

Georgia Southern University

Digital Commons@Georgia Southern

The George-Anne

Student Media

5-22-2002

The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

Recommended Citation

Georgia Southern University, "The George-Anne" (2002). *The George-Anne*. 3010.
<https://digitalcommons.georgiasouthern.edu/george-anne/3010>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The George-Anne by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



The GEORGE-ANNE

Wednesday

May 22, 2002

Sports: Eagle Baseball rides inconsistency into SoCon Tourney

Volume 75, No. 11

Page 8 www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Mostly sunny
with a high of
74°F and a low
of 54°F.

Only in America

- An eight-year-old boy in California drives himself to school in the family car.
- A teen in Georgia drives a stolen car to the police station in a desperate attempt to talk to his girlfriend.
- An eighth grader in New Hampshire gets suspended for throwing a potato chip.

Page 3

Opinions

- Adam Brady points out that terrorist threats are really nothing new.
- Amanda Permenter notices the changes in children's literature since she was a kid.

Page 4

Sports

- GSU Golf is heading to the NCAA Championships in Columbus, OH this weekend.



Page 8

Features

- The recent case of a Jazzercise applicant raises debate and discussion about the size and shape of fitness.

Page 7

Arts & Entertainment

- Samuel L. Jackson is one of the original Jedi masters in 'Attack of the Clones.'
- Martin Lawrence gives a new name to the dark ages in 'The Black Knight.'



Page 6

Southern Events

MEMORIAL DAY

- No classes will be held this Monday, May 27, and all administration offices will be closed.

WVGS - 91.9 FM

- The campus radio station, 91.9 - WVGS has a new summer lineup. Tune in for new music.

GSU professor readies for Congressional run

By Doug Kidd
doug_kidd@hotmail.com

Criss-crossing the newly drawn 12th District, Republican candidate Max Burns has spent the past week drumming up support for his Congressional campaign.

Burns, a professor of Information Systems at Georgia Southern, announced his candidacy after GOP frontrunner Cleve Mobley dropped out.

"This race is too important to allow a candidate to represent the GOP simply by default," Burns said. "I was not actively seeking this position [before Mobley quit], but we

needed someone who would represent all the people, so I'm in."

Burns, 53, joins a Republican field that includes Burke County farmer Woodrow Lovett and Barbara Dooley, wife of the former UGA football coach. Both Burns and Dooley entered the race last week.

Dooley, though, has the backing of several prominent state Republicans. The Associated Press reported the Athens radio talk show host was encouraged to run by U.S. Reps. Jack Kingston and Bob Barr and state Senate Minority Leader Eric Johnson.

"I've agreed to endorse her," Johnson said.

Burns, a former Screven County commissioner, said his biggest challenge is people not knowing who he is, a problem remedied by shaking hands and making speeches.

"I certainly have to get my name out," he said.

Burns has traveled the 14-county district that stretches from Savannah to Augusta to Athens extensively. He has made a half-dozen stops in Bulloch County, and at least two appearances in every other county.

"I've got to have grass-root support, which means going to every county and working hard every day," Burns said. "You can say Augusta is

a critical region, but so is Statesboro.

"I can't ignore any region."

He has also concentrated on raising money for his campaign. Burns said his plan is to go to traditional donors of the Republican party, explain his platform and see if they will get behind him.

"The reason I'm in the race is to give people a choice," he said. "We need to see who's the best Republican candidate."

Mobley was thought to be that choice, especially after he raised \$236,000 by the end of April—more

See Burns, Page 5

About District 12

Where is it?

Covering 14 counties, the district runs north from Savannah, to Augusta, up to Athens.

Current Representative:

New district

What happened?

Statesboro and the rest of Bulloch County has been shifted from the 1st District to the 12th after the Georgia legislature redrew district lines after the 2000 census.

Georgia may see increase in gas tax

Transportation Director Ross hints at price hike

By Doug Kidd
doug_kidd@hotmail.com

The summer travel season is expected to kick gas prices up a notch, but area drivers are still better off than last year, paying an average of 24 cents less per gallon.

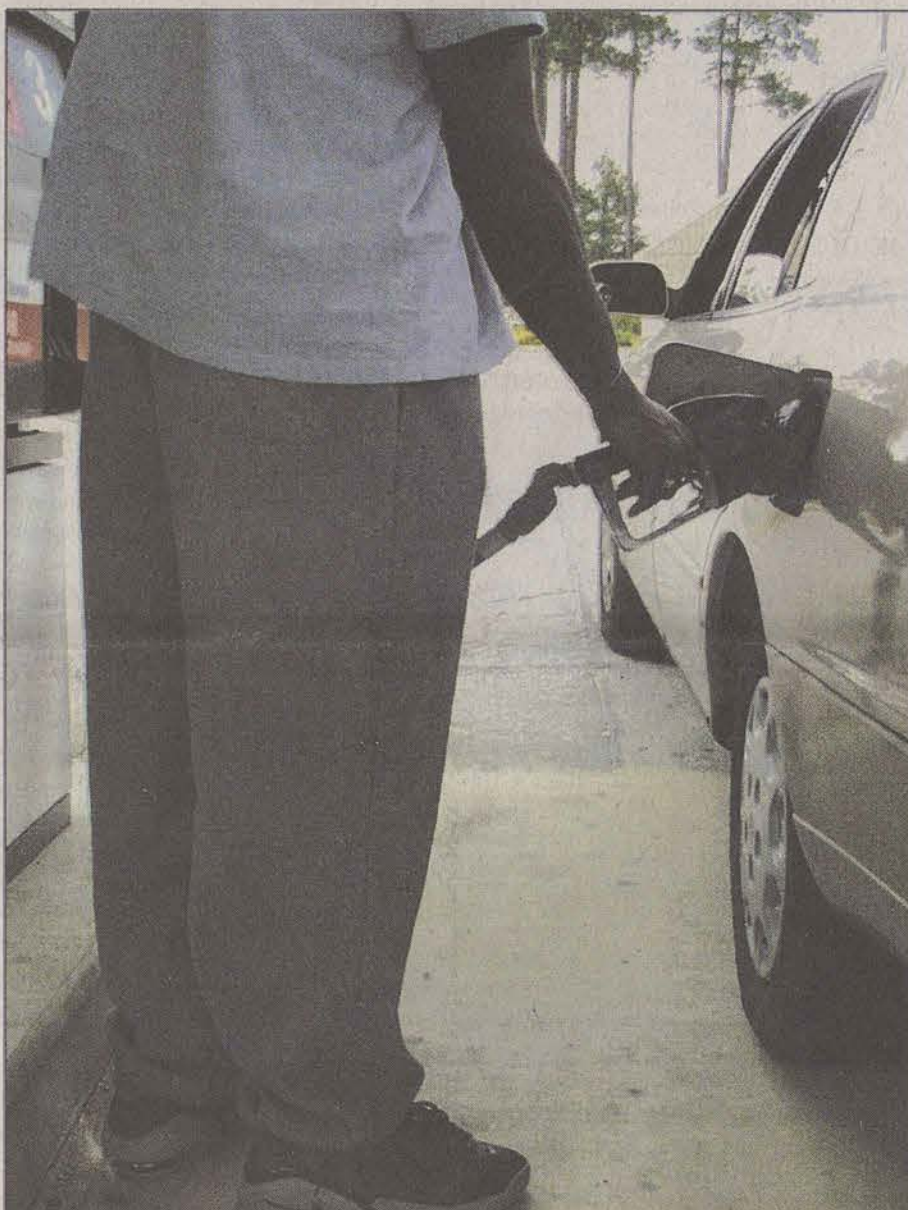
Statesboro gasoline prices averaged \$1.19 for regular unleaded at the start of the week, down from \$1.43 in May 2001.

But consumers might need to worry about a larger increase in the future, and this one might be more permanent than a seasonal price spike.

Georgia's transportation director suggested the state should increase its lowest-in-the-nation gasoline tax in order to pay for public transit, particularly in metro Atlanta.

"The highest-growth counties in the country are here, and we have the lowest gasoline tax," Catherine Ross said to the Associated Press.

Ross, appointed by Gov. Roy Barnes to head the Georgia Regional Transportation Authority in 1999, hasn't said outright a tax increase should be implemented. But she said it is something "that needs to be examined in the future at some



Allison Bennett/STAFF

See Gas, Page 5 PUMPING UP PRICES?: A GSU student pumps gas at the Chevron on Chandler Road.

Summer enrollment hits all time high

By Mickauna Love
Ecess13_@hotmail.com

It might be summer, but a record number of students have left the campus feeling a little crowded.

A little less than 7,000 students are enrolled this summer, breaking the record of 6,402 students in 1993, according to the Registrar's office.

Despite the high enrollment, most students are not planning to stay the entire summer, said Registrar Mike Deal.

"The five week, short terms appear to be the most popular," he said. Deal said that Term A has the most number of students enrolled, followed by Term B. The 10 week Long Term has the fewest percentage of students enrolled.

Students gave different reasons for not going home after Spring semester, including catching up and getting tedious classes out of the way.

"Summer school is more relaxed and I came to catch up so I can graduate," said Brandi Donnelly, a sophomore education major.

Even the administration has suggestions as to why summer enrollment has increased this year.

"There is a richer selection of courses offered during the summer," said Dr. Jimmy Solomon, Dean of the Allen E. Paulson College of Science and Technology.

As the second week of classes begins, students should remember that summer school is faster paced and it takes more of an effort to keep up, Solomon said.

"SUMMER

SCHOOL IS MORE

RELAXED AND I

CAME TO CATCH

UP SO I CAN

GRADUATE."

- BRANDI

DONNELLY,

EDUCATION MAJOR

CREATING A LIKENESS: Stage Makeup course teaches an important detail of fine theater

By Allison Bennett
EtTuAllison@aol.com

Hulk Hogan combed his mustache, while Marlon Brando rolled a pack of cigarettes in his shirt sleeve and Julia Roberts perfected her sultry pose.

Gary Dartt's Stage Makeup class created likenesses from photos for their final exam. The likenesses included Hulk Hogan, Marlon Brando, Julia Roberts, Gwen Stefani, even Elvis. The students reshaped their faces and added distinctive features to make them look more like their chosen celebrity.

What is Stage Makeup?

The GSU catalog describes THEA 1311, Stage Makeup, as a course which "offers students an introduction to basic make-up materials and techniques of application." Though the description isn't very detailed, the class itself is much more lively and exciting.

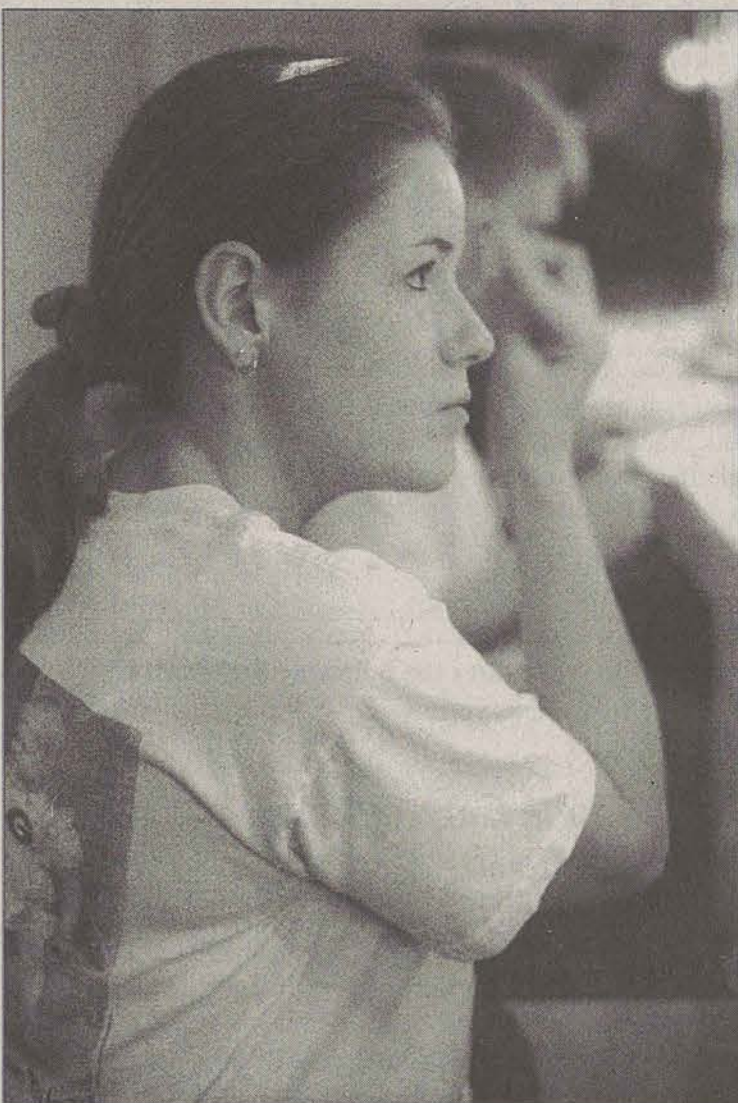
Theatre professor Gary Dartt, who teaches Stage Makeup, describes his course. "The class seeks to provide the student experience in the creation of unique looks for characters in stage plays."

Stage Makeup, a one credit hour course, is only offered once every two years. Because of this, the class is not very well known by students or faculty at GSU.

The Metamorphosis

Creating a likeness based on a photograph is not nearly as easy as it might sound. The bone structure of the celebrity has to be studied and recreated in the actor's face, as does the lighting and shadows of the photo, the colors of the skintone, and even the celebrity's hair and costume.

The students put in a considerable amount of time researching celebrities that they would be able to resemble, and then creating a makeup scheme that



Allison Bennett/STAFF

PRETTY WOMAN: Laura, a theater major, used stage makeup to transform herself into Julia Roberts for her 'creating a celebrity likeness' assignment.

Troopers to enforce 'Operation Click it or Ticket' through June 2

G-A News Service

ATLANTA—Georgia State Troopers are preparing for a busy Memorial Day holiday weekend that could see as many as 19 traffic deaths across the state, according to commander Colonel George Ellis.

The State Patrol is predicting 2,420 traffic crashes, 740 injuries and 19 fatalities during the holiday period, beginning Friday, May 24 through Monday, May 27.

Drunk drivers, speeders and drivers who transport children unrestrained, top the list of violations which troopers will be targeting.

"Each year, these factors are the recurring theme of traffic crash reports involving serious injury and fatalities," Ellis said. "Troopers will not hesitate to jail an impaired driver."

Troopers will also be participating in Operation Click it or Ticket, Georgia's seat belt program, from May 20 until June 2. The campaign centers on the holiday weekend in a national effort to save lives and increase seat belt usage.

"Seat belt enforcement has been instrumental in reducing serious injuries," Ellis said. "These same patrols have also found drunk drivers, those with a revoked drivers license, uninsured motorists and fugitives."

He noted that troopers still find drivers who do not restrain children in seat belts or child safety seats.

"The danger is compounded when children are allowed to ride unrestrained in the front seat of vehicles equipped with passenger-side airbags," he said. "Airbags are only effective when used with a seat belt."

Last year during the Memorial Day holiday period, Georgia recorded 2,175 crashes, 618 injuries and 16 fatalities. The highest number of fatalities for Memorial Day was 27 in 1969 and the lowest was 10 in 1979.

See Makeup, Page 6



Police Beat

GSU Public Safety

05-19-2002

Matthew M. Brown, 28, of 24745 Highway 450 West, Unatilla, Fla., was charged with DUI and improper U-turn.

05-17-2002

Stuart M. Bennett, 23, of 312 E. 53rd St., Savannah, was charged with DUI and improper left turn.

05-14-2002

Carlo Jerome Flournoy, 26, of Rt. 1 Box 605, Irwington, Ga., was charged with driving with suspended license.

05-13-2002

Jorge A. Guzman, 23, of No. 1 Lanier Trailer Park, was charged with DUI, failure to maintain lane and no proof of insurance.

05-09-2002

Edward J. Morgan, 21, of Statesboro, was charged with misdemeanor obstruction.

05-03-2002

John Stafford, 21, of 1710 Georgia Ave., was charged with entering auto (two counts) and financial transaction card fraud.

05-06-2002

A Parking and Transportation employee reported someone had spray painted graffiti on the walls of their storage room at Oxford Hall.

Sevron Johnson, 22, of Statesboro, was charged with no tail lights and being a wanted person.

05-07-2002

A University Housing employee reported someone had broken the glass on one of the entry doors to Johnson Hall.

Jonathan Leonard, 20, of Richmond Hill, was charged with minor in possession of alcohol.

04-30-2002

A Johnson Hall resident reported the theft of some medication from his room.

A student reported someone entered her vehicle while it was parked in the Hanner parking lot and took her cell phone.

04-29-2002

A Dorman Hall resident reported being struck by an unknown person.

A Winburn Hall student reported a laptop computer missing from his room.

A Hanner employee reported several items missing from a storage room located at Oxford Hall.

04-27-2002

Matthew Ryan Bradford, 22, of Brooklet, was charged with public drunk.

William A. Schlott, 19, of Watson Hall, was charged with minor in possession/consumption of alcohol and criminal trespass.

Joshua Craig Canzoneri, 19, of Watson Hall, was charged with minor in possession/consumption of alcohol.

04-28-2002

Michael Ryan Handley, 20, of Kennedy Hall, was charged with minor in possession/consumption of alcohol.

04-25-2002

LaToya Queshonta Williams reported that someone unknown scratched

her green 1995 Mazda 626 while it was parked in the Johnson Hall parking lot.

David Lee Zimmerman reported that someone unknown took a blue spiral grade book from his office in the Newton Building.

Drew Thomas Bain reported that someone unknown stole his small refrigerator from outside his room in Winburn Hall.

John Wesley Tyler reported that someone unknown removed two rear passenger seats from a Russell Union van.

Jason Wayne Jiske reported that someone stole a Sony brand CD car stereo and a CD case containing several CDs from his gray 1990 Honda accord while it was parked in the Winburn Hall/Oliff Hall parking lot.

Karen Renee Dupont, 23, of 1435 Anderson Road, was charged with driving while license is suspended and expired decal.

05-20-2002

Thomas Ryan Stark, 24, of 828 Park Way, St. Simons, Ga., was charged with public drunk and disorderly conduct.

—Today's Police Beat information is compiled by Amanda Permenter, Managing Editor.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

State News Brief

More luxury carmakers jump into SUV game

Associated Press

ATLANTA — If the roughneck Jeep Wagoneer of the early '60s was the father of the modern sport-utility vehicle, then the new luxury SUVs roaring into the market are its haughty and extravagant offspring.

Chunky and rugged on the outside, they boast the smooth ride and interior appointments of finer European luxury sedans. Models by such vaunted makers as Mercedes-Benz and BMW are being snapped up by executives, status seekers and upper-income soccer moms unwilling to settle for a minivan or the same garden variety SUV as the folks next door.

With sticker prices starting at around \$35,000, they're not for everybody. But the burgeoning demand for SUVs with classic nameplates has drawn entries from most luxury carmakers, with new models due later this year from Volvo and Porsche, the latter a brand more commonly associated with zero-to-60 than cargo space and leg room.

"There's a ton of competition, no doubt about it," says Todd Miller, whose Atlanta dealership sells British-made Land Rovers, the original status-symbol sport-utility. "Everybody wants to get on the SUV bandwagon, so it is crowded."

James Thome, a vice president with WebMD Inc. in Atlanta, says he came from a "Mercedes family," so the Mercedes-Benz ML320 was a logical choice when he went SUV shopping two years ago.

Thome, 33, says he and his wife liked Mercedes' reputation for reliability and comfort, plus enough room to load up their two dogs for an extended road trip. And, he says, "It's a little bit of the mystique of a Mercedes. It's a little bit about having that hood ornament."

SUVs became a boon for luxury carmakers over the past two or three years, with some of them now out-selling venerable sedans in their line, says Csaba Csere, editor-in-chief of Car and Driver magazine.

The Lexus RX300, for instance,



Internet Photo

BRANDLOYALTY: Car makers are meeting the demands of consumers who are looking for their favorite name on SUVs.

is not only the most popular luxury SUV, it's also the Toyota-owned company's best-selling vehicle. Jay Burnett, sales manager for Hennessy Lexus of Atlanta, says SUV buyers now account for 35 to 45 percent of his business.

Csere notes that high-end SUVs are in demand also because they tend to range among the least expensive machines offered by the prestige brands. That's the case with Mercedes-Benz, whose ML320 SUV starts at a relatively low \$36,000.

Thom Cawley, a 38-year-old IT development manager in Atlanta, leased a loaded \$46,000 BMW X5 in March. Because the BMW holds its value so well, lease terms were comparable to any of the big American SUVs, he says.

"I'd owned three Ford Explorers and was looking for something different," he says. "It's very comfortable, it's very quiet. The handling is night and day. It handles like a sports car, not like a truck."

Among the new models, Volvo's XC90 will appear in the showrooms this fall, touting numerous high-tech safety features and a sticker of around \$40,000.

The Porsche Cayenne SUV was launched in Europe in March, with a hood and headlights that look like they were borrowed from the German automaker's classic 911. And

with a power plant that takes it from zero to 62 mph in 5.6 seconds, it's not your grandfather's Wagoneer.

Porsche says the Cayenne will be available here soon. It is expected to compete with high-end Mercedes-Benz, BMW and Land Rover models in the \$60,000-and-up range.

The new entries will join a crowded luxury SUV market that also includes Acura, Infiniti, Cadillac and Lincoln.

The hulking, powerful Cadillac Escalade — at \$50,000 and up — has found a niche market with professional athletes and other affluent African-Americans. For others with cash to burn, General Motors makes a civilian version of the Hummer military vehicle for about \$100,000.

"It's not a large market, but it's a good market," says Bill Girona, field marketing manager for BMW of North America, admiring the new \$67,000 top-of-the-line X5 at the International Auto Show in Atlanta recently. "We have a lot of other competition out there."

Csere says many models are being tweaked for 2003 to add more luxury features, such as powered retractable running boards and third-row seats that fold down at the flip of a switch.

"They're really throwing luxury into these machines," he says, "they're not just charging a big price tag for them."

S.C. doctor to open middle Georgia wildlife preserve

Associated Press

BUTLER, Ga. — A South Carolina doctor with a passion for the outdoors is preparing to open a 2,800-acre wildlife preserve in Taylor County.

Dr. Jerry K. Williams Jr., a neurologist from Greenville, S.C., has agreed to buy the land southwest of the town of Butler. He plans to sell 100 five-acre lots for residential development and keep the remaining 2,300 acres for wildlife and environmental management.

His first such preserve, the 726-acre Burban Creek in northern Greenville County, S.C., sold all 31 lots in less than six months, he said. Williams said he already has commitments for nine of the first 10 lots, which will sell for \$100,000 each.

"Hunters are very passionate about their hobby and are willing

to pay to have a place to protect as their own for their hobby and passion of hunting," said Williams, who described himself as a lifelong outdoorsman.

The Taylor County project, which will be called Burban Creek Plantation, will not offer public hunting, fishing or outdoor opportunities. Resident members, their families and guests will have restricted use.

"There are probably 900 deer on this acreage with over 370 acres of year-round plantings," Williams said. "I cannot emphasize how intensely it is managed for deer, turkey, quail and dove. We hope to work on waterfowl management."

The property, off Georgia Highway 137 between Columbus and Macon, contains a seven-acre beaver pond and a one-acre catfish pond where members can fish. An area will be set aside for camping at cer-

tain times.

Small-game hunting for rabbit and squirrel also will be allowed, although hunting bag limits may be more restrictive than state regulations, Williams said.

"We are very sensitive to the conservation issues, specifically habitat preservation and water-quality management," he said.

The development will require that homes be a minimum 1,700 square feet with only one house on a five-acre tract, he said. An architectural review committee will be set up to guide the development. Annual membership dues to a homeowner's association will be \$1,500 to \$2,000.

Members will be able to go to a Web site to reserve a deer stand when they want to hunt.

Williams said he plans similar developments, possibly in Florida and Texas.

Fiery crash kills three, puts two in hospital

Associated Press

HINESVILLE, Ga. — A crash on Interstate 95 killed three South Carolina men and injured two others.

Cpl. R.L. Dunsmore, of the Hinesville post of the Georgia State Patrol, said a 1996 Chevrolet Impala carrying five people slammed backward into a tree and burst into flames about 6:55 a.m. Sunday.

Three bodies were recovered from the car, which was burned so that neither the license plate nor the ve-

hicle identification number was legible, authorities said.

Those killed were Quenton Pierre Savage, 19; Jerel Brandon, 19; and James Ruth, 18, according to Trooper B.D. Durrence. All the victims were from Union, S.C.

Two other men — 17-year-old Adrian Salter and 18-year-old Jermaine Savage — were thrown from the car and survived. They were transported to the burn unit of Doctors Hospital in Augusta, Dunsmore said.

Union (S.C.) High School football coach Mike Anthony told a Greenville, S.C., television station the five young men played on his state championship teams in 1999 and 2000. Anthony told WYFF-TV he spent much of Sunday talking with the players' families in Union.

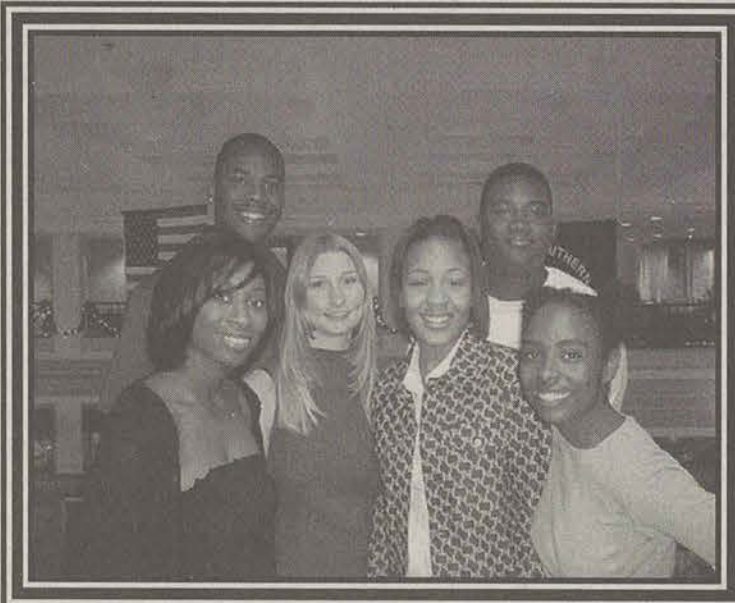
Another car, carrying a Virginia couple and their three-year-old son to Disney World, flipped and ended up in the median. No one in that car was injured in the wreck.

"Framing The Past, Picturing the Future"

Congratulations to Eagle Entertainment

For programming a great year of fun, creative, and energetic activities!

Eagle Entertainment 2001-02 Team Leaders



Left to Right: Latoya Oglesby, Tobias Mathis, Amity Zvant, Iman Freeman, Dontavious Jefferson, LaChieka Miller

THANK YOU FOR ALL OF YOUR
HARD WORK AND DEDICATION

2001-2002 Awards and Presentations

Academic Excellence Award
Most Valuable Team Leader
Most Improved Team Leader
Most Authentic Program Award
Advisor's Award

Amity Zvantut
Dontavious Jefferson
Latoya Oglesby
Iman Freeman
LaChieka Miller

Eagle Entertainment also congratulates the following students for being selected as your new

2002-2003 Eagle Entertainment Team Leaders

Joy Caine
Brain Gibson
Dontavious Jefferson
Clifton Reese
Michael S. Terrell
Tanesha Wilkins

Public Relations/PR Team Leader
Global Awareness Team Leader
Eagle Cinema Team Leader
Major Productions Team Leader
Traditions and Spirit Team Leader
Public Relations/ PR Team Leader

The George-Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

ADVERTISING:
681-5418
STORY OR PHOTOS:
681-5246
FAX NUMBER:
486-7113
E-MAIL TO:
g-a@gasou.edu

Editorial Board

Justin Johnson
Editor-In-Chief
gaeditor@gasou.edu

Tim Prizer
Managing Editor
gamed@gasou.edu

Amanda Permenter
News Editor
ganews@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.



ONLY IN AMERICA...

1 California

8-year-old Antioch boy drives himself to school

ANTIOCH- An 8-year-old boy had to get to school, so he drove himself.

The 4-foot-tall second-grader at Fremont Elementary School drove his family's 2002 Hyundai 1 1/2 miles from his home to school Tuesday morning.

"I was supposed to be going to class, I got the keys and in a few minutes I was going to class," the boy said Thursday.

He even made his way through a construction zone. When asked how he managed to arrive safely at school, he said he "was still trying to figure that out."

"He's a neat little kid, but he's short; he is one of my shorter kids. I can't understand how he can see out the window and drive at the same time," said his teacher, Jeannie Trammel.

"I scooted my seat up," the boy said.

The boy was issued a ticket by Antioch police for driving without a license. His mother was not cited. The mother could not be reached for comment.

Police could not explain how the boy learned to drive.

2 Georgia

Teen drives stolen car to police station

SAVANNAH- A teen-ager who stopped at a police station to talk with his girlfriend was arrested on the spot after driving a stolen car there.

Terrance Frazier, 17, of Savannah, was booked in Chatham County jail on a charge of theft by receiving a stolen vehicle. About 3 p.m. Wednesday, the teen parked the car, walked into Savannah Police Precinct 3 and was promptly arrested.

Minutes earlier during roll call, a Savannah police sergeant had told officers about a stolen green Honda Accord. The sergeant described the car in detail, right down to its license tag. Savannah police spokesman Bucky Burned said.

Officer Harry Henderson happened to see it near his patrol car.

"Thinking this is too good to be true, Henderson went back in the precinct to check the lookout information," Burned said.

The teen had walked inside to talk with his girlfriend, who was at the precinct on another matter.

The car was returned to its owner.

3 Louisiana

Teacher fired after students forced to simulate sex act

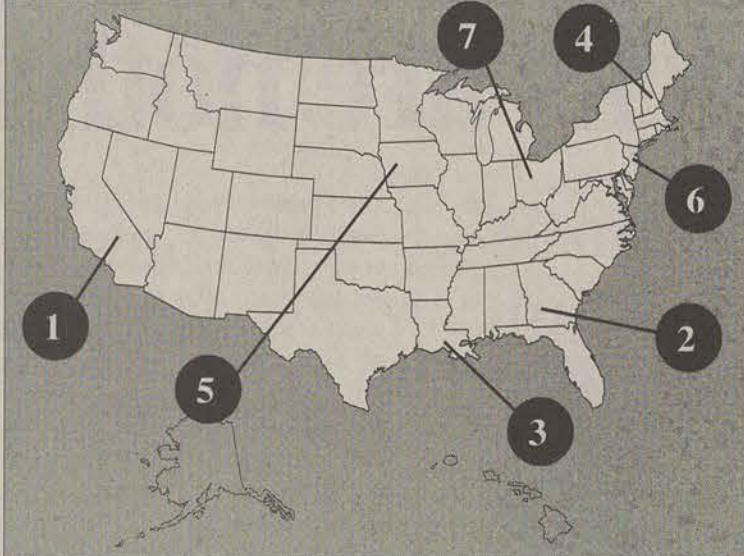
CLINTON- An elementary school teacher has been fired after allegedly making four students show the class the simulated sexual act which three reportedly had done on their own in a bathroom.

The action was taken Tuesday by the East Feliciana Parish School Board after a closed-door hearing. School board members would not detail the allegation against second-grade teacher Ernestine Spurlock.

Amanda Delaughter, mother of one of Spurlock's former students, said the teacher made her son and three other students perform sexual motions in front of the class on Feb. 24.

Delaughter said one of Spurlock's students used the restroom and found three other boys "humping the wall." The student told Spurlock, who allegedly first made him, then later the other students, demonstrate the motion in front of the class, Delaughter said.

Spurlock and her attorney, Buck Klempeter, declined comment on the allegations. They could appeal her firing to state district court.



4 New Hampshire

Eighth-grade girl suspended for throwing potato chip

DOVER- Dover Middle School's "zero tolerance" policy for certain behavior has come under question by a mother whose daughter was suspended for throwing a potato chip.

Samantha Case, who is in eighth grade, was in the school cafeteria on April 5 when she threw a potato chip at another pupil she said had insulted her, according to her mother, Elaine Case.

Elaine Case said Dean of Students Lynn Wissink, who was in the cafeteria at the time, immediately called Samantha into her office and handed out a one-day in-school suspension.

Violating a school policy that prohibits pupils from throwing food also included a 20-minute detention, a cafeteria clean-up assignment and dismissal from the student council, which Samantha had served on as secretary.

The school administration also banned Samantha from attending an eighth-grade dinner and dance event and said she couldn't attend school assemblies for 30 days, according to her mother.

School officials declined to comment.

The Case family's appeal to the school board is scheduled for Tuesday, Elaine Case said.

Elaine said Principal John O'Connor explained that the school has had problems with pupils throwing food and had set a strict policy to deal with the issue. O'Connor said pupils had been made well aware of the policy, Elaine Case said.

Elaine Case said she and her husband did not oppose punishing pupils, including Samantha.

"But I think the punishment absolutely overshadowed the goal here," she said.

"Zero tolerance is appropriate for certain behaviors," she said. It is not suitable for food throwing, she said.

O'Connor and Wissink rejected changing any terms of the punishment, she said.

After Samantha completed her in-school suspension, the parents met with Superintendent of Schools Armand LaSelva, who said she could attend the dinner and dance and returned her to the student council.

5 Iowa

Man arrested for exposing too much with skimpy underwear

COUNCIL BLUFFS- In the wake of the recent arrest of a male bicyclist wearing only a too-skimpy pair of women's panties, authorities have assured residents they will not cite sunbathers or swimmers who are dressed appropriately.

"If you go to the swimming pool, then you know what you're going to see," City Prosecutor Shelly Sedlak said. "I wouldn't expect to see that when I'm in my front yard."

The man arrested last week rode his bicycle past a father and his children playing in their front yard. The 40-year-old bicyclist was wearing only black sheer panties that revealed a portion of his buttocks.

The city code says genitals and buttocks must be covered by a fully opaque covering.

The man pleaded guilty and was

sentenced to a day in jail.

City Attorney Dick Wade said the ordinance would be enforced only in extreme cases this summer.

6 New Jersey

Man suffers multiple leg fractures in goose attack

HARDING TOWNSHIP- A hiker trying to escape from an angry goose fell and suffered multiple leg fractures, then had to wait two hours until rescuers could locate him.

The victim, a 40-year-old Florham Park man, was attacked around 8 a.m. Saturday in the Harding Township section of the Great Swamp, a nature site in Morris County. The goose has not been captured as of early Wednesday, and it was not known what prompted the attack.

After he fell, the man was unable to move and used his cell phone to call for help. Authorities and emergency services personnel from five towns began searching for the victim, who was found around 10 a.m. by Long Hill Police Officer Gary Bauer.

Authorities said the man was taken to Morristown Memorial Hospital, where he was being treated for his injuries.

7 Ohio

Just as man tries to sell his house, a big hole arrives

GARFIELD HEIGHTS- David Dostal's plans to sell his house are falling apart.

He last showed his home in this Cleveland suburb last Wednesday to a prospective buyer. Then Thursday, Dostal's son, John, 14, one of 11 children in the family, went into the basement and noticed that two cinder blocks at the base of the back wall had popped out.

Soon, it was a 22-foot foundation hole. Then rain began washing some of the back yard into the basement.

A construction company has bolstered the home to guard against a total collapse. Dostal has insurance, but his company, State Farm, told him it will not pay on his claim. Adjusters have concluded that earth movement caused the damage. That is considered an act of nature excluded in typical homeowners coverage.

The Dostals had already planned to move to a farm house on 12 acres in New Baltimore, Stark County. But they were counting on the sale of their Garfield Heights house.

Dostal, who works for a remodeling company, said that if he does the work himself, it will cost at least \$20,000. If he hires it out, the cost will more than double. Last week he was asking \$120,000 for the house.

The back yards of houses on Andover Boulevard get extensive water runoff from a 40-foot hill that peaks 80 yards from the houses.

Mayor Thomas Longo, who viewed the home on Sunday, said he does not know the cause but is unconvinced it is earth movement.

"A wall just doesn't collapse," he said. "It gives signals. There were no signals."

State Farm spokesman Brian Maze said that unless Dostal can show structural damage before the collapse, there is no coverage.

"Earth movement is not covered, meaning sinking, rising, erosion, shifting, mud flow, mudslide or volcanic explosion," he said.

STEAKS • SEAFOOD



FINE SPIRITS • LIVE MUSIC

RETRIEVERS STEAK PIT & SHELLHOUSE

MONDAY

CRAZY BAR GAMES!

Win FREE Drinks

\$2 Long Necks

TUESDAY

Open Mic Night

\$2 Wells

\$3 PBR Pitchers

WEDNESDAY

Ladie's Night

After Midnight

\$1 Vodkas

\$2.50 Jim Beam

Penny Wines

At 9:00

THURSDAY

\$2 Wells

FRIDAY

\$2 Coronas & \$2 Bourbons

SATURDAY

\$2 Vodkas

Come Enjoy Great Food and Great Fun

ALL DAY EVERY DAY \$5 Pitchers PBR and \$1.50 16 oz Drafts PBR

!! HAPPY HOUR !! Mon- Fri 3-6, Sat 11-6

2 For 1 Appetizers and Drinks



CAMPUS CLUB OF STATESBORO APARTMENTS

Privately owned & operated

NOW LEASING FOR AUGUST 2002

First all-inclusive gated apartment community in Statesboro!

One check, once a month pays for all your housing needs!

- Electric
- Water & sewer
- Pest Control
- DSL Internet in every bedroom
- Private phone line in every bedroom
- Basic expanded cable service (48 channels) in every bedroom & living room

Every apartment includes a private bedroom with personal bathroom for each resident

Each apartment is furnished with:

Three floor plans to choose from to fit your lifestyle needs

- 2 bedroom/2 bath - \$449/month/person
- 3 bedroom/3 bath - \$429/month/person
- 4 bedroom/4 bath - \$399/month/person

Location premiums apply.

Stop by and visit to get a first hand look at an all-inclusive community with a distinctive lifestyle!

Leasing office hours: Mon.-Fri. 9am-6pm

Saturday 10am-5pm

Sunday 1pm-5pm

- Full-size beds in every bedroom
- Built-in study center in each bedroom
- Ceiling fans
- Walk-in laundry room with extra large capacity washer and dryer
- Living room sofa, chair and table
- Dining room table and chairs
- Entertainment stand with a 27" color TV
- Screened balcony with patio furniture
- Alarm system in each unit
- Fully equipped kitchen
- Amenities include pool, fitness center, basketball and sand volleyball courts, computer lab and study rooms
- And more!



THE ULTIMATE IN AFFORDABLE LIVING!

211 Lanier Drive
Statesboro, GA 30458
(912) 681-CLUB (2582)
www.campusclub-gsu.com

The GEORGE-ANNE THUMB

- **THUMBS UP** to the new 'Star Wars' movie. It makes up for the last one.
- **THUMBS DOWN** to two-hour summer classes *every* day.
- **THUMBS UP** to this being the first edition of the summer.
- **THUMBS DOWN** to final exams on Saturdays this summer.
- **THUMBS UP** to a hockey team from the South making it to the NHL semifinals. Go Canes!
- **THUMBS DOWN** to the lack of summer eating options on campus.

Thoughts of the day

- The average American doesn't really believe he is having a good time unless he is doing something he can't afford. *Anonymous*
- News is the first rough draft of history. *Philip L. Graham*

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

THE 2002-03 EDITORIAL BOARD

- TIM PRIZER**
EDITOR-IN-CHIEF
- AMANDA PERMENTER**
MANAGING EDITOR
- DOUG KIDD**
NEWS EDITOR

THE 2002-03 EDITORIAL STAFF

- MELISSA CONNORS** ALLISON BENNETT
SPORTS EDITOR PHOTO EDITOR
- BROOKE MINTER** ADAM BRADY
FEATURES EDITOR A & E EDITOR
- KATIE GLORIEUX**
DEPUTY MANAGING EDITOR

THE GEORGE-ANNE STAFF

For 75 years, Georgia Southern's Official Student Newspaper

NEWS	CIRCULATION
Chris Brenneman, Shana Bridges, Blaze Culppepper, Tiffany Domingos, John Hardy, Tracy Hilton, Erik Howard, Crystal Lipsey, Mickauna Love, Mat Palmer	SUPERVISORS David Panowicz, Chris Rhyne
LIFESTYLES	ADVERTISING & DISTRIBUTION SERVICES (ADS)
Urkovia Jacobs, Travis Jones, Janis Pitman	ADVERTISING MANAGER David Brenneman
SPORTS	BUSINESS MANAGER Stacey Johnson
Eli Boorstein, B.J. Corbitt, Nick Fierstes, Bo Fulginiti, Doug Kidd	AD REPS Trent Anthony, Tiffany Domingos, Stacey Johnson, Jennifer Teusaw, Candace Westberry, Jackson Westberry
PHOTOGRAPHY	PRODUCTION & GRAPHICS SERVICES (PAGES)
LaVene Bell, Allison Bennett, Laura Cox, Tim Deaver, Christina Rich, Lindsay Wise	PRODUCTION MANAGER Adam Drew
STUDENT PUBLICATIONS	WEBMASTER Segin Waldring
NEWS, EDITORIAL ADVISOR Larry Anderson	
GENERAL MANAGER Bill Neville	

OPINIONS

Fear of attacks are nothing new

A little over a year ago, I was lucky enough to travel overseas to study abroad in Italy.

As I wandered through the streets of Rome on a weekend excursion trying to locate the hotel I'd be staying in, I happened to pass by the United States Embassy. In front of the building were two officers of the Italian "Carabinieri" – Italian military police – standing watch over the surrounding area. Each had automatic weapons strapped over their shoulders and a solid look of seriousness in their eyes.

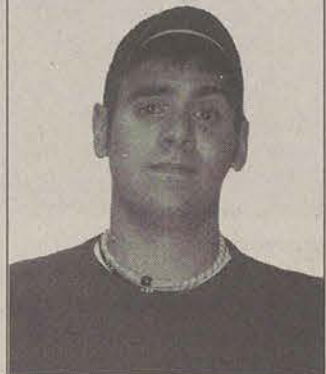
It wasn't until several months later that I would understand the need for such a thing. And yet, even after one of the most terrible attacks of terror upon our nation, America's leaders still maintain that the events of September 11th came unexpectedly.

Beginning during the Clinton administration in 1999, government agencies published reports of bin Laden and al-Qaida's capabilities to hijack airliners. One analysis went so far as to warn that those same hijacked planes could be crashed into government buildings. Defense Secretary Rumsfeld admitted that the Bush administration had been notified of intelligence reports suggesting that al-Qaida was planning airplane hijackings. One such report even suggested that terrorists could be training here in America, in our very flight schools. Even after the open acknowledgement of such reports, the White House continues to deny that any past speculation could have pointed to the events of September 11th.

And how right some of these speculations turned out to be.

In a country where terrorist threats are as common as owning a cell-phone, it's obvious that knowing when and

ADAM BRADY



back the clock and preventing one of the most significant and deadly events in our nation's history.

But we can stop another tragedy before it's too late.

As an election year it's obvious that America's politicians will be looking for the upper hand in their prospective bids for Congress. And as politicians, they will use any means necessary to get themselves elected: even a national tragedy.

Whatever was known beforehand, whoever possessed the information, and why it was not acted upon earlier should have no bearing on our choice of leadership for the coming years.

Democrats are pointing fingers and claiming it was the Republican faction on Capitol Hill and the Republican

where the next attack could take place is nearly impossible. But after nearly two years of reports from the FAA, CIA, and FBI, it's hard to understand how significant action was not taken to prevent terrorists from striking us here at home.

Whatever it was that kept the nation blind – be it miscommunication or simple stupidity – there is no way of turning

president who should be held accountable. Republicans are accusing Democrats of attempting to sway the population by blaming the events of September 11th on the Republican-controlled White House.

It seems that somewhere in the struggle the real problem has been forgotten. We should be more concerned with knowing why so many people had to die in what is fast becoming one of the largest intelligence blunders in our history – not which party should be blamed.

What's worse is while our nation's leaders bicker over who knew what, more threats are being acknowledged, these much more serious than previous ones. Vice President Dick Cheney has not warned of another strike, but stated that another attack is imminent. This time, terrorists are expected to use nuclear or biological weapons to strike at our security. What's worse, it's also thought that these men are already here, living among us.

I'm not saying by any means that we need to convert to a military state with metal detectors at every sandwich shop's door and V-chips inserted into all of our arms. We only need to pay attention to the warnings and credible threats provided by those whose job it is to protect our very lives. We must act to stop those who threaten our nation, but only when action is necessary.

As far as the elections are concerned, I expect many of the candidates to make promises to work to capture those who threaten our nation's future. Just be careful to vote into office those who are more concerned with our nation's future than their own.

Adam Brady is the A&E editor of The George-Anne and may be reached at that_guy@stouthouse.org.

You can't judge a book by its reader

Children's literature has changed in quiet ways since I was a kid.

Nothing can be predicted with perfect accuracy, but methods of contrasting history and present times have great value. We naturally wonder about what lays ahead – the qualities of the people who will eventually work for us, and those people's offspring. I want to know what will be going through the brains of the kids who will sit in our classrooms twenty years from now, the ones I'll be trying to teach.

If you ever get curious, go to the children's section of your local bookstore. From there it is surprisingly easy to identify what is shaping the people whose heretofore not conceived social contributions will someday affect everyone's quality of life.

According to the National Institute for Literacy, 94 percent of American kids are well on their way to reading competency by the end of kindergarten. (Though a frighteningly large faction of children attains first impressions of the world from television, they haven't stopped learning to read in school...yet. But, that's another column.) Besides high literacy rates, there are a lot more ways for youngsters to acquire books these days. Books can be sought and bought on the Internet, and there are major high-tech innovations that I would have flipped for as a kid, like "Audio books" and "eBooks."

During a stop in Macon over my short summer break, I dropped into one of my favorite places in the world – Barnes & Noble. I was intrigued with what I discovered by wandering into the children's section.

Some things simply haven't changed, or are too timeless to be subject to much alteration. Remember the book "Goodnight Moon," by Margaret Wise Brown and Clement Hurd? It's still second on the Top Five list of books for ages four through eight. Shel Silverstein's "Where the

AMANDA PERMENTER



Sidewalk Ends" is still on the Top Ten children's bestsellers list at number nine. A quarter of a century after the first "Star Wars" film debuted, "Attack of the Clones Movie Storybook" rests comfortably at number six on that list. The show "Reading Rainbow" is still recommending books today, after pioneering

a gold mine. Since the famous author's death on September 24, 1991, the prices of vintage, hardcover first editions of his books can be found topping out at near \$1000.

Racial representation has improved immensely since the days of my youth, as have books on subjects of history that were once grossly glossed over, from American wars to American Indians. Books with fun themes have emerged that, in a Forrest Gump-like fashion, present historical events from a personal perspective by following the corresponding lives of young characters.

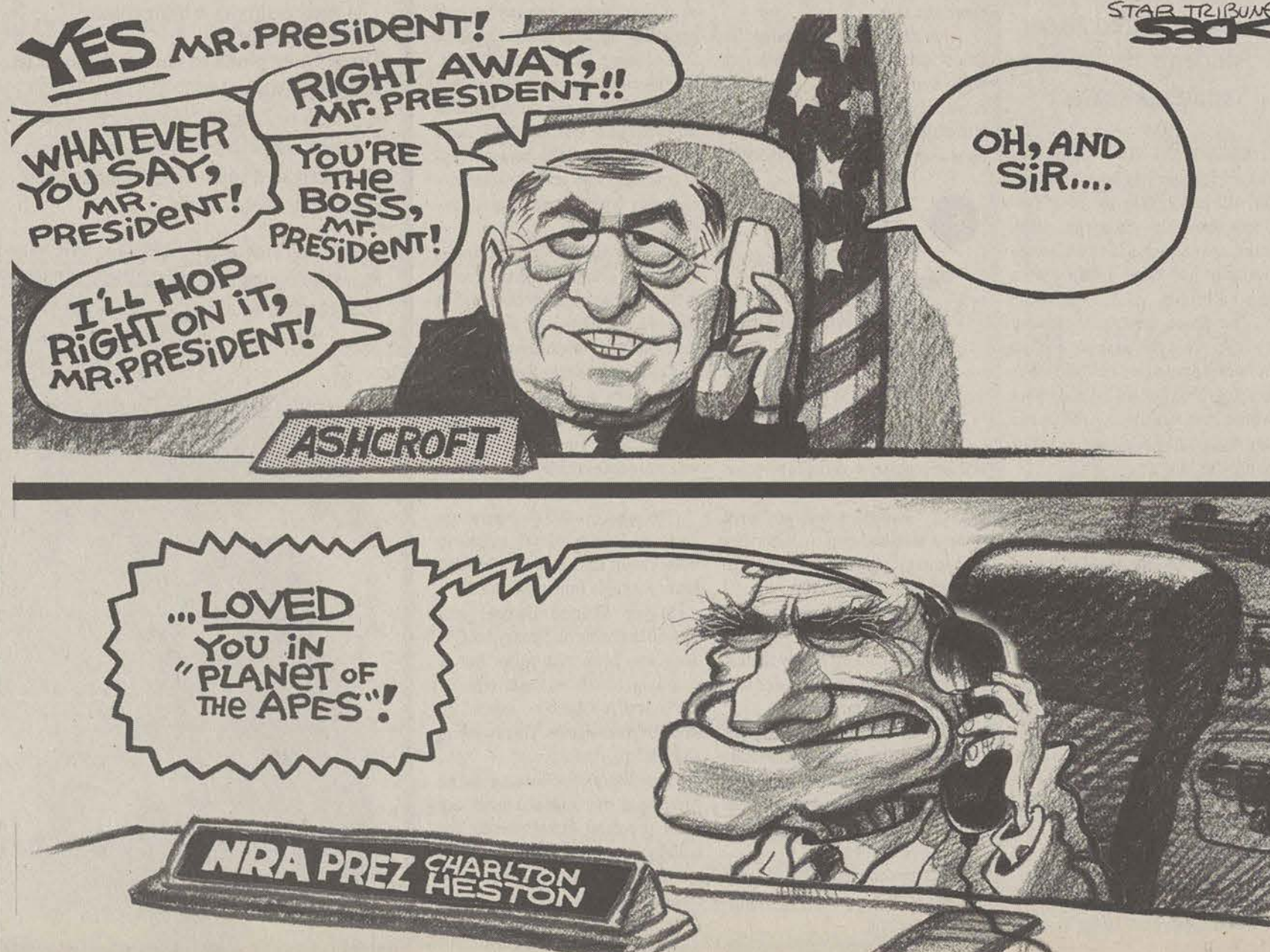
The identity of hero characters has showed marked progression. The Newbery Award Winning book when I was growing up in 1985 was "The Hero and the Crown," by Robin McKinley. The story contains a default line-up of evil witches and white wizards, but the hero of the story is a girl. In 1999, the Newbery Award went to Christopher Paul Curtis' "Bud, Not Buddy," in which the hero is a ten-year-old black orphan searching for his father during the Great Depression.

Most of the books I grew up with gave birth to the "token" ethnic character. I was lucky to have parents who searched for diversity in literature for me, but many kids didn't. Fortunately, that is becoming less of a problem. There are entire areas of the children's section devoted to literature featuring characters of other ethnicities.

Diversification is good. But, if we examine it further, it hasn't integrated very much. Parents are still buying the books that relate to their own cultures and conceptions of history. There is a shelf for blacks, a shelf for Asians and the same old shelf for whites. While we've come a long way, I propose that we take it one step farther.

Throw them all on one shelf together and let the kids sort them out.

Amanda Permenter is the managing editor of The George-Anne and she can be reached at gamed@gasou.edu.



Bush challenges Castro to ensure free elections, says embargo will remain until democracy emerges

KRT Campus

WASHINGTON - Dismissing Fidel Castro as a tyrannical "relic from another era," President Bush on Monday vowed to strictly enforce the economic embargo against the Communist island until the Cuban president changes his ways.

In a shift of policy that one supporter likened to switching from defense to offense, Bush challenged Castro to ensure certifiably free elections for the National Assembly next year and to embrace democracy.

"Full normalization of relations with Cuba, diplomatic recognition, open trade and a robust aid program will be possible when Cuba has a new government that is fully democratic, when the rule of law is respected and when the human rights of all Cubans are fully protected," Bush said.

The president outlined his Initiative for a New Cuba in a speech to Cuban-Americans and other supporters at the White House on Monday morning. Then, he flew to Miami to

repeat much of it at a Cuban Independence Day rally and to attend a \$2 million fund-raising dinner for his brother, Gov. Jeb Bush, who is seeking re-election.

The Cuban-American vote, normally heavily Republican, has become critical in Florida, where the president squeezed out a recount victory in 2000 after the U.S. Supreme Court ruled 5-to-4 in his favor.

On Monday, he received a rousing ovation by the mostly Cuban-American crowd at the Miami rally and was hailed by supporters in Congress who want to maintain the hard line against Cuba, though there was no expectation that Castro would ease his grip on the island even a notch.

"We've been on the defensive for so long, now it's time for us to go on the offensive and let Castro explain to the Cuban people why he is denying them the right to have free elections, why he is denying them freedom for political prisoners and why he is violating their human rights," said Rep. Ileana Ros-Lehtinen, R-Fla.

Others working in Congress to ease the sanctions, though, called the policy archaic.

"Much ado about nothing," said Sen. Christopher Dodd, D-Conn., chairman of the Western Hemisphere Subcommittee of the Senate Foreign Relations Committee. "Throwing worn-out wallpaper on a cracked foundation just doesn't work."

Alfredo Duran, a veteran of the failed Bay of Pigs invasion and president of the Cuban Committee for Democracy, which is seeking to normalize relations with Cuba, agreed.

"Bush's speech was traditional Cold War rhetoric," he said. "What Bush fails to grasp is that the only way to bring about openness in society is to engage and what better way to engage than through trade and travel."

In Cuba, there was no immediate government response to Bush's new

policy. But on the streets of Havana, some Cubans said they wished the United States would leave the island alone.

"The blockade only hurts us regular people," said Rogelio Gomez, an unemployed restaurant worker. "We're not doing anything to the United States. Why doesn't Bush let us live like we want to live?"

In the East Room of the White House, which aides had chosen as a formal backdrop to unveil the Cuba initiative, Bush said that, while he was continuing a tough stand against the Castro regime, he was eager to help dissidents foster democracy.

The goal, he said, was not a permanent embargo against Cuba, but rather freedom for its people.

"Meaningful reform on Cuba's part will be answered with a meaningful American response," he said.

Pointing to Poland, among other countries where the United States has successfully nurtured democracy, the president pledged to "work to make life better for people living and resisting Castro's rule."

"He is a dictator who jails and tortures and exiles his political opponents," Bush said, charging the Castro has "turned a beautiful island into a prison."

Trade, no matter how well intentioned, would "merely prop up this dictator, enrich his cronies and enhance the totalitarian regime," Bush said. "It will not help the Cuban people."

Under the major provisions of his new initiative, first released by the White House Sunday, federally funded Radio and TV Marti broadcasts to Cuba would be enhanced, and direct assistance to religious and nongovernmental organizations would be increased.

Bush announced his new policy three days after former President Jimmy Carter finished a historic six-day visit to Cuba, but the president never mentioned Carter.

Chamber of Commerce president resigns

Associated Press

ATLANTA - Lindsay Thomas, the president and CEO of the Georgia Chamber of Commerce, announced Monday that he is resigning from his position.

Thomas, 58, has accepted a position as senior vice president of governmental relations for Atlanta Gas Light Resources.

Thomas has led the Georgia Chamber of Commerce through its largest membership growth, and has been credited with shaping the organization as one of the leading business advocacy organizations in the state.

Membership was 1,800 when Thomas began in 1996 and has grown to more than 3,100.

Georgia Trend magazine named Thomas the Most Respected CEO of the Year in 2001.

In 1998, Thomas was named chief federal negotiator of the tri-state water compacts for Georgia, Florida and Alabama.

"Serving as president of the Georgia Chamber has been one of the greatest opportunities and honors I have ever been given in my lifetime," Thomas said.

Robert Hatcher, a member of the Georgia Chamber, said the organization will miss Thomas' "leadership, vision and style."

There was no word on who will replace Thomas.

BURNS, FROM PAGE 1

than any Democrat. Lovett, the only other Republican, had raised \$1,500.

But Mobley left the race May 12 following an anonymous email campaign that highlighted alcohol-related arrests, including an assault on his wife in 1991.

"Political operatives are threatening to investigate every detail of not just my past, but the past of everyone whom I am close to," he told the Savannah Morning News. "It's nothing but whispers going on."

The email didn't release any new

information Mobley hadn't already told supporters and reporters, but he said he was scared his supporters would be next.

"Politics are important, but other people's lives are more important," he said.

Current campaign finance laws allow candidates to transfer funds to another candidate, an idea Mobley was kicking around. But Burns said Mobley would return the money to contributors, then the current candidates will vie for their donations.

"That's the way it should be," he said.

GAS, FROM PAGE 1

point."

Georgia's gasoline tax of 7.5 cents per gallon hasn't been raised since 1971, and only Alaska's 8-cent tax is below double digits. The Federal tax on motor gasoline is 18.4 cents per gallon.

Terry Lawler, president of Georgians for Better Transportation, a group that traditionally backs road projects, said Ross was "absolutely right" about a possible gas tax increase.

"The biggest challenge we have now is a lack of funds," he said.

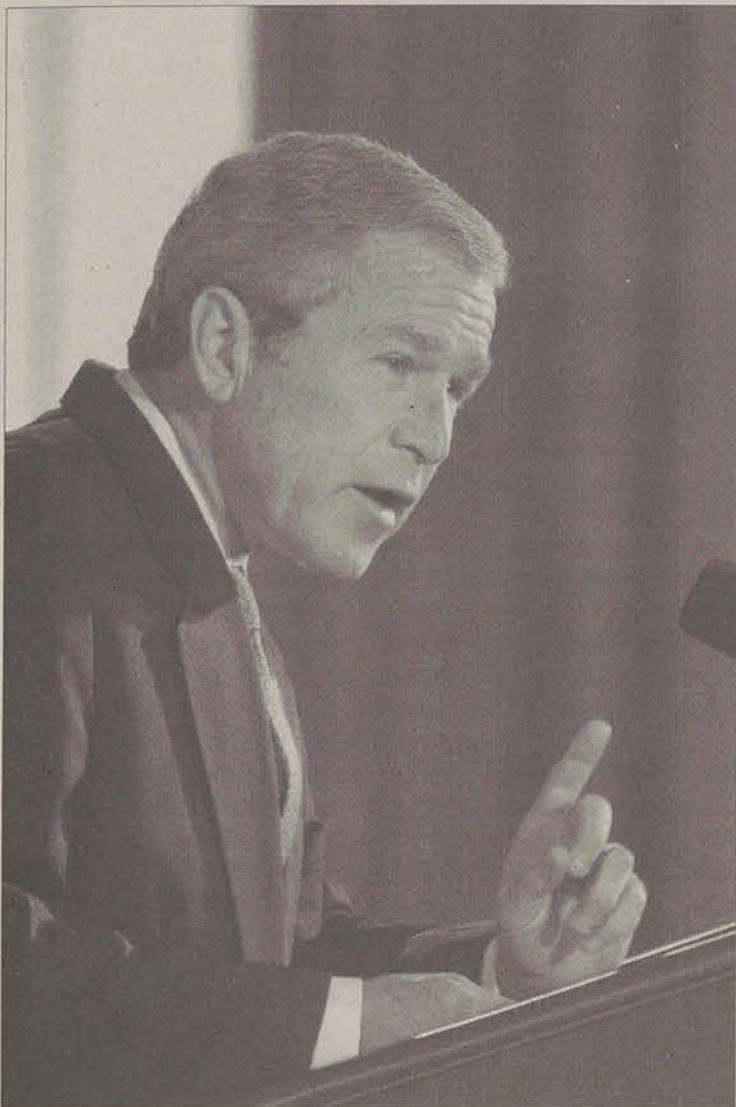
The 7.5 cent tax and a 3 percent sales tax are the primary sources of money for road and bridge building and maintenance in the state. Georgia

has nearly 20,000 miles of state highways.

In a time when most states face budget deficits from sharp decreases in Individual and Corporate Income taxes, revenue from gasoline, alcohol and cigarettes have increased, helping states pay for programs.

In Georgia, the overall collections for the first nine months of fiscal year 2002 were down 5.7 percent from the previous year, including 29.5 percent from Corporate Income taxes. But money from the state's Motor Fuel Tax are up 1.9 percent, to about \$6.2 million.

Cigarette, Liquor and Malt Beverage tax collections were also up.



KRT Campus

EMBARGO: President George W. Bush delivers remarks on democracy and freedom in Cuba in the East Room of the White House, Monday, May 20.

OF COURSE I LIVE AT...

STERLING UNIVERSITY
Pines

AND SO DO 551 OF MY FRIENDS.

Experience
The
Sterling Treatment!



\$299

4 Bedroom 2 bath Special
NO Application Fee!
NO Deposit!

Community Features:

Fitness Center • Resort-Style Pool • State-of-the-art Computer Center • Great Location Near Campus
Oversized Hot Tub • Individual Lease By the Bedroom • Sand Volleyball and Basketball Courts
Game Room with Pool Table • Professional On-site Management • 24 Hour Emergency Maintenance

Apartment Features:

Washer & dryer in each apartment • Furnished apartments • Ceiling fans with overhead lighting in every bedroom
Individual bedroom locks & keys • Frost-free refrigerator with ice-maker • Patios or balconies
Microwave, dishwasher and disposal in all kitchens • High-speed Internet connection in each bedroom

122 Lanier Drive

Located next to Buffalo's Cafe

912-681-2234

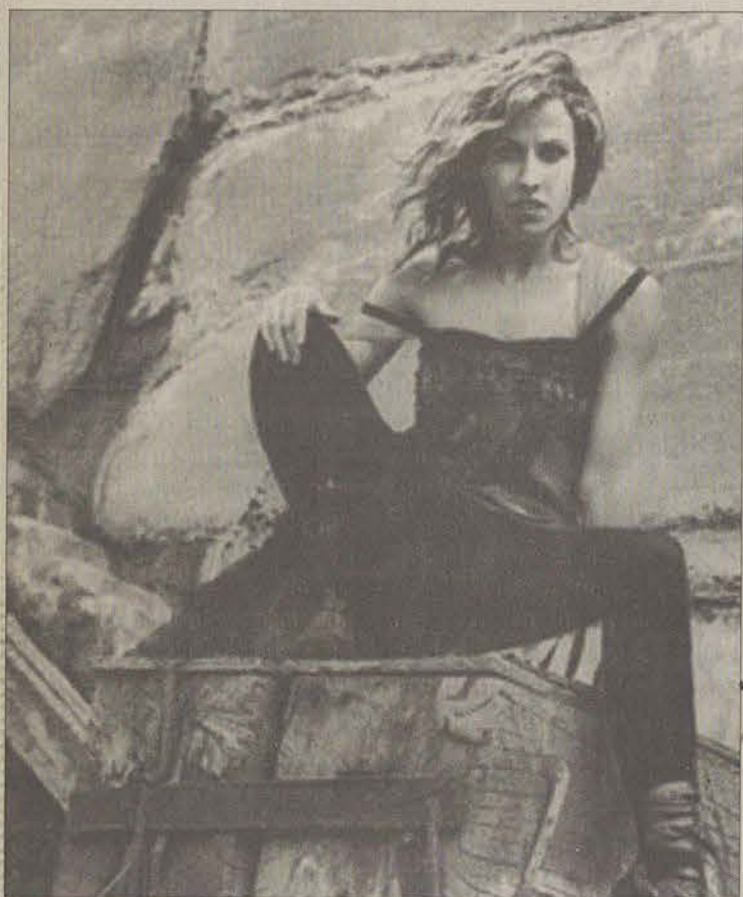
Fax 912-871-6651

www.suhpines.com



An SUH® Community.
SUH® is a trademark of SUH, Inc.

Sheryl Crow 'soaks up the sun' with new album



Internet Photo/Guzman

'C'MON C'MON': After a three year hiatus, Sheryl Crow is back on the Billboard charts with her newest release.

By Andy Moseley
andy1278@yahoo.com

In 1998, pop rocker Sheryl Crow released her "Globe Sessions" album. After that, she stayed away from the recording studio for four years, until 1999 when she released a live album. Now 2002 has marked her triumphant return to studio albums with "C'mon, C'mon."

"C'mon, C'mon" debuted at number two on the Billboard 200 album charts, just a few thousand sales lower than Ashanti's self-titled debut, and has yet to fall out of the top ten.

Crow produced the album herself and chose to record parts of it all over the United States, from Los Angeles to New York and from Nashville to Portland.

Sheryl did keep herself very busy during the years away from the studio, appearing on what seems like everyone else's albums. She has done duets with everyone from legendary Willie Nelson to rocker Kid Rock.

She had a lot of guest help in return on her new album. "C'mon, C'mon" opens with the rocking track "Steve McQueen," in which Crow notes, "all our popstars look like porn." Following that is "Soak Up The Sun," the first

radio and video hit from the album.

A very upbeat and poppy tune, it brings to mind images of days on the beach. Liz Phair provides the first guest spot, adding in guest vocals. Phair, like many guests, are in the background and are not all that noticeable in the finished product.

Lenny Kravitz joins Crow for "You're An Original," and unlike everyone else, can be heard loud and clear. It's a fairly bland song, but it gets Kravitz a spot on the album. "Safe And Sound" was first heard on the "America: A Tribute to Heroes" telethon, days after the September 11 attacks.

Crow's good friend Stevie Nicks adds her raspy touch to the title track and returns later in the album for "Diamond Road." "Diamond Road" doesn't bring too much to the table.

"It's So Easy" includes Don Henley's guest vocals. Henley does not add much, and the song comes off as a plain, adult contemporary radio hit. A double shot of solo Crow songs follows with "Over You" and "Lucky Kid."

While not lyrical masterpieces, both songs are a lot better than a majority of what is getting airplay on

See Sheryl Crow, Page 10

Samuel L. Jackson fights like a Jedi

KRT Campus

He's starred in "Shaft," played a preaching hit man ("Pulp Fiction") and he's run from dinosaurs ("Jurassic Park"), but Samuel L. Jackson says he wanted to play a sword fighter in a "Star Wars" movie.

And so, he is the wise Mace Windu, friend of Yoda, the greatest of the Jedi Knights, in "Star Wars: Episode II - The Attack of the Clones." He gets to do some real sword fighting, with his hero Christopher Lee, no less, and does a lot more than sit around like he did in the last installment, "The Phantom Menace."

"It's the fulfillment of a dream, after sitting there watching the other three and trying to figure how you get in a film like this. Watching films that were adventurous when I was a kid, and going home and pretending to be the hero in the middle of that and fighting imaginary foes with my imaginary sword," Jackson tells Zap2it. "It's kind of great to actually end up with a light-saber in your hand and be in the middle of something like that."

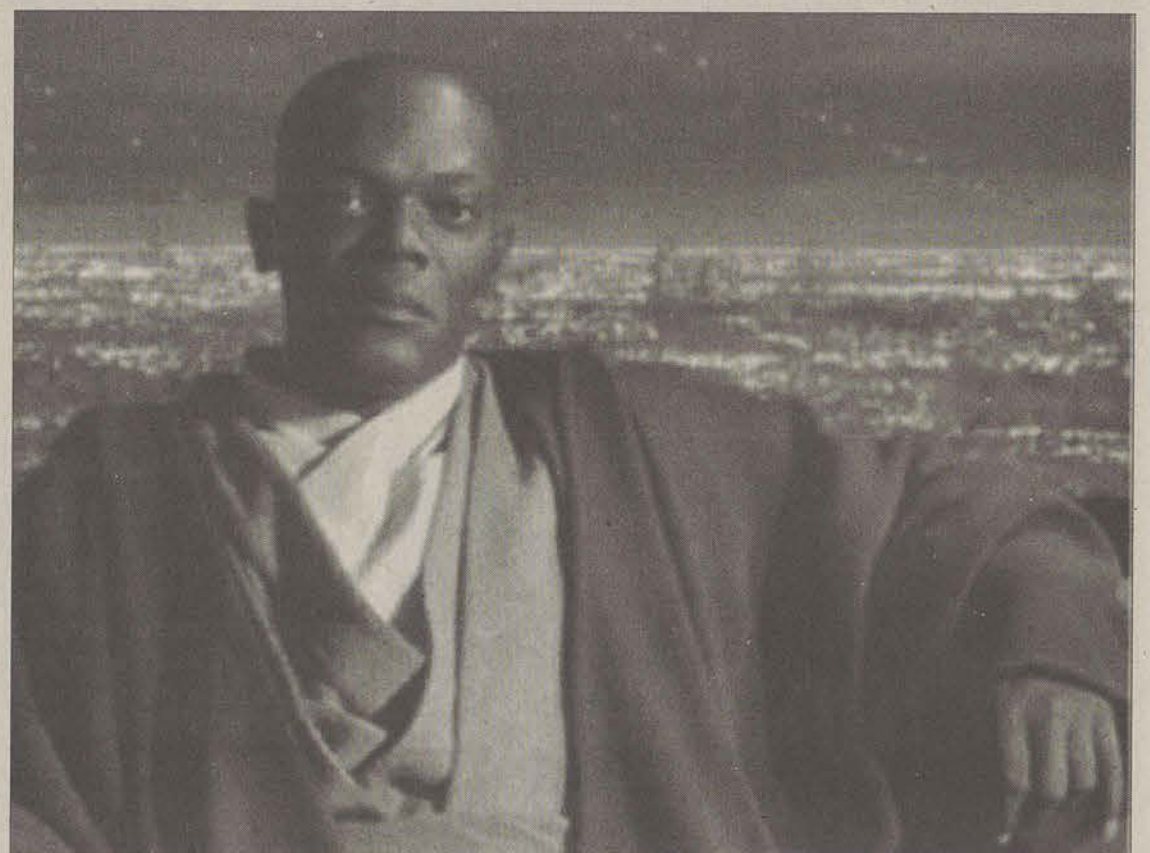
A light saber has a handle, he explains, with a green extension on it that's about three and a half feet long. "It's metal with a plastic coating, so when you're engaged with other people with a light-saber, you get this clack-clack-clack-clack," he says.

"Being a Jedi is a pretty calm situation, we don't have huge screaming matches. Mace is a smart guy, but he's a guy of few words," Jackson says. "He has this great personal relationship with Yoda, you'll see two guys that are essentially friends that care about each other in the matter of the Jedi order, that talk about things that aren't necessarily talked about in the Jedi council room. They share a really personal relationship."

Although Yoda is completely computer generated, a puppet Yoda was on the set for Jackson to act with, he says.

"Right before you do the shot, they walk him into the shot and put him on a stool, and they do an establishment shot, and then they take him away, and then I do the shot. There was one point where we were actually walking and talking together, but because Yoda hops along, I was kind of like taking baby steps," he says, explaining how they designed a pod for Yoda to sit in which would float next to him.

Jackson got the role after meeting Lucas at the Skywalker Ranch, where Lucas told him, "I've seen some of the movies you're in. You're a pretty good



Internet Photo

MACE WINDU: Samuel L. Jackson plays one of the original Jedi masters fighting the dark-side of the force in the days before the original Star Wars Trilogy in 'Episode II: Attack of the Clones.'

actor. I don't know why you want to be in this, because I guess the most you'd be doing is saying, 'Run this way. Look out. Go that way.'"

Not really sure what he was going

Jackson says. "Some adults that were able to open their minds to it loved it, too."

The new film delivers more action, including some featuring

will share one trait with the character - he'll die. In the next film.

"I'm looking forward to it," Jackson says. "Darth Vader might be skilled enough to kill me. I intend to go out in a blaze, though."

He laughs, "Dying in a movie is as traditional and great as having a big swordfight like Errol Flynn. I watched James Cagney die for 15 minutes in a movie. As a kid, you do that, too. Your friends shoot you on the street when you're playing cowboys and you stagger around, you bounce off trees, you fall down, you get back up, you fall down, get back up. You always want to die that way."

Jackson's next major role will be "XXX," which he describes as a new-wave James Bond spy movie. "I'm the M-like character, I guess. I'm the guy from that alphabet government agency that recruits them and runs them and does this really well, and talks tough," Jackson says about his co-star Vin Diesel. "Then this guy who's the snowboarder, skateboarder, the bike rider and does land jumps off of buildings, and he's tattooed and raw and rough, and we make him a spy."

Until then, Jackson will be swinging his lightsaber and battling legendary foes.

"WATCHING FILMS THAT WERE ADVENTUROUS WHEN I WAS A KID, AND GOING HOME AND PRETENDING TO BE THE HERO IN THE MIDDLE OF THAT AND FIGHTING IMAGINARY FOES WITH MY IMAGINARY SWORD. IT'S KIND OF GREAT TO ACTUALLY END UP WITH A LIGHT-SABER IN YOUR HAND AND BE IN THE MIDDLE OF SOMETHING LIKE THAT."

— SAMUEL L. JACKSON

to play when he first came on the set in the last film, Jackson said he was surprised when he was outfitted as a Jedi. Despite the outfit, there was little else for him to do.

"Phantom Menace" was a kiddie movie. If you can't go in a movie and put yourself in the shoes of an 8-year-old, then you'll have problems with it. It was easy for people to be Han Solo and Luke Skywalker in their minds and be that kind of hero,"

Jackson's Mace. Though he admits there's a scene he hesitated to do in the latest film, when he surprises Count Dooku, played by Christopher Lee, and says a typical Sam Jackson line: "The party's over."

Jackson says he loved to hear stories about old Hollywood from Lee, who was friends with the late Peter Cushing, who was in "Episode IV." And though Cushing played a villain (as does Lee), Jackson's Jedi

MAKEUP, FROM PAGE 1

would make the student look like the celebrity.

Gary Dartt, a theatre professor in the Communication Arts department, has been teaching Stage Makeup for many years. He discusses the transformation an actor makes for the stage, and how stage makeup completes this metamorphosis.

"A major aspect of creating a

persona on stage is the 'look' of that individual," he said. "Certainly costume, hairstyle, movement and gesture are a part of that look; theatrical makeup can take years off the performer, or perhaps add years to the actor. Age, ethnicity, vocation and environment are part of that image."

Creating a Celebrity Likeness

Laura, a theatre major, chose to

create a likeness of actress Julia Roberts. Roberts has many very distinctive features, including deeper eye sockets, a full upper lip, and a mole below her right eye. In order to make herself resemble Roberts, Laura used many different shades of makeup.

She shadowed the upper sides of her nose near her eyes, in order to create the illusion of deeper eye sockets. She also drew a mole below her eye, and painted her upper lip larger to create the full looking lips. Laura then arranged her long hair in a loose fashion to resemble Roberts' hairstyle.

She tried many poses, searching for the one that most made her look like the actress. Laura finally settled on the closed-mouth half smile that made her lips look noticeably fuller, and made her seem like the long lost twin of Julia Roberts.

The Projects

Creating a likeness is only one of the many projects the students complete during the semester in Stage Makeup. There are twelve projects during the course, ranging from old age makeup to fantasy to designing a show.

For each project, the students make a colored pencil sketch of the character they will create, and a written description of the makeup they will render during class. They bring their sketches, descriptions, and makeup kits to class; they execute the makeup designs on themselves during the hour and fifty minutes of class time.

They also critique one another's work at the end of each class, noting good designs and possible improvements.

"I'm Ready for My Closeup"

The makeup assignments start off fairly simple and basic, and increase in difficulty through the semester. The first project is called corrective makeup. For this, the students read the textbook for the fundamental guidelines to makeup application, and attempt to make themselves as attractive as possible.

The techniques used include brightening the eyes, elongating the nose and thinning the cheeks. Gary Dartt explains, "The makeover is an every day occurrence in stage makeup."

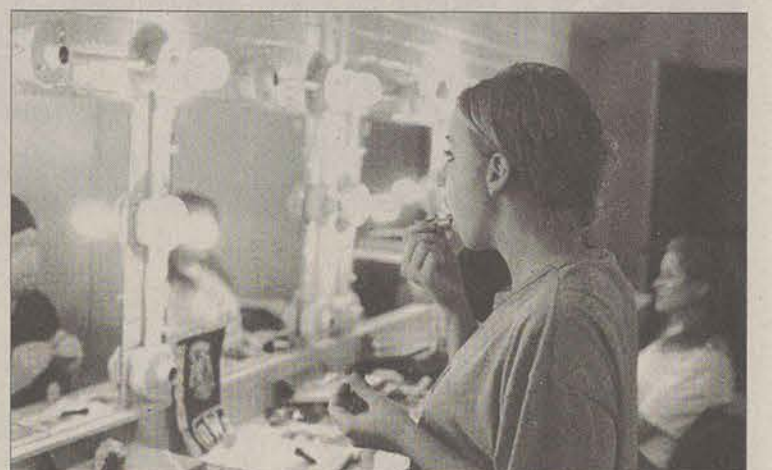
One of the later projects in the semester consists of creating non-realistic fantasy makeup. This project allows the students a great amount of creative control in both choosing a character and executing the makeup design.

The students also get to experiment with brighter colors for this project, rather than the usual skintone makeup used in earlier projects. The makeup designs executed in class ranged from a geisha to a fairy to Frankenstein.

Designing a Show

The most involved project the students do is designing a show. The students chose a play or story, created makeup designs for four characters in the play, and then had their classmates carry out the makeup based on the sketches and directions given.

Students are allowed to bring friends to the class, and have their classmates execute the makeup designs on the visitors. Students chose plays including "A Midsummer Night's Dream," to "Alice in Wonderland" to "The Rocky Horror Picture Show."



Allison Bennett/STAFF

FINAL TOUCHES: Kati, a fashion design major in the stage makeup class, applies the last touches of lipstick to her design.

Academy Award Students

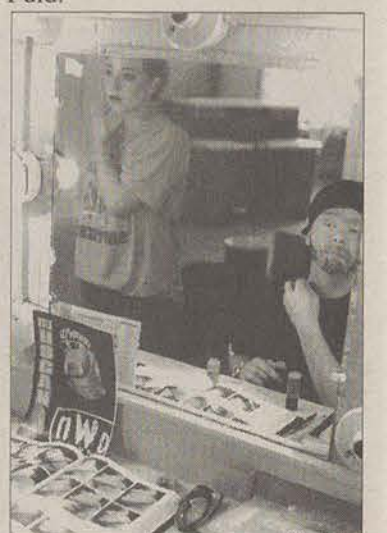
Gary Dartt has enjoyed success in teaching the Stage Makeup course. Some of the students he has taught in the past have even gone on to lucrative stage makeup careers. One former student, Tom Woodruff, won the Academy Award for his special effect makeup for the film "Death Becomes Her." Woodruff was previously nominated for his makeup designs in the movie "Alien II."

Stage Makeup, though not a well-known course, is comprehensive and educational. It is one of the few courses at GSU that any student in any major or degree program can enjoy.

Though most of the students that were in the class spring semester are theatre and communication arts majors, there was also a journalism major and a fashion design major. Since no more than ten people may take the course each time it is offered, the class is small enough for the students to get to know the professor and their

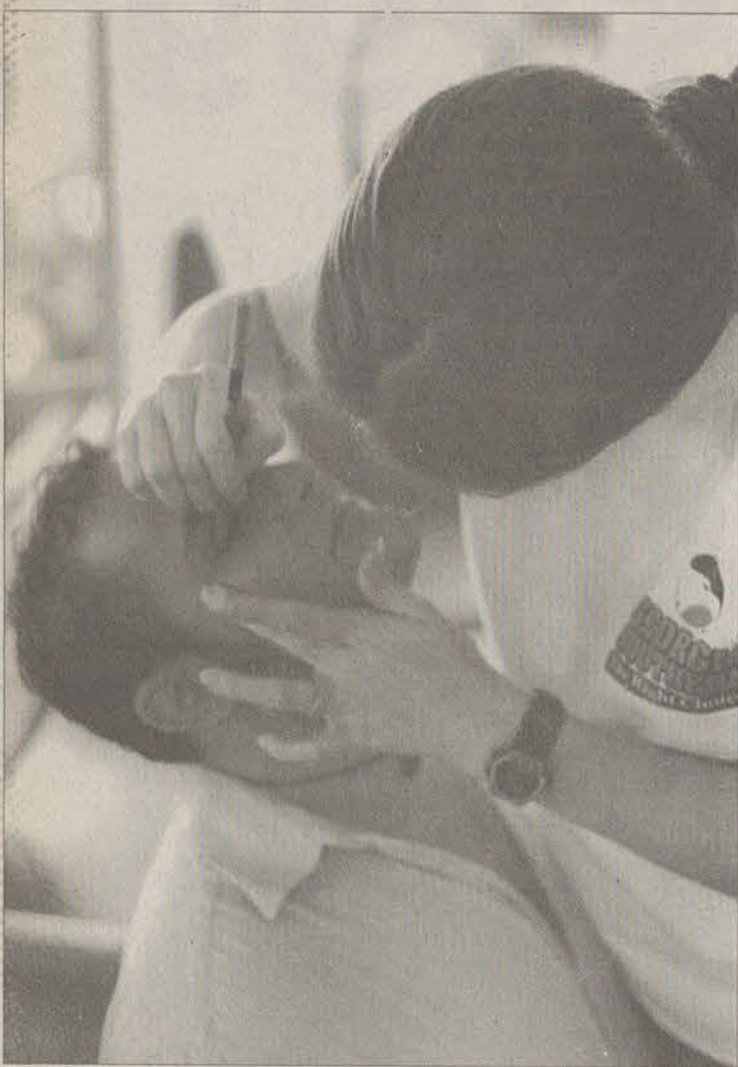
classmates.

Charles Allen, a student in the Stage Makeup class, said, "This is a great class. I learned a lot. I wish it was offered more [often] so that others can experience what I did."



Allison Bennett/STAFF

GETTING OLDER: Justin applies makeup to his neck using shadowing techniques in order to age the skin of his neck to help him resemble wrestler Hulk Hogan.



Allison Bennett/STAFF

HARD AT WORK: Laura applies eyeliner to Brad's eyelid for her show project, the play "Into the Woods."

Martin Lawrence visits Medieval times in the comedy 'Black Knight'

By V.A. Patrick Slade
vaps18@go.com

The concept: a smart-mouthed theme park worker falls into a moat at his work place and ends up in England during the 14th century. The star: Martin Lawrence. The movie: "Black Knight."

The impression: horrible and lacks that certain something. Martin Lawrence lazily breezes through this movie and really puts no effort in creating a character with depth.

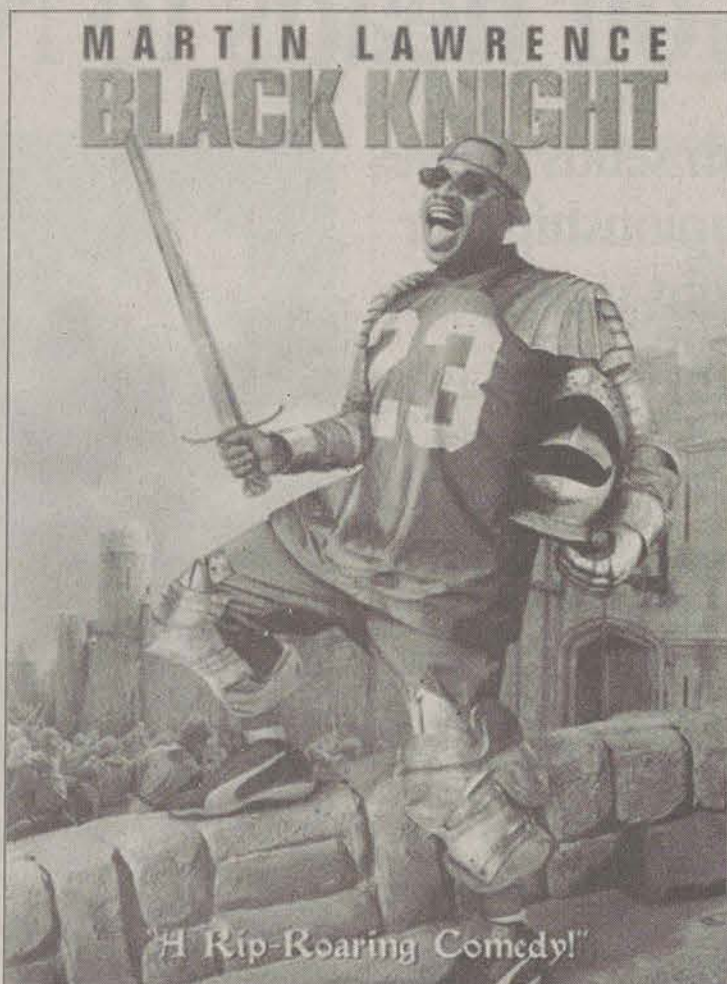
Lawrence plays Jamal, a stereotypical black male from South Central, L.A. He's lazy, has nothing positive to say, and is always trying to run one scam or another. And aside from the few racial topical jokes, the movie really lacks the comical essence it needs in order to be a comedy.

Lawrence's voyage to the past should be the source for comic relief, but it isn't executed well. It seems that Jamal is played as though he is all knowing and really doesn't realize the magnitude this change in scenery has on his life. He's still as cavalier as he was when he was in his times. He's not knowledgeable of the fact that his actions can get him killed.

Maybe it isn't Lawrence's performance that makes this movie as bad as it is. It could be the story.

The dialog isn't clear, and Jamal's Ebonics jargon is quite redundant and stereotypical. With statements like "my hominies and wassup my boyz," Jamal becomes this court jester and mirrors degrading black characters from early Hollywood. His performance becomes a remembrance of minstrel shows of old.

On top of his jester performance, Lawrence's Jamal also "teaches" the white citizens of old England how to be "hip" and "cool." By having the citizens of the king's court sing a mid-evil version Sly & the Family Stone's "Dance to the Music" giving the knights his sneakers; and persuading the people to open a



Internet Photo

BLACK KNIGHT: Martin Lawrence stars in the Medieval comedy about a theme park worker who finds himself in 14th century England after falling into a moat.

"trot" through restaurant named "Jamal in the box" Jamal tries to bring a bit of the 21st century to mid-evil England.

The movie moves fairly quickly. Jamal is immediately thrust into mid-evil times within minutes of the movie starting, but it seems as though the audience is lost. When the audience does finally figure out what the deal is, he's back to modern times. And with an ending that is like the "Wizard of Oz" or "Alice in Wonderland," Jamal's adventure is all a dream.

All the characters from his dream are

various people in his life. "Black Knight" wasn't expected to be this great epic by any means. But it is quite disappointing. Martin Lawrence has lost it and could have had better material. It doesn't seem as though he gives his best performance.

The movie does have one bright spot. The supporting cast is quite hilarious. Lawrence may not respond to the situation he's in, but the people around him sure do. If you are looking for Martin at his best then "Big Mama's House" is the rent for you. But "Black Knight" is a close second.

Does fat stand for unfit? Not necessarily



Internet Photo

CAN FAT BE FIT?: Recent research has suggested that obese individuals who sustain certain levels of activity can be considered fit.

KRT Campus

What's one of the first things many of us look at when we're meeting a new group exercise instructor?

Whether we admit it or not, we cannot help but check out how "fit" that instructor looks.

The recent case of plus-size instructor Jennifer Portnick in San Francisco has sparked discussion in the fitness industry: Can one be fat and fit at the same time? Do instructors who are overweight make good role models, or does their weight undermine their teaching credibility?

Portnick applied to become a Jazzercise fitness instructor but was rejected because of her size. She stands 5 feet, 8 inches and weighs 240 pounds.

A letter Portnick received from Maureen Brown, Jazzercise's director of franchise programs, read: "Jazzercise sells fitness. ... A Jazzercise applicant must have a higher muscle-fat ratio and look leaner in public." Portnick's teaching skills were not at issue.

She filed a complaint with the San Francisco Human Rights Commission against Carlsbad, Calif.-based dance-fitness company Jazzercise Inc.

Portnick and the company reached a settlement recently, and Jazzercise issued this statement: "Recent studies document that it may be possible for people of varying weights to be fit."

Jazzercise has determined that the value of "fit appearance" as a standard is debatable, and has therefore eliminated this as a means of evaluating franchise applicants.

Portnick became certified as an instructor and this week begins teaching what she calls high-energy, low-impact aerobics - not Jazzercise - at the YMCA in downtown Oakland.

Fitness and fatness are not mutually exclusive, said Cedric Bryant, chief exercise physiologist for the American Council on Exercise. Bryant points to a study on the relative importance of fitness and fatness on morbidity and mortality.

"What researchers found is that in the most overweight group, those in-

dividuals who were more fit actually had a more healthy profile than normal-weight individuals who were not fit." Researchers concluded that individuals who are overweight but maintained an active, high-fitness lifestyle can, in fact, be fit and fat. These people represent a small segment of the overweight population, Bryant cautioned.

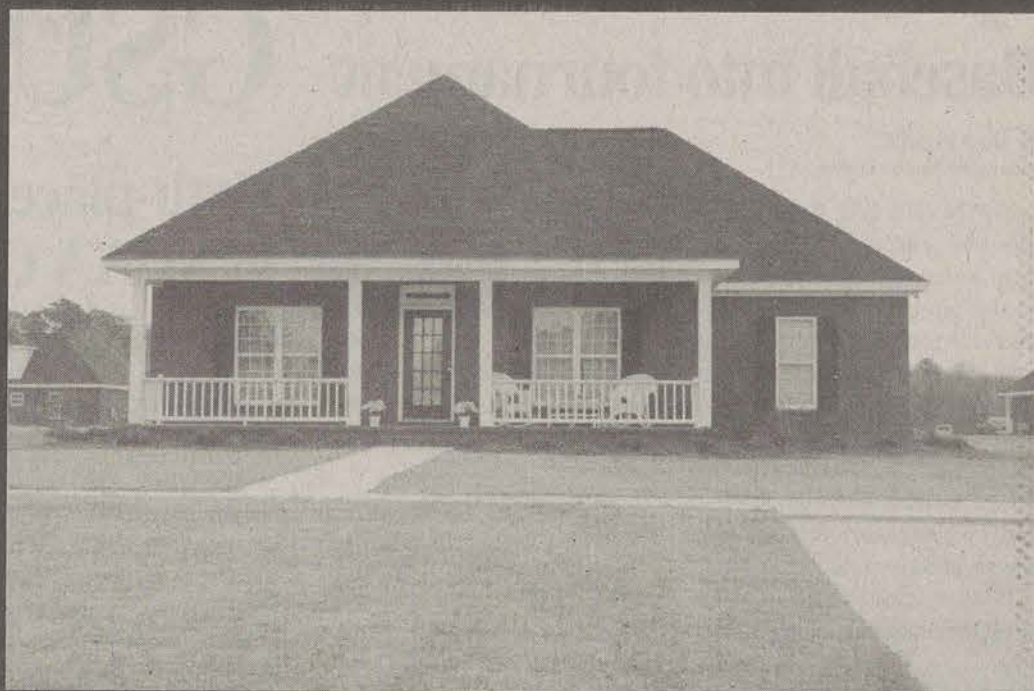
No doubt overweightness and obesity are national health problems. But Portnick's case casts light on society's prejudice against fat.

Some assume that overweight people cannot be fit. Yet overweight people have competed in and finished triathlons.

Some think that an overweight instructor can't be capable of giving us a hard workout or teaching a class without gasping for breath.

Fitness comes in all sizes and shapes. We need to give overweight instructors the same benefit of the doubt we would give slim instructors. Ultimately, it's their teaching skills that count.

PLANTERS ROW



- 3 Bedroom, 3 Bath
- 4 Bedroom, 4 Bath
- Private patios
- Lawn maintenance included
- Less than two miles from GSU

Hendley
PROPERTIES, INC.

21 Greenbriar • Hwy. 67 South • Statesboro
jennadur@frontiernet.net

(912) 681-1166



5 Years Piercing Experience! New Needle Every Time!

Don't Get Pierced Anywhere Until You Come & See Us

Over 6000 Piercings on file

CLOUD 9

Eyebrows & Noses Always \$25.00 With Hoop

Naval Piercings Always \$30.00

We don't run specials or put our piercings on sale. For the best quality work by the most experience piercer in Statesboro, come to Cloud 9.

Novelties, Gifts & Body Piercing by Rick

- Adult Novelties
- Sterling Silver Jewelry
- Smoking Accessories
- Lava Lamps
- Leather and Vinyl Lingerie
- Beaded Curtains
- Candles & Incense
- Black Lights
- Zippo Lighters
- Fish Nets

#3 University Plaza
871-4054

CHILLS

test **PURE**

Up and down season leads Baseball into tournament

By Bo Fulginiti
Bodawg38@hotmail.com

For the 2002 GSU Baseball program, the coaches and players endured an unpredictable regular season that became an ongoing quest to achieve the one magic word that has haunted them throughout the spring: consistency.

With a final record of 33-22 (18-11 in So Con.), most teams would be pleased to finish the year a respectable 11 games over .500, and close to 20 wins in conference play.

However, most teams aren't coming off back-to-back conference titles either.

In just his third year as skipper of Eagle baseball, head coach Rodney Hennon has set the bar of expectations remarkably high. In his first two seasons in Statesboro, he guided the program to a mark of 80-43 (.650), winning two Southern Conference Coach-of-the-Year awards in the process.

Having set that level of excellence for GSU baseball, many fans would be quick to label this season a disappointment. But in the 55 games played the past four months, there were many achievements the team can still be proud of, and with a #4 seed in the Southern Conference Tournament that begins this afternoon in Charleston, S.C., the Eagles still have a chance to make the 2002 campaign a success.

Here's a final look at some of the unforgettable moments of the regular season, and also a few of the players that opened eyes along the way.

• The high-point of the season

There's little doubt the most dramatic moment in 2002 was the game-winning, three-run blast off the bat of Matt Herring to beat Georgia on May 8. After blowing a two-run lead in the top of the last inning, there appeared little hope the Eagles would

Senior outfielder Chris Walker is a key part of the Eagles' success.



score three runs in their final at-bat against the dominant Bulldog relievers. But with one swing of the bat the Eagles emerged victorious, and the fans left the stadium having watched a game they won't soon forget.

• The low-point of the season

The one series the Eagles would soon like to forget would be the three-game set in Johnson City, Tenn. on April 5-7 against conference rival East Tennessee State. They lost all three games by a total of four runs, and capped off a six-game losing streak.

• A few Eagles that soared

Matt Herring, Junior, OF/DH: This slugger led the team with 14 homeruns and 70 RBI's in just 203 at-bats, and also led the team in batting average at a gaudy .389.

Chris Walker, Senior, OF: He was again a nightmare for opposing catchers, stealing 46 bases in 51 attempts. But just as impressive was his .346 average he reached after starting all 55 games for GSU, proving to all critics he's a solid all-around player, and not just a speedster on the base-path.

Dennis Dove, Sophomore, RHP: He emerged as the team's best pitcher and finished the season with a final mark of 6-3 and a 2.83 ERA, not to mention 75 K's in just 57.1 innings pitched. And the best part is that he still has two years left.

• Who's on deck?

The GSU Eagles are set to face the #5 seed UNC Greensboro Spartans this afternoon at 4:00 at Joe Riley Park in Charleston, SC in the opening round action of the Southern Conference Tournament.

GSU Golf heads to NCAA's

Sixth-place finish sends Eagles to NCAA Championships for the second straight year

By Dennis Hightower
Hightower12181@hotmail.com

ROSWELL, Ga.—For the second straight year, the GSU golf team is going to the NCAA Championships.

GSU carded the second-best score in the final round of the East Regional to propel them to a sixth-place finish, ensuring them a place in the 30-team field next week in Columbus, Ohio.

"This is a tremendous accomplishment," said second-year GSU head coach Larry Mays, who has led the Eagles to back-to-back NCAA Championship appearances for the first time since 1979 and 1980. "I said at the beginning of the week we have a track record of playing well on really tough golf courses, and we came through again. "We were in the same position last year going into the final round of the regional, and we got it done today, just like we did a year ago."

Sophomore Tyler McKeever finished tied for third place overall, with a score of two-under par. Junior Travis Mobley shot one-under 71 and David Elmore's even-par 72, led the Eagles fired a six-over 294 for a

three-round total of 891 (+27).

Augusta State, with a final round of one-over 289, was the only team to better GSU in Saturday's third and final round.

"I'm really proud of Travis for bouncing back the way he did from Friday's round," Mays said.

"And what can you say about David? He really showed me something today shooting even par. We knew he was capable of playing a lot better and he went out there and did it."

McKeever added, "Back-to-back NCAA appearances is a plus for our program and in recruiting."

Overall, top-ranked Georgia Tech surged on the front nine and led by as many as four shots over 36-hole leader Clemson at one point, but the Tigers rallied on the back side as the Atlantic Coast Conference teams tied for the championship.

Tech posted a 10-over-par team score of 298 for a tournament total of 12-over 876, making up the one-shot deficit after 36 holes.

Clemson shot 299, led by junior D.J. Trahan, who shot his third straight subpar round with a 71.

Senior Kris Mikkelsen and fresh-

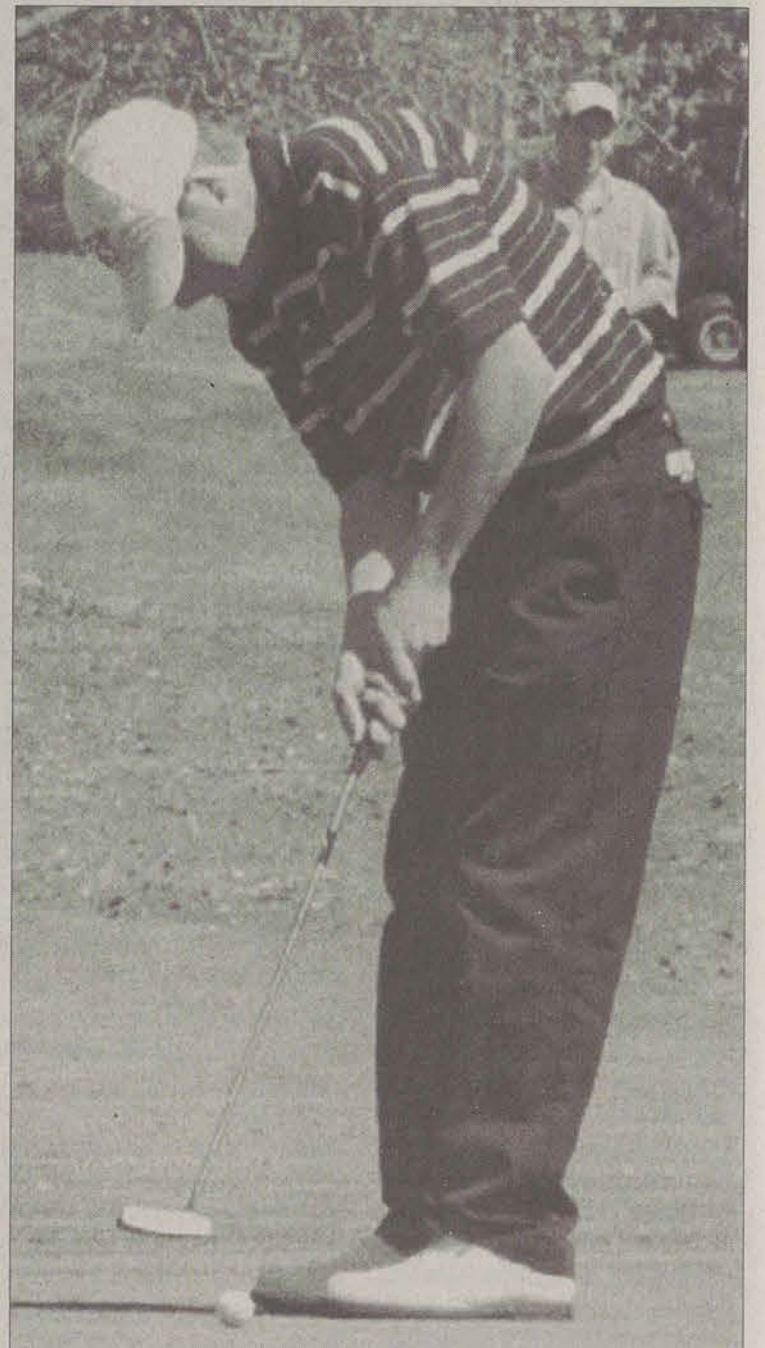
NCAA East Regional- Final Scores

Top 10

1. Clemson	876 (+12)
2. Georgia Tech	876 (+12)
3. North Carolina	877 (+13)
4. Augusta State	885 (+21)
5. Virginia Comm.	888 (+24)
6. Georgia Southern	891 (+27)
7. Auburn	893 (+29)
8. Georgia	896 (+32)
9. Florida	899 (+35)
10. Ala.-Birmingham	899 (+35)

Georgia Southern

t3. Tyler McKeever	70-71-73 (-2)
t8. Travis Mobley	71-77-71 (+3)
t87. Justin Kolumber	77-73-84 (+18)
t96. Aron Price	81-77-78 (+20)
t120. David Elmore	83-87-72 (+26)



Jill Burnham/STAFF

OHIO BOUND: David Elmore sinks a putt to help GSU advance to next week's NCAA Championships in Columbus, OH.

man Chan Wongluekiet paced the Yellow Jackets, each carding a 74.

State schools Georgia and Augusta State also qualified for the tour-

namment. This is the second year in a row that GSU, UGA, Georgia Tech and Augusta State have all made the NCAA Championships.

NOTICE

Summer 2002 Regents' Test Registration

Now Through June 7th

Students may now register for the Regents' Test on WINGS. Log in and register for the test as if you were registering for a class. In the "subject" line, look for Regents' Test. If you have any questions, please contact the Testing Office in the Williams Center.

NO LATE REGISTRATION OR STANDBY REGISTRATION WILL BE AVAILABLE.

First-time registrants or those who have taken and failed both parts of the test must register for sections labeled **Regents' Test Reading and Essay.**

When registering, choose a time that will not conflict with your schedule. You will not be allowed to change or alter your selected registration time, place, or section.

Dining & Entertainment

Appearing Exclusively
in the George-Anne

"It's a Taste
Out of this
World!"

620 Fair Road • Statesboro
681-7288



**Planet
Smoothie**
The best tasting smoothie on the planet!

BUFFALO WINGS & MUCH MORE!	PIZZA • CALZONES • LASAGNA • SPAGHETTI • STEAK GRINDERS • MEAT & CHEESE RAVIOLI • STROMBOLI
	2 Medium 1-Topping Pizzas for only \$7.99
	Lunch Buffet 11 am to 2 pm only 3.99
	Dinner Buffet 4.99 (weekdays only 6-8)

HOLIDAY PIZZA
405 Fair Rd.
Next to Recreation Dept.
Open Daily 11am-11:30pm
FREE DELIVERY
764-7669
Credit Cards Accepted

WEDNESDAY
Beer Bingo from 9 to 11

SATURDAY
Live Music

THURSDAY
Karaoke

SUNDAY
35¢ Wings until 6pm

FRIDAY
Live Music

MONDAY
Sports rivia with Chas

TUESDAY
rivia with Abbot

TODAY'S QUOTE
"You've got to be careful if you don't know where you're going, because you might not get there..." - Yogi Berra

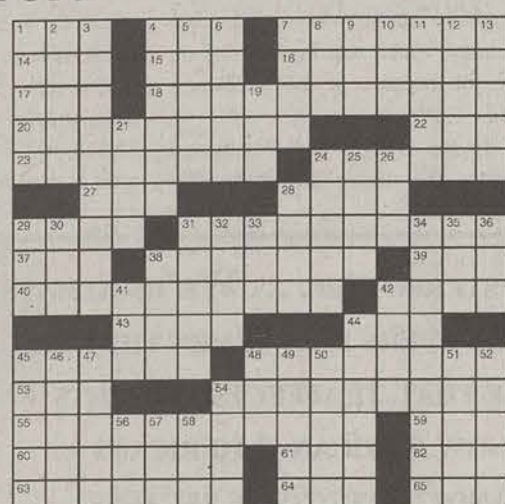
CLASSIFIEDS, ETC.

Wednesday, May 22, 2002

Page

Crossword

ACROSS
1 Eng. channel
4 Lofy poem
7 Hungarian dish
14 Face in the mirror
15 Buchanan or Riley
16 Pooh's creator
17 Zenith
18 Counting
20 Necessary
22 Long period
23 Most stalwart
24 Having a tapering end
27 To's companion
28 Sawyer's pal
29 Choral voice
31 Commissioned officer
37 Stretch the truth
38 Gerardo and Chita
39 London lav
40 Brooks/Candy comedy
42 Group of larks
43 Farm building
44 Viral infection
45 Noxious swamp gases
DOWN
1 Memory units
2 Push upward
3 Forties
4 Not close-minded about
5 "Divine Comedy" poet
6 Needle boxes
7 Highlander
8 Rower
9 Thurman of film



© 2002 Tribune Media Services, Inc. All rights reserved.

05/13/02

Solutions

10 Coll. course
11 Little green man, e.g.
12 Proboscis
13 Cornie
14 Youngman
15 Gym padding
16 Continental currency
17 Request
18 24 sequitur
19 Mexican shawls
20 Plains, IL
21 Turt. piece
22 Memory units
23 Push upward
24 Forties
25 Not close-minded about
26 "Divine Comedy" poet
27 Needle boxes
28 Highlander
29 Rower
30 Thurman of film
31 Coll. course
32 Little green man, e.g.
33 Proboscis
34 Cornie
35 Youngman
36 Gym padding
37 Continental currency
38 Request
39 24 sequitur
40 Mexican shawls
41 Plains, IL
42 Turt. piece
43 Memory units
44 Push upward
45 Forties
46 Not close-minded about
47 "Divine Comedy" poet
48 Needle boxes
49 Highlander
50 Rower
51 Thurman of film
52 Coll. course
53 Little green man, e.g.
54 Proboscis
55 Cornie
56 Youngman
57 Gym padding
58 Continental currency
59 Request
60 24 sequitur
61 Mexican shawls
62 Plains, IL
63 Turt. piece
64 Memory units
65 Push upward
66 Forties
67 Not close-minded about
68 "Divine Comedy" poet
69 Needle boxes
70 Highlander
71 Rower
72 Thurman of film
73 Coll. course
74 Little green man, e.g.
75 Proboscis
76 Cornie
77 Youngman
78 Gym padding
79 Continental currency
80 Request
81 24 sequitur
82 Mexican shawls
83 Plains, IL
84 Turt. piece
85 Memory units
86 Push upward
87 Forties
88 Not close-minded about
89 "Divine Comedy" poet
90 Needle boxes
91 Highlander
92 Rower
93 Thurman of film
94 Coll. course
95 Little green man, e.g.
96 Proboscis
97 Cornie
98 Youngman
99 Gym padding
100 Continental currency
101 Request
102 24 sequitur
103 Mexican shawls
104 Plains, IL
105 Turt. piece
106 Memory units
107 Push upward
108 Forties
109 Not close-minded about
110 "Divine Comedy" poet
111 Needle boxes
112 Highlander
113 Rower
114 Thurman of film
115 Coll. course
116 Little green man, e.g.
117 Proboscis
118 Cornie
119 Youngman
120 Gym padding
121 Continental currency
122 Request
123 24 sequitur
124 Mexican shawls
125 Plains, IL
126 Turt. piece
127 Memory units
128 Push upward
129 Forties
130 Not close-minded about
131 "Divine Comedy" poet
132 Needle boxes
133 Highlander
134 Rower
135 Thurman of film
136 Coll. course
137 Little green man, e.g.
138 Proboscis
139 Cornie
140 Youngman
141 Gym padding
142 Continental currency
143 Request
144 24 sequitur
145 Mexican shawls
146 Plains, IL
147 Turt. piece
148 Memory units
149 Push upward
150 Forties
151 Not close-minded about
152 "Divine Comedy" poet
153 Needle boxes
154 Highlander
155 Rower
156 Thurman of film
157 Coll. course
158 Little green man, e.g.
159 Proboscis
160 Cornie
161 Youngman
162 Gym padding
163 Continental currency
164 Request
165 24 sequitur
166 Mexican shawls
167 Plains, IL
168 Turt. piece
169 Memory units
170 Push upward
171 Forties
172 Not close-minded about
173 "Divine Comedy" poet
174 Needle boxes
175 Highlander
176 Rower
177 Thurman of film
178 Coll. course
179 Little green man, e.g.
180 Proboscis
181 Cornie
182 Youngman
183 Gym padding
184 Continental currency
185 Request
186 24 sequitur
187 Mexican shawls
188 Plains, IL
189 Turt. piece
190 Memory units
191 Push upward
192 Forties
193 Not close-minded about
194 "Divine Comedy" poet
195 Needle boxes
196 Highlander
197 Rower
198 Thurman of film
199 Coll. course
200 Little green man, e.g.
201 Proboscis
202 Cornie
203 Youngman
204 Gym padding
205 Continental currency
206 Request
207 24 sequitur
208 Mexican shawls
209 Plains, IL
210 Turt. piece
211 Memory units
212 Push upward
213 Forties
214 Not close-minded about
215 "Divine Comedy" poet
216 Needle boxes
217 Highlander
218 Rower
219 Thurman of film
220 Coll. course
221 Little green man, e.g.
222 Proboscis
223 Cornie
224 Youngman
225 Gym padding
226 Continental currency
227 Request
228 24 sequitur
229 Mexican shawls
230 Plains, IL
231 Turt. piece
232 Memory units
233 Push upward
234 Forties
235 Not close-minded about
236 "Divine Comedy" poet
237 Needle boxes
238 Highlander
239 Rower
240 Thurman of film
241 Coll. course
242 Little green man, e.g.
243 Proboscis
244 Cornie
245 Youngman
246 Gym padding
247 Continental currency
248 Request
249 24 sequitur
250 Mexican shawls
251 Plains, IL
252 Turt. piece
253 Memory units
254 Push upward
255 Forties
256 Not close-minded about
257 "Divine Comedy" poet
258 Needle boxes
259 Highlander
260 Rower
261 Thurman of film
262 Coll. course
263 Little green man, e.g.
264 Proboscis
265 Cornie
266 Youngman
267 Gym padding
268 Continental currency
269 Request
270 24 sequitur
271 Mexican shawls
272 Plains, IL
273 Turt. piece
274 Memory units
275 Push upward
276 Forties
277 Not close-minded about
278 "Divine Comedy" poet
279 Needle boxes
280 Highlander
281 Rower
282 Thurman of film
283 Coll. course
284 Little green man, e.g.
285 Proboscis
286 Cornie
287 Youngman
288 Gym padding
289 Continental currency
290 Request
291 24 sequitur
292 Mexican shawls
293 Plains, IL
294 Turt. piece
295 Memory units
296 Push upward
297 Forties
298 Not close-minded about
299 "Divine Comedy" poet
300 Needle boxes
301 Highlander
302 Rower
303 Thurman of film
304 Coll. course
305 Little green man, e.g.
306 Proboscis
307 Cornie
308 Youngman
309 Gym padding
310 Continental currency
311 Request
312 24 sequitur
313 Mexican shawls
314 Plains, IL
315 Turt. piece
316 Memory units
317 Push upward
318 Forties
319 Not close-minded about
320 "Divine Comedy" poet
321 Needle boxes
322 Highlander
323 Rower
324 Thurman of film
325 Coll. course
326 Little green man, e.g.
327 Proboscis
328 Cornie
329 Youngman
330 Gym padding
331 Continental currency
332 Request
333 24 sequitur
334 Mexican shawls
335 Plains, IL
336 Turt. piece
337 Memory units
338 Push upward
339 Forties
340 Not close-minded about
341 "Divine Comedy" poet
342 Needle boxes
343 Highlander
344 Rower
345 Thurman of film
346 Coll. course
347 Little green man, e.g.
348 Proboscis
349 Cornie
350 Youngman
351 Gym padding
352 Continental currency
353 Request
354 24 sequitur
355 Mexican shawls
356 Plains, IL
357 Turt. piece
358 Memory units
359 Push upward
360 Forties
361 Not close-minded about
362 "Divine Comedy" poet
363 Needle boxes
364 Highlander
365 Rower
366 Thurman of film
367 Coll. course
368 Little green man, e.g.
369 Proboscis
370 Cornie
371 Youngman
372 Gym padding
373 Continental currency
374 Request
375 24 sequitur
376 Mexican shawls
377 Plains, IL
378 Turt. piece
379 Memory units
380 Push upward
381 Forties
382 Not close-minded about
383 "Divine Comedy" poet
384 Needle boxes
385 Highlander
386 Rower
387 Thurman of film
388 Coll. course
389 Little green man, e.g.
390 Proboscis
391 Cornie
392 Youngman
393 Gym padding
394 Continental currency
395 Request
396 24 sequitur
397 Mexican shawls
398 Plains, IL
399 Turt. piece
400 Memory units
401 Push upward
402 Forties
403 Not close-minded about
404 "Divine Comedy" poet
405 Needle boxes
406 Highlander
407 Rower
408 Thurman of film
409 Coll. course
410 Little green man, e.g.
411 Proboscis
412 Cornie
413 Youngman
414 Gym padding
415 Continental currency
416 Request
417 24 sequitur
418 Mexican shawls
419 Plains, IL
420 Turt. piece
421 Memory units
422 Push upward
423 Forties
424 Not close-minded about
425 "Divine Comedy" poet
426 Needle boxes
427 Highlander
428 Rower
429 Thurman of film
430 Coll. course
431 Little green man, e.g.
432 Proboscis
433 Cornie
434 Youngman
435 Gym padding
436 Continental currency
437 Request
438 24 sequitur
439 Mexican shawls
440 Plains, IL
441 Turt. piece
442 Memory units
443 Push upward
444 Forties
445 Not close-minded about
446 "Divine Comedy" poet
447 Needle boxes
448 Highlander
449 Rower
450 Thurman of film
451 Coll. course
452 Little green man, e.g.
453 Proboscis
454 Cornie
455 Youngman
456 Gym padding
457 Continental currency
458 Request
459 24 sequitur
460 Mexican shawls
461 Plains, IL
462 Turt. piece
463 Memory units
464 Push upward
465 Forties
466 Not close-minded about
467 "Divine Comedy" poet
468 Needle boxes
469 Highlander
470 Rower
471 Thurman of film
472 Coll. course
473 Little green man, e.g.
474 Proboscis
475 Cornie
476 Youngman
477 Gym padding
478 Continental currency
479 Request
480 24 sequitur
481 Mexican shawls
482 Plains, IL
483 Turt. piece
484 Memory units
485 Push upward
486 Forties
487 Not close-minded about
488 "Divine Comedy" poet
489 Needle boxes
490 Highlander
491 Rower
492 Thurman of film
493 Coll. course
494 Little green man, e.g.
495 Proboscis
496 Cornie
497 Youngman
498 Gym padding
499 Continental currency
500 Request
501 24 sequitur
502 Mexican shawls
503 Plains, IL
504 Turt. piece
505 Memory units
506 Push upward
507 Forties
508 Not close-minded about
509 "Divine Comedy" poet
510 Needle boxes
511 Highlander
512 Rower
513 Thurman of film
514 Coll. course
515 Little green man, e.g.
516 Proboscis
517 Cornie
518 Youngman
519 Gym padding
520 Continental currency
521 Request
522 24 sequitur
523 Mexican shawls
524 Plains, IL
525 Turt. piece
526 Memory units
527 Push upward
528 Forties
529 Not close-minded about
530 "Divine Comedy" poet
531 Needle boxes
532 Highlander
533 Rower
534 Thurman of film
535 Coll. course
536 Little green man, e.g.
537 Proboscis
538 Cornie
539 Youngman
540 Gym padding
541 Continental currency
542 Request
543 24 sequitur
544 Mexican shawls
545 Plains, IL
546 Turt. piece
547 Memory units
548 Push upward
549 Forties
550 Not close-minded about
551 "Divine Comedy" poet
552 Needle boxes
553 Highlander
554 Rower
555 Thurman of film
556 Coll. course
557 Little green man, e.g.
558 Proboscis
559 Cornie
560 Youngman
561 Gym padding
562 Continental currency
563 Request
564 24 sequitur
565 Mexican shawls
566 Plains, IL
567 Turt. piece
568 Memory units
569 Push upward
570 Forties
571 Not close-minded about
572 "Divine Comedy" poet
573 Needle boxes
574 Highlander
575 Rower
576 Thurman of film
577 Coll. course
578 Little green man, e.g.
579 Proboscis
580 Cornie
581 Youngman
582 Gym padding
583 Continental currency
584 Request
585 24 sequitur
586 Mexican shawls
587 Plains, IL
588 Turt. piece
589 Memory units
590 Push upward
591 Forties
592 Not close-minded about
593 "Divine Comedy" poet
594 Needle boxes
595 Highlander
596 Rower
597 Thurman of film
598 Coll. course
599 Little green man, e.g.
600 Proboscis
601 Cornie
602 Youngman
603 Gym padding
604 Continental currency
605 Request
606 24 sequitur
607 Mexican shawls
608 Plains, IL
609 Turt. piece
610 Memory units
611 Push upward
612 Forties
613 Not close-minded about
614 "Divine Comedy" poet
615 Needle boxes
616 Highlander
617 Rower
618 Thurman of film
619 Coll. course
620 Little green man, e.g.
621 Proboscis
622 Cornie
623 Youngman
624 Gym padding
625 Continental currency
626 Request
627 24 sequitur
628 Mexican shawls
629 Plains, IL
630 Turt. piece
631 Memory units
632 Push upward
633 Forties
634 Not close-minded about
635 "Divine Comedy" poet
636 Needle boxes
637 Highlander
638 Rower
639 Thurman of film
640 Coll. course
641 Little green man, e.g.
642 Proboscis
643 Cornie
644 Youngman
645 Gym padding
646 Continental currency
647 Request
648 24 sequitur
649 Mexican shawls
650 Plains, IL
651 Turt. piece
652 Memory units
653 Push upward
654 Forties
655 Not close-minded about
656 "Divine Comedy" poet
657 Needle boxes
658 Highlander
659 Rower
660 Thurman of film
661 Coll. course
662 Little green man, e.g.
663 Proboscis
664 Cornie
665 Youngman
666 Gym padding
667 Continental currency
668 Request
669 24 sequitur
670 Mexican shawls
671 Plains, IL
672 Turt. piece
673 Memory units
674 Push upward
675 Forties
676 Not close-minded about
677 "Divine Comedy" poet
678 Needle boxes
679 Highlander
680 Rower
681 Thurman of film
682 Coll. course
683 Little green man, e.g.
684 Proboscis
685 Cornie
686 Youngman
687 Gym padding
688 Continental currency
689 Request
690 24 sequitur
691 Mexican shawls
692 Plains, IL
693 Turt. piece
694 Memory units
695 Push upward
696 Forties
697 Not close-minded about
698 "Divine Comedy" poet
699 Needle boxes
700 Highlander
701 Rower
702 Thurman of film
703 Coll. course
704 Little green man, e.g.
705 Proboscis
706 Cornie
707 Youngman
708 Gym padding
709 Continental currency
710 Request
711 24 sequitur
712 Mexican shawls
713 Plains, IL
714 Turt. piece
715 Memory units
716 Push upward
717 Forties
718 Not close-minded about
719 "Divine Comedy" poet
720 Needle boxes
721 Highlander
722 Rower
723 Thurman of film
724 Coll. course
725 Little green man, e.g.
726 Proboscis
727 Cornie
728 Youngman
729 Gym padding
730 Continental currency
731 Request
732 24 sequitur
733 Mexican shawls
734 Plains, IL
735 Turt. piece
736 Memory units
737 Push upward
738 Forties
739 Not close-minded about
740 "Divine Comedy" poet
741 Needle boxes
742 Highlander
743 Rower
744 Thurman of film
745 Coll. course
746 Little green man, e.g.
747 Proboscis
748 Cornie
749 Youngman
750 Gym padding
751 Continental currency
752 Request
753 24 sequitur
754 Mexican shawls
755 Plains, IL
756 Turt. piece
757 Memory units
758 Push upward
759 Forties
760 Not close-minded about
761 "Divine Comedy" poet
762 Needle boxes
763 Highlander
764 Rower
765 Thurman of film
766 Coll. course
767 Little green man, e.g.
768 Proboscis
769 Cornie
770 Youngman
771 Gym padding
772 Continental currency
773 Request
774 24 sequitur
775 Mexican shawls
776 Plains, IL
777 Turt. piece
778 Memory units
779 Push upward
780 Forties
781 Not close-minded about
782 "Divine Comedy" poet
783 Needle boxes
784 Highlander
785 Rower
786 Thurman of film
787 Coll. course
788 Little green man, e.g.
789 Proboscis
790 Cornie
791 Youngman
792 Gym padding
793 Continental currency
794 Request
795 24 sequitur
796 Mexican shawls
797 Plains, IL
798 Turt. piece
799 Memory units
800 Push upward
801 Forties
802 Not close-minded about
803 "Divine Comedy" poet
804 Needle boxes
805 Highlander
806 Rower
807 Thurman of film
808 Coll. course
809 Little green man, e.g.
810 Proboscis
811 Cornie
812 Youngman
813 Gym padding
814 Continental currency
815 Request
816 24 sequitur
817 Mexican shawls
818 Plains, IL
819 Turt. piece
820 Memory units
821 Push upward
822 Forties
823 Not close-minded about
824 "Divine Comedy" poet
825 Needle boxes
826 Highlander
827 Rower
828 Thurman of film
829 Coll. course
830 Little green man, e.g.
831 Proboscis
832 Cornie
833 Youngman
834 Gym padding
835 Continental currency
836 Request
837 24 sequitur
838 Mexican shawls
839 Plains, IL
840 Turt. piece
841 Memory units
842 Push upward
843 Forties
844 Not close-minded about
845 "Divine Comedy" poet
846 Needle boxes
847 Highlander
848 Rower
849 Thurman of film
850 Coll. course
851 Little green man, e.g.
852 Proboscis
853 Cornie
854 Youngman
855 Gym padding
856 Continental currency
857 Request
858 24 sequitur
859 Mexican shawls
860 Plains, IL
861 Turt. piece
862 Memory units
863 Push upward
864 Forties
865 Not close-minded about
866 "Divine Comedy" poet
867 Needle boxes
868 Highlander
869 Rower
870 Thurman of film
871 Coll. course
872 Little green man, e.g.
873 Proboscis
874 Cornie
875 Youngman
876 Gym padding
877 Continental currency
878 Request
879 24 sequitur
880 Mexican shawls
881 Plains, IL
882 Turt. piece
883 Memory units
884 Push upward
885 Forties
886 Not close-minded about
887 "Divine Comedy" poet
888 Needle boxes
889 Highlander
890 Rower
891 Thurman of film
892 Coll. course
893 Little green man, e.g.
894 Proboscis
895 Cornie
896 Youngman
897 Gym padding
898 Continental currency
899 Request
900 24 sequitur
901 Mexican shawls
902 Plains, IL
903 Turt. piece
904 Memory units
905 Push upward
906 Forties
907 Not close-minded about
908 "Divine Comedy" poet
909 Needle boxes
910 Highlander
911 Rower
912 Thurman of film
913 Coll. course
914 Little green man, e.g.
915 Proboscis
916 Cornie
917 Youngman
918 Gym padding
919 Continental currency
920 Request
921 24 sequitur
922 Mexican shawls
923 Plains, IL
924 Turt. piece
925 Memory units
926 Push upward
927 Forties
928 Not close-minded about
929 "Divine Comedy" poet
930 Needle boxes
931 Highlander
932 Rower
933 Thurman of film
934 Coll. course
935 Little green man, e.g.
936 Proboscis
937 Cornie
938 Youngman
939 Gym padding
940 Continental currency
941 Request
942 24 sequitur
943 Mexican shawls
944 Plains, IL
945 Turt. piece
946 Memory units
947 Push upward
948 Forties
949 Not close-minded about
950 "Divine Comedy" poet
951 Needle boxes
952 Highlander
953 Rower
954 Thurman of film
955 Coll. course
956 Little green man, e.g.
957 Proboscis
958 Cornie
959 Youngman
960 Gym padding
961 Continental currency
962 Request
963 24 sequitur
964 Mexican shawls
965 Plains, IL
966 Turt. piece
967 Memory units
968 Push upward
969 Forties
970 Not close-minded about
971 "Divine Comedy" poet
972 Needle boxes
973 Highlander
974 Rower
975 Thurman of film
976 Coll. course
977 Little green man, e.g.
978 Proboscis
979 Cornie
980 Youngman
981 Gym padding
982 Continental currency
983 Request
984 24 sequitur
985 Mexican shawls
986 Plains, IL
987 Turt. piece
988 Memory units
989 Push upward
990 Forties
991 Not close-minded about
992 "Divine Comedy" poet
993 Needle boxes
994 Highlander
995 Rower
996 Thurman of film
997 Coll. course
998 Little green man, e.g.
999 Proboscis
1000 Cornie
1001 Youngman
1002 Gym padding
1003 Continental currency
1004 Request
1005 24 sequitur
1006 Mexican shawls
1007 Plains, IL
1008 Turt. piece
1009 Memory units
1010 Push upward
1011 Forties
1012 Not close-minded about
1013 "Divine Comedy" poet
1014 Needle boxes
1015 Highlander
1016 Rower
1017 Thurman of film
1018 Coll. course
1019 Little green man, e.g.
1020 Proboscis
1021 Cornie
1022 Youngman
1023 Gym padding
1024 Continental currency
1025 Request
1026 24 sequitur
1027 Mexican shawls
1028 Plains, IL
1029 Turt. piece
1030 Memory units
1031 Push upward
1032 Forties
1033 Not close-minded about
1034 "Divine Comedy" poet
1035 Needle boxes
1036 Highlander
1037 Rower
1038 Thurman of film
1039 Coll. course
1040 Little green man, e.g.
1041 Proboscis
1042 Cornie
1043 Youngman
1044 Gym padding
1045 Continental currency
1046 Request
1047 24 sequitur
1048 Mexican shawls
1049 Plains, IL
1050 Turt. piece
1051 Memory units
1052 Push upward
1053 Forties
1054 Not close-minded about
1055 "Divine Comedy" poet
1056 Needle boxes
1057 Highlander
1058 Rower
1059 Thurman of film
1060 Coll. course
1061 Little green man, e.g.
1062 Proboscis
1063 Cornie
1064 Youngman
1065 Gym padding
1066 Continental currency
1067 Request
1068 24 sequitur
1069 Mexican shawls
1070 Plains, IL
1071 Turt. piece
1072 Memory units
1073 Push upward
1074 Forties
1075 Not close-minded about
1076 "Divine Comedy" poet
1077 Needle boxes
1078 Highlander
1079 Rower
1080 Thurman of film
1081 Coll. course
1082 Little green man, e.g.
1083 Proboscis
1084 Cornie
1085 Youngman
1086 Gym padding
1087 Continental currency
1088 Request
1089 24 sequitur
1090 Mexican shawls
1091 Plains, IL
1092 Turt. piece
1093 Memory units
1094 Push upward
1095 Forties
1096 Not close-minded about
1097 "Divine Comedy" poet
1098 Needle boxes
1099 Highlander
1100 Rower
1101 Thurman of film
1102 Coll. course
1103 Little green man, e.g.
1104 Proboscis
1105 Cornie
1106 Youngman
1107 Gym padding
1108 Continental currency
1109 Request
1110 24 sequitur
1111 Mexican shawls
1112 Plains, IL
1113 Turt. piece
1114 Memory units
1115 Push upward
1116 Forties
1117 Not close-minded about
1118 "Divine Comedy" poet
1119 Needle boxes
1120 Highlander
1121 Rower
1122 Thurman of film
1123 Coll. course
1124 Little green man, e.g.
1125 Proboscis
1126 Cornie
1127 Youngman
1128 Gym padding
1129 Continental currency
1130 Request
1131 24 sequitur
1132 Mexican shawls
1133 Plains, IL
1134 Turt. piece
1135 Memory units
1136 Push upward
1137 Forties
1138 Not close-minded about
1139 "Divine Comedy" poet
1140 Needle boxes
1141 Highlander
1142 Rower
1143 Thurman of film
1144 Coll. course
1145 Little green man, e.g.
1146 Proboscis
1147 Cornie
1148 Youngman
1149 Gym padding
1150 Continental currency
1151 Request
1152 24 sequitur
1153 Mexican shawls
1154 Plains, IL
1155 Turt. piece
1156 Memory units
1157 Push upward
1158 Forties
1159 Not close-minded about
1160 "Divine Comedy" poet
1161 Needle boxes
1162 Highlander
1163 Rower
1164 Thurman of film
1165 Coll. course
1166 Little green man, e.g.
1167 Proboscis
1168 Cornie
1169 Youngman
1170 Gym padding
1171 Continental currency
1172 Request
1173 24 sequitur
1174 Mexican shawls
1175 Plains, IL
1176 Turt. piece
1177 Memory units
1178 Push upward
1179 Forties
1180 Not close-minded about
1181 "Divine Comedy" poet
1182 Needle boxes
1183 Highlander
1184 Rower
1185 Thurman of film
1186 Coll. course
1187 Little green man, e.g.
1188 Proboscis
1189 Cornie
1190 Youngman
1191 Gym padding
1192 Continental currency
1193 Request
1194 24 sequitur
1195 Mexican shawls
1196 Plains, IL
1197 Turt. piece
1198 Memory units
1199 Push upward
1200 Forties
1201 Not close-minded about
1202 "Divine Comedy" poet
1203 Needle boxes
1204 Highlander
1205 Rower
1206 Thurman of film
1207 Coll. course
1208 Little green man, e.g.
1209 Proboscis
1210 Cornie
1211 Youngman
1212 Gym padding
1213 Continental currency
1214 Request
1215 24 sequitur
1216 Mexican shawls
1217 Plains, IL
1218 Turt. piece
1219 Memory units
1220 Push upward
1221 Forties
1222 Not close-minded about
1223 "Divine Comedy" poet
1224 Needle boxes
1225 Highlander
1226 Rower
1227 Thurman of film
1228 Coll. course
1229 Little green man, e.g.
1230 Proboscis
1231 Cornie
1232 Youngman
1233 Gym padding
1234 Continental currency
1235 Request
1236 24 sequitur
1237 Mexican shawls
1238 Plains, IL
1239 Turt. piece
1240 Memory units
1241 Push upward
1242 Forties
1243 Not close-minded about
1244 "Divine Comedy" poet
1245 Needle boxes
1246 Highlander
1247 Rower
1248 Thurman of film
1249 Coll. course
1250 Little green man, e.g.
1251 Proboscis
1252 Cornie
1253 Youngman
1254 Gym padding
1255 Continental currency
1256 Request
1257 24 sequitur
1258 Mexican shawls
1259 Plains, IL
1260 Turt. piece
1261 Memory units
1262 Push upward
1263 Forties
1264 Not close-minded about
1265 "Divine Comedy" poet
1266 Needle boxes
1267 Highlander
1268 Rower
1269 Thurman of film
1270 Coll. course
1271 Little green man, e.g.
1272 Proboscis
1273 Cornie
1274 Youngman
1275 Gym padding
1276 Continental currency
1277 Request
1278 24 sequitur
1279 Mexican shawls
1280 Plains, IL
1281 Turt. piece
1282 Memory units
1283 Push upward
1284 Forties
1285 Not close-minded about
1286 "Divine Comedy" poet
1287 Needle boxes
1288 Highlander
1289 Rower
1290 Thurman of film
1291 Coll. course
1292 Little green man, e.g.
1293 Proboscis
1294 Cornie
1295 Youngman
1296 Gym padding
1297 Continental currency
1298 Request
1299 24 sequitur
1300 Mexican shawls
1301 Plains, IL
1302 Turt. piece
1303 Memory units
1304 Push upward
1305 Forties
1306 Not close-minded about
1307 "Divine Comedy" poet
1308 Needle boxes
1309 Highlander
1310 Rower
1311 Thurman of film
1312 Coll. course
1313 Little green man, e.g.
1314 Proboscis
1315 Cornie
1316 Youngman
1317 Gym padding
1318 Continental currency
1319 Request
1320 24 sequitur
1321 Mexican shawls
1322 Plains, IL
1323 Turt. piece
1324 Memory units
1325 Push upward
1326 Forties
1327 Not close-minded about
1328 "Divine Comedy" poet
1329 Needle boxes
1330 Highlander
1331 Rower
1332 Thurman of film
1333 Coll. course
1334 Little green man, e.g.
1335 Proboscis
1336 Cornie
1337 Youngman
1338 Gym padding
1339 Continental currency
1340 Request
1341 24 sequitur
1342 Mexican shawls
1343 Plains, IL
1344 Turt. piece
1345 Memory units
1346 Push upward
1347 Forties
1348 Not close-minded about
1349 "Divine Comedy" poet
1350 Needle boxes
1351 Highlander
1352 Rower
1353 Thurman of film
1354 Coll. course
1355 Little green man, e.g.
1356 Proboscis
1357 Cornie
1358 Youngman
1359 Gym padding
1360 Continental currency
1361 Request
1362 24 sequitur
1363 Mexican shawls
1364 Plains, IL
1365 Turt. piece
1366 Memory units
1367 Push upward
1368 Forties
1369 Not close-minded about
1370 "Divine Comedy" poet
1371 Needle boxes
1372 Highlander
1373 Rower
1374 Thurman of film
1375 Coll. course
1376 Little green man, e.g.
1377 Proboscis
1378 Cornie
1379 Youngman
1380 Gym padding
1381 Continental currency
1382 Request
1383 24 sequitur
1384 Mexican shawls
1385 Plains, IL
1386 Turt. piece
1387 Memory units
1388 Push upward
1389 Forties
1390 Not close-minded about
1391 "Divine Comedy" poet
1392 Needle boxes
1393 Highlander
1394 Rower
1395 Thurman of film
1396 Coll. course
1397 Little green man, e.g.
1398 Proboscis
1399 Cornie
1400 Youngman
1401 Gym padding
1402 Continental currency
1403 Request
1404 24 sequitur
1405 Mexican shawls
1406 Plains, IL
1407 Turt. piece
1408 Memory units
1409 Push upward
1410 Forties
1411 Not close-minded about
1412 "Divine Comedy" poet
1413 Needle boxes
1414 Highlander
1415 Rower
1416 Thurman of film
1417 Coll. course
1418 Little green man, e.g.
1419 Proboscis
1420 Cornie
1421 Youngman
1422 Gym padding
1423 Continental currency
1424 Request
1425 24 sequitur
1426 Mexican shawls
1427 Plains, IL
1428 Turt. piece
1429 Memory units
1430 Push upward
1

CAMPUS CONTROVERSY: *Students protest cartoon in campus newspaper*

At one time, Yearbook Interactive

That was five years ago. Now,

She predicts CDs will be around for a long time, or will become transferable to the next hot medium.

many companies have folded or work with longstanding print yearbook publishers such as Jostens and Herff Jones. It's taught tech companies it takes more than multimedia bells and whistles to get students to give up certain forms of memorabilia, Wridler said. "There's too much tradition in



—JOHNNY D. OLIVER
U OF MINNESOTA SOPHOMORE

In the Daily's end-of-semester issues, the stories are all spoofs.

They also talked about other universities, including Texas A&M and Colorado College, whose student newspapers published racially tinged cartoons this year.

"If we don't see progress, be ready not to read the paper," said Hollies Winston, a second-year law student

Students try to find summer jobs, internships

With the recession of the U.S. economy, many employers have chosen to pass on hiring summer interns in an attempt to save money. According to a survey conducted by the National Association for Colleges and Employers, job hiring for students in college has dropped 36 percent in 2002 as compared to figures from 2001. As a result, students are faced with the choice of spending the summer relaxing, or finding a job, any job, to occupy them for the summer break.

SHERYL CROW,
FROM PAGE 1

The tale of loneliness and the perpetual hunt for a companion is a sad yet strong ending to the album. The summer will bring many albums from critically-acclaimed artists such as Dave Matthews Band and Weezer. The first of those released is most definitely "C'mon, C'mon." It is worth a listen.

\$335⁰⁰ Base
Rent

The Woodlands

of
STATESBORO

Luxury Living... "Southern Style"

- Brand new unfurnished apartments
- Private 2 bedroom/2 bath
- Walk-in closets
- Vaulted ceilings
- Track lighting
- Ceiling fans
- Private back patio
- Designer crown molding
- Two-tone paint
- Monitored intrusion alarm
- Continuous high-speed internet access in each bedroom
- Clubhouse with state-of-the-art fitness center
- Business/computer lab
- Resort-style pool
- Sand volleyball court
- Basketball court
- All-new appliances to include: frost-free refrigerator with icemaker, dishwasher & full-size washer and dryer
- Ample parking
- Convenient campus access
- Planned resident activities
- Professional on-site management
- Pets welcome w/ some restrictions

SPECIAL

**LEASE TODAY,
GET \$150 TODAY!**

Limited Time Offer

100 Woodland Drive • Statesboro, GA
Mon-Fri 8am-7pm • Sat 10am-4pm
www.woodlandsofstatesboro.com

(912) 681-6441