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GEORGE-ANNE



Monday
September 16, 2002
Volume 75, No. 12

Sports: GSU volleyball splits in tournament

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Mostly cloudy
with a high of
89°F and a low
of 70°F.

Opinions

- Amanda Permenter challenges our notions of sex and gender.
- Two GSU students give their opinions on campus and national issues, respectively.

Page 4

Sports

- GSU women's soccer beats the Citadel, 6-1.



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Features

- Places of worship begin accepting tithes by credit card.
- 'One Place, One People, One Peace' comes to Russell Union.

Page 10

Arts & Entertainment

Director Sam Jones premieres his latest movie about the band Wilco.

Page 10

Southern Events

MEN'S SOCCER

• Mercer at GSU
September 18, 4 p.m.

VOLLEYBALL

• Appalachian State at GSU
September 20, 7 p.m.

Local bars look to reassure community

Legends and other establishments raise security in the wake of recent homicide

By Christine Schmidt
cmhs2000@hotmail.com

The recent homicide at Legends has prompted some to fear for their safety, and others to question the security of Statesboro's clubs, but the owner of the Old Register Road establishment urges people not to worry.

"My club is a place where people can enjoy themselves in a safe and comfortable environment and then return home safely, that's the bottom line," said Will Britt, owner of Legends and also a partner in the Wooden Nickel.

In response to the incident, Legends will now begin to enforce stricter rules, making it clear that the safety of club patrons is the main priority, Britt said.

In addition to the rules clearly posted at Legends front entrance, bouncers will start asking for your school I.D. at special events. This procedure is hoped to eliminate the out-of-town crowd that was involved in Sunday's tragic shooting.



Adam Bonner/STAFF

Owners and operators of Statesboro's familiar local clubs and bars have **strict new codes** that have been put into effect to make patrons safer. The measures come in response to a violent homicide in the parking lot of Legends that has regular customers too frightened to frequent any crowded area bars.

See Security, Page 5



Mold reports bring air of relief to many affected campus buildings

By Michelle Flournoy
mlf21@hotmail.com

Georgia Southern's public safety officials are taking a deep breath of relief without worry, after reports released Friday showed the air at GSU poses little risk.

Brown and Caldwell, an independent national company hired by Georgia Southern to perform environmental testing after complaints last spring, revealed mold growth in the Communication Arts Building, Williams Center, Anderson Hall and Health Services.

The tests showed that mold spore levels in the buildings tested were "typically 30 to 80 percent of those measured outdoors."

Less than 20 percent of the samples collected in the buildings exceeded the counts from outside.

According to the report the air in the buildings poses little health risk to occupants. The air in the buildings is typically safer than air found outside.

"The bottom line is across the board it is completely safe," said Ken Brown, director of GSU public safety. "Across the board the air samples were only a fraction of what's outside. Two rooms where the count was a little higher were the black box theater in the Communication Arts building and a server room that no one was in in



Adam Bonner/STAFF

Results of tests performed on samples of suspicious mold found in four campus buildings revealed the indoor spore count is no greater than that typically encountered while walking outdoors.

See Mold, Page 5

Learning to combat global terror

KRT Campus

MONTEREY - The war on terrorism is going to be a long one.

So, why not major in it in college?

The terrorist attacks of Sept. 11 opened up a number of career paths in defense, research and security fields for students and professionals on the Monterey Peninsula.

You now can get a master's degree in homeland defense or computer systems security at the Naval Postgraduate School in Monterey or an associate of arts degree in any one of scores of languages at the Defense Language Institute at the Presidio of Monterey, or study trafficking in weapons of mass destruction at Monterey Institute of International Studies.

"We're finding a larger number of students who want to specialize in nonproliferation studies, and a huge surge of focus on weapons of mass destruction and terrorism," said Dr. William Potter, founder and director of the Center for Nonproliferation Studies at MIIS.

A course in the spread of nuclear, chemical and biological weapons taught by the centers' Amy Sands "is bursting at the seams," Potter said. "There is no doubt the topic resonates with young people."

See Learning, Page 5



Campus Crime

College students easy target for criminals

Large university parking lots make for easy targets, experts say. Some schools have taken measures to prevent break-ins

KRT Campus

TALLAHASSEE, Fla.-- Bobby Rush thought he had done everything right.

While visiting his girlfriend, the Florida State University student locked the doors of his Nissan Pathfinder and parked in a lit parking lot at her apartment complex.

But his vehicle, along with four others parked at High Park Village, were reportedly burglarized last month.

"I just blew up," Rush said. "I was so mad. All the stuff I had in my car came out of my own pocket."

About \$1,200 worth of stereo equipment was taken, he said. The coffee table, golf clubs and clothes in his vehicle weren't touched.

"It's a significant problem," said Mark Meadows, an investigator for Tallahassee Police Department's burglary unit. "It's significant that so many happen to a certain group of our citizens, which is college students."

Although auto burglaries reported in the city dropped from 1,900 in 2000



Members of the campus security bike team patrol the parking lots at Simon Fraser University.

to 1,600 in 2001, the problem is still considered prevalent, Meadows said.

Students tend to be the victims of auto burglaries simply because they make up a major portion of the city's apartment dwellers, Meadows said.

It's much easier for a criminal to take something from a car parked amidst hundreds of other ones than it is to take something from a car parked in a homeowner's driveway.

"Someone's standing next to car (in an apartment complex), no one knows who the car belongs to,"

Meadows said.

Students have been victims of auto burglary in the parking lots of local nightclubs as well. Women who don't want to take their purses into the clubs often leave them underneath car seats or place them in the trunk of the car once they pull into the club's parking lot, Meadows said.

"Sometimes these guys are watching for that," he said. "You see a car with four or five girls get out of the car, there's a purse in the car."

But burglars will typically hit any large parking lot, such as a movie

theater or mall. They usually work at night under the cover of darkness and tend to go for car stereo equipment, laptops, cell phones and radar detectors, Meadows said.

On-campus auto burglary does happen, but it's not a major problem, according to police officials at Florida A&M and Florida State universities.

FSU is ending the second year of an initiative to curb auto theft. The school was awarded a Florida Motor Vehicle Theft Prevention Authority grant from the Attorney General's Office. The department is using this year's grant of \$59,637 to pay students to patrol campus parking lots and report suspicious incidents to police, said Lt. Linda Riley.

The program is credited with helping auto thefts drop from 45 in 2000 to 26 in 2001, Riley said. It also helped auto burglaries drop from 10 in 2000 to seven in 2001.

"Their presence-- being out and about in golf carts-- also reduced the number of break-ins," Riley said.

To help curb crime, the campus became a member of Big Bend Crime Stoppers last school year. Wallace. The program offers a cash reward to those who provide information about a crime that leads to an arrest or conviction, he said.

Campus News

Sigma Pi Epsilon holds Sept. 11 candlelight vigil

Special to the G-A

Throughout Georgia Southern's campus last week, the university's fraternities were in full throttle of their fall recruitment drives, hosting several barbecues and smokers.

On Wednesday, Sept 11, members of the Sigma Pi Epsilon Fraternity paused from their recruitment activities and took time to hold a candlelight vigil at their house to honor, remember and reflect on the tragic events that happened last year.

Brothers, along with friends and rushees, gathered around the American flag, holding candles while a prayer was said for the victims and their families, and for the servicemen and women protecting our freedom. A moment of silence followed the prayer.

"We felt that we needed to do something, to show how we as a fraternity support our country and remember the victims of the attacks and their families that suffered last year at this time," said fraternity president Billy Reese.

"Although we may be far from New York City and Washington, these events affected all of us brothers closely, since we have two brothers--Justin Goins and Stuart Clay--who are currently on active duty with the Air National Guard defending our country."

Financial and legal planning workshops offered

Georgia Southern University will launch five financial and legal planning workshops at the Coastal Georgia Center in Savannah this fall.

On the evening of Tuesday, Sept. 24, K. Russell Simpson, a Savannah attorney specializing in estate planning, will teach participants in the "Basic Estate Planning" workshop the most efficient and financially savvy methods to title their assets and plan their family's future.

Joint ownership of property, wills and trusts, federal estate and gift taxation, and more will be covered in Simpson's two-hour workshop. The workshop fee will be \$90.

Free tutoring hours in Academic Success Center

Fall 2002

ENGLISH

M: 10am-2pm & 7-10pm
T: 10am-2pm & 6-10pm
W: 10am-2pm
R: 6-8pm
F: 10am-1pm

SOCIOLOGY/PSYCHOLOGY

M-W: 11am-2pm
F: 11am-12pm

ANTHROPOLOGY

M: 3-5pm
T & R: 5-6pm
W: 7-9pm

COLLEGE READ/STUDY SKILLS

M: 10am-2pm & 7-10pm
T: 10am-2pm & 6-10pm
W & R: 10am-2pm
F: 10am-12pm

ALGEBRA/CALC. I

M-R: 10am-10pm
F: 10am-12pm

CALC. II/CALC. III

M: 12-10pm
T: 11am-10pm
W: 12-2pm & 7-10pm
R: 11am-7pm
F: 10am-12pm

STATISTICS

M: 12-2pm
T: 10am-2pm & 5-10pm
W: 10-11am, 12-2pm & 7-10pm
R: 10am-3pm & 4-7pm

JAVA

M/W: 10am-12pm & 3-6pm
T: 10-11am & 3-6pm
R: 7-10pm
F: 10-11am

CHEMISTRY/BIOLOGY

M: 6-8pm
T: 11am-2pm
W: 5-8pm
R: 5pm-7pm
PHYSICS
M: 12-2pm
T: 5-10pm
W: 12-2pm & 7-10pm
R: 4-7pm

HISTORY/POL SCI

M-W: 10-11am
R: 10am-2pm
F: 10am-12pm

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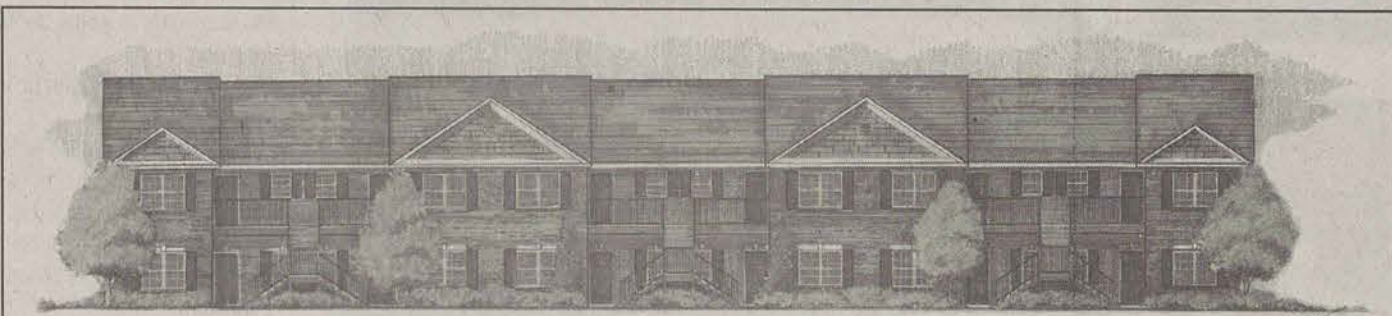
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Police Beat

GSU Police Dept.

9-12-2002

• Anthony Kostello Reese, 29, of Rural Rt. 1 Box 243A, Register, Ga., was charged with possession of cocaine with intent to distribute and misdemeanor possession of marijuana.

• Randal Antonio Johnson, 28, of P.O. Box 8, Dawn Drive, Statesboro, was charged with possession of cocaine with intent to distribute and misdemeanor possession of marijuana.

• Jason D. Brand, 20, of 2689 Old Snapping Shoals Road, McDonough, Ga., was charged with DUI.

• Keith Tremain Brinson, 28, of 8720 Highway 301 South, Statesboro, was charged with DUI and driving while license suspended.

• Walter Joseph McCreary III, 21, of 1405 Riggs Mill Lane, Statesboro, was charged with driving while license suspended.

• Drew Phillip Daley, 24, of 127 1/2 Southview Drive, Athens, Ga., was charged with driving while license suspended.

• An officer issued one license suspension notification.

• An officer had five improperly parked vehicles towed from Olympic Boulevard.

• A student reported that some clothes and other personal items were missing from the Recreation Activity Center locker room.

• A student reported that his vehicle had its driver's side window broken out while it was parked in the A lot. Nothing was taken from the vehicle.

• A student reported that someone threw five eggs onto the balcony and sidewalk area of the Kappa Kappa Gamma House.

• An employee reported that a window on a University vehicle was accidentally damaged.

• Officers issued three traffic citations and seven traffic warnings, worked three traffic accidents, assisted eight motorists, and responded to one false fire alarm.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

--All Police Beat information is compiled by Doug Kidd, News Editor.

The George-Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

ADVERTISING:

681-5418

STORY OR PHOTOS:

681-5246

FAX NUMBER:

486-7113

E-MAIL TO:

g-a@gasou.edu

Editorial Board

Tim Prizer

Editor-In-Chief

gaeditor@gasou.edu

Amanda Permenter

Managing Editor

gamed@gasou.edu

Doug Kidd

News Editor

ganewsed@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some...
Read By Them All.

College roommates learn to live with each other's pluses, minuses

KRT Campus

TALLAHASSEE, Fla. - It's a momentous day on Pontiac Drive: Aziza Bowser is cooking spaghetti.

Just the thought sends roommates LeAndra Padgett and LaToya Davis into a fit of giggles. After living with Bowser for a few years, they know she rarely turns on the stove and probably shouldn't.

Case in point: Bowser once burned a Pop-Tart to a crisp just warming it up in the microwave.

But that's what living together is all about, the roommates said - adjusting to one another's quirks, habits, strengths and weaknesses. They may seem like little things, but they can escalate out of control if conflict builds.

"We've had anything from just one roommate slapping the other to some pretty violent, knock-down, drag-out fights," said Sgt. Donna Brown, who supervises the homicide/assault unit of the Tallahassee Police Department.

For Bowser and Padgett, the roommate relationship jelled that first night as strangers in their Florida A&M University dorm room.

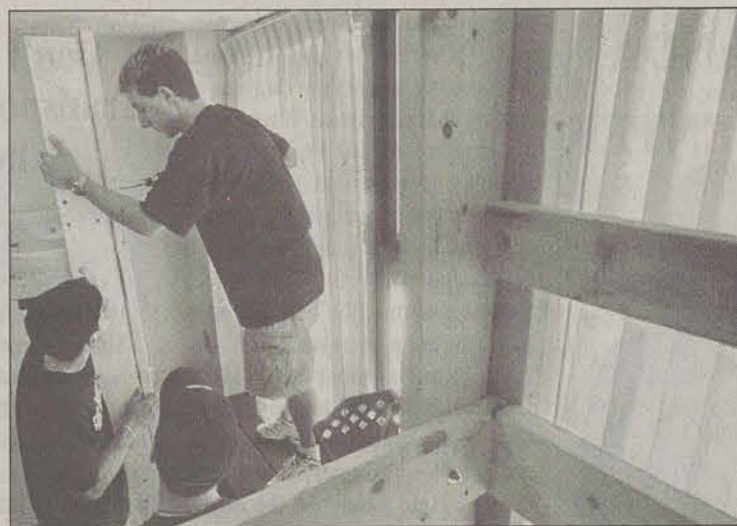
"We still have not figured it out," said Bowser, a 21-year-old political science major.

"I have a big family so it's nothing for me to live with anyone. She (Padgett) used to have the only-child syndrome."

Padgett, a 21-year-old psychology major, admits Bowser's the first person she's been comfortable sharing her belongings with.

After freshman year, the duo moved into a three-bedroom house off campus. They eventually invited Davis, a graduate student at Florida State University, to join them.

"I debated about living by myself, but then I'd have to come home



KRT Campus

Students at University of Michigan help each other out as they build a loft during the first week of school.

and talk to walls," Davis said.

The three go in different directions during the school week. Bowser serves as Senate president for FAMU's student government. Padgett is a song leader in the Sigma Alpha Iota music group. Davis is the director of Essence Dance Theatre.

"Once school starts we don't see each other," Davis said.

But occasionally they eat at home or go out dancing together. They've mourned dead fish and breakups with boyfriends. And they laugh - a lot.

Not all roommate relationships, however, turn out so rosy. Many students interviewed tell tales of living arrangements that have soured in less than a semester.

Ryan Maue, a new graduate student at FSU, didn't even consider finding a roommate in Tallahassee after his last experience at the University of Michigan. He said one of his two apartment mates seemed fine on the surface but eventually showed signs of social anxiety and tried to commit suicide.

"We just felt like we had to tiptoe around him," Maue said. They got

out of the situation by stopping their rent payments and getting themselves evicted.

Noah Bailin's experiences during his five years as an FSU undergraduate weren't as extreme, but just as frustrating.

He had to take care of puppies abandoned by roommates with good intentions. He saw his utility bill rise after a roommate's girlfriend became a permanent fixture. He advises against living with friends because you might end up hating them.

Better yet, he said, live alone.

Gail Palo, a licensed mental health counselor at FSU's Student Counseling Center, said miscommunication is probably the biggest reason roommates don't get along.

One roommate expects the other to take out the trash; another is waiting for the dishes to be cleaned.

"Often, students move in together because they're really good friends, but living together is a whole different thing," Palo said.

On the other hand, students may expect too much friendship from roommates they just met.

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OPINIONS

OUR OPINION

Adrian would have wanted us to be there

We take this publication seriously, and we want others too as well. Most organizations, businesses and artists are very welcoming to us when we ask for admission into an event so that we can cover it. This type of publicity is normally considered *helpful* to the organization, etc. But as we found out, the larger the scale of the organization, the less willing they are to entertain our wishes.

Adrian Peterson, the best football player to ever graced the confines of GSU's Paulson Stadium, was in our home Peach State yesterday for the first time since he graduated from GSU last May. Peterson wasn't wearing an Eagles' jersey, though; he is now a Chicago Bear. As the Bears took the field against the Atlanta Falcons underneath the arched roof of the Georgia Dome, *The G-A* did not have a staff member in the building. We know as well as anyone that this was an event this campus would like to hear about.

But the incredibly corporate Atlanta Falcons franchise told us that they don't cater to student newspapers. Because we are college students who, by the way, have a circulation of 7,000 and approximately 15,000 readers, we are pushed aside as inferior. God forbid a smalltown college and paper wanting to keep up with their bigtime fallback.

We're usually all for supporting the local team, but the Falcons obviously aren't interested in supporting the press in their own state. We can therefore say - with a bit of a grin - that the Bears were victorious Sunday, 14-13.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Throw away your two-column notepad

After chatting with a friend about her gender studies class, I started looking through the "Gifts for Girls" and "Gifts for Boys" categories on the Amazon.com based ToysRU's website.

Once inside a selected gender section, customers can sort the results by age group. After a few minutes of browsing, I clicked on the Birth - 12 Months section, fully expecting to find pink and blue blankets in for girls and boys, respectively.

I wouldn't go so far as to say that our society doesn't call for such categories of toys. However, the reality of gender is much more complex than that. Something we often fail to realize is that our two-column system of classification is full of gaps, and those gaps fail to account for various circumstances, including the some 65,000 babies born sexually "indeterminate" each year.

It seems as though, if we found thousands of a new insect we'd never seen before, we wouldn't hesitate to ordain them a new species. Sadly, we cannot afford that same philosophy to human sexuality. Due to our ineffective method of classification, the protocol procedure for the one in 2,000 babies who are born hermaphroditic (but otherwise, completely physically healthy) is to surgically turn them into females. Our most dangerous, narrow-minded social constructions are the ones that do not allow people to be what nature intended them to be.

Unlike us, some cultures have naturally recognized more than our two basic gender categories. The Oman, an Islamic society on the Saudi Arabian peninsula recognizes an intermediate gender they call "xanith."

According to the book *Neither Man nor Woman: The Hijras of India*, "individuals so labeled are regarded by Omanis as neither man nor woman, but with characteristics of both." Another society with alternative gender roles was the Mohave of native North America, who recognized both "alyha," or male transvestite homosexuals, and "hwame," who were female homosexuals. In all of these cultures, the alternative genders are not shunned, but rather revered.

It is important to distinguish between sex, which is biological, and gender, which is socially assigned. An article called *The Five Sexes: Why Male and Female Are Not Enough*, Anne Fausto-Sterling explains why she thinks there are far more than two sexes. According to Fausto-Sterling, there are "true hermaphrodites...who possess one testis and one ovary." There are also male pseudohermaphrodites ("merms"), who have testes and aspects of female genitalia but no ovaries. Then, there are "ferms," who have ovaries and some male genitalia, but lack testes.

To the unknowledgeable, these terms sound ludicrous, a bit laughable and even "against nature." On the contrary, they are plausible, serious and most

AMANDA PERMENTER



certainly natural. Everyone is born with different levels of sexual hormones and varying degrees of sexual characteristics. If we added those three to our familiar little couplet of male and female and actually built our gender socializations around them, perhaps a lot less people would have to feel insecure about not being "lady-like" or "man enough."

It can be observed plainly from scientific evidence that our biological sexuality operates on a scale. We all hover somewhere closer to one gender or the other, and it can't be so easily defined in absolute black and white.

American society has a couple of ways to acknowledge a sexual scale, but it is always laden with negative connotations. Generally we view these "variations" as deviant, and the social punishments for deviation are more severe for boys. When our little girls like to climb trees and grow up to lay bricks, we call them "tomboys." If boys don't like to get dirty and grow up to cut hair, we call them (among other things) "sissies."

Believe it or not, we can actually swim back to online toy shopping from here.

The categories and the toys that are in them serve to further the notion that sex is strictly either one or the other by promoting the most extreme of gender roles.

When our little girls like to climb trees and grow up to lay bricks, we call them "tomboys." If boys don't like to get dirty and grow up to cut hair, we call them (among other things) "sissies."

The toys designated for boys were G.I. Joe, LEGO, John Deere tractors, Hot Wheels, tool sets, fire trucks and sports accessories. The toys for girls were play kitchens, cash registers, shopping carts, doll carriages, vanities, bright pink

bicycles and fake make-up. It nears impossibility for a member of one gender to desire a toy from outside that gender's category, although the child's interests may pertain more to a "forbidden" genre.

There is no demand for a crossover between the categories. Society will not allow for it. A perfect example of that is a doll (in the girls' section) of father and baby, a novelty in a world of mother and baby dolls. The listing gave me a spark of hope, but I clicked on it only to find it'd been discontinued.

I happen to be female, so I consider myself lucky. It was not as unacceptable for me to play with war soldier action figures and to collect Hot Wheels cars as a child. I can't imagine the plight of boys whose parents steer them away from the "Cook and Clean Kitchen" or the "Talking Mirror Vanity."

I realize the categories we have now for boys and girls aren't going anywhere, and I'm not necessarily saying they should. But, if consumers were simply more cognizant of what gender means, the "browse by age group" option might become the most appealing one.

Amanda Permenter is the managing editor of *The George-Anne* and can be reached at gamed@gasou.edu.

YOUR OPINION

Don't blame Parking and Transportation - it's the hand they've been dealt

Dear Editor,

I enjoyed Michelle Flournoy's article on parking shortages, but feel compelled to expand on the issue.

Since I came back to school this fall, one thing has remained constant - people complaining about parking. In the words of Bill Neville, director of student publications, as long as Georgia Southern has a Department of Parking and Transportation, no one else has to worry about being at the top of the list of complaints.

In regards to the lack of parking, it is true that building construction has taken about 350 spaces. However, it is also true that the campus has gained over 40 more spaces by the performing arts building, and over 50 more spaces by the education building.

I for one feel sorry for the Parking and Transportation Department. As I walked in Wednesday afternoon, lines of students with arms crossed and pouty faces streamed out the door, while voices of complaint echoed throughout the building. As the department director put it, it's the hand they've been dealt. If parking is the only expense for the university's success in a growing student population and new buildings, job well done.

And there is adequate parking. True, a student may have to walk from one side of campus to the other (gasp!), but parking is available. However, to many students' dismay, it is highly unlikely that one would find a space in front of Hanner or Forest at ten 'till.

In conclusion, I understand that it stinks to walk from the RAC to the Union in humid, South Georgia heat. Really, I do. But if that's the price we have to pay for getting new buildings, a bigger, more educated student population, and a better-equipped university, bring it on.

Donna Thigpen

As anniversary nears, it is important to emphasize the Constitution's "hands off" objective

Dear Editor,

Sept. 17, 2002 marks the 213th anniversary of the adoption of a Constitution of the United States. The document was sent by convention delegates to the Continental Congress to begin the process of ratification by the individual states.

The Constitution is a granting of power to the Federal government by the assembled United States and their people. Certain powers and rights were reserved to the states and to individuals.

The desire for limitations on Federal power was evident in the discourse of the era. James Madison, considered the primary architect of the Constitution, said, "The essence of Government is power; and power, ledged as it must be in human hands, will ever be the liable to abuse."

In the same vein, John Adams wrote, "the only maxim of a free government ought to be to trust no man living with power to endanger the public liberty."

And George Washington: "Government is not reason, it is not eloquence - it is force. Like fire, it is a dangerous servant and a fearsome master."

These leaders had experienced a government exercising generally unchecked power and they had no wish to create a similar tyranny to live under.

The Constitution was developed and written as a framework for a limited government. It was intended to give government only the powers it needed to perform certain obligatory acts - e.g., provide for common defense - and some permissible acts - e.g., operate a postal service. The Federal government was not intended to go beyond the strict bounds of the powers enumerated in Article I, Section 8.

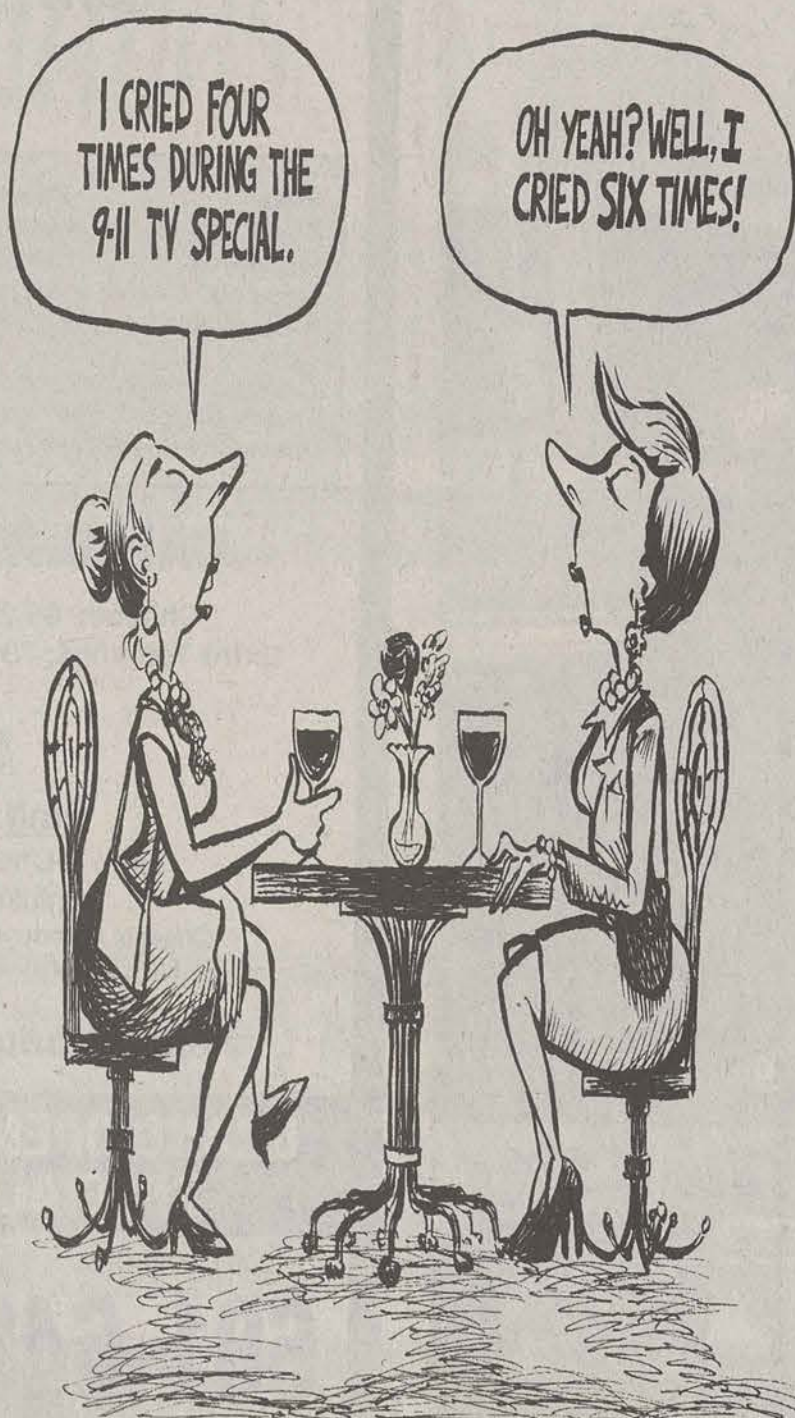
The founders were individualists and took the view that people should be encouraged to stand on their own and to risk failure. Unfortunately, the intent of the Constitution to allow this has been largely brushed aside. This occurs primarily because people demand that government provide services not previously contemplated.

In order to provide new and expanded services, the Constitution is subjected to continual reinterpretation. In the 1930s, President Roosevelt even threatened to add enough members to the Supreme Court to get the Court's blessing for programs that had been obviously unconstitutional for 145 years.

What people generally fail to realize is that when they accept government favors, they give up liberties. They become dependent of government and individual rights become trading cards, to be spent on goodies and the illusion of security.

Thomas Jefferson famously warned, "Government can do something for the people only in proportion as it can do something to the people." Keep in mind that when you ask the government for something, someone else pays with money and with restricted freedoms. Eventually, that someone else will be you, paying for someone else's wants and desires. It sounds like a trade-off, but the net effect is: more taxation, less liberty, and fewer rights.

Peter Krembs
Senior
Geography Major



BEELER '02
The Eagle

Billy McKinney loses state house seat he's held for over 30 years

Father of outspoken congresswomen suffers same fate as his daughter, losing in Democratic primary to relative unknown

Associated Press

ATLANTA -- The McKinney era in Georgia politics ended Tuesday when state Rep. Billy McKinney lost his seat in a Democratic runoff, three weeks after his daughter lost her place in Congress.

John Noel, a political unknown who was a toddler when McKinney first took office 30 years ago, easily defeated McKinney, 2,852 to 1,565. Noel, 31, had never run for office before and elicited little media interest until he forced McKinney to his first runoff.

Barry Slay, the owner of a day care center on Bankhead Highway who has supported McKinney in the past, said the incumbent got complacent.

"The bottom line is that Billy didn't get out the vote. He did not shake the hands," said Slay.

The longtime legislator also deflected criticism he was too closely tied to his daughter, a fiery congresswoman who lost after scolding prominent Republicans after Sept. 11.

The elder McKinney wore a baseball cap from his daughter's campaign while waiting for returns Tuesday.

Earlier, McKinney said the two were "targeted" by Republicans and victims of a conservative smear campaign.

McKinney also accused Noel, who is white and a member of the Sons of Confederate Veterans, of being racist.

"I did not expect this because I expected black folks to turn out for



Cynthia McKinney and her father **Billy** say they were targeted for defeat by Republicans.

me," McKinney said. "They did not turn out for me. They wanted a Klansman, a son of the Confederacy."

Like his daughter, the elder McKinney is known for making controversial statements. He was heard on television before the primary describing why he believed she faced such a tough battle: "J-E-W-S."

In 1998 McKinney called his daughter's opponent a "racist Jew." He later apologized for the remark, but came to be seen as out of touch by many in his liberal district.

"His comments turned off the majority of people," Noel said.

The McKinneys also felt cut loose from their own party. Billy McKinney told reporters Tuesday that both planned to become independents because of their lack of support from the Democrats.

"I'm no longer a Democrat, no longer fighting Republicans. I'm an independent," he said.

Noel was careful throughout the campaign not to strongly criticize McKinney, one of Atlanta's first black police officers and a major advocate for increased black representation in the 1970s.

"In many ways he is a civil rights hero in his day, but his day has passed. Eventually you have to run on a record, not a legacy," Noel said.

SECURITY, FROM PAGE 1

enforced and girls will be asked to leave their purses at home, as they will not be allowed to carry them inside the club. Bouncers will also have metal detector wands at the door and reserve the right to pat down or frisk any club patrons.

Also, the police will be notified when the club closes, and will now routinely drive through the parking lot during and after club hours.

Jon Starkey, security manager at Legends and the Woodin Nikel, feels confident that these procedures will, "set a safe and comfortable tempo within the club and eliminate most problems".

Britt and Starkey also encourage anyone with a concern, fear, or a suggestion to talk to a bouncer within the club. They said six

to 17 bouncers are on duty on average, and more than 30 bouncers are working during special events.

Legends is not expecting to see any decline in business as a result of the shooting. After talking to several Georgia Southern students the consensus seems to be the same.

Andrea Kendrick, a GSU student, thinks things will turn out fine.

"I go out often with my friends and none of us have ever had any problems and we don't expect to," she said. "Most people are out to just have a good time, not to start trouble."

Joey Smith, a junior, said he would expect the club to be safer now.

"Some people might think twice, but after [the shooting], it will probably be safer than

it has ever been there. More security will probably be around."

The shooting at Legends occurred after the club had closed its door for the evening, following a performance by Savannah rapper Camouflage.

Nashon Nikia Anderson allegedly shot John Dean, a 20-year-old Hinesville resident two weekends ago in the parking lot at approximately 2:20 am.

Anderson was arrested and charged with murder, while Demetrius Love, Gonzalez Jones, Roger Mill Jr., Tico Wadley, Branton Bell and Carlos Carruthers were arrested on charges of hindering the apprehension of a criminal.

Staff writer Jerel Watkins contributed to this report.

LEARNING, FROM PAGE 1

All students at Monterey Institute speak at least two languages and nearly all are dual majors in a language and another field—business, international relations or management.

Their language skills, coupled with global databases on missile traffic and nuclear, biological or chemical weapons, have made the Nonproliferation Center a world authority on weapons of mass destruction—who makes them, who sells

them and who has them.

Across town at the Naval Postgraduate School, the Center for Homeland Security is offering a master's program beginning in November, said Dr. Ted Lewis, academic associate for the program.

Sponsored by the U.S. Department of Justice, the course covers a wide range of subjects related to terrorism, security and civil-military relations. It is aimed at managers in local, state and federal

government agencies.

Supporting courses are drawn from the Navy school's national security affairs, computer security, operations research and international security affairs curricula.

The Justice Department chose the Navy school for the program, Lewis said, because "a lot of skills for dealing with these problems exist in the military that don't exist in civilian institutions."

Walking out

Augusta's black clergymen leave State Senate Majority leader Charles Walker Sr., backing white Republican challenger

Associated Press

AUGUSTA-- Augusta's most prominent black clergymen say they will support Randy Hall, a white Republican, over Charles Walker, the Democratic leader of the state Senate, in the November election.

Walker, who has won five straight terms, and is one of the east Georgia city's most influential political figures, is still favored.

The Rev. K.B. Martin-- pastor of Antioch Baptist Church and one of Augusta's most prominent clergymen-- concedes that promoting the local attorney from the pulpit of a black church has caught many people off guard.

Still, political experts still don't think Walker can be beaten, although support for Hall from black leaders could make it close.

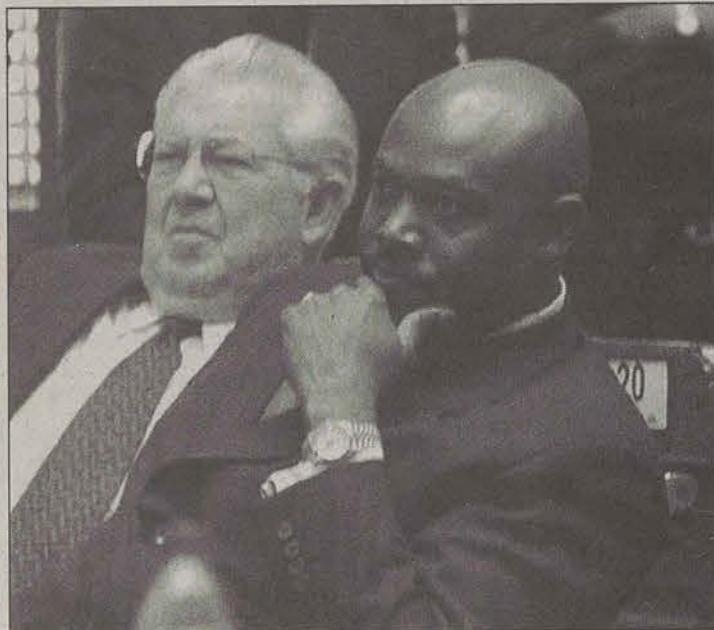
"It is very unusual for a Democrat to support a Republican," Martin told The Augusta Chronicle on Friday.

"I just think Randy is the better candidate for the job. And he has the total community at heart," Martin said.

"I think Sen. Walker is beatable," he said, adding that his support, coupled with the support of several other black ministers, including the Rev. Clarence Moore of Good Shepherd Baptist Church, could sway thousands of votes Hall's way.

"I wouldn't write Randy off too soon," Martin said. "Now that we have come out, a lot of people who have not come out on our side publicly will privately."

A sign of unrest may have come earlier this week, when Walker's son, Charles "Champ" Walker Jr., did not



Special to the G-A

State Senate Majority leader Charles Walker, Sr. sits during a session last year.

receive the support of a majority of Augusta voters in his runoff campaign for U.S. Congress.

He did win the Democratic runoff for the 12th Congressional District race, but his success came as a result of the support of Chatham County voters.

He lost in Richmond County, receiving 523 fewer votes-- or 8 percent less-- in local precincts than his challenger, state House Rep. Ben Allen.

Allen said he believes the senior Walker might be losing some support within the black community because of continuing allegations of ethics violations.

"I don't know whether it's fair or unfair, but the negative publicity he has gotten over the years, maybe some

of that is beginning to stick and people are beginning to look more closely at the man," he said.

Walker was in Washington and unavailable for comment.

"We're not talking about black or white, or Republican or Democrat," Hall said earlier this week. "We're talking about right and wrong. We have an elected official who has been a frequent visitor to the front page of the newspaper because of ethics problems, and that crosses racial and party lines."

Another factor that could help Hall is that when Senate districts were redrawn earlier this year, Walker's district had its black voting population reduced by nearly 12 percentage points, from 63.1 percent to 51.5 percent.

'Champ' wins primary runoff, turns attention to GSU's Max Burns

Associated Press

ATLANTA -- Charles "Champ" Walker hardly waited for the final election returns before declaring victory in the Democratic runoff for a new congressional seat.

"Close only counts in horseshoes and hand grenades. We won big," Walker said of his victory over former state Rep. Ben Allen in the 12th District in east Georgia.

Walker, 34, has never run for office before but handily defeated Allen 15,201 votes to 12,375 votes with 260 of 272 precincts reporting. Walker's father, Charles Walker, is Democratic Leader in the state Senate.

The younger Walker now faces Republican Max Burns, a professor at Georgia Southern University. Walker started the race punching Tuesday night, boldly declaring that Burns "has already lost" because he lacks integrity.

"He is using racial politics to attempt to divide this district, and it won't work," said Walker, who is black. Burns is white.

The 12th District stretches from Athens south to Augusta and Savannah. Walker is from Augusta, and Burns is from Screven County. The district leans Democratic.

Walker's father, Charles Walker, is Democratic Leader of the state Senate. The younger Walker, 34, has never held public office before but raised almost \$500,000 in his first effort, far more than Allen.

Walker finished last month's primary with 33 percent of the vote, placing him far ahead of six Democratic opponents.

Burns narrowly defeated Athens candidate Barbara Dooley last month to win the GOP side without a runoff.

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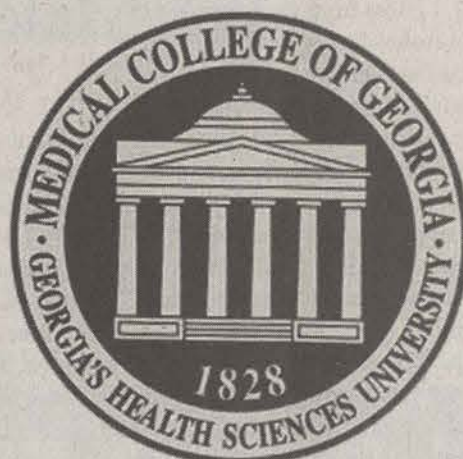
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Medical College of Georgia
Department of Family Medicine

Alysia Poon
Project Manager
apoon@mail.mcg.edu

Lynn Allmond, RN, F
Nurse Practitioner
lallmond@mail.mcg.edu

Call Toll Free: (877) 643-1414
Principal Investigator: Daron Ferris, MD

MOLD, FROM PAGE 1

the walls in the theater are painted black, identifying mold growth was difficult. This allowed the problem to spread without notice.

Brown and Caldwell has advised the cleanup of all existing mold in an effort to curb further mold growth.

The company directed the university to correct the moisture problems causing the mold, according to Michael Sullivan, assistant director of communications for media relations and public information.

The most extensive repair was the new roof on the Communication Arts building.

"Remediation efforts by the University parallel those recommended by the CDC," said Pamela Bourland-Davis, interim chair of the communication arts dept.

Bourland-Davis added that the new roof is expected to take care of the leaks that have contributed to the mold problem.

"Replacing the remaining stained ceiling tiles, dampened from leaks prior to the roof work, will hopefully complete the remediation," she said.

Repairs have also taken place in health

services.

"Wallpaper has already been replaced, wallboards have been replaced and carpet has been ripped up and replaced with linoleum," Brown said. "The physical plant assures us that things are being taken care of. Heating and air conditioning maintenance and inspection are being upped. Preventative maintenance will be established."

"We will inspect condensation fans to make sure this does not happen again."

The CDC's website said that contact with molds such as cladosporium, penicillium and aspergillus, the types found on campus, may cause sneezing, runny nose, red eyes, and skin rash (dermatitis). Mold may also be responsible for asthma attacks. Stachybotrys, another type of mold growth found on campus, is referred to as toxic black mold. Stachybotrys causes allergic responses similar to those of the other mold types.

Rare instances in which contact with this mold resulted in hemorrhaging have been identified. These cases were mainly seen in individuals with suppressed immune systems.

Volleyball splits at tourney

G-A News Service

Boca Raton, Fla. - The Georgia Southern volleyball team fell to Xavier 3-1 (30-23, 25-30, 30-27, 30-20) in its first match at the Florida Atlantic Tournament in Boca Raton on Friday.

Martina Veiglova led three Eagles in double-figures with 19 kills, while Erin Martin added 11 and Lauren McClain chipped in 10. Kim Foytich paced GSU in assists with 29, while Megan Lippi led the Eagles in digs with 12.

Georgia Southern tied the match in the second game, hitting .397 as a team.

The Eagles bounced back to win the second match of the day over Florida Atlantic.

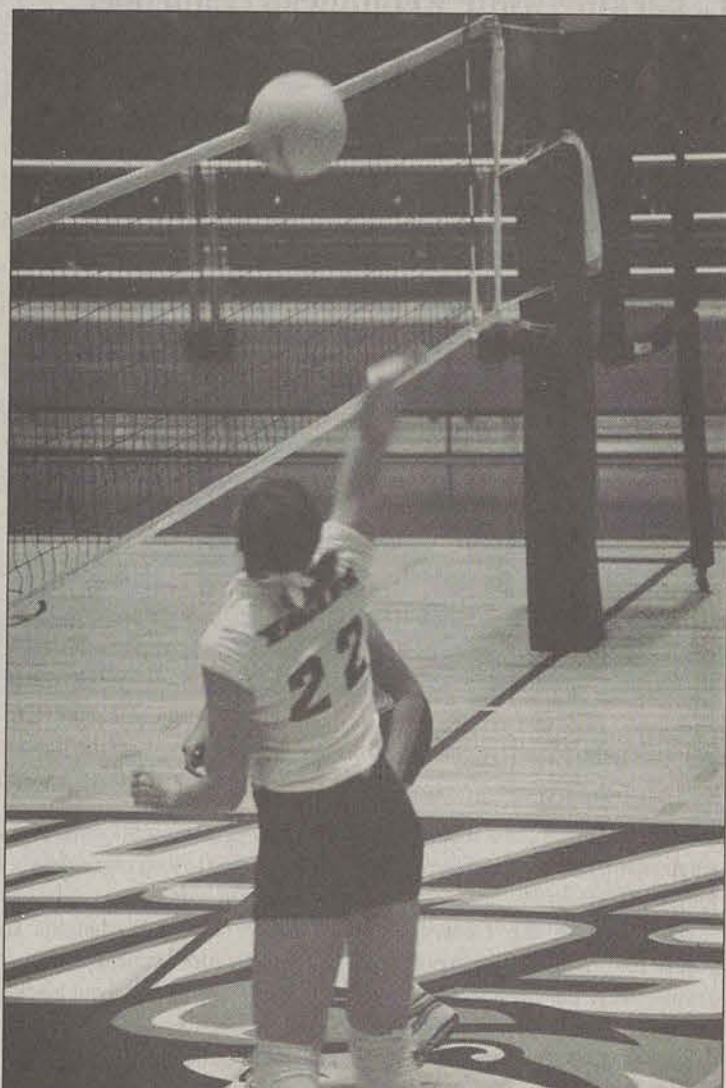
GSU roared out to a 14-3 advantage in game one behind 11 straight service points from Winkleman. After dropping the next two games, Georgia Southern hit over .400 in the last two games to seal the victory.

The Eagles returned to action on Saturday, taking on Stetson and Bethune-Cookman.

The Georgia Southern volleyball team dropped its opener 3-2 to Stetson, but rebounded for a 3-0 win over Bethune-Cookman to complete play in the Florida Atlantic Tournament on Saturday.

Veiglova was the only Eagle to record a double-double with 18 kills and 10 digs. McClain tallied 15 kills and Lippi recorded 14 digs. GSU took advantage of an error-prone BCC team which hit only .077.

The Eagles (6-6, 1-0) will host Southern Conference rival College of Charleston Tuesday, September 17 at 7:00 p.m. in Hanner Fieldhouse.



Lavene Bell/STAFF

The Lady Eagles traveled to Boca Raton for the Florida Atlantic Tournament over the weekend. After falling to Xavier in a 3-1 loss, Georgia Southern bounced back to take Florida Atlantic, hitting over .400 in the last two games to seal the victory. The Eagles return to action on Saturday, Sept. 21, taking on Stetson and Bethune-Cookman.

GSU too much for the Citadel

G-A News Service

CHARLESTON, S.C. - Georgia Southern used a balanced attack to defeat The Citadel 6-1 in Southern Conference women's soccer action Thursday afternoon.

Four players scored for the Eagles, led by Amanda Bernard and Christie Grisaffe, who tallied two goals apiece. Jackie Kinsey, who added three assists, and Katie Szegalmi also found the net for

Georgia Southern.

Grisaffe opened the scoring in the eighth minute of play as she sent a pass from Kinsey past Bulldog goalie Angie Ellenwood for her first goal of the season. Kinsey proceeded to set up Bernard in the 21st minute to give the Eagles a 2-0 advantage before scoring her first goal 2002 a minute into the second half.

Five minutes later Kinsey once again fed Bernard to give Georgia

Southern a 3-0 lead while Grisaffe added an unassisted goal in the 53rd minute.

The Citadel struck for its lone tally in the 72nd minute as Lauren Merchant recorded her first score of the season. Szegalmi closed out the scoring in the 79th minute of action after taking a pass from Jennifer Myers.

Georgia Southern returns to action Tuesday, September 17 when it travels to Macon, Ga. to face Mercer at 7:00 p.m.

Hawks' DerMarr Johnson seriously injured

Associated Press

ATLANTA - Atlanta Hawks forward DerMarr Johnson broke his neck in a car crash early Friday, an injury that is not life-threatening but could cause him to miss the season.

"A fraction of an inch one way or the other, and the doctor said it would have been very bad," Hawks general manager Pete Babcock said.

Johnson, who played in college at Cincinnati, was in the intensive care unit at Atlanta Medical Center, Hawks spokesman Arthur Triche said.

Team doctors recommended the 22-year-old player have surgery at Shepherd Spinal Center, but the decision will be made by Johnson's mother, who was traveling to Atlanta from Washington.

The other option is to have the surgery at Atlanta Medical Center.

Triche said Johnson could be

released as early as Monday.

"In the long term, his prognosis is excellent," Triche said. "His playing status for the upcoming season is in question."

If Johnson misses the sea-

son, the Hawks can apply for a roster exemption from the NBA, said league spokesman Mike Broeker.

Johnson, 22, and two other men were in Johnson's car when it crossed the center line, hit a tree and caught fire. It was not known who was driving, and no other cars were

"A FRACTION OF AN INCH ONE WAY OR THE OTHER, AND THE DOCTOR SAID IT WOULD HAVE BEEN VERY BAD."

-HAWKS GENERAL MANAGER, PETE BABCOCK

son, the Hawks can apply for a roster exemption from the NBA, said league spokesman Mike Broeker.

If it's granted, the team could sign a player for up to 50 percent of Johnson's salary.

Several of Johnson's teammates visited him in the hospital, as did Babcock, Triche said.

"We only got to see him for about a minute, while they were transferring him to ICU," Triche said. "We didn't put pressure on

involved, police said.

Another man had serious internal injuries, and the third man sustained only minor injuries, Fulton County police Maj. Wenda Phifer said.

Johnson took part in voluntary workouts with his teammates Thursday at Philips Arena.

Johnson, a first-round draft pick in 2000 after only one year at Cincinnati, averaged 8.4 points in 72 games last season, his second with the Hawks.

Heisman Trophy winner Eric Crouch to retire

Associated Press

ST. LOUIS - Eric Crouch, the Heisman Trophy winner last year for Nebraska who tried to make the switch to wide receiver in the NFL, has decided to retire.

St. Louis Rams coach Mike Martz said Wednesday night that Crouch, the team's third-round pick in this year's draft, informed him of his decision last Friday.

Crouch did not make the trip to Denver for the team's opening game against the Broncos on Sunday and has not practiced with the team since then.

Martz has closed practices for the first three weeks of the season, and the Rams had not made an announcement.

"This has caught us all by sur-

prise," Martz said. "He came in Friday and told me the news."

"THIS HAS CAUGHT US ALL BY SURPRISE, HE CAME IN FRIDAY AND TOLD ME THE NEWS."

-MIKE MARTZ, ST. LOUIS RAMS HEAD COACH

Martz said the team has been in contact with Crouch's agent, Jim Steiner of St. Louis, since Crouch decided to leave the Rams. He wouldn't comment further on Crouch's decision.

Martz drafted Crouch with the intention of transforming into a

secret weapon of sorts who could give the Rams' top-ranked offense yet another dimension. But Crouch was sidelined much of the preseason with a deep thigh bruise and last Thursday a day before Crouch decided to quit, Martz said the budding wide receiver was "light years away from playing."

Crouch was as much of a running threat as a passing threat in college, averaging 5.3 yards on 648 career carries, with 59 touchdowns, 10 more than any other Division I-A quarterback.

He threw 606 passes in his college career, only 73 more than No. 1 overall pick David Carr had last season at Fresno State.

Crouch was the first Heisman Trophy winner taken by the Rams since Doug Flutie in the 11th round of the 1985 draft.

Part four in a four part series

Seven Days in Scotland

A Daily Journal on the golf team's journey to the birthplace of golf

By Scott Weeks

ST. ANDREWS BAY, Scotland -

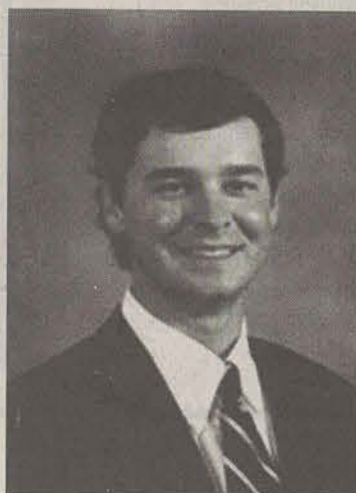
Today (Sept. 5) we had the amateur/amateur tournament with the Southern Boosters that had made the trip with us. We hit the first tee only to realize that today would be our first day of real Scottish weather. I can honestly say that I have never played golf in winds this strong. The most amazing thing was that you could have a putt that was clearly breaking right to left down a hill, but the wind would keep your ball straight and maybe even turn it to the right, uphill. Imagine having a putt break uphill.

We had a the banquet for all of the teams invited to the tournament this evening. I must tell you the one thing about the banquet that I have never seen before. Out of all the coat and tie dinners that I have been to this was a first. As I was waiting for our first course to arrive we noticed that all of a sudden from two different doors came two separate teams of 5 waiters all holding two plates. They were walking in a single file line until they came to their designated table. They then made a circle around the table and waited for a signal, I guess from the head waiter in the group, and the plates were presented in front of us at the same time. This happened four times in a row, due to the fact that we had a 4 course meal. Needless to say, the people from Georgia were very impressed.

Today (Sept. 6) was the first round of the International Collegiate. We began on the tenth hole at 7:30 A.M. We were paired with Wofford, and the Oxford/Cambridge team from over here. The weather was quite cold this morning, and it was extremely windy. The conditions were very difficult for us since we really weren't used to the type of steady wind that hit us all day. The wind was not in gusts like it does back home, it was a constant wind, and that turns out to be very aggravating.

I am not sure actually what our final team scores were, but I will tell you that it wasn't very good. You can check out our scores on golfstat.com (editor's note: the tournament directors are having trouble updating scores on golfstat.com so the scores may not be posted) on the internet. I believe that we will probably be playing with Texas Tech, and one other school. We are not quite sure where we stand.

We tee off early again tomorrow morning with high hopes and confidence that we will be able to put together a good comeback score for the last round of the tournament.



The Georgia Southern golf team is spending the week in St. Andrew Bay, Scotland where it will compete in the International Collegiate Golf Tournament, seven teams from around the United States pitted against various collegiate teams from around England, Thursday through Saturday. The following is the first four entries in a seven part diary by senior Scott Weeks. The diary, which will chronicle the team's daily activities, will be updated daily on the Georgia Southern website. To follow the golf team as it competes in the International Collegiate, log on to www.golfstat.com.

Eagles Finish Tenth at Inaugural International Intercollegiate

G-A News Service

ST. ANDREWS, Scotland - Georgia Southern finished tenth out of 11 teams in its first tournament of the 2002-03 season, the inaugural International Intercollegiate golf tournament held in St. Andrews, Scotland over the weekend.

The Eagles finished the tournament with a 915 (+51) three-round total, which was won by Wake Forest University with a 860 (-4).

Sophomore Aron Price led the Eagles' charge with a +9 225, tying him for 20th in the individual standings. Senior Travis Mobley carded a 228 (+12/34) for the tournament while fellow senior Scott Weeks tied for 46th with a 16-over-par 232. The Georgia Southern contingent was rounded out by sophomore David Elmore with a 235 (+19/51st) and senior Brett Folkes at 245 (+29/56th).

The International Intercollegiate featured six universities from around the United States pitted against five squads from Great Britain at the St. Andrew Bay Resort (Torrance Course). The tournament was the first NCAA-sanctioned golf tournament ever played in Europe.

Georgia Southern returns to action this weekend when it competes in The Ridges/Bank of Tennessee Intercollegiate, hosted by East Tennessee State. The tournament is to be held Sept. 14-15.



At home with Eagle sports

Eagle Football

Sat. Sept. 21 - 7 p.m.
@ Paulson Stadium
vs. Wofford

Men's Soccer

Wed. Sept. 18 - 4 p.m.
@ Eagle Soccer Field
vs/ Mercer

Sun. Sept. 22 - 1 p.m.
@ Eagle Soccer Field
vs. Winthrop

Eagle Volleyball

Tue. Sept. 17 - 7 p.m.
@ Hanner Fieldhouse
vs. College of Charleston

Fri. Sept. 20 - 7 p.m.
@ Hanner Fieldhouse
vs. Appalachian State

Sun. Sept. 22 - 1 p.m.
@ Hanner Fieldhouse
vs. East Tennessee State



Rains, bomb threat delay golf tourney

Fleisher takes five-stroke lead in RJR Championship

G-A News Service

CLEMMONS, N.C. — Bruce Fleisher shot a 6-under 64 a day after matching the Senior PGA Tour record with a 60 to take a five-stroke lead Saturday in the RJR Championship.

Fleisher, seeking his first victory of the year after winning 14 times in his first three seasons on the senior tour, broke the senior record for consecutive rounds with his 124 total on the Tanglewood Park course.

"That's pretty good," Fleisher said after his second bogey-free round. "Obviously, the golf course is giving up a lot of birdies. I didn't play as well as I did yesterday, but 64 is a good score."

Isao Aoki set the previous mark of 125 in the 1997 Emerald Coast Classic, and Walter Morgan matched it this year in the AT&T Canada Senior Open.

With heavy rain from Tropical Storm Hanna expected, the tournament could be reduced to 36 holes.

"On one hand, I'd love to take it and run," Fleisher said. "On the other hand, I'd like to see it finish. If we do play, I hope to be able to

play as well as I've been playing. I'll need to."

Hale Irwin, the 1995 and 1997 winner at Tanglewood Park, was second, matching Fleisher with a 64.

"I had my chances on the back nine," Irwin said. "I missed three putts that I could have made. The course is just sitting there. We've

**"If I WAS BRUCE, I'D
BE IN MY ROOM TONIGHT
DOING A RAIN DANCE."**

-HALE IRWIN

seen no wind and soft greens for two days.

"I had the feeling that we were playing the final round today. If I was Bruce, I'd be in my room tonight doing a rain dance. Of course whether we play or not, five shots, I think he can handle that."

Don Pooley was six strokes back after another 64.

Senior rookie Morris Hatalesky, the United Fore Care Classic winner three weeks ago in Utah, had the best score of the day, a 63 to join 2000 winner Larry Nelson (66),

Jim Thorpe (66), Ed Dougherty (66) and Mike McCullough (69) at 8-under 132.

Hatalesky shot a 7-under 28 on the back nine, one off the tour record for nine holes.

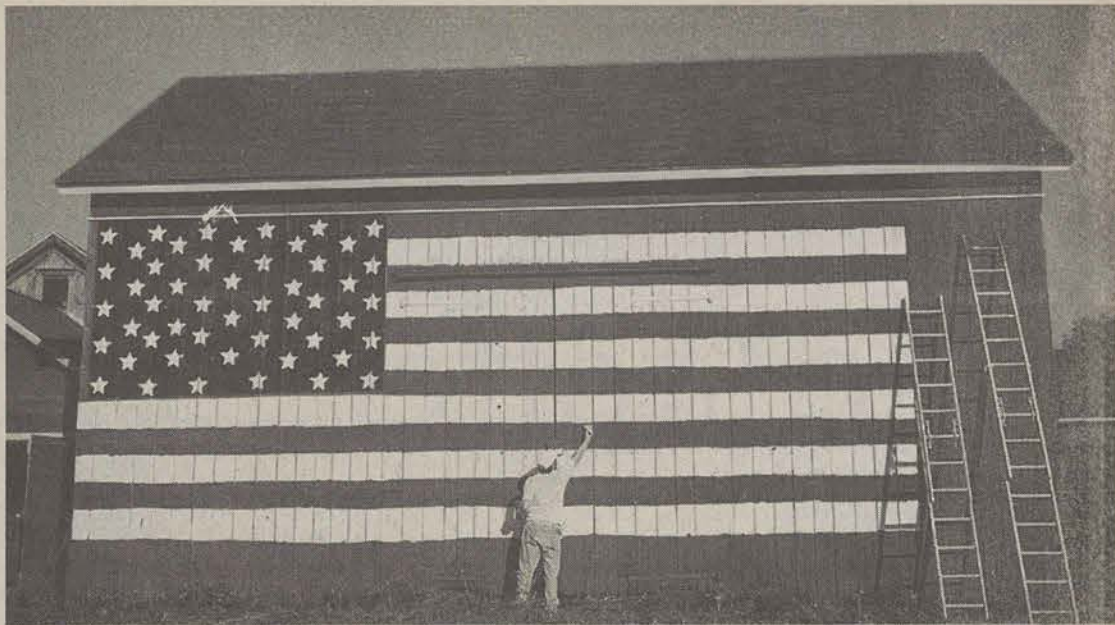
"On that nine holes everything was in synch," Hatalesky said. "My rhythm was there from my driver to my putter, and that doesn't happen a whole lot. It was very satisfying, to say the least, to have such a wonderful nine holes."

The round by delayed for nearly two hours after a bomb threat was discovered on the wall of a port-a-let between the eighth green and the ninth tee.

Play was suspended at 11:05 a.m., 40 minutes before Fleisher, Irwin and McCullough, the day's final threesome, were scheduled to tee off.

Forsyth County Sheriff's Department officials and members of the Special Operations Response Team conducted a search of the clubhouse, golf carts and the area surrounding the clubhouse, where the bomb was reported to be located.

No suspicious packages or bomb residue were found and play resumed at 1 p.m.



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THIS MOMENT PASS. MY CALL IS FOR EVERY AMERICAN
TO COMMIT TO THE SERVICE OF YOUR NEIGHBORS AND
YOUR NATION. BY DOING THIS, WE SUSTAIN AND
EXTEND THE BEST THAT HAS EMERGED IN AMERICA."**

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Julie Stoffer: MTV's 'Real World' cast member on diversity, fame, and life after the show

By Rachel Sugrue
rachsugrue@yahoo.com

The following is taken from a transcript of an interview with Julie Stoffer on September 11, 2002.

What would you suggest for students/people in general do to help themselves become more diverse people?

As far as your university is concerned, you seem to have a campus that is very diverse and that's a very lucky thing, there's a lot of schools that aren't. I would just take advantage of that. Everyone that goes to this school was chosen for a reason, for whatever that reason is, you need to come here and represent that and let it shine. At the same time stay open minded to everyone else. If you do that then come here and you are yourself, then what you stand for and take in what everyone else stands for and respect that, I think you can come away from the whole college experience and really become a better person. It's about getting outside of your comfort zone and being open-minded to other people.

How has being on the Real World and all of the diverse people you have met since, changed your life?

You know the whole 'Real World' experience is not unlike a college experience. I just went and was around people that were very different from me. And I just lived with them and interacted with them. It affected me the same way that many students on this campus were affected. They leave their homes and they come here and they meet people from different races, different ethnicities, different economic backgrounds, different sexualities, you know like you meet different people. And I don't think my experience was so different. You become open-minded, and you are forced to think about things.

What do you want people to know about you, that wasn't reflected on the show or by what you are doing now?

You know, I didn't watch all of the shows. So I don't exactly know what was all portrayed, and I don't really have any big agendas or things that I want the world to know about Julie Stoffer. I mean I'm not really concerned about what the world thinks about me. Honestly, I think it's cool that people know that I'm in a band that I play drums. I like to be the girl drummer, and I think that's cool. I think that it's cool that people go to my website. I built this website, it's planetjulie.com. I kind of built that, because I felt like if there was something I wanted to tell the world, I could do

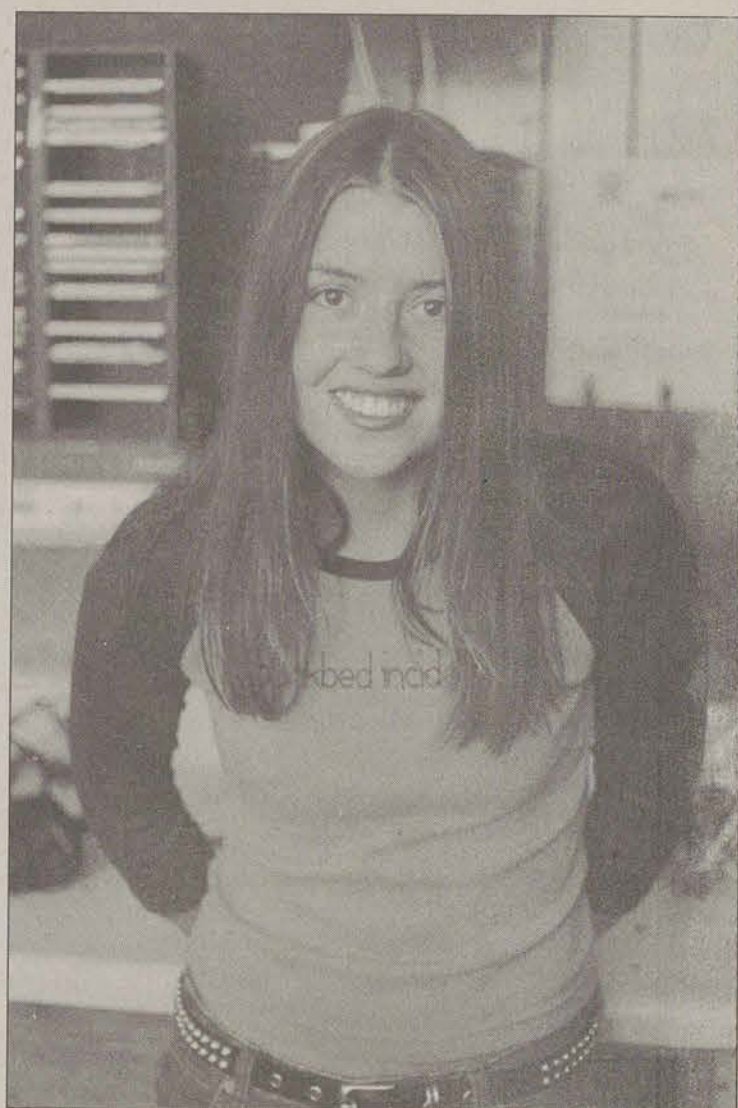
that on there. I have an online journal, and every once in a while, if I get a wild hair up my ass and I want to write about the way I'm feeling and all that. I mean there is not really anything, like everyday I meet people, and I don't really know what they think of me. That got really tiresome so now I'm not really concerned with what people think of me. I'm living my life the way I want to live it. I mean I care what people think, but not enough where I'm going to change my daily routine and spend my life trying to redeem an image. I don't know, if people know that I care about music and anyone cares to know something out about me they can go to my website. I don't know what I would want the world to know about me.

What made you decide that speaking to large groups of people was the right thing for you to do?

I think that first of all that the opportunity presented itself, all of the sudden I got a little bit of celebrity status, and people were listening to what said. So that was an opportunity to platform some of the things that I believe in. I work close with the TRUTH campaign, which is an anti-tobacco campaign, not so much anti-smoking, but tobacco companies and targeting and all of that. I think that's cool, I kind of get to go out and tell my views on music, which is important to me. I think just being on MTV that we live in a MTV drowned out society where like everyday I talk to groups of kids who come out because they watch MTV a lot. And they watch me on MTV and I say that's really cool thank you for the support and thank you for being there to see me, and I really appreciate that but you know, that's not real life. There's more to life than watching what you think is real life on TV. People call me a hypocrite and say you run around on your MTV fame and tell everyone that MTV sucks and so call me a hypocrite, maybe I do that. It's not that I have anything against MTV; it's just that people that make their lives revolve around a cable access channel. I've just found that it's fun to travel, I mean look at all the cool people I meet, and I mean it's awesome.

How real is "The Real World"? Do you think that producers put cast members on that will conflict, hook-up, etc...And why are all of the people "modelesque," why not fat, short, Indian, diverse you know, MTV tends to focus on black and white, gay and straight issues?

Well the thing about MTV especially the Real World is they are making a television show and that's the number one thing. Yeah they call it the 'Real World' but come on, not that it's totally not real but its entertainment bottom line. And whether it's what they want you to see or not it's entertaining either way. So like, they might not cast the elephant man, they cast young people, and they cast for stereotypes. The thing about the real world is not that bad, it teaches you life lessons. I've watched the 'Real World' and cried. I've watched the 'Real World' and laughed. So I've watched the 'Real World' and gotten good things out of it, but for the most part, especially lately with the most recent seasons, it's just getting worse and less is getting said, and for the most part it is entertaining. More so, who's having sex, who hooked-up with who. And the worst part of all is the stereotyping. I mean you've got every season, there's the gay guy, the angry black man, the ethnic bitch or whatever, the Christian virgin, and the Frat boy. There are all of these stereotypes you see season after season and I like breaking stereotypes. My whole purpose in life, I feel like sometimes is to break stereotypes. Because being the Mormon girl, I have a ton of stereotypes on me and it's not right. If you perpetuate stereotypes, that's not helping any bit. That's why I have a problem with MTV. That's why I have a problem with MTV always playing the rap videos with the big-breasted women, half-naked standing beside big cars, bling-bling, because that's not the black community. When they perpetuate that it's not helping society. So I guess I can see some good come from the Real World, but more bad than



Allison Bennett/STAFF

After finishing her tenure on 'Real World: New Orleans,' Julie has been working with MTV as well as touring with her band, 'Bunkbed Incident.'

good. Especially what's coming in the new seasons. Las Vegas is ridiculous. I've seen that season, and it's so retarded. I just hate to see the station so haphazardly show this to the youth of America.

How have you handled the whole fame thing? Do you get annoyed when random people come up to you or is it the price that you pay for being a celebrity?

I wasn't very good at fame for the first year. I have a very shy personality, and so I didn't understand what all of the fuss was about. So I wasn't very good at it until about a year afterward. I got better at it. Now I genuinely like it, especially since I've joined a band, that's really helped me come out of my shell. I enjoy meeting new people, and talking to people about themselves. You know, today is a really hard day, I'm having a harder time being in my on mode. Just cause the whole nation is grieving. I was watching T.V. today and thinking, I'm nobody, look at these people who are dead. I enjoy it though; fame without fortune is an interesting thing.



Nedra Cobb/STAFF

After speaking in the Union Ballroom, Julie Stoffer spent over an hour meeting students and signing programs.

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"TCHAIKOVSKY."

If one were to make a quick list of the world's favorite composers, despite his relatively recent vintage Peter Ilyich Tchaikovsky would be on it. After all, he did compose *Swan Lake*, which is perhaps the most famous ballet of all time. And there can't be more than just a handful of



Peter Ilyich Tchaikovsky endured many setbacks, not the least of which was a blind barber.

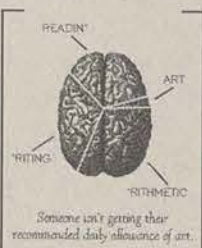
even after he became world-famous.

Setbacks like these could have finished a lesser man. Instead, they informed his work, which remains some of the best loved in history. Yet some kids will still confuse Tchaikovsky with a nasal spasm.

Why? Because the arts are slowly but surely being eliminated from today's schools, even though a

majority of the parents believe music and drama and dance and art make their children better students and better people.

To help reverse this disturbing trend, or for more information about all the many benefits of arts education, visit us at AmericansForTheArts.org. Or else Tchaikovsky could seem like just another casualty of allergy season.



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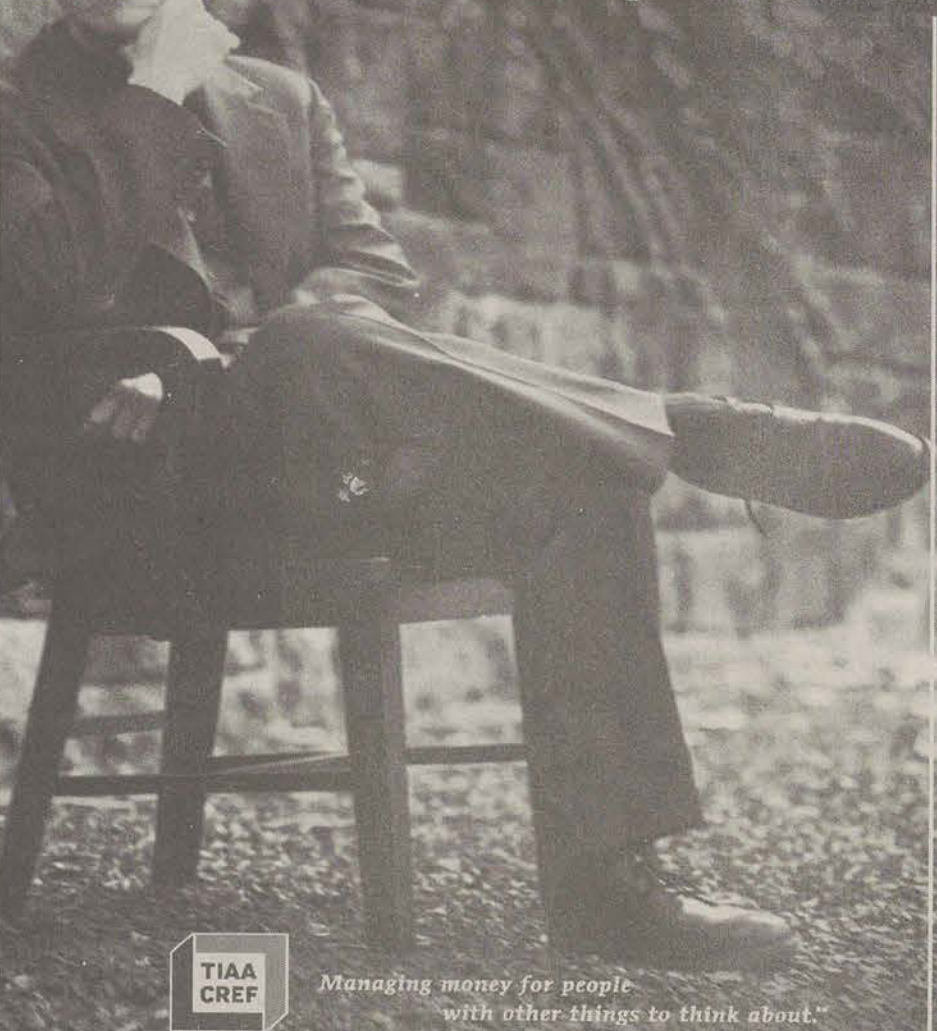
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Economist Robert Shiller wonders why

we have such faith in the utter rationality of markets when we ourselves can be kinda, you know, irrational. Bad judgment, lousy information, half-baked strategies—there are times when **money brings out the worst in people.** That's why Prof. Shiller's retirement dollars are invested with a company whose levelheaded thinking stands out in a world where impulse and intuition are bucking intelligence and insight.

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Places of worship accepting contributions by credit cards

KRT Campus

Lord, they're taking credit cards everywhere these days.

Even in your house.

A growing number of churches, temples and other houses of worship across the country are accepting regular contributions via credit and debit cards, recognizing that some folks like to use plastic to pay for most everything.

It's not surprising that the financial payments industry is probing the religion market. It has managed to make credit and debit cards a payment option for everything from groceries and dentist and doctor bills to health club membership fees and income taxes. So, why not temple dues and church contributions, too?

About 100 members of the Mount Zion Temple in St. Paul regularly use Visa to pay their dues — and perhaps pick up some frequent flier miles in the process.

"A lot of people asked for it," says bookkeeper Janelle Norlien. "It's pretty slick and easy to do. We get payment within a day or two. It costs the temple about 3 percent. But for convenience's sake, we give the option to congregants."

But while some houses of worship see the acceptance of the cards as a reasonable convenience that should be provided to members, others have serious reservations about the trend.

Many churches that eagerly accept automatic electronic payments from members' bank accounts are loath to take plastic. Frequent flier and other reward cards, they believe, can taint the sincerity of members' donations. And they worry about taking credit card contributions from members who might be putting themselves deeper into debt.

ParishPay, a firm that allows folks to make church donations by credit and debit cards and electronic fund transfers, reached agreements this month with the Archdiocese of Chicago and the Diocese of San Jose, Calif., to make its services available to some 1,000 churches with some



Internet Photo

An increased number of churches around the country are accepting credit cards as a means of payment for contributions.

2.9 million parishioners. The company also has signed up the Greek Orthodox Archdiocese of America, which has 500 parishes around the country.

The Rev. Richard Andrews of St. George Greek Orthodox Church in St. Paul looks forward to taking donations via ParishPay.

"It certainly would speed up our cash flow," he says. "Processing checks can take a week or more."

He consistently uses a Ford Citibank credit card, looking to maximize rebates on Ford cars. So he recognizes the inclination of many people to run as many purchases as possible through a credit card, paying off monthly balances while reaping frequent flier miles, cash rebates or other rewards.

"If you're disciplined, it's a great way to get extras for handling your finances in a different way," he says. "But if we knew someone had credit problems, we would not want them to give to us that way."

Relatively few churches accept credit cards now, but more will, expects Len Thiede, vice president of sales and marketing for Vanco Services of Eden Prairie, Minn.

About 5,000 churches use Vanco's services to facilitate their electronic giving programs. Contributions to a church can be automatically taken from a checking or savings account, just as mortgage payments can, notes Thiede.

Vanco, which charges 25 cents per

electronic transfer, says it signed up at least 1,000 churches in the past year.

"There's less money to count, fewer bags of money to carry and fewer people writing checks during the homily," says Thiede.

But there's not much enthusiasm for credit cards at the Pax Christi Catholic Community in Eden Prairie, where leaders are concerned about the reckless use of credit cards and the sincerity of offerings.

"The drive to accumulate perks introduces another motivation that makes the gift less pure," says Roger Beaubien, the church's director of communications and financial development.

"We're struggling with whether we should encourage people to perhaps overuse their credit cards," says Tom Green, director of finance and administration at the Basilica of St. Mary in Minneapolis.

But Green is quite bullish about electronic giving. Folks who arrange for automatic donations from their bank accounts tend to give more, he says, perhaps reflecting more time spent on considering their obligations to the church.

About 700 of the Basilica's 2,200 annual stewardship pledges are paid electronically. They account for 40 percent of total dollars pledged.

"It's convenient for the giver and the church," Green says. "It's the wave of the future."

Revelation of the Thing's religion a rare moment for pop culture

KRT Campus

The thing is, the Thing is Jewish.

That's a statement probably worth a double-take for the millions of people — mostly former teen-age boys — who grew up with the characters of the Fantastic Four comic book.

And even for those who ignored or sneered at comics it's a small indication of a shift in the way our culture deals with faith.

That Benjamin Jacob Grimm — a huge, orange, lumpy, enormously strong caricature of a human being — blue-eyed idol of millions and his Aunt Petunia's favorite nephew, should be Jewish after all these years, who knew?

Well, lots of people say they knew, unofficially. But to have it actually appear in the plot of the comic book more than four decades after the character was "born," that's a different thing entirely. And that's what happened recently: Ben Grimm was explicitly identified as Jewish for the first time in an issue titled "Remembrance of Things Past."

How far past? The Fantastic Four was created for Marvel Comics in 1961 by writer Stan Lee and artist Jack Kirby. Fans immediately recognized the story as a seismic shift away from square-jawed, flawless heroes like Superman who lived in places called "Metropolis" and toward boggled-up human characters who flail around New York City.

Even the origin of the FF (as the comics cognoscenti call them) was a snafu. Four friends, including test pilot Ben Grimm, were accidentally exposed to radiation during a rocket test and returned to Earth with various superhuman powers. Together they became sort of super family with recognizably ordinary squabbles to settle among themselves while they battled super villains. Ben's blue-collar battle cry became "It's clobberin' time!"

The success of the FF begat Spider-Man, the Hulk, Daredevil, the Punisher, Blade, and the X-Men (just to choose characters who have come or will be coming soon to a movie theater near you) and dozens of others. The FF success woke up DC Comics — home of Superman, Batman and other costumed heroes — which started adding fascinating, fallible traits to its lineup.

Over the years, the writers told readers all kinds of things about the habits and foibles of the characters. We knew about their taste in clothing, their troubles with relationships, their sense of humor. But we rarely discovered whether they followed any particular religion.

That seems odd in one way. Back in the dawn of the modern comic book, more than 90 percent of Americans self-identified with a particular religion, mostly some kind of Christianity. Why wouldn't reality-linked superheroes have a particular religion?

But American popular culture, at least in the second half of the 20th century, was vague about the faith of fictional icons. What church did Lucy Ricardo attend? What kinds of prayers did Matt Dillon say? What kind of wedding did Ben Cartwright have? Nobody knew, or at least the creators didn't tell us.

So when the creators of the Fantastic Four came along, they followed suit.

"I wanted these stories to be palatable for readers of every type," Lee said recently. "My one 'religious' precept was, Do unto others as you would have them do unto you. Treat people the way you would want to be treated."

Partly, comics writers have stayed away from explicit religion to avoid offending.

"Nobody is not going to buy a comic because they don't use religion as part of the story," said Maggie Thompson, editor of the Comics Buyer's Guide.

But there's another reason, said Tony Isabella, a writer on more than a dozen comics, including Spider-Man, The Fantastic Four, Mickey Mouse and Superman.

"So many writers have no background in anything

but popular entertainment," he said. "They don't have faith of any kind. They don't have a historical or social context."

For whatever reason, only a tiny percentage of the hundreds of characters that have appeared in comics have been attached to any particular faith. But it turns out that Jack Kirby, an active, synagogue-attending Jew, had a faith in mind for at least one of his characters.

Kirby (born Jacob Kurtzberg) was an irascible, cigar-smoking, wryly funny product of New York City's tough Lower East Side. So was his co-creation, Ben Grimm.

Kirby died in 1996, but members of his family and many of the folks who worked for Marvel Comics over the decades say they knew that Kirby always thought of the Thing as a sort of alter-ego — and Jewish. In fact, Kirby once drew the Thing wearing the traditional Jewish skullcap and prayer shawl and holding a prayer book.

Lee (born Stanley Lieber) and Kirby were not the only Jewish creators behind famous comic characters. Jerry Siegel and Joe Shuster, two Jewish teen-agers from Cleveland, dreamed up Superman almost 25 years before the birth of the FF.

The Man of Steel's origin was even a loose adaptation of the story of Moses. Moses' mother floats the baby in a basket on the Nile to save his life. He's rescued and becomes a mighty hero. Kal-El's parents put their baby in a rocket to save his life and he's rescued and becomes a mighty hero.

A few mentions of religion have crept into mainstream comics. And the dedicated legion of fans who are indescribably attentive to the smallest details of the comics know all about them. John Wells is one of the most dedicated. Mild-mannered department store manager by day, his not-exactly-secret identity is the compiler of one of the nation's best-known databases about comics characters.

Wells found an offhand religious reference in an editor's reply to a letter writer in a 1962 issue of Superboy. "An editorial response notes that Superboy 'has completely memorized both Testaments of the Holy Bible, the Constitution of the United States, Webster's Dictionary and — last but not least — the Smallville Telephone Directory!'" said Wells.

But is Superboy a Lutheran or Episcopalian or Baptist — or even Christian? We don't know.

There have been a few characters over the years whose faith has been made explicit.

Daredevil, the blind superhero who will be played by Ben Affleck, is Catholic. Nightcrawler, a member of the X-Men who may make it into the next movie, is considering becoming a Catholic priest.

But their religion will not be a part of the upcoming movies. Neither is Ben's faith a part of the plan for the FF movie, or the Punisher's for that character's movie, Marvel officials said. Marvel Studios CEO Avi Arad declined to explain why faith wasn't woven into the scripts. But comics industry experts said it was for the same reason religion hasn't been a big part of the books: Not offending is safer.

Oddly, the dark side of faith has been well represented over the years by demons from Hell and even Old Scratch himself. For instance, Lee used a variant of Satan as a villain in his Silver Surfer comic.

"I didn't think of it as religious. I figured, I'm going for the worst villain I could come up with and I got Satan," he said. "I called him Mephisto."

But the faith of the marquee players in mainstream comicdom has mostly stayed mysterious.

The mystery ended for the Thing a few months ago, when writer Karl Kesel suggested to editor Tom Brevoort — neither is Jewish — that they should do a story about Ben's Jewish background. Enough had changed in the past four decades that neither felt it was a big deal, at least not in the way their predecessors feared that any mention of religion might offend readers.

Ben's Jewish roots came as news to Lee, who said he never thought of the Thing as any particular faith.

"If I had thought of it, I probably would have pushed it aside," he said. "I never tried to get religion into any of my stories."



'One Race, One People, One Peace' increases cultural awareness

By Shana Bridges
shana99@yahoo.com

"Our desire is not the change the way you think, but to stimulate dialogue between us."

Thus began the inspirational message put forth by James H. Chapmyn, founder of Chapmyn Spoken Word. Chapmyn's choreopoem creation, "One Race, One People, One Peace" was performed for an attentive crowd Wednesday evening. The performance was one of the many events during Cultural Diversity Week, sponsored by the Multicultural Student Center. The center is under the direction of Mr. Georj Lewis and Ms. Yolanda Avent.

Chapmyn and his assistants Donny Manaco and Jeffro performed a moving illustration of important social issues such as homophobia, racism, terrorism and socioeconomic oppression. The performance served as a soul-searching medium for students. It demanded that students question

their own beliefs and become more humanistic in regards to their outlook on their fellow human being.

"One Race" offered opposing viewpoints and social critique of prevailing ideologies. It showed the importance of understanding and human empathy. Each separate monologue reemphasized the need for "One Race, One People, One Peace."

The performance addressed the ignorance of whites to the struggles of African Americans; the Orangeburg, S.C. shootings; the American Dream that lured immigrants into this country only to find false hopes; the death of Mathew Shephard and its effect on the gay community, and the need for an overall healing of the human race.

After the performance, Chapmyn put GSU "on trial." He invited a diverse group of students onstage to answer questions pertaining to different issues. A majority of the students agreed that they had encountered or had been the source of various

kinds of prejudice among their fellow students. However, Chapmyn stated that GSU was in better shape than many other colleges, especially considering its geographical location. He encouraged the students to "take the foundation that exists to build a foundation for a beacon for the community and the world."

Chapmyn's inspirational words served as a call to action for students struggling with their own global identity. The moving performance required that students watch and listen with an open mind. The messages posed by each monologue suggested that students broaden their horizons and accept only one race: the human race. "Diversity is accepting, understanding, and celebrating," Chapmyn said.

Other sponsors of Cultural Diversity Week included Eagle Entertainment, Henderson Library, The Center for International Studies, The United Caribbean Association, Hillel and the Russell Union staff.

Film debut from director Sam Jones sheds new light on Wilco

'I Am Trying to Break Your Heart' is playing selected cities

KRT Campus

In music, and in moviemaking, timing is everything. Director Sam Jones decided, a year or so ago, to make his first feature film by documenting the collaborative process of the alt-country/rock band Wilco as it recorded its fourth album, "Yankee Hotel Foxtrot."

That's how "I Am Trying to Break Your Heart" begins: In nicely minimalist black and white, we meet an agreeable crew of band members, including one who enjoys drawing faces on his ample belly.

They lay down instrumental tracks, deconstruct melody lines and noodle around on keyboards and guitars, looking for unusual ways to approach their unadorned, soulful songs.

It's all pleasant enough, particularly for Wilco fans, but Jones' documentary doesn't really find its way until a little later, when a story Jones couldn't have predicted begins to unfold: The band splinters, the record label rejects the album, and a last-act, almost unbelievably happy ending falls into place.

Jones' camera, in the right place at the right time, captures real drama, turning "I Am Trying to Break Your Heart" into a tuneful, heartfelt tale of artistic struggle and eventual triumph.

Much of the film unfolds in a drab studio, where the air is visibly thick with cigarette smoke and tension. It soon becomes clear that guitarist/songwriter Jay Bennett (who looks like actor Philip Seymour Hoffman)

is unhappy with the direction of the album. "I just want you to understand me," he says plaintively.

Later, when he ultimately leaves the group, the price of his leaving is made clear: He goes from making hit albums to playing for 35 people in a club. Jeff Tweedy, the guitarist/songwriter who now leads Wilco — and with whom Bennett repeatedly clashed — was philosophical about the departure, saying that he can't compromise on "something that's a big part of my soul."

"I Am Trying to Break Your Heart" (the title comes from a Wilco song) gathers momentum as it progresses, with Jones taking us smoothly from regular-guy footage of the band — there's a funny moment where they discuss the wonder of meeting

"Bob from Sesame Street" while on tour — to their artistic clashes.

Because Wilco hasn't quite achieved iconic status yet, the film doesn't have the resonance of, for example, "The Last Waltz," Martin Scorsese's portrait of The Band. But it should win this band new fans, as well as inspiring documentary filmmakers everywhere to stay put — you never know where a story might be hiding.

Sam Jones has produced a revealing documentary on the eclectic band Wilco entitled "I Am Trying to Break Your Heart." The film is playing in various art theatres nationwide. From left to right: John Stirratt, Ken Coomer, Jeff Tweedy, and Jay Bennett.

