane Eisner is a columnist for The Philadelphia Inquirer. You can reach her at jeisner@phillynews.com.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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ELOHSA, FROM PAGE 1

radio and imitate it well – takes talent to make music.

I talked to Elohsa after the show and they said they practice at least twice a week and before gigs they practice everyday for six hours. I don't think most of the students on campus even spend close to that amount of time studying. It's great to see such a performance out there on stage, with every band member giving above and beyond their best effort. However, the band very humbly admitted they all felt like they could have given more.

Elohsa is not only committed to their music, but they're also very committed to their fans. Several times during their sets, lead singer Royce would point the microphone to the crowd and let the crowd join the music. Elohsa certainly seemed to have been feeding off the fans. Elohsa also supported the local music scene by bringing up a member of Lyka Champ on stage to cover "Fallen Souls," as well as inviting up a few members of Middleground for a cover of the popular Coldplay song "Clocks."

The first set went well, and the crowd's response grew with its numbers. Some great originals including my personal favorites, "Repentance" and "Behind the Wheel," drew in the lingering masses.

The first set was great, but the second was even better.

The crowd really got into the show and people crowded around the stage as tables were moved for the horns to take the stage. Covers like "Take on Me," "The Distance" and "Just What I Needed" featured the horn section, and "Wrong Way" ended the ska-like beginning of the set with a great trombone solo.

Elohsa played on with an original entitled "Overflowing," which had even more cowbell, and then did Bon Jovi's "Living on a Prayer" – a highly anticipated request. The second set had even more energy than the first, and the band kept pushing through to the end to close with a cover of the Foo Fighters'

"All My Life."

One of the things that impressed me was the number of original songs played – fifteen in all. Their sound is hard to classify because it jumped around: one minute they sound 60s or 70s, then they jump to early 90s, and then to some mid 90s sounds.

Overall, the music was great and was based on emotional lyrics from the day-to-day sorts of experiences which almost everyone can relate to.

Elohsa's members' musical tastes vary greatly from System of a Down to Led Zeppelin, which has a profound impact on their originals.

"We don't want to be boxed in by a sound," says Elohsa, and I agree with them. Being labeled according to a specific sound is too limiting.

The members of the band are Travis Royce with Vocals, Brandon Kunka on Guitar – a man talented with an axe – and Back-up Vocals, Sam Jameson on Bass Guitar, and Robby Tacheny on Drums.

This band is not really a new band: they've been playing in and around the 'Boro for a couple of years, and have developed a great fan base. Elohsa's first goal was to be in Battle of the Bands a couple of years ago, and they have taken off from there. Its members want to "play anywhere fans will be" and they are in it for the long haul with the idea of not making money but getting their music heard – they cited Phish as an example of their intention.

If you weren't at the show, you missed a great mix of original songs, covers, specials guests, and audience participation. The band was playing their tail off and the fans were there to support them despite the week-long rain storm.

Elohsa will be playing on April 5 at Coconuts in Beaufort, South Carolina. They are currently working on a full-length album, so keep checking up on this great local band at www.elohsa.com.

SUPPORT, FROM PAGE 1

Bulgaria. But President Bush, Powell and other top U.S. officials have been pressing the 10 elected Council members very hard to side with America, even as French President Jacques Chirac has tried to rally them against the resolution.

White House National Security Adviser Condoleezza Rice said Sunday on CBS's "Face the Nation" that "we've not really done a serious vote count at this point. We have some indications here and there."

The foreign minister of Guinea, a Security Council member, will meet with senior administration officials this week in Washington, Rice said.

"If the United Nations Security Council does act in a positive way, and we hope it will, then clearly military force will be appropriate and there will be support for that through the United Nations," Powell said. "If the United Nations Security Council fails to act ... the president has always said he

reserves his option" to act without U.N. backing.

If anything, U.N. rejection of a resolution giving Iraq until March 17 to disarm could accelerate war rather than delay it, Powell implied. Without a formal ultimatum, the United States would be free to act before that date, he suggested.

After the U.N. vote, Bush intends to issue a public ultimatum to Saddam telling him to disarm or face invasion within days, according to senior administration officials who spoke on condition of anonymity. That Bush speech will be a warning as well to any arms inspectors or humanitarian aid workers inside Iraq that the time has come to leave, the officials said.

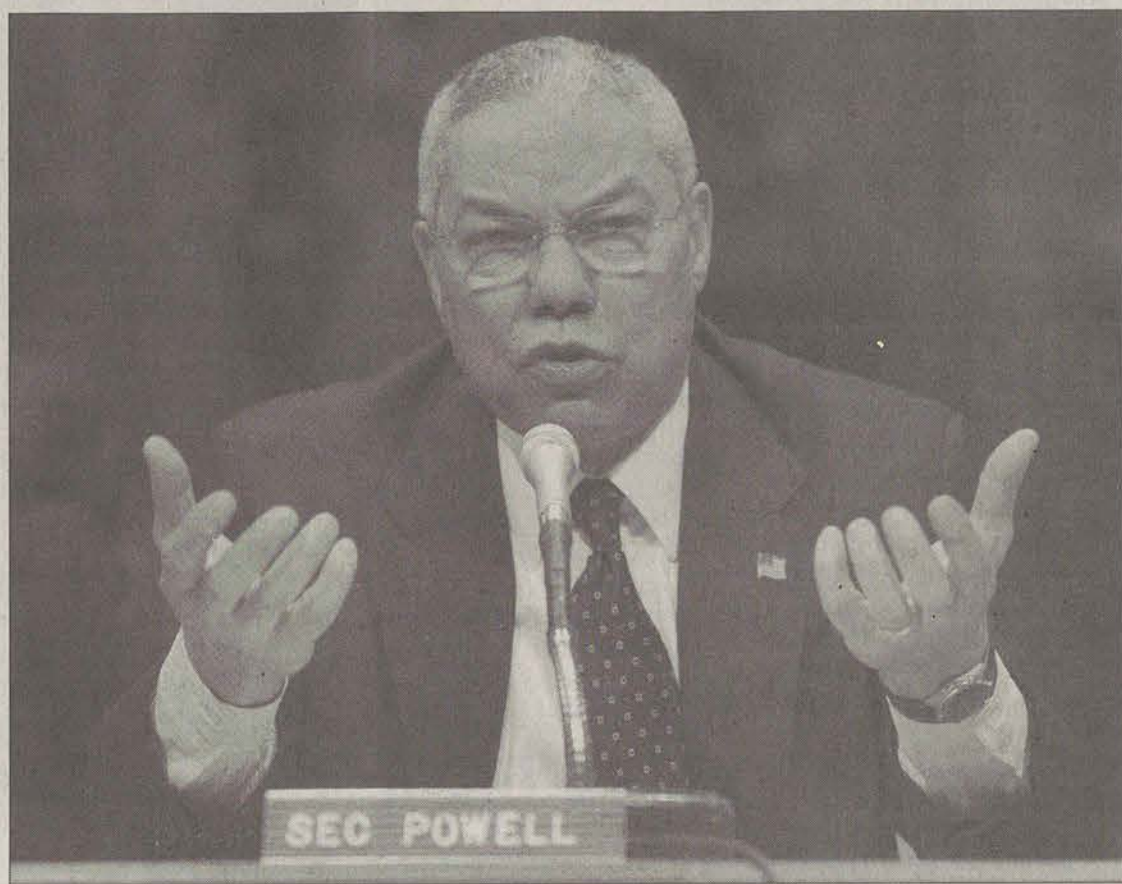
Powell disputed that the United States is acting alone, noting support from nations including Australia, Bulgaria, Portugal, Spain, the United Kingdom, and the independent nations

of the former Soviet Union.

"We need to knock down this notion that nobody is on our side, that we're totally isolated," he said on Fox. "So many nations recognize the danger and they do it in the face of public opposition."

Indeed, British Prime Minister Tony Blair faces widespread revolt by members of his Labor Party if the United Nations rejects the resolution this week and he continues to stand with the United States behind invading Iraq, press reports said Sunday.

The Sunday Times of London and the Sunday Telegraph said five to ten Labor members of Parliament were prepared to resign government jobs, and that as many as 200 of the party's 410 members of Parliament would vote against Blair if the U.N. resolution fails. Labor rebels were seeking a debate on the war and a vote before any military action begins, the newspaper said.



KRT Campus

Colin Powell says that a U.N. rejection of a resolution giving Iraq until March 17 to disarm could accelerate war rather than delay it.

AKA, FROM PAGE 1

in educating her fellow attendees on business etiquette.

"Bake and Taste" was held on Wednesday, March 5. Each of the seven AKA members prepared a dish. After the meal, questions were asked about the dishes that were prepared and recipes were exchanged.

Thursday, March 6, "AKAerobics" was held inside of the RAC. A RAC trainer led the AKA's and their guest in a lesson on extreme kickboxing. How to maintain health and fitness was also discussed.

On Friday there was a "Pink Inspirational Tea." The guest speaker was AKA, Erma Jenkins. Jenkins discussed the importance of friendship between minority women. "Women need the fellowship and companionship of other women," said Jenkins. Jenkins encouraged the audience not to accept what someone else outlines for your life, and to always be aware of changes in your body.

When Jenkins was asked why she decided to speak at the "Pink Inspirational Tea," she replied, "Because they are my sisters and I will do anything to help them. This was a week of inspiration and as women we need to support each other."

Skee-Week ended on Friday night with Cosmic Bowling at the bowling alley. It was free bowling and free shoes all night long.

"We are very excited about the turnout this week, this week was very successful, and tonight was deep and inspirational," said Michelle Ingram, president of the Lambda Kappa Chapter of Alpha Kappa Alpha Sorority Inc.

The ladies of AKA would also like to thank everyone for supporting the events of Skee-Week.

FESTIVAL, FROM PAGE 1

will also appear, introducing the show and performing.

Tickets are currently on sale and may be purchased by calling the Performing Arts Center's box office at 912-486-7999. It's \$8 for the general public and \$4 for GSU faculty, staff and students.

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Eagles take two of three from Furman

By Kenny Cofer
KennyCofer@hotmail.com

Georgia Southern faced off against Furman this weekend in a Southern Conference match-up.

The Eagles were able to take two out of three from the Paladins of Furman. The Eagles received strong performances from starting pitchers Dennis Dove and Brian Harrison. Relief pitcher John Carroll also had a strong performance for the Eagle pitching staff. The outstanding offensive performers for the weekend were Rocky Baker, Carlos Love, and Greg Dowling.

In game one of Saturday's double-header, the Eagles were able to pull out a victory in large part due to the bat of Rocky Baker and the strong relief pitching of freshman, John Carroll. Carroll came in the top of the fourth inning, with a score of 1-1, to relieve starting pitcher, Brian Rogers, who was struggling with his control all day. After inheriting the bases loaded and nobody out, Carroll was able to retire the next three batters in order, allowing Furman to only push one run across the plate.

Georgia Southern did not let the Paladins hold the lead long however, because in the bottom half of the inning the Eagles quickly responded with a run of their own. After two quick outs were made in the inning, freshman, Adam DeLoach, was walked. Catcher, Brendan Gilligan, then got an infield single to move DeLoach over to second. Rocky Baker then hit a base hit to right to score DeLoach.

John Carroll made quick work of

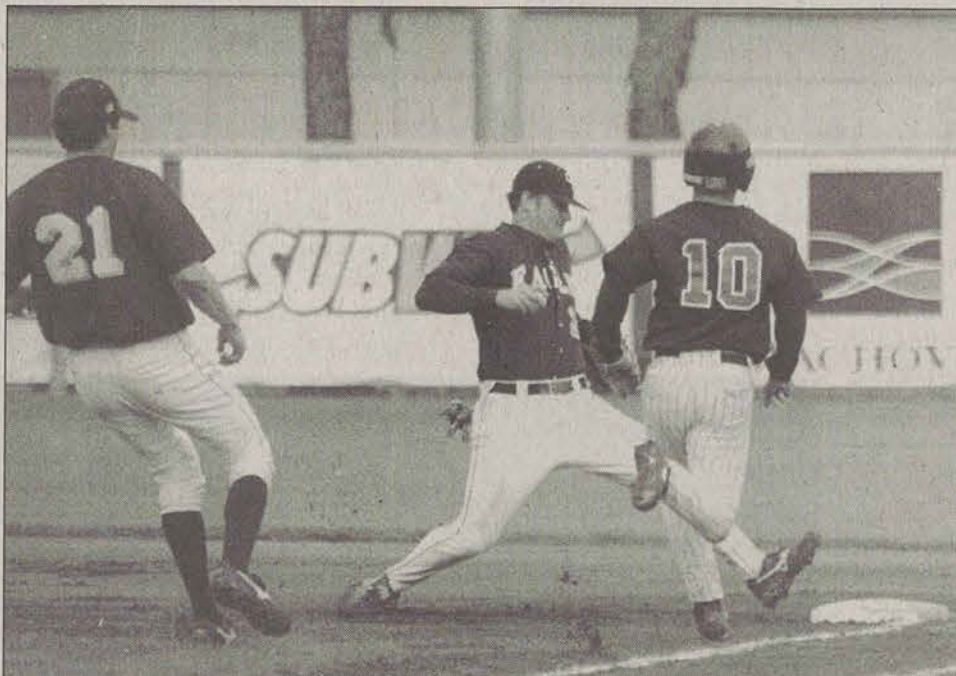
the Paladin lineup during the middle innings, facing only ten batters in the fifth, sixth, and seventh innings. Lucky for Carroll, the seventh inning was also when the Eagles' bats woke up. A pair of bunt singles from Gilligan and Baker started the inning. Center fielder, James Payne, came up next and grounded into a double play, but moved Gilligan over to third. With Gilligan at third and first baseman Carlos Love at the plate, head coach Rodney Hennon decided to take a risk.

Early in the count, Hennon decided to have Gilligan steal home. Gilligan was a sitting duck but when he slid into home plate, he was able to kick the ball out of the catcher's glove and tag home. The Eagles added two more hits in the inning, two consecutive singles from Carlos Love and A.J. Zickgraf. Love later scored on an error made by Furman third baseman, Matthew Betsill.

Furman's bullpen could not match the skill of such great pitching of the Eagles' relief specialists. Coogie Freedman came into replace Furman starter, Patrick Griffin, in the bottom of the eighth and was greeted with the strong bats of the Eagles' lineup. After a single by Brandon Burnes to start the inning, third baseman, Rocky Baker, came up two batters later, and crushed his third home run of the season to center

field. With that home run, the Eagles went up 6-2 and closed the door on a Paladin comeback.

Senior closer, Jason Cadenhead, came in for ninth inning, and retired Furman in order to give the Eagles the win (11-3 overall, 3-0 SoCon). John Carroll was the winning pitcher (2-0).



LaVene Bell/STAFF

The Eagles added two Southern Conference victories to their record after competing against Furman this weekend. The Eagles are now 12-4 overall and 4-1 in the conference.

He pitched five innings in relief, allowing one hit, one walk, and six strikeouts in a very impressive performance.

Patrick Griffin took the loss (2-1) for Furman. He pitched seven strong innings, allowing eleven hits, four runs, three earned runs, two walks, and six strike outs. The Paladins dropped to 7-5 overall and 0-1 in the SoCon.

If you love good old fashioned pitching duels, you would have loved the night cap of the double header. The Eagles sent ace Dennis Dove to the mound, while the Paladins sent Tom Mastny. For Georgia Southern, Dove set a career high in strikeouts with fourteen and allowed one earned

run. Mastny was equally impressive for Furman, striking out nine and also allowing one earned run. The Eagles scored the lone run in the first inning on a single from Grant Burruss scoring James "Coco" Payne, who had previously tripled in the inning. The pitchers then battled one another for the rest of the game.

It wasn't until the ninth inning when the Paladins decided to mount an offensive attack. Dove started the ninth inning for the Eagles trying to go the distance. With two outs and an 0-2 count, Furman's Dominic Franky hit a high chopper to third and beat out the throw from Rocky Baker allowing the tying run to score. Dennis Dove was then replaced by Steve Cogswell for GSU. Cogswell then struck out the first batter he faced to end the threat.

The bottom of the ninth started with promise for the Eagles as first baseman Carlos Love hit a double into right field. Nothing would come of it though as Adam DeLoach grounded out to shortstop to end the ninth. Both Furman and Georgia Southern were set down very quickly in the tenth inning. It was in the top of the eleventh inning that Furman decided to take the lead.

Paladin Brandon Bennett led off the inning with a bloop single to right field. Catcher Drew LaTora then hit a sacrifice fly to center field to score Barrett for the winning run. The Eagles hopes for a comeback were snuffed out when the Paladins' pitcher John Stallsmith closed the game out.

smith recorded the save, his first. The Eagles fell to 11-4 overall and 3-1 in SoCon. Steve Cogswell got the loss for the Eagles (0-1).

The rubber game of the series took place on Sunday at J.I. Clements Stadium. The Eagles again jumped out to an early lead scoring a run in the first inning. Rocky Baker knocked in leadoff hitter Brandon Long with a sacrifice fly to center field. Starting pitcher for the Eagles, Brian Harrison, then pitched marvelously to shut down the Paladins. Furman did manage to get a run off of Harrison in the third with a sacrifice fly from A.J. Davidiuk knotting the score up at one.

The dagger was put into the hearts of Furman however, when Eagle first baseman Greg Dowling, who replaced injured Carlos Love, stepped to the plate with the bases loaded in the fifth inning. On Furman's relief pitcher Steve Hurst's first pitch, Dowling hammered the ball to right center field and well out of the ballpark for a grand slam. The Eagles then went up with a score of 6-1.

Furman mounted a small comeback in the top of the ninth but it was not enough to overcome the damage of Dowling's grand slam. The Eagles went on to win the game and the series. The final score was 6-3. The Eagles record improves to 12-4 overall and 4-1 in the SoCon, while Furman falls to 8-6 overall and 1-2 in the SoCon.

The Eagles next square off against Binghamton at home on March 11 and 12 at 6 pm. The Eagles also have powerhouse Clemson rolling into the 'Boro on March 14-16.

Softball falls short in Eagle Classic

By Todd Thomas
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The Lady Eagle softball team fell to McNeese State 2-1 in the championship game of the Eagle Classic on Sunday. With the loss, the Eagles evened their record to 11-11.

On Friday, the Eagles defeated Morris Brown in game two of the tournament, scoring 10-0 in 5 innings. Janice Savage pitched five shutout innings, allowing only two hits and striking out eight. Savage also led the team in hitting, going 3 for 4 with three RBI.

In the early contest on Saturday, Lindsay Jones went 2 for 5 with two RBI leading the Eagles in a 6-3 victory over the Hornets of Delaware State. The Eagles scored three runs in the first, starting with a one out walk by Shanita Black. Black scored on a double from Eagle freshman Sam Steiner. Steiner moved to third when Hornet third baseman Carol McCray couldn't handle the throw, with batter Kim Griffin reaching first. Steiner

scored on a groundout by pitcher A.J. Street, and Griffin later scored on a RBI triple by junior Christi Aitken.

In game six of the tournament, Tiffany Urena allowed only an unearned run as the Eagles defeated the Cowgirls of McNeese State 2-1 in eight innings. The sophomore right-hander pitched a complete game four-hitter, moving to 5-3 on the season.

The Cowgirls started the scoring after loading the bases with one out, being helped by two Eagle errors. Urena was able to get out of the inning allowing only one run on a groundout by Courtney Parks. "I was able to keep the ball low and force ground balls," said Urena. "Towe a lot to my defense, because since I don't strike out a lot of hitters, they have to make a lot of plays behind me."

The eagles tied the score in the fifth inning with a RBI double by Lindsay Jones to left center. The game moved to extra innings, as neither team was allowed to score until the eighth.

Tiffany Urena shut down McNeese

State in the eighth, striking out the side and stranding two potential runs. With senior Julie Peel placed at second due to international tiebreaker rules, Lindsay Jones moved Peel to third with a sacrifice bunt. Erica Weaver struck out, becoming the second out of the inning. McNeese State decided to load the bases intentionally, a move that backfired when Cowgirl pitcher Corrie Hale hit Tiffany Urena with her first pitch, scoring the winning run. The win gave the Eagles the number one seed in tournament play.

The Eagles advanced to the championship game by defeating Morris Brown 8-0 in 5 innings. Janice Savage got the win, evening her record to 3-3. Of the 15 outs Savage forced, 11 were by strikeout. Christi Aitken led the Eagles with two RBI, while pitcher Janice Savage helped her own cause going 2 for 3.

In the championship game, McNeese State gained the early lead with an unearned run in the second inning, and added another run with two hits in the fifth. Down 2-0 in the 6th, the Eagles pushed a run across to cut the lead in half. Shanita Black started off the inning, singling to left. Peel followed with another single to left, moving Black to third, and advancing to second on the throw. However, with two runners in scoring position and no outs, the Eagles only scored one run on a sacrifice fly by junior Kim Griffin.

The Eagles let their last chance slide by, as freshman Carolyn Chin advanced to second with one out on an error by Cowgirl Mandi Salter. Chin was stranded at second, as McNeese State pitcher Corrie Hale struck out Christi Aitken, and forced Meghan Correia to fly out.

Lost chances hurt the Eagles, as the Eagles left 5 runners on base. "We're not being consistent at the plate," said GSU Head Coach Natalie Poole. "We're not putting hits together, and we're leaving people on. But we're very capable of scoring some runs."

Pitching was once again the bright spot for the Eagles, as the Eagle pitching staff allowed just four earned runs in 31 innings of work. "Our pitching is being really consistent so far and they're keeping our wins coming," said Coach Poole. "That's something we'll need when we enter conference play. We start against a very tough and young Furman team."

Next up for the Eagles will be a double header against Delaware State on Wednesday, beginning at 4 p.m. The Furman Paladins will come to town to start conference play Mar 22-23.

Lady Eagles slip in championship game

By Eli Boorstein
Nietsroob17@hotmail.com

CHARLESTON, S.C. — After losing much of the scoring from last year's roster, many considered this season a rebuilding year for the Lady Eagle basketball team.

As the season progressed, that became the furthest thing from the truth, as the team rode a 20-win season all the way into Saturday's Southern Conference championship game.

But the Eagles' improbable ride was derailed by an experienced Chattanooga squad, as third-seeded Georgia Southern fell to the top-seeded Lady Mocs 66-52 at the North Charleston Coliseum.

In similar fashion to what happened when Chattanooga visited Statesboro on Jan. 27, the Eagles fell behind early due to some shooting woes. In that game, Georgia Southern was able to fight their way back to a win. On Saturday, the Lady Eagles managed to inch their way back to just six points down in the second half, but the Mocs were ultimately too much to handle, as they put the game away.

Despite the dreams of a berth into the NCAA Tournament bid dashed, Lady Eagle basketball coach Rusty Cram still had nothing but praise for his team after the game.

"I was proud of them as I can be," said Cram. "It shows class and heart how these ladies of Georgia Southern can come back to just six or seven points down."

The Lady Eagles opened up the ball game by shooting 4-for-25 from the field, but managed to keep the game close early, trailing just 9-6 at the 14:32 mark. From there, it was a tough go for the GSU shooters, as they missed their next 14 field goal attempts over an eight-minute stretch falling behind by 12.

After the Lady Eagles fought back to just eight points down, the Lady Mocs closed out the opening half on a quick tear, scoring the final six points, culminating with a Miranda Warfield shot with eight seconds left that made the score 33-19 going into the break.

The Lady Eagles managed to sink just eight of their 36 first-half shots, which translated into a season-low one-half percentage of 22 percent.

It was more of the same as the second half started, as Georgia Southern could not find the right stroke on their shots, as Chattanooga built their advantage up to 17 points at 41-24 with 14:00 on the clock.

The Lady Eagles then staged their



Tim Deaver/STAFF

In what was supposed to be a rebuilding season, the Lady Eagles proved everyone wrong by advancing to the Southern Conference Championship game. The third-seeded Lady Eagles fell to first-seeded Chattanooga 66-52 and took second in the conference.

first significant run of the contest, breaking loose on a 13-2 run that ended up with a pair of Mimi Lindsey free throws to make the score 43-37.

However, the Lady Mocs were able to silence any further fear, as they embarked on a 15-2 run of their own that put the game out of distance. With 4:47 left to play, Katie Galloway escaped on a fast break and converted a lay-up that gave Chattanooga their largest lead of the ballgame.

In her final game as an Eagle, Mimi Lindsey had perhaps the best all-around game of her career with 16 points and a personal-best 18 rebounds. The Dublin native nearly had a double-double by the end of the first half, finishing the half with nine points and 10 rebounds.

"I didn't want it to be my final game," said Lindsey, who was named to the All-Tournament first team. "Everybody just got winded when we cut

it back down."

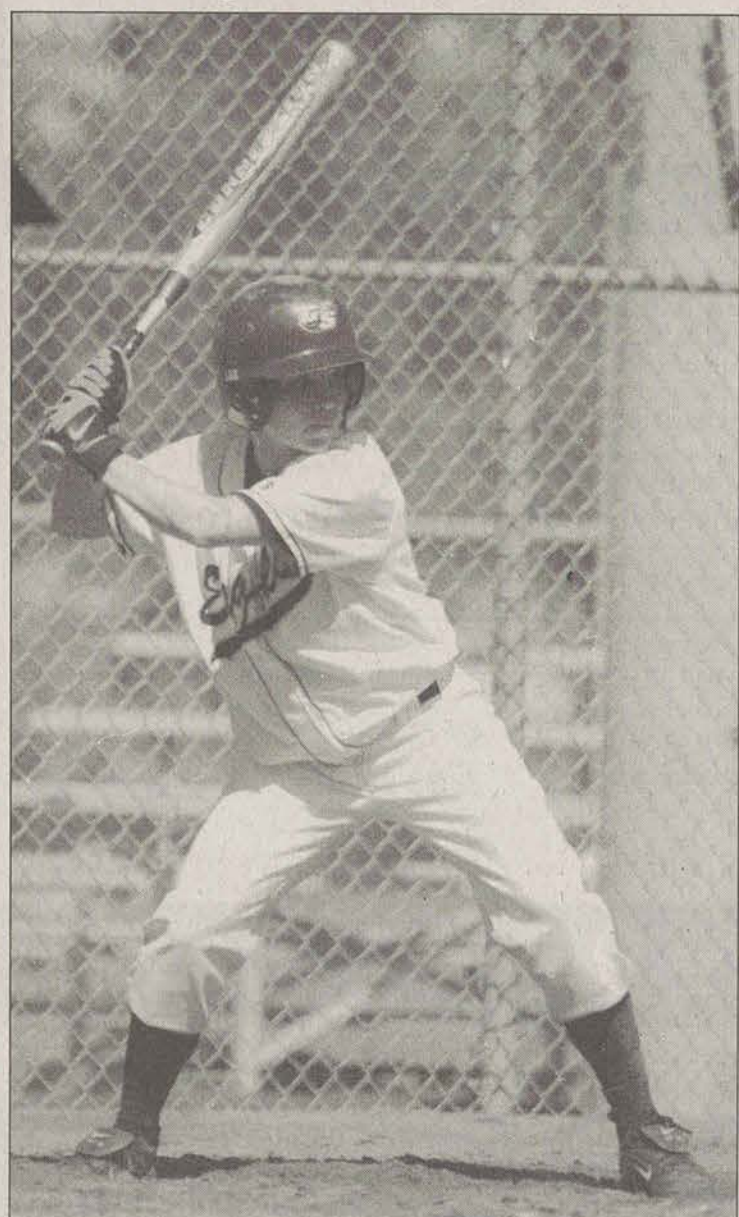
Georgia Southern, who finished 20-10 on the season, was also represented by Shawnica Hill on the All-Tourney first team and Jessica Everett and Tiffany Lanier on the second team.

Chattanooga was sparked by 12 points and 13 rebounds from Jennifer Wilson. Katasha Brown, Heather McDivitt, and tourney MVP Miranda Warfield each added 11 points.

With the win, the 26-4 Lady Mocs claimed their third consecutive SoCon crown, and eighth overall.

Despite suffering the loss, Cram still had compliments to pay towards his counterpart on the other sideline, Lady Mocs head coach Wes Moore.

"Wes is building an incredible program," said Cram. "It's making it a challenge for the rest of us [in the conference]. They are the team to beat year in and year out."



Tim Deaver/STAFF

The Lady Eagles finished the weekend with two wins and one loss to bring their record to 11-11 overall.

Tennis wins one, loses two

G-A News Service

Statesboro, Ga. — The Georgia Southern women's tennis team fell to Wofford 5-2 Saturday afternoon in the team's first Southern Conference match of the season.

GSU won the doubles point with freshman Marion Leuillier and junior Callie Ward defeating Candy Gore and Lauren Marie Whisenhunt 9-8 (4). Sophomore Charlotte Bruneteaux and freshman Kim Wollett won the other doubles match by a score of 9-8 (4) over Delaine Hare and Meghan Turner.

In the singles Bruneteaux won at the No. 2 spot over Whisenhunt by a score of 6-0, 6-3. Bruneteaux was the only Eagle to win in doubles. Senior Amy Bartlett fought hard in the No. 3 spot against Ellen Rogers, but fell 6-4, 2-6 (14-12).

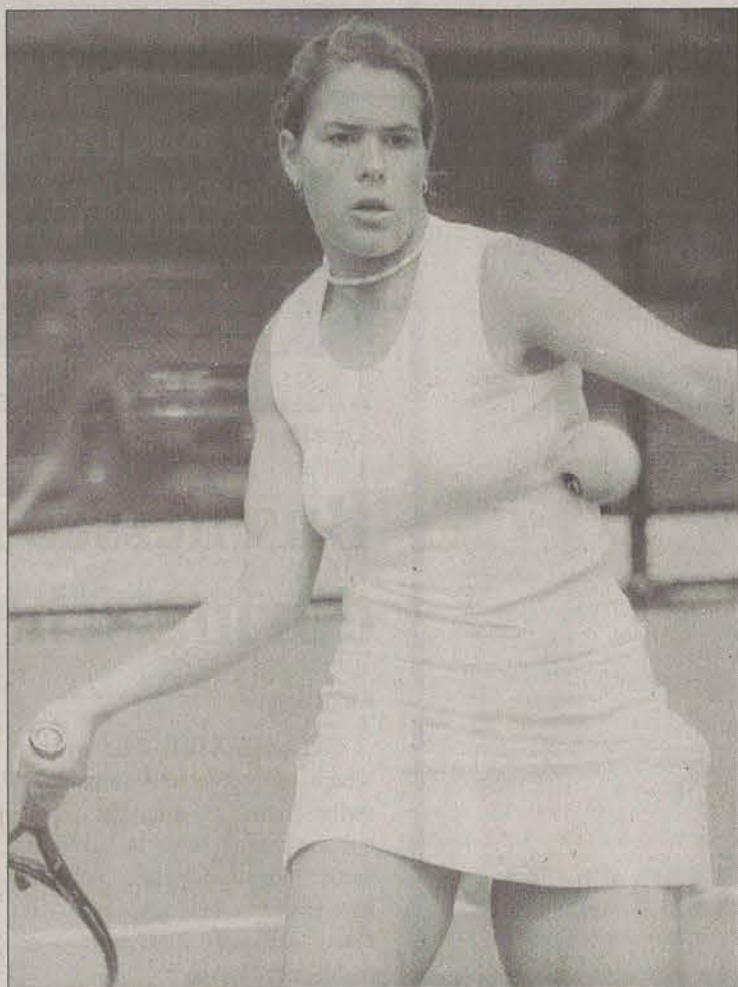
Georgia Southern falls to a 3-5 overall record and 0-1 in the Southern Conference. The team hosted SoCon rival Appalachian State Sunday at 1 p.m.

The women's tennis team notched its first Southern Conference victory this season with a 6-1 win over Appalachian State Sunday afternoon.

The Eagles won all three doubles matches with freshman Stephanie Tyrell and senior Amy Bartlett defeating Kasia Finkowska and Donna Altenburger, 8-1. Freshman Marion Leuillier and junior Callie Ward recorded a 9-7 win over Salem Kirven and Tammy Beaulieu while freshman Karen Somm and sophomore Charlotte Bruneteaux defeated Victoria Moody and Elena Berger, 9-7.

In the singles Tyrell won at the No. 1 position, 7-7 (6), 6-4 and Bruneteaux won 6-1, 6-1 at No. 2. Bartlett, Leuillier and Ward also won in singles. Ward lost her first set 3-6 and then fought back to win 7-5, 10-4. Freshman Lacie Guy defeated Heather Moore by a score of 6-1, 6-3; the match did not count toward the team score.

Georgia Southern (4-5) hosts



Tim Deaver/STAFF

The Women's Tennis team hosted Wofford and App. St. and split the weekend, losing to Wofford and defeating App. St. The men's team traveled to Furman and lost 5-2.

Murray State, Saturday, March 15 at 1 p.m. and will return to SoCon action Sunday, March 16 against East Tennessee State at 2 p.m.

The 63rd-ranked Furman men's tennis team (6-5, 1-0 SoCon) won its Southern Conference opener when the Paladins defeated Georgia Southern (5-4, 1-1 SoCon) 5-2 this afternoon at Mickel Tennis Center.

Furman started by winning two of three doubles matches to earn the doubles point. At No. 1, James Cameron and Andrew Rogers teamed up to defeat Lasha Janashia and Danie Van Den Heever, 8-3. Chris Henderson and Allen Simmons then clinched the doubles point with an 8-6 triumph at No. 3 against Mark

Finnegan and Vincent Patry. At No. 2, Furman's Patrick Fillnow and Ben Pauluhn dropped a 9-7 decision to the Eagles' Noah Tyler and Uli Ebensperger.

The Paladins then won four of six singles matches to take the victory. After Cameron defeated Finnegan 6-1, 6-1 at No. 1, Henderson beat Tyler 6-1, 6-4 at the No. 2 position. Furman's Ryan McCarthy then earned a 6-3, 6-2 victory against Georgia Southern's Charles-Henri Trotter at No. 6. The Paladins' final win of the day came at No. 3, where Fillnow defeated Van Den Heever, 6-3, 7-5.

The Eagles will travel to Wofford for more Southern Conference action, Sunday at noon.

Kentucky finishes perfect in SEC

KRT Campus

Kentucky completed that startling one-year transformation by outlasting Florida, 69-67, on Saturday.

No. 2 UK, which became only the second team since 1956 to go undefeated in Southeastern Conference play, took the best shot the nation's No. 3 team could deliver. Not only was it Florida's Senior Day, but the Gators got 11-for-14 shooting and 25 points from its supposedly injured leading scorer, senior Matt Bonner.

Spurred by the memory of a humiliating loss in Rupp Arena last month, Florida made 52.8 percent of its shots, outrebounded Kentucky 32-31, amassed 20 assists (a season high for a UK opponent) and became only the third opponent in the Cats' 20-game winning streak to have more assists than turnovers (15).

The thought of spoiling Kentucky's quest for SEC perfection moved a school record crowd of 12,581 to fill the O'Connell Center with ear-aching screams.

And still Kentucky won.

"We've hung tough all year," Coach Tubby Smith said, "none tougher than today."

The Wildcats, 26-3 overall and league champions at 16-0, did not trail in the game's final 31 minutes and 43 seconds. That updated an eye-opening bit of evidence that reflects UK's dominance this season: In the second halves of the last 14 games, the Cats have trailed for less than four minutes.

That unfamiliarity with stress, in stark contrast with the stormy seas that made Team Turmoil bob like a cork in a whirlpool last season, showed.

After repeatedly making clutch plays to keep Florida at bay, Kentucky got jittery down the stretch. A Gerald Fitch three-pointer, part of his team-high 18-point output, gave the Cats a 66-54 lead with 6:48 left. UK did not score another basket and went scoreless on seven straight possessions. Missing three of six free throws in the final 38.6 seconds further complicated matters.

"I wasn't worried at all," forward

Erik Daniels said. "I knew we were going to pull it out. We had a little trouble, but I knew we were going to pull it out."

Florida scored 11 straight points, seven by Bonner, to close within 66-65. After Fitch babied a short baseline jumper that weakly bounced off the rim, the Gators looked to take the lead.

Freshman Christian Drejer, the Danish import, drove the baseline. UK center Marquis Estill moved in his path and tumbled to the floor as the players made contact. The charging call made moot Drejer's pass that netted a layup for teammate David Lee with 58 seconds left.

"That was probably the biggest play..." Smith said. "He sacrificed his body and that's what he's supposed to do."

Estill acknowledged a doubt about whether a charge would be called.

"I really didn't think I was going to get it," he said. "But he (referee Mike Stuart) saw me looking at him. I made eye contact with him, so he gave me the call."

Stuart's call irked Florida Coach Billy Donovan.

"I told Mike Stuart, you've got a lot of guts to make that call with all the 'physicalness' that's going on," he said. "I just don't know how you make a call like that at the end of the game. I don't understand it."

Kentucky, which snapped the nation's sixth-longest active home winning streak at 19 games, gave Florida chances. After Chuck Hayes made one of two free throws to make it 67-65, Drejer left the floor without a clear plan in mind and had a desperate

pass deflected away by Hayes.

Two Fitch free throws and a driving layup by freshman Anthony Roberson kept the margin at two points (69-67) with less than seven seconds left.

Again, UK missed a chance to seal the victory when Keith Bogans missed two free throws off the front of the rim with 5.8 seconds left.

"I wasn't nervous at all," he said.

"It was just a matter of putting my legs underneath the shots. I've been playing this game too long to be nervous."

Roberson, whose chattiness frequently annoyed and motivated UK this season, got the chance to tie it or win it. His three-pointer from the top of the key beat Georgia here in January and he looked for a similar shot.

UK's best defender, Cliff Hawkins, who had been beaten on Roberson's driving layup the previous possession, had a plan in mind.

"I was just trying to stay in front of him," Hawkins said. "If he made a shot, it would be one with a hand in his face."

Roberson dismissed Hawkins' defense as a non-factor. "I think I created a lot of space (for the shot)," he said. "I gave him a little one step and just pulled up. He's not as tall as me, so I knew he wasn't going to block it."

Roberson, who scored 12 points, missed badly: short of the rim and to the left.

"Because I was rushing to get a shot," he said. "I didn't know the time."

As always this SEC season, the final seconds counted down to Kentucky time.

POSITION ANNOUNCEMENT FOR RESIDENT ADVISORS & TUTOR COUNSELORS FOR THE UPWARD BOUND SUMMER PROGRAM (May 27 - July 2003)

We are currently accepting applications for (2) Resident Advisors (1 male/female) and (4) Tutor Counselors (2 males/females) for the Georgia Southern University Upward Bound Summer Program.

The Resident Advisors (RA) will be responsible for the overall supervision of the residential facility during the summer component. This position plans, implements and supervises residential life programs for participants which promotes group living and responsibility. The RA(s) must possess a Bachelor's Degree in Education, Counseling and/or related field; must be familiar with supervision of residence halls and counseling techniques; and must have successfully demonstrated experience in working with youth from disadvantaged backgrounds in a residential setting. This position requires the person(s) hired to be on call 24 hours a day during the summer program. Compensation: \$1900.00 plus room & board for six weeks.

Tutor-Counselors will be responsible for the direct supervision of the tutorial, residential and recreational components of the summer

program. Examples of work to be performed include: assisting instructors in classroom activities, supervising incidental living, planning and implementing recreational activities, chaperoning students on field trips, and serving as peer counselors and tutors for high school students. The TC(s) must have 30 or more hours (sophomore status) by May 2003; have a 2.50 or better GPA; and not be enrolled in summer school. The nature of the work is not conducive to summer school attendance. All major areas of study are welcomed. Former Upward Bound or Educational Talent Search participants are strongly encouraged to apply. Compensation: \$1700.00 plus room & board for six weeks.

PICK-UP APPLICATIONS AT THE EDUCATIONAL OPPORTUNITY PROGRAMS OFFICE - WILLIAMS CENTER - ROOM 1026, POST OFFICE BOX 8071, STATESBORO, GA 30460. (912) 681-5488. Applications will be accepted until March 21. Successful candidates will be notified by April 11.

NAACP resumes pickets outside SoCon championships

Associated Press

CHARLESTON, S.C. — The NAACP protested outside the Southern Conference basketball championships Saturday, saying they want to remind people that the Confederate flag issue in South Carolina is far from settled.

About 30 people carrying yellow "NAACP" signs and placards lined entrance ways to the North Charleston Coliseum, where the men's and women's title games were being played.

The National Association for the Advancement of Colored People has maintained an economic boycott, including sporting events, of South Carolina for flying the Confederate flag on Statehouse grounds.

"We're very much alive," South Carolina NAACP President James Gallman said. "This is an informational demonstration to let people know the sanctions are still on and we're encouraging people not to hold events in South Carolina."

The demonstrations are regularly held during the state's busy spring sports schedule. Gallman and state NAACP Executive Director Dwight James say similar pickets are planned for the Family Circle Cup women's tennis event on Daniel Island in Charleston and the PGA Tour's Heritage Classic on Hilton Head Island, both held next month.

"Some people would like for it to be over," Gallman said. "But we are going to continue to let people be aware."

Last March, the NAACP held a protest march and rally on the steps of Greenville's Bi-Lo Center, which was hosting an NCAA men's tournament regional.

"The NCAA said that they were not going to bring any championship events back into South Carolina," Gallman said. "This is the Southern Conference and, of course, they can do what they wish. But we hope they eventually begin honoring our economic sanctions."

Southern Conference Commissioner Danny Morrison said the league welcomed the protests and were respectful of the NAACP's position and

demonstration. But the conference has no plans to revisit the issue.

The Southern Conference was the first to be targeted by the NCAA for its dealings with South Carolina. League officials were asked in early 2000 to move their basketball championships from the Bi-Lo Center the following March and in 2001. The league said there was nothing they could do about the 2000 event, but they would relocate if South Carolina did not move the Confederate flag from the Statehouse Dome, where it had flown for nearly 40 years.

In the spring of 2000, South Carolina legislators agreed to take the flag down and fly it at a Confederate monument in front of the Statehouse steps. State NAACP leaders said the flag should be taken off the grounds entirely.

The Southern Conference Council of Presidents said the flag compromise "satisfies the language and the resolution adopted" by the group.

James said Saturday the civil rights organization is hopeful state lawmakers, the only ones by law who can affect change on the flag, will address the issue.

"We believe there'll be significant movement," James said, "and more importantly, significant support."

Morrison, the Southern Conference commissioner, did not think the continued protests would sway league teams or officials to back away from South Carolina. "The Council of Presidents was one of the first to take a very aggressive position regarding the flag," he said.

Since the flag was moved, the league has held its past three basketball tournaments in South Carolina; its headquarters moved from Asheville, N.C., to Spartanburg, and several championships in all sports, including the 2004, 2006 and 2007 basketball tournaments, will be played in the Palmetto State.

All that means, Gallman says, is future pickets like the one Saturday.

"We hope the athletes, the coaches, the college presidents will begin to see that they should not have their players subject to the type of racism that's here in South Carolina," Gallman said.

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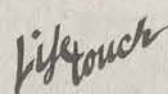
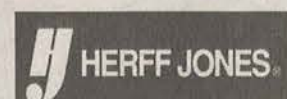
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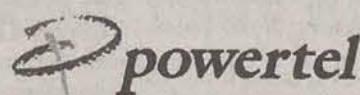
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Special Photo

Wal-Mart may be one retailer affected by the students away from school for vacation.

Businesses may suffer during school breaks

KRT Campus

TALLAHASSEE, Fla. — The aroma of coffee and sounds of mellow music fill dimly lit coffee houses around town as students hunker down with their mugs of latte at cozy tables and cushioned seats, textbooks, flash cards and highlighters in hand.

Coffee shops are one of the businesses that thrive off the patronage of Tallahassee's college students.

But beginning late last week, those students will board planes, cars and cruise ships, leaving local businesses in the wake.

It's spring break, and they're heading to beaches throughout Florida and Jamaica, taking cruises to Mexico and exploring the wonders of Disney World.

They'll be missed.

"We are greatly affected," said Susan Weigner, an employee at Aristotle's Coffee Garage on West Tennessee Street, which will close for the week.

"We don't have enough business to make it worthwhile," said manager Shannon Meece. She said owners have tried to stay open for the break but it "doesn't work out as well."

Christina Lawrence, a Florida State University student who studies regularly at Aristotle's, will be going home to the beaches of Fort Lauderdale.

"You don't get that here," she said of the beach access.

Wayne Harris, vice president of technology and development for the Greater Tallahassee Chamber of Commerce, said: "I think most people who start businesses in a college town understand that it's a seasonal market, and there is a huge variation in the amount of customers out there based on whether school is in or school is out."

Harris said there are about 60,000 students in Tallahassee and the expenditures of the average student are about \$10,000 a year, which equals about \$200 each week.

"When they go away for summer or spring break, obviously that money is being spent elsewhere," he said.

He estimated that if each student spends \$200 per week and at least

half the students leave for one week, then \$6 million in revenue is spent elsewhere. Harris said the chamber has never done an official study of spring break spending.

But business owners who cater to students say they don't need a study.

"It's real obvious," said Lani Teck, owner of Java Heads coffee shop. "One day you've got 50 students in your shop at a time, and the next day you don't have any."

Surveying the students in his shop one day last week, he said, "they won't be here next week."

Amanda Carlisle, an FSU student enjoying her coffee, said she comes to Java Heads once or twice a week but that she will not be there this week.

She's heading home to Clearwater, Fla., but said even if she weren't, she probably wouldn't go to the coffee shop.

"It's a nice place to come and relax," she said, "but if I'm on a break, I wouldn't need a place to come and relax."

The Loop, a restaurant near Copeland and Tennessee streets, modifies its hours.

"It gets slower, definitely noticeably slower," said Steve Stanton, who's been a Loop employee for three years.

He said they'll be open every day of the break but they might close earlier than the usual 10 p.m. shutdown.

"A lot of night-time customers are students," he said.

But, the chamber's Harris said, Tallahassee does have its silver lining.

While thousands of students leave town, legislators, lobbyists and others in town for the legislative session contribute about \$10 million to the local economy.

"The loss of student revenue is more noticeable in the summer," Harris said.

In the meantime, the businesses that are affected learn to adjust.

"Oh yeah, it gets real sleepy anytime the students leave, but we have to just kinda relax and not worry," said Teck of Java Heads. "It's a part of the reality of doing business in this town."

INSPIRE, FROM PAGE 1

awareness to the students, and has an outward effect on the community, so that everyone will learn," said Sheena Glover.

In break-out session B, Dr. Randy Gunter, associate vice president of Student Affairs & Enrollment Management, held informative workshop called "Leadership 101: From the Beginning." Leadership 101 included information on how to lead inside of your organizations and in the workplace.

"A good leader is one whose footprints are everywhere but who is no where to be seen," said Dr. Gunter.

The keynote address was given by Gabe Lyons, VP of INJOY. Lyons' speech included tips on how to lead up. According to Lyons, leadership does not only include having an influence on the people below you, but influencing the people above you as well.

When Lyon was asked why he decided to give the keynote address he replied, "I believe in the principle that college students are our future, and that there is so much potential bottled up in this room, and all it needs is the chance

to pour out."

During break-out session C, Pearl Middleton held a workshop on "Management Skills for Everyone." Middleton discussed how to deal with everyday problems in the workforce while in management.

When Middleton was asked why she decided to speak at the L.U.A.U., she replied "I was a leader when I was a student at GSU, and I did not want to end my connection with the student body. I also felt that I could relate to the students on their level, since I am not much older than they are."

Break-out session D included a workshop by Eric Anderson set-up manager for the Russell Union, and Kari Burns, hall director, entitled "Dynamic Doesn't Always Come in Duos." The focus of this workshop was to inform student of their own personality types and to show them how to work in groups.

The first annual L.U.A.U. was a success. "The students planned every aspect of this conference, I only advised," said Theresa Beebe-Novotny. "I appreciate all of the students and organizations for their participation."

"Never miss a good chance
to shut up."
—Cowboy's Guide to Life

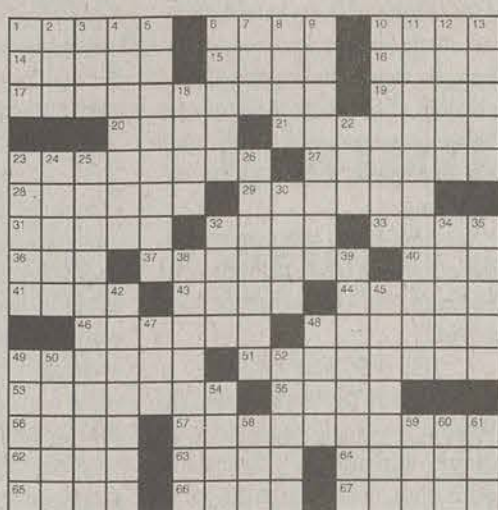
Classifieds, Etc.

Monday, March 10, 2003

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Crossword

ACROSS
1 Tony or Oscar
6 Discontinue
10 Active sort
14 Printer type
15 Customary time
16 Puzzle cube
17 Sheer physical strength
19 Verdi opera
20 Infrequent
21 Colt product
23 Soft-shell clams
28 Duplicates
28 Made an incision
29 Shah's capital
31 Restaurant request
32 Horn or Cod
33 Arrests
36 Tip of a wingtip
37 Shims
40 Kaval souvenir
41 Deneb or Polaris
43 Fall cleanup tool
44 Spruce juice
46 Change postal maps
48 Light rubbing
49 Perpetrate
51 Balcony features
53 Mrs. Peel, e.g.
55 Wind resistance
56 Dog in "Peter Pan"
57 "Do unto others..."
62 Abb. on an envelope
63 Toledo's lake
64 Hummer's instrument
65 For fear that
66 Watched closely
67 Not quite right



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02/08/03

Solutions

ACROSS
1 TONY OR OSCAR
6 DISCONTINUE
10 ACTIVE SORT
14 PRINTER TYPE
15 CUSTOMARY TIME
16 PUZZLE CUBE
17 SHEER PHYSICAL STRENGTH
19 VERDI OPERA
20 INFREQUENT
21 COLT PRODUCT
23 SOFT-SHELL CLAMS
28 DUPLICATES
28 MADE AN INCISION
29 SHAH'S CAPITAL
31 RESTAURANT REQUEST
32 HORN OR COD
33 ARRESTS
36 TIP OF A WING TIP
37 SHIMS
40 KAVAL SOUVENIR
41 DENEBO OR POLARIS
43 FALL CLEANUP TOOL
44 SPRUCE JUICE
46 CHANGE POSTAL MAPS
48 LIGHT RUBBING
49 PERPETRATE
51 BALCONY FEATURES
53 MRS. PEELE, E.G.
55 WIND RESISTANCE
56 DOG IN "PETER PAN"
57 "DO UNTO OTHERS..."
62 ABB. ON AN ENVELOPE
63 TOLEDO'S LAKE
64 HUMMER'S INSTRUMENT
65 FOR FEAR THAT
66 WATCHED CLOSELY
67 NOT QUITE RIGHT

DOWN
1 PRIEST'S ROBE
2 ARMED CONFLICT
3 SUN DEVILS SCH.
4 GO BACK OVER
5 VISIONARIES
6 BLACKSMITH
7 ROCKY OUTCROP
8 CRY OF PAIN
9 SERMONIZER
10 EXPRESSIONLESS
11 ADAM'S LEGACY
12 PROVIDE WITH A TRAIT
13 COLORFUL EQUINES
18 SAVAGE OR COUPLES
22 NEITHER'S COMPANION
23 OPENINGS FOR COINS
24 SEER'S DECK
25 AFFECTIONATE TERMS
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32 "THIEF" STAR JAMES
34 ENTITY
35 CARRIES A TUNE
38 WOMAN WITH A PATRON
39 COLOMBO'S LAND
42 LEFTOVER PIECE
45 WITTY SAYING
47 DARTING MOVE
48 E-MAIL ANCESTOR
49 MANMADE
50 SHAPED LIKE MR. DUMPTY
52 PUT TWO AND TWO TOGETHER
54 ACTOR CALHOUN
58 CREATIVE ANSWER?
59 ISRAELI GUN
60 ALAMOS, NM
61 GODDESS OF THE DAWN

10 G-A Action Ads

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NOTE: We gratefully acknowledge the theft of our slogan — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

20 Announcements

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90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

120 Furniture & Appliances

ANTIQUE WALNUT dining room table and 5 chairs. Table is expandable from 6 to 8 feet, built in leaves are included. Needs refinishing. Rectangular shape with mitered corners. \$500. Call Heather @ 871-4112.

140 Help Wanted

JOB OPPORTUNITY: Statesboro-Bulloch County Parks and Recreation Department, Part-time position, Head Tennis Coach. This position calls for the Head Tennis Coach to be able to teach adult and youth tennis lessons for beginner, intermediate, and advance players. The Head Coach will facilitate league play for adults and coordinate all youth and adult tennis tournament. The Head Coach must work well with adults and youth. Knowledge of tennis rules is a must. The hours per week will be approx. 15-20 hours. Pay rate will be based on applicants' experience. Applications will be accepted at the Honey Bowen Building at Fair Road Park. For more information call 912-764-5637.

160 Miscellaneous for Sale

CAPTAIN RIBMAN® in Super [Sales] Man



by Sprengelmeyer & Davis

8 PIECE setting of Noritake fine china. Pattern is Fairchild. Tea/coffee server included in set. Never been used, pristine condition. \$500. Call Heather @ 871-4112.

FOR SALE: GE 2.4GHz cordless phone with caller ID, digital answering machine and remote access. Used once. Comes with original everything. Only \$50! One available. Call 688-2727.

CABELA 9 ft. Fly Rod with graphite reel only used once \$50. 912-871-7835.

180 Musical

HAVE YOU ever wanted to play the piano? If you are interested in taking piano lessons give Adrian White a call at 912-681-8315.

1950 BALDWIN Acronsonic upright piano. Physically in excellent condition. may need tuning. Bench included. \$1500. Call Heather @ 871-4112.

190 Personal

AMANDA, SORRY I can't live with you next year! You're my best friend and always will be. Love always, Suzie.

KISHA, I Love You baby. You are my princess and I'm your prince. I hope reading this makes your day a little better. Love Andriyl.

195 Personal Electronics

FOR SALE: Nokia 5170 cell phone w/ 3 faceplates, leather case, and charger. Good Price! Call Now! 764-6443.

200 Pets & Supplies

DOG KENNEL for sale \$100. 3x6x8, less than a year old. Originally \$180 at Lowe's. Call Matt @ 912-871-4022.

FOUND: mixed lab puppy needs a yard to run, very sweet, I would love to keep her, but no room. Free to a good home. 706-284-5519.

220 Rentals & Real Estate

SUBLEASE AVAILABLE in Seasons Apartments. \$230/mo for 1 person or \$460 for entire unit. W/D included. 904-

502-7922.

TWO ROOMS for sublease at Garden District in May. Furnished, DSL, private bedroom and bath! \$305 plus utilities. Please call Becky 912-681-1996 ASAP!!

230 Roommates

ROOMMATE NEEDED for Fall 03. My roommate is graduating, so I'm hoping to locate 2/bd apt. with a nice, clean sociable person. Call Michelle 678-1528.

FEMALE ROOMMATE needed for summer in a two bedroom townhouse in

the Garden District, Fall renewal optional. If interested call 681-8251.

ONE FEMALE roommate needed in Greenbriar next year, fully furnished, share with two females, \$300 plus 1/3 utilities. Call 871-4868 leave message.

290 Travel

FUN & STUFF Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/>

funstuff/

310 Wanted

LIFEGUARDS/Pool managers/ Swim instructors needed for North Metro Atlanta this summer. \$8.00-\$9.50/hr. Training classes available. Call 678-859-4117.

LOOKING FOR students with sign language interpreting skills. Possible freelance work available. Possibility of free sign language instruction to supplement skills. Contact Amanda 871-1566 or aoliveir@gasou.edu.

Rip Us Off.

That's right — you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you — and not your folks — actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please — no telephone calls... at this price we don't take dictation.

YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name _____ POB _____ Phone # _____

Announcement — Student Media Positions Selection 2003-2004

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2003-2004 broadcast and editorial boards of the university's official student media (The George-Anne, Miscellany Magazine, Southern Reflector Magazine, and WVGS/FM).

Students interested in applying for an elected position will be expected to: present (1) a **resumé**; (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letter of application or on the waiver form. However, a separate application packet (a **resumé**, a **letter of application** and a **signed waiver**) should be submitted for each medium, if a student wishes to apply for more than one.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee-by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The board positions for each medium are listed in ranking order.

THE GEORGE-ANNE

Editor in Chief — The editor should have completed two years of college work, at least one year at Georgia Southern. An editor should have served on the staff one year and should display capabilities required for the position. The editor is responsible for the preparation of a commentary section for each edition. The editor serves as the chief executive officer of the newspaper and is ultimately responsible for the total editorial content of each edition. (Pay: \$1,900 per full semester)

Managing Editor — The managing editor should have completed at least one year at Georgia Southern and should have served at least one semester on the staff. The managing editor should be familiar with basic journalistic practices such as layout, copy editing, and news and feature writing. The managing editor will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports and features. The managing editor (with the assistance of the news editor) will be responsible for the preparation of the front page. (Pay: \$1,800 per full semester)

News Editor — The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one semester on the staff of the paper. The news editor will be responsible for all news gathering operations of the newspaper. The news editor assists the managing editor in the preparation of the front page. (Pay: \$1,700 per full semester)

MISCELLANY

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. The editor should demonstrate both the interest and the talent to create a quality publication which showcases the arts — literary, visual, and, to the extent practicable, performance arts — on behalf of the university's students, and to promote the arts in the university community through the staging of various arts-oriented events. The editor, in cooperation with an assistant editor, will conduct a joint selection of contributors for the magazine. The editor will be responsible for the total editorial content of the magazine. (Pay: \$650 per full semester)

SOUTHERN REFLECTOR

Editor — The editor should have completed two years of university work, at least one year at Georgia Southern. The editor should have served at least one year on the Reflector staff and should be familiar with magazine copy writing, magazine photojournalism, layout and design of pages, and staff management. The editor is responsible for the all editorial operations for each edition. The editor serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition. (Pay: \$1,150 per full semester)

Art Director — The Art Director should have served at least one year on the Southern Reflector staff and should be knowledgeable in all aspects of magazine production, including but not limited to layout and design.

computer graphics, and all photographic processes used by the Reflector. The Art Director will be responsible for the management of photographic assignments and photographic production work. In addition to these duties, the Art Director shall perform other duties as assigned by the current Editor. (Pay: \$1100 per full semester)

Managing Editor — The managing editor should have completed one year at Georgia Southern and should have served at least one semester on the staff. The managing editor should be familiar with magazine production and university business procedures. The managing editor is responsible for promotional activities in support of the magazine, advertising operations, routine office management, and financial review, and distribution of the magazine. In addition to these duties, the Managing Editor shall perform other duties as assigned by the current Editor. (Pay: \$1050 per full semester)

WVGS/FM

Station Manager — The station manager should have completed two years of college work, at least one year at Georgia Southern, and should have served at least one year on the staff of the station. The manager should display leadership qualities and should have a basic knowledge of Federal Communications Commission (FCC) rules and regulations, broadcast equipment, and budgetary matters. (Pay: \$1400 per full semester)

Program Director — The program director should have completed at least one year of college work and should have served at least one semester on the staff of the station. The program director is responsible for reporting playlists to trade journals, maintaining telephone and mail contacts with music companies, adding program materials to the station's computer system, and developing and implementing other programs. (Pay: \$1300 per full semester)

Operations Manager — The operations manager should have completed at least one year at Georgia Southern and should have served at least one

semester as a DJ (disc jockey) at the station. The operations manager is responsible for keeping WVGS in compliance with all Federal Communications Commission rules for noncommercial radio stations, producing PSAs (public service announcements), and producing quarterly issues lists. The individual who applies for this position should be well organized, skilled at using station equipment and facilities, and able to interact with other people effectively when enforcing compliance with FCC and station regulations. (Pay: \$1,300 per full semester)

DEADLINE: The deadline for the receipt of all applications for any of these positions is **Friday, April 4, at 5 p.m.** Applications should be sent to Bill Neville, chairperson, Student Advisory Media Board, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

COMPENSATION: Payment rates for board members are tentative and pending final approval by the Student Activities Budget Committee.

INTERVIEW DATE: The Board has established two interview sessions for candidates. All candidates for board positions **MUST APPEAR PERSONALLY** for interviews as follows: for WVGS on Friday, April 11, with a nominating committee; for the George-Anne and Miscellany Magazine with the full committee on Friday, April 18; and for Southern Reflector and WVGS/FM on Friday, April 25. All interviews will be held at 3:30 p.m. in Room 2007 of F.I. Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Larry Anderson (The GEORGE-ANNE) at 681-0128 or Box 8091; Mike Mills (MISCELLANY) at 681-0228 or Box 8026; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Ray Harris (WVGS/FM) at 681-5369 or Box 8091. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
() Editor in Chief	() Editor	() Editor	() Station Manager
() Managing Editor		() Art Director	() Program Director
() News Editor		() Managing Editor	() Operations Mgr.

- Students interested in applying for an elected position is required to present (1) a **resumé**; (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- Students seeking a position on an editorial or broadcast board must have a **CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation**. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address

This (1) application/ waiver form (or facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, is due by Friday, April 4, 2003, by 5 p.m. delivered to: Student Media Advisory Board, Bill Neville, chair, Rm 2022 Williams Ctr Box 8067, GSU, Statesboro, GA 30460.

Cinema Arts Presents: No Man's Land TY PENNINGTON: 'Trading Spaces' carpenter and a whole lot more

Brittany Gates
tycoongameslover@yahoo.com

If you're yearning to see a good foreign movie or if you're in the mood for a war drama, then you should check out Cinema Arts presentation of "No Man's Land" Monday night at 7:15 p.m.

Written and directed by Danis Tanovic, the movie takes place during the Balkan conflict, which involved Serbs, Bosnians and many other ethnic groups and countries. The plot deals with two soldiers, one Serbian and one Bosnian, hiding in a trench between their army lines. The trenches are known throughout as "No Man's Land."

To make matters worse, another Bosnian soldier has been left to die in the trench, but he's booby trapped, and if he moves, everyone dies.

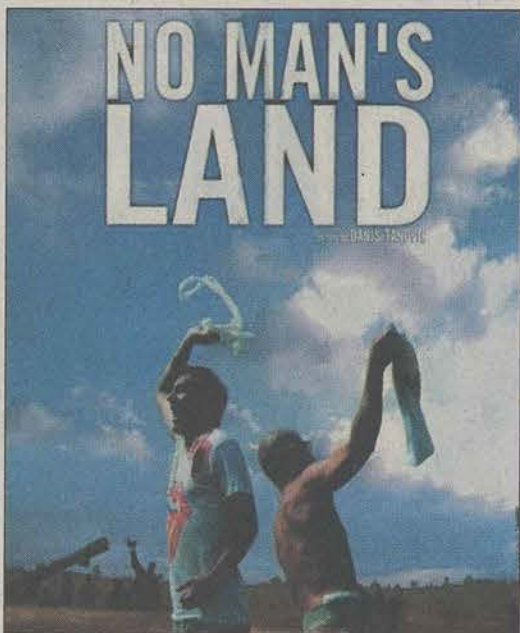
Now, both soldiers have to decide how to escape their position. As they discuss possibilities, they

discover the many similarities they share. However, these similarities can't overcome the hate the two soldiers have for each other.

As their situation lengthens, the media catches word and comes to cover the story, which catches the attention of the United Nations (UN), who sends UN peacekeepers to help resolve the dilemma.

No Man's Land moves between tragedy, comedy and absurdity, but these shifts show how futile the conflict between the countries are.

The movie, as with every Cin-



Special Photo

ema Arts presentation, costs \$2 for admission, and is in Bosnian, Serbo-Croatian and French with English subtitles.

March 11 Video Releases



'I Spy'

When the Switchblade stealth fighter is stolen from the U.S. government, the United States' top spy is called to action. What he doesn't expect is to get teamed up with a cocky civilian World Class Boxing Champion on a dangerous top secret espionage mission.



'SWIMFAN'

The life of a high school senior (and championship swimmer) begins to unravel when the new girl in town develops an obsession with him. With no one on his side, he dives into investigating her past and finds some incredibly dark secrets.



'WHITE OLEANDER'

This film is about Astrid, a young teenager who journeys through a series of foster homes after her mother goes to prison for committing a crime of passion. Set adrift in the world, Astrid struggles to become her own person while coming to terms with the challenges of living life on her own.

Associated Press

Ty Pennington is the tousle-haired carpenter on The Learning Channel's decorating hit "Trading Spaces," the hip guy with the low-slung tool belt and the goofy expressions who's as comfortable with a skateboard as a pine board.

His fans get a chance to see him up close when Pennington travels to home and garden shows around the country. On TV, he can be seen on half the episodes of "Trading Spaces," which airs on TLC at 4 p.m. ET weekdays; noon, 8, 9 and 11 p.m. and midnight ET Saturdays; and noon ET Sundays.

The premise of the show is that two neighboring couples trade houses, then each couple spends two days redecorating a room in the other's home with a \$1,000 budget, the guidance of a decorator and the services of one carpenter whom both couples share. The show climaxes with the often emotional "reveal," when each couple sees its new room for the first time.

The two-day decorating blitzes are as frenzied as they look on TV, said Pennington, who called from the road in his native Georgia en route to a three-episode gig in southern Florida. Actually, the crew spends three days on each project, but the first is spent unloading equipment, visiting the houses, doing consultations and getting supplies.

Because the rooms have to be finished by 1 p.m. on the last day to allow time for the reveal and wrap-up shooting, Pennington said he and Barnard get only about 16 hours total work time for each episode. Twelve on the first day of shooting, four on the second.

It's a brisk and often stressful pace, especially since Pennington said his pride demands he do the best work he can. Add to that some

of the decorator's lofty expectations, unrealistic budgets and last-minute changes, as well as the demanding schedule of shooting three or four shows in a row, and Pennington said the whole thing can get exasperating.

He's not afraid to let those emotions show, he said. "I'm the first one to scream, 'Hey, this is a nightmare, people.'"

He plays up that wacky image, his Web site, www.tythehandyguy.com, pictures him aiming a power drill up his nose, but don't let the goofy persona fool you. Pennington is a man of considerable talents.

He's done award-winning work for an Atlanta-based design firm, painted sets for the film "Leaving Las Vegas," done print and TV modeling for clients including J. Crew, Diet Coke and Levi's, and appeared in the video for the song "I'm Gone," by country singer and fellow Georgian Cyndi Thompson. He's also an athlete who played college soccer and loves to skateboard and surf, and a guitarist who recently cut a demo CD with a friend titled "Thick and Vain."

Pennington did construction work to pay his way through school, and in 1996 he used those skills to renovate an old piano factory-turned-warehouse in

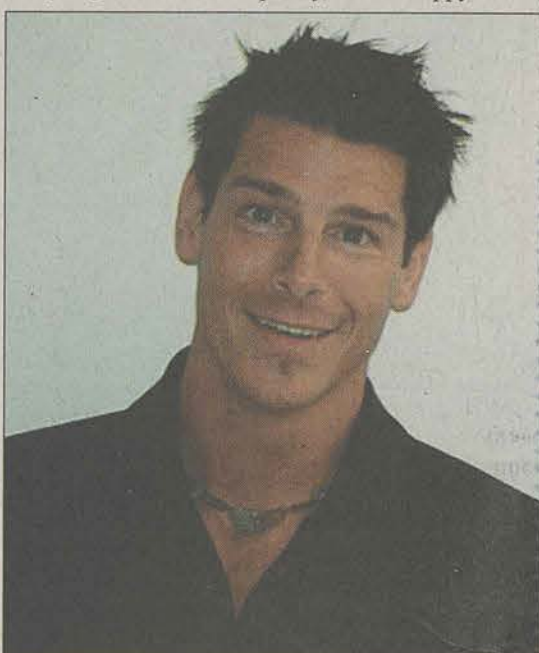
downtown Atlanta that he'd bought with his brother. Pennington turned the building into seven loft apartments, incorporating immovable equipment into the design.

He loves the "Trading Spaces" experience, he said, despite sometimes trying circumstances like impossible deadlines and rain ruining the fiberboard at his outdoor carpentry site. He's especially motivated when the decorators allow him creative latitude, and he enjoys working with homeowners because "you never know what you're gonna get."

All in all, he's awed by the quality of work turned out by the "Trading Spaces" crew under such tight budgetary and time constraints.

Still, he knows it'll end someday, and he's glad to have something to fall back on.

"When my 15 minutes are over with," he said, "I can go back and do carpentry, and be happy."



Special Photo

Ty Pennington stars on The Learning Channel's hit show, "Trading Spaces."

Sponsored by *The Miscellany*

GEORGIA SOUTHERN UNIVERSITY presents

THE GUERRILLA GIRLS ON TOUR

Changing the World, One Sexist City at a Time.

Make a Visual & Vocal Impact
Poster & Performance Workshop
Wednesday, March 12th, 7 p.m.
Gallery 303, Foy Fine Arts Building

Guerrilla Girls Gig
Main Performance
Thursday, March 13th, 7 p.m.
Russell Union Ballroom



FREE & OPEN TO THE PUBLIC

Sponsored by the: Campus Life Enrichment Committee, Betty Foy Sanders Department of Art, Department of Communication Arts, Dr. Patrick Novotny, Women and Gender Studies Program, Multicultural Student Affairs, Club Mud, Crafts' Guild, Print & Paper Society. In compliance with the American with Disabilities Act, Georgia Southern University will honor requests for reasonable accommodations. Contact the CLEC office at (912) 681-5555 for the main performance and the Department of Art for all others (912) 681-5358.

HOOTERS IN THE SKY

Staff and Wire Reports

ATLANTA—Hooters Air, an airline started by the restaurant chain famous for chicken wings and scantily clad waitresses, began service from Atlanta to Myrtle Beach, S.C. on March 6.

Hooters Air One, painted in the orange and white colors of the famous restaurant chain with Hooters Air graphics and the Hooters owl "Hootie" on the tail took its inaugural flight with ticketed passengers from Atlanta to Myrtle Beach, SC. At 3:20 p.m. Hooters Air will fly four days a week to the beach and golf resort area of Myrtle Beach.

Initially the airline will provide service only to these two cities. Flights between Atlanta and Newark, NJ, are to start March 20.

Bob Brooks, owner of Atlanta-based Hooters of America, said he was not worried about starting an airline amid the current troubles in the industry. "I am excited that something I have worked towards for many years is about to take place," he says.

Brooks also commented that "I think when passengers experience the quality flight experience of Hooters Air at a fair price, they will want to fly again with us. We will offer a level of comfort and service unlike anything in the air today."

A flight crew consisting of two pilots, three flight attendants and two 'Hooters Girls' in snug T-shirts

and orange short-shorts will man Hooters Air.

The regular flight attendants will be experienced and certified and they will take care of safety and serve snacks—but not the Hooters chicken wings, which don't hold up well on an airplane, company officials said. This position will be gender neutral.

The Hooters Girls will be restaurant employees who will assist with hostess and food/beverage functions.

Hooters Air will utilize a Boeing 737 out fitted with 112 midsize leather seats. Brooks bought Pace Airlines, a North Carolina-based charter airline, late last year. Hooters of America, Inc. is the franchiser and operator of over 330 Hooters restaurants in 43 states and 9 foreign countries. The first Hooters opened in 1983 in Clearwater, Florida. Hooters is well known for its brand of food and fun featuring a casual beach-theme atmosphere, a menu that features seafood, sandwiches and Hooters' signature chicken wings and service provided by the All-American cheerleaders, the Hooters Girls.

Hooters Air will compete with Delta and AirTran on its routes. Round-trip fares to Myrtle Beach start at \$99, according to Hooters Air's Web site. More information and reservations can be made at www.hootersair.com or by calling 1-888-FLY-HOOT.



Special Photo

The popular restaurant chain Hooters started servicing their customers in the sky on March 6. Flights go from Atlanta to Myrtle Beach. Newark, NJ will be an additional destination in late March.