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The GEORGE-ANNE

www.stp.gasou.edu

Wednesday
January 15, 2003
Volume 75, No. 49

Sports: GSU takes two of three in SoCon matchups

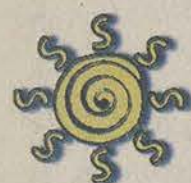
Page 6

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Sunny with a
high of 56°F
and a low of
25°F.

Only in America

• A California man attempts to
sell his family on eBay.

• Vandals damage an automob-
ile replica of Stonehenge in
Nebraska.

Page 3

Opinions

• Adam Brady doesn't want the
drugs, just the side effects.

• A KRT columnist believes we
should dodge politicians' goals
to reinstate the draft.

Page 4

Sports

• GSU Women's Basketball takes
a close loss to UNCG, 60-58.

• GSU Volleyball ranked 99th
in 2002 RPI Poll.

Page 6

Arts & Entertainment

• Check out what G-A music
enthusiasts have to say about
two CDs with rather lengthy
titles: 'Source Codes and Tags,'
from 'And You Will Know us by
the Trail of Dead,' and 'Lifted,
or The Story is in the Soil,
Keep Your Ear to the Ground,'
by 'Bright Eyes.'

Page 10

State cuts budget:

By Lucrecia Johnson
Ljohns45@gasou.edu

For the fiscal year 2003
there will be less funding for
many components in the state
of Georgia.

John Millsaps, a spokes-
person for the Georgia Board
of Regents, stated, "In earlier
budget holdbacks we tried to
spare the instruction compo-
nent of Georgia's budget, but
since instruction is a major
component of the budget, when
revenue continued to decrease
we had no choice but to cut the
instruction budget."

The budget for all of
Georgia's 34 institutions has
been cut. According to Georgia
Southern University President
Dr. Bruce Grube, GSU will re-

ceive 7 million dollars in budget
cuts. Millsaps says that one reason
for the enormous decrease of
funds is because there
has been reduced dol-
lars in state revenue for
the past year. The national
economy has suffered for
the past two years, which means
that state economies are also suf-
fering.

When the economy is poor
enrollment tends to grow. When
enrollments grow, more money
will be needed to educate. How-
ever, it is ironic that at the time
more money is needed there are
budget cuts. The Board of Regents
understands that the loss of fund-
ing will be difficult on Universi-
ties, especially since enrollment is
increasing around the state.



"Insti-
tutions all over the
state of Georgia will
have budget reductions
in travel, supplies, and
equipment. For example,
travel budgets have been re-
duced, which means that faculty
may not have the opportunity to
attend conferences and find out
the latest developments in their
field. Technology purchases for
labs have been deferred," Millsaps
commented.

"In addition, positions have
gone unfilled in various areas re-
sulting in increase in class sizes,
fewer sections of classes, as well
as other support positions that pro-
vide valuable service to students,
faculty and staff."

Officials survey the damage

Grube agrees with the
Board of Regents that there will
be fewer people which means
that there will be fewer services
provided. However, the university
will not lay anyone off.

"All of the faculty jobs are se-
cure and the faculty does not have
to worry about losing their jobs,"
said Grube. "What I mean by fewer
people is that the positions that
are open will not be filled [and]
sacrifices will have to be made for
lack of man power."

When Grube was asked if build-
ing projects around campus would
be stopped because of budget cuts
he stated, "that building projects
on Georgia Southern's campus
will not be stopped." Building
projects are funded through sell-
ing of bonds and cannot be affected

by the budget cuts. The money
set aside for building cannot be
used for anything else, such as
to hire new people. It can only
be used for building.

Grube also gave some
reassuring news for students.
Approximately 36 % of the
budget comes from state ap-
propriation. The other 64%
comes from non-state related
donors. GSU is large enough
and has enough resources to be
able to financially manage with
the large budget cuts. The GSU
Foundation and the Office of
University Advancement both
raise funds to supplement what
the state gives. The monies re-
ceived from these programs will

See Budget, Page 12

SING AT SOUTHERN:

*A new chance for students and
faculty to get involved*

By Alston Arras
Astonsage@aol.com

Georgia Southern Univer-
sity has had a strong tradition
of choral music over the past
few years, and this year it will
become even stronger.

The University Singers, a
large non-auditioned choral
ensemble open to all GSU stu-
dents, will grow this semester
with the addition of two new
choral ensembles.

Starting this semester, Dr.
Adam Jonathan Con, the new
Assistant Director of Choral
Activities and Assistant Pro-
fessor of Music Education,
will be offering two additional
opportunities for students,
faculty, and GSU staff to par-
ticipate in music making. "In
the state of Georgia, Georgia
Southern has a reputation for
excellence in the choral field.
We feel it is time to provide
even more opportunities to
Georgia Southern and the
surrounding Statesboro com-
munities," says Con.

The two new additions
to the program include the
non-auditioned Women's
Choral and the Georgia
Southern-Statesboro Com-
munity Chorus. The Women's
Choral consists of 30 women
that, according to Con, "was
created to help balance the
University Singers because it
had an abundance of women
in the chorus and there is
a vast repertoire of choral
music written specifically for
women's voices."

Con who has had his own
experience with the women's
chorals also said, "There's
something very unique about
working in an all-female en-

vironment." The Women's Choral
meets Tuesdays and Thursdays
at 12:30 p.m. to 1:45 p.m. Students
who participate will receive one
hour of credit for the class. The
first performance of the Woman's
Choral will be held on March 11
at 8 p.m. in the Foy Carter Recital
Hall.

The Georgia Southern-States-
boro Community Chorus is
the other recent addition to the
program. Though it was started
in 1987, the Community Chorus
has not met for several years.

This choir is open to the faculty
and staff of GSU and residents of
the greater Statesboro community.
"There are many people partici-
pating in church choirs, but there
isn't really an outlet for people to
perform the great choral-orchest-
ral masterworks. Now with the
new Performing Arts Center here,
we have the perfect opportunity to
present these works," says Con.

This ensemble will be joining
the Georgia Southern Chorus and
the Statesboro-Georgia Southern
Symphony Orchestra to present
Haydn's "Lord Nelson Mass" on
April 7 at 8 pm in the Performing
Arts Center. With hope, Dr. Con
feels that this ensemble will grow
in time to be a musical force in its
own right. He states, "Singing is
a physical, intellectual, spiritual,
social, and emotional experience.
The talent is certainly out there;
now we need to organize them."

The Community Chorus meets
on Monday evenings from 7:30
p.m. to 9:30 p.m. in the Assembly
Hall of the Continuing Education
Building next to the Performing
Arts Center.

Interested students, staff,
and faculty may contact Con at
adamcon@gasou.edu for further
information.

Bush has no intention to invade North Korea

By Angela Jones
tastecake00@yahoo.com

For the last year, President.
Bush has said that we need to
seriously consider the possibility
of "an armed conflict" with Iraq,
for a variety of reasons: the country
needs a regime change and Hus-
sein may have nuclear weapons,
which violates U.N. Security
Council Resolution 1441, which
says that Iraq must disarm.

Now, more than 200,000 men
and women from military bases
all over the U.S. are being packed
up and shipped over to the Persian
Gulf region, or are already there
to combat Saddam Hussein's po-
tential nuclear threat.

Meanwhile, thousands of
miles away in the capital city
of Pyongyang, North Korea has
withdrawn from the nuclear non-
proliferation treaty (NPT), an
international agreement made up
of 187 countries, including the five
nuclear powers: the U.S., Britain,
China, France and Russia.

Countries that have nuclear
weapons pledge not to share the
technology, and non-nuclear na-
tions promise they will not try to
acquire it. The agreement, which
was ratified in 1970, is designed to
stop the spread of nuclear weapons
and promote the development of
peaceful uses for nuclear energy.

As of this past December, the
nuclear facilities at Yongbyon have
been restarted, the UN's monitor-
ing seals and cameras have been
removed from the facilities, UN
weapons inspectors have been
ordered to leave the country and,
according to senior administration
officials, Pyongyang has enough
plutonium for at least two nuclear
weapons.

So far, President Bush has
responded by denouncing North
Korea as part of the "axis of evil",
along with Iran and Iraq, and in
mid-November last year, the US,



KRT Campus

President Bush has addressed concerns over North Korea's nuclear power by expressing a desire to cut off supplies to the country rather than invading it.

along with South Korea, Japan and the European Union agreed to cut off supplies of oil and other aid to North Korea until they dismantle their nuclear program and allow weapons inspectors into the country. However, the President has made it very clear that the US has no intention of invading or going to war with North Korea.

"It seems that we are treating a known nuclear power, North Korea, differently, and I'm concerned that the message we're sending to other countries is 'once you get nuclear weapons, then we'll negotiate with you', and that

is not a good message to send, since it practically encourages other nations to become nuclear powers," said Michelle Haberland, a U.S. Labor historian and professor at GSU.

"While I would imagine that it would be pretty hard to say which of these two crisis areas poses the greater immediate threat, North Korea or Iraq, it does seem that there is a discrepancy in the way we are dealing with them," she said.

See North Korea, Page 12

U.S. accused of ignoring human rights in war on terrorism

KRT Campus

WASHINGTON—The United States is undermining its own war on terrorism by turning its back on human rights abuses in countries that are nominal allies against terrorists, according to Human Rights Watch in its annual report released Tuesday.

Pakistan, Indonesia, Russia, China and several central Asian republics have avoided U.S.

scrutiny and criticism of their rights records by aiding anti-terrorist efforts, but that creates long-term problems, said Kenneth Roth, executive director of the international rights group.

"Our message is one of pragmatism," Roth said. "When the United States is indifferent to rights abuses from these governments, you can't gain the support of people who identify the United States with repressive regimes."

In its survey of conditions in 58 countries, the 558-page report also criticized U.S. handling of "enemy combatants" and terrorist suspects held at the U.S. Navy base in Guantanamo, Cuba, as a "legal black hole" that was setting a bad example for the rest of the world.

"The Bush administration had better reject the argument that the ends justify the means, or they will be buying into the same warped logic

that terrorists use," Roth said.

The Bush administration disputed the report, saying that U.S. policy in Afghanistan and elsewhere helped protect peoples' rights.

"Wherever America goes, we always make it a practice to pursue policies that help advance human rights everywhere around the world," said White House spokesman Ari Fleischer.

In Afghanistan, with the demise of

the Taliban government, "many people who were oppressed are now free," Fleischer said.

But Roth said that two Human Rights Watch reports showed that in 2002, U.S. officials in Afghanistan "tried to buy security on the cheap" by making deals with many warlords who "are imposing Taliban-like regimes

See Rights, Page 2

Southern Events

ART EXHIBIT

• Alonzo Davis, 'Power Poles' at the
Foy Fine Arts Building
January 9, 12 p.m.

MUSEUM

• Discover the history of Statesboro
and learn about the area's geography
and cartography using maps created
over the last two centuries.
GSU Museum, January 21-31

RIGHTS, FROM PAGE 1

on many Afghans."

In Latin America, where the group has rights monitors in about 10 nations, the annual survey found a weakening of the rule of law, a deepening economic crisis and dwindling support for many elected governments.

"Our fear is that this will lead to demagogic alternatives or military regimes that jeopardize rights," Roth said. "We are profoundly concerned about Latin America."

Human Rights Watch, a private, nonpartisan group, did highlight positive developments in Mexico, Peru and several other nations seeking accountability for past abuses.

Roth praised Mexico for its "radical transformation" into an ally of the human rights movement and its efforts to improve its justice system.

Cuba was singled out for having one of the most repressive governments in the world, along with

Burma, China, Iran, Iraq, Liberia and Vietnam.

Cuba's "lack of democracy and intolerance of dissent remained unique in the region," the report found. Slightly greater autonomy for religious groups in Cuba was the only exception to a pattern of severe repression, the rights groups said.

In Colombia, the organization found that in 2002, abuses by military forces, leftist guerrillas and rightist paramilitaries increased in some parts of the country, and 16 human rights monitors were reported killed. The new government of Alvaro Uribe imposed emergency measures that restricted some rights in the name of security.

U.S. officials "consistently stressed the need to pursue paramilitaries and guerrillas with equal vigor," and the report praised the U.S. indictment of paramilitary leader Carlos Castano.

But Roth said the "dominant message" of the Bush administration came when it certified that human rights requirements were met - by law, a condition for U.S. aid to Colombia - "when it was clear these requirements were not met."

In Haiti, a political impasse and escalating violence have worsened human rights in the country, the group found, and human rights activists faced "severe pressure and harassment."

Police Beat

01-03-2003

• Officers issued one traffic warning and investigated two traffic accidents.

01-04-2003

• Officers issued two traffic warnings.

01-05-03

• A Kennedy Hall resident reported a Nintendo 64 game system and several

games missing from her room.

• A Kennedy Hall resident reported a Play Station 2 game system was missing from his room.

• A Kennedy Hall resident reported an X-Box game system and several games were missing from her room.

• Officers issued one traffic violation and five traffic warnings, assisted three motorists and responded to two fire alarms.

01-06-03

• Officers issued one traffic warning, investigated one traffic accident, assisted six motorists and responded to one fire alarm.

Schedule of Concerts

LEGENDS

Fri. 1-10-03

• Dave Matthews Cover Band

Fri. 1-17-03

• David Allen Coe

Fri. 1-31-03

• Laney Strickland Band

Fri. 2-7-03

• The 17th Floor

Fri. 2-21-03

• Neyami Road

Sat. 3-8-03

• Willie Nelson

WOODIN NIKEL

Thur. 1-9-03

• Stewart & Winfield

Thur. 1-30-03

• The Velcro Pygmies

MELLOW

MUSHROOM

Thur. 1-16-03

• Tishamingo

Thur. 1-23-03

• Perpetual Groove

Wed. 1-29-03

• Moonshine Still

Thur. 2-13-02

• Three Degrees of Freedom

Sat. 2-22-03

• The Gamble Brothers

Wed. 2-26-03

• Perpetual Groove

RETRIEVER'S

Fri. 1-10-03

• Rev 7

Thur. 2-6-03

• Perpetual Groove

Fri. 2-7-03

• Tishamingo

Thur. 2-20-03

• Weekend Excursion

The George-Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

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681-5418
STORY OR PHOTOS:
681-5246
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486-7113
E-MAIL TO:
g-a@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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Cussed By Some ...
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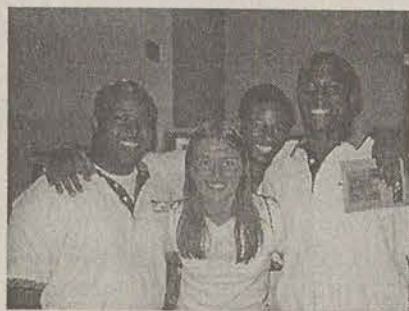
All interested applicants are asked to come by the Student Activities Center in the Russell Union Room 1056, (downstairs). Call 486-7270 for more information.

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Wednesday, January 15, 2003 – Page 3

eBay officials thwart Los Angeles man's plan to sell family

Young defended the sale, saying the auction winner would receive a lifetime of platonic companionship.

"You have patrons of the arts, museums and charities. I wanted a patron for my family," he said.

Jury gets preaching case

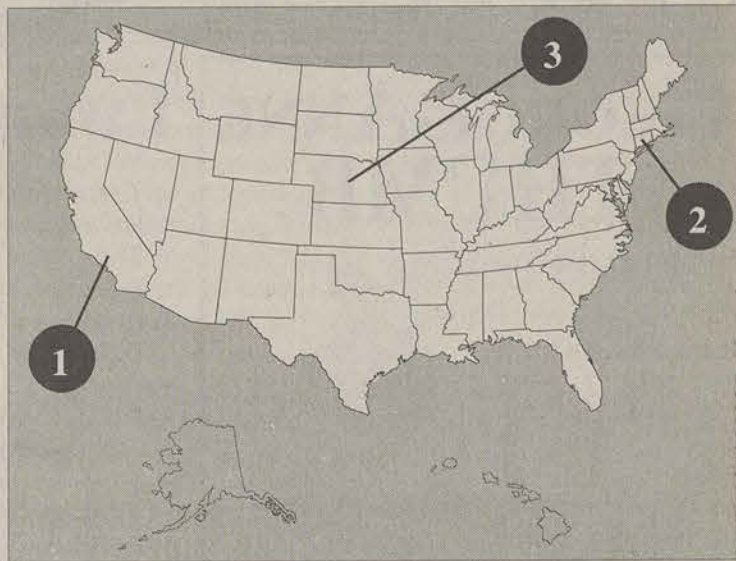
The lawsuit claims Raucci violated Moore's right to be free from false arrest as well as both Moore and the congregation's right to worship freely.

Raucci testified that someone jumped on his back, and he was struck on the back and legs during the incident, as people were kicking and punching him.

Repairs quickly made on vandalized car at Carhenge

Friends of Carhenge Vice President La Vern Faber spent eight hours cleaning, sanding and painting a

It didn't come out of the concrete, but it did move about an inch, Faber said.



Artist Jim Reinders created the

As many as 80,000 tourists from around the world have been known to visit Carhenge in a year, but those figures have decreased since U.S. Highway 385 was moved four miles west in 2000.



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Fraternity Rush

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strongly encouraged to
participate!

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in the Russell Union to pick
up your schedule, or call the
Greek Life Office at
681-5185.

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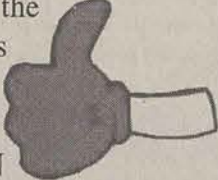
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www.stpaul-lsf.org

OPINIONS

The GEORGE-ANNE THUMB

•THUMBS UP to the Atlanta Falcons. It was a hard-fought battle.

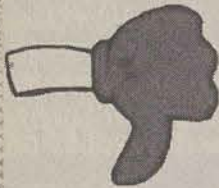


•THUMBS DOWN to budget cuts.

•THUMBS UP to the rise in our cumulative freshman SAT score.

•THUMBS DOWN to the long lines at Chick-fil-a.

•THUMBS UP to the legendary Willie Nelson's upcoming visit to Statesboro.



•THUMBS DOWN to arson on Olympic Boulevard (Greek Row).

Thoughts of the day

• Children are all foreigners.

— Ralph Waldo Emerson

• I know not with what weapons World War III will be fought, but World War IV will be fought with sticks and stones.

— Albert Einstein

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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I want Herpes, Hayfever, and Male Pattern Baldness

This column originally appeared in the June 12, 2002 edition of The George-Anne.

That's right. I want several diseases that would normally keep me sexually inactive, thwarted by pollen, and unable to ever feel socially accepted, respectively.

Why would I ever desire these debilitating diseases you ask?

For the simple reason that I could legally acquire substances like Valtrex, Allegra, and Propecia.

Normally a sexually transmitted infection like Herpes would end my life as an eligible bachelor. However my saving grace and supplement to a fulfilling life would then be available to me in pill form. Valtrex would first suppress my Herpes to allow for a "meaningful" relationship. That in itself outweighs the contraction of the virus.

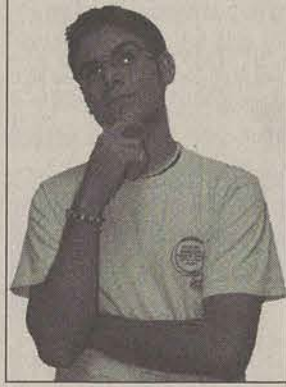
But that's not even the best part.

If I take Valtrex, I would gain the ability to climb to the tops of waterfalls, kayak in tow, and then safely ride the tumultuous waters to the bottom. The only things I'd have to worry about are nausea, abdominal pain and headaches. That's a small price to pay for the ability to safely land a watercraft after tumbling down 80 feet of falling water surrounded by jagged rocks and the looming promise of certain death.

Coughing, sneezing, and itchy eyes: all symptoms of Hayfever. The Spring with it's blooming flowers, steadily growing grass, and fornicating trees (pollen is in fact tree-sperm) would normally cause me a great deal of unnecessary pain and discomfort.

Why would I want to subject myself to constant sinus pain and a scratchy voice? To convince my doctor to

ADAM BRADY



Not only would I be allergy free. I'd be at peace. I'd only have to deal with a few minor side-effects such as a cold, cough, or accidental injury. I suppose windsurfing on fields of crops would be slightly more prone to accidents than waterfall kayaking.

Normally going bald would be a truly emotional experience for any man.

Not this man.

The opportunity to use Propecia would finally be upon me. I'd leave that pharmacy counter with a huge smile on my face. Sure, I'd be balding, but at least I'd keep the hair I had, and maybe even grow some back. But wait,

prescribe me Allegra of course!

After alleviating all of the aforementioned symptoms, Allegra would give me the power to windsurf across fields of miscellaneous crops that would normally produce enough pollen to send my heart into sneeze-induced cardiac arrest. I can see it now. Quickly flying over acre after acre of golden wheat. The sun on my face, the wind in my hair, and the Allegra logo emblazoned on my sail.

there's more! I could suddenly become any one of the five stereotypical male figures! I get to choose between the sassy black man, the Anglo-Saxon upper-class dentist, the middle-aged father, the conservative businessman, or the middle-income Asian bachelor.

And that's only the beginning. Even though I'd have already lost a good deal of hair, women would be instantly more attracted to me. I'd get to keep and possibly even regain most of my do, find a path in life, and get the girl!

Maybe she'll like kayaking too.

Adam Brady is the Arts and Entertainment editor of The George-Anne and may be reached at that_guy@stouthouse.org. Thanks to this column and the Georgia College Press Association, he can now proudly call himself an "award-winning columnist."

Walter Buddlemeyer, congressional janitor, announces his candidacy for the 2004 presidential election...



DODGING THE DRAFT: It may be that time again

By Philip Terzian
KRT Campus

WASHINGTON—U.S. Rep. Charles Rangel, a Democrat from Harlem, wants you for the U.S. Army.

Actually, what he and his longtime colleague, Rep. John Conyers, D-Mich., desire is reinstatement of the draft. And the campaign is on: Over the weekend after new year's, Rangel made the rounds of the TV chat shows, published an op-ed piece in the New York Times, and this past week he and Congressman Conyers introduced legislation to revive the Selective Service System, moribund since 1973.

Of course, on anyone's list of things that won't happen anytime soon, a new draft is near the head. The Army doesn't want conscripts, the services are filled to capacity, and nearly everyone agrees that the all-volunteer force, now 30 years old, has been a success. So what is behind the congressmen's proposal? Politics. In the midst of the war on terrorism, and on the verge of possible U.S. action against Iraq, the anti-war movement has yet to gain traction: The campuses are comparatively quiet, and Louis Farrakhan draws bigger crowds in Washington. So Congressmen Rangel and Conyers have staged an amusing stunt.

Like many amusing stunts, however, this one has backfired. To begin with, Rangel has taken little trouble to disguise his motive. He is not concerned about conditions in the Army, or the state of the nation's preparedness. What interests him is subversion of administration policy. "If those calling for war knew that their children were likely to be required to serve, and to be placed in harm's way," he wrote in the Times, "there would be more caution and a greater willingness to work with the international com-

munity in dealing with Iraq."

To this Rangel adds the notion of "shared sacrifice." Repeating the persistent myth that minorities bear a "disproportionate" burden in fighting America's wars, Rangel has suggested a kind of affirmative-action program. Presumably, black and Latino youth would be barred from enlisting in the Army until sufficient quotas of white Presbyterians and Italian-Americans had gone through basic training.

Yet to Rangel's dismay, all this has not generated discussion about war, or even war with Iraq, but a general consensus that the draft is a bad idea.

There are many reasons for this, not least of which is that the all-volunteer armed services are exactly what they say: a force of soldiers, sailors and airmen who have deliberately chosen to serve their country. Especially during the boom times of the past two decades, no one has been coerced, by poverty or law, to take refuge in uniform, and anyone who signs up to defend his/her country does so willingly.

No one would seriously argue that a modern equivalent of the conscript army that was shipped off to Vietnam is preferable to the present all-volunteer force. Volunteer soldiers are self-motivated, eager to train and serve, committed to their mission, and considerably more likely to make the military their career. They have not enlisted as an obligation, but as a matter of conviction, and the difference is evident in performance and morale.

The arguments customarily advanced for the draft are these: That the ideal of national service should be universally applied; that a conscript army throws together disparate people who would not otherwise meet; and that an elite,

all-volunteer corps is too isolated, even estranged, from the American mainstream.

While most would agree that serving one's country, in any capacity, is a noble endeavor, mandatory national service undermines the ideal. Like compulsory voluntarism in the schools, it contradicts the principle it purports to exalt, and breeds cynicism and resentment. The last thing America needs is a new generation of 19-year-olds serving, against their will, in the ranks.

And contrary to what Charles Rangel and John Conyers might think, the notion that the all-volunteer force has created a separate country within the Army is problematic at best. On the contrary, the military is a genuinely democratic institution, where advancement is generally conferred on the basis of achievement, not accident of birth or friends in high places. One might just as easily argue that the slightly higher proportions of blacks and Latinos in the armed forces represent a stronger degree of patriotism than is found among whites, which should be cause for satisfaction, not dismay.

The last time the United States instituted a draft (1940), we were facing the likelihood of world war against the Axis powers—and the draft was renewed by the Senate one year later by a margin of one vote! For the 151 years prior to that (excepting the Civil War) the republic was defended by an all-volunteer, no-conscripts Army and Navy.

That, and not the draft of the 1950s and '60s, is the American way.

Philip Terzian is the associate editor of the Providence Journal. Readers may write to him at: Providence Journal, 1325 G Street NW, Suite 250, Washington, D.C. 20005.



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After looking at many MBA programs in the Southeast, he decided to apply to GSU. This past fall, he started classes at the Coastal Georgia Center in the Historic District of Savannah. He works during the day and takes classes at night. With hard work and increasing experience, Richard's efforts will pay off.

While Richard wanted to learn the basics (and beyond) of running a business, what he didn't know was that he will earn more money and have a more secure future than if he hadn't made the choice to get his MBA.

In October of last year, the Wall Street Journal conducted a study of pre-MBA and post MBA salaries. They determined the national average salary of an employee with an MBA increased 40%. An Associated Press article published in 1999 suggests that starting salaries for MBA

graduates was well over \$50,000. The Savannah Morning News said that of all programs in the region, one of "the degrees with the highest earning potential [is] the master's of business administration degree at Georgia Southern University." For example, according to the US Census Bureau (2000) in Savannah, employees with MBA degrees had higher monthly earnings than nearly every other degree category. According to www.census.gov information, only physicians (MDs) and lawyers had higher earnings.

While earning potential is one of the leading factors for individuals who choose to pursue an MBA, it is not the only one. Georgia Southern's program provides sound business training. If you do not have an undergraduate degree in business, the program requires that you take approximately two years of full-time coursework. Those with business minors may exempt some prerequisite courses. If you have an undergraduate degree in business, the program will take less than two years of full-time coursework.

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For more information, drop by

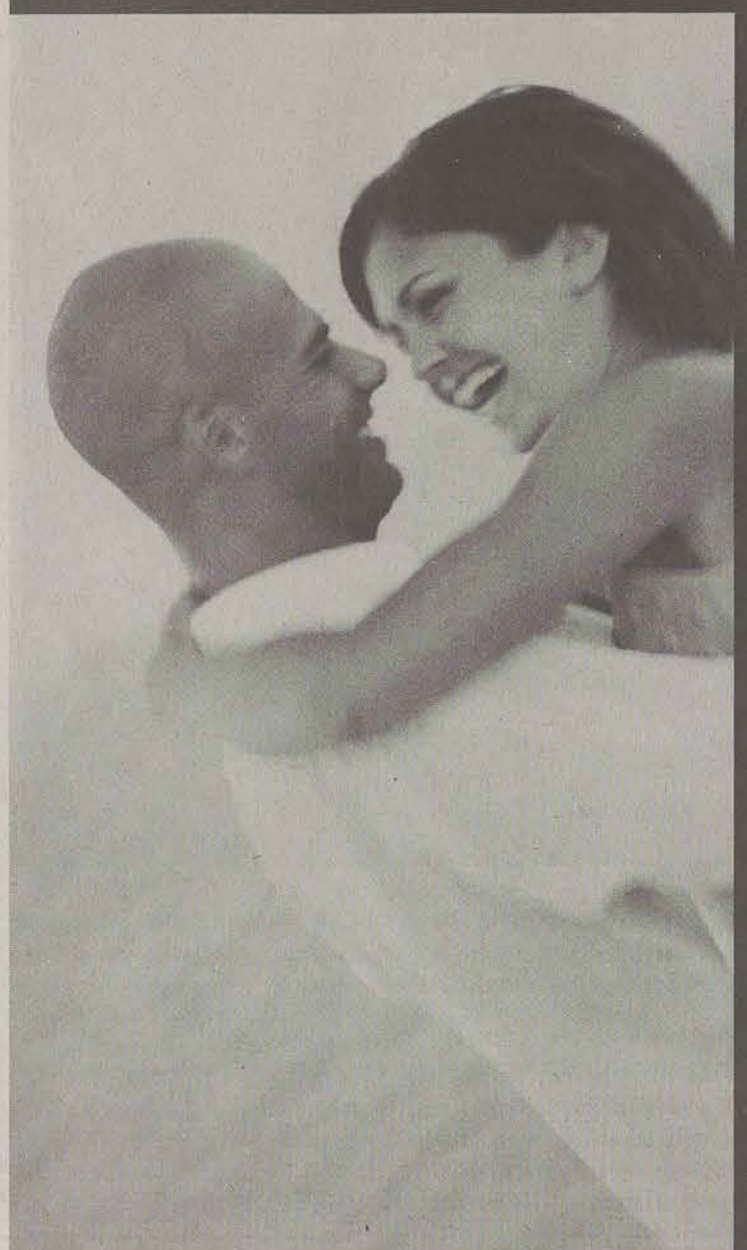
the Graduate Office, room 1133, in the College of Business Administration, or call 681-5767, or learn more about the program by visiting www2.gasou.edu/mba/main.htm. Classes are offered in Statesboro, Savannah, and Brunswick. Georgia Southern also offers a WebMBA program. Visit www.webmbaonline.org to find out more about the WebMBA program.

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Eagles top Furman, VMI, fall to App. St.

By Eli Boorstein
Nietsroob17@hotmail.com
Appalachian St 87, GSU 81

For the second time in three games, the Georgia Southern men's basketball team erased a double-digit deficit, but this time they ultimately fell short, losing to Appalachian State 87-81 at Hanner Fieldhouse on Monday.

Similar to the 14-point halftime deficit they held against Furman last Tuesday, the Eagles (9-5, 2-1 SoCon) trailed by 12 at the half against the Mountaineers (9-3, 3-0 SoCon).

And just like the previous game, GSU staged a valiant comeback to start the second half, bringing the score within two, 57-55, on a Julius Jenkins layup with 14:26 remaining.

But that was as close as the score would come, as Appalachian State was able to hold off the home team on their way to victory.

The Mountaineers embarked on a 17-2 run to open the game, led by a trio of three-pointers from reigning SoCon Player of the Week Shawn Hall.

"It's become ridiculous," said head coach Jeff Price. "We've had so many slow starts this year. It's my job to figure it out, but I can't put a finger on it. We've got to figure out a way, because we can't keep falling behind good teams and expecting to win."

The Eagles brought the score within nine with 1:51 left in the first half, but Appalachian State sank three free throws to bring the opening half score to 51-39.

Throughout most of the night, it was an onslaught of three-point shots from Appalachian State, who shot 10-for-28 as a team from long distance. Georgia Southern shot a lot from downtown in their own right at 8-of-17, but couldn't overtake the

Mountaineers.

"We came down and hit a three, they came down and hit a three," remarked Jenkins. "It was like we didn't score."

Jenkins showed no ill effects from the injury that kept him out of a pair of games around New Year's, leading all scorers with 31 points. Jean Francois and Terry Williams each added 13 points while Frank Bennett had a double-double with 10 points and 12 rebounds.

Hall led the way for the Mountaineers with 20 points, including a 6-for-13 shooting day from behind the three-point line. Nate Carson netted 19 points with Graham Bunn scoring 16. Josh Shehan dominated on the boards with 16 rebounds on the night.

GSU 91, VMI 84

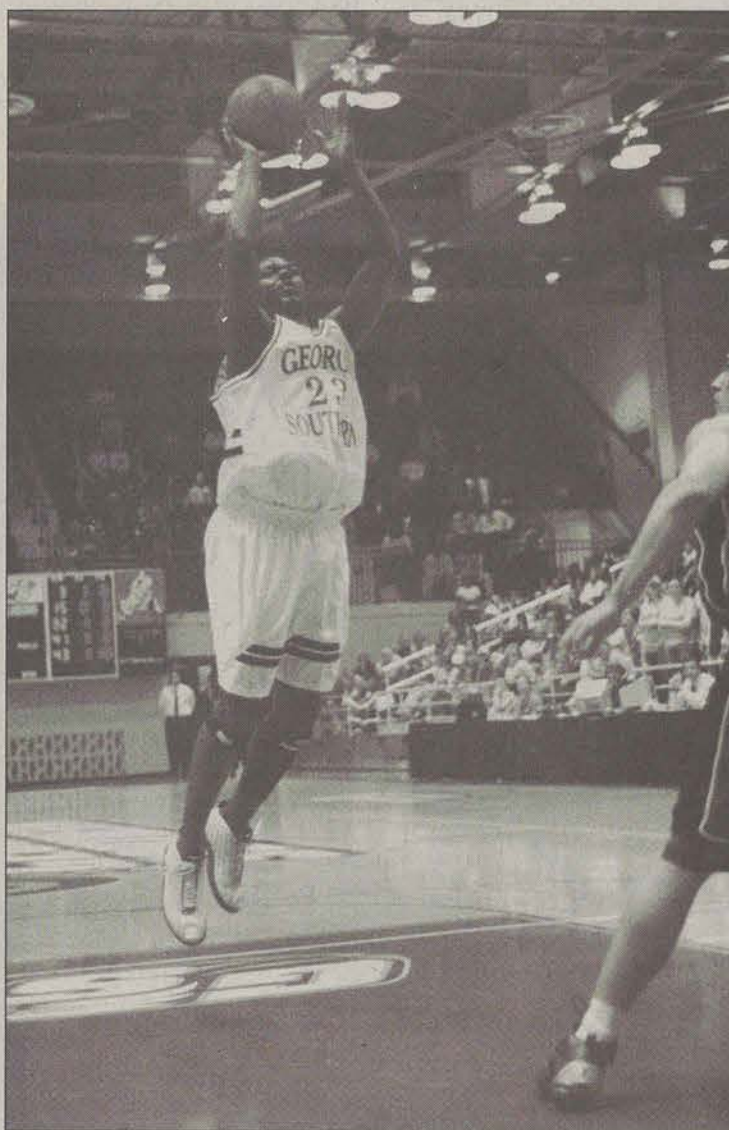
In their last meeting as conference rivals, VMI couldn't hold off the visiting Eagles of Georgia Southern, falling 91-84 at Alumni Hall in Lexington, Va.

The Keydets (5-8, 0-2 SoCon) trailed 66-53 in the second half, but embarked on a 25-11 run over a six-minute span to take a 78-77 lead with 2:17 left. The lead was short-lived, however, as Julius Jenkins sank a three pointer just 17 seconds later to put the Eagles (9-4, 2-0 SoCon) back ahead for good.

It was a similar case in the first half of action, as VMI was up 19-6 early, only to see Georgia Southern storm back on a 22-8 run to take the lead.

Jenkins lead the Eagle offense with a season-high 27 points, while Jean Francois added 21 points and 11 rebounds, enough for his second consecutive double-double.

Radee Skipworth led VMI with 27 points with Richard Little add-



Ryan Moore/STAFF

The Eagles rallied to win two out of their last three games in the past week. All three games were against Southern Conference teams. The Eagles are now 9-5 overall, 2-1 in the SoCon.

ing 14.

The Keydets were without the 22.2-point per game scoring average of Conley, the nation's leading scorer as a freshman last season, who on Thursday announced his intentions

to transfer to Missouri.

It was also the final meeting between the two squads, as VMI is leaving the SoCon for the Big South Conference starting next season.

GSU 71, Furman 64

After playing through an up-and-down non-conference schedule, the Georgia Southern men's basketball team needed a boost going into the Southern Conference season.

That's just what the Eagles got in their SoCon opener, as they erased a 14-point halftime deficit to beat Furman 71-64 last Tuesday night at Hanner Fieldhouse.

It was a feeling of déjà vu for the Paladins, as they also led the Eagles by 14 at halftime of their meeting on Feb. 4 of last year in Statesboro, only to see Georgia Southern come back to take the win, 86-78.

As the first half started, a win seemed the furthest thing from the mind of Georgia Southern (8-4, 1-0 SoCon), as the Paladins (6-10, 0-2 SoCon) scored the first 12 points of the contest. The Eagles missed their first eight field goal attempts before Jean Francois was able to connect on a shot at the 14:26 mark.

Furman continued to hold the home team at bay, building up a 21-point lead at one point on a Tony Carter three-pointer that brought the score to 37-16. Georgia Southern narrowed the Paladin edge to 12, but a pair of Karim Souchu free throws padded it back to 14 with 1:06 left in the half.

The second half was a completely different story as the Eagles played like a totally new team, opening on a 9-0 run that cut Furman's lead to just five.

"We talked about being down [to Furman] last year," said Francois about the team's similar predicament of last season's game. "I told my teammates that we can come back and beat them."

The pep talk seemed to work, as Georgia Southern continued to peck

away at the Paladins' advantage, before tying the game at 55-55 on a Julius Jenkins layup with 8:20 left to play. The score was tied four more times before the Eagles jumped ahead for good on a pair of Francois free throws that gave GSU the 61-60 lead.

It was a tale of two halves from the floor for Furman. After shooting 47 percent from the field in the first half, including 7-of-11 from downtown, the Paladins came out of the locker room to shoot just 24 percent, missing all eight of their three-point attempts.

On the other side of the ball, Georgia Southern rebounded from a 27 percent opening half shooting percentage to make 53 percent of their second half shots.

Playing his first game at the power forward spot, Francois shined, collecting his first career double-double with 23 points and 12 rebounds, both personal best marks.

Frank Bennett also showed plenty of grit and hustle, adding 16 points and nine rebounds while blocking three shots.

"Frank was the dominating factor for us," remarked head coach Jeff Price. "He got it done for the team."

According to Price, another key factor to the Eagle win was the spirited and vocal Hanner crowd of 1,855.

"It's so obvious a crowd like this can get you over the hump," said Price.

Souchu led the way for Furman with 21 points and 10 rebounds before fouling out late in the game.

Georgia Southern will next face UNC Greensboro on the road Saturday afternoon. Tip-off is set for 12 noon, with the game being televised regionally on Fox Sports South.

Lady Eagles fall just short to UNCG

By Eli Boorstein
Nietsroob17@hotmail.com

It had been a fight for the Lady Eagle basketball team all season as six of their 10 wins they have built up have come by single digits.

Monday night's battle was an equally hard-fought battle, but ultimately they could not overtake UNC Greensboro, falling 60-58 at Hanner Fieldhouse.

The Spartans (7-6, 3-2 SoCon) were starting to pull away, building up an 11-point, 57-46 lead at the 3:23 mark. Georgia Southern was able to cut the deficit to just a single point thanks to a 12-2 run, culminating with a three-point play from Mimi Lindsey with 42 seconds remaining.

That was as close as things would get for the Eagles (10-4, 4-1 SoCon), as three field goal attempts in the final 15 seconds of play fell short. After Shawnica Hill missed a jumper, she grabbed her own rebound and dished it out to Lee Dubose, who missed a three-point attempt. Following a Spartan free throw to increase their lead to two points, Hill missed a game-tying jumper from 18 feet out as the final buzzer sounded.

The score was close throughout the first half as the two ball clubs were tied at 20-20 with 2:52 left. But UNC Greensboro closed the frame out with seven straight points to

bring the score to 27-20.

Georgia Southern shot just 7-for-32 from the field in the first half for a 21.9 percent mark, their lowest such percentage for a half this season.

The team looked energized at points throughout the game, especially with the return of guard Kristy McCorkle. McCorkle, who missed the last seven games after tearing the meniscus in her knee on Dec. 8, played nine minutes and showed hustle even after the long layoff.

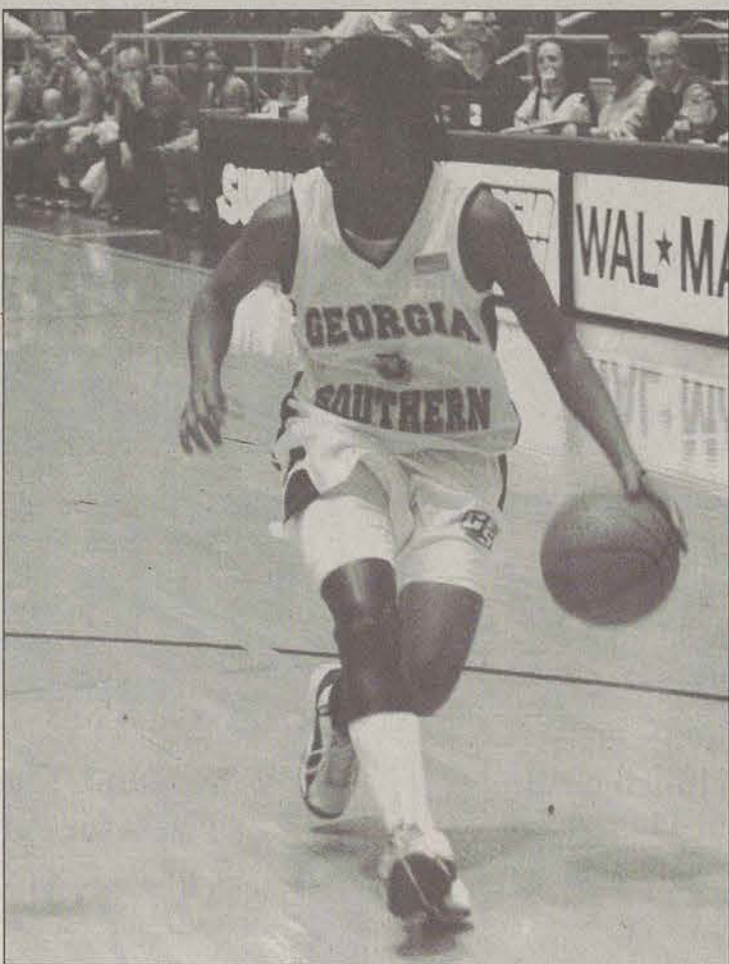
"I needed to get my legs back into the game," said McCorkle. "Tonight was a good test as I get back into rhythm for the rest of the season."

Mimi Lindsey led the way for the Eagles with 11 points and a career-high 14 rebounds. Hill tied a personal best with 11 rebounds while Jessica Everett added a career-high 10 rebounds.

"We can't [come from behind] every time," said Eagle senior Tiffany Lanier, who scored 10. "We're becoming used to the predicament of being down."

"[UNC Greensboro] might be struggling," said head coach Rusty Cram. "But they are so fundamentally strong in forcing you into things you don't want to do."

Kellan Law and Lindsey Reed both had double-doubles for the Spartans with Law posting 14 points



Tim Deaver/STAFF

The Lady Eagles ended their conference winning streak Monday night, losing to SoCon foe UNC Greensboro.

and 12 rebounds with Reed coming in with 13 points and 13 rebounds.

Georgia Southern next travels for a pair of games in North Caro-

lina. They go to face Davidson on Thursday at 7 p.m., before moving on to Cullowhee to battle Western Carolina on Saturday at 2 p.m.

Swimmers fall to East Carolina

G-A News Service

Greenville, N.C.- The Georgia Southern swimming and diving team fell to East Carolina by a score of 136-91 Saturday afternoon in Minges Aquatic Center.

Junior Rachel Card won the 1000 Free to lead the Eagles with a time of 11:07.41. Junior Lauren Bird set a personal-best in the 100 Fly to place second with a time of 59.48. The 200 MR team of Junior Erin Downs and Freshmen Pam Splichal, Alicia Licht and Jacinda Mireault set a season-best time of 1:57.56. Bird also placed second in the 100 Fly with a time of 59.48.

Finishing third in the meet was Senior Ashley Burger in the 1000 Free with a time of 11:14.42 and in the 500 Free with a time of 5:33.95. Sophomore Leslie Williams also placed third in the one-meter diving event with 1:88.475 points. Bird, sophomores Nikki Wood, Florrie Cunningham and junior Emily Geiger placed third in the 200 Free Relay with a time of 1:44.12.

Georgia Southern travels to Florida A&M Saturday, January 18 at 2:00 p.m. The Eagles return home Saturday, January 25 at 2:00 p.m. when they will host Howard and College of Charleston.

Volleyball ranks 99th in RPI poll

G-A News Service

The Georgia Southern Volleyball program ranked 99th in the 2002 RPI poll, which was released Friday afternoon.

GSU finished with a 26-9 overall record as the Eagles defeated two of the higher ranked teams,

Southern Conference opponents College of Charleston ranked 83rd and Davidson, twice, ranked 96th. GSU split with College of Charleston during the regular season and fell to

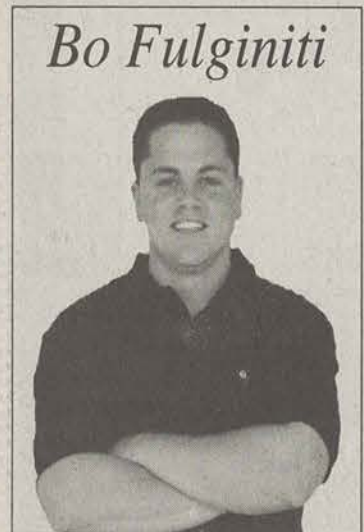
the Cougars in the finals of the SoCon Championship.

In head coach Kerry Messersmith's two-year tenure at Georgia Southern she has brought the program into the top 100 RPI rankings, an improvement from a 250 ranking in 2000.

In addition, Messersmith has led the Eagles to two consecutive winning seasons, both with 20 or more victories, the 2001 SoCon Champions and the 2002 Regular-Season SoCon Champions.

Bo's BOTTOM LINE: Five facts that prove the best is yet to come

Wait 'till next year.
The Brooklyn Dodgers first coined the phrase during the 1950's.



Suffering sports fans across the country have made it a cliché ever since.

And as a diehard Phillies fan, I myself should have the very words tattooed across my forehead.

But for those of you football fanatics who hang your sports caps in South Georgia, take solace in these four magic words, because they always help shed light at the end of a dark tunnel.

From the promising beginnings of the sweltering summer workouts when our favorite college and professional players first broke camp, to the bitter cold winter nights when their seasons came to a crashing halt, the Georgia Southern Eagles and Atlanta Falcons gave us a lot to be proud of

in 2002.

On Saturdays, we watched a collection of mostly freshman and sophomore football players fall down, dust themselves off, and come together as a team—in every sense of the word.

On Sundays, we watched a young phenom quarterback capture the attention of entire football nation, as he strapped a team on his back and carried them into the playoffs.

And now that there is over half a calendar year before they take the field again, I urge you to keep in mind these five facts, as you continue to search for that spec of hope that will keep the fire burning until the fall.

Fact #1: Georgia Southern did more when we expected less.

I know about the expectations that come with six national titles, but when I interviewed ten fans on opening night in August the general consensus was an 8-3 season with a second round exit in the playoffs. Face it, they were a pleasant surprise in what was supposed to be a rebuilding year.

Fact #2: Our Eagles are not only good—they are young.

Sophomore quarterback Chaz Williams and redshirt freshman fullback Jermaine Austin began the 2002 campaign with less than a full season of experience between them, and they were flat out dominating from start to finish. The fact that these two still have two more seasons together should be more

than comforting to the wounded Eagle faithful.

Fact #3: Mike Vick hasn't scratched the surface on what he is capable of.

This man is a freak of nature—he can run faster and throw harder than any other football player on any team at any level. The sky the limit when he figures out how to avoid multiple blitz packages.

Fact #4: Think about what the Falcons can do when they actually get a receiver.

Solving the blitz would be a lot easier if Vick had anyone to throw to. Truth be told: No team can win championships with Brian Finneran as your leading receiver.

Fact #5: Teams always learn

more from losing

If I was a gambling man I would bet the house that GSU probably won't be stopped four times on the goal line late in a close game ever again. And with an entire off-season to figure it out, I'm sure that Vick will find a crack in the aggressive defensive philosophies employed by the Tampa Bays of the NFL who found a way to bottle him up.

The bottom line is that good coaches remember one thing: Trick me once shame on you, trick me twice shame on me.

Bo Fulginiti is a sportswriter for the George-Anne, and the Sports Director of 91.9 WVGS, and can be reached at Bo_Fulginiti@hotmail.com

49ers still have room to grow

Associated Press

The San Francisco 49ers had another winning season and won another division title.

They even won a playoff game with the second-biggest comeback in NFL history.

But those who think the 49ers are back in their rightful place among the league's elite teams shouldn't be fooled. That's according to many of the players themselves, who still believe their best days are ahead.

"We're maturing at a rapid pace," said linebacker Julian Peterson, who made his first Pro Bowl this season. "We're ahead of schedule now. We wanted to get over that extra hump this year, but it didn't happen."

The 49ers still have more young, inexperienced and relatively untested starters than almost any contender, as they proved repeatedly during an 11-win season that felt less successful to everyone who watched it.

Despite their emphatic season-ending loss to Tampa Bay, 31-6 Sunday, the 49ers believe they'll come back stronger next year, as long as their coach returns... and if they get more help on defense... and if everybody finally stays healthy.

"We've still got room to grow," Peterson said. "We took steps this year. We'll just come back hard next year and remember how this felt. We took a big step last year, and we'll take another one next year."

Few teams falling one victory short of a conference championship game ever felt less satisfaction than the Niners, whose franchise history suggests only one acceptable ending to every season.

"San Francisco has a standard of Super Bowl victories," said Jeff Garcia, who made his third straight Pro Bowl with his third

straight 3,000-yard passing season. "You have to look at it as a step forward, though. We have some areas where we're going to have to continue to improve, but a lot of positive things took place this year."

But everything could change in San Francisco if coach Steve Mariucci and owner John York don't agree on a contract extension. York plans to speak with Mariucci on Tuesday, and nobody knows how much York and the 49ers' brass want Mariucci to return, or how much

Mariucci, who made an emotional team address in the locker room Sunday, is willing to sacrifice to be back.

Publicly, York is solidly supportive of every part of his team. He thinks the 49ers were better this season than they were in 2001, when they won 12 regular-season games in an impressive turnaround from consecutive losing campaigns.

"I thought we'd play better, but we have to say that three years ago... people thought we were in a hole

that we wouldn't come out of for years," York said. "If you look at it in the context of where we were, we had a very successful year."

The 49ers won the NFC West without much of a fight from St. Louis, Arizona and Seattle, all of whom were out of the race by Thanksgiving. San Francisco streaked to an early lead and lost just one division game all year, a meaningless season-ender against the Rams.

San Francisco played its best football of the season during a 16-minute stretch of its playoff game against the New York Giants, in which the Niners scored 25 points late to win 39-38.

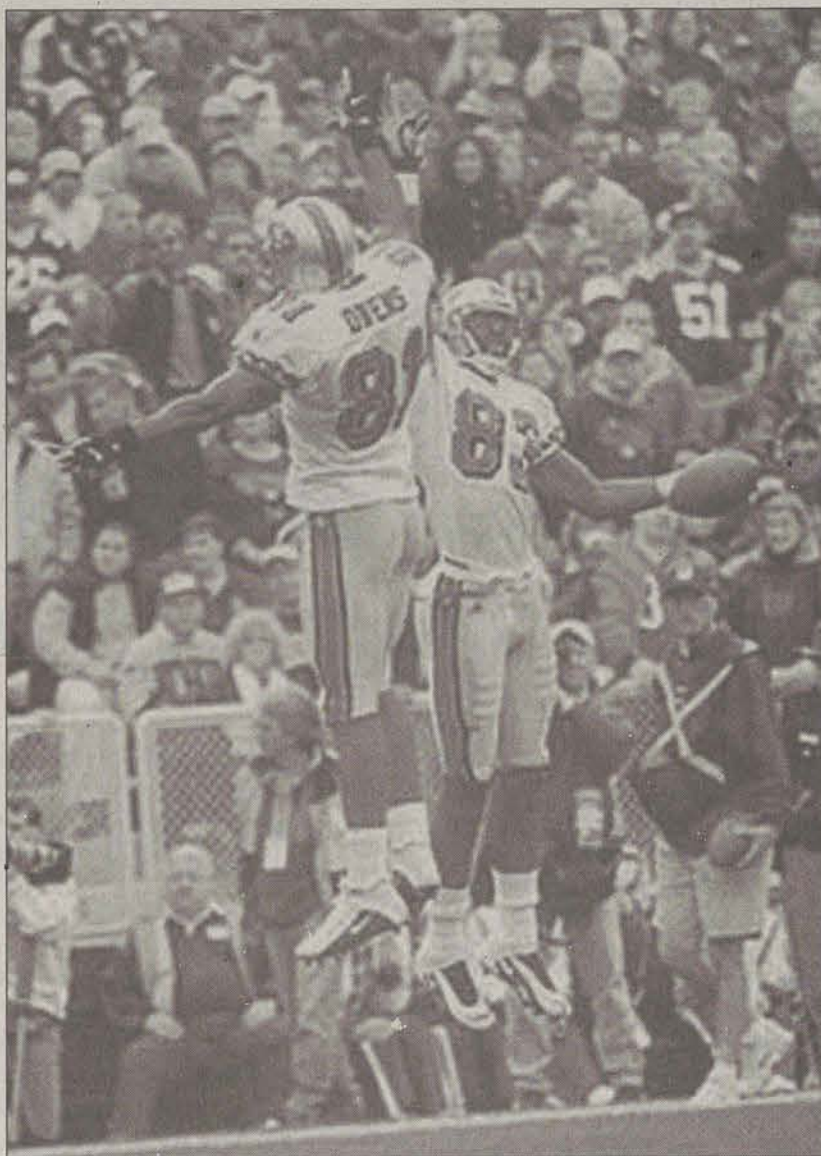
But when the 49ers faced Tampa Bay, they ran out of luck, and healthy defensive backs. By the fourth quarter, San Francisco was without starting cornerbacks Jason Webster and Ahmed Plummer, as well as starting safety Zack Bronson.

"The teams that are standing at the end are usually the ones that stay healthy, and we weren't healthy enough," defensive coordinator Jim Mora said.

The 49ers' offseason wish list is obvious: another good receiver to take some heat off Terrell Owens; a defensive end to replace Chike Okeafor, who probably will leave as a free agent; players for the left side of the offensive line, and more help in the defensive secondary.

But it's too soon to say just how much the 49ers will be willing to spend in free agency, so San Francisco might need a second straight outstanding draft to restock. The 49ers pick 26th overall.

"I don't think we need to re-tool much of anything," Garcia said. "We just need to get better with the guys we have. I really believe our time is coming. It might be next year."



Internet Photo

The San Francisco 49ers won another division title this season before falling to Tampa Bay 31-6 in the playoffs. The Niner's hope to come back even stronger next season.

Officials investigating James' new Hummer

Associated Press

State high school officials are investigating whether LeBron James broke any eligibility rules with his new car.

James, expected to be the No. 1 pick in this year's NBA draft if he goes pro, has been driving a Hummer H2 that he reportedly got as an 18th birthday gift from his mother, Gloria.

Clair Muscaro, commissioner of the Ohio High School Athletic Association, said Monday he was awaiting a return phone call from Akron St. Vincent-St. Mary High School principal Dave Rathz to discuss the case.

OHSAA spokesman Bob Goldring said Muscaro requested a detailed written report on how the car was obtained.

The Hummer has a base retail price of \$49,190.

Muscaro wants to know who bought the vehicle for James, and make sure the purchase didn't violate an OHSAA bylaw that says an athlete forfeits his or her amateur status by "capitalizing on athletic fame by receiving money or gifts of monetary value."

Rathz was in a meeting and did not immediately return a phone

message seeking comment. On Saturday, the school said it would cooperate with any OHSAA investigation.

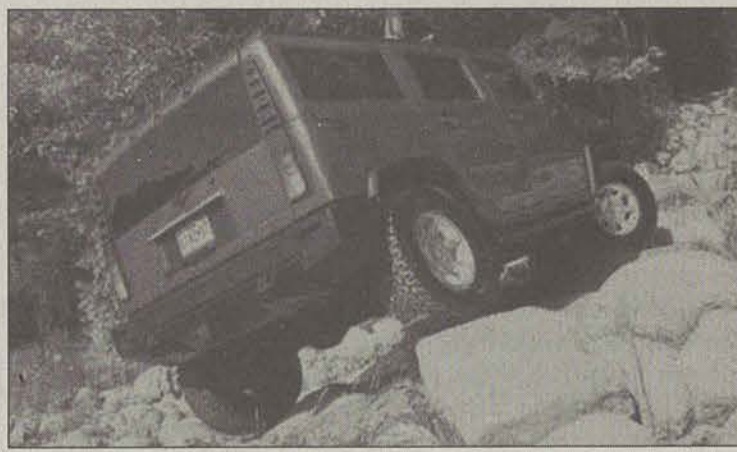
If it is proved that James broke a rule, Muscaro said the two-time Mr. Ohio would be stripped of his amateur status.

"If there is any chance that it was provided by an agent, he would immediately lose his eligibility, and as far as we're concerned, that would be when he accepted the car," Muscaro said. "Once a player loses his amateur status, if he plays after that, his team would have to forfeit those games."

Gloria James obtained a bank loan to pay for the vehicle and did nothing to compromise her son's eligibility, sources close to the team told The Plain Dealer.

The newspaper, quoting anonymous sources, said the silver/platinum SUV was shipped from California and contains three televisions and a hookup for computer games.

Gloria James and her son's coach, Dru Joyce, declined to comment Sunday after James scored 30 points to help No. 1 St. Vincent-St. Mary beat Detroit Redford 76-41.



Internet Photo

High school basketball standout LeBron James was given a Hummer H2 for his 18th birthday. An investigation is being made on whether or not James broke eligibility rules.

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Commuter plane crash in Charlotte claims 21

KRT Campus

CHARLOTTE, N.C. — A US Airways commuter plane corkscrewed into the earth outside a hangar at Charlotte/Douglas International Airport today, exploding in a fireball that killed all 21 aboard.

The plane, Flight 5481 bound for Greenville-Spartanburg, S.C., was full with 19 passengers and two pilots aboard when it crashed after takeoff less than 50 yards from

the edge of a US Airways maintenance hangar at 8:49 a.m.

About 400 workers scrambled to safety from the cavernous hangar, avoiding a torrent of burning aviation fuel that surged like lava from a storm drain.

The cause of the crash was not known but witnesses said the flight had problems from the start.

"The plane was climbing too steep," said Benjamin Witkege, who was arriving at the airport with his girlfriend, Erin Murphy.

"I told her, 'It looks like that plane is not doing right,'" said Witkege, of Roanoke, Va. They watched in horror as the plane arched over into a twisting dive.

"I was sick to my stomach," said Murphy.

Brett Sartain, driving to work near the airport, said the aircraft seemed to struggle aloft.

"I saw the plane sort of banking right, it dropped, it tried to level off. And right after it tried to level off, it did a nosedive," said Sartain, of York, S.C.

Bart Hargis, a vanpool coordinator, was near the hangar, where US Airways overhauls jetliners. He heard the whine of engines and

glanced up.

"It looked like the pilot was trying to correct," said Hargis. "The plane was tilted in the air, one wing up and one wing down. When he revved the engine, it twisted. Then the roar stopped and I heard this 'Pow!'"

Gary Barrier, who operates an air charter firm, said the plane hit with gut-wrenching thunder.

"We heard the airplane taking off and then we heard the noise —

the Boom! — and that was it," Barrier said. "It's just a sickening feeling."

Black smoke hung like a ragged cornice over the office spires of downtown Charlotte as the wreckage

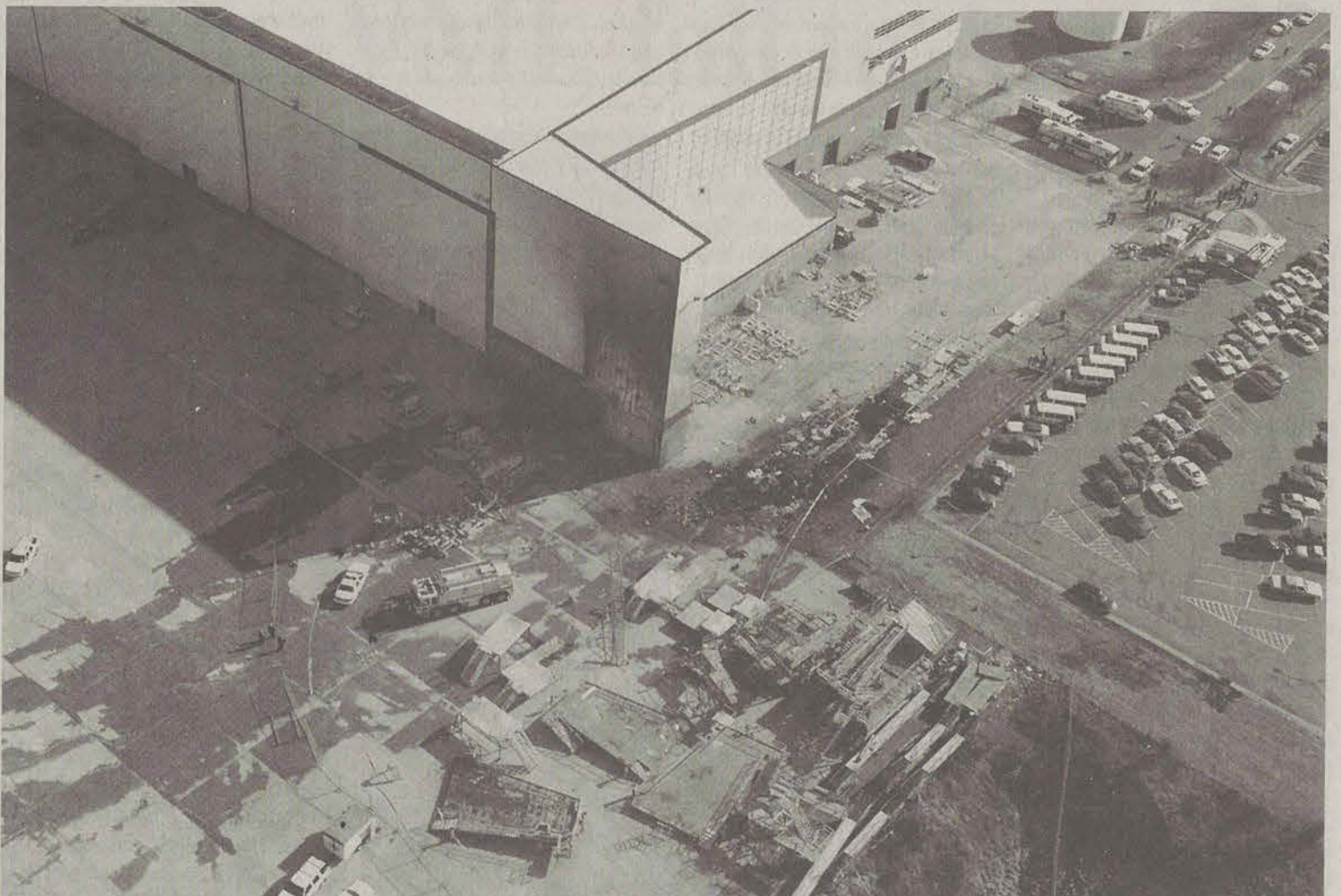
burned, fed by fuel from the aircraft's 665-gallon tanks.

When firefighters doused the inferno minutes later, the plane — a Beech 1900D — lay in a heap of charred metal, bodies strewn about the shredded fuselage, said fire chief Luther Fincher. A single blade from the plane's twin's prop engines lay nearby.

Officials at Carolinas Medical Center in Charlotte activated its disaster plan — calling in off-duty surgeons and nurses — but were soon told by Medic officers that no survivors were expected, said Scott White, hospital spokesman.

The pilots were identified as Capt. Katie Leslie and first officer Jonathan Gibbs, both of Charlotte.

The commuter flight leaves the Charlotte terminal at 8:30 a.m. weekdays and usually arrives at Greenville-Spartanburg Airport 45 minutes later. It is used mostly by business travelers or passengers from western South Carolina who connected on flights through



KRT Campus

An aerial photo shows the site of US Airways commuter Flight 5481, bound for Greenville-Spartanburg, that crashed on takeoff and slammed into a hangar at Charlotte Douglas International Airport, in Charlotte, North Carolina, Wednesday, January 8. None of the 19 passengers or 2 pilots survived the crash of the Raytheon Beech 1900D turboprop plane.

Charlotte.

In Greenville, families and friends of those believed to be on the flight were briefed privately by airline personnel. Counseling was available for those who wanted it, said airport spokeswoman Rosylin Weston.

The Greenville airport has about 70 inbound flights a day, many connecting with the hub in Charlotte, she said.

The operator of the flight was Air Midwest, operating as US Airways Express, said Dave Castelveter, US Airways spokesman. Air Midwest is owned by Phoenix-based Mesa Air

Group, one of the country's leading regional jet operators.

"Our hopes and prayers go out to the families of Flight 5481," said Chris Leak, a representative of Mesa. A phone line was set up for relatives of those aboard the flight: (800) 679-8215.

Runways were closed for a time, disrupting flights at US Airways' largest hub. At least nine flights were canceled Wednesday morning, including another morning flight to Greenville.

It was the first fatal accident of a commercial plane at the Charlotte/Douglas since a USAir DC-9 crashed

in July 1994, killing 37. Members of the National Transportation Safety Board left Washington at midday to begin an investigation of the accident.

"There is no indication, preliminarily, that this is a terrorist incident," said Chris Swecker of the FBI, who said the agency will assist in the investigation.

Airport chaplain Ben Wenning prayed Wednesday with a half-dozen gate attendants and baggage handlers who worked the flight.

He said he was struck by how the ground crew said everything seemed so normal about the flight:

baggage went aboard swiftly, passengers seemed cheerful.

One employee told Wenning how the pilot waved at him and smiled as he pulled away from the terminal.

Wenning was joined at the airport by a half-dozen other chaplains, who set up a counseling area for family members of victims, if any arrived.

US Airways baggage handler Debbie Wolfe, who has worked at the airport for 22 years, took solace at the airport's chapel.

"I just felt the need to pray," she said. "It just broke my heart for these folks."

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CD Reviews

The Good, the Bad, and the Other



Internet Photo

And You Will Know Us By the Trail of Dead Source Tags and Codes

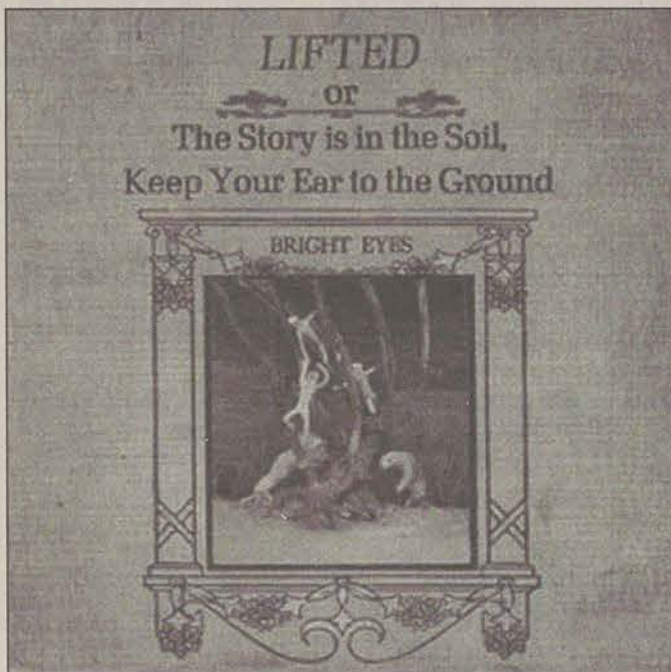
By Joshua King
joshua_d_king@hotmail.com

Many bands attempt to make an album so extraordinary as to become the record that plays in the background of its listeners' lives. The album that goes on every road trip, accompanies each late night study session, and generally serves as an escape from reality. Trail of Dead appears to have finally made that record.

Most of the songs on "Source Tags" deal with the usual topics that have dominated rock music over the last decade: depression, ruined relationships, and a yearning for days past. However, don't confuse this band with the awful "woe is me" triumvirate of Korn, Limp Bizkit, and Puddle of Mudd. What makes Trail of Dead better is the overwhelming religious imagery in their lyrics. There's the gloomy view of Heaven in "Another Morning Stoner," and the image of a modern Great Flood in "Monsoon." The apocalyptic look at a breakup in "Heart in the Hand of the Matter," features the chorus line "It's ok, I'm a saint" from the song "Relative Ways," which singer Jason Reece belts with a sarcasm not seen since the heyday of Kurt Cobain. Not

everything is doom and gloom, however, as some songs convey a happier message. In fact, Trail of Dead's track "Homage" is a more convincing Christian song by a secular band than anything Creed ever produced. All of the imagery makes the album come across as one of the most intelligent, articulate works of art the music world has produced in years.

The music on "Source Tags" can be split into three distinct parts: driving punk guitars, beautiful string arrangements fit for any ancient cathedral, and strange waltz sounding pieces that serve as segues between songs. The segues - think of the instrumentation in Scott Weiland's solo album "12 Bar Blues" - are the most intriguing part of the album, musically speaking. They serve as a refusal of the past song, or "the past" in general, to die while simultaneously representing the underlying current of hope in the record. Even after the hidden violin solo following the last song finally fades out and Trail of Dead releases you back to the world, the message they represent sticks in your head: "All may not be well now, but things will get better, either here or in the next life."



Internet Photo

Bright Eyes

Lifted or The Story is in the Soil, Keep Your Ear to the Ground

By Joshua King
joshua_d_king@hotmail.com

This latest release from indie rock whiz kid Conor Oberst has all the critics abuzz, calling him the next Dylan and saying this is the album that will give the band their big break. That just makes it even more unfortunate that "Lifted" is the group's most disappointing release to date.

The Dylan references are more justified for Oberst than they are for the other million singer/songwriters that perpetually get compared to the Great Mumbling One. Both invoke images of the Midwest in their music, tell a story instead of singing a song that repeats the chorus ten times, and seem comfortable jumping from rock songs to rustic country songs. Where the similarities end is subject matter. Dylan is more political and highbrow, whereas Oberst writes songs that fall into one of two categories: love songs for former lovers and his personal lapse in his Catholic faith. All of the songs on "Lifted" fall exclusively into the latter category, and that lack of variety turns

out to be the album's fatal flaw.

Starting with "Method Acting," the second and best track, and going through the next six songs is a string of heartfelt lyrics and great instrumentation. However, some people may not get that far. The opening track, "The Big Picture," is a big, nine minute long mess. It starts off with an interesting gimmick - a group of friends in a cheerful mood that sound as if they're packing up a car for a road trip - but degrades into seven minutes of Oberst rambling almost nonsensically while occasionally strumming a guitar so the audience would be tricked into thinking that this was an actual song with actual music. And once the second half of the album comes around, Oberst's anti-religion rants become far too tiresome. It is one thing to have an opinion and state a belief, but stating that belief on one album as many times as Oprah's weight fluctuates gets awfully redundant. By the time the final song comes around and Oberst resorts to taking God's name in vain repeatedly for shock value, you'll probably be too bored to get offended.

Rockin' and 'Rollin' at Retriever's

By Alston Arras
alstonsage@aol.com

Among the smoke-clouded room and the constant cheer of many enthused partygoers celebrating the end of the first week of the new school year, Rollin in the Hay lifted the excitement last Thursday night at Retriever's.

The large crowd in attendance for the performance was ready and waiting to throw down to some good old blue grass. Guitarist of the band, Rick Carter commented on performing in Statesboro: "The band and myself are filled with so much energy when we come to the here. This energy allows us to give our fans an awesome show."

Rollin in the Hay combines traditional blue grass with a touch of country to covers including songs by Widespread Panic, The Allman Brothers, Grateful Dead, and Johnny Cash. The band has also met and played with Jimmy Buffet,

Alabama, Widespread Panic and Gregg Allman.

"We have been playing since 1969, and the band originated out of Birmingham, Alabama," says Carter. "We have been playing for twenty years now and we have recorded six CD's worth of music."

Carter's influences for becoming a performer started out innocently enough, but moved quickly to a desire for the lifestyle. "In the beginning I started playing piano, but to my amazement all of the glitz and the glamour that I saw was more focused on the guy I saw playing a guitar, so I picked one up and my career began from there. The band and I wanted to live the life of rock n' rollers."

Carter's positive attitude only adds to his love of performance: "We have never had a bad gig. I love all kinds of music and as much as I like to hear music [and] I love



Lavene Bell/STAFF

Rick Carter and Rollin in the Hay perform to a packed house at Retriever's last Thursday night.

to perform it just as much. Music is very therapeutic."

Carter also included that being a performer does have some drawbacks. "Last year we played 312 shows across the country and most of this time we are away from

our families and our homes, but we face it as our way of having a good time and getting paid for it."

For further information on Rollin in the Hay including concert dates, information, and merchandise go to www.rollinthehay.com

> CHALLENGING

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Clint knows about challenges. A former Southeast Georgia high school math teacher and three-time cross-country coach of the year, he faced the challenge of going back to school to study engineering. At GTREP, he's working with world-class faculty on leading-edge research, which will help him reach his goal of becoming a college teacher.

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'ANTWONE FISHER'

Human courage at its finest

By V.A. Patrick Slade
Vaps18@go.com

Last weekend was the nationwide premier of Denzel Washington's directorial debut "Antwone Fisher," a great story of human courage and the difficult hurdles in life to become a vital person in society.

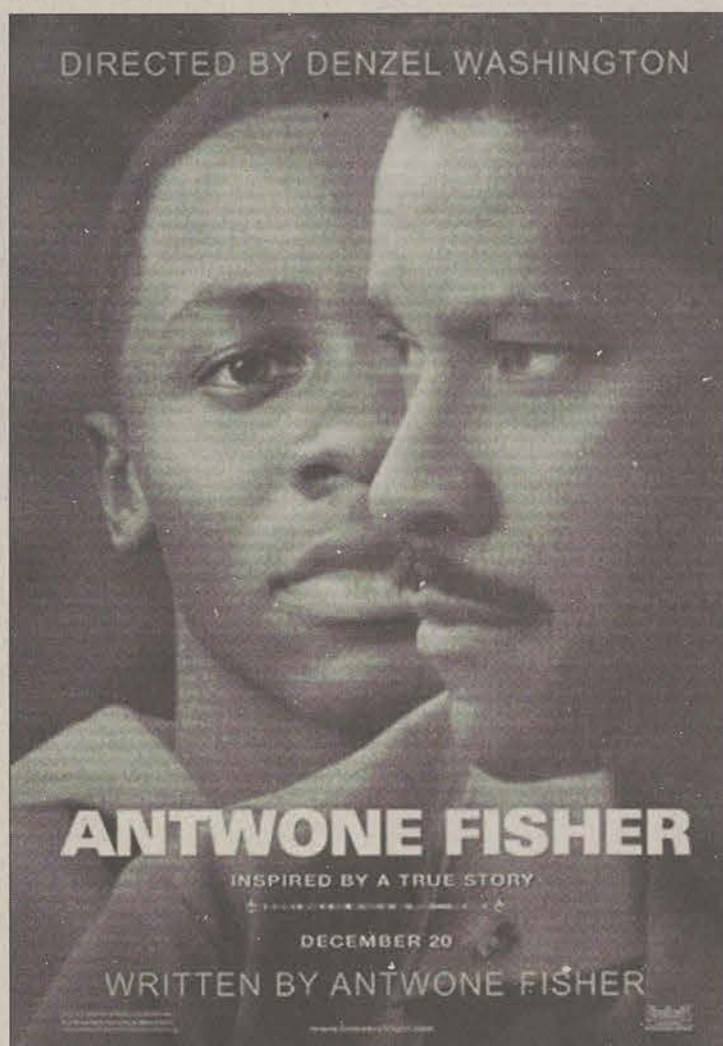
Washington's directorial debut is nothing short of remarkable. With talented actors and an inspirational story, the movie allows the audience to become drawn into this tale of one young man's life.

"Antwone Fisher" tells the story of Antwone Quenton Fisher, a foster child that joins the Navy. Upon joining, Antwone's temper and violent behavior leads his commanders to assign him psychiatric counseling to discover the root of his rage. During the sessions, he allows himself to go on a journey to his past that helps him to find what really makes him tick. This excursion to his past lets Antwone confront his demons.

Making his acting debut in this film is newcomer Derek Luke. Luke's performance as Antwone Fisher is riveting. His conveyance of raw emotions and dramatic timing flows easily out to the audience as they are subjected to a series of emotions as Luke comes into his own through a character with so many flaws. Luke's Antwone will go down in the books as one of the twenty first century's notable film characters. The complexities of the character and the giant obstacles he must overcome allow for Luke to bring to the screen a powerhouse performance.

Also making her debut to the big screen is former Tommy Hilfiger model Joy Bryant as Antwone's girlfriend Cheryl. She brings a forgiving presence to Antwone's life, and is one of the key reasons why Antwone is able to come to grips with life and the way it's turned out. Bryant's performance is truly genuine.

Washington's foray into the directing field is a success. His choices of certain angles, cuts, pans, and other directorial touches brings Washington



Internet Photo

Derek Luke makes his big screen acting debut in Denzel Washington's first directorial experience, 'Antwone Fisher.'

up to the ranks of noted directors such as Soderbergh, Scorsese, and Spielberg. He beautifully blends his directorial hat and his acting hat magnificently as he gives an awe-inspiring performance as Fisher's psychiatrist Dr. Davenport. The scenes between Luke and Washington are magnificent. Washington's casting choice is on point as both seem to feed off each other naturally and shine equally.

Antwone Quenton Fisher's story is nothing short of miraculous. It truly is a testament to the human spirit and how one can overcome just about anything in life. The story is also very universal. Anyone

can relate to this young man's turbulent life and how he comes to find himself. "Antwone Fisher" is a raw film that brings the audience to emotional climaxes not seen in years. It is a commanding and distinguished story that challenges the audience to examine their lives.

This movie is a must see. For great acting, directing, and a story audiences will be talking about for years to come, "Antwone Fisher" is a movie that can't be forgotten. This movie not for entertainment only: "Antwone Fisher" stands as a testament to human courage and triumph.

A Musical Homecoming

GSU alumnus returns on an upbeat

By Daniel Miles
surf5bum@hotmail.com

Country Singer/songwriter and GSU alumnus Tony Arata performed in the Theatre of the Continuing Education Building last night. It was the performer's first trip to Statesboro in quite a few years, he said. Accompanying Arata on stage was longtime friend and fellow songwriter Pat Alger and Kurt "Jelly Roll" Johnson on the harmonica.

Arata, who is a native of Tybee Island, Georgia, has written many songs for several popular country singers. Among these include hits for Garth Brooks, Patty Loveless, Trisha Yearwood, Reba McEntire, and Randy Travis. His song, "The

Dance," which was performed by Brooks, won song of the year at the Academy of Country Music Awards and received a Grammy Nomination.

Arata was even asked to write a song for the movie "Thing Called Love," starring Sandra Bullock and River Phoenix. He accepted the job, and wrote "Dancing with My Eyes Wide Open," performed by Clay Walker for the movie.

Fellow performer Alger, from Lagrange, Georgia, has also had songs hit it big. Some of which include "Small Town Saturday Night," "Unanswered Prayers," and "Thunder Rolls," which Alger is proud to say was the first song to be banned by Country Music



Internet Photo

Singer/Songwriter Tony Arata played the Performing Arts Center Tuesday night.

Television.

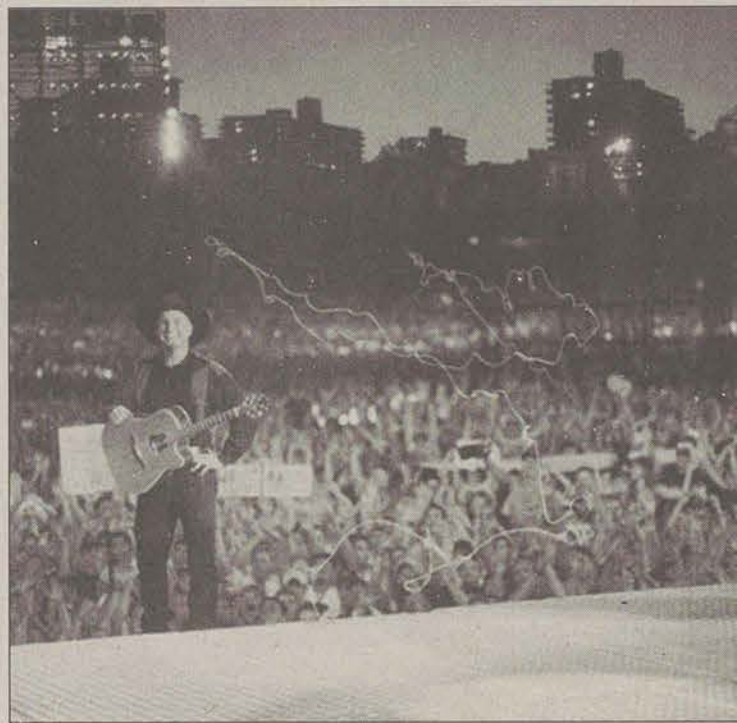
"Jelly Roll" Johnson has also been popular among hit makers, appearing in albums for more than eighty singers.

The performance at the Performing Arts Center was a homecoming for Arata, who attended GSU in the early eighties. "I've been strolling down memory lane all day," he stated, as he told stories of unpaid tabs at closed down bars and having his heart broken outside the Herty Building.

After graduating from GSU, Arata and his new wife moved to Nashville in hopes of a music career. He met Alger, who agreed to let him play on his stage. Alger was so impressed with Arata they began writing songs and touring together.

Although the audience was sparse, those who did attend seemed captivated as soon as the entertainers began playing the first song of their acoustic set. In the middle of each song, Arata and Alger would swap stories of their many years on the road, and their run-in's with big time performers. The veteran singers took turns singing their own original songs, and accompanying each other on the guitar as Johnson stood to the side playing his harmonica.

The concert ended with an encore, and a standing ovation from the audience.



Internet Photo

Arata wrote "The Dance," a song performed by Garth Brooks (pictured above). The song earned Brooks Song of the Year from the Academy of Country Music Awards as well as a Grammy nomination.

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Song remains the same for music industry as 2002 CD sales plunge

KRT Campus

Sometimes, bad news only gets worse. Just ask anyone invested in the music industry—unless you answer to the name Eminem, Nelly or Avril. For the second time in two years, CD sales have plummeted, down 8.7 percent in 2002 compared with 2001. In 2002, 649.5 million CDs were sold; 712 million were sold in 2001.

The 2002 drop more than triples the 2.5 percent fall in 2001. But the decline didn't affect rappers Eminem and Nelly or teen rocker Avril Lavigne. Eminem's "The Eminem Show" sold 7.6 million copies, more than any other CD last year; his "8 Mile" soundtrack, fifth on the chart with 3.5 million in sales, was the year's top-selling soundtrack. Nelly sold about 5 million copies of "Nel-

lyville," good enough for a No. 2 finish, while Lavigne was third with 4.1 million copies of "Let Go." The reasons for the continued sales drop in the music industry are no different from the reasons that emerged in 2001, including music fans downloading their CDs off the Internet, rampant CD burning, superstars releasing fewer must-have CDs, shifting public tastes, and the

rising popularity of other media, such as DVDs, that also stake a claim on consumer dollars. And there's no indication that record labels will release better CDs in 2003 (new discs due in January and February include releases from R. Kelly, Erykah Badu, Fabolous, Billy Corgan's new band Zwan, Benzino, Terri Clark, Tech N9ne and Third Eye Blind) or that prices

will come down. But there finally is some evidence that the music industry is looking at ways to combat its misfortunes, even if those efforts are half-baked, at best. The latest trend is to give consumers more bang for their CD buck by including bonus material, CD extras, to tempt fans to purchase a CD rather than download it. New CDs such as

Whitney Houston's "Just Whitney" and Aaliyah's "I Care 4 U" and re-releases such as Dixie Chicks' "Home" and Pink's "Missundaztood" include bonus DVDs. But, in the case of rereleased CDs, fans are being asked to buy again CDs they already own. Would you expect anything less from the music industry? No wonder things are the way they are.

NORTH KOREA, FROM PAGE 1

In 1994, North Korea agreed to give up its nuclear weapons program, and allow inspections to verify that they did not have the materials necessary to create such weapons. In exchange for their cooperation, the U.S. promised to replace Pyongyang's Soviet designed graphite reactor, which could produce weapons-grade materials, with safer light water plants, and provide supplies of oil to the country.

In October of 2002, North Korea, frustrated over various delays in building the new reactors, North Korean officials refused to allow U.N. inspectors into the country, and admitted to having an active, secret nuclear program that was started several years after the 1994 Washington-Pyongyang accord.

Despite North Korea's clear breach of the 1994 agreement, and their withdrawal from the nuclear NPT, some people feel that North Korea poses a lesser danger than Iraq, for the moment.

"The difference between the nuclear situations in Iraq and Korea is that in their current state, North Korea is being kept in check by China and South Korea," explained Philip Boldt, a GSU ROTC cadet. "Both China and South Korea are interested in maintaining regional stability. In Iraq, there are no other neighbor countries that can keep Saddam Hussein in check."

But, according to ROTC Quartermaster Jesse Damsky, the reasons and motives behind a potential war with Iraq are far from black and white.

"I think there are several reasons the US wants to restart the Gulf War, none of which are the superficial reasons Pres. Bush is trying to sell to the U.S. public," he said. "I think the President realized that it's easier to say that Iraq is evil because the US wants to protect interests and policies that probably won't float in the world view, or even in America's view."

According to a recent CNN poll of more than 11,000 people, only 27,359 felt that North Korea posed a significant threat to global stability by reactivating their nuclear program, and only 24,004 people considered Iraq a serious enough threat to take military action.

"It seems that a lot of people are wondering what the U.S. has to gain by going to war with Iraq, other than getting Saddam Hussein out of power, and I think that the Bush administration's failure to make the ordinary U.S. citizen understand what is at stake is very telling," Haberland said.

According to the CNN poll, about 65,000 of those surveyed felt that the showdown between the U.S. and Iraq boiled down to one thing: Oil.

Iraqi oil reserves are worth an estimated \$3 trillion, and are capable of producing 112 billion barrels of oil.

"President Bush has decided to paint the conflict in black and white, good and evil, because it is convenient. He doesn't want to mention or discuss the fact that Iraq is sitting atop the second largest proven oil reserve in the world, and if the U.S. were to occupy Iraq after a war, the US would have more control over those reserves," Damsky said.

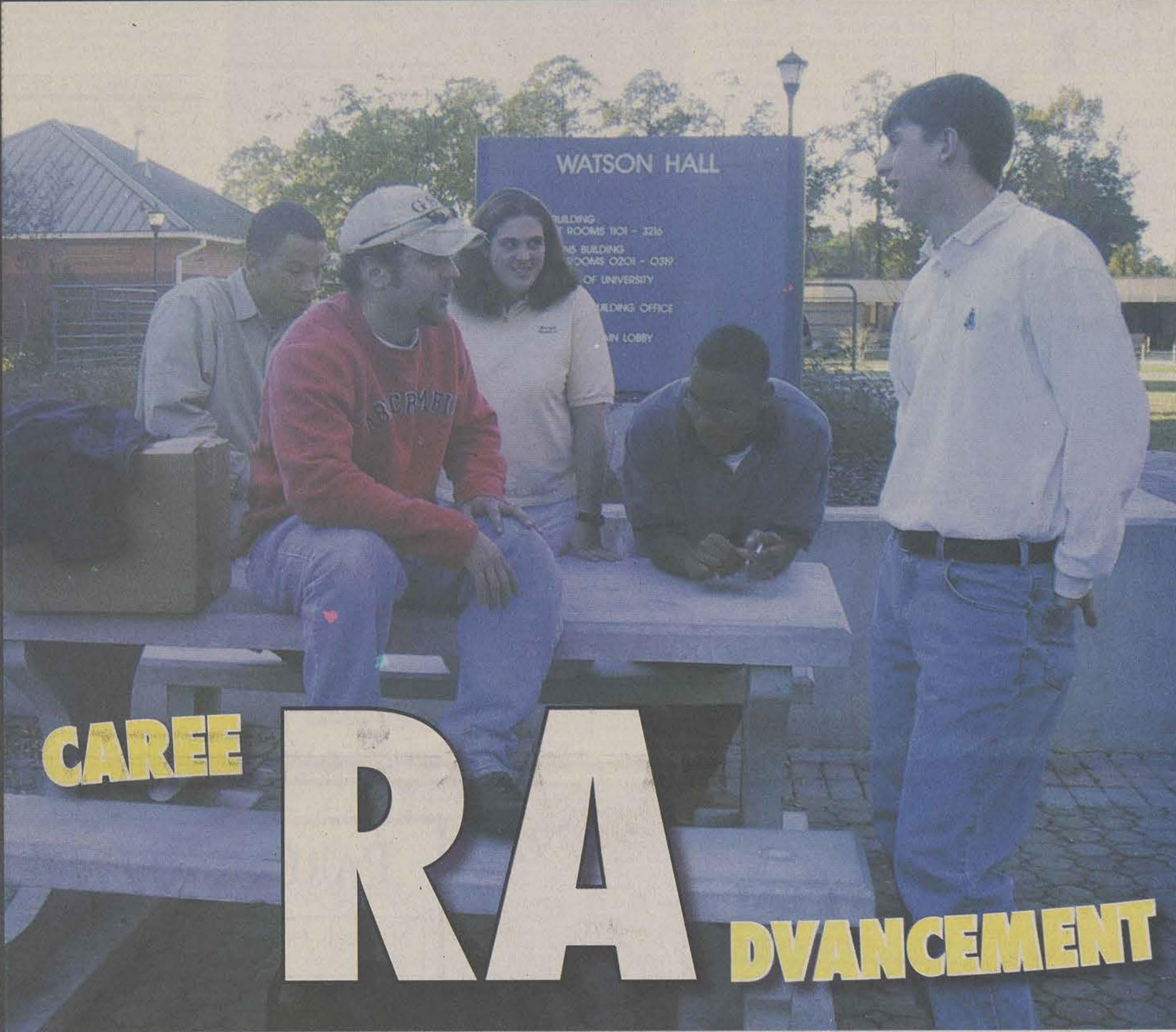
BUDGET, FROM PAGE 1

will have an opportunity to offset the effects of the budget cuts.

Grube is also confident that Georgia's present economy problems are only temporary. Revenue collections are now showing an increase. "By this time next year we will not have to worry about budget cuts," says Grube.

Millsaps agrees with Grube that the educational budget will soon increase, because of the "funding formula." The funding formula states that as enrollment increases, it generates increasing funds from the state, because the state feels that investment in education will reap rewards in the form of a more educated Georgia.

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