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G  
NNE

Wednesday

February 5, 2003

Volume 75, No. 56

## Sports: Spring brings GSU baseball back to Clements Stadium

Page 6

## ON THE INSIDE:

Covering the campus like a  
swarm of gnats

## Weather

## Wednesday

Partly cloudy  
with a high  
of 58°F and a  
low of 37°F.

## Thursday

Showers with  
a high of 54°F  
and a low of  
37°F.

## Opinions

• David Brennaman reprimands  
the unfriendly strangers he  
meets.• A guest columnist presents a  
rundown of the absurdities of  
the current global arena.• A GSU student says that if mari-  
juana laws are to be enforced, so  
should other outdated laws.

Page 4

## Sports

• GSU Softball defeats Florida  
A&M, 7-6 after taking a loss to  
Florida State, 7-2.• Former GSU athletes are  
honored at Saturday's basket-  
ball game against College of  
Charleston.

Page 6

## Lifestyles

• An exclusive interview with  
Andrew W.K. reveals the  
rocker's thoughts about his  
latest tour.• 'Biker Boyz' places third at  
weekend box office.

Page 7

Southern  
Events

## RECITAL

• St. Louis Brass Quintet  
Carol A. Carter Recital Hall  
February 5, 8 p.m.

## RECITAL

• Faculty Recital Series  
Carol A. Carter Recital Hall  
February 6, 8 p.m.

## First Wednesday marks calendars

Nationally-recognized poetic hip-hop group appears at the Union tonight



Clifton Reese/STAFF

First Wednesday, a monthly event hosted by Eagle Entertainment, brings a wide variety of creative activities to students, including national touring artists for the 'Coffee House Series' of performers.

By Angie Dalrymple  
andalrymple@yahoo.comGeorgia Southern students are in  
for a night of free entertainment and  
fun at First Wednesday's Live, held  
in the Russell Union.The fairly new event, which began  
Homecoming week of this year, has  
grown in student support and popular-  
ity since its emergence.Hosted by Eagle Entertainment  
Programming Council and other or-  
ganizations such as Phi Beta Sigma,  
Inc. and the Multicultural Center, FirstWednesday exposes little-known tal-  
ent to the student body.Tonight's Coffee House Series  
performer, however, is a nationally  
recognized poet who is most known  
for his appearance on HBO's Def  
Poetry Jam.J. Ivy and the Family Jewels Band  
have produced a mix of poetry and  
hip-hop that has reached Billboard's  
Top 40.The famed group has shared the  
stage with some of the industry's best  
including India Arie, Jill Scott and The

Black Crowes.

"Hip-hop and spoken word are  
cousins," says Ivy. "You get some  
of the same points across."His fans obviously agree. With  
a national tour underway and a re-  
cently released album titled "Down  
at the Loose Skillet" Ivy has gained  
universal interest.The Coffee House Series, which  
runs from 9 p.m. to midnight, encour-  
ages students to express themselves

See Wednesday, Page 5

BOOKING IT: Most glitches gone from new  
financial aid book systemIn Fall 2002, the news that students  
would no longer receive financial aid  
reimbursement on the first day of class  
rang in the ears of GSU students.When Director of Financial Aid  
Connie Murphey was asked why, she  
emphasized that "it was a federal de-  
cision."

The U.S. Department of Financial

Aid reviewed GSU's financial aid poli-  
cy and informed the financial aid office  
that changes had to be made."Students would apply for finan-  
cial aid, and simply would not come  
to class," said Murphey.Debbie Powell, from the Office of  
Student Fees explained the lag placed  
on the financial aid system by those

who cheated it.

"Over a period of two years,  
\$200,000 had to be sent back to the  
federal government because GSU  
could not verify students' attendance,"  
Powell said.

While the need for the policy

See Books, Page 5

## GSU construction projects make progress



Dallas Oliver/STAFF

As the semester draws on,  
the building projects across  
campus are beginning to  
take shape. The Information  
Technology Building (above)  
is scheduled for completion in  
June of this year, and finishing  
touches will be placed on the  
Nursing Building (left) this  
spring. Two residence halls  
currently under construction  
should house students this  
fall.Donna Thigpen  
donna\_thigpen@hotmail.comAs the sounds of building construc-  
tion echo throughout the Georgia  
Southern's campus, many students  
are left wondering about current and  
future projects that will affect the  
landscape.Presently, the Information Tech-  
nology Building construction is a  
familiar site to many students. The  
project, whose construction cost over  
\$27 million, has quickly sprung up  
behind COBA."Normally, building takes five to  
eight years, from the time the plan  
is sent to the Board of Regents to  
completion," said Robert de Laar,  
P.E., assistant director of the Physi-  
cal Plant Division. "However, we re-  
ceived planning money in the spring  
of 2000 and completion is scheduled  
for this June."The reason for the rapid build is  
Governor Barnes' initiative for a high-  
technology corridor through the area,  
said de Laar. The Nursing Building is  
scheduled for completion this spring  
as well. Residence Halls that took the  
place of The Pines and Oxford are  
listed to be available this fall.Other projects include the reno-  
vation of the Arts Building (Marvin  
Pittman School) and the southern  
portion of Rosenwald, which are both

See Progress, Page 5



Lucrecia Johnson/STAFF

Students and faculty gathered to mourn the crew of STS107  
Columbia at 12:45 p.m. on Tuesday, February 4. The service was held  
via live NASA-TV inside the GSU Planetarium.'8 Mile' to show  
in UnionBy V.A. Patrick Slade  
vaps18@go.comTonight Eagle Entertain-  
ment presents Eminem's acting  
debut "8 mile" at the Russell  
Union theater.With its semi autobio-  
graphic tale of a white rapper's  
struggle to make it in a "black"  
field, the movie has its heart  
in the right place. But it  
seemingly becomes obvious,  
as the movie progresses that  
the tale becomes warped and  
loses touch of what it's really  
is trying to do.Being the star of the movie  
proves to be a challenge in  
which Eminem steps up to and  
passes gracefully. He acts with  
as much charisma and appeal as  
a season actor and works very  
well in front of the camera. He  
is able to convey his vulnerabil-  
ity easily as well. The movie  
allows for the audience to see a  
side of Eminem that is normally  
not seen on his videos with his  
outside tough veneer.The only thing wrong with  
this movie lies in the fact that  
the plot is so fragmented. It

See Theater, Page 5





# Campus Calendar

**The George-Anne**

Williams Center room 2023  
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Statesboro, GA 30460

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,  
Cussed By Some ...  
Read By Them All.

## Feb. 5

First Wednesdays Live from the Union: Coffee House Series

In the Russell Union Commons, there will be a show that features HBO Def Poetry Jam's J. Ivey, Magic Marc, and the movie "8 Mile" from 7 p.m. to midnight

Guest Artist Recital  
St. Louis Brass Quintet, Carol A. Carter Recital Hall at 8 p.m.

## Feb. 6

Caribbean Food Extravaganza

Landrum Center from 3 p.m. to 7 p.m., sample Caribbean recipes from various countries and hear the melodic sounds of an authentic steel pan band. The cost is one meal plan.

Bulloch County Eagle Club Baseball Pre-season Rally & Cookout  
Wiggins Baseball Complex, 6:30 p.m. For tickets call ext. 5691.

'More Fyah' Variety Show

In the Russell Union Ball room at 7 p.m. Come and enjoy entertainment Caribbean style.

## Feb. 7

'Legends of the Sky' Planetarium, 6:30 p.m. and 7:30 p.m.

'Quintango'

Performing Arts Center, 8 p.m. For tickets call ext. 7999

## Feb. 8

Women's Basketball  
College of Charleston at GSU  
4 p.m.

Men's Basketball  
East Tennessee State at GSU  
4 p.m.

## Feb. 8 & 9

GSU Rugby Tournament  
RAC Fields

## Feb. 9

Baseball  
Morris Brown at GSU, 1:30 p.m.

Senior Recital  
Carol A. Carter Recital Hall, 3 p.m.

## Feb. 10

Women's Basketball  
Western Carolina at GSU, 7 p.m.

'Wonderland'

Union Theater at 7:15 p.m. Tickets \$2.

## Feb. 11

Panel Discussion: The State of Black America

Explore the political, sociological and economic condition of black Americans in the United States, 5:30 p.m. until 7 p.m. in Russell Union Room 2084.

Faculty Recital Series  
Carol A. Carter Recital Hall, 8 p.m.

## Documentary

'Two Towns of Jasper'  
The controversial film about the racially-motivated murder of James Byrd in Texas. It will be held at 7 p.m. in the Russell Union Theater.

## Feb. 12

Information Session:  
The Ronald E. McNair Program

Learn about opportunities in the graduate program named for the black American astronaut who died in the Challenger space shuttle disaster. It will be held at 3 p.m. in room 2084 inside of Russell Union.

## Racial Healing Workshop

Gary Lemons of the New School for Social Research in New York will serve as the facilitator, 7 p.m. in room 2044 inside of Russell Union.

## Feb. 13

Presentation:

'How We Got Over'  
Entertainer and story teller Lillian Grant Baptiste will pay tribute to the strength, courage and perseverance displayed by black American Women. Noon in room 2052 inside of Russell Union.

## Racial Healing Workshop

Gary Lemons of the New School for Social Research in New York will serve as the facilitator, 4 p.m. in room 2041 inside of the Russell Union.

## Feb. 14

Deadline for deposit for Georgia Southern Dining Etiquette Workshop  
Georgia Southern University's Career

Services and Alumni Affairs Offices are housing the Spring Semester 'Dining Etiquette Workshop' on Wednesday, Feb. 26 at 6 p.m. The event is open to all students, but graduating seniors are encouraged to attend and will receive preference. The program will consist of a five course meal during which participants will learn the do's and don'ts of dining etiquette. An \$18 refundable deposit is required of all participants, by Feb. 14 The deposit will be returned at the meal. The event is supported through corporate sponsorships. Space is limited! Sign up today at the Career Services Office in Room 1058 Williams Center. For more information, call Connie Franklin (681-5197) or Pearl Middleton (681-5197).

## Feb. 16

Gospel Jubilee

Concert featuring several area groups, 3 p.m. in the Russell Union Ballroom.

## Police Beat

- Officers issued two traffic warnings, investigated two traffic accidents, assisted four motorists, and one injured person.
- Officers also responded to one fire alarm.

--All Police Beat information is compiled by Lucrecia Johnson, assistant news editor.

**Editor's Note:** Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

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### ENGLISH

M: 10 a.m. - 2 p.m., 3-5 p.m.  
T: 2-5:30 p.m.  
W: 10 a.m. - 2 p.m.  
R: 11 a.m. - 3 p.m., 6-10 p.m.

### SOCIOLOGY/ PSYCHOLOGY

M, W: 10 a.m. - 2 p.m.  
R: 1-3 p.m.

### COLLEGE READ/STUDY SKILLS

M, W: 10 a.m. - 2 p.m.  
R: 1-3 p.m.

### ALGEBRA - CAL 2

M-R: 10 a.m. - 10 p.m.  
F: 10 a.m. - 12 p.m.

### STATISTICS

M: 10 a.m. - 1:30 p.m.  
T: 12:30-1:30 p.m.  
W: 3:30-7 p.m.  
R: 12:30-4 p.m.

### JAVA

M: 3-6 p.m.  
T: 8-10 p.m.  
W: 12-2 p.m.  
R: 7-10 p.m.

### PHYSICS

M: 12-3 p.m., 7-10 p.m.  
T: 12-2 p.m., 3-9 p.m.  
W: 11 a.m. - 3 p.m., 7-10 p.m.  
R: 12-2 p.m., 5-7 p.m.

### CHEMISTRY/BIOLOGY

M, T, R: 5:30-7:30 p.m.  
W: 2-6 p.m.

### HISTORY/POLI SCI

T, R: 11 a.m. - 2 p.m.  
W: 2-3:30 p.m.  
F: 11 a.m. - 1 p.m.

### ANTHROPOLOGY

M: 5-7 p.m.  
T, R: 3-4 p.m.  
W: 3-5 p.m.

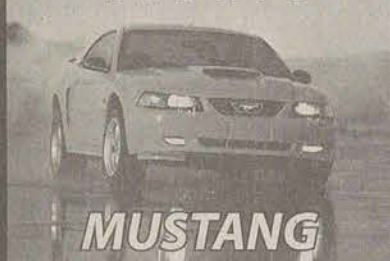


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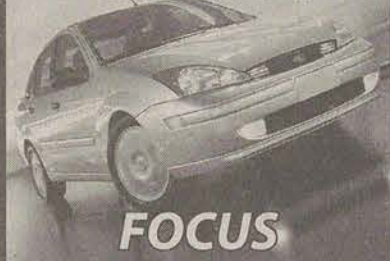
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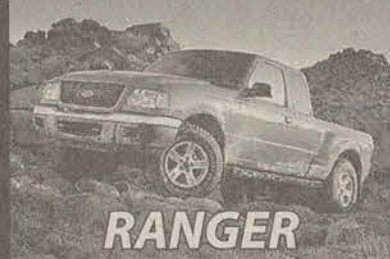
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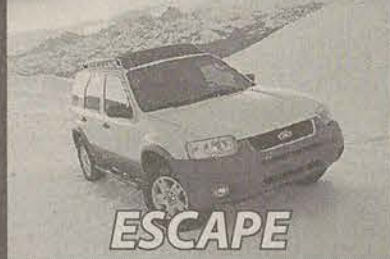
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# News Briefs

## Two finalists in Ground Zero design contest picked

KRT Campus

NEW YORK — From nine eye-popping designs unveiled in December, the agency responsible for redeveloping the World Trade Center site Tuesday narrowed the field to two, either of which calls for putting up the tallest structure in the world.

The two radically different designs will be on display and open to public comment until the end of the month, when the Lower Manhattan Development Corp. will select one as lead architect for the site. There is still no guarantee that either design will actually be built.

The two finalists are an international team led by Rafael Vinoly, who designed Philadelphia's Kimmel Center, with a proposal for two latticework towers that would house concert halls, playhouses and other cultural venues; and Daniel Libeskind, whose design would include far more commercial space but preserves the 70-foot-deep foundation as a memorial to the more than 2,800 people killed in the 2001 terrorist attack that destroyed the trade center.

The design from Vinoly's group, called THINK, calls for two 1,665-foot-tall latticework towers, which some have compared to the Eiffel Tower or a construction of Tinker Toys. The design would include about 2 million square feet of office space. The latticework structures would be built above and around the footprints of the trade towers but would not touch them.

Libeskind's design includes a tower that would soar to 1,776 feet and feature a memorial space on which sunlight would shine each Sept. 11 between 8:46 a.m. — marking the moment the first hijacked plane hit the first trade tower — and 10:28 a.m., the moment the second tower collapsed.

Currently, the world's tallest buildings are the 1,483-foot Petronas Twin Towers in Malaysia. The World Trade

Center towers were 1,350 feet tall.

Officials made clear that both finalist choices were made after input from the public in the weeks since the initial designs were announced.

The public can view the finalist designs in person, starting Friday, at the Winter Garden across from Ground Zero, or online at the Lower Manhattan Development Corp. site, [www.renewnyc.com](http://www.renewnyc.com).

## Kazaa strikes back at music labels

KRT Campus

The Australian company behind the world's most popular online music swapping site accuses the music and movie industries of conspiring against it to crush competition.

Sharman Networks, the corporation that distributes the Kazaa Media Desktop software, is trying to turn the legal tables on 27 entertainment corporations suing it for contributing to online piracy.

The arguments filed last week in federal court in Los Angeles echo those once raised by music-swapping pioneer Napster.

Sharman accuses the record labels and film studios of abusing their copyrights to improperly extend their monopolies into the emerging realm of Internet distribution.

But despite "repeated" meetings with senior executives at the major labels — including Universal Music Group, Sony Music, Warner Music Group and EMI — the labels refused to license music for distribution to Kazaa users. Rather than legitimize Kazaa, the industry conspired to kill it, Sharman Networks claims in its counter suit.

Napster raised similar claims of collusion and abuse of copyright in seeking to defend itself against the five major labels. Federal District Court Judge Marilyn Hall Patel, who had repeatedly ruled against Napster, allowed it to explore anti-trust issues in its defense. But the Redwood City

company went bankrupt before it could make its arguments in court.

The recording industry dismissed Sharman's charges as "laughable."

## Powell will present evidence bolstering case for war, officials say

KRT Campus

NEW YORK — Armed with intelligence data that until now has been classified, Secretary of State Colin Powell will go before the United Nations Security Council on Wednesday to answer skeptics who say the United States has yet to present a convincing case of the need for war with Iraq.

Powell was expected to unveil satellite photos and intercepted communications in an attempt to make it clear that Saddam Hussein is seeking weapons of mass destruction and is trying with all his might to hide the evidence from U.N. inspectors.

One White House official called the intelligence information "compelling" and added that in the debate over how much classified data to make public, a White House review group has pushed for the maximum possible disclosure without harming U.S. intelligence sources.

The highlight of Powell's presentation may be transcripts of intercepted phone conversations in which Iraqi officials are discussing how to evade the inspections.

State Department and CIA officials have cautioned that they are not alleging operational links between the two. But they say there is enough evidence of contacts to justify President Bush's concern that Saddam might someday give weapons of mass destruction to terrorists intent on attacking the United States.

Powell was expected to use about 20 slides and speak for about 90 minutes.

Many Americans, as well as many people abroad, appear unconvinced of a need for imminent war.

## Sharon, Labor Party claim victory, but fall short of majority

KRT Campus

TEL AVIV, Israel — Prime Minister Ariel Sharon and his hawkish Likud Party crushed its opponents in Tuesday's Israeli elections, but failed to win a majority — setting the stage for an extended struggle to form a stable coalition government with far smaller parties.

Sharon immediately called for a national unity government, including the defeated Labor Party, Israel's second largest.

"This is not a time for celebration, this is a time for soul searching, to close ranks and stand side-by-side," Sharon said in his victory speech early Wednesday morning. "The people have indicated their will. They have opted for my plan... which befits the current economic and security reality. Now all political forces must follow the wishes of the electorate."

Labor leader Amram Mitzna repeated his refusal to join a coalition with Likud — promising to rebuild Labor support from outside the government — leaving Sharon with little option but to work with an unruly collection of small, ultra-conservative parties.

The most likely result of the election was an extended period of uncertainty — possibly including new elections at an early date — as Israeli politicians seek the basis of a stable government.

Sharon's first choice has always been to form a coalition of the center with Shinui and Labor.

Even if Sharon succeed in persuading Labor to join a coalition, he could face strong opposition from within his own party. Secular and religious Likud members hold diametrically opposed views on what kind of coalition he should form.

## DeVries named interim executive director of USG Office of Economic Development

Special to the G-A

Joy II DeVries has been appointed interim executive director of the Office of Economic Development of the University System of Georgia.

DeVries' appointment was announced on Monday, Feb. 3, by Thomas E. Daniel, senior vice chancellor for External Affairs and Facilities.

The University System's Office of Economic Development leverages the resources of the state's 34 public colleges and universities to support Georgia's economic development.

The centerpiece for the USG's economic development programs is the Intellectual Capital Partnership Program (ICAPP), which provides one-stop entry to the intellectual capital of the System.

DeVries assumed her responsibilities on Monday and will remain in the position until a permanent executive

director is named.

She replaces Annie Hunt Burriss, former associate vice chancellor, who was named as Governor Sonny Perdue's deputy chief of staff for policy, legislative affairs and personnel.

DeVries has served as a project manager for ICAPP since 2002.

She also managed GeorgiaHire, one of three signature programs of the Office of Economic Development.

Prior to that, she served as senior project manager for the Georgia Department of industry, Trade and Tourism, and also as senior project manager at the metro Atlanta Chamber of Commerce.

DeVries also worked for the Georgia Institute of Technology and Apple Computers. ICAPP has developed an excellent reputation with the Georgia business community.

"I look forward to the strong leadership Joy will bring in maintaining the momentum of this outstanding program," says Daniel.

DeVries holds a bachelor's degree in industrial engineering from Georgia Tech. She is a member of the Georgia Economic Developers Association.

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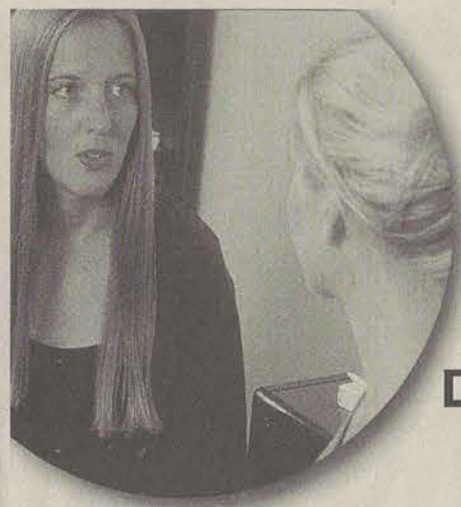
## Art is either plagiarism or revolution.

— Paul Gauguin



Barbara Kruger

We want to tap into your creativity! The **Miscellany Magazine of the Arts** wants you to submit your drawings, paintings, photographs, cartoons, graphic designs, and anything else to our t-shirt design contest! The winner will receive a free t-shirt and a gift certificate to Barnes & Noble. Entries can be e-mailed to [miscmag@gasou.edu](mailto:miscmag@gasou.edu) or brought to Room 2009 (the office with all the stuff on the door) on the second floor of the Williams Center. Deadline for contest entries is Monday, February 10<sup>th</sup>. Call 681-0565 or e-mail [miscmag@gasou.edu](mailto:miscmag@gasou.edu) for more information.



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# OPINIONS

## YOUR OPINION

*Enforcement of marijuana is like that of other absurd crimes*

*This letter is in response to the letter to the editor entitled, "Warning: Watching too many marijuana ads may result in blindness," which ran in The George-Anne on February 3, 2003.*

Nuwan Piyasena and Kevin Goreham wrote to you a few days ago and told their perspectives of the marijuana problem.

According to these guys the police are right for busting up responsible pot smokers because they are "breaking the law." Well, I hope next time Nuwan or Kevin drive one mile over the speed limit the police are there to arrest them, for this is against the law too and it is more dangerous than pot smoking.

But there are lots of things that I think our great police force should deal with, if our great laws must be upheld.

I'd like to see more police officers on the scene in Denver, CO, where it is illegal to lend a vacuum cleaner to a next door neighbor. Or solve the problem of slacker boyfriends in Idaho who break the law that requires boxes of candy given to significant others to weigh more than fifty pounds. Let's not forget the problem of horses in Iowa, who, by law, are not allowed to eat fire extinguishers. Or those devious fishermen in Kansas who break the law by catching fish barehanded. Or Pennsylvania, where no man is allowed to take a bath and sing at the same time. Or Wilbur, Washington, where it is forbidden to ride an ugly horse. Or Michigan, where it is illegal for a woman to cut her hair without her husband's permission.

Yes, Our society has many laws that must be upheld.

Why do the police choose to bust up the potheads, the absolute LEAST dangerous aspect of any community?

Funny, I think they just don't want us to have TOO much fun.

Those ads are ridiculous. Smoke pot. Rest assured that your money isn't going to fund terrorism. When a rule is wrong, people don't need to follow, it will only make the cause weaker.

Nick Fierstos  
GSU student

### LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

### Covering the campus like a swarm of gnats

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# Where has the love gone?

## DAVID BRENNAMAN



"All they do is drive by and stare."

At that point I'm afraid they're going to come and pull me over for being a smart ass. It isn't like I gave the guy the finger or punched him in the face—I am just being nice. But don't think that police are the only ones; everybody does it.

One side note, I don't ride around town waving at everyone. You know the times that I am talking about, when you are making a turn, or pass by on a close lane, and you make eye contact. That is the key: eye contact. If you don't make eye contact and don't wave, I don't get mad. If you don't wave back, I was at fault on that one. My bad.

But if you see me give you the simple two-finger wave, hey, could you return the favor for God's sake?

you can't even give a response.

And don't think that I'm only talking about students that give me the cold shoulder. I'll be driving down the road and see a police officer. I figure, "Hey, they get enough flack as it is. Why not offer them some sign of gratitude for the job that they do and give them a wave."

For those of you that still participate in the kind act of chatting, don't think your great deeds go unnoticed. I know you are being polite in asking me about my day. I appreciate you for your wanting to reach out. To me, it is one of the best feelings when a stranger talks to me and asks how I am.

The funniest of all are the people that still do reply or even make the first move. They are the ones that you least expect to talk. Or even the ones that scare you the most. And it still throws me off when they ask me the question or just give me the head nod. You know the one, when you cock your head back real quick and give them the look and of course they know right away and give you the nod.

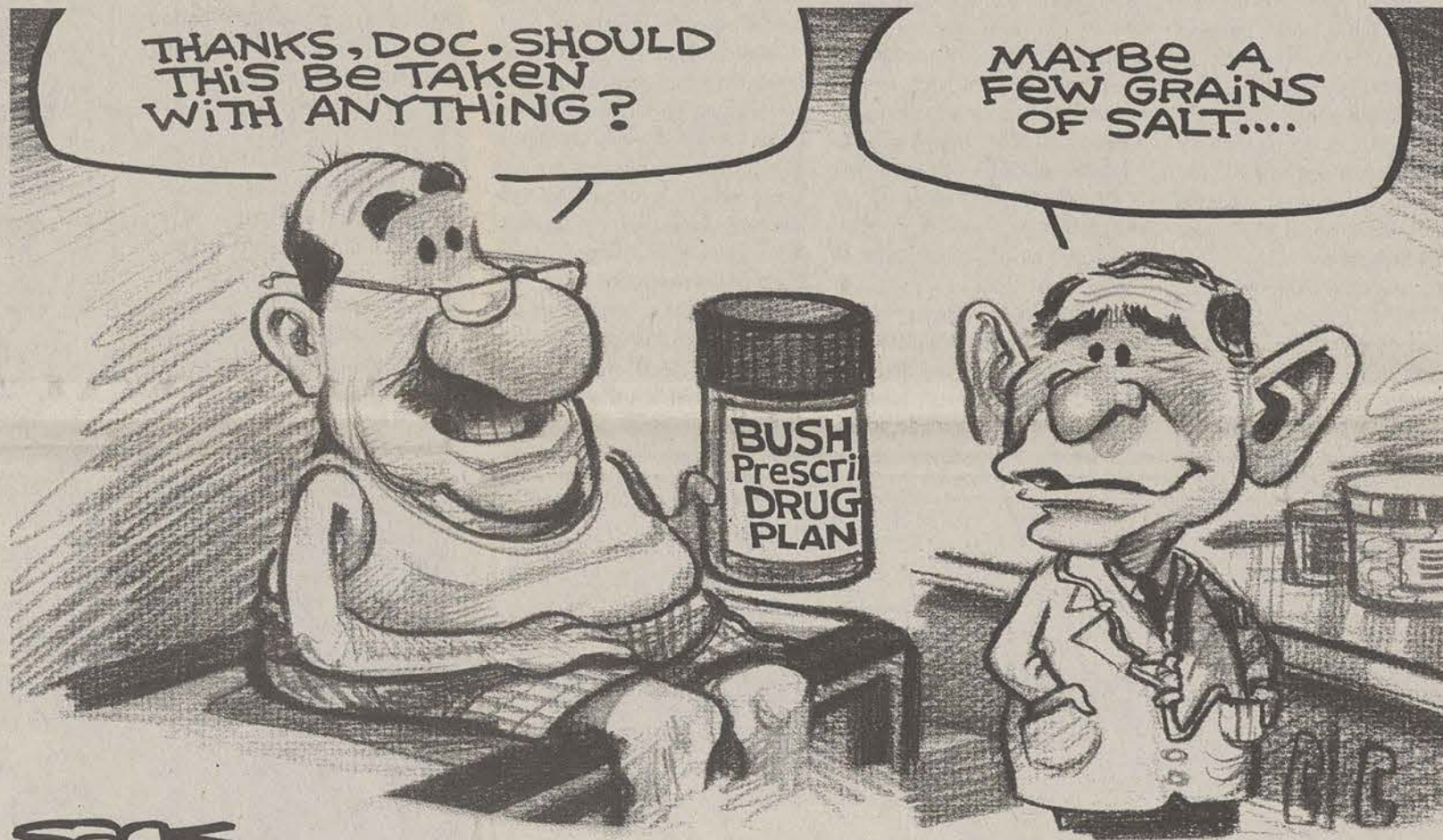
Now, if you're one of those that don't reply, and you know who you are, think about how you are hurting someone that is taking the time to talk to you. Change your ways and talk back. It doesn't have to be anything extravagant, I'm not asking you to talk about the flaws of the economy or have a politically-charged, Starbucks-style debate.

And if you see me and I talk to you, you had better say something. But don't be a jerk about it. Don't yell across campus at me; that's just stupid.

I would hate to have to hit you in the head with a shovel because you didn't say "Hi" or because you were being a jerk.

And just know, I swing first and ask questions later.

David Brennaman is the marketing director of The George-Anne and can be reached at [brak63@yahoo.com](mailto:brak63@yahoo.com).



## Nellie and the Universal Nimrods: A rundown of the present absurdities in the global arena

By Joshua King  
Guest Columnist

It is times like these that make me wish Dennis Miller still had his HBO series.

With all the screwy things going on in the global arena, it takes a comedian to put everything in the proper perspective. I can just see Dennis now, saying, "Now, I don't want to get off on a rant here, but foreign politics the last two weeks have become as disturbing as a second season of the Anna Nicole show." For those hiding under a rock the last few weeks, here's a chronological rundown of what's happening.

1. In a move showcasing its infinite wisdom, the United Nations decided to have Libya, home of the saintly Muammar Qadhafi, head the world's leading forum of human rights when it convenes this March and April. The move touched China so deeply that it offered tanks left unused since Tiananmen Square to help enforce human rights. Okay, I'm just kidding about the China part. I hope so anyways.

2. The same UN declares, using its so-fair-it's-Solomonian alphabetical system, that Iraq will head its forum on disarmament in May. They then announce Iraq will actually head the forum in March, practically guaranteeing that Iraq will have the post while facing military action. Saddam's disarmament policy is quickly estimated by the world to go as follows. Step one: Build a palace to store weapons. Step two: Move said weapons to said palace. Step three: Get UN to agree to not let inspectors search any palaces. Step four: Proudly proclaim that you're weapon free. Somewhere Alanis Morissette, in a desperate attempt to remind the world she still exists, searches for words that rhyme with "Qadhafi" and "Hussein" to use in her sequel song "Too Irony." Okay, I'm just kidding about Alanis; everyone knows she was killed by a Yeti back in 1998.

3. Finally, Nelson Mandela goes on a tirade against President Bush and America, as well as British Prime Minister Tony Blair, over the impending war with Iraq. Unlike other anti-war activists, Mandela's main argument was not that the world should not forcefully remove Saddam but rather that Bush is only going to war because he is racist against blacks. No, Saddam has not undergone a variation of "a Michael Jackson." The man our President is accused of being racist against is UN Secretary-General Kofi Annan. Mandela's "argument" is that if the Secretary-General was white and wanted Bush to delay

war, then he would, but having a black man, Annan, wanting Bush to delay war specifically made Bush more adamant in his thoughts and actions.

Let us first start by discussing Mandela. Actually, let's start by having me break a few politically correct societal norms. The first norm is the discussion of racism, which I'm violating here by merely addressing it in a public forum. In our society, if a member of a minority group accuses a Caucasian person of doing or saying something racist, then everyone jumps on the bandwagon and that particular person has had a bad day. However, if a "white" person publicly states that the actions or thoughts of a minority seem racist, our PC society is ready to crucify him ("him or her" for those who do not remember the George-Anne inventing the new word "din" last semester). For all cross-manufacturing Romans, this upcoming second violated norm is for you. I would like to state, for the record, my belief that Nelson Mandela himself is racist, and that his tirade against Bush is simply a projection of his own faults onto another person. Granted, the man spent 17 years or so in prison because of racist white men during Apartheid, but since Apartheid's end and Mandela's rise as a global political figure he has had several occasions to interact with individuals like Blair and Bush, and if he cannot get beyond skin color to realize there's not a hateful bone in leaders like these then he should not be given a forum to make such publicly damaging remarks.

The more important question to ask about Nelson's involvement in the war/no war issue is, "Why should we give a flying fricassee what he thinks?" Mandela is no longer the president of South Africa, so therefore he is no longer qualified to be the voice of his country, though in his defense he can't feel too bad about that as Jimmy Carter missed the same memo. Also, Mandela believed in using force to end Apartheid, which makes it hypocritical of him to oppose the use of force to end a dictatorial regime and bring democracy to a nation in which it is sorely lacking. In other words, Mandela's no Gandhi. For another thing, Mandela could not even do a good job running his own country, so he definitely should not have any say in how to handle affairs of which his country is not a direct party. Life was chaotic in South Africa under Mandela, with crime and murder levels skyrocketing. In other words, Mandela's no Giuliani. The bottom line is that it's common knowledge

Mandela became pals with Qadhafi and Castro during his presidency, so how trusting can we be when he says not to tackle Hussein?

Now it's time to move forward and discuss the United Nations. The sheer idiocy of letting a dictatorship run a conference on human rights is overwhelming. Would you let Hitler run a forum on how to improve the rights of the Jewish people throughout the world? I didn't think so. The UN, however, does not apply logic or common sense to anything it does. Eleven years ago, the UN convinced First Bush to not kill Saddam and instead get Iraq to sign an agreement stating it will not make certain weapons. Now, Iraq has violated the agreement and instead of supporting American action to punish Iraq, like the agreement called for, they want Second Bush and Saddam to make a new agreement. What makes a single living soul think Saddam would honor a second agreement, and why should America take any agreement from the United Nations seriously when it has become obvious that they are mere guidelines countries can choose to not follow without fear of repercussions?

The idea of the world coming together to discuss global events and international guidelines is noble, yet unfortunately the UN is a farce. Without the United States, the UN would have pulled a League of Nations by now and died. After all, we host the UN on our soil, we give them more money than any other country (liberals may tell you differently, but they're looking at GNP percentage, whereas I'm talking about physical currency, the international language), and we supply more of the UN's peacekeeping troops than any other nation. The United Nations is similar to the American steel industry; both should have gone extinct years ago and both are being kept afloat by American governmental protection, as it may be career suicide to the president that got rid of either one. The only purpose of the UN as it exists currently is to allow European former superpowers to use American resources to try and stir up anti-American sentiments in the world. Right now, the UN is on life support, and someone should tell Doctor Dubya, "She's a goner. Pull the plug, pack up everything, and call it a day."

Or, as Dennis Miller would say, "Of course, that's just my opinion. I could be wrong."

Joshua King can be reached at [joshua\\_d\\_king@hotmail.com](mailto:joshua_d_king@hotmail.com).



## WEDNESDAYS, FROM PAGE 1

artistically with open mic sessions and organized poetry slams.

Southern Slam Poetry Jam, as the competition is called, allows Georgia Southern's top poets to battle it out for a shot at being on the school's coveted Poetry Team. On March 6, the team of talented poets will travel to Indianapolis to compete in a na-

tionally sanctioned tournament.

Clifton Reese, Major Programming Team Leader for Eagle Entertainment, says this is the start of an exciting time for Georgia Southern students.

"The First Wednesday's Live and Coffee House Series are both entertaining events that a lot of people

have put a lot of work in," he says. "We just wanted to bring something to the student body that everybody could enjoy for free."

Tonight's program is also the debut of the student organization, D.I.M.E.S., Fall and Spring Fashion Show which will be performed during intermission.

## BOOKS, FROM PAGE 1

change was evident, the problem remained that students who awaited financial aid reimbursement were unable to purchase books and other necessary supplies until the checks finally arrived.

"Even though we could no longer release the checks on the first day of class, we were aware of the need for students to obtain their books," said Murphey.

To remedy the problem, the Office of Student Fees designed a policy with the bookstore that would allow students to purchase books without their checks.

Students awaiting financial aid

reimbursement at the start of each semester can now buy books before classes begin with just a swipe of their Student I.D.s. The money charged does not affect Eagle Express accounts, but comes directly out of the student's reimbursement total from the Office of Student Fees.

"We subtract the amount owed, from your reimbursement and then give you a certain percent of to purchase your books with. However, the maximum amount you can obtain for books is \$500 which was an institutional decision," said Powell.

The new policy for purchasing

books had a few minor problems in Fall 2002, but in Spring 2003 it ran very smoothly.

"I think that the new process for purchasing books is very helpful to students and to us. The students can purchase books quick and easy, with just a swipe of the card, and the fact that students are able to purchase books before classes start helps to spread out traffic in the bookstore," said Randy Rogers, the University Store's operations manager.

According to Murphey, the new way that GSU has adopted for distributing financial aid is one of the best in the state.

## MEMORIAL, FROM PAGE 1

nik said the search for more debris is likely to take "weeks, rather than months."

NASA on Tuesday sent teams to California and Arizona to investigate reports that debris also fell there, which would suggest that the spacecraft might have begun to break up earlier in its descent than investigators originally believed.

"Debris early in the flight path would be critical because that material would obviously be near the start of the events," Kostelnik said. "There are sites in Arizona and California where we suspect that there is some debris."

Kostelnik, however, cautioned that it's not clear that debris in the western states anything came from Columbia.

As the investigation pressed

forward, Harold W. Gehman, the retired admiral appointed to oversee the debris search teams, toured the area Tuesday and said: "We're not going to solve this today ... We have no timetable."

Outside the gates of NASA's headquarters, hundreds of other people held their own makeshift memorial service.

"We love our astronauts here just as they love their firemen in New York," said Kathryn Lott, a Clear Lake resident who came on her lunch break. While some mourners placed flowers or read poems, others simply milled about.

Bush, who paid tribute to each of the seven astronauts individually, said they faced the risks of their work with joy.

"Yet, some explorers do not re-

turn. And the loss settles unfairly on a few," Bush said. "To the children who miss your Mom or Dad so much today, you need to know, they love you, and that love will always be with you."

Bush recalled that Commander Rick Husband, the mission commander, was fond of the hymn, "How Great Thou Art," which includes the lines, "I see the stars. I hear the mighty thunder. Thy power throughout the universe is displayed."

In the front row, Husband's wife, Evelyn, wept while her daughter leaned against her shoulder. After the ceremony, Bush met privately with family members and told them that he struggled to maintain his composure during the brief remarks, according to an administration official who was in the room.

## PROGRESS, FROM PAGE 1

scheduled to be reopened this spring. Lewis Hall is undergoing a remodeling that is planned to be finished in the summer of 2004.

When Georgia Southern was first built, as a teacher's college in 1907, there were only three buildings at Sweetheart Circle that cost a total of \$48,000. The Physical Plant Division now averages about \$9 million a year in construction, including everything from carpet repair to upgrading residence halls.

Although small in the beginning, GSU was originally built on land that allowed plenty of room for expansion, and still does.

Last summer, a ten-year master plan was introduced in a video nar-

rated by Dr. Grube. Overall, the plan will keep a southern style and preserve the local environment. Sweetheart Circle will remain the grand entrance, and the other primary entrance will be off Veteran's Highway.

Roads in the central part of the campus, such as Forest Drive and part of Georgia Avenue, are hoped to be overlaid as pedestrian walkways. This is to provide a more pedestrian-friendly campus and keep motor vehicles on the perimeter of the university.

When the Business Administration Building was built in 1995, it opened as the first academic building completed in 20 years. The new Education Building and Performing Arts Center have sparked an overall facelift to the

university grounds.

Hopefully beginning in the fall of 2003, Henderson Library will also undergo a facelift. The pale building will be expanded and covered with red bricks while keeping its current 24/7 hours.

Other plans include a new Academic Building where Communication Arts currently stands. The Blue Building and all portable classrooms are planned for future removal.

There are also dreams of a Bell Tower, but funding for such has not occurred. Note the ten-year master plan, and the fact that most projects take five to eight years to be completed, but these renovations are on tap for the future.

## THEATER, FROM PAGE 1

tells a great story, and it has so many dramatic possibilities, but editors were apparently not notified of this fact. The movie seems choppy, and it isn't continuous in certain parts. But some symbolism can be gathered from the moments that are put together in this movie. And it is a must see; if not for anything else

but the free-style battles in the club. Those moments are so powerful that they alone could have carried the movie.

Eminem's acting debut does fare very well. The least that can be said is that he does a much better job than Mariah Carey in her acting debut "Glitter."



Special Photo

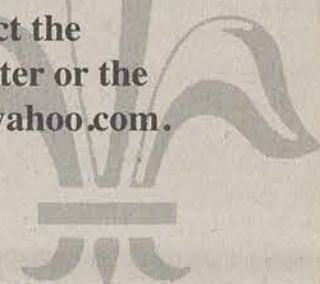
## Sundaes with the Sisters

The ladies of Kappa Kappa Gamma will be holding a Spring recruitment on Thursday, February 7th from 7:30-9pm at the Kappa House!



For more information, contact the Greek Life Office, any Kappa Sister or the Membership Chair at gina\_kkg@yahoo.com.

GO KAPPA!



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## Eagle baseball springs back to the diamond

Part one in a two part series

By Eli Boorstein  
Nietsroob17@hotmail.com

It may still be winter outside, but a springtime tradition is about to start again.

The unmistakable sound of aluminum bats can be heard at J.I. Clements Stadium as the Georgia Southern baseball team prepares for another season on the diamond.

After trips to the NCAA Regional each of the past three seasons, expectations are high for head coach Rodney Hennon's team as they try to make it through a tough Southern Conference season and reach the regionals for a fourth time in a row.

With another strong roster on the field, Hennon and the Eagles look ready to visit the postseason once more.

### 2002 in Review

Georgia Southern finished the 2002 season with an impressive 39-25 record, but the season was far from a breeze.

The Eagles started the season in a rut, losing five challenging games — a pair of contests with Georgia Tech and three at Alabama. But, any sign of early season woes seemed to evaporate, as Georgia Southern then took their next 12 games, and 20 of the next 23.

However, it was an up and down ride in Southern Conference play, as the Eagles had troubles with some of the league's elite teams in Charleston, The Citadel, and Western Carolina. But the Eagles managed to get hot just at the right time, winning four of their final five SoCon games, going into the conference tournament as the fourth seed, 18-11 in league play.

At Riley Park in Charleston, Georgia Southern took care of UNC Greensboro and host team Citadel, before falling to Charleston. After rebounding to beat Furman, the Eagles got revenge on the Cougars, taking a pair games clinch the SoCon title.

The Eagles' automatic bid took them to ACC power Clemson, where they met the Tigers twice in the regular season, losing both. The results were the same in the regionals as Georgia Southern was eliminated in three games, losing to Clemson and East Carolina.

"We had an up and down, roller coaster type of year during the regular season," said Hennon. "I was certainly proud with the way we finished."

Helping guide the Eagles to the regionals was a strong offensive team, led by outfielder Matt Herring. Herring led the team in all the key offensive categories with a .380 batting average, 14 home runs, and 77 runs batted in.

Along with Herring, his outfield brethren in J.R. Revere and Chris Walker also were key components of the Eagle attack. After an off year in 2001, Revere came back to hit .352 last season while stealing 22 bases. Walker batted .324 with 42 RBI, but really excelled on the base paths swiping 48-of-54 bases.

Georgia Southern was also buoyed by strong offense across the infield with all four starters hitting over .300. Chad Hall hit at a .330 clip while Jemel Spearman batted .328 while knocking a team-high 19 doubles. On the corners, Rocky Baker and Carlos Love had averages of .311 and .305, respectively, while each hit six homers.

Behind the plate, Brendan Gilligan and A.J. Zickgraf both prospered. Zickgraf showed glimpses of power with 15 doubles and six home runs while Gilligan was able to find the holes in the opposing defense and collect a .317 average.

Even with the strong offense, a lot of help came from the mound, headed by Brett Lewis. Lewis put together an 11-6 record in 2002, fanning a SoCon best 122 batters. Behind him was a strong corps of arms, with three other pitchers reaching

80 strikeouts or more.

### 2003 Schedule

While some teams might schedule relatively easy non-conference games, Rodney Hennon believes in giving his team a good test going into the Southern Conference season.

Among the teams the Eagles will see out of the conference is a pair of College World Series teams in Georgia Tech and Clemson as well as one Super Regional squad in Florida Atlantic. Add to that Georgia and SoCon challengers College of Charleston and The Citadel, Georgia Southern will see plenty of top-notch competition this year.

"We try to play a very competitive schedule," said Hennon. "For us to win a conference championship, win the tournament, and get to the regional and [the College World Series in] Omaha, you've got to play good people and beat them."

Georgia Southern kicks off 2003 with nine games against in-state rivals. Morris Brown opens the campaign when they come to Statesboro for three games this Saturday and Sunday. The Eagles will then welcome preseason No. 1 Georgia Tech (Feb. 15-16) and Georgia State (Feb. 18-19) to town before traveling up to Athens to meet Georgia (Feb. 22-23) for a pair of games.

The beginning of the SoCon season will come on March 1 when Davidson comes to Clements Stadium for three games. Other conference teams visiting Statesboro include Furman, VMI, Wofford, and Charleston.

Sandwiched between the league play, the Eagles will try to exact revenge on No. 19 Clemson when the Tigers visit Statesboro March 14-16.

From May 9-11, Georgia Southern will host a round-robin tournament when they welcome New York Tech and defending Atlantic Sun champs No. 24 Florida Atlantic to town.



LaVene Bell/STAFF

The Eagles begin their season this weekend with a series against non-conference team Morris Brown College. The first Southern Conference matchup of the season begins March 1 with a three-game series against Davidson.

## Lady Eagles split weekend series 2-2

G-A News Service

Statesboro, Ga. — The Georgia Southern softball team rallied in the bottom of the seventh in game two by scoring two runs to upset No. 9 nationally ranked Florida State Saturday afternoon at Eagle Field.

The Seminoles dominated Georgia Southern in game one winning 7-2. Florida State went up 6-0 in the fifth as Brandy Stuart manufactured a run for the Tribe.

After GSU added two runs in the bottom of the sixth, which ended the Eagles 37 inning scoreless streak versus Florida State, Stuart struck again in the top of the next inning.

The Eagles struggled in the first inning of game two as FSU's Natasha Jacob grounded out to shortstop Kim Griffin. Sophomore Tiffany Urena walked Shundra Colzie who was called out at first for leaving early. The Rialto, Californian native walked the bases loaded including scoring Elisa Vasquez to give the Seminoles their only run of the game. Vasquez was then called out at second on a fielders choice to end the inning.

After five scoreless innings, freshman Sam Steiner was hit by

a pitch to lead off the bottom of the seventh for the Eagles. Griffin notched GSU's first hit of the game with an infield single and advancing freshman Shanita Black who pinch ran for Steiner. Freshman A.J. Street followed Griffin with a single to right field to load the bases. Junior Christi Aitken's bunt allowed all runners to advance and scoring Black tying the score at one. With one out junior Meghan Correia hit a chopper to short. Seminole shortstop George threw out Aitken at second while Griffin scored the game-winning run as the Eagles defeated Florida State 2-1.

Georgia Southern took on Florida A&M Sunday afternoon at 1:00 p.m. on Eagle Field.

Junior Kim Griffin led the Georgia Southern softball team hitting 2-for-4 in game two and driving in the winning run to lead the Eagles to a 7-6 victory over Florida A&M Sunday afternoon at Eagle Field. The Eagles lost game one 4-2.

Florida A&M tallied three runs in the top of the third of game one to take a 3-0 lead over the Eagles.

GSU remained hitless until the

fifth inning when junior Meghan Correia singled to left center field and was later caught stealing. The Eagles fought back in the seventh when sophomore Janice Savage singled to center field scoring freshman Shanita Black. Junior Christi Aitken reached on an error later in the inning and scoring freshman Courtney Jones. The Eagles left two runners stranded as Correia flied out to right field and senior Julie Peel grounded out to short to end the game with GSU falling to FAMU 4-2. Freshman A.J. Street took the loss for the Eagles, falling to 0-1.

In a close game two, Savage walked to be the first runner of the second inning. Aitken hit her first triple of the season scoring Savage. Aitken also scored on the play when FAMU third baseman Rushton could not stop the ball from entering the teams' dugout.

In the bottom of the third Black reached first on a fielder's choice and stole second on the first pitch. Steiner walked and the pair advanced one base on a wild pitch by the Rattlette's Javetta Dryer. Griffin tabbed her first hit of the day scoring Steiner and Black to give Georgia Southern a 4-0 lead after three innings of play.

Florida A&M answered GSU with a six run inning in the top of the fourth.

With one out in the bottom of the seventh the Eagles rallied with two hits, forcing three FAMU errors. Black reached on a fielder's choice advancing Jones, L. to second on an error. Jones, L. scored when sophomore Karen Smillie reached on an error by FAMU's shortstop Jerika Mobley. Griffin singled to short on a hard hit ball to score Black and give the Eagles their second win of the season.

Georgia Southern improves to 2-2 overall while Urena improves to a 2-0 record. The Eagles will take a three game road trip where they will take on Alabama State February 14, Troy State February 15 and Georgia Tech February 16.

## Alumni athletes return to reminisce



Jessica Langley/STAFF

Several Georgia Teacher's College athlete alumni gathered at RJ's Seafood and Steak restaurant to reunite after many years. The athletes all were students in the the 50's and 60's.

Kenny Cofer  
kennycofer@hotmail.com

If you were in attendance at this Saturday's men's basketball game against College of Charleston, you probably saw not only the spectacular performance of the young jumping team, but also the honoring of former Georgia Southern athletes from the 1940s, 1950s, and 1960s.

The alumni athletes consisted of players from both the basketball and baseball teams, as well as a few cheerleaders. All of the honorees attended Georgia Southern when it was then known as Georgia Teacher's College. And back then the mascot was not the Eagle, they were simply known as the Professors.

This is the third consecutive year for this event to be held. It is put on by the T-Club in conjunction with the alumni association of Georgia Southern. Frank Cook, head of the alumni association, and Melanie Mosley, assistant director of the alumni association, worked closely with T-Club member Jackie Yates to coordinate the event.

"The guys, mainly the basketball players, kept wanting to get together and share old stories. So, for the third year in a row, here we are," Yates said.

Approximately 70 alumni, including their spouses, met at a local restaurant, RJ's Seafood and Steaks, after the game for a banquet dinner. The dinner served as a platform for many of the old players to reminisce on their past heroics.

Bill Mallard, a former third baseman from 1957-60, shared his stories of how he had been on the team that finished runner up in the College World Series. Mallard later became a coach after his playing days, and was able to coach against a former teammate of his from Georgia Teacher's College, Ben Benton. Benton was a center fielder and pitcher, also from 1957-60.

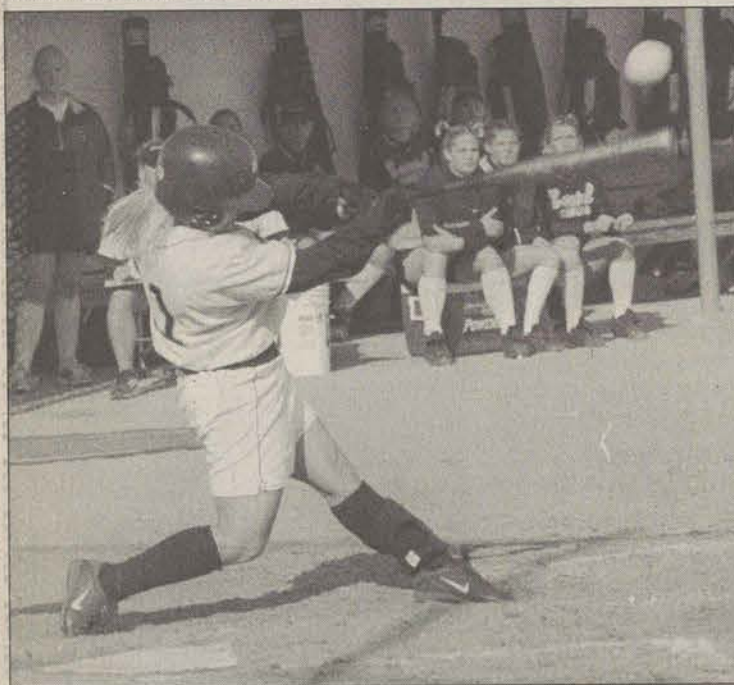
Former first baseman from 1951-53, Hollis Powell, was lucky enough to take his baseball career to the next level, and get drafted by the Detroit Tigers. However, Powell's career was quickly cut short as the result of a back injury he received while in the minor leagues. After his playing days, Powell went on to work for Delta Airlines and eventually became the Assistant Director of Marketing. Now residing in North Carolina, Powell still has strong confidence in his baseball skills. When asked if he thinks he could compete with the athletes of today while he was in his prime, Powell

responded, "Oh yes! I definitely do. If I was healthy, definitely."

The former T-Club President, Ronnie Rush, was also in attendance. Rush was the center for the basketball team from 1954-58. He reminisced with other former basketball players like Marvin Vanover. Vanover was a forward for the Professors during the years of 1952-54. Vanover is also currently the Commissioner of the Peachbelt Conference in Division II athletics. He coached several high school sports and served as the Athletic Director for Augusta State before becoming the Commissioner of the Peachbelt Conference.

A few cheerleaders were also present for the festivities of the weekend. Ruth Pierce, who cheered from 1951-53, came to visit with old friends. Another former cheerleader, Martha Brantley Bacon also made the trip to Statesboro. Martha was a cheerleader from 1956-68 and is still a strong supporter of Georgia Southern's cheerleading squad. She works hard to create scholarships for GSU cheerleaders.

It was a day full of sharing stories, laughter, and great food, and although Georgia Southern came up short against the College of Charleston, fun was still had by all.



LaVene Bell/STAFF

The Lady Eagles began their season splitting a doubleheader Saturday with ninth ranked FSU and splitting a doubleheader Sunday with FAMU.



## INTERVIEW WITH A ROCK STAR: *Andrew W.K.*

By Nuwan Piyasena  
Skulhed13@hotmail.com

On September 11 2002, WVGS Music Director Nuwan Piyasena traveled to Athens, Georgia for an interview with Andrew W.K. With only five questions and a legal pad he managed to round up a good two hours of stimulating conversation. Here is what Andrew had to say about his latest tour:

**Nuwan:** How are you doing Andrew?

**Andrew:** Real good thank you!

**Nuwan:** Awesome! Lets start with the questions. How long have you been touring?

**Andrew:** Very good question, I guess we're coming up on a year depending on how you look at it. Our first concert on this tour for this album was in October, so we're at least at a good eight months, and we'll be touring until the end of November, so hopefully about 150-60 shows or something for this tour. It'll be a good amount. Then I'm gonna go and record the next album.

**Nuwan:** How has touring been physically on you? Has it been a bit draining?

**Andrew:** It's actually the exact opposite of draining. If you think of it in terms of training, endurance training in itself, the more you do of it the better you get at doing it, and then the more you can handle.

It's definitely a gradual growth process, but in the end it facilitates more. It gets to a point now where we don't really want a day off, we just want to keep going, because once you're in that groove, it's an etched groove and you don't even want to get out of it. It's hard to get out of it.

Once you fall into a groove, there are walls on either side keeping you in. You just want to keep running around that track, and it's harder to climb out than it is to keep running.

We'll climb out if we have to, but at this point we're content to run.

**Nuwan:** So as soon as this tour is over, you're gonna hit the recording studio and then get back on tour again?

**Andrew:** Yeah, I think December, January and February I'll record the next album, and then March I'll start touring again for the next record. But you never know what could happen. It's all up in the air, but I would really like the album to come out no later than June.

It just depends on what happens, but so far so good. I like to leave some stuff up to chance, but the album's ready to go. I have 18 songs ready to record, and I'm planning on recording it somewhere between New York and Los Angeles. The last one was recorded mostly in Los Angeles, so I'm thinking maybe New York will be more fun. Like a change of pace. As long as I can record, any place will be fine.

**Nuwan:** How would you describe the music you make? It almost sounds like it has it's own type of genre, with power packed songs full of fun melodies and lyrics, and then you get to the next song and it's the same power, same fun.

How would you describe that in your own words?

**Andrew:** It is kinda hard to describe, and I think that's kinda what's cool about it. I haven't really been able to describe it well. There are things you can describe.

I can describe the different in-

struments that are used. I can describe some of the different musical things that are going on, like there's a lot of octave stuff going on in the upper register, being the right hand of the piano.

It all comes from piano. I can describe many elements of it, but to actually describe the sound or the feeling I get from it is borderline impossible, except to say, ecstasy of sorts. Pure pleasure. It is kind of it's own thing, and it didn't set out to be that, it just set out on it's own. A lot of times people ask me, "So what kind of records did you listen to to make you want to make this one?"

I say, "I listen to a lot of records, but that wasn't really what this was. This was sort of a different thing. I love music, but this wasn't "okay these are my five favorite records. I'm going to combine them, and this is what we're going to get." Now there's nothing wrong with that, it's just not how this happened. I think that's because my first introduction to music wasn't through records and things like that. It was actually through an instrument, through piano, which I really was playing before I knew much about records or songs. So I think it was just sort of a real basic, maybe even simple, maybe even primate based approach to music.

It took a lot of time to record. The result of it is not the result of thought. It is the result of hard work and just sort of a blind drive

to "this is what I want to do, now how are we going to do it. We'll use these instruments, we'll record it this way, I'll work on it for this amount of time, and then I'll move to that part, and this part needs to be like this." But at the end of the day I just want it to be really, really simply exciting, and you don't need to think about it that much.

You don't have to dissect it, you don't have to have it all written down in a certain outline. It's actually our need to control things. Our need to have control over stuff, and sometimes be threatened by things that appear to be bigger than us, even if they make us feel good. Sometimes that can be scary to us because we don't know exactly why or how, but man it feels good if you just let it be above us all.

Music, I think, is bigger than any one person, certainly this music is bigger than me, and I made it to be bigger than me.

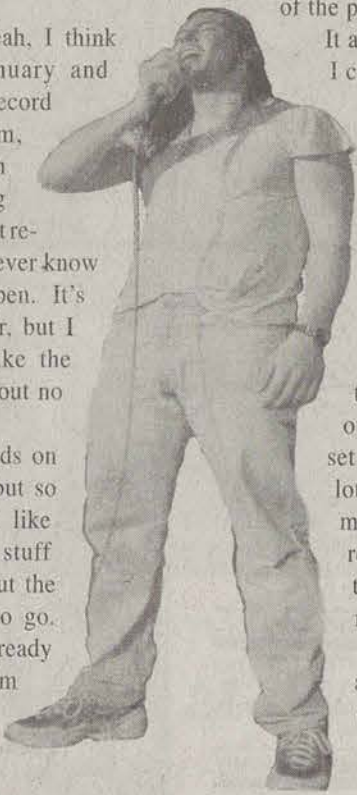
I made it to be enjoyed by as many people as I could, and played by as many people as I could. It belongs with a huge quantity. It belongs with size, and I wasn't going

to turn away from that, or shy away from it. That's why there are a lot of people singing together on the songs. That's why the words in the songs are "we."

That's why I tried to make it as loud and as big as possible. It's not

a return to anything, it's not thinking about that time, it's just circular. The only reason it sounds the way it does is because I thought that's what sounded best.

This is how we have fun, and this is what it sounds like.



Kevin Goreham/STAFF

Andrew W.K. shows the Masquerade in Atlanta, GA that to "Party Hard" is a way of life.

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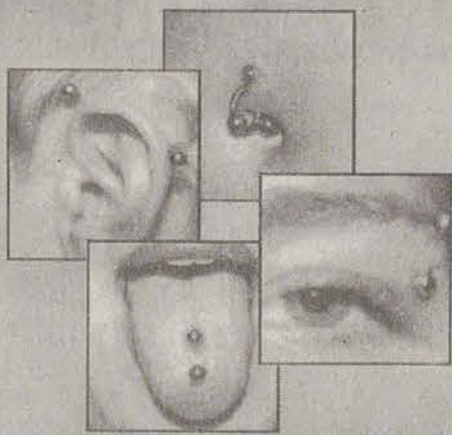
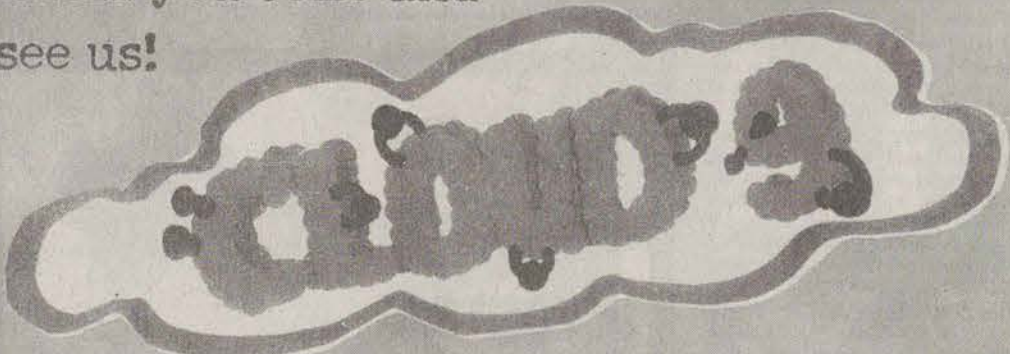
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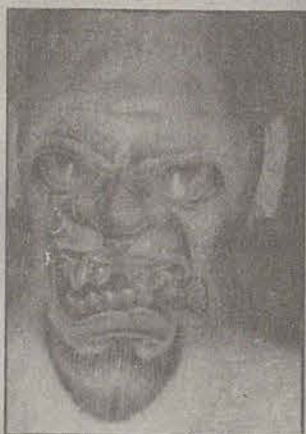
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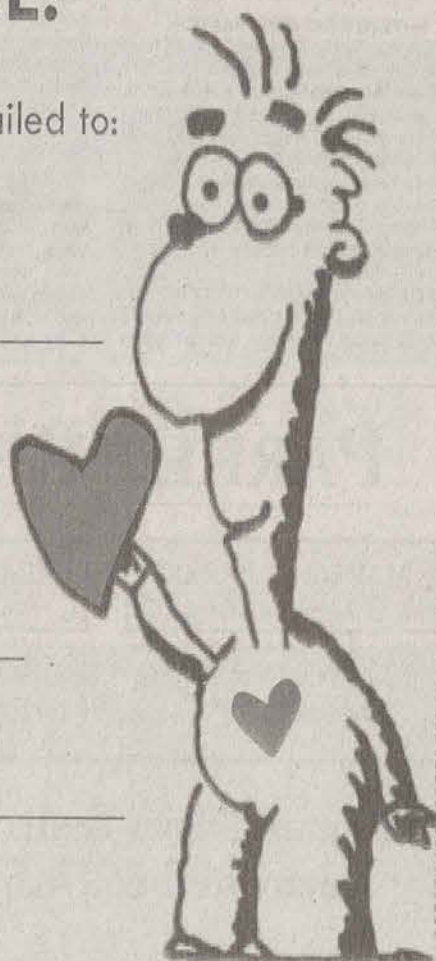
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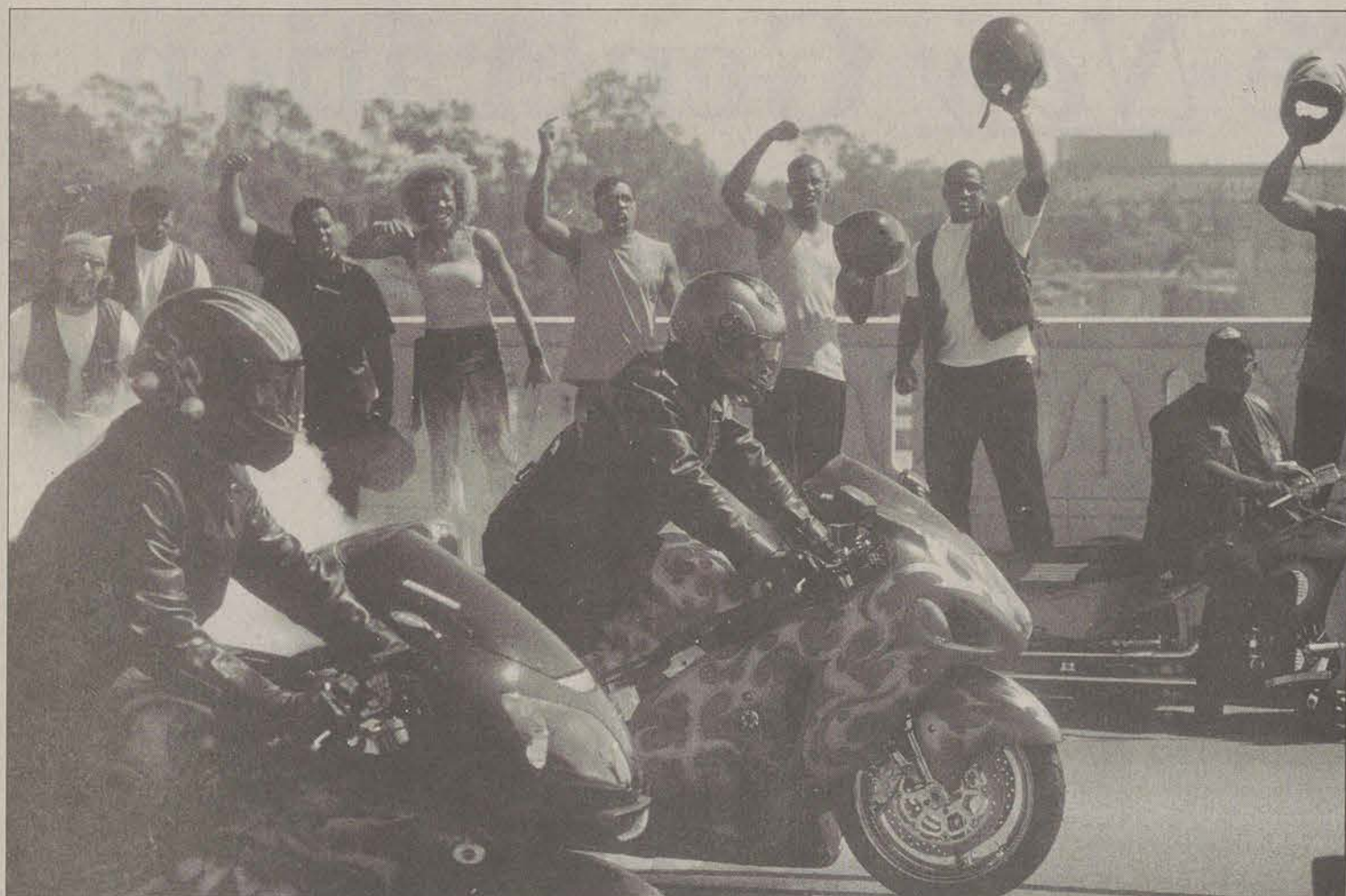
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'Biker Boyz,' starring Laurence Fishburn and other well-known actors, sped into theaters this weekend.

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## 'Biker Boyz' places third at the weekend box office

By V.A. Patrick Slade  
vaps18@go.com

This past weekend was the opening of "Biker Boyz" which stars newcomer Derek Luke, who was seen in this year's groundbreaking movie "Antwone Fisher."

Along for the ride are Laurence Fishburne, Orlando Jones, Kid Rock and Brendon Fehr and many other top actors. All are playing riders in rival motorcycle gangs that are vying for the ultimate position as "King of Cali'."

The film tells the story of Smoke, played by Fishburne, that is an older rider who has the title of "King of Cali'." And like all power struggle stories there is an obvious competitor for his "crown." His main competition is from a young rider named Kid,

who is played by Luke. Luke's Kid is temperamental and wants badly to dethrone Fishburne's Smoke at any cost.

The two battle immensely and Kid must learn respect in order to reach the goal in which he wants. What ensues is story of power, deceit and lies that will leave the audience shocked as well as pleased. Mixed in with this story is a secret that dismantles many of the bikers' lives.

The acting in this piece is remarkable. It is intense and the relationships are very realistic.

Fishburne gives a great performance as the aging Smoke. He plays him very well as each scene he conveys such vulnerability mixed with strength. He also plays upon his own power and realizes what it

takes in order to keep it. He also realizes responsibilities, as he must abandon old ways in order to make way for a new stage in his life.

Derek Luke showed that he has the acting chops without Denzel Washington behind him. He can hold his own.

Many other stars make acting appearances in the movie from likes of Cosby Kid Lisa Bonet, model Tyson Beckford, Terrance Howard (The Best Man), Eriq LaSalle (ER), Djimon Hounsou (Amistad) and many others and makes this movie a who's who in Hollywood.

Director Reggie Rock Bythewood has shot this movie with perfect cinematic grace. He has beautifully captured each motorcycle ride with as much drama as

well as charisma as a motorcycle race in real life. Not since McG, the director of "Fast and The Furious," has a director employed such vivid ways of shooting. He does a wonderful job.

The movie overall is worth the time. But without many of the stunts that added that special edge to the movie, the movie really couldn't make it. The overall story is fast in certain places and it feels lacking in others. But the final impression of the movie is a good one. It will leave the audience satisfied as well as ready to buy a motorcycle.

The movie allowed an audience that normally wouldn't see this to enjoy the rider's lives as well as understand them. It is a must see.

## Bands in the 'Boro

Wednesday, February 5

Buffalos

Taylor & Graham

Mellow Mushroom

Moonshine Still

Thursday, February 6

Mellow Mushroom

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Retrievers

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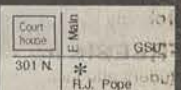
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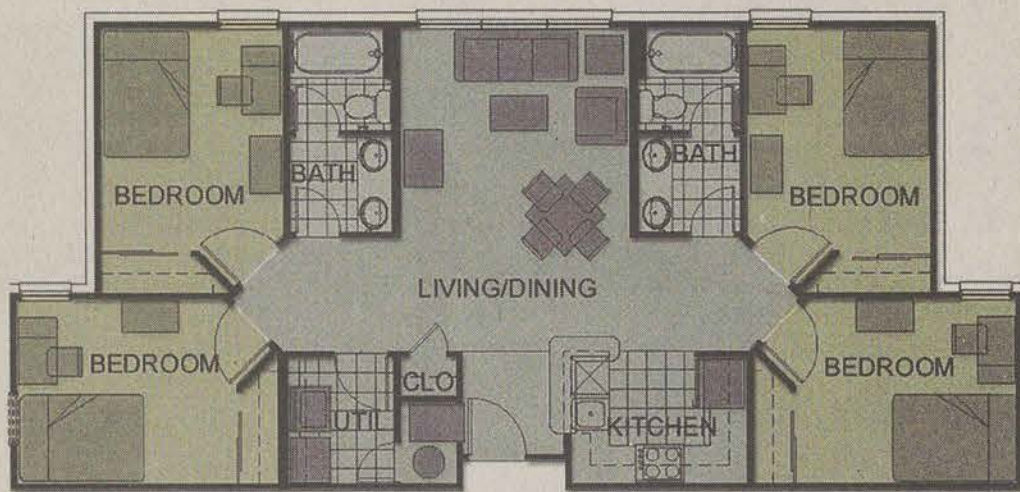
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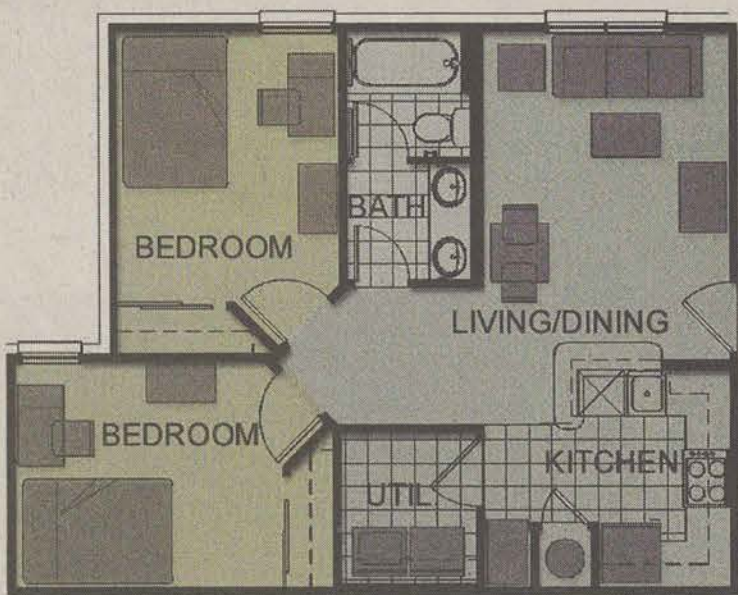


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