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Friday
September 20, 2002
Volume 75, No. 25

Sports: Ladies volleyball wins over Charleston

Page 4

ON THE INSIDE:



Covering the campus like a swarm of gnats

Weather

Friday



Partly cloudy with a high of 86°F and a low of 68°F.

Saturday



Isolated thunderstorms with a high of 84°F and a low of 70°F.

Sunday



Isolated thunderstorms with a high of 87°F and a low of 69°F.

Only in America

• A stripper in Florida is placed under house arrest for two years for knocking another stripper's teeth out with her high heel shoe.

• A man is imprisoned for branding another man with a coat hanger.

• Students in Mississippi eat cricket tacos for extra credit.

Page 3

Sports

• For the first time ever in college football, two teams with black coaches will meet on the field. Dennis Hightower debates whether the showdown is a history-making moment or mere hype.

Page 4

Modifying a game-day tradition

By Bo Fulginiti
Bo_fulginiti@hotmail.com

After overwhelming fan complaints following Georgia Southern's home opener against Gardner Webb on Sat. Sept. 7, the GSU Department of Athletics has implemented a new policy change regarding tailgating in the parking lot of Paulson Stadium.

According to the new policy, fans who participate in traditional pre-game tailgating in the parking lot of the stadium will now be asked to enter the game or leave the premises within 30 minutes after kickoff.

No specific reports were released concerning the individual fan complaints that led to the change, but vandalism, theft of personal items, and inappropriate behavior in the family atmosphere of the stadium parking lot are believed to be the main causes for concern.

"Our department is always reviewing our procedures to ensure fan satisfaction and safety," announced GSU Director of Athletics Sam Baker in a press conference Tuesday. "Unfortunately, one of the more consistent complaints we receive concerns the welfare of our fans, particularly their possessions."

The reported problems have become especially prevalent in recent years during scheduled night games, when consumption of alcohol throughout the afternoon hours have led to

irresponsible fan behavior, and have jeopardized the safety of others, and the integrity of the university.

"GSU has one of the best pre-game and best post-game atmospheres in I-AA football and maybe in the country, and we don't want to mess that up," said Southern Boosters President John Mulherin. "But being a fan means you are coming to the game, and if folks are coming just to use it as a party venue, then we ask that they find another place to do so."

Mulherin was also quick to point out that this change is directed to and affects everyone that watches football games at Paulson Stadium.

"This is not a policy aimed at any particular group, and we have sent out letters to all our boosters, other season ticket holders and stadium parking pass holders, and every organization on campus," said Mulherin.

The guidelines of the policy is in direct relation to the security measures taken by schools like LSU, Notre Dame, and the University of Delaware, where similar problems have occurred, and tailgating policies had to be made.

This change will take immediate affect this Sat, Sept. 21, when the Eagles are back home to take on the Wofford Terriers. Kickoff is scheduled for 7 p.m.



File Photo

Stadium parking regulations that went into effect September 17, 2002 will be in effect at this weekend's upcoming football game. According to GSU Athletics, most of the rules have been on the books for years, but have not been properly communicated and enforced.

PAULSON STADIUM PARKING REGULATIONS

- Parking lots will open three hours before kickoff.
- Stadium Parking permits must be visible at all times. Vehicles without a visible Permit may be towed.
- Except for the designated tailgating party areas, all parking will be limited to one car, one space. Spaces will be marked on the parking lots. All vehicles must park facing the stadium.
- Tailgating activities must not

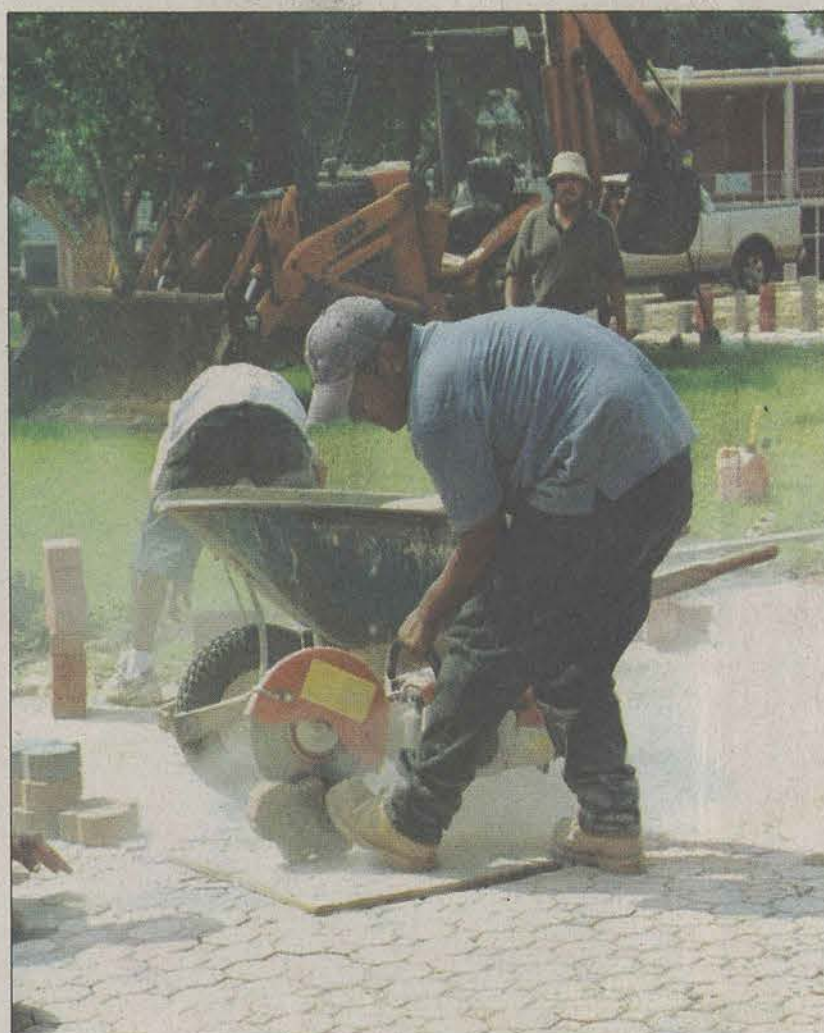
- interfere with nor obstruct parking in permit lots. As a general rule, anything that can fit into your vehicle, and when unloaded doesn't interfere with the space or enjoyment of the vehicles adjacent to you, is allowable.
- Tailgating activities must not interfere with travel lanes in permit lots. Tables, chairs, and other materials must not block travel lanes.
- Fans who participate in traditional

pre-game tailgating will be asked by University Police to enter the game or leave the premises within a time-frame of 30 minutes after kickoff.

• Kegs are expressly prohibited in the Stadium Parking lot.

For a full list of Paulson Stadium Parking Regulations, visit <http://www2.gasou.edu/athletics/psreg.html>.

About Face: An elder building takes a new angle



Adam Bonner/STAFF

Exterior changes to the side of the Williams Center near Eagle Print Shop will beautify the area with natural landscaping and familiar campus pedestrian brick.

By Christopher Johnson
cjohns10@eagle4.cc.gasou.edu

It was never meant to be pretty, or so says the director of GSU's Physical Plant when talking about the backside of the Williams Center.

"Originally, the side that faces the Union was the back of the building, and that's exactly what it looks like," Dick Mellett said.

For this reason, GSU contracted Lavender and Associates to "clean-up" the area around the Williams Center. The \$300,000 project is aimed at improving the landscaping and the walkways around the building.

"We'll be planting some new trees and laying out some new brick," he added. "We're also going to screen in the mechanical equipment that sits behind the building."

The project is being funded out of the university's general budget for 2002 and is actually a continuation of work that began over the summer, when contractors bricked the walkway around the Union Rotunda.

Both projects are a part of President Bruce Grube's ongoing plan to improve the already aluring appearance of GSU's campus.

Future projects, according to Gregory D. Grey, assistant manager of the Grounds Dept. and certified Landscape Architect, will include the landscaping around the Nursing/Science building, as well as the landscaping around the new Information Technology building.

While the designs for these future projects have yet to be finalized, Mellett and Grey stressed that the university always strives for a uniform look.

"We're not sure what specifically we'll be doing there," Grey said, "but we always try to stay consistent."

"We try to emphasize native plants, and we like to add color whenever possible," Mellett said. "It's just too bad that azaleas only bloom once a year."

Manual tells aircrews how to fend off attacks

KRT Campus

FORT WORTH - Roundhouse kicks and "Crouching Tiger, Hidden Dragon" sweeps aren't practical defenses for jetliner crew members confronted by assailants - there's not enough legroom.

A knee to the right spot, though, will do the trick.

By adapting self-defense techniques to the confinements of an airplane, three Dallas-Fort Worth area residents say they have developed a manual to teach pilots and crew members effective combat methods.

"What it boils down to is this: These techniques are capable of taking someone down in a closed or confined space, and they work," said Tommy Hamilton, a police lieutenant with the Dallas/Fort Worth Airport Department of Public Safety.

Just how much aircrews need to know about hand-to-hand combat after the Sept. 11 terrorist attacks is still up for debate. Among the issues is whether one program can be developed to suit all airlines.

Hamilton and his partners say their manual does just that.

The 186-page manual is the brainchild of the three former military officers. Hamilton has experience on airport SWAT, sniper and hostage-negotiation teams. Michael Regan of the North Central Texas Council of Governments was a senior police training coordinator. And Mark Bogosian was a U.S. Air Force special-operations officer and is now a pilot for a major airline.

The three started Crew Defense Tactics so they could print and sell the manual to a limited clientele: airlines, pilots unions and flight attendants unions.

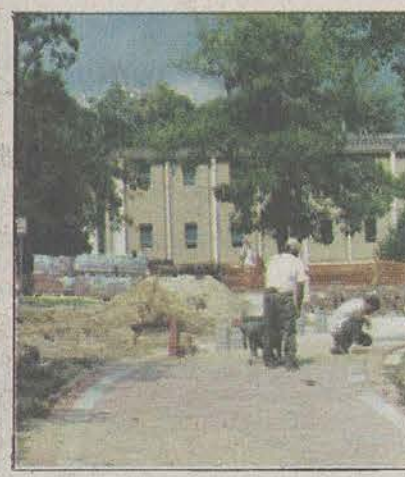
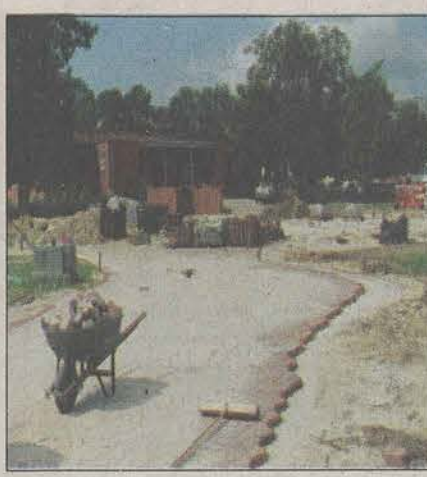
Southern Events

CINEMA ARTS

• 'Solos'
Russell Union Theater
Sept. 23, 7:15 p.m. \$2

RECITAL

• Music Faculty Showcase
Recital - Performing Arts Center
September 24, 8 p.m.



Seminar held in Georgia on judging barbecue

KRT Campus

MILLEDGEVILLE, Ga. — Barbecue is a matter of pride for Southerners, so it may not be much of a surprise that Ric Rowe and Bob Samat came all the way from Illinois to learn about good barbecue.

What may be surprising is that they spent most of their day in a classroom at Georgia College & State University with about 60 other men and women and only spent about an hour tasting barbecue.

Rowe and Samat traveled to Georgia to attend the daylong seminar conducted by volunteers with Memphis in May, an organization that sanctions barbecue cook-offs and judges.

"We really wanted to come to this seminar," Rowe said.

Memphis in May is one of only a few sanctioning organizations for barbecue competitions. GC&SU's hospitality and tourism program in its school of business, in conjunction with organizers of Vienna's Big Pig Jig, sponsored last week's seminar. Following the seminar, participants took a test, and those who passed only have to judge two competitions to become sanctioned judges.

Judy Ledford is CEO of the Dooly County Chamber of Commerce and helps organize the Big Pig Jig — the Georgia's largest barbecue competition — each year. She said there is a high demand for judges at competitions across the Southeast.

Barbara Veaser, a volunteer instructor for Memphis in May, taught the class Saturday. Veaser said it is important to competitors that the judges be sanctioned so there is some consistency in the judging.

Charles McCullar, who has competed in the Big Pig Jig and other barbecue cookoffs for some 20 years, agreed.

"When you go to a cookoff, 95 percent of the people there know what they're doing, they know how to cook, and they're good at what they're doing," McCullar said. "You've got to have some good judges, because it's



not like eating bad barbecue and good barbecue. It's all good, so it's a very fine line."

Ledford said cooking teams can have anywhere from \$1,500 to \$3,000 invested in a single competition, making it all the more important to them that the judging be fair.

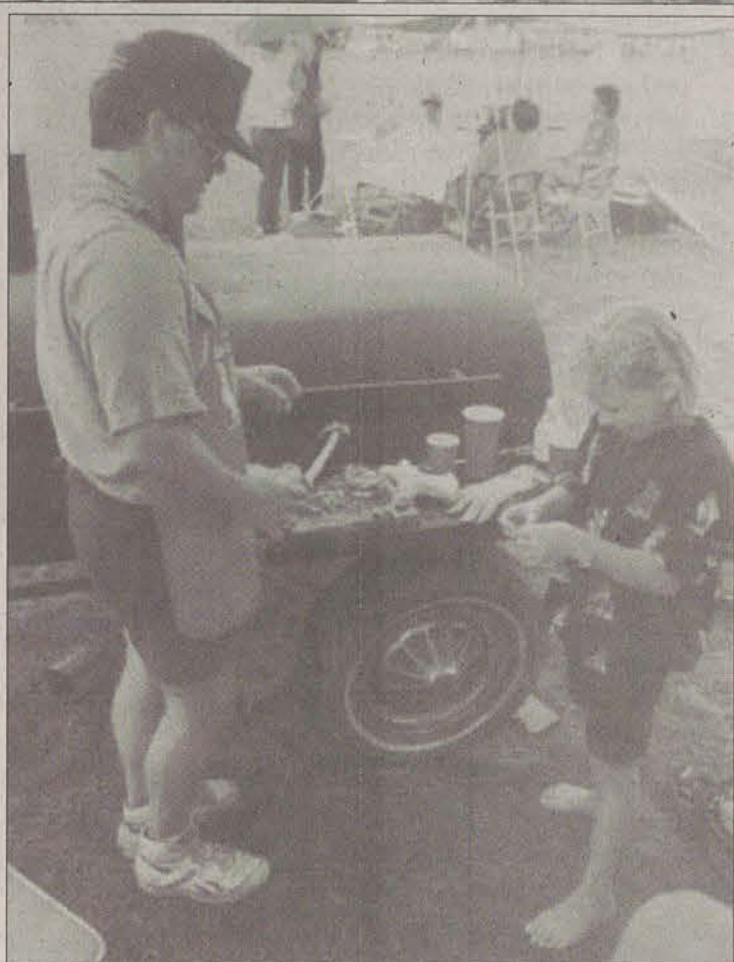
Bob Ferri of Putnam County was among those attending Saturday's seminar. He said he took the class because "I love barbecue. My belief is, there's no bad barbecue, some is just better than others," Ferri said.

Some of those attending the seminar were competitors, hoping to learn what judges are looking for during competitions.

Others, like Rowe, just enjoy being involved in the competitions.

"It just seemed like a good way to get around and meet people," Rowe said. "We like barbecue, and we like blues. And anywhere there's barbecue, there's usually blues."

Rowe also noted that the only way to get meat at most competitions is to be a member of a team or close friends with members of a team — or a judge.



GC&SU in Milledgeville drew participants from across the country for the seminar.

West Nile Virus spotted in crow in Bulloch County

Health officials urge Statesboro residents not to worry too much about dead birds; they're not 'going to attack you'

By Jerel Watkins
jwatkins@gasou.edu

A case of the West Nile Virus has recently been confirmed in Bulloch County.

Glenn Bray, from the Environmental Services Division of the Bulloch Health Dept., said Bulloch County has sent in a total of 4 birds to the State Dept. of Human Resources for WNV testing. Only one, a crow, has been confirmed as positive.

Bray said testing is a lengthy process because there is only one facility testing for all 159 counties in Georgia, all of which are turning over dead birds.

At the end of September 2001, the State Dept. sent out memos to Georgia Health Depts., notifying them of a moratorium on sending in dead birds, because too many of them were being sent in unnecessarily.

Bray said he has received 10-15 calls this week and 100 calls in the past year for sightings of dead brown thrashers, cardinals and various other birds.

"I've had people reporting all kinds of dead birds," Bray said. "This isn't Alfred Hitchcock, the birds are not going to attack you."

WNV primarily affects blue jays, crows and birds of prey, such as hawks or vultures.

Most other birds survive the virus. The State Dept. only requests two confirmed cases of WNV in dead birds: each county sends in birds until two are identified as having WNV.

When asked why WNV, a disease that the CDC says only 1 in 150 people infected will become ill, continues to receive so much national attention, Bray attributed the heightened coverage to WNV is a relatively new public health concern for which there is not presently

a control.

Bray said that while Statesboro does spray for mosquitoes, Bulloch County is simply too large to do the same and would require a fleet of pesticide trucks to try to combat a disease that rarely becomes fatal.

The Center for Disease Control, located in Atlanta, says the WNV is cycled between mosquitoes and birds, but can infect people and animals. Most human cases experience either no symptoms or light flu-like symptoms.

The worst cases develop encephalitis, an inflammation of the brain.

For protection against mosquito bites, the CDC recommends

- using repellents containing DEET
- spraying clothing with the same repellent

- wearing long sleeves/pants
- staying indoors and dawn and dusk, and

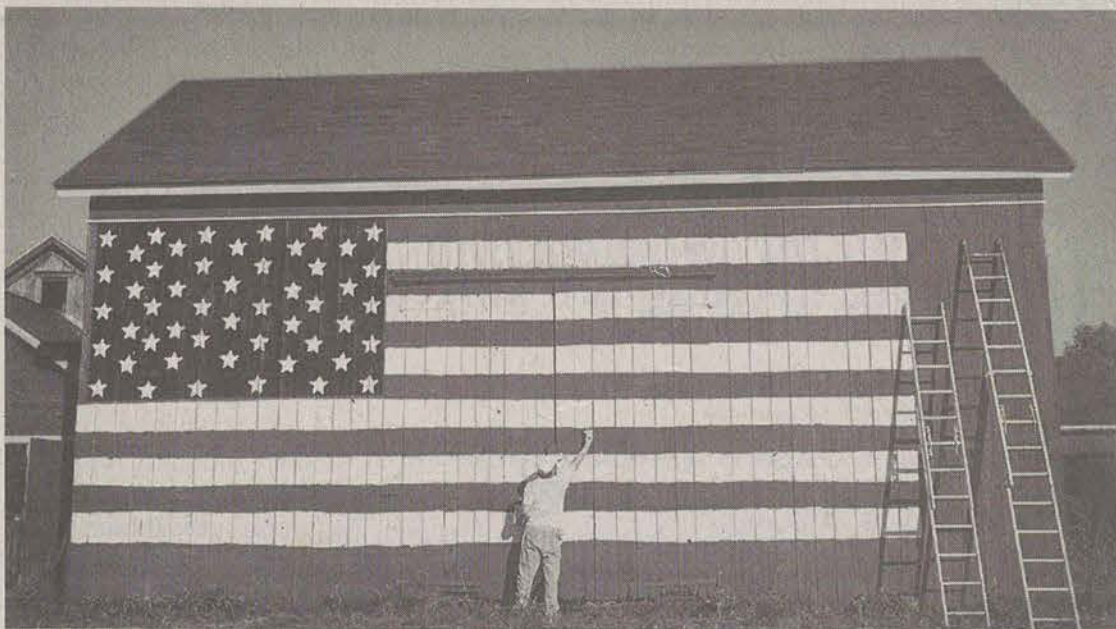
- emptying places in the yard where shallow water, a prime mosquito breeding ground, may gather.

Bray said he thinks Bulloch County residents should keep calm when dealing with dead birds and mosquitoes. He said contact with mosquitoes should be people's main concern in avoiding contraction of the WNV, not dead birds.

Bray, in agreement with the CDC, recommended wearing insect repellent and long garments when working or playing outside, particularly for children.

"I've seen children come into the health department with so many bites on their legs that you couldn't put a nickel on them without hitting a mosquito bite, and that was okay then," he said.

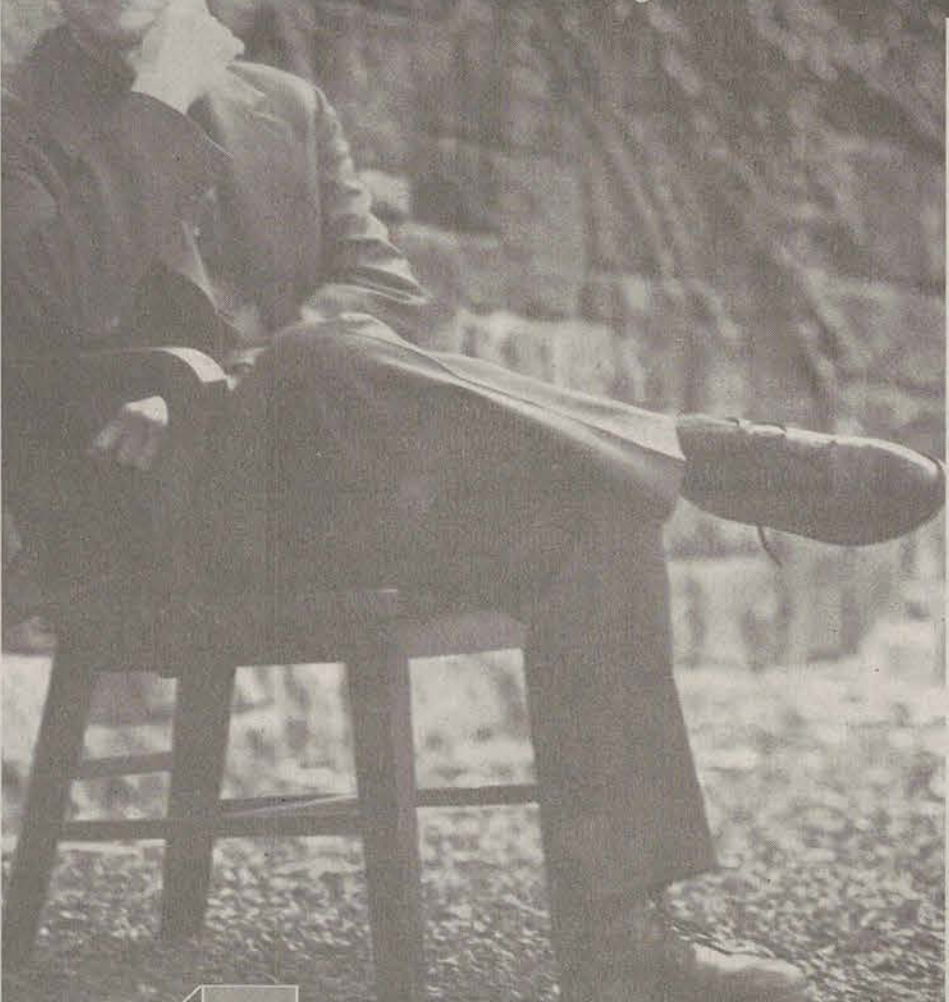
"Now it's not. You have to watch out for the children because they can't protect themselves."



Economist Robert Shiller wonders why

we have such faith in the utter rationality of markets when we ourselves can be kinda, you know, irrational. Bad judgment, lousy information, half-baked strategies—there are times when **money brings out the worst in people.** That's why Prof. Shiller's retirement dollars are invested with a company whose levelheaded thinking stands out in a world where impulse and intuition are bucking intelligence and insight.

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Robert Shiller became a participant in 1975. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. ©2002 Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), New York, NY. A charitable donation was made on behalf of Robert Shiller.

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1 Pennsylvania

Man who severed hand saved it in freezer

ALLENTOWN- A man who severed his right hand with a circular saw and then left it in the freezer while he drove himself to the hospital did the right thing, said the doctor who later reattached the hand.

Sean McHugh, 38, saved his hand from decomposing by putting it in the freezer, said Dr. Robert Murphy, a plastic surgeon at Lehigh Valley Hospital.

Murphy reattached the hand early Saturday in a procedure that took more than eight hours, as he connected the wrist bones, two arteries and veins, three major nerves and all the tendons on the hand.

McHugh severed the hand at 8 p.m. on Friday while he was using an electric circular saw. He then drove to the hospital, Murphy said.

Soon after, police were asked to pick up a bag of ice and go to McHugh's home to retrieve the hand, which was in the kitchen freezer.

Murphy said the surgery was successful and the hand will heal.

"He's otherwise healthy," Murphy said. "The bones will heal, the nerves will heal very slowly. The tendons on both sides of the hand will heal. Physical therapy will be crucial. Otherwise, he's very grateful."

2 Mississippi

New Albany students sample cricket tacos

NEW ALBANY- Seventh-grade students at New Albany Middle School bit their way to extra credit with an exotic taste of taco Friday.

But students in Beth Saul's class didn't top their tortilla with chicken or beef, but a crispier source of protein: crickets.

"It made my eyes water, but it was really good," said Jerett Jordan, 12. "The thought of it wasn't very good though."

Lalara Lipsey, 12, said: "It was gross because mine was looking at me."

James Moore, 13, said a wing got stuck in his teeth.

Saul said the extra credit activity

went along with a unit of study about the cell and how it needs proteins, carbohydrates and other nutrients to survive.

"One of my students found a book with a recipe for grasshopper tacos," Saul said. "We changed it up a little bit and used crickets."

The book, titled "Man Eating Bugs: The Art and Science of Eating Insects" by Peter Menzel and Faith D'Aluisio, also contained information about how much protein, fat, calcium, iron and other nutrients are found in various insects.

Don't try this at home without an oven: The authors specify that "bugs should always be cooked before they are eaten."

3 Wyoming

Jackalope silhouette appears on I-25 near Douglas

DOUGLAS- A jackalope has popped up north of town.

The Douglas Area Chamber of Commerce decided that the town needed its own silhouette like the buffalo on a bluff south of Cheyenne and the horse and rider on another hilltop along Interstate 25 south of Douglas.

"I thought Douglas should have its own mark, too, and since we're the home of the jackalope, that was the natural choice," said Jeanie Wright, a past chamber president.

A jackalope is a taxidermist's fantasy - a jackrabbit with antelope horns stuck on its head - that is said to have originated in Douglas.

Several businesses teamed up for the silhouette project. A small silhouette jackalope was projected 13 feet high on a wall at a city public works shop, then traced onto paper, the Douglas Budget reports.

The pattern was sent to Salt Creek Welding in Casper, which cut out the final version from sheet metal for free.

A city street crew installed the silhouette on land owned by Cannon Land and Livestock next to I-25. Concrete as donated by Choice Ready Mix.

"Hopefully it will be something we can be proud of another thing that will make some more travelers pull off the interstate to visit the home of the jackalope," Wright said.

4 South Dakota

Deadwood man imprisoned for branding with coat hanger

DEADWOOD- A Deadwood man has been sentenced to two years in the South Dakota State Penitentiary for branding another man with a red-hot coat hanger.

Kino R. Beman, 29, had pleaded guilty to a felony and a misdemeanor charge in connection with an October 2001 incident in Deadwood.

The unidentified victim of the assault had returned to his home to find Beman; Amanda Wheeler, 19, of Lead; and others having a party. Court documents say the group pressured the victim to drink with them.

During three days of drinking, Beman and Wheeler burned "666" into the victim's chest with a red-hot coat hanger while the victim was barely conscious, authorities said.

They also admitted causing more than \$11,000 damage to the victim's apartment.

Circuit Judge Warren Johnson gave Beman a seven-year sentence and suspended five years. Beman had told the judge he needed to work to support his mother and grandmother.

The judge ordered Beman to pay costs, restitution and the victim's medical expenses, which total more than \$13,500.

Wheeler got a one-year jail sentence for her role in the incident.

5 California

California Libertarian candidate spits on radio host

SANTA ANA- California's Libertarian Party is considering dropping its candidate for governor because he spit on a radio talk show host.

The party's 12-member executive committee was scheduled to meet Saturday to vote on whether to rescind support for Gary Copeland, who admitted to The Orange County Register he spit on the radio host.

"We were mortified when we first heard of this. It takes 10 votes of the executive committee, and we have the votes," said party chairman Aaron Starr. "The party has to take a stand on this."

Copeland said he spat on KABC radio host Mark Whitman after Whitman switched off Copeland's microphone during an interview Sunday at the station's Los Angeles studio, the newspaper reported Thursday.

The host turned off the mike when Copeland was recounting past abuses of immigrants and suggested that Whitman supported such treatment. Copeland got up to leave, heard several on-air comments from Whitman, then turned and spit on him.

"Since I could not say what I believed, I thought I would show what I believed," Copeland said.

But Copeland, 46, said the party's withdrawal of support means little.

"They don't provide funding," he said. "I'm the candidate whatever they do."

Copeland, who won the party's nomination in the March primary, angered some Libertarian leaders earlier this year when he discussed his belief of the Druid religion in an interview with OC Weekly and had his photo taken in his Druid robes.

The party has about 98,000 registered members in California.

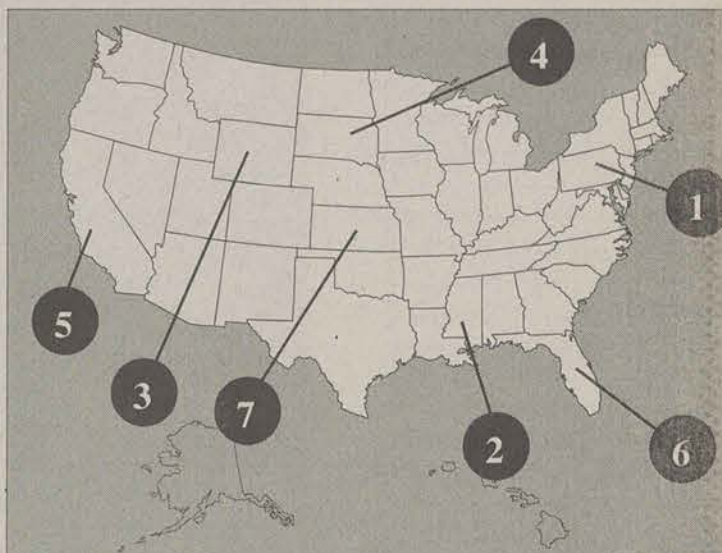
6 Florida

Former exotic dancer under two years house arrest

PANAMA CITY- A former exotic dancer received two years of house arrest for knocking out another stripper's tooth with her high-heel shoes during a fight.

Now a nursing student, Kimi Aushabanner, 30, received a five-year suspended sentence Monday. Circuit Judge Clinton Foster ordered her to spend the first two years under community control and the remaining three on probation.

She also must pay restitution of about \$13,000 for the victim's



medical expenses and do 300 hours of community service, although Foster said he would waive the latter if she remains in school.

A jury last month convicted her of felony battery for kicking out one of Charlotte Barber's teeth and loosening another with her 6-inch heels. It happened in 1997 at a lounge in nearby Panama City Beach.

Aushabanner's lawyer, Waylon Graham, told Foster the sentence would let his client get on with her new career goals.

7 Kansas

Turon residents receive \$10 gifts

TURON - White envelopes containing \$10 bills have been arriving mysteriously in the mailboxes of residents of this small, south-central Kansas town.

The identity of the gift-giver is unknown. And that has both confused and delighted residents of Turon, population 436.

"My first thought was that I had a birthday recently," said resident Markoleta Padgett, who found hers in the mail Wednesday.

day. "But I thought, 'Who the tar would send me something for my birthday and not put a name on it?'"

By Thursday 38 people had called or stopped by the post office, seeking an explanation for the envelopes that arrive without a return address. The recipients' names are typed on each envelope, but no specific street address is provided. The letters note only that the addressees live in Turon.

Postmaster Trudy Risley, who also received a letter Wednesday, said the Turon Post Office is investigating the mysterious mail. "Some are real excited," she said of the residents, "and some don't know what to think."

The recipients have little in common. They range from a Baptist minister to a local retiree to the director of the area's Friendship Meals program. Some of the recipients aren't listed in the phonebook.

The arrival of the envelopes on the anniversary of the Sept. 11 terrorist attacks has made some who received the letters anxious. But Risley said the envelopes contain no suspicious substances, and she hasn't contacted authorities.

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NO WONDER PEOPLE SAY

"GESUNDHEIT" WHEN YOU SAY

"TCHAIKOVSKY."

If one were to make a quick list of the world's favorite composers, despite his relatively recent vintage Peter Ilyich Tchaikovsky would be on it. After all, he did compose *Swan Lake*, which is perhaps the



Fig 1 Pollen Count: watery eyes. Much like Tchaikovsky's composition "Romeo and Juliet."

most famous ballet of all time. And there can't be more

than just a handful of ballet companies that don't perform *The Nutcracker* every Christmas.

Indeed, this great Romantic composer should be so immortalized. As a young man, he pursued a career in music at enormous personal risk and against his own father's advice. His mild temperament combined with his tendency to work too hard left him with insomnia, debilitating headaches and hallucinations. On top of that, Tchaikovsky's composition teacher never liked his work,



Peter Ilyich Tchaikovsky endured many setbacks, not the least of which was a blind barber.

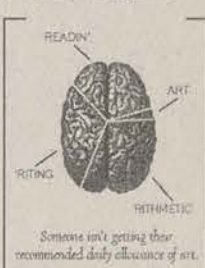
even after he became world-famous.

Setbacks like these could have finished a lesser man. Instead, they informed his work, which remains some of the best-loved in history. Yet some kids will still confuse Tchaikovsky with a nasal spasm.

Why? Because the arts are slowly but surely being eliminated from today's schools, even though a

majority of the parents believe music and drama and dance and art make their children better students and better people.

To help reverse this disturbing trend, or for more information about all the many benefits of arts education, visit us at AmericansForTheArts.org. Or else Tchaikovsky could seem like just another casualty of allergy season.



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Lady Eagles earn 3-2 victory

By Eli Boorstein
Uahp@hotmail.com

Highlighted by a marathon fourth-game, the Lady Eagle volleyball team staged an incredible comeback, topping the College of Charleston 3-2 in Tuesday night's match at Hanner Fieldhouse.

The match, originally set to take place in Charleston, was moved to Statesboro due to renovations to John Kresse Arena. In exchange, the Oct. 17 match scheduled to take place in Statesboro has now been moved to Charleston.

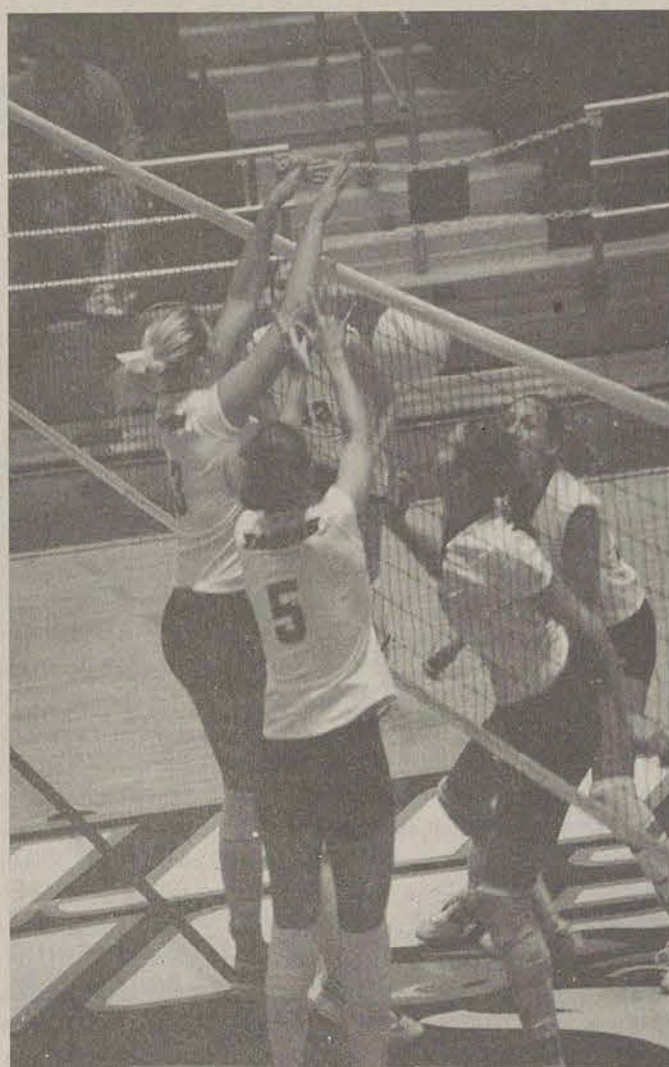
The Cougars (7-4, 0-1 SoCon) took the initial lead winning each of the first two games with 30-24 scores. Charleston amassed a .338 hitting percentage in games one and two, while holding the Eagles (7-6, 2-0 SoCon) to a .130 mark.

Georgia Southern was then able to cut into the Cougar lead, taking game three with the 30-27 edge. Charleston was victimized by a .125 percentage in the game.

The Eagles were able to even the match at two games apiece with a hard-fought 39-37 win in the fourth game. Georgia Southern's point total of 39 shattered the team record of 33, set three times last season, and topped the NCAA record of 37 held by Drexel. The Cougars held the initial lead in game four, jumping out to a 4-1 start, but saw the Eagles come back to tie the game at 6-6. The two teams kept matching each other point for point until the Eagles took a 27-25 lead, only to see the game tied once more at 28-28. Ten more lead changes came and went before Georgia Southern finally grabbed the win on kills from Martina Veiglola and Lauren McClain.

The Eagles continued their momentum into the fifth and final game, taking the match with a 15-11 score. The Cougars were held to a match-low .105 percentage in game five.

McClain, named Southern Conference Player of the Week prior to the match, followed the honor with



LaVene Bell/STAFF

In a five game match, the Lady Eagles earned a victory Tuesday evening against the College of Charleston. The ladies take on App. St. tonight and ETSU Sunday afternoon. Both games are at Hanner.

one of the best showings of her career. The senior middle blocker finished with a career-high 25 kills and a .409 hitting percentage. Veiglola also was key to the Eagle win, leading all players with a season-high 32 kills. Megan Lippi led the digs column for Georgia Southern with 23 with Kim Foytich and Susan Winkelman adding 17 each. Foytich and Winkelman also led the team in assists with 46 and 24, respectively.

Stephanie Ballard led the Cougar attack with 18 kills while also collecting 19 digs. Tara Greene added

17 kills and a team-high 26 digs. Mary Sabatino also had a good all-around game for Charleston with 10 kills, 51 assists, and 16 digs.

"[The team] showed a lot of courage out there," remarked Eagle head coach Kerry Messersmith. "Hopefully, the road is turning for us."

Georgia Southern will try to ride the momentum into this weekend when they face SoCon foes Appalachian State tonight at 7 p.m. and East Tennessee State Sunday at 1 p.m.. Charleston will make the travel across South Carolina to face Furman tonight.

Is it history in the making or just hype?

Dennis
Hightower



This Saturday, two historically powerful college football programs will meet in East Lansing.

The 12th-ranked Notre Dame will take on Michigan State. Media will be on the spot, but not only because of the teams. For the first time ever, we will see two African-American coaches square off in a Division I game that consists of BCS (Bowl Championship Series) teams.

Bobby Williams became head coach of Michigan State after the 2000 Citrus Bowl when Nick Saban bolted to LSU. Since then, Williams has become one of the most prominent coaches in the Big Ten. Although his team was surprised by California last week, the Spartans are the favored to win the conference.

Tyrone Willingham became head coach of Notre Dame after the 2001 season when Bob Davie was fired. Prior to that, he was the

head coach of Pac-10 powerhouse Stanford from 1995 until last season. He built a strong program from scratch. The Cardinal were the only team to defeat the Oregon Ducks (who finished 11-1 with a number two ranking) in 2001. His Fighting Irish are 3-0 with big wins over Maryland, Purdue, and Michigan.

So is this game really a historic moment or just media hype?

In a way both.

"Hopefully one day this will happen and you [the media] won't bother calling me. It will be just a ho-hum deal like in men's basketball," said Bob Minnix, president of the Black Coaches Association and an associate director at Florida State.

However, the media will point out that John Chaney, John Thompson, and Nolan Richardson won national championships in basketball, and if Williams or Willingham don't they will be scrutinized.

In the new millennium, there have been major changes in the sporting world, and having a game where two African-American coaches from big time schools square off is a blessing among itself.

When the Civil Right's Act of 1964 was issued a lot of the discrimination was eliminated. However, like the past there is still discrimination and wonder about certain areas. Out of 117 Division I-A football teams there are only four African American coaches (Fitz Hill of San Jose State and Tony Samuel of New Mexico State).

Many people say that it is all about being qualified but is it? I watched an interview on CSS a year ago about how Roy Kramer

said "why should there be a black head coach in the SEC where there is a lot of pressure?"

The SEC has never had an African American coach.

There are four coaches but according to the Center for Sport in Society at Northeastern University, African-Americans made up 46.4 percent of all Division I players in 2001.

The point is, racism still exists but it's undercover and in some cases the best way for a minority to move up is to prove it.

However, at the same time the media also overrates the game.

"What kind of hype are you talking about?" said Williams. "The hype I'm talking about is the Michigan State-Notre Dame rivalry. That is going to get your blood flowing. The history of the rivalry, the magnitude of the game and the fact we have to get back on track. That is what excites me."

Both coaches know in the back of their minds the situation, but sometimes the media will point out something small and blow it out of proportion.

Being a broadcasting major myself, I know how sometimes the media can "twist the issues."

Yes, they are both African Americans, but can't the nation watch the game about two clubs and not worry about skin color?

"I think to be very honest about it, I don't think I've ever avoided the issue. I think I've put it in perspective of what I view it, which may be less than some others look at it," said Willingham.

Dennis Hightower is a sports writer for The George-Anne and is the station manager for WVGS. He can be reached at hightower12181@hotmail.com.

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-Mike Hardy

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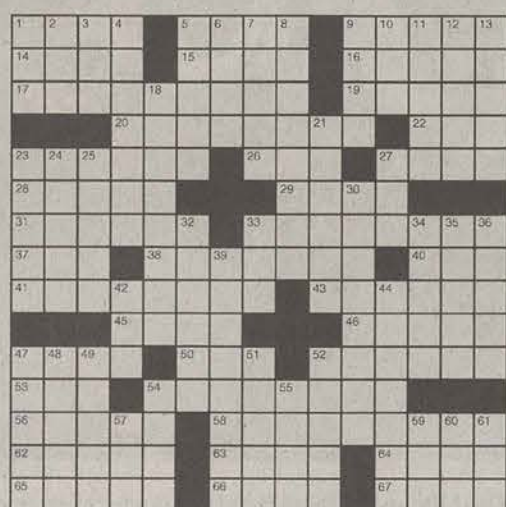


Friday, September 20, 2002

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Crossword

ACROSS
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piece
56 Actor Reeves
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royal authority
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63 Screwdriver, e.g.
64 Writer Emile
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66 "Auld Lang"
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08/12/02

Solutions

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5 Ladd and King
6 Tie
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palace
33 Bridge opening
34 Architect Jones
35 Pepsi and Coke
36 Secret
37 rendezvous
39 Asks for
42 Take a chair

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STEFFAN HAPPY 21st Birthday. We shall sent you to St. Louis!

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ASSISTANT COLLEGE Marketing Reps needed to support marketing efforts for Motown, MCA, Universal, Elektra, and Def Jam. Build resume, network, gain experience. E-mail resume to crprodcutions@hotmail.com

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EAGLE ENTERTAINMENT is holding auditions for First Wednesday Live - Southern Slam Poetry Jam - Sept. 26 at 8:00PM in UNION. For more information stop by the Student Activity Center.

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160 Miscellaneous for Sale

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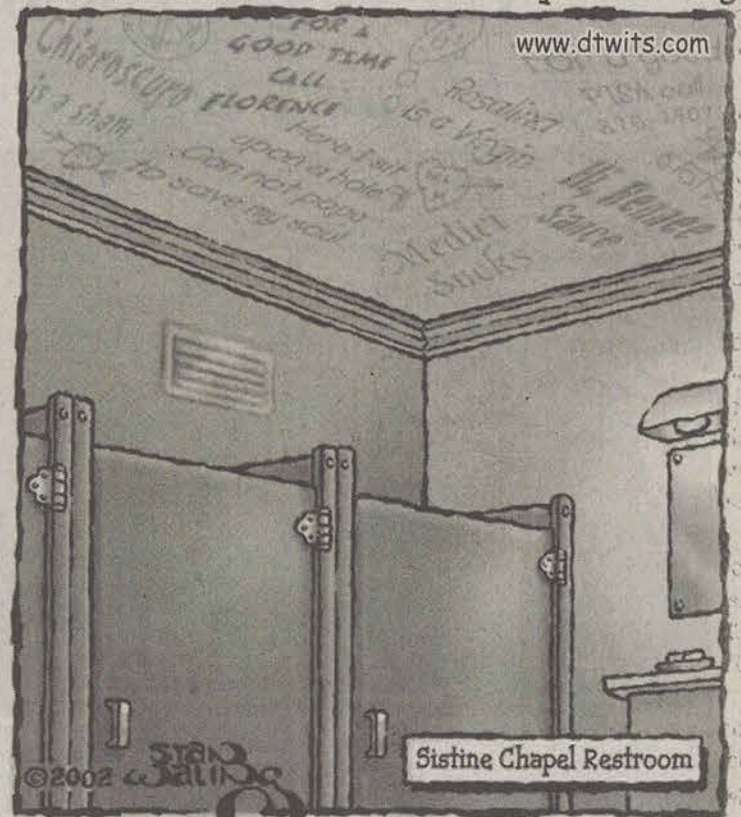
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CD Reviews

The Good, The Bad, and The Other
The Flaming Lips Cipse



Internet Photo

The Flaming Lips' newest, 'Yoshimi Battles the Pink Robots,' takes listeners on an artistic journey through life and love.

By Stephen Cunningham
stephen_cunningham@hotmail.com

Seemingly taken into the future with the first track, The Flaming Lips propel us into the exodus known as Yoshimi Battles the Pink Robots.

As always with The Flaming Lips, this CD contains humorous lyrics but also upon second listening shows deep meaning. The story being told is artistic, and like the world we are taken into, the music seems to have a computer-driven feel to it that places the listener in a state of wonder. Throughout the CD courage and the ability to stand up to one's fear seems to be the underlying point.

It's only the first track, "Fight Test," and already Wayne Coyne of the Flaming Lips gets us to question our courage: "I thought I was right, I thought it was better not to fight." Towards the end of the song, Coyne continues with "I should have fought him but instead I let him- I let him take it."

The title track, Yoshimi Battles the Pink Robots, shows the heroine preparing to fight the malicious pink robots. Coyne weaves humorous lyrics between the slow hip-hop type beat and repetitious acoustic guitar strumming and brings catchy vocals like "Cause she knows that, it's demanding, to defeat those, evil machines." This song definitely brings the most humor out of the CD. The following track, Yoshimi

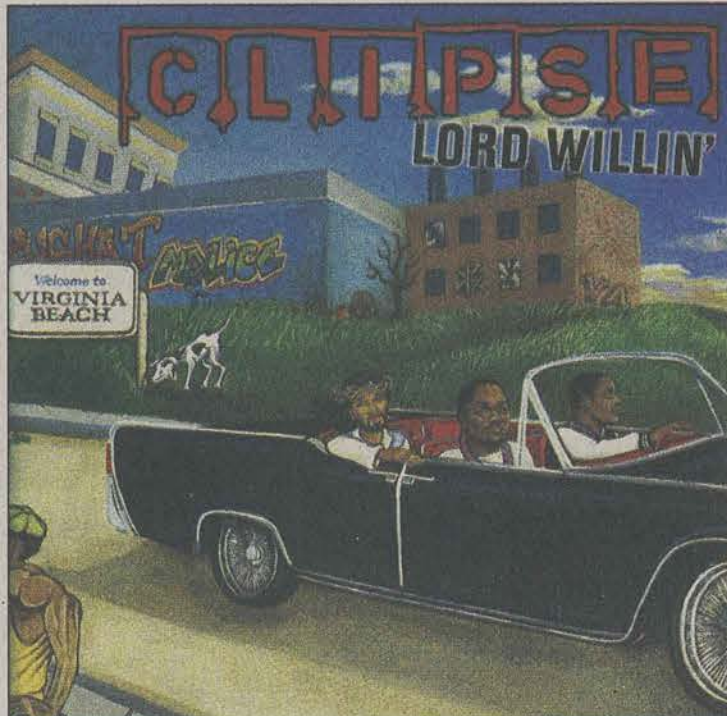
Battles the Pink Robots pt. 2, seems more like the battle between Yoshimi and the robots. Various screams fill the background and a psychedelic feel sets in.

The Morning of the Magicians seems to drive away from Yoshimi and the Robots and becomes a reflective song: "What is love and what is hate and why does it matter" is the point stressed in this song. "Ego Tripping at the Gates of Hell" seems to relay a message of not wasting your time while you live.

At track nine we see the love ballad. A song to win over any partner's heart, "Do You Realize" is beautiful almost to the point of sappiness. It draws a tear with lyrics like "Do you realize that you have the most beautiful face?" But shifting from a sentimental to a reflective song, "Do You Realize" makes the statement "That everyone, you know, someday will die."

Sadly enough the humorous theme of fighting robots only comes into play with this CD in the first four tracks. The last track, "All We Have Is Now," seems to touch on the ending of the battle: and life.

If you feel in an artistic, reflective mood, pick up your own copy of "Yoshimi Battles the Pink Robots." It has tons of replay value and would be a great addition for anyone who is an avid fan of those hard to find artistic CDs.



Special Photo

Virginia's newest hip-hop sensations take it up a notch with their new album 'Lord Willin'.

By April Fordham
yoaprilmayo@hotmail.com

If you don't take your hip-hop dose lightly, Virginia is cooking up something with you in mind. Cipse, the rap duo that brought you the summertime banger "Grindin'," has the flavor for your fever.

You already knew Virginia is the stomping ground of Missy 'Misdemeanor' Elliot ("Get your Freak On") and Timbaland (remember Jay Z's "Big Pimpin'"), Pusha T and Malice, have the gift of gab, along with supreme team producers. It's no question "Lord Willin'" gets an A-

These 15 tracks have a star lineup of guest appearances from Faith Evans, Fabolous, Sean Paul, Jermaine Dupri, Ab-Live, Jadakiss, and more. If you still aren't taking Cipse serious, did I mention Midas producers, The Neptunes, touched all tracks? Cipse is the first act off their new label Star Trak.

Although "Lord Willin'" was released August 20, I'm not sure if the land of hip-hop recognizes the lyrical sensations of hometown anthem "Virginia," track 3. Or maybe it's that my ladies didn't take time to receive track 6, "Ma, I Don't Love Her," featuring Faith. Basically, you know how the game can be, so it's crucial that we trust and ride like Bonnie and Clyde, in stride.

"When the Last Time" may already be in rotation at your favorite radio station.

This song will probably remind you of a Saturday night skate party from back in the day, and if not, then you should be the first to move something, since it's been a minute since a beat made your adrenaline kick. It's not a game.

Fabulous (Mr. Believe it please) and Cipse (a rap 2-peice, no biscuit), will probably blow your mind on "Comedy Central." It's like traveling back in time, precision in these verses make life a recipe, if you're not in the itinerary then I can't fit you in. Ask your local player about that.

"Want to talk about cash; can't talk without it," Dupri and Cipse state the fundamentals of how to ball on "Let's Talk About It." How long have you been sleeping? "Gangsta Lean" is of no less effect. Mellow like an Ohio Players joint, this track will make you want to drop the top on your Nissan and cruise. And if that's impossible then just lean when you hear it and keep "Grindin'," which happens to be featured 3 times on "Lord Willin'." The original, the remix featuring N.O.R.E., Baby, and Wayne, and for those who rock the island flavor, the selector remix with Kardinal Offishall and Sean Paul.

Well hip-hop heads, your CD player has been waiting on Cipse. Do yourselves some justice and brush up on what's real. If they couldn't rhyme would they be on Star Trak? I don't think so.



Internet Photo

The Allman Brothers Band put on an exhilarating show Tuesday night in the Savannah Civic Center. The band will be touring throughout the U.S. until the end of September.

Allman Brothers Band rocks the Savannah Civic Center

Long-time Maconites return to the Peach State

By Brittany Shiver
britt_nic@hotmail.com

Considered by many to be the best southern rock band of all time, The Allman Brothers Band visited Savannah Tuesday and jammed out for an audience full of inebriated nevertheless thrilled fans of all ages.

This marks the bands' latest tour since their formation in 1969. The 'Brothers are back once again, as soulful and melodic as ever, rousing fans to dance and sing along to the songs that many have grooved to for decades. Since the group started 33 years ago in Jacksonville, FL., they have undergone numerous changes and handled some of life's toughest hardships. After the tragic motorcycle accident that ended the life of Duane Allman in 1971, the band coped by continuing to write and record music, with Dickey Betts taking on the role of lead guitarist.

The strength and skill of the band allowed them to reel out jamming tunes while simultaneously overcoming such an untimely tragedy. Their perseverance led to the platinum album "Eat a Peach," which was produced shortly after Allmans' death and included his last studio recordings.

The Allman Brothers Band has consistently played with the prowess and ingenuity of the rock legends that they have become. While they have faced more adversity than most of us deal with in a lifetime (from several different members entering, then exiting the group, and experiencing the catastrophic deaths of two band members) the group has proved themselves as arguably the great-

est southern rock jam band in the history of rock 'n roll.

This title is well deserved, especially after seeing the band in concert. At the Savannah show this Tuesday, the band definitely lived up to their name, wailing on the guitar for a generous two and a half hours and giving the crowd a lively percussion solo that put everyone on their feet. The music was rich and powerful, and the band, known to showcase many of their lesser-known songs on tour, played several favorites, including "Whipping Post," "Statesboro Blues," and "Midnight Rider."

Derek Trucks, who not only opened for the group with his own self-titled band, but also is a member of the Allman Brothers himself, did not show even a slight sign of fatigue during the night. Every member of the band gave powerhouse performances that fit together perfectly to make an electrifying show.

The bands' music spoke for itself as they played on a bare stage, and their only accessory was the giant screen behind them that featured pictures of mushrooms, psychedelic moving colors and shapes, and an interposed picture of the late Duane Allman jamming on his guitar.

As the show came to a close, the fans slowly scuffled out of the civic center, hesitant to bring an end to their most recent -- if not their first -- Allman Brothers Band experience. This timeless and resilient band will live on long after the group has dismantled, and it will come as no surprise if we find that our children are listening to them in the years to come.

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Top Ten Box Office Hits Week of 9/15/02

1. Barbershop
2. My Big Fat Greek Wedding
3. One Hour Photo
4. Swimfan
5. Stealing Harvard
6. Signs
7. City by the Sea
8. XXX
9. Spy Kids 2: The Island of Lost Dreams
10. Austin Powers in Goldmember

Top-Selling Albums Week of 9/28/2002

Artist	Album Title
1. The Dixie Chicks	Home
2. Avril Lavigne	Let Go
3. Eminem	The Eminem Show
4. Nelly	Nellyville
5. Toby Keith	Unleashed
6. Bruce Springsteen	The Rising
7. Norah Jones	Come Away With Me
8. Coldplay	A Rush of Blood to the Head
9. Cipse	Lord Willin'
10. James Taylor	October Road