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Wednesday
July 10, 2002

Sports: Top teams vie closely as MLB enters second half of season

Page 6

Volume 75, No. 14
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Partly cloudy with a high of 93°F and a low of 71°F.

Opinions

- Adam Brady salutes the marvels of the modern world.
- Tim Prizer urges us to be aware of our local history.

Page 4

Sports

- Beloved baseball legend Ted Williams died last Friday at the age of 84.



Page 6

Features

- Check out an in-depth interview with hard rock band Mad At Gravity, straight from the Loco Bazzooka festival in Hardeeville, SC.



Page 8

Arts & Entertainment

- Some movie-goers are indeed disappointed in Adam Sandler's latest comedy 'Mr. Deeds.'



Page 7

Southern Events

WINGS

Summer grades will be posted on WINGS Wednesday, July 24.

BOTANICAL GARDENS

Plant Conservation Camp for rising 6th, 7th and 8th graders, July 23 - 25.

Postage stamps cost three cents more

By Michelle Flournoy
mfl21@hotmail.com

The 3-cent stamp increase that took effect on June 30 may not be enough to bring the United States postal service out of debt.

When the threat of anthrax attacks via mail loomed in the air last year, the already struggling postal service lost nearly \$1.6 billion.

"Clearly the postal service's financial situation has deteriorated," said Jerry Kreienkamp, a media relations representative for the U.S. Postal Service.

Kreienkamp added that the number of addresses the postal service delivers to increases daily and stated that the postal service delivers to nearly 1.7 million addresses each year. The revenue that the post office takes in decreases as the number of addresses increase.

"The post office does not get tax support," Kreienkamp said. "We are supposed to be self supporting and break even."

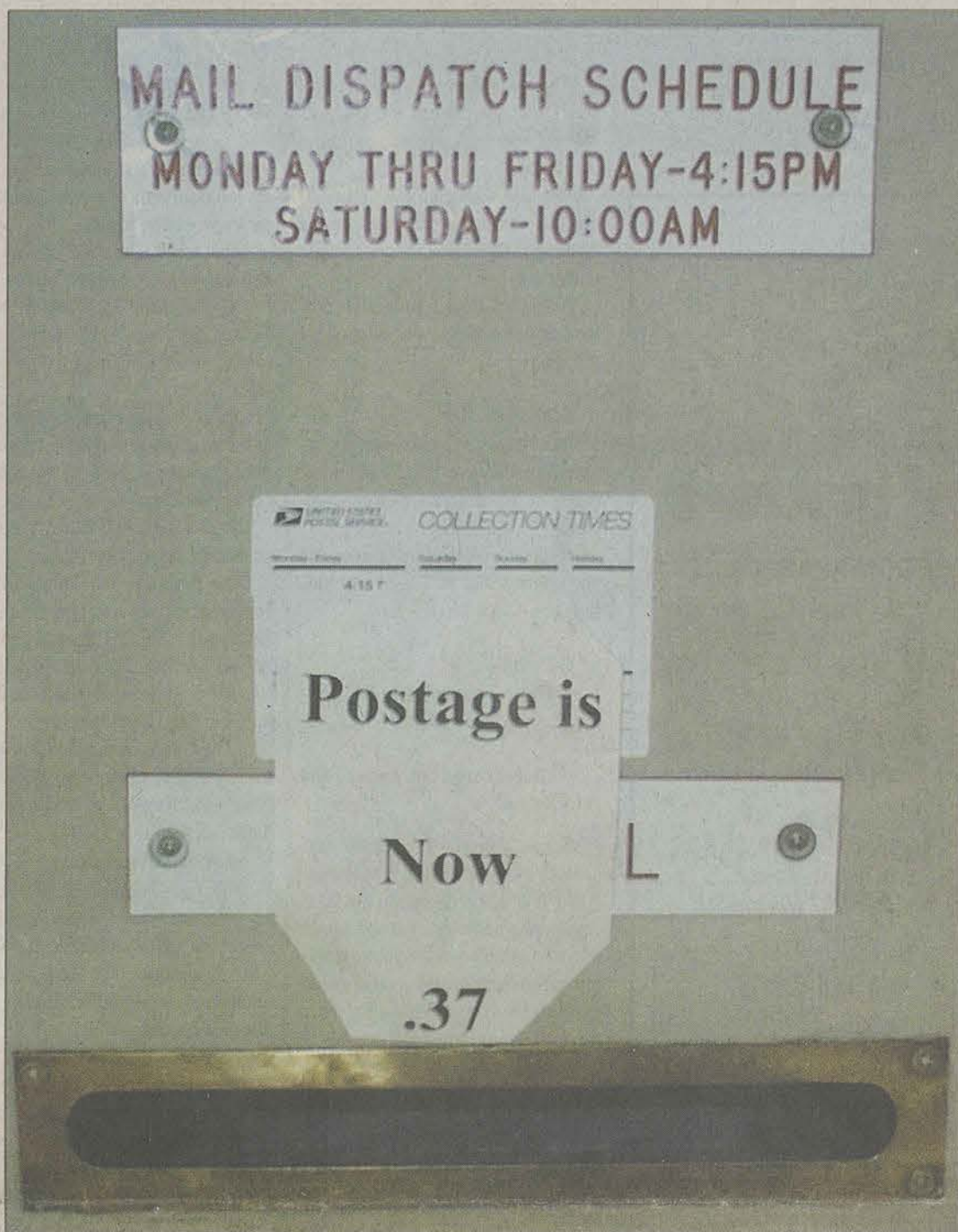
According to Kreienkamp, the primary cause of the postal service's struggle is a decrease in volume. Declines in advertising-related mail—due to the nation's economic problems associated with September 11—account for 60 percent of the downfall. Postal workers must travel the same route whether or not all of the addresses are receiving mail.

"What we're sending out seems to be a little less, but I have not seen a significant decrease in volume," said Keith Daniel, GSU's director of Postal Services.

"There was definitely an increase in volume the day before the stamp increase," Daniel added.

Daniel assumed that customers

See Stamps, Page 5



Allison Bennett/STAFF

POSTAGE CRAMP: The price of standard-rate stamps officially increased by three cents June 30 in an effort to alleviate debts incurred by the U.S. Post Office.

Construction continues to change landscape along Fair Rd.

By Doug Kidd
doug_kidd@hotmail.com

Construction along Fair Road and Highway 67 is going as scheduled, according to state Department of Transportation officials.

The \$4.6 million project is expected to be completed by the end of the year, keeping with the original 18-month contract. Work to build two lanes of traffic and sidewalks across from East Georgia

Regional Medical Center has been in progress since last summer.

"Although unforeseen events arise that may cause delays, we do not anticipate any delays at this time," said DOT spokesman Jason Hendley.

Traffic in the area is expected to increase 50 percent in the next ten years, and along with it will be

See Construction, Page 5



Chris Walker/STAFF

MEASURED PROGRESS: Both road and commercial construction continues on Highway 67, more popularly known as Fair Rd., as the city prepares for an upswing in population. The road plans call for more lanes and sidewalks that will accommodate anticipated increases in traffic.

Bush cites recent scandals, calls for new ethics in corporate business

Associated Press

NEW YORK - President Bush sought to shore up financial markets and restore investor confidence Tuesday by proposing to crack down on corporate criminals and calling for a "new ethic of personal responsibility" among business leaders.

Declaring that corporate scandals are threatening to undermine capitalism itself, Bush came to Wall Street to propose a combination of legal steps and voluntary business practices that he said would stem a rising tide of financial corruption and rebuild faith in corporate America.

Bush signed an executive order creating what he called a "financial

crimes SWAT team" under the Justice Department. He also called for Congress to beef up funds for the Securities and Exchange Commission and to toughen laws policing corporate crime. But most of his proposals called for companies, executives and financial markets to take stronger action on their own.

The president outlined his proposals in reaction to a string of recent financial scandals, led by Enron and WorldCom, that have sent stock prices plummeting. Financial markets registered no cheer at his speech; the Dow Jones industrial average

See Bush, Page 10

Shryock earns prestigious George H. Shriver Award from International Honorary Society in History



Allison Bennett/STAFF

HE'S HISTORY: The George H. Shriver Award is given annually to the graduating senior with a B.A. in History who has the highest overall average in his or her history courses. On July 8, 2002, Benjamin P. Shryock was awarded this year's George H. Shriver Award, presented annually by the Phi Alpha chapter of Phi Alpha Theta, the International Honorary Society in History. This award began in 1992 at the request of Professor George H. Shriver, who taught in the History department from 1973-1999.

Shryock will be pursuing his Masters degree at Duke University.

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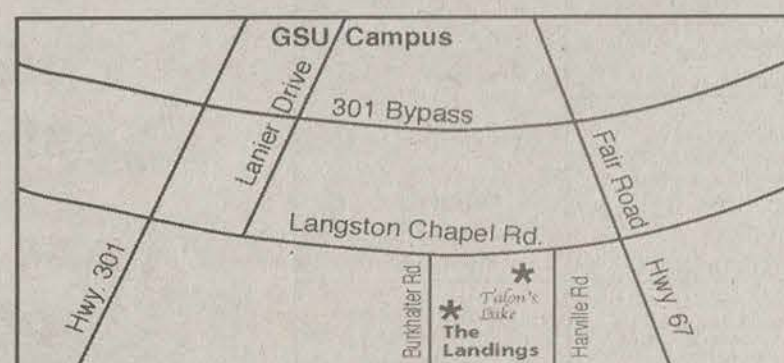
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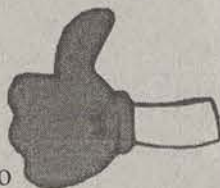
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OPINIONS

The GEORGE-ANNE THUMB

•THUMBS UP to ignorant people. They amuse us.

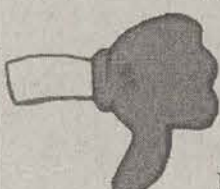


•THUMBS DOWN to the long wait for Summer grade postings.

• THUMBS UP to the All Star Break. Look forward to another 81 games.

• THUMBS DOWN to the possibility of another strike in baseball.

• THUMBS UP to professional basketball season finally ending.



• THUMBS DOWN to nuclear waste being dumped in the Yucca Mountain.

Thoughts of the day

• If you have two legs and are flammable, you are never blocking a fire exit.
Mitch Hedberg

• If you come to a fork in the road, take it.
Yogi Berra

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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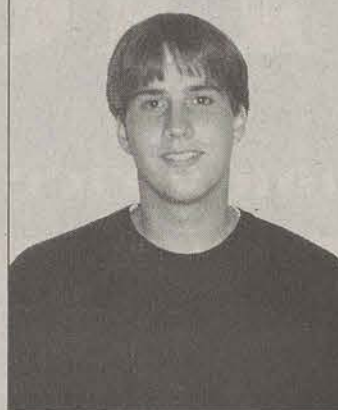
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There's history in our own backyard.

TIM PRIZER



Each August, thousands of new students pile into Statesboro with nervous feelings of displacement, uncertainty and disorientation.

Many of us are coming from urban centers like Atlanta or Macon — places that, despite the large populations and vast urban sprawl, we feel that we know. Then our parents dump us off in a town sated with farmland, replete with small diners, a major hangout called Wal-Mart and a downtown area absent of any skyscrapers or even a Starbucks.

But, within the year, these new students join the upperclassmen in thinking they own the town.

Sure, we live here, and we share this south Georgia community with thousands of others — local Statesborians, native Bulloch Countians, our professors, and university administrators. For many of us, yours truly included, it feels like home. My parents' house is no longer a haven for me from the "big scary world," as it was throughout my childhood. When I go visit mom and dad, I ache for my cramped apartment, the electricity felt communally at local, college-gear restaurants, and even the rural countryside along 301 and Highway 80.

And students here do know a good bit about this town. The coolest bars? Not a problem. How to find the North Building? Sure, we know that too. How many times has our football team won the national championship? Six... duh. Where can I buy a _____? Fill in the blank with practically anything and the answer will be, "Wal-Mart, of course."

But how much do we really know about Statesboro, Georgia?

I've often wondered, while driving the roads downtown, about the history that so obviously abounds here. The antebellum buildings, the cracked sidewalks, and the ancient faces of locals who sit on sidewalk benches — all images that shout to me, "Ask some questions! Do some research!" I have so frequently wondered how the locals see this town, what they think of the college and its students who transiently sweep in and out of here in four years flat. To them, are we merely different faces of the same body that have been coming and going in ephemeral madness since the turn of the twentieth century? In their eyes, are we suburban beer-guzzling idiots or are we serious young adults working to move up in the world?

With these questions in my mind, an opportunity to gain firsthand knowledge of Statesboro folk history and current impressions of local residents regarding students literally fell in my lap. After speaking with a couple of

people working as part of the Statesboro Bicentennial Project to document the local history of native Bulloch Countians — a form of research called oral history — I found myself with an eight-inch stack of transcriptions of interviews already held with local residents over the age of 65.

I realized, while thumbing through the stack of papers, that this is an historical goldmine, an invaluable documentation of a type of history so often overlooked by contemporary historians who value only the "great man/significant event" style of study and teaching. And, best of all, it was mine to read, to analyze and to select recurring themes in the daily lives of Statesboro natives throughout history. Finally, all my curiosities would be relieved.

There were interviews with people who had wound up in Statesboro by way of their grandfathers or great-grandfathers making the suffocative trip through the Middle Passage as slaves. There were interviews with people whose last names we all have seen numerous times throughout this town: Zetterower, Banks, Grady, Blich, Moore, Tillman, Deloach, and so on. They spoke of the darkness before electricity, the outhouses before indoor plumbing, the dust before paved roads, one-room schoolhouses, and the invention and introduction of the "incredible machine that talked" — the radio.

But not all the accounts read like Margaret Mitchell's romantic images of the South. Indeed, horror stories that abound in fictional Southern literature found a breath of real life in local memories. The story of the lynching and burning of two black Statesboro men — Cato and Reed — accused of rape and murder in 1910 found its way into several of the informants' interviews. The incident continues to be a scar on the community to this day, according to some local elderly citizens.

The most pleasant find in the transcriptions was that the downtown area — the area I was sure was chock-full of

rich history — turned out to be a community gathering center. People would pack the courthouse square for political rallies, holiday celebrations and the like. People would go to the watering trough, located nearby the courthouse square, to wash their mules and wagons. In fact, nearly every source of commercial entertainment was located downtown, including car dealerships after their invention in the early 1900s. The little stores with now-boarded windows were once thriving commercial centers, staying open well past midnight to accommodate the stirring bustle of men, women and children.

The famous blues singer Blind Willie McTell used to sit and play his guitar in Statesboro's "Blue Front" district, a predominately African-American area of downtown. It was during this time, with McTell living in Statesboro, that he found the inspiration to pen the now world-famous tune "Statesboro Blues."

Most of the interviewers did include questions about GSU and how the locals felt about it. I was pleased to find out that most love this school and consider it as much a part of Statesboro history as Archibald Bulloch, Georgia's first provisional governor (1776-1777), for whom the county was named (bet you never wondered why we have a restaurant called Archibald's either, did you?). Students are commonly referred to as kids from "down at the college," and though we may not be considered local Statesboro residents in their mind, we do seem to have a certain degree of welcome from most of them.

Yes, Statesboro, Georgia has entered the global community. Nearly every local business now has a website; we have a major academic institution with an enrollment of over 14,000; Wal-Mart has found us (I'll leave it up to you to determine whether or not this is a positive or negative service to the community). But we did not arrive at this grand commercial scope overnight.

In order to have a foundation on which to understand our current place in both this community and the global community, we must look back at the lives of everyday people who survived the ups and downs of history. Do your own research in this community or in the community you call home. But don't be lazy — most of our history takes place beyond Sweetheart Circle.

Tim Prizer is the editor-in-chief of The George-Anne and can be reached at gaeditor@gasou.edu. For more information on the Statesboro Bicentennial oral histories, please visit <http://www.srls.public.lib.ga.us/oralhist.html>.

A salute to marvels of the modern day

I had an epiphany today.

As I walked through my daily ritual of classes, television and fast food, I realized just how fortunate I truly am to be alive during this great period of enlightenment I like to refer to as "Modern Day."

Starting a fire has become as easy as clicking an electronically operated lighter. Worries of having to move from the comfort of your chair to change the television channel have become a thing of the past. Money is available from a machine located on almost every street corner and meals can be prepared in minutes by a nuclear oven.

Many of us fail to realize just how fortunate we are to have access to the wonderfully helpful devices and institutions we take for granted on a daily basis.

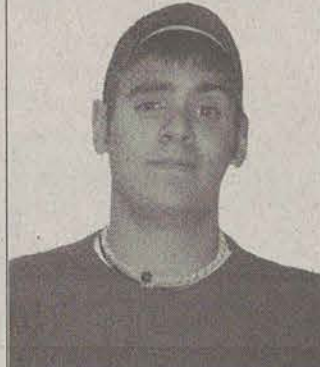
The following is my salute to the marvels of the modern world.

The ATM Card

Never before in history has it been so easy to pay for goods and services. Just walk into nearly any restaurant, gas station, grocery store or convenience center and the staff there will be more than happy to accept your plastic symbol of currency.

There's no longer a need to carry annoying wads of cash or spend precious time filling out little slips of paper from an antiquated "checkbook." With this simple combination of plastic-impression numbers and a single magnetic strip, all of your financial worries will be swiped away. The service charges on an overdrawn account are a minor price to pay for such a purchasing advantage.

ADAM BRADY



Ignore the fact that you've forgotten how much money you've spent. There's shopping to do.

The Drive-Thru Liquor Store

Now here's an idea we should all take to heart. The concept is pure brilliance. Not only is it possible to remain in your vehicle while purchasing your forty of Bud, but now you can

drive around with that open container all you like. After all, you're already out on the town. You should make the most of it!

Get yourself a bottle of your favorite whiskey and pick up a few of your closest friends for a night of whole-hearted drunkenness, weaving, and tree smashing. Now there's some fun and excitement I forefathers should be here to witness.

How could anyone have lived without the convenience of alcohol served at a drive-thru window?

The Cellular Phone

The easiest way to communicate with anyone around the world all packed into a circuit board and plastic

casing no bigger than a deck of cards.

How the people of the world survived without this little device up to this point in history is shocking. Without the cellular phone there would be no car accidents due to a driver's lack of attention, no piercing ring tone to break the dramatic pauses of silence during the latest Ron Howard film, and no interruption during that final romantic climax of the night you share with your loved one. Why, without the cellular phone, there would be no way to communicate with a long lost companion as you search for him or her in the local Wal-Mart. This is one marvel of the modern world that any girl suspicious of her boyfriend's fidelity could never do without.

In fact, everyone should own a cellular phone. Let's keep the people of the world connected so that the monotony of in-person conversation can be completely avoided.

There's much more to be proud of: the electric pencil sharpener, the bug-sucking vacuum, and even the urinal ashtray. We should all be proud of our civilization and how far we have come from our days as wanderers, hunters, and gatherers. I'm just glad I was born during this time of great prosperity and renaissance. I don't think I could have survived without the ability to smoke a cigarette while urinating.

Adam Brady is the Arts and Entertainment Editor of The George-Anne and may be reached at that_guy@stouthouse.org. Email! How could I have forgotten the Spam?

I PLEDGE ALLEGIANCE TO MYSELF,
AS A CORPORATE BIGSHOT IN AMERICA,
AND TO MY PERSONAL FORTUNE
ON WHICH I PAD,
LAVISH SALARY... STOCK OPTIONS...
OBSCENE PERKS...
WITH LAYOFFS AND WORTHLESS 401(K)s
FOR MY EMPLOYEES ALL!



STAMPS, FROM PAGE 1

were attempting to get letters out before the rate increase.

"People wanted to know whether their package would be returned for insufficient postage if it was not delivered before the rate increase."

"As far as I know, it will be delivered as long as it is postmarked before the rate increase."

Daniel said he did not believe email would have a great effect on the postal service.

"Let me ask you a question. Would you rather get a card from home that's handwritten or one through email?" Daniel said.

While technology has played a part in the financial problems of the post office Keienkamp said there is

3¢ Stamps Available

These are the new Rate Postage Stamps



GOING UP: These stamps, along with the old ones, will cover the cost of a letter.

no way to tell for sure exactly what portion of the decline in mail can be attributed to email.

James Van Dyke, an online research analyst with Jupiter Media said to the Knight Rider News Service that he expects 11.8 million households will participate in online billing by 2006.

CONSTRUCTION, FROM PAGE 1

more pedestrian traffic.

Sidewalks are scheduled to be built on each side of the road from Georgia Avenue to the Fair grounds, as well as separate striped lanes for bicycles and striped crosswalks at intersections.

Already four lanes from the Tillman Road-Fair Road intersection to Hawthorne, the project will add two more lanes from Highway 67 out towards the Denmark area.

"For two lanes, the traffic can be heavy during peak times," Hendley said. He added that the project has

been "average," saying most of the obstacles construction crews have seen have been similar to other road-widening sites of this size.

The only problem might have been the presence of the three-year old hospital, which hasn't always been accounted for in the project. Plans for the construction go back as far as December 1991.

"Hopefully, we haven't had any interference," Hendley said. "[Construction] flaggers are instructed to give priority to emergency vehicles."

McCORD, FROM PAGE 1

theater, and religious communication.

"It was the first time, so far as I know, that public relations was offered in a

general communication environment rather than in a restrictive journalism school."

The Clarence W. McCord Scholarship Fund has been sufficiently endowed to award one annual scholarship.

The funds came from a number of private donations to the Communi-

cations Arts Department.

"We've reached the point where we can endow one annual scholarship, but we'd like to increase that to two awards or even more," said Fulmer. "Any of Dr. McCord's friends or former students are welcome to contribute to make this fund grow."

The scholarship is open to Communications Arts majors who maintain a 3.0 grade point average, demonstrate strong leadership activities and meet other criteria.



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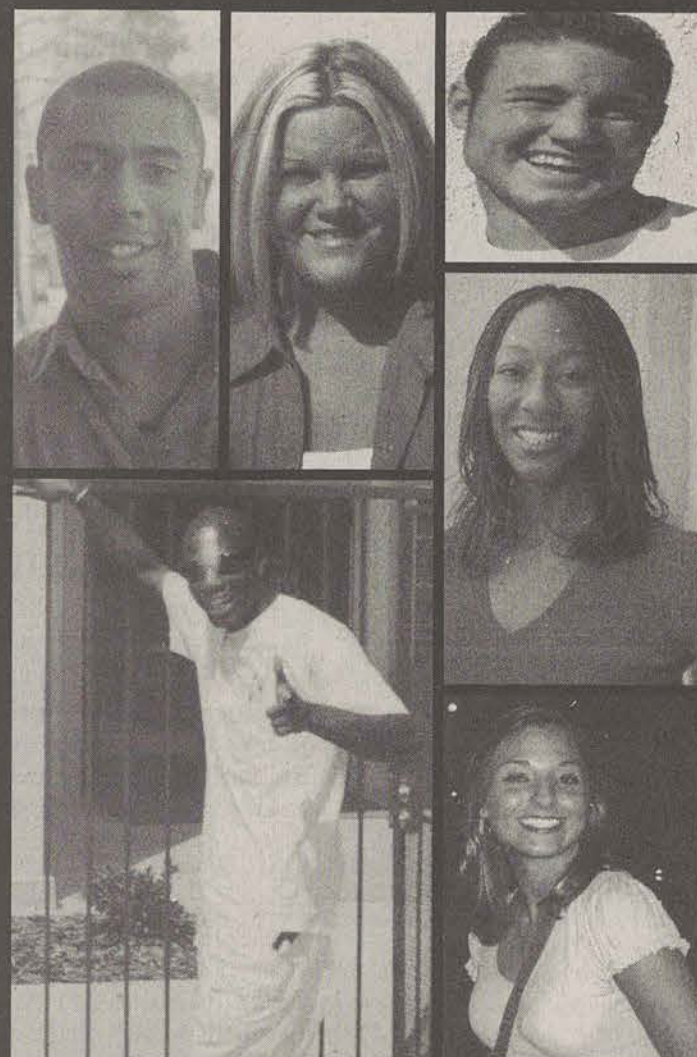
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Pesqueira, Young earn preseason honors

G-A News Service

Ohio Valley Conference leads all I-AA leagues by placing 11 players on The Sports Network's 2002 Division I-AA Preseason All-America Team. Six players from 2001 OVC champ and playoff participant Eastern Illinois were among those selected, including First-Team quarterback and 2001 Walter Payton Award finalist Tony Romo.

A two-time finalist for the Payton, Romo led all of I-AA with a 178.3 quarterback rating in 2001, throwing for 2,068 yards and 21 touchdowns versus just six interceptions. Other OVC players on the first-team are EIU guard Kevin Hill and his teammate, linebacker Nick Ricks, along with Tennessee Tech defensive end D.J. Bleisath.

A pair of running backs, Montana State's Ryan Johnson and Youngstown State's P.J. Mays, join Romo

in the first-team backfield. Johnson was a 2001 Payton finalist after rushing for a school-record 1,537 yards, while Mays earned Gateway Football Conference Offensive Player of the Year honors for his 1,446 yard, 21-touchdown season.

The first-team wide receivers have a distinctive Ivy flavor, as Brown's Chas Gessner and Harvard's Carl Morris each grace the squad. Gessner was a Payton finalist after catching 83 passes for 1,182 yards and 12 touchdowns, while Morris was the Ivy League Player of the Year after hauling in 71 passes for the undefeated Ivy champs.

Joining Eastern Illinois' Hill on the first-team offensive line are center Jeff Santacrocce (Lehigh), guard Chris Price (Western Kentucky), tackles Dwight Beard (William & Mary) and Chad Setterstrom (Northern Iowa), and tight end Chris Coleman (Alabama State). Kicker Mackenzie Hoambrecker (Northern Iowa) and return specialist Curtis DeLoatch (North Carolina A&T) round out the first-team offense.

The first-team defense is highlighted by six players who served as finalists for the Buck Buchanan Award, bestowed upon the I-AA defensive player of the year, last season. Bleisath is joined by fellow defensive end Josh Jeffries (Appalachian State), defensive tackle Freddy Pesqueira (Georgia Southern), linebackers Stephen Cooper (Maine) and Tracy White (Howard) and cornerback Chris Brown (Grambling State) as members of that group. Rounding out the first-team defense are Ricks, Massachusetts defensive tackle Valdamar Brower, Western Kentucky linebacker Erik Dandy, safeties Jon Ambrose (St. Peter's) and David Young of Georgia Southern, East



LaVene Bell/STAFF

Tennessee State cornerback Tony Tiller, and Idaho State punter Eddie Johnson.

In all, 75 players from 12 different conferences were selected to the team, along with three players from independent programs. As mentioned, the Ohio Valley Conference led all leagues with 11 players, followed by the Southwestern Athletic Conference with nine selections and the Big Sky and Gateway with eight each.

The 2002 Preseason All-America Team is the first of TSN's many services to I-AA for the 2002 season. The Sports Network also administers the Walter Payton, Buck Buchanan, and Eddie Robinson Awards, which are annually given to the division's top player, defensive player, and coach, respectively. The 2002 I-AA Awards ceremony will be held on December 19rd, 2002, on the eve of the I-AA national championship game in Chattanooga, Tenn.

TSN also administers I-AA's most widely recognized weekly Top 25 poll for the division, as well as Players of the Week, Postseason All-America Team, and regular features and columns dealing with I-AA college football.



LaVene Bell/STAFF

THE SPORTS NETWORK 2002 PRESEASON ALL-AMERICA TEAM

OFFENSE — First-Team Tony Romo (Eastern Illinois, QB, Sr.); Ryan Johnson (Montana State, RB, Sr.); P.J. Mays (Youngstown State, RB, Sr.); Chas Gessner (Brown, WR, Sr.); Carl Morris (Harvard, WR, Sr.); Chris Coleman (Alabama State, TE, Sr.); Jeff Santacrocce (Lehigh, C, Sr.); Kevin Hill (Eastern Illinois, G, Sr.); Chris Price (Western Kentucky, G, Sr.); Dwight Beard (William & Mary, T, Sr.); Chad Setterstrom (Northern Iowa, T, Sr.); Mac Hoambrecker (Northern Iowa, K, Sr.); Curtis DeLoatch (North Carolina A&T, RS, Jr.).

DEFENSE — First-Team D.J. Bleisath (Tennessee Tech, DE, Sr.); Josh Jeffries (Appalachian State, DE, Sr.); Valdamar Brower (Massachusetts, DT, Jr.); FREDDY PESQUEIRA (Georgia Southern, DT, Sr.); Stephen Cooper (Maine, LB, Sr.); Erik Dandy (Western Kentucky, LB, Jr.); Nick Ricks (Eastern Illinois, LB, Jr.); Tracy White (Howard, LB, Sr.); Jon Ambrose (St. Peter's, S, Sr.); DAVID YOUNG (Georgia Southern, S, Sr.); Chris Brown (Grambling State, CB, Sr.); Tony Tiller (East Tennessee State, CB, Jr.); Eddie Johnson (Idaho State, P, Sr.).

Serena now No. 1 in the world; and in her own home

Associated Press

They smacked strokes just as they do against anyone else. They ran down balls aggressively, too.

And, even if fleetingly, they showed I-want-to-win emotion.

For one glorious set on the world's most famous tennis court, Serena and Venus Williams set aside whatever qualms they might harbor about trying to beat a sister and just played.

After Serena came out on top 7-6 (4), 6-3 Saturday to win her first Wimbledon title and second straight Grand Slam tournament, Venus whispered a reminder to curtsy when handed the trophy.

They are family, after all.

Indeed, they teamed up in doubles for the first time since the U.S. Open and won another trophy Sunday, beating French Open champions Paola Suarez and Virginia Ruano Pascual 6-2, 7-5.

Now, for the first time, Serena is No. 1, both in the rankings and her own home.

"I just wanted Wimbledon," said 20-year-old Serena, who's 15 months younger than Venus. "I wanted to become a member of so much prestige, so much history. I want to be a part of history."

She didn't lose a set at Wimbledon, has won a season-best 19 straight matches, and is 36-3 with a tour-high five titles in 2002. Plus, she's beaten her older sister three straight times to pull within 5-4 in their pro careers.

An indication of how dominant each Williams is: Subtract Venus' three losses in sibling showdowns

this year, and she's 41-3.

They hadn't managed to put their best games, or game-faces, on display when on opposite sides of a net. That is until Saturday on Centre Court at the All England Club, where Serena claimed the family's seventh trophy from the last 12 majors (Venus leads that count, 4-3).

Venus needed just seven winners to complete a 6-4, 6-2 victory in Sister Slam I, the U.S. Open final in September. The pair totaled 110 unforced errors in Serena's straight-set victory at last month's French Open final.

Chris Evert could understand their difficulty. She hated playing younger sister Jeanne.

"It was at a different level. Jeanne and I weren't playing at the finals of Wimbledon," said Evert, who won 18 major titles and is working for NBC and BBC at Wimbledon.

"From the moment I woke up, I had a bad stomach. I felt really sick about it. I felt so much compassion for her I couldn't look at her during the changeovers."

Indeed, Venus' chair faced the Royal Box on Saturday, so her back was to Serena. And Serena kept her head down at changeovers, reading notes she'd written on a folded sheet of paper.

But for long stretches while on court, they played as if trying to outdo any opponent, pounding shots right on the lines, grunting all the while. Serena allowed herself screams of "Come on!" and fist pumps, albeit usually with her back to Venus.

They combined for 34 winners, 20 by Serena. There would have been more if each wasn't so superb at taking quick steps to swat back what should be a clean winner.

"We're entertainers," Venus said. "We always want the crowd and everyone watching to be entertained, basically."

One point, where the match turned, really, captured the atmosphere.

With Serena ahead 4-3 in the tiebreaker, she hit a shot that slapped the net tape and went over. Venus got to the ball and responded with a nicely angled drop shot, but Serena ran up and whipped it a backhand passing winner down the line.

Serena punched the air; Venus raked the grass with her racket.

A big factor in the outcome was Venus' serving problems: six double faults, including on break point in the penultimate game. She had told Serena her right shoulder was hurting.

"I noticed it. Definitely," said Serena, who won the family's first major title at the 1999 U.S. Open. "If I'm a competitor, I'm going to have to notice it. Unfortunately, it's like a war out there. If there's a weakness, someone's going to have to be attacked."

She missed the Australian Open with a wrist injury. Otherwise, she might be heading to the U.S. Open with a shot at a Grand Slam.

Instead, the goal in New York will be what it always is for the Williams clan at a tournament, another all-in-the-family final.

'The greatest hitter that ever lived' dies at 84

Matthew Lund

mattlund91@hotmail.com

Once again, baseball has said goodbye to one of its sons, and one of its heroes.

Two weeks after losing Daryl Kile and Jack Buck, the news spread over New England and all over the baseball world that Ted Williams, one of the greatest players of all time, had died at the age of 84. Williams was one of the few shining stars for the Boston Red

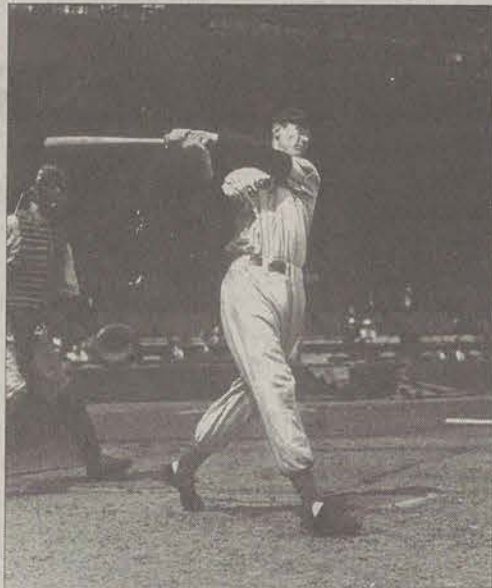
Sox from 1939 to 1960, and from day one, developed himself into perhaps the greatest hitter in baseball history.

Williams had one goal in his life: to be recognized as the greatest hitter who ever lived.

To accomplish this goal, Williams began studying everything about hitting, from bat speed to bat weight, and analyzed every pitcher in the American League, as well.

He boned the handle of his bat with a bottle cap to improve the grip, and squeezed a rubber ball constantly to increase his hand strength.

People in Boston used to say that everywhere he went, his bat came with him, even in restaurants and formal events. Not one drink was ever touched by Ted Williams, for he felt if he allowed alcohol into his body, his vision would be slightly impaired—good reason to not touch a drink during his entire career.



KRT Campus

1918-2002: Ted Williams' statistics for the seasons he played in professional baseball proved that he was the greatest hitter that ever lived.

MLB into second half of season

Matthew Lund

mattlund91@hotmail.com

As long as there is no strike, Major League Baseball should be in for a very exciting second half of the season.

The first half featured many of last year's stars performing masterfully one again, such as Barry Bonds, Curt Schilling, Sammy Sosa, and Alex Rodriguez, but new stars have also emerged this season with spectacular first half performances.

One of these is Boston Red Sox pitcher, Derrick Lowe, who is leading the American League in wins with 12, and in earned run average with 2.36. He threw a no-hitter against the Tampa Bay Devil Rays earlier this season, and has established himself as one of the most reliable pitchers in all of baseball.

Another first half star is Luis Castillo of the Florida Marlins, who was unknown to most in the baseball world before he hit 35 straight games, which placed him fifth on

the all-time list.

As July 31 approaches, which is the deadline for trades to be made, some teams have already given up hope of making the playoffs, such as the Cleveland Indians.

A team that spent much of the last decade on top of the American League Central division, the Indians have fallen below the Minnesota Twins and the Chicago White Sox, and have already sent their ace pitcher, Bartolo Colon, to the Montreal Expos for minor league prospects. The Indians are now looking to trade away their longtime first baseman and all-star, Jim Thome to a contending team.

Other teams, however, are looking towards October, and are preparing for battle by trading for players who can fill in the weak and missing pieces of their roster. The New York Yankees snatched Raul Mondesi from the Toronto Blue Jays, and Jeff Weaver from the Detroit Tigers to strengthen their out-

Williams finished his playing days with 521 homeruns, a lifetime batting average of .344, 2,654 hits, two MVP awards, and as the last man in history to bat over .400 in a single season.

This, some say, would classify him as a baseball "hero," but what truly made him an American hero was what he did off the field. He left baseball in 1942 to serve in the Navy Air Corps as a fighter pilot in World War II, and left the game again ten years later in 1952 to serve in the Korean War as part of the Marine Corps.

In total, Williams lost five seasons from fighting, but felt that serving his country was far more important than playing baseball. His leadership in the Marine Corps moved him up the ranks to Captain, and was looked up to by all whom he served with, including astronaut, John Glenn.

If he had played those five seasons that he missed, Williams would have easily had well over 3,000 hits, but his final records speak for themselves. Ted Williams proved that sacrifice, commitment, and honor were what made his life great, for baseball, and for America.

"There goes the greatest hitter that ever lived," many have said, making Williams' wish come true.

field and pitching rotation for the second half of the season.

The Atlanta Braves, Boston Red Sox, and Los Angeles Dodgers have all expressed interest in trading for either Thome, or Scott Rolen of the Philadelphia Phillies, one of the best third basemen in the game. These teams are each in contention for their respective divisions, and are the teams most likely to improve their rosters by July 31.

The Montreal Expos have been one of the biggest surprises this season. They were the team most likely to be contracted last winter, but were given another opportunity to field a team and boost attendance. The Expos are currently in negotiations with the Florida Marlins for pitcher, Ryan Dempster, and outfielder, Cliff Floyd.

By adding these two stars to their already improved roster, Montreal could easily be the team to challenge the Braves in the National League East.

There will never be another 'Teddy Ballgame'



In baseball, as in life, there are the ones who lead and the ones who follow.

And after hearing all the life stories of Ted Williams, I don't think anyone ever quite caught up to the "Splendid Splinter."

Nor do I think anyone ever will.

He was Joe DiMaggio and John Wayne all rolled up into one amazing package.

As a left fielder for the Boston Red Sox, he spent his entire Hall of Fame career making a statement to the fans at Fenway and throughout all of baseball that he was the greatest hitter of all time.

As a U.S. Marine, he became a national war hero after flying several combat missions to Korea with the likes of John Glenn, and even lived to talk about a crash landing that nearly took his life.

And after his retirement from baseball and the military, he still had enough left in the tank to become a master fisherman, who was later inducted into the Fisherman's Hall of Fame.

But in the end, Williams is best

remembered for what he accomplished during his legendary playing days on the diamond. He collected six batting titles, four homerun crowns, two MVPs and two Triple Crowns. He was one of the first members of the 500 homerun club, hit a game-winning homerun as an American League All Star, and also slugged a round tripper in the final at-bat of his career in 1960.

And most notably, he is the last player to hit .400 in a season, when he batted .406 in 1941 after deciding to play both games of a double header on the final weekend of the season in Philadelphia that could have jeopardized his remarkable feat.

Plain and simple: No one could hit a baseball quite like Ted Williams.

Yet, looking beyond his amazing accomplishments lays a certain mystique that separates Williams from all the other sports legends that this country has ever embraced.

He talked for countless hours about the science of the baseball swing, and often described the way the burnt wood of the bat smelled after he had fouled one back.

He had a special bond with children, and became the biggest celebrity supporter of the "Jimmy Fund," which is the most notable children's charity in Boston.

He even became the first Hall of Famer to call for the stars of the

Negro Leagues to one day join him on the walls of Cooperstown.

In the movie "The Natural," Robert Redford plays a legendary baseball player named Roy Hobbs, and from his gorgeous left-handed swing to his famous quote about wanting to walk down the street and have someone say he was the greatest hitter of all time, it's obvious that even Hollywood couldn't resist taking a page from Williams' storybook life.

But I guess in the end what it boils down to is that Ted Williams lived life the way he wanted to.

He didn't complain about losing five years of the prime of his career serving our country in World War II.

He decided not to tip his cap to his hometown fans until after his career, because of the ones that booed him when he was in left field.

And he spent most of his life in interviews and videos talking about the mechanics and sheer poetry of the game that he mastered.

So as America mourns the loss of a legend, and recalls all the unbelievable stories that remain as the mark of his golden legacy, what I will remember most about Ted Williams is that he was a man who died with no regrets, and a man who decided he was only going to do things on this earth one way...his.

Bo Fulginiti is a sports columnist for the George Anne, and the Sports Director for WVGS 91.9FM and can be reached for comment at Bodawg38@hotmail.com.

LIFESTYLES

'Mr. Deeds' is a Mr. Don't

By V.A. Patrick Slade
vaps18@go.com

A small town simpleton inherits 40 billion dollars from a dead uncle he never knew he had. Adam Sandler stars and produces his latest comedy, "Mr. Deeds."

The board members of the multi-million dollar company that he now owns wants to duke him of his controlling rights to the company. When they bring him from his small town to New York to get him to sign papers to turn over the company, a fish-out-of-water story ensues.

Loosely based on 1936's "Mr. Deed Goes to Town" starring Gary Cooper, Adam Sandler's version of the classic isn't quite up to par. Starting off very slow, the movie really doesn't pick up until almost an hour into the film.

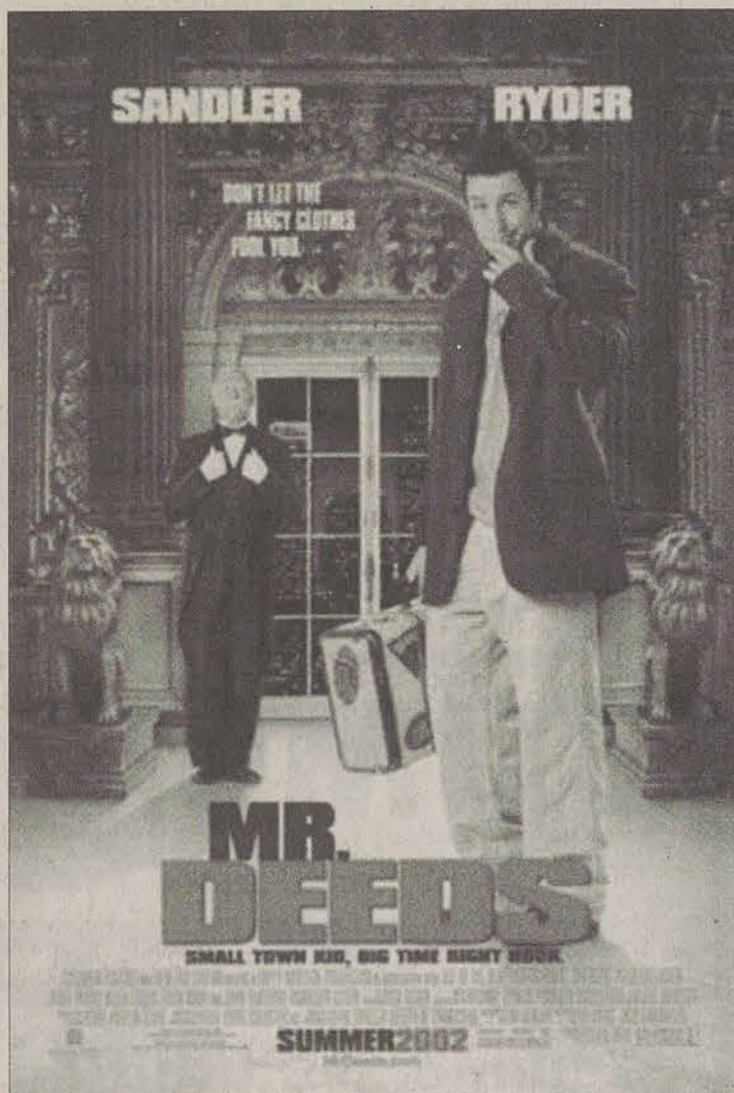
And with Sandler relying on cheap gags to get a laugh, it is no wonder the film is lacking that certain "something." Example would be the horrendous "cat" scene in which random cats are thrown from of a burning building. What is that? This is just an inferior thrill in order to coax a laugh from the audience.

If Sandler would have learned from his other films, "Waterboy," "Billy Madison," and "Big Daddy," he should have learned that a great story with well done gags sell to audiences. Co-starring in this film with Sandler is Winona Ryder as Babe. Her performance is very witty and capricious. She plays an ambitious reporter that is after the hot new story: Longfellow Deeds (Sandler)—the inheritor of the Blake Television empire.

As with many similar movies, Ryder's character starts off as ruthless and is willing to do anything to get the story. By the end of the film Ryder's character becomes softer and falls in love with Deeds. As expected, Deeds forgives her for her lies, and they live happily ever after.

The scenes serve as flashes of comedic anarchy that just don't serve the purpose of moving the story forward.

Sandler is funny. Anyone can see



Internet Photo

'MR DEEDS': Adam Sandler stars in the new comedy 'Mr. Deeds,' the story of a naive small town guy who inherits 40 billion dollars and becomes an easy target.

that by his previous movies and his stint on "Saturday Night Live", but his executive producer powers are not in his best interest for anyone in the audience with this movie. He made very poor decisions in the making of this film.

The comedic timing and ways of comedy he chose for this movie are not what many of the audience members expected. Laughs were far between. And this is very rare of a Sandler film where laughs are common. The film does have one aspect that keeps it in the ranking of other Sandler films: his wacky

co-stars.

As with his previous films, Sandler surrounds himself with crazy characters. There is a country bumkin, a cocked-eyed townsman and many others. The list of wacky characters goes on to include a masculine woman that runs the pizza shop, and a spacey "air traffic controller."

"Mr. Deeds" doesn't really do it like other Sandler films, but it does definitely have its special touches. But this movie is only to be recommended to greatest Adam Sandler fans out there.



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Locobazooka brings big time bands to small town America

On July 5th, 2002, Nuwan and Fox (Chuck Thomas) attended the Locobazooka Festival in Hardeeville, South Carolina. The event featured various hard rock bands such as Dragpipe, Earshot, Nonpoint, Mad at Gravity and headliners Filter and Sevendust. The event was a day out of hell. Rising temperatures of 92 degrees at 9:00 AM set the stage for an eventful day of dehydration and hard rock. However, despite the odds stacked against them, they managed to scrape up an interview with one of the hottest upcoming acts in the market, Mad at Gravity.

Nuwan(WGS): I'm here with the Fox, and we're here hanging out with Mad at Gravity here at the Locobazooka Fest. You guys played an awesome set. It's hot

as crap out here, but you're still doing it. Guys, where'd you come from.

J. Lynn Johnston: We came out from Orange County, in California, so it's quite a drive.

NW: How's the tour been like?

JLJ: Tour's been great, been hot like this, but it's been really cool.

NW: As I understand, Locobazooka was planned to bring larger bands to smaller cities, right?

Anthony Boscarini: Absolutely.

JLJ: It was designed basically to hit the markets that a lot of the major tours weren't hitting. Like, Ozzfest hits major markets, and the Warped Tour and all that stuff, Locobazooka was orchestrated so that a lot of the cities that don't get Ozzfest and Warped Tour can have sort of a fes-

tival of their own. So here we are!

NW: So how did you spend your Fourth of July? (Laughter from band) Uh oh, he's smiling.

JLJ: We drove for a bit, then we blew a whole bunch of stuff up.

NW: In the middle of nowhere?

JLJ: Actually, right here in Hardeeville.

AB: Yeah, right down the street, right next to four gas stations and

if it can translate well into an acoustic song, it's a really [well] written song, so it came out well.

JLJ: If you can play it in that organic format, then I think you have a successful song on your hands, so we try to test everything out like that, but we tend to write electric with everybody in the room, you know, full band and stuff.

AB: We were just setting up our recording gear, and we were just setting levels and getting sounds and stuff, and I think that's what we started with, but we were like, 'Hey, let's just play something acoustic and see how it comes out,' and it ended up coming out really well. Everyone dug it, so we're like, 'Why don't we put it up on MP3.com, and see what people think, and so that's what we did, and

it never intended to be an acoustic song, we were just doing it as a purpose to getting our recording equipment set up.

JB: However (laughter), we might go back, when this tour's over, we've got like five days off or something, we might go track like four songs or so acoustically, and do some different arrangements and stuff...

AB: Have different instruments and stuff we haven't used before, maybe some piano.

JB: Possible B-sides and whatever, who knows, it could be something cool.

JLJ: You know, something for the ladies. (Laughter)

FW: You guys apparently got a lot of recognition before you even played

a gig. How was that to know that everyone knew your name, before you'd even appeared live?

JLJ: It was a bit weird, we'd all been working a long time in other projects, so when we finally came together, we combined all of our resources and ended up with a combined mailing list of about 2,000 people; a lot of industry people, a lot of fans from our old bands and stuff, so right off the bat, like Bosco (Anthony Boscarini) was saying, when we put up the acoustic stuff on MP3.com, we just sent out an e-mail saying, 'Hey, we're here, here's what we're doing, we recorded these acoustic songs, check them out,' and immediately got such an incredible response that we were a bit overwhelmed. For a new band to have such an amazing response is definitely intimidating at first.

AB: Therefore, we shall record them properly in a few weeks.

JB: They were pretty [much] just "go for it" kind of recordings, and the performances aren't there, but we're going to do it right in a couple of weeks.

FW: Some of your major influences, some of the stuff you really listen to, that influenced you over the years?

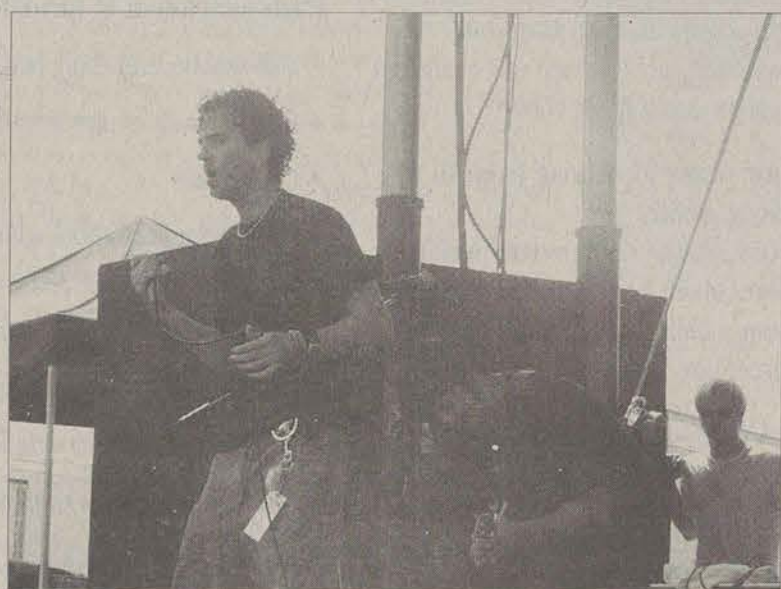
AB: I pay attention to a lot of movie soundtracks, I think a lot of symphonic orchestra kind of writing is where I look to. Modern day bands I look to, not so much influence me but I can tell they're doing things no one else has done, or they're trying to push the limit, [I'd say] A Perfect Circle, obviously Tool, Incubus, Sunny Day Real Estate, bands like that. But mostly, I look to movie soundtracks for inspira-

tion.

JB: I think, the way we write, we're thinking, in terms of how it'll sound if it was on a movie, or was an instrumental or something, if it translates well, then obviously when the vocals come over the top, it's going to be ridiculous. I like writing like that. My influences, modern bands, I like Sunny Day [Real Estate], Tool, King Crimson, The Police, U2, stuff like that.

JLJ: I grew up on Motown. So, I think that provided some interesting roots for me, but later on I got into of course bands like Nirvana, The Police, Jeff Buckley, Chris Cornell, guys with amazing, amazing power. Those are the guys that I was drawn towards.

NW: Well guys, it's been a pleasure, and I know it's hot as crap out here, so I'll let you do your thing. Good luck with the tour.



Chuck Thomas/WGS

MAD AT GRAVITY: Despite the sweltering heat, bands like California's Mad at Gravity performed in Hardeeville, SC.

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— Sheryl Crow

CLASSIFIEDS, ETC.

Wednesday, July 10, 2002

Page 9

Crossword

ACROSS
1 Molecule maker.
5 Applaud.
9 Viral lumps.
14 "Don't Preach".
15 Israeli dance.
16 Island farewell.
17 Lawyer.
18 Dershowitz.
19 Pitcher in picture?
20 Rakos.
21 Gesture of respect.
22 Olympians.
24 Contents of will.
26 Jack of "Barney Miller".
27 Pot builder.
28 Assassinations.
34 Court figures.
39 Indian city.
40 Lab container.
41 Patrick of basketball.
43 Drudgery.
44 French shoes.
46 Superlatively surreptitious.
48 PeeWee and Della.
50 "Eyesless in 51".
51 Dog's best friend?
53 Repudiations.
58 Sullies.
63 Nielsen of "Airplane".
64 Clear sky.
65 British peer.
67 Capital on the Gulf of Guinea.
68 Writer Loos.
69 Chills and fever.
70 Author Escondido.
71 Orange variety.
72 Taps gently.
73 Sound stages.

DOWN
1 Swiftly.
2 Anklebone.
3 Creative movement of the '60s.
4 Ray.
5 Wyoming's capital.

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05/22/02

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5. I N 6. E 7. N 8. G 9. V I 10. N
11. E 12. T 13. H 14. V 15. E
16. I 17. T 18. H 19. V 20. E
21. S 22. E 23. T 24. A 25. V
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120 Furniture & Appliances

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FOR SALE: sofa and loveseat \$100 OBO call 912 681 7414. Need to get rid of fast!

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GRADUATION SALE pull-out sofa, double sized bed, desk, night table, dresser, VCR. All bargain prices for more info call Mike @ 871-3356 before June 8.

Round Kitchen Table for sale. Npo chairs included. Medium colored wood -- oak. Good quality and in good condition. Leaf is included. \$40 OBO. Please send email to janna1445@netscape.net or call Janna at 681-2272 or 912-604-4678.

COMPUTER STAND \$20; entertainment center, \$30. Call Linda 486-7285 or 764-5067

FOR SALE: Computer desk with wood finish, keyboard drawer and hutch with cabinet. \$65. Call 871-3696 for more information.

MAYTAG WASHER and dryer set for sale. \$200 for set. Please call Amy at 764-9236 or 541-1484.

140 Help Wanted

SUMMER WORK study positions available. Must have work study authorization form from Financial Aid. Call 681-0634 to schedule an interview.

SALES POSITIONS Available. Fast-paced wireless sales office needs inside and/or outside sales representatives. Sales skills a must. Please fax resumes to 681-1496 or drop off at 604 Fair Road (Next to Dunkin' Donuts). Alltech Communications, 871-7522, Attn: Betsy Given, office manager.

MARKETING TEAM expanding to area seeking two ambitious people to train, develop. Send resume with cover letter to: natashadams@mailxet.com.

160 Miscellaneous for Sale

WEDDING GOWN, veil and full slip size 6 \$450. Call Melinda 685-2181 or Linda 486-7285

FOR SALE: Comic Books and Assorted Sports Cards. Call 871-3696 or 536-2682. Also have a desk for sale.

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195 Personal Electronics

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220 Rentals & Real Estate

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TWO ROOMMATES needed to share 3 bedroom house and utilities. Located at Mill Creek Landing subdivision. \$350/month plus security deposit. Call David Shaw 706-399-0802 or 796-437-8713

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UPCOMING FRESHMAN looking for female roommate. We have a four-bedroom apartment and two baths. Only \$200/month plus utilities. Already have two roommates need one more. Call Grace at 706-231-8401 or email grace4065@hotmail.com

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FALL ROOMMATE NEEDED. Share a trailer in Statesboro. \$275/month. Call Desiree at 687-5502.

FEMALE ROOMMATE needed. Rent fully furnished bedroom and bathroom in trailer. Five minutes from GSU. \$300/month and split utilities. Call 739-1347 if you are interested and would like more details.

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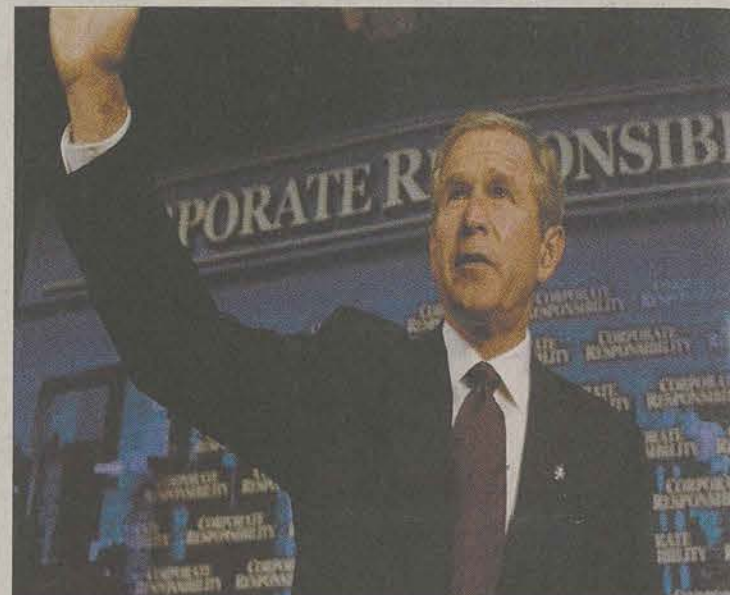
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KRT Campus

UP NEXT: President Bush is expected to sign into law a measure making Yucca Mountain the nation's sole nuclear waste storage site. Both the House and Senate passed resolutions on where to dispose the radioactive waste, ending two decades of debate.

Nevada's Yucca Mtn. designated nation's nuclear waste dump

KRT Campus

WASHINGTON-- The Senate handed President Bush and the nuclear industry a resounding victory Tuesday, designating Yucca Mountain, a volcanic heap 100 miles northwest of Las Vegas, as the final resting place for thousands of tons of the nation's radioactive nuclear waste.

The vote ended more than two decades of debate in Congress over how to dispose of spent fuel generated by nuclear reactors and weapons plants across the country. Driven by an overriding impulse to rid their own states of radioactive nuclear waste, senators rejected Nevadans' objections to the permanent desert burial site.

The crucial vote on the measure came on a motion to proceed to a final vote, which passed 60-39. The Senate then cast an unrecorded voice vote in favor of the Yucca Mountain site. The House of Representatives passed the same designation for Yucca in May. Bush has said he will sign the measure into law.

This is one of the biggest decisions any Congress ever will make. The waste will remain lethal for millions of years, and government standards require a high probability that the Yucca Mountain site will be able to store it safely for at least 10,000 years.

Use of Yucca Mountain is years away, as the Nuclear Regulatory Commission still must approve. The administration hopes to open the dump by 2010.

Opponents argued that transporting spent nuclear-fuel rods by truck, train and barge to Nevada would make half of America's communities vulnerable to potentially devastating radioactive accidents or terrorist attacks.

Supporters and the Bush administration countered that the 131 sites that currently contain the highly radioactive waste in 39 states pose an even greater danger.

"We're going to rue the day that

we authorized the movement of that much waste through that many states and neighborhoods," said Senate Majority Leader Tom Daschle, D-S.D., a Yucca opponent.

Yucca supporters portrayed the vote as crucial to the fate of nuclear power.

"It has to be done," said Senate Minority Leader Trent Lott, R-Miss. "If we don't take this action, we don't deal with it, then we're going to have to shut down this source of energy in the country, slowly but surely."

Both sides cited the terrorist attacks of Sept. 11 to buttress their cases. Supporters argued that the suicide hijackings underscored the need for the United States to become energy-independent, in part by expanding its use of nuclear power.

Opponents said the attacks illustrated what determined extremists could do, such as turn a nuclear waste shipment into the equivalent of a radioactive bomb.

The debate over how to deal with the toxic residue of 50 years of atomic power created a peculiarly American problem, pitting one state's right to control its land against the federal government's need to resolve a national problem.

It also set the nuclear industry against an unusual alliance of environmentalists who have declared Yucca unsafe for nuclear storage and Nevada casino operators, who worry that the site will turn away tourists.

Despite their lobbying, environmental groups were unable to overcome the wariness among a handful of environmentally friendly Democrats about continuing to store nuclear waste in their states.

"We have more nuclear power, more nuclear reactors and more nuclear waste per capita than any other state," Sen. Richard Durbin said of his state, Illinois. "So there comes a point where we have to say, 'We have to move it.'"

"Look at the vote for Yucca," he added. "You'll find some people with a very strong environmental record."

BUSH, FROM PAGE 1

plunged 178.81 points Tuesday to close at 9096.09, down 1.9 percent for the day. Other stock indices suffered similar drops.

Bush has been under heavy political fire from Democrats in Congress eager to link the business scandals to a president they denounce as too cozy with corporate America. With Bush's approval ratings sky-high ever since Sept. 11, Democrats have been desperate to find an issue that might help them in November's congressional elections.

Bush asked Congress to double to 10 years the maximum prison term for those convicted of wire and mail fraud — charges often used against corporate crime. He also sought tougher enforcement of securities laws and more rigorous oversight of executives by corporate boards with greater independence. He also asked Congress to appropriate an extra \$100 million to the SEC next year.

The president said corporate officers who benefit from false accounting should lose those earnings. He said the SEC should be able to ban corporate leaders convicted of crimes from ever serving again as directors or officers of publicly held compa-

nies. And he urged corporations to more clearly disclose — "in plain English" — the compensation packages of their chief executives.

Bush stopped short of endorsing legislation sponsored by Sen. Paul Sarbanes, D-Md., and championed by Democrats and many Republicans as a strong reform. It is expected to pass the Senate easily within days.

That bill would create an independent board to oversee accounting firms and would restrict their consulting work for companies that they audit.

On Capitol Hill, reaction to the president's speech fell along party lines.

"So far, the administration's approach has been a familiar strategy: Use harsh rhetoric to condemn wrongdoers while delaying and watering down whatever reforms might come out of Congress," said House Minority Leader Richard Gephardt, D-Mo.

Sen. Phil Gramm, member of the banking committee, said: "I think it's clear that no matter what the president says, the Democrats have decided to try to make this a partisan political issue."