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The GEORGE-ANNE

A&E: Art by Paula Swisher on display in Gallery 303

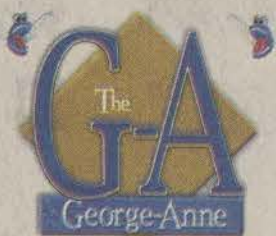
Volume 74, No. 73-12

www.stp.gasou.edu

, 2002

Page 8

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Partly cloudy with a high of 80°F and a low of 56°F.

Only in America

- Target customers in Oregon are being shocked by shopping carts.
- Vending machines in Maine sell doggie treats.
- The infamous John Wayne Bobbit remarries in Nevada.

Page 3

Opinions

- Amanda Permenter conjures up possible recreational uses for Lake Wells.
- Chris Brennaman makes outlines some crucial rules of column reading.

Page 4

Sports

- GSU baseball wins 12-4 over Georgia State to give head coach Rodney Hennon his 100th win with the Eagles.



Page 6

Features

- The Campus Life Enrichment Committee (CLEC) is out to keep you entertained.
- Take a closer look at Spin magazine's Top 40 list of "The Only Bands That Matter."

Page 3

Arts & Entertainment

'Death to Smoochy' is the TV Land story two children's show hosts starring Robin Williams and Danny DeVito.



Page 8

Southern Events

CINEMA ARTS
• GSU's Cinema Arts will show the French film 'Beau Travail' in the Union Theater at 7:15 p.m. on April 1.

GSU BASEBALL
• The Eagles will host College of Charleston Friday, Saturday and Sunday this weekend.

SGA results call for run-off elections

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Get ready to head back to the polls, or the computer nearest you.

Both the office of President and Executive Vice President for the Student Government Association will be contested in a run-off April 1-3.

Despite the ease of online voting, only 1,534 students - just over thirteen percent of eligible voters - cast their ballot in the three day election.

According to the SGA constitution, a candidate for executive office must receive 50 percent of the votes plus one in order to win.

Nick Pearson and Jonathan Perkins, who currently share an office while serving on SGA, will go head-to-head in another run for President. Pearson, current Executive Vice President received 476 votes (31.5 percent) and Perkins, current Vice President of Academic Affairs, received 716 votes (47.4 percent).

Jason Gilbert received 224 votes, Chris 'Ovaltine' Haseltine received 44 votes and 50 voters abstained from voting in the presidential race.

For the position of Executive Vice President, Ginger Fauscett, current Vice President of Finance and Judith 'Judie' Grant, a current Senator will vie for the

title in the run off. Fauscett received 547 votes (37.2 percent) and Grant received 495 votes (33.7 percent).

Thomas Miller received 203 votes and 224 students abstained from voting in the executive vice presidential race.

Voting in the run-off will remain online but will differ somewhat from voting in the primary. According to SGA Advisor Sheena Glover, students will still receive an email in their GSI account. However, the link included in the email will send the voter to a page where they will enter the email of the choice for their password and ballot to be sent. An email will automatically be sent to the email given, which will include their password and a link to the official ballot.

Students should click on the link, which sends them to the ballot where they will enter their password and vote.

Glover stated that the voting procedure and layout will be the same as the primary election.

Elections will begin midnight Monday, April 1 and continue until 1 a.m. Thursday morning. The candidates receiving the majority of votes will be declared the winner.

In the only other contested race for the

PERKINS



VS.



PEARSON

2002 SGA Presidential Election Results

President	Votes	Percentages
Jason Gilbert	224	14.8
Chris 'Ovaltine' Haseltine	44	2.9
Nick Pearson	476	31.5
Johnathan Perkins	716	47.4
abstain	50	3.3
Total	1510	100%
Executive Vice-President		
Ginger Fauscett	547	37.2
Judith 'Judie' Grant	495	33.7
Thomas Miller	203	13.8
abstain	224	15.2
Total	1496	100%
VP of Academic Affairs		
John Kim	1209	82.2
abstain	262	17.8
Total	1471	100%
Vice President of Finance		
Reggie Brown	1167	80.2
abstain	289	19.8
Total	1456	100%
VP of Auxiliary Affairs		
Shawna Grant	807	54.9
Tobias Mathis	455	30.9
abstain	209	14.2
Total	1471	100%

Compiled from staff reports

TECHNICAL DIFFICULTIES: Another election will be held in order to achieve an official win between presidential and Executive Vice Presidential candidates.

five executive board positions. Shawna Grant won Vice President of Auxiliary Affairs by a landslide, beating opponent Tobias Mathis by more than 24 percent of votes. Grant received 807 votes (54.9 percent) and Mathis received 455 (30.9 percent). 209 votes (14.2 percent) out of the 1,471 votes cast for this position abstained from voting for either candidate. John Kim and Reggie Brown both ran uncontested in their respective races and won by default. According to the SGA constitution, even if a candidate runs uncontested, they still must receive

at least one vote. Kim received 1,209 and will become Vice President of Academic Affairs and Brown received 1,167 and will be Vice President of Finance.

All candidates, including the winners of the run-off, will take office following the SGA Banquet April 16.

In the two colleges where less than five candidates ran, applications will be accepted in the Fall from which senators will be interviewed by the Senate Selection Committee and appointed to the Senate. Three freshman senators will be appointed as well.

Arabs give Israel ultimatum, put U.S. on alert about Iraq

KRT Campus

BEIRUT, Lebanon - Saudi Crown Prince Abdullah will present the Arab League's newly adopted peace initiative to President Bush at his Texas ranch next month, with hopes of convincing the United States to put pressure on Israel to agree to the terms, Arab leaders said Thursday.

The seven-part initiative, unveiled after the close of the organization's annual summit, includes an unprecedented offer of "normal relations" between all Arab countries and Israel in exchange for the Jewish state relinquishing land conquered in the Six Day War in 1967.

But the Arab proposal - a compromise between moderate and hard-line Arab states - may not be bold enough to get Israeli Prime Minister Ariel Sharon to start negotiating, especially when his nation is the target of a new wave of terrorist attacks.

Arab leaders warned that a failure of Israel to accept the plan would result in more violence, which could also boomerang on moderate Arab governments. Militant Islamic groups are playing an unprecedented role in the latest Palestinian intifada, or uprising, and unlike Yasser Arafat's secular Fatah party, they also seek to topple the rulers of Egypt, Jordan and Saudi Arabia.

Israel has expressed interest in discussing the Arab plan but

See Israel, Page 7

WOVEN CODES: Baptiste presents 'The Talking Cloth,' highlighting slave women's folk coding

By Tim Prizer
gamed@gasou.edu

When Africans were stolen from their native land by Caucasian slave masters, they were forced to remain silent.

If they were caught discussing their condition, sitting down or acting in any way like a human being, they were beaten, whipped, castrated or killed. They were taught not to read or write, but that they were inherently inferior, put on Earth to be controlled, dominated and humiliated by members of a superior, light-skinned people.

After crossing the Middle Passage, they were unloaded from suffocative ships and dragged to a place where they would work until they died from heat exhaustion, beatings, disease or old age, whichever came first. Even if they were shipped over with their loved ones, they were then often divided, many never to see their wives, husbands and children again.

They were not permitted to associate in any type of groups, for the whites feared they may organize and attempt rebellion. Under no circumstances were they to converse privately.

But speech, obviously, is not the only form of communication.

The wealthy slave masters, failing to take this fact into consideration, were duped by people who they felt to be nothing more than beasts of burden, no more intelligent than mules.

Though their lips were sealed, Africans in America had a comprehensive language amongst themselves, unbeknownst to the white slave owner: their quilts. Using various patterns and symbols that had been woven into the African vernacular tradition for years, slaves were able to discuss the Civil War, send coded



Chris Walker/STAFF

'HIDDEN IN PLAIN VIEW': Ms. Lillian Grant Baptiste (Left) held a lecture on slave women's folk coding in quilts and the Underground Railroad.

messages and warnings to groups along the Underground Railroad, and help each other reach freedom -

expected to do. And, of course, women were the main practitioners.

"Women would 'innocently' make quilts," Ms. Lillian Grant Baptiste said Tuesday night in her presentation entitled "The Talking Cloth: African-American Women Quilters and the Underground Railroad." "They would then lay

them out along fences and along the Underground Railroad to serve as directions and warnings to fleeing

See Talking Cloth, Page 7

"THEY WOULD THEN LAY [THEIR QUILTS] OUT ALONG FENCES AND ALONG THE UNDERGROUND RAILROAD TO SERVE AS DIRECTIONS AND WARNINGS TO FLEEING SLAVES."

- MS. LILLIAN GRANT BAPTISTE

Canada, parts of Florida, areas in the northeast or the cozy living room of a white abolitionist.

Interestingly, quilting was one thing slaves were allowed and even

Panel discusses gender roles, dating customs around the world



Chris Walker/STAFF

TESTING ETHNOCENTRICITY: A panel of GSU faculty and students discussed cross-cultural marriage, homosexuality and dating custom patterns around the world for Women's Awareness Week.

By Angela Jones
Tastecake00@yahoo.com

to all students.

Dating customs, marriage, homosexuality and education of women in seven countries was the topic of discussion at a panel discussion entitled "Gender Roles around the World," which was held in Russell Union room 2080 on Monday at 7 p.m.

The event was sponsored by ReVISION, a student group dedicated to taking a new look at gender-related issues and concerns, and aims to open communication channels between genders. The group is open

The seven panelists were Dr. Maria Adamos, Professor of literature and philosophy, from Greece, Nobuko Sekiguchi, a graphic design student from Japan, Dr. Godwin Okafor, Professor of Political Science from Nigeria, Dr. Kyong Hee Chee, professor of Sociology, from Korea, Mark Tubbeh, Coordinator of the International Student programs, from Palestine, Dr. Pidi Zhang, Professor of Sociology and

See Gender Roles, Page 5

Study of American teens links TV viewing to future aggression

KRT Campus

DALLAS - The more time youths spend watching television, the more likely they are to commit aggressive acts in the future, a new study concludes.

Teens who watched three or more hours of TV a day were five times more likely to commit aggressive acts in the next several years as those who watched less than one hour a day, reported the study, which appears Friday in the Journal Science.

"Our study suggests that kids would be better off if they watched less than one hour a day, on average," said the lead author, Jeffrey G.

Johnson of Columbia University. "And this is not just for little kids, but through adolescence."

The study is noteworthy for several reasons, experts said: It followed children well into adulthood to see the effects of their earlier viewing habits; it examined total TV-watching time, not just a preference for violent programs; and it took into account a variety of other factors that could contribute to aggressive behavior.

Dennis Wharton, a spokesman for the National Association of Broad

See Television, Page 5

Police Beat

GSU Public Safety

March 26

A student reported three textbooks were removed from his vehicle while it was parked in the Russell Union parking lot.

Officers and fire department personnel responded to a vehicle fire in the Nessmith-Lane parking lot.

March 27

Wesley Curtis Miller, 19, of Stone Mountain, was charged with driving with suspended license.

Stephanie Kress reported her wallet was missing from the Henderson Library.

Nancy Griffith reported an un-

known person was going through her vehicle at the Pittman commuter parking lot. Nothing was reported missing from the vehicle.

James Louk reported a toaster and iron board were missing from Dorman Hall.

Calandra Miller reported someone made several scratches on her vehicle in the Kennedy Hall parking lot.

Statesboro Police Department

March 26

Robert A. Jones, 24, was arrested for possession of marijuana.

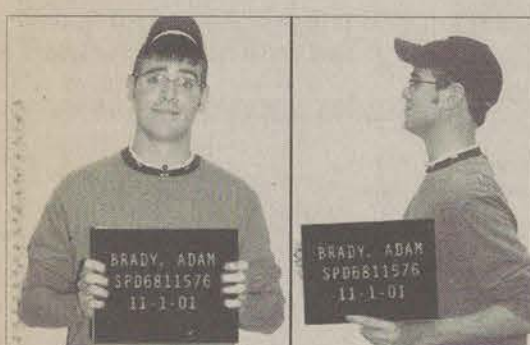
March 27

Laura Lee Liles, 23, was arrested for furnishing alcohol to persons under 21.

Brad Adrian Lloyd, 19, was arrested for underage possession of alcohol.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.



BRADY'S CRIMES OF THE WEEK

Bikes found behind Cinema 9

Statesboro police found two bicycles hiding behind Cinema 9 this past week. Though no evidence was found, this reporter suspects that this is just another case of underage smoking. Thinking that no one would ever find them behind the local theater, two young bicycles

probably made their way to the back of the building to take their first taste of nicotine addiction. Nothing further was reported other than that the bikes were placed in a holding shed. That should teach those delinquents a hard lesson.

Another Homerun

As a local man drove down the road, he passed a baseball game in progress. The sun was shining, the birds singing, the baseballs flying: flying and smashing into windshields at that.

An area man reported that as he

drove past a local baseball field, a baseball sailed into his vehicles windshield, shattering it.

The man would like to find someone to cover the costs of repairing the glass, but is unsure of who hit the ball.

Missing Pot

A Statesboro woman was taken aback this past week as she walked out onto her back porch to find her green pot had disappeared.

I can imagine how someone could be so distressed over the loss of his or her pot. Without the wondrous color and enchantment it brings to the normally bland back porch world, how could anyone's eyes not help but throb? I've heard too that there is a connection between the colorful surroundings of pot and hunger.

This reporter would surely find it hard to eat if his pot had been stolen.

On-Campus News

TRAINING CAMP

The Center for Wildlife Education will hold its annual Volunteer Training Camp April 15 through April 20, most days 8:30 a.m. to 5 p.m.; cost: \$50 with campus lunch cards provided Monday through Friday. Registration is open until April 5 or eight participant limit is reached; contact: Krista Weatherford or Wendy Denton at 681-0831. A confirmation letter will be sent along with a detailed schedule for the week.

This is a great opportunity for youth ages 14-18 to spend a whole week at the Raptor Center learning how to present education programs, animal handling, animal care and general wildlife center management. Parents and friends are invited to come watch their volunteer in action during the Saturday programs on April 20.

INTERNATIONAL WEEK

Georgia Southern's International Week celebration will feature the "Caribbean Trade Winds" exhibit in the University Museum. Ransford W. Palmer, the chair of the Department of Economics at Howard University and the president of the National Coalition of Caribbean Affairs, will give the keynote address on Monday, April 1, at 4 p.m. in the museum's lecture hall.

The International Week festivities will actually begin on Friday, March 29, with a coffee social from 11:30 a.m. until 1 p.m. in Russell Union Room 2080. Flags representing the native lands of Georgia Southern's international students will be on display in the Russell Union

Commons.

An International Food Tasting Fair will be held on Thursday, April 4, from 12 noon until 1 p.m. in the Russell Union Ballroom pre-function area. The dishes will be prepared and served by the German Club, the Hispanic Student Association, the International Student Club, the Korean Student Alliance, the Muslim Student Association, the Spanish Club and the United Caribbean Association.

An international student fashion show called "A Myriad of Cultures" will be held on Friday, April 5, at 7 p.m. in the Russell Union Ballroom. Tickets are \$3 per person.

The list of topics for the week's colloquiums and panel discussions includes Native American issues, environmental racism in North America and Africa, and Syria's view of the Middle Eastern conflict.

For more information on International Week at Georgia Southern, visit the Center for International Studies Web site at www2.gasou.edu/International_Studies and click on the calendar, call the center at (912) 681-0332 or (912) 681-0570, or visit the center in Forest Drive Building Room 1313.

RUN OFF ELECTIONS

Run off elections will be held Monday, April 1-3. The positions that will be revoted upon include President and Executive Vice President. The candidates are Nick Pearson and Jonathan Perkins for President and Ginger Fauscett and Judith "Judie" Grant.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

The George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some...
Read By Them All.

BRINGING CULTURES TOGETHER

Georgia Southern University International Week 2002

Organized by the Office of International Student Programs and Services in the Center for International Studies

This year's International Week promises to be packed with activities and events of interest to everyone. While most events are free, some activities will have a cover charge. Any fees associated with an event will be listed in the description of the event below. For more information, please call 681-0332 or 681-0570. We hope you can join us!

FRIDAY, MARCH 29

11:30 AM - 1:00 PM

International Coffee Hour and International Flag Dedication
Enjoy conversation and refreshments with international students and faculty and dedication flags representing the nations of Georgia Southern's international students. Sponsored by: Korean Baptist Church Russell Union Room 2080 and Commons Area

MONDAY, APRIL 1

10:00 - 11:00 AM

Colloquium: "Global Shake-Ups: Current International Crises"
Dr. Darin Van Tassel Center for International Studies Russell Union Room 2047

4:00 PM

Exhibit: "Caribbean Trade Winds"

Opening, reception, and keynote address. Keynote speaker: Dr. Ransford W. Palmer, Chair, Department of Economics, Howard University and President of NCOGA (National Coalition of Caribbean Affairs) Traditional Caribbean Refreshments will be served. Sponsored by the Museum Georgia Southern Museum Lecture Hall

5:00 - 7:00 PM

Party! Caribbean Carnival!

Trinidad Exotic Steel Band and Campus Choice Caribbean Dancers. Sweetheart Circle

TUESDAY, APRIL 2

9:30 - 10:30 AM

Colloquium: "A View from Syria on the Middle East Conflict"
Dr. Robert L. Stevens Department of Middle Grades and Secondary Education Russell Union Room 2041

12:00 - 1:30 PM

International Food Tasting
Sponsored by International Student Programs Russell Union Ballroom Pre-function Area

12:00 - 3:00 PM

International Meal
Eagle Express: \$5.10; Cash: \$6.35. Sponsored and served by Southern Traditions Southern Traditions Dining Room

2:00 PM

Colloquium: "The Philippines: Cultural Mosaics"

Dr. Paul Rodell, Department of History Russell Union Room 2041

THURSDAY, APRIL 4

9:30 - 10:30 AM

International Student Panel Discussion: "International Leadership Styles"
Ms. Theresa Bebee, Moderator Coordinator, Leadership Development Russell Union Room 2070

12:00 - 1:00 PM

International Food Tasting Fair
Sponsored by: The Multicultural Student Center. Dishes prepared and served by the following student organizations: African Student Association, German Club, Hispanic Student Association, International Student Club, Korean Student Alliance, Muslim Student Association, Native American Student Organization, Quantity Food Production Class, Hotel Restaurant Management, Spanish Club, United Caribbean Association Russell Union Ballroom Pre-function Area

12:00 - 1:00 PM

Study Abroad Fair

Center for International Studies Russell Union Ballroom Lobby

The Center for International Studies would like to express our sincere appreciation for the many sponsors listed throughout the calendar of events which have helped us "bring cultures together." Unless otherwise specified, all departments, centers, programs and organizations listed are a part of Georgia Southern University. Please visit our website at http://www2.gasou.edu/International_Studies

2:00 - 3:30 PM

Colloquium: "Current Issues in Indian Country"

Dr. Leonard Bruguier, Director Institute of American Indian Studies University of South Dakota. Sponsored by the Campus Life Enrichment Committee, Center for International Studies, Department of History, and Department of Sociology and Anthropology. Russell Union Room 2047

4:30 - 5:30 PM

Panel Discussion: "Environmental Racism: People of Color in North America and Africa"

La Mesha R. Hunter, Moderator Torkwase Karamé Sponsored by the Center for Africana Studies Russell Union Room 2080

FRIDAY, APRIL 5

10:00 - 11:00 AM

Student Panel Discussion: "Model Organization of African Unity: Strategies for Africa in the 21st Century"
Panelists: Colin Dube, Demetrius Robinson, Aziza El-Shair, Erwin Brutus, Rodney Paul, Melissa Douglas, Jonathan McCollan, Andre Hill Dalyntha Johnson Russell Union Room 2052

12:00 - 1:00 PM

Luncheon: Global Gobble

\$8 per person For menu, visit <http://www2.gasou.edu/hrmdine/page9.html> Family and Consumer Sciences Sponsored by Quantity Food Production Class, Hotel and Restaurant Management

2:00 PM

Colloquium: Challenges of International Logistics

Dr. Soon Hong Min
Department of Information Systems and Logistics
College of Business Administration Room 1124

7:00 PM

International Student Fashion and Talent Show: "A Myriad of Cultures"

\$3 admission at the door, or for ticket information, contact Othynel Pinder at 681-3915 or email pinderothynel@hotmail.com Russell Union Ballroom

SATURDAY, APRIL 6

10:00 AM - 2:00 PM

International Festival at Southern Says Thanks

Meet and talk with people from other lands: learn about their cultures through hands-on arts and crafts activities; discover opportunities for studying abroad through programs sponsored by Georgia Southern University. Sponsored by GSU Sweetheart Circle

10:00 AM

Soccer Match

International Student Teams, Eagle Field
(Fair Road Across from Wendy's Restaurant)

OTHER ACTIVITIES:

APRIL 1 - 5

Foreign Films, Food Tastings, Bulletin Board Contests, etc. For more information, please contact your Resident Director or Resident Assistants. Resident Halls

MARCH 1- APRIL 7

Library Exhibit:

"The Restless Species: Human Movements Around the Globe" Dr. Rebecca Ziegler, Curator. Henderson Library; Galileo Computer Area

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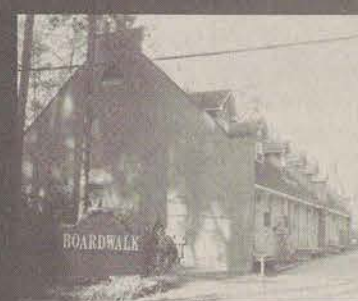
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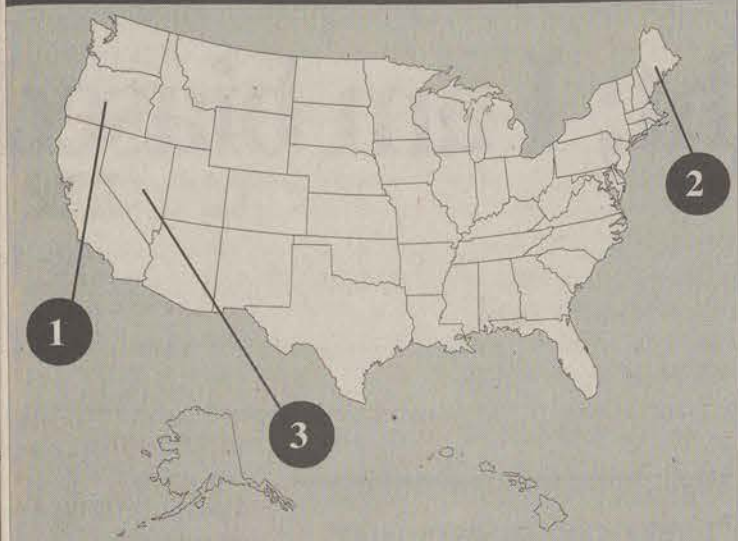


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ONLY IN AMERICA...



Interstate 95 in central Maine.

Within the next few weeks, machines at nine other I-95 rest stops in Maine will be stocked with dog candy.

Chomp, based in Lebanon, N.J., said it is the first company in the nation to stock dog treats in vending machines that also contain candy for humans.

3 Nevada
John Wayne Bobbitt remarries

LAS VEGAS- John Wayne Bobbitt, who made national headlines after his then-wife Lorena Bobbitt was charged with cutting off his penis in 1993, remarried on his 35th birthday.

Bobbitt married Joanna Ferrell, 31, during a 30-minute ceremony at the Little Church of the West on the Las Vegas Strip, said chapel owner Greg Smith. Fewer than 10 guests attended the noon ceremony Saturday.

The Clark County Marriage License Bureau reported the couple obtained a license Saturday.

The Rev. Robb Hickey, of the Church of Christ in Las Vegas, officiated. Hickey said it was routine service and added that he intended to file the marriage certificate Monday with the Clark County Recorder.

Bobbitt was thrust into the national spotlight in 1993 when his wife was charged with cutting off his penis while he slept. Lorena Bobbitt argued she had been the victim of an abusive husband. She was found innocent by reason of insanity.

After successful surgery to reattach his penis, Bobbitt made appearances on "The Howard Stern Show" and has made a number of adult films.

In 1997, Bobbitt moved to Nevada, where he has worked in a brothel and as a bartender and tow truck operator.

1 Oregon Customers zapped by shocking carts

EUGENE- The new Target store here has ordered \$1,500 worth of anti-shock "kits" in an attempt to halt what has become an epidemic of static electricity.

Shoppers, especially those using metal-framed, metal-handled carts, have been getting shocked repeatedly since the store opened two weeks ago.

"Every time we come here I get shocked," shopper Christy Hogan said Monday. "I was touching a lotion dispenser with one hand, and I was hanging onto the cart with the other hand. The shock went through one hand and went out through the other. I said 'Damn,' and my daughter said, 'Momm!'"

Target manager Tim Snow said the store's new carpeting is generating static electricity that seems to be attracted to customers who push the carts. As a solution, the retailer has ordered the anti-shock "kits" to attach to the store's 400 shopping carts.

Maryjane Vielhauer, an employee of anti-static products maker ElectroStatics Inc. in Harleysville, Pa., said it's possible Target will outfit its carts with a small metal chain or bar to "drain off" the static instead

of allowing it to discharge through people.

Other remedies include anti-static carpet sprays and anti-static soaps and floor waxes, she said.

Angie Griffith of Eugene stopped by Target on Monday to check prices. She didn't use a shopping cart and didn't get shocked. But Griffith recalled when she used a cart a few days after the store opened. After repeatedly setting off fingertip charges on items and on her 2-year-old daughter, she pulled the sleeves of her coat over her hands to clutch the metal handle of the shopping cart.

"Even when I would do this, I would get shocked," she said, demonstrating with her sleeves. "I got shocked a ton."

2 Maine Doggie treats now found in vending machines

SIDNEY- Vending machines at a rest stop will offer a selection of candy, gum - and doggie treats?

Chomp Inc. on Wednesday began stocking Yip Yaps, a doggie breath mint, and Sniffers, a moist chewy candy for dogs, in machines along

It's not that I'm long-winded,
I just have a lot to say.



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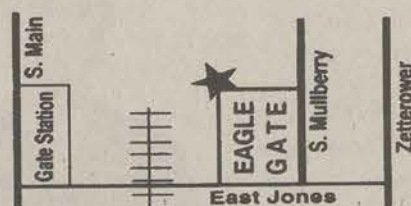
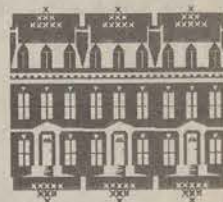
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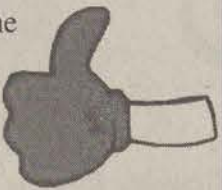


**Event date: April 13
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All proceeds benefit WVGS.

The GEORGE-ANNE THUMB

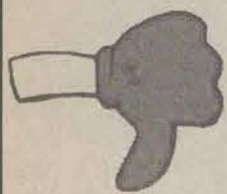
• **THUMBS UP** to the Comm. Arts trailer, oops we mean building, getting a new roof.



• **THUMBS DOWN** to lack of traffic relief on campus that was supposedly coming.

• **THUMBS UP** to GSU Baseball. Go to a game and show your support.

• **THUMBS DOWN** to three hour night classes. Some of us just can't take it any longer.



• **THUMBS UP** to the end of the semester getting closer and closer.

Thoughts of the day

• "I don't know the key to success, but the key to failure is trying to please everybody."

-Bill Cosby

• "To be happy, drop the words 'if only' and substitute instead the words 'next time.'"

-Smiley Blanton

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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OPINIONS

Actually, you're right; I am biased

I am biased. One-sided and Unfair.

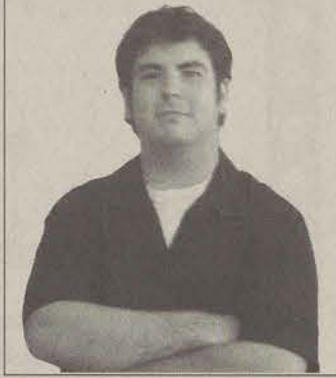
Evidently, despite countless George-Anne "Our Opinions," some people are still having trouble grasping the concept of a column. Without going into too much detail, I've recently been accused from all sides of being "biased" in my op-ed pieces. What is my defense? I have none. I am biased and one sided? This is, after all, an opinion piece. With that in mind, and because so many are having trouble with the whole idea of a column, I've taken the time to make this as clear as possible. In the spirit of the power point presentation, I'll even put bullets by each point.

Chris Brenneman's "How to Grasp a Column"

• Look at the top of the page.

The top of the page is the key to taking in a column. If you'll avert your eyes there for a moment you'll notice the word "Opinions" in big bold letters. Looks a bit menacing, doesn't it? My friends, that right there is the first indicator of what you getting into. By now, we should all know what that big word up there means, but for those in the remedial classes, I'll define it for you. An opinion is someone's belief, or take on a fact. If you say that the house is orange, and it is, that is a fact. Now, if you then say that the house looks stupid painted orange, that is an opinion. See the difference?

CHRIS BRENNAMAN



• See if there are photographs of a person's bust. Most of the time, the only pictures you see next to news articles are ones that offer up a visual of what's being talked about in the story. For example, if the story is about an SGA fund raiser, you might see a picture of a couple of senators offering pizza or Coke.

Now, on an opinion page (there's that word again), the only pictures are those featuring a single writer. This is a read flag. Right then some little voice in you head should be shouting "Hey! This might not be a news article!" Well, that little voice is right. You've just stumbled on to the opinions page.

• Is it on the front page?

The front page is where most newspapers put news. As such, whatever is featured there will contain not one iota of opinion. As Detective Friday used to say, "just the fact." If there is an opinionated piece on the front page, one of two things could be happening. You're reading the special Friday A&E paper, or the editors have completely lost their minds. I'd bet on the first one.

• Know that opinions are, by their very natures, biased.

This really should deserve no explanation, but some folks don't get it. Columns are very biased. They often do such things as express disdain for political figures,

offer up advice to local and national politicians, give insight into current events, good lord, the list goes on and on.

• Repeat over and over, "this is just some guy's... opinion."

At the end of the day, opinion pieces affect little to no change. They're there, you read it, you get a warm, fuzzy feeling or you get angry, then you go get a bagle. It's that simple.

Most are reading this assured that I've reached a new height in being condescending. You're probably right, however, none of this would be necessary if people didn't act as if they didn't know any of this. Don't tell columnists that they were one sided because of something that they wrote. They know and they revel in it. Then they go to a meeting and tell all of their reporter friends and a good laugh is had at

DON'T TELL COLUMNISTS THAT THEY WERE ONE SIDED BECAUSE OF SOMETHING THAT THEY WROTE. THEY KNOW AND THEY REVEL IN IT. THEN THEY GO TO A MEETING AND TELL ALL OF THEIR REPORTER FRIENDS AND A GOOD LAUGH IS HAD AT YOUR EXPENSE.

your expense.

What you can do is get in on the game. Write a strongly worded letter to the editor, and stick it to the man or woman that offended thee. I know, I know, it requires some effort on your part. But come on, it's worth it. You get your name in the paper, mom and dad think you're important because the paper is printing your stuff and everyone is happy.

Easy, ain't it?

Chris Brenneman is a two time award winning columnist for The George-Anne and can be reached at gsu_jcon@hotmail.com.

We need to find more uses for our beautiful lakes

Let us take a break from all the political mumbo-jumbo to ponder the water-filled craters at the heart of our campus.

As most of us are aware, the larger lagoon is Lake Wells, and on the other side of the dividing walkway is the smaller (murkier) Lake Ruby.

Sometimes they seem to me to be a little, well...overqualified for their positions. What exactly do we allow them to contribute to GSU, anyway?

They're aesthetically pleasing a majority of the time. They enhance the colors of dusk for a few precious moments before the setting sun disappears behind the library. Then, of course, there is the scene provided by the fountains. Without that, no Lakeslime Café meal would be complete.

The luminescent blue dye, which has been added in a slightly more generous percentage than the water, allows us to boast beautiful aerial photos of campus.

Actually, I've never seen any such aerial photos of campus. But, I'm sure there is at least one out there somewhere, and wherever it is, images of blindingly blue water adorn its center.

Last year the university filled in the defective little

sub-pond by the Williams Center and replaced it with a gazebo. Now we have an attractive and productive place to study and socialize. Heck, why stop there?

Now, don't get me wrong. We can't fill the big lakes up with dirt. First of all, folks around here have a tendency to build massive structures upon any slightly modified swampland that becomes available. Someone might even get defiant and use the extra space to build a new Communication Arts Building.

Also, such an action would take homes away from hundreds of genetically mutated fish and amphibians, not to mention confuse any number of obese ducks residing on and around the Lakeslime porch.

I say we put to use the not-so-natural resource that already exists.

I know - let's throw a few paddleboats out there. Sure, it sounds incredulous, but it would be fun. We could construct a dock as an extension of Lakeslime's anterior. To top it off, the RAC could sponsor it and charge a small rental fee, a percentage of which would go to those saints down at Parking and Transportation so they can buy more waterproof yellow envelopes. Still more of the money could go to Lakeslime for introduction of various entrees that don't include chicken.

How absolutely awesome would it be to have a giant, twisting waterslide protruding from Lakeslime's second level balcony into the center of Lake Wells? It could be cleverly called "Southern Slide." It'd be collapsible for winter storage, of course. Then there would have to be some rules posted: Wait one hour after eating before sliding.

Okay, so I can see the concerns people might have with allowing their skin to contact the lake's liquid. But, we could build a maze of rope bridges over it. Yeah, that's it!

Think of the time it would cut out of walking to class if there was a Spaghetti Junction-like series of bridges across the water for our ambulatory assistance.

Then again, that wouldn't be very attractive. Come to think of it, it'd be downright ugly.

All right, perhaps we shouldn't turn our fair school into Six Flags over Statesboro.

I'm disheartened. Even after exploring this many options, there still exists an utter lack of alternate uses for our lovely lakes. It seems the uniquely colorful bodies are doomed to remain an under-appreciated element of our campus.

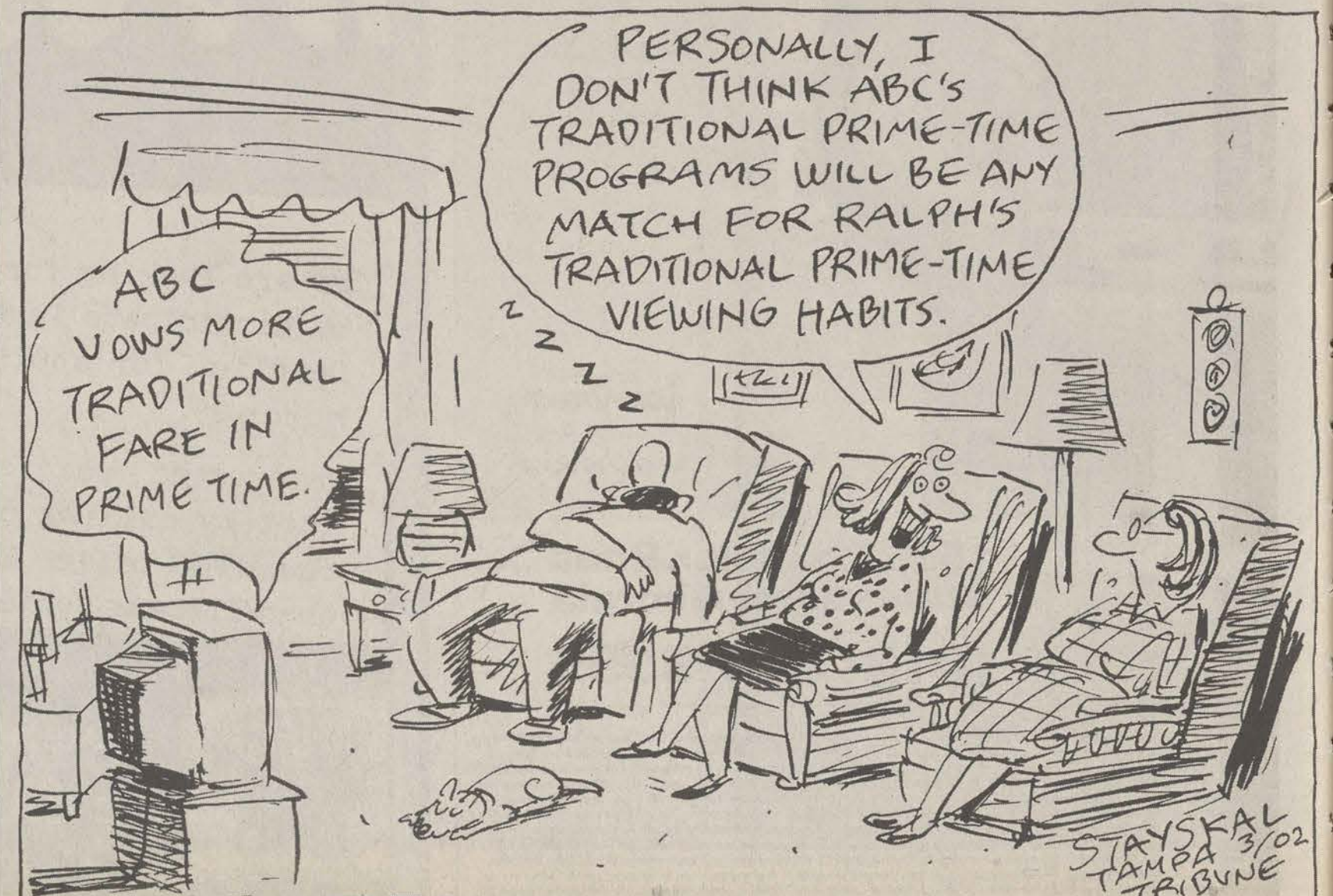
No, wait. I've got it. All the lakes are good for, besides maintaining a slightly imbalanced ecosystem, is visual appeasement. They're in the middle of campus, so students can't help but look at them. They need only to be combined with something that must be seen - like the fountains - something more capable of inducing a productive student reaction.

Next year around SGA election time, the lakes could become campaign central. Representatives of each ticket can build boats and attach display boards advocating their qualifications. If a candidate's floats sink, let it be indicative of their level of strategic competence. It would save paper because there'd be no use for flyers. It would eliminate a lot on the time and energy currently wasted on collegiate-level baby kissing.

There you have it, everyone. Even the lakes can have a political agenda.

In the meantime, I'll just enjoy the unadulterated, sparkly blue view.

Amanda Permenter is the news editor of The George-Anne and can be reached at dweezelshay@hotmail.com.





GENDER ROLES, FROM PAGE 1

Anthropology, from China, and Dr. Julia Griffin, Professor of literature and philosophy, from Britain.

The event was moderated by Naja Saleem, who asked the panel a variety of questions about the roles and treatment of women in their countries.

"We came up with the idea for the program, because we felt that students could benefit from learning about gender roles in other countries as a means to appreciate their own culture, as well as understand others," Saleem explained.

The first question asked was: Are there any special procedures or arrangements for dating or engagements in your country?

Dr. Okafor spoke of the dating and engagement customs of the Ibo people of Nigeria.

"The young man and his parents initiate several meetings with the young woman and her family. Four meetings, I think," he explained. "The implications of this process is to strengthen the marriage, and the bonds between the families of the young man and woman."

Mr. Tubbeh talked about dating and the engagement process in the Arab communities.

"In the cities, there is dating and going out, like here, but in the villages, arranged marriages are still very common," he said.

"Arranged marriages doesn't mean that you force the kids to get married if they are both really opposed to it, I don't know of any families that do this. You just introduce the kids, and then, if they want to date, she might go out with the young man, and maybe her brother will go with them."

The process in China, according to Dr. Zhang, is similar to that in the Arab

community.

"In the city, there is much dating, but in the countryside, there are some people who act as go-betweens," he explained. "They consult the young man and young lady, of course, but also the families of the two young people."

"Family opinion is very, very important. I think it is left over from the older days and ways of meeting."

The next question was: Describe a typical marriage ceremony in your culture, and is a dowry expected for a marriage to occur?

"In Korea, there is not a formal dowry, but the family of the groom gives gifts to the bride and her family," Dr. Chee explained. "They give a lot of jewelry, rings, bracelets, some silk for the brides parents, and the like."

She said that, if the family of the groom is financially able, they might hire someone to carry the trunk or suitcase of gifts to the bride's home, and announce to the neighbors that they would sell these gifts, if money and drink were not provided for them.

"It's a tradition, and it's a lot of fun," Dr. Chee said. "Not many families can afford to do it nowadays, but it is one of the more fun traditions."

In the Arab community, Mr. Tubbeh explained, the engagement always requires a down payment of sorts, all in gold.

"Even the poorest family asks for several hundred dollars in gold, it can go up to many thousands, or hundreds of thousands of dollars in gold. I don't know how they can ask for so much, but that is how it is done."

Also, a part of the money is set aside in the event of a divorce.

"In Greece, the women of the bride's family, and the women around her in

the village or the town dress her, and they hire three or four musicians who play traditional wedding music for her," Dr. Adamos explained. "The groom doesn't get to the town three days before the wedding, so the bride never sees him."

Next up for discussion was: Is there a difference in the education of men and women?

In both the Arab world and Korea, while opportunities for education are open to both men and women, the courses of study are more divided along gender lines.

"The men tend to study the more prestigious courses like law, the medical field and politics, while women tend to study things like teaching, home economics, art and so forth," Dr. Chee explained.

In poorer families, Mr. Tubbeh said, the male child was usually sent to school, while female children might attend something like a secretarial school.

China followed a similar pattern of poorer families in the country preferring to educate the male child, rather than the female.

Also mentioned was the traditional preference for sons in many countries, though all the panelists say that has changed considerably in recent years.

"This is because, according to the traditional ways, the daughters married out of the family, and joined their husbands' families, while the boys would carry on the family name," Dr. Zhang explained.

The same is true, Dr. Okafor said, in the Ibo traditions of Nigeria.

"In days gone by, if a man had 9 beautiful daughters, and no son, it was as if he had no children at all."

TELEVISION, FROM PAGE 1

casters, said that many studies have examined TV violence, and that some have drawn opposite conclusions. "That suggests that the jury is still out on this," he said.

The study followed 707 children in upstate New York for 17 years. Scientists reported TV viewing habits at two intervals: In 1983, when the group's average age was 14; and in 1992, when the average age was 22. The researchers used reports from the subjects, their mothers, and state and federal

criminal records to gauge aggression over the eight years after each study.

Among those who watched TV less than one hour a day in 1983, fewer than 6 percent were found to have committed an aggressive act in the next eight years, compared with 22.5 percent of those who watched one to three hours, and 28.8 percent of those who watched more than three hours daily.

Dr. Michael Craig Miller, an assistant professor of psychiatry at Harvard Medical School, said TV

viewing is just one key to understanding violent behavior.

"I think science has demonstrated some kind of link; it hasn't demonstrated it perfectly yet," he said. "Is it a greater factor than growing up in an atmosphere of violence? Or is it more important than temperament?"

Ultimately, Miller said, a more important point may be not whether there is a link between television and violence, but what society should do about it.

An apartment is just an apartment...

A bedroom is just a bedroom...

A couch is just a couch...

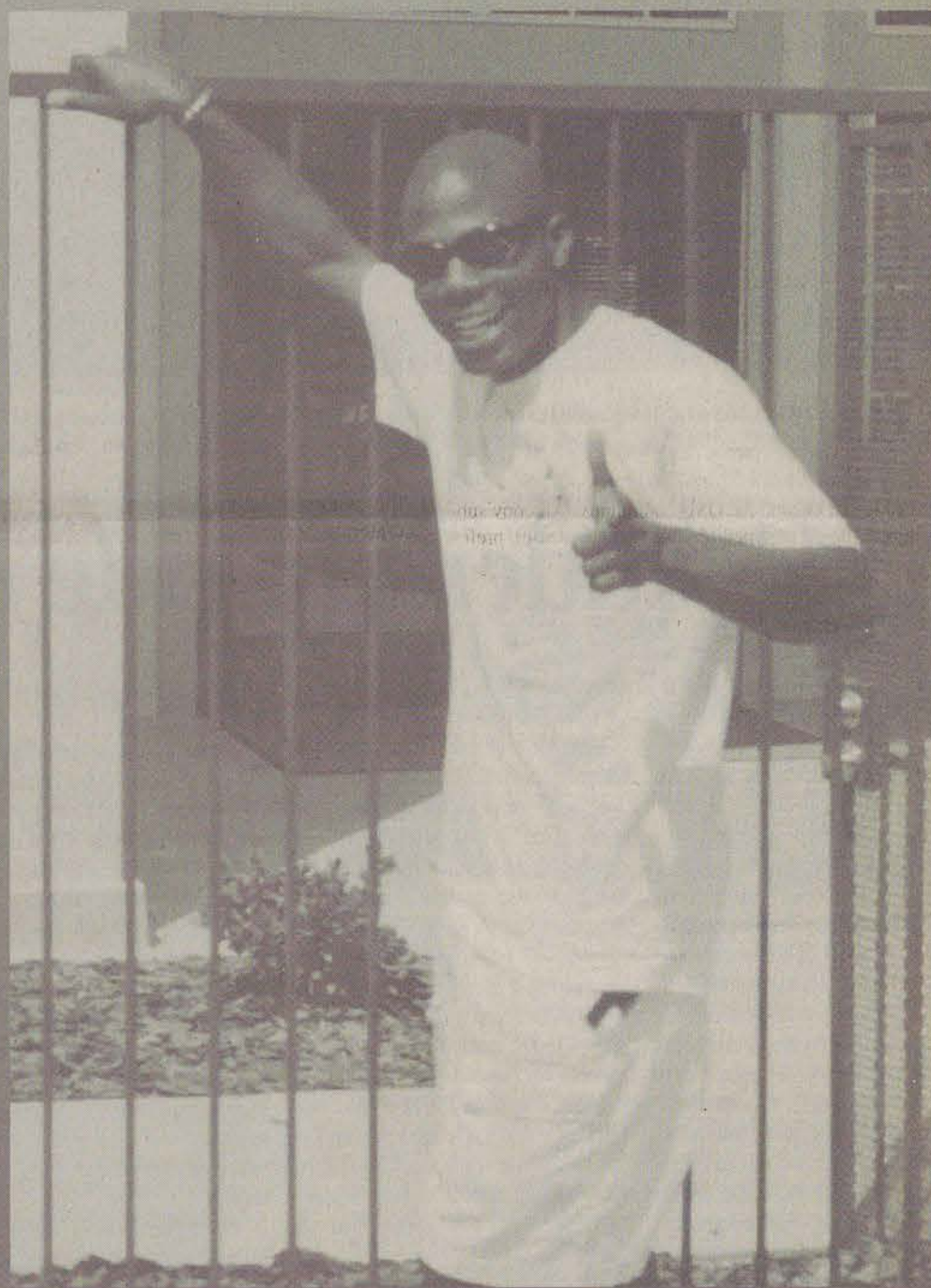
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Victory gives Rodney Hennon his 100th baseball win at GSU

By Doug Kidd
doug_kidd@hotmail.com

ATLANTA—Georgia Southern gave Rodney Hennon his 100th win as Eagles head coach with a 12-4 victory over Georgia State on Wednesday.

Hennon, who came to GSU after two seasons at Western Carolina, has posted a 100-51 mark in his two-plus years in Statesboro.

Georgia Southern (20-8) also beat the Panthers 17-12 on Tuesday, sweep-

ing the four-game season series with Georgia State. In its four wins—including two earlier this season at home—the Eagles outscored Georgia State 69-26.

Wednesday was no different as Rocky Baker led a balanced attack, contributing two hits and four RBI in the afternoon game.

Five Georgia Southern pitchers combined to limit Georgia State to nine

hits, and Dennis Dove struck out five and allowed just two hits in three innings of work as he evened his record at 2-2.

Eagle pitchers combined to strikeout 11 while allowing three earned runs on the day.

The Eagles added to a 2-0 lead in third, when Chris Walker reached on a fielding error and stole second and third. After consecutive walks to Jemel

Spearman and Matt Herring loaded the bases, a wild pitch by Panthers starter

Branden Staranchuk (0-1) allowed Walker to score.

Matt Hammond and Grant Buruss proceeded to walk to force in Spearman, chasing Staranchuk from the game. Rocky Baker then greeted reliever Brett Strickland with a single up the middle to plate Herring and Hammond, giving the Eagles a 6-0 advantage.

Georgia State (14-11) got on the board with runs in the fourth and in the fifth, but would never mount a serious challenge as Brendan Gilligan, Herring and Baker all homered to put the game out of reach.

On Tuesday, all nine Georgia Southern starters collected at least one hit as the Eagles topped Georgia State, 17-12.

Georgia Southern opened the scoring in the top of the first, sending 13 men to the plate and scoring 10 runs.

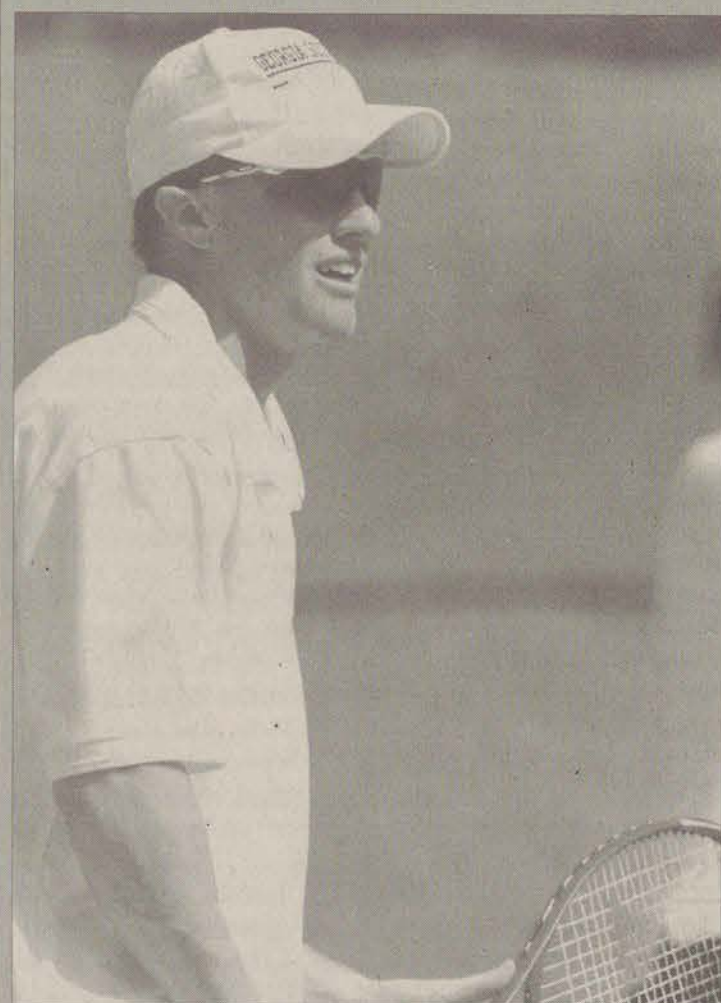
Walker singled and eventually moved to third on walks to Herring and Hammond. Baker and Love followed with RBI singles to plate Walker and Herring.

Panther starter Sam Jones (0-1) hit A.J. Zickgraf and J.R. Revere to reload the bases prior to an RBI-single by Chad Hall. A base hit by Walker then scored Zickgraf and Revere.

Herring responded with the big blow of the inning, sending his fifth home run of the season over the centerfield wall to give the Eagles a 10-0 lead.

Scott Tolbert (1-1) struck out seven in three and a third innings to pick up the win.

Winthrop takes down Men's Tennis 6-1



Tim Deaver/STAFF

THE MEN'S TENNIS team will host Chattanooga Saturday, March 30 at 2 p.m. The ladies will face Chattanooga earlier in the day starting at 10 a.m.

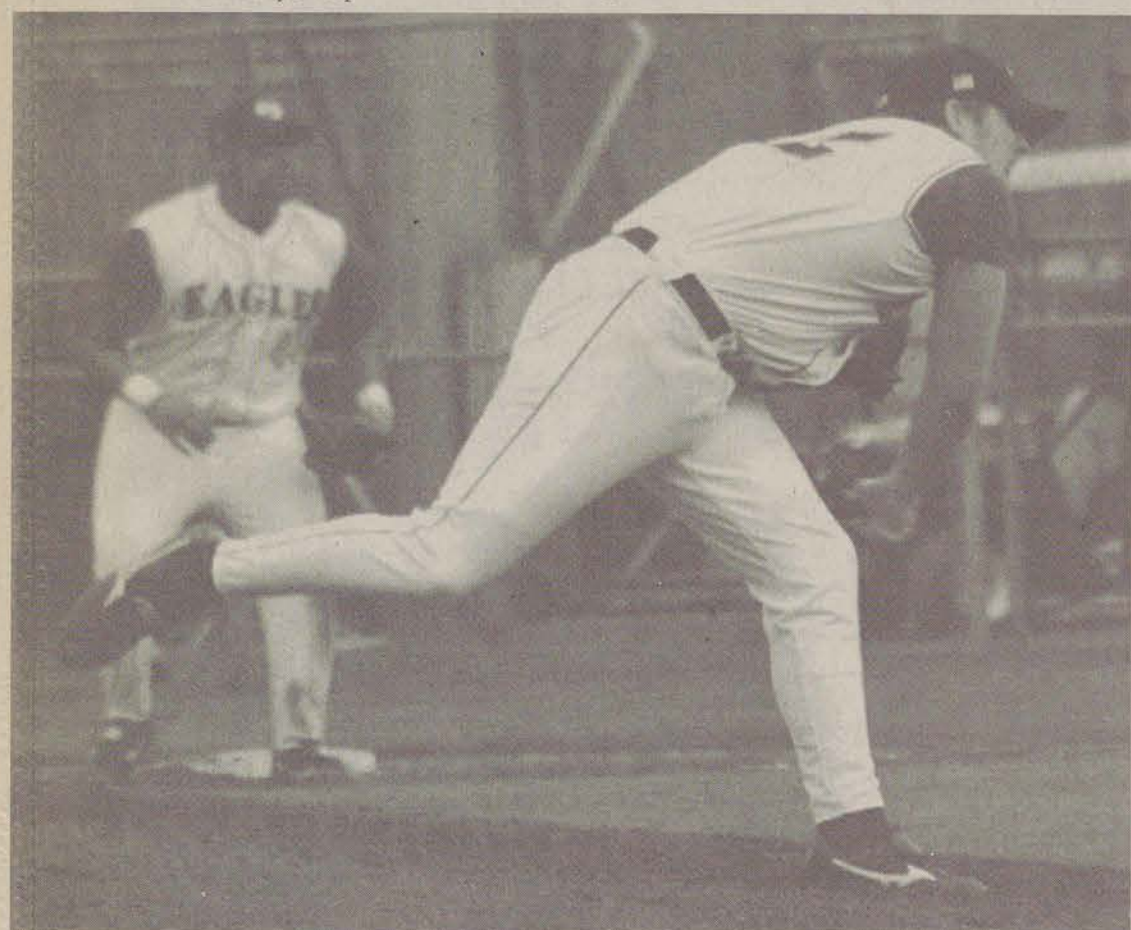
G-A News Service

The Winthrop men's tennis team extended its winning streak to 13 straight matches by downing Georgia Southern 6-1 on Tuesday afternoon. Winthrop is now 13-1 overall while Georgia Southern drops to 7-7.

Winthrop won the doubles match by taking two out of

three matches and captured five of the six singles matches. The only Georgia Southern winner of the day was Uli Ebensperger at No. 4 singles.

Georgia Southern returns to action Saturday hosting Chattanooga in a Southern Conference match at 2 p.m. at the Hanner Courts. The ladies also play at 10 a.m.



LaVene Bell/STAFF

GSU VICTORY gave head coach Rodney Hennon his 100th victory at GSU. Hennon, who came to GSU after two seasons at Western Carolina, has posted a 100-51 mark in his two-plus years in Statesboro. The team returns to the field today at 7 p.m.

GSU student to ride cross-country for charity

BY Jeffery B. Kelly
getjeffkelly@hotmail.com

Georgia Southern University student, James Dixon wakes up every morning and rides his bicycle up to 20 miles. This is child's play compared to the more than 2000 miles he will ride this summer. Dixon will ride his bike from San Francisco to Washington D.C. for a charity called PUSH America.

PUSH America is the national philanthropy of Pi Kappa Phi fraternity. It was created by the fraternity and helps severely disabled people cope with the trials of everyday life. "Since 1968, PUSH America has raised more than 90 million dollars for the severely handicapped," said Walter Godwin, historian for the local Pi Kapp chapter.

Dixon will be participating in what is called the Journey of Hope. This is a national fund-raiser that brings "Pi Kapps" from around the country together for the two-month ride. Each rider acquires corporate sponsors for his journey, in turn; the sponsors supply the money that will be given to PUSH at the end of the trip.

"We will be getting media attention in every city we go through," said Dixon. "Since we will be wearing the logo's of our sponsors on our uniforms, they will receive media attention too. It is well worth the money that they (Sponsors) spend."

"Over the past two decades, the Journey of Hope has raised over 22 million dollars," said Justin Reagan, local Pi Kappa Phi president. "You

gotta take your hat off to the guys who give their summers up to do this."

The GSU chapter of Pi Kappa Phi fraternity has had 18 participants in the Journey of Hope over the past twenty years. This is more than any other chapter in the nation. "It is a statistic that we are very proud of," said Kevin Stowell, local Pi Kappa Phi advisor. "James will be our 19th and we are very proud of him."

The University of Washington comes in second with 15 riders, according to *The Star and Lamp*, the national magazine for Pi Kappa Phi fraternity. There is a three-way tie for third among the College of Charleston, Florida State and Mississippi State University, all of who have had 14 riders.

"It is an amazing experience," said Rob Sullivan, who rode the Journey of Hope in 1996. "It ain't easy and it ain't for everybody, but if you have the will power and the endurance, I would recommend that people just go for it."

Sullivan, who is a graduate of GSU, said that participating in the Journey of Hope helped get him his job at the investment firm he works for. "When my boss heard that I had done this, he hired me personally," said Sullivan. "The benefits of this go way beyond what it is intended for."

The Journey of Hope has a very interesting beginning. It was born out of one man's dream to see the nation from a unique perspective.

In the summer of 1969, Bruce

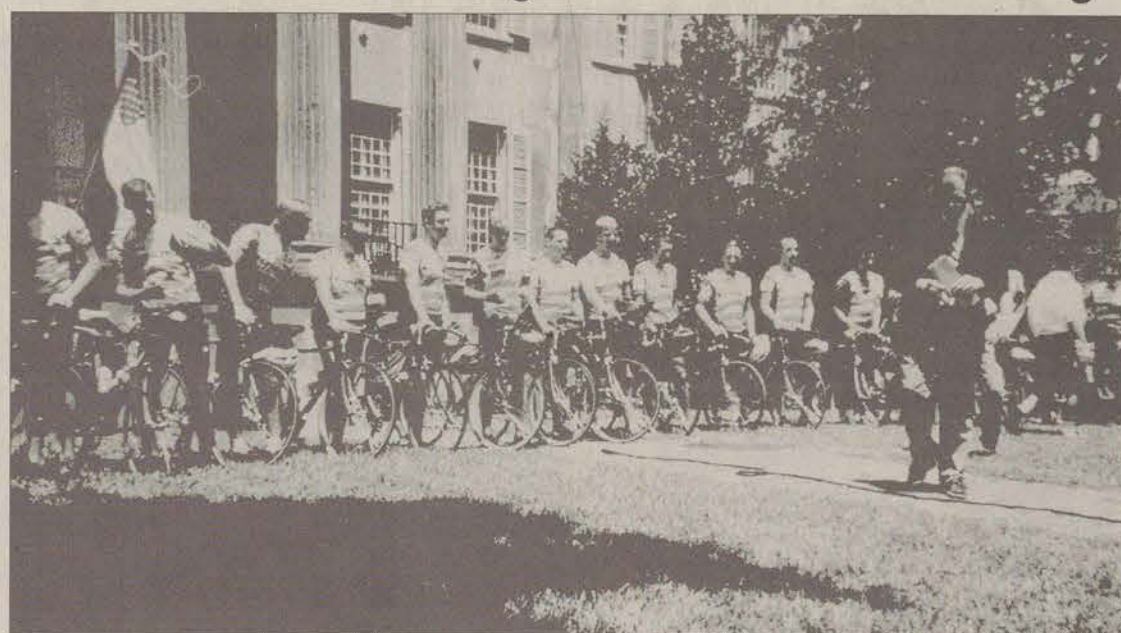
Rogers a Pi Kapp from Stetson University decided

to take his first summer out of after college to tackle a lifetime goal, riding a bicycle across the country. Along the way, he talked about PUSH and raised money for PUSH programs.

Thanks to Rogers' initiative, a wonderful idea was born. The following summer 20 collegiate Pi Kapps from chapters across the U.S. met in San Diego, California, to inaugurate the Journey of Hope to benefit the disabled. These pioneers ended on the steps of the nation's capitol two months later, calling great attention to the service commitment of Pi Kappa Phi fraternity.

Every year since, dozens of Pi Kapps complete the rigorous application process, seeking a spot on the Journey of Hope team. Each team member must raise \$4,000 on his own in order to secure his place on the team. This money goes to fund the projects and programs of PUSH America. In return, the team members get their "summer of a lifetime" as they see America from a perspective few have experienced – from the seat of a bicycle.

However, once they are done cycling for the day, the Journey of Hope team goes to work. Through special events, the media, and friendship visits with organizations for people with disabilities, the team goes the extra mile by raising awareness and touching the lives of some very special people across



Special Photo

RIDERS FROM THE 2001 Journey to Hope team get prepares for the first leg of the journey. PUSH America is the national philanthropy of Pi Kappa Phi fraternity.

the country.

Additionally, the members of the Journey of Hope team experience a brotherhood

that very few know. The mission of the trip combined with the challenge of cycling over 3,500 miles over 62 days creates bonds of brotherhood that last a lifetime.

Just as important as raising money to benefit people with disabilities is actually working with or for the people the fund-raising money goes to help. PUSH America offers opportunities other than the Journey of Hope for Pi Kapps to serve the greater community and learn leadership through service.

PUSH Camp is a project that involves the actual construction of accessible structures for people with disabilities. PUSH America donates the money necessary and Pi Kapps provide the manpower.

PUSH Camps provide the opportunity for individuals to utilize their spring break to work with other Pi Kapps at camps for children and adults with disabilities, constructing or improving accessible structures. Instead of heading to the beach, these Pi Kapps spend a week constructing projects like ramps, boardwalks, cabins and boat docks, making the opportunity available for children with disabilities.

ties to have the summer camp experience.

"PUSH Camp is just as fun as it is rewarding," said Dixon, who attended this years PUSH Camp in Florida. "I won't ever forget an experience like that. I know that riding the Journey of Hope this summer will be just as rewarding."

The Journey of Hope is a grueling test of heart and endurance. Georgia Southern has been represented well by the men who undertake this journey. With people like James Dixon continuing the tradition of Georgia Southern riders, GSU should stay number-one nationally for years to come.

Bo's BOTTOM LINE: SOME OF THE SPORTS WORLD'S MOST NOTORIOUS CURSES



In today's world of sports, we the fans have become every bit as superstitious as the very players that we cheer for on our favorite teams.

Over the course of a long and grueling sports season, we look for explanations as to why these players and teams that we cheer so hard for haven't fulfilled our sometimes-lofty expectations of them. And in the quest for the answers as to why they have come up on the short end of the stick year-after-year, we pinpoint where the misfortune began and how it was caused, and that is how a sacred "curse" is born.

As a diehard fan of our national pastime (which is probably the most supersti-

tious sport of all), and in honor of opening day on Sunday, I've come up with three of game's most notorious curses / jinxes.

These spells are the invisible hurdles that many players and teams will have to clear over the next 162-plus games, and if they fail in doing so we will know where to point our fingers.

The Babe Ruth Curse:

In Boston, Massachusetts, Red Sox fans have been pointing to the sale of legend Babe Ruth to the rival New York Yankees in 1920 for \$125,000 as the start of a curse that has kept them from celebrating a world championship squad for almost a decade.

From the Bucky Dent homerun over

the "Green Monster" in the 1978 divisional playoff game against the hated Yankees, to the infamous dribbler that rolled right under the glove of first baseman Bill Buckner that lost game six of the '86 World Series, it appears this curse won't be broken until the Bo's Sox are the last one standing in October, and with Pedro still recuperating from his shoulder problems, it doesn't seem likely in 2002.

The William Penn Curse:

In 1986 the city of Philadelphia lifted a ban that kept any contractor from building higher than the top hat of William Penn who stands on top of the clock in city hall. Ever since then, sky scrapers

have been built all over Philly, and the city has been left without a champion in any sport for the past 19 years.

In '93, Phillies fans watched the Joe Carter blast off of Mitch Williams seal there fate, in 2000 the Flyers watched a 3-1 series lead against the New Jersey Devils slip away, and just last week the Sixers saw MVP Allen Iverson break his left hand in the heat of a playoff race.

Could it be the cheese steaks, or the disrespect for the Quaker who founded the state of Pennsylvania?

The Sports Illustrated Cover Jinx:

It started in 1955 when a horseman named Bill Woodward was featured on the cover with his wife Ann and one of his

thoroughbreds, and was accidentally shot by Ann shortly after the magazine left the printing press.

Since then, countless deaths and unexplainable injuries to athletes of every sport who appear on the cover have taken place, and it makes an appearance on the front of the world's most prestigious sports publication as unlucky as breaking a mirror or walking under a ladder.

So if athlete wants to have a long and fruitful career, they might want to start asking who is taking their picture.

Bo Fulginiti is a sports writer for the George Anne and can be reached at Bodawg38@hotmail.com.

TALKING CLOTH, FROM PAGE 1

slaves," she added.

As part of Women's Awareness Week at GSU, Baptiste drew on information from the book "Hidden in Plain View," which features explanations of the many symbols used by African-American women in their quilts.

"These women made a way out of no way," Baptiste explained. "Despite the humiliation that came with being a slave, women managed to preserve their traditions and help free thousands of people."

According to Baptiste, women would place their quilts one at a time along fences, and fleeing slaves would have to memorize the sequence of the symbols in order to receive the whole message. It could often take up to three or four months for all of the symbols to be displayed.

As with all forms of folklore, whether a song, a story, a painting, or in this case, a cloth, everything has a meaning and a message. Uncovering that message is only possible for those who are a member of the "folk group" producing the message. Therefore, slave masters were left in the dark, as the only white people that were in on the secret were abolitionists. Indeed, abolitionists would frequently hang quilts from their windows to let slaves know that they were welcome to rest there.

Starting the program with the passionate "Negro Mother," a poem from the mouth of a slave woman, Baptiste began to

explain the different symbols. Symbols like "Aye" transmit messages of endurance, defiance and a call to arms. "Gye Name" symbolizes the omnipotence of God, while the "Wagon Wheel" tells slaves to pack only the necessities and hit the road immediately.

Even the cloth on which these symbols were sewn is symbolic, Baptiste explains. "Many of these were sewn on Kente cloth, the national fabric of Ghana. 'Kente' means literally, 'That which cannot be torn under any circumstance,' and therefore denotes unwavering unity."

"Monkey Wrench," a symbol telling the slaves to gather the necessary tools for the journey to freedom, is a symbol of the blacksmith. "The blacksmith played a very significant role in freeing the slaves," Baptiste said. Blacksmiths would often change the tones made by the anvils and hammers in order to send out messages. "Slaves would hear the blacksmith working, and pick up signals that he was sending out," Baptiste said. "This is believed to have replaced the messages from conga drums used in Africa, specifically amongst the Mende people."

One of the most common of all the symbols is "Crossroads," symbolizing the city of Dryden, Ohio, which sat precisely on the physical crossroads to freedom. "Crossroads" also symbolized the next step the slaves must take toward freedom

and a tie between the living and their ancestors.

Many of the symbols served to assist the slaves in locomotion. For instance, "The Bear's Claw" indicated to slaves to follow bear tracks, for bears naturally avoid hazards and find food. Also, "Flying Geese" told the slaves to take cues from the migrating behavior of geese.

Additionally, "The Drunkard's Path," normally a basic zig-zag pattern, informed slaves to move in a similar motion to make it more difficult for slave dogs to track their scent. It is also a traditional African belief that "evil travels in a straight line," and therefore much of African art features a similar pattern.

Interestingly, the legendary Harriet Tubman was a quilter, Baptiste asserted. Folklore has it that Harriet Tubman would make these as literal "comforters" for blacks, and our modern usage of the word "comforter" as a bedspread originated from Tubman's creations.

"We must remember the traditions and contributions of African-American women," Baptiste said before closing her presentation with "People Could Fly," a folktale from the antebellum period.

"These traditions continue, and so should the African-American spirit," Baptiste announced. "I believe we will fly again - over racism, over sexism, over illiteracy, and over all forms of oppression."

ISRAEL, FROM PAGE 1

objects fundamentally to some of its provisions, including granting a right of return to millions of Palestinian refugees living in Arab countries.

The delegates also warned strongly against any attack on Iraq, underscoring the Bush administration's failure to assemble a coalition of Arab countries in actions to topple the Iraqi government.

"Israel must reply," Saudi Foreign Minister Prince Saud al-Faisal insisted after League Secretary General Amr Moussa announced the terms of the plan unanimously endorsed by the league's 22 members. "If you want genuine peace, you must respond in kind. It doesn't come out of a muzzle" of a gun.

If Israel doesn't sign on, "there will be a return to violence, pushing forward to the precipice, inviting hostilities that,

God forbid, will happen," Faisal said. The warning was given substance earlier in the week when he and other foreign ministers pledged \$150 million for the Palestinian uprising against Israel.

Arab League members agreed to 24 other provisions, many showing a rare degree of Arab unity and the strongest statement of opposition to U.S. foreign policies since the Persian Gulf War in 1990 and 1991.

The Saudi-envisioned plan bears a striking resemblance to one that the kingdom's King Fahd put on the table 21 years earlier, albeit in vaguer terms with a few key differences. For one, this agreement proposes diplomatic and economic relations between Israel and the Arab world, Faisal said.

The communique is silent on the fate of hundreds of Jewish settlements dotting

the Palestinian landscape, although removal of the settlements is a frequent demand from Palestinians.

While members denounced the Sept. 11 attacks on the World Trade Center and Pentagon, they were far more zealous in endorsing the intifada as a just and noble cause, with praise and sympathy for Palestinian fighters.

The hardest slap in the face of the Bush administration came when the conferees decreed in terse terms that they would not stand for the U.S. war against terrorism to be turned on Saddam Hussein.

"The Arab League rejects any attempt to attack any Arab country, in particular Iraq, or to threaten its security, for this is considered threatening or an attack on all Arab countries," Moussa said.



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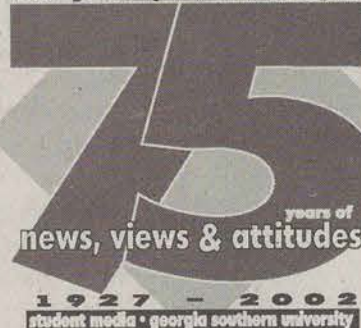
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HOW TO ENTER: Enter by using this form or on a plain piece of paper (no larger than 8.5 x 11 inches) write your Name, Campus Box Number, Local Address, Telephone Number, and Email Address. Then list your Top Ten uses for The George-Anne. Or skip that part and just submit your entry information.

WHERE TO SEND: Send Entries to The G-A, P.O. Box 8001, Georgia Southern University, Statesboro, GA 30460. Or hand deliver to The G-A Room 2023 F.I. Williams Center during normal business hours. All entries MUST BE RECEIVED by Monday, April 8th at 5 p.m.

WHEN WILL WINNERS BE ANNOUNCED: Winners will be announced at noon on Thursday, April 11, at the Russell Union.

LIMITATIONS: Contest limited to students of Georgia Southern University. Only one entry per student, please. Editorial board members of the George-Anne are not eligible. The decision of the judges is final. No special form required.

CONDITIONS: The winners agree to abide by all rules and regulations governing the issuance and usage of EAGLEXPRESS™ Cards.

Deliver to The G-A, Room 2022 Williams or mail to P.O. Box 8001, Statesboro, GA 30460. Must be received by Monday, April 8 at 5 pm

Paula Swisher's paintings and drawings on display at Gallery 303

By Andy Moseley
andy1278@yahoo.com

Almost a dozen drawings and paintings by Paula Swisher are on display until April 4th in Gallery 303 in the Foy Fine Arts Building. Swisher is a lecturer of painting at Clemson University.

In addition to a degree at Clemson, she received her Bachelors of Art degree at Houghton College.

Her artwork on display is a unique blend of various forms, and her choices for canvas range from plexiglas to cardboard boxes.

Upon entry to Gallery 303, a price list is posted on the wall in the case that a viewer likes an item so much he or she is interested in purchasing it.

There is also a guestbook for visitors to sign. One very unique piece of artwork is titled "Nancy."

Nancy is a collection of six boxes, strategically spread out on the wall and floor, featuring different parts of a person painted on them.

It is really a beautiful piece to look at and a very original idea. "Nancy" is just one of many pieces which show Swisher's like for having multiple sections to a single piece.

"Flock," a collection of hanging glass, features a mix of birds. With the glass overlapping in certain



LaVene Bell/STAFF

PAULA SWISHER: This artist's paintings and drawings are on display at Gallery 303 until April 4.

places, it certainly is a fun piece to view. "Arms Stretched Out" is the most heavily priced item at \$2000, and it is easy to see why.

It is again a collection of tiles of glass, this time eight tiles. All have the theme of a person on them and a line from a poem.

When viewed from left to right, the entire poem makes sense and blends in with the artwork beautifully.

"Repetition" is exactly that - a series of ten drawings, in a line. These are also known as the rain drawings due to their splashy appearance.

While on the subject, "Rain" is one of multiple plexiglas, along with "Grass." A series of two drawings

features "Gesture 1" and "Gesture 2." In the pieces, a woman is making different hand gestures.

Also on display are "Glitter," featuring a very sparkly woman and "Self Portrait in Charcoal," which is exactly that. The only piece on display that is not for sale is titled "Holding Birds."

It is a massive piece featuring a woman with a bird in each hand. Also on display are "Glitter," featuring a very sparkly woman and "Self Portrait in Charcoal."

Swisher's artwork will be on display until April 4. Gallery 303 is open weekdays from 8 a.m. to 5 p.m. and admission for the exhibit is free. It is located on the third floor in the Foy Fine Arts Building.

Nickel Creek's eclectic acoustic sounds attract young and old

KRT Campus

The instruments they play - fiddle, guitar and mandolin - are the time-honored tools of traditional bluegrass. The music they make, however, is far from traditional. Sara Watkins, Sean Watkins and Chris Thile, the members of Nickel Creek, have turned the pop world on its ear. With bluegrass at its core, the trio has borrowed freely from jazz, folk and pop to create a uniquely compelling musical hybrid. Nickel Creek might be on the verge of making something brandnew. "We always dreamed of being able to do that one day," said guitarist Sean Watkins, brother of the fiddle-playing Sara. "All our lives we've wanted to create a new style of music ... or a new way of thinking about music." Nickel Creek's music is indeed new and exciting, and people are doing more than just thinking about it. They're rushing out to buy the group's debut album and requesting Nickel Creek songs at country radio and the CMT cable network.

The trio's self-titled, Alison Krauss-produced debut disc, which earned two Grammy nominations, is closing in on 500,000 sales, and the video for the song "The Lighthouse's Tale" is climbing rapidly toward No. 1 at CMT.

Fans of Nickel Creek are as diverse as the styles that make up the band's music. Diehard bluegrass fans, folkies who pine for the glory days of James Taylor and Joni Mitchell, and a growing number of younger fans who are fed up with the bland predictability of modern rock and pop all find refuge in Nickel Creek's refreshing acoustic sounds.

"It's very cool," Watkins said. "We have sort of aimed towards that (younger) audience a little bit. Before, we were strictly looking towards the bluegrass audience. In the past few years, we have kind of broadened our scope, and since then we've noticed a lot more young people at our shows, which is pretty neat for us."

It's neat for Nickel Creek because, as Watkins said, that audience is "who we are." Sean is 24, Sara is 20, and lead singer and mandolin player Chris Thile is 20. They are polite,

photogenic and incredibly down to earth, just the opposite of most of today's whining modern rock stars. With bluegrass and old-time music enjoying a wave of popularity thanks to the big-selling "O Brother Where Art Thou" soundtrack, the crossover appeal of Alison Krauss and the fact that stars such as Ricky Skaggs and Dolly Parton have returned to their bluegrass roots, Nickel Creek finds itself in the right place at the right time. But the trio is not merely riding the coattails of a hot new musical fad. Their quest started long before bluegrass was being piped into suburban coffee shops.

For these young people, bluegrass always has been a family affair. Back in the late 1980s, Chuck and Karen

respectively.

At first, the young trio called itself the Seldom Clean, but after attending an annual music festival at the Nickel Creek Ranch in Texas, they asked the owner whether they could borrow its name for their group. He was delighted to oblige, and Nickel Creek, the progressive acoustic music band, was born. With a healthy sense of laidback Southern California spirit and a deep respect for bluegrass, Nickel Creek charted its adventurous musical course.

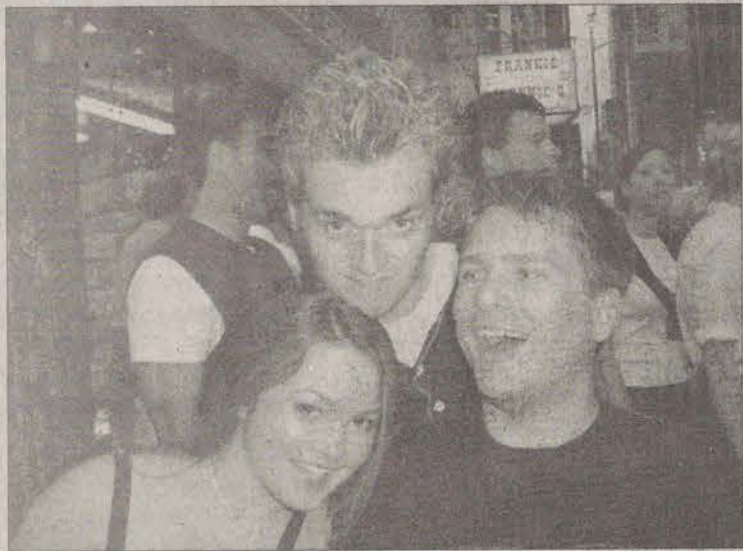
"Southern California has definitely influenced us," Watkins said. "Bluegrass there is pretty traditional. I think it's because everybody in California is rebelling against everything else, so the bluegrass people had enough of the craziness and wanted strict tradition." A few of their mentors, however, such as Berline and Bluegrass, Etc.'s John Moore and Dennis Caplinger, advised the young trio not to be bound by tradition. "They were all into different kinds of music," Watkins said. "From the very beginning, they instilled in us the mindset of 'Why not?' Why not try this? Why not listen to this other kind of music?"

The fit that Nickel Creek has found is serving the group well. The trio was named best instrumental group of 2001 by the International Bluegrass Music Association, and Thile was named mandolin player of the year. Both Sean Watkins and Thile have recorded solo albums, and the group's next full-length CD, also produced by Krauss, will be released this summer.

"We'll finish (recording) it this month," Watkins said. "It's been a slow record because we've been doing it between the cracks of other things."

In the meantime, Nickel Creek will be touring heavily (bassist Derrick Jones joins the band on the road) and winning new fans in every town with its genre-bending acoustic music.

"Right now, we're just trying to make the kind of music we like to hear," Watkins said. "We're trying to be the kind of band we would want to go see."



Internet Photo

NICKEL CREEK: This new band may be creating a new style of music with a mixture of bluegrass, pop, jazz and folk.

Watkins and Scott and Kathy Thile often would go to joint called That Pizza Place to hear a band called Bluegrass, Etc. It was a regular Saturday night gig in their hometown of Vista, Calif., near Escondido in San Diego County.

They'd take the kids along and watch in amusement as little Sara, Sean and Chris started getting into the music. Before long, the kids wanted to learn to play, too, and their parents, who played a little acoustic music themselves, offered much encouragement and support. Sara took up the fiddle, Sean switched from piano to guitar, and Chris settled on the mandolin. Pretty soon they were going to bluegrass festivals with their families and picking with the pros. Sara remembers getting fiddle pointers from the legendary Byron Berline when she was 8. Back at That Pizza Place a few years later, the youngsters were trying to get up onstage and jam with the band. Sometimes fathers Scott and Chuck would join in on bass and guitar,

'Death to Smoochy' seeks an audience with its talented team

KRT Campus

HOLLYWOOD - This Easter, moviegoers won't be encountering Peter Cotton-Tail, but rather the cut-throat comedic travails of Smoochy, a fuchsia colored rhinoceros, and his arch nemesis Rainbow Randolph, a sequin-clad children's show host.

Friday, Warner Bros. will bow "Death to Smoochy" the new Danny DeVito black comedy headlining Robin Williams, a satirical film that takes a huge jab at the children's television industry.

For all of the talent involved in the film, it was a labor of love. The question is: are audiences ready for "Smoochy," especially a nasty-edged Williams? The vibe is that "Smoochy" may be kissed off by audiences during a crowded, competitive holiday weekend loaded with kid pictures and thrillers.

At the U.S. Comedy Arts Festival earlier this month, where "Smoochy" received a warm response, producer Andrew Lazar said, "This is a studio movie, and you can't say it's a typical movie."

Hollywood is criticized for not taking chances and making interesting films. I think this is great example of a film that takes a lot of risks and is still a studio movie.

"Smoochy" revolves around William's kid variety show host Rainbow Randolph, who's canned after accepting bribes from parents to book their children on the show.

Network execs Marion Frank Stokes (Jon Stewart from "The Daily Show") and Nora Wells (Catherine Keener) replace Randolph with tree-hugging Sheldon Miles (Edward Norton), whose Smoochy rhino character has been playing to derelicts in Coney Island homeless shelters.

Rainbow Randolph swears revenge, and hi-jinks ensue as several outside parties vie to bring Smoochy down.

From the plot, it's easy to assume that "Smoochy" screenwriter Adam Resnick was merely airing his frustrations over corny kid's show dinosaur "Barney."

Not so.

"Children's television was merely

a comedic device. The genesis for the script was to show how corruption is present anywhere there's big money. Today, as opposed to when I was growing up in the '70s, children's television is big business with massive marketing opportunities," says Resnick.

If anything, the Al Pacino 1973 film "Serpico" was an immediate influence on Resnick. He likens Norton's goody-two-shoes character Miles to Frank Serpico, a highly principled man full of optimism in a

someone else will make the film. Once you have Robin signed onto a comedy, studios have a crunch-the-numbers-kind-of-thing that says that they have to make this movie."

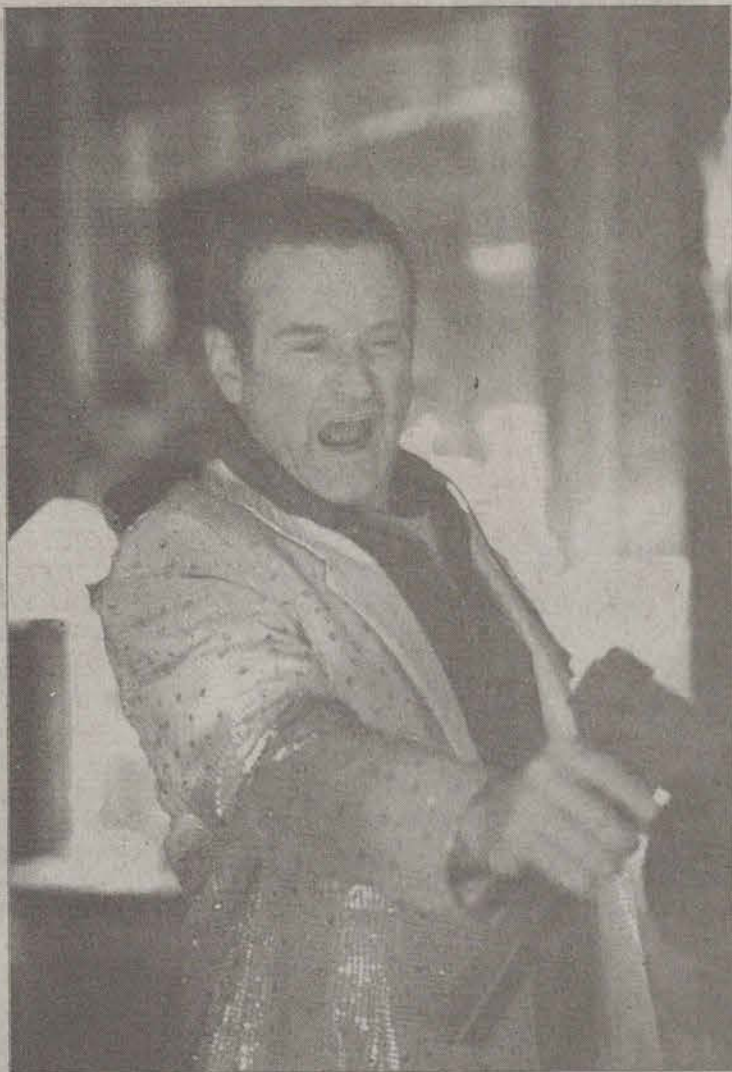
Resnick and Lazar had DeVito as their first pick for director. DeVito immediately became smitten with the script upon reading it, given his taste for zany comedy and Fritz Lang-film noir.

"I actually consider this film to be a comedy noir," says DeVito. He showed the screenplay to Norton while the duo were shooting competing heist films in Montreal (Norton with "The Score" and DeVito in David Mamet's "Heist").

Norton was driven to tears by the script's humor.

"I told my agent to look out for a dark-edged character script for me. He gave me three," says Williams on how he wound up cast in "Smoochy." William's initiative for doing the film, aside from its tone, rested on his long-time desire to work with friend DeVito.

Major studios' internal marketing reports have "The Panic Room" set to frighten moviegoers into the theaters by droves about the same time "Smoochy" is coming out. The David Fincher



Internet Photo

DEATH TO SMOOCHY: Robin Williams stars in this new comedy about a host of a children's show how gets canned.

die-hard, scruple-free world.

A former writer from NBC's "Late Night with David Letterman," Resnick pitched the idea to Warner Bros. president of worldwide production Lorenzo di Bonaventura, who immediately responded positively to the "Smoochy."

In a town where star attachments and multiple script drafts can drag a film's pre-production, "Smoochy" came together quite quickly and easy, according to Resnick (Warner Bros. press notes state that the film came together in "record time for a major motion picture").

"The picture's pre-production was an anomaly," says Resnick on how the studio and DeVito remained true to his original text - avoiding punchy-joke rewrites as is the plight with most comedy scripts.

Recalling the fast-paced greenlighting process from "Fight Club," Norton says "Sometimes you can turn the screw and make it tough for the studios to say no if you put together a certain group of people. You start to engage their fear that

film is indicating a high awareness among all audiences (11 marketing rating). And that's just the new stuff. Kid-gear holdovers "Ice Age" and the re-release of "E.T. the Extra-Terrestrial" will also make "Smoochy" a hard fetch. Currently, the strongest audiences for "Smoochy" appear to be males under 25 and females over 25.

But "Smoochy," with its pop-culture references, will hardly find an audience in teens - the prime movie-going audience - given its R-rating. Does box office effect a comedic leading man who's generated more than \$2 billion in domestic box-office receipts?

When asked if agents and studio reps hold box office receipts over his head, especially after recent misfires like 1999's "Bicentennial Man" (\$58 million) and "Jakob the Liar" (\$5 million), Williams says "The only person who ever held box office over my head was, when I lived in L.A., there was a parking attendant who said 'too bad about the opening weekend.'"

'Monsoon Wedding' director's string of hits blows away skeptics

KRT Campus

Director Mira Nair pretty much offers a case study for minority women in how to succeed in the film business. Her debut feature Salaam Bombay (1988) - a heartfelt drama about a group of homeless children in Bombay - received an Oscar nomination for Best Foreign Language Film.

She capitalized on the success of that film, following it with the hit romance Mississippi Masala (1991). She now alternates between work-for-hire projects for cable television (My Own Country) and the upcoming Hysterical Blindness) and films she produces and directs herself (Kama Sutra). She's also currently enjoying the biggest success of her career with Monsoon Wedding, a comedy-drama about a chaotic wedding in contemporary New Delhi.

Nair says she couldn't be happier with the direction her career has gone. "When I produce and direct and conceive my own films, it's from scratch to the end," she says. "I'm selling

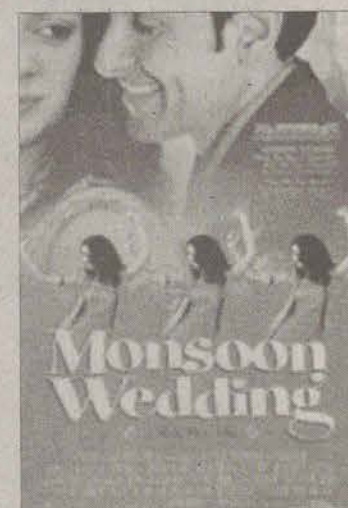
satellite rights at midnight, and then going on television in the morning to promote it. And this goes on and on for months. So sometimes I just like to direct a movie. I'm actually quite keen to do something that comes from not within me."

The success of Monsoon Wedding - which won the top prize at the Venice Film Festival last year and is already a huge hit in Nair's native India - is made sweeter by the fact that the director considers it her most personal work. "It was really conceived just to please myself," she says, "as something intimate, with no high stakes. It was conceived as an intimate family flick, something quick to do during the summer holidays."

Nair says she hasn't ever felt being a woman of color has been an obstacle. If there's a secret to her success, she says, it's hard work, and the fact that she surrounds herself with people who support and encourage her vision.

Which isn't to say that it's all smooth sailing - or that for women directors it

ever will be. "The challenge now is more the ancient challenge of mixing work with family," she says. "I have a 10-12-year-old son, and I'm very committed to my family. It's the old challenge, nothing new about that."



Internet Photo

FILM SUCCESS: Mira Nair shows minority women how to excel in filmmaking in her newest work, 'Monsoon Wedding.'

TODAY'S QUOTE
"Kill them all, let
God sort them out."
-Christian
Crusaders

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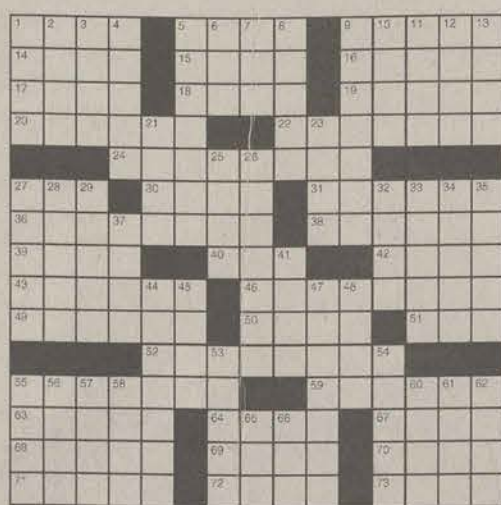
CLASSIFIEDS, ETC.

Friday, March 29, 2002

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Crossword

ACROSS
1 Low, wooden
platform
5 Mountain passes
9 Caper
14 Bern's river
15 Tree of life
location
16 Indian bread?
17 Getz or Musial
18 Infinitesimal
amount
19 Bacon work
20 Site of the tale of
Hero and
Leander
22 Shackles
24 Timetable
27 Santa _____ CA
30 Nimbus
31 Add herbs
38 Immense
38 Cry from the
crowd
39 Vex
40 Auto economy
fig.



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DOWN
2 Boorish
3 Consume
4 Inured
49 Mean
50 Dies
51 Parched
52 Implements
55 Foundation for
tracks
59 Favoring
63 Off-the-cuff
comment
64 Rani's wrap
67 Neighborhood
68 Exemplar
69 Abba of Israel
70 Sharp to the
taste
71 Chatter
72 Director Fritz
73 Brings to closure

Solutions

6 Commotion
7 Stroke gently
8 Muddled state
9 12-year-old
10 Corrode
11 Church part
12 Close by
13 West and Largo,
e.g.
21 Protest-singer
Phil
23 Otherwise
25 Oater actor Jack
26 Miami pro
27 Bitter
28 Peter of
Herman's
Hermits
29 True up
32 Farm measure
33 Audible waves
34 Bellini's call
35 Impoverished
37 Bread spread
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impression?
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ARCADE MACHINE. Upright Arcade machine works perfectly bright screen, great sound, no burn in. Call for more info. Jeff 681-2139 \$175.

FOR SALE: Formal Dress, Size 10/12, but easily altered. It is a pale purple/periwinkle. 489-1955 or gsl2323@gasou.edu.

MOVING MUST sell Hotpoint Wshr/Dryr \$300 Mongoose MGX 21spd \$75 Bowflex PowerPro 310lb. assembly extra attachments \$1,000. Call 912-484-1150.

165 Mobile Homes

1998 GEN. Housing Cougar 24 x 52 Double Wide on rental lot. Near GSU and OTC. 3br/2ba c/va. Great condition. Owe \$33,500. Will sell \$24,000 OBO. Call owner (912) 764-5310.

200 Pets & Supplies

TRAINED NEWTS for sale. They do tricks like jumping through a flaming hoop and riding unicycles. These are no ordinary newts. \$20. Call Post 764-4237.

4SALE AFRICAN Rock Python. 3 1/2' long good feeder (aggressive) asking \$80. Call 871-5399 ask for Ali.

30 GALLON Aquarium with hardwood stand, covered hood, light, and filter. This is a nice setup. Gravel included. Call Jeff 681-2139 \$150.

220 Rentals & Real Estate

1995 MOBILE home for rent. 16x80 \$550/month. 2 BR/2 Bath. Contact Hunter Mew Properties at 871-2703.

SUMMER SUBLEASE available Season's Apts. Private bath, walk-in closet, W/D. First Month's Rent Free. Contact Erica 871-4989.

SUMMER SUBLEASE! Two bedroom one bath. \$162.00 a month. May through July 31st. Contact roommates1@hotmail.com.

SUBLEASE FOR Summer. Private bathroom, great roommate PARK PLACE. Available May 13th. May rent is Free. 1/2 utilities \$25/month for June and July. 871-6694 Daymond.

AVAILABLE NOW or August 3 bedroom house for rent. Close to campus. 764-6076 or 682-7468.

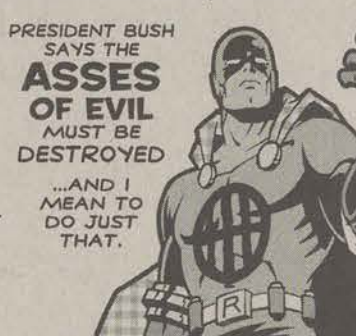
GOING TO summer school? Need a place to live? Looking for a female roommate to sublease at Bermuda Run. Bedroom has private bath, walk-in closet, and separate phone line. Rent is \$225/month. Call 871-6699.

FEMALE NEEDED to sublease starting in May. Will have own room and bath. May rent and utilities are FREE. Following rent is \$265 + 1/2 utilities. Call Nicole 681-4160.

Lewis



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PAUL



10 G-A Action Ads

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brennan, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone - at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion. **CIRCULATION INFORMATION:** Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE

NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

20 Announcements

AUTO INTERIOR Detailing \$20. Call 871-5752 for appointment.

NEEDED: two people to take over leases for empty 4BR apartment at Statesboro Hall 02. Contact 912-486-3069 cell phone 912-2288.

40 Autos for Sale

CAR FOR Sale. Oldsmobile Cutlass Calais 1991 for \$1500 negotiable. Any questions call Cecilia at 681-2573.

HONDA REBEL Chopper for sale. Hardtail is cheap on gas. Great intown transportation! \$800 OBO. Call for a test ride. 541-1040

1988 CAMARO 1ROC-Z, newly rebuilt 350 V8 and auto, transmission, p/w, c/c, a/c, many performance upgrades, nice stereo. \$5200 OBO. 912-541-2470.

1996 CHRYSLER Sebring LXI for sale. \$8500 OBO. White, fully loaded, 65K miles, excellent condition. Call Michelle at 531-6127.

50 Auto Parts, Repair

16" NEOPER Neptune's with new tires for sale. Fits any four lug car. \$600 OBO. Call 912-541-3856.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

117 Fundraising

FRATERNITIES • SORORITIES CLUBS • STUDENT GROUPS

Earn \$1,000 to \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

120 Furniture & Appliances

FOR SALE: King Size bed w/ headboard, dresser w/ mirror and nightstand. New and good price. Call 489-6590

140 Help Wanted

PARTTIME HELP Wanted Clito convenience Store 301 North. Call before 5pm 912-587-5501. Ask for Rob.

SUMMER INTERNSHIPS Earn \$3000-\$7000+ and gain valuable business experience working for Georgia Southern's Official Campus Telephone Directory. Excellent advertising, sales and marketing opportunity. **GREAT RESUME BOOSTER!** Call Renee at AroundCampus, Inc. 1-800-466-2221 ext 334. www.aroundcampus.com.

MOTIVATED SALES Rep with cell phone company experience needed at local company near campus. Call Allison at 682-2989. This job will look good on a resume!

150 Lost & Found

FOUND BLACK small puppy with pink black spotted tongue, red bandana around neck. Call

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Student Media Positions Open for 2002-2003

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Reflector

WVGS 91.9

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Editor in Chief (\$1,800 per full semester)

Managing Editor (\$1,700 per full semester)

News Editor (\$1,600 per full semester)

Editor (\$650 per full semester)

Editor (\$1,100 per full semester)

Art Director (\$1050 per full semester)

Managing Editor (\$1000 per full semester)

Station Manager (\$1,350 per full semester)

Program Director (\$1,200 per full semester)

Operations Manager (\$1,200 per full semester)

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Bill Neville (The GEORGE-ANNE) at 681-0069 or Box 8067; Larry Anderson (MISCELLANY) at 681-0128 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
<input type="checkbox"/> Editor in Chief	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Station Manager
<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Program Director
<input type="checkbox"/> News Editor	<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Operations Manager

- student interested in applying for an elected position is required to present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- student seeking a position on an editorial or broadcast board must have a CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____

Box No. _____

Social Security No. _____

Date _____

E-Mail address _____

This (1) application/waiver form (or a facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, should be received by Friday, March 29, 2002, by 5 p.m. to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Friday, April 12, and for Miscellany and WVGS/FM on Friday, April 19. All interviews are scheduled at 3 p.m., Room 2009, Williams Center (Upper Floor).



CLEC will entertain you

By Julie Jacobs
gsi20768@gsaix2.cc.gsu.edu

An after school lecture that will enrich students' lives? This may be a fright to some, but Campus Life Enrichment Committee or CLEC is on its way to enriching students' lives one step at a time.

CLEC isn't joke around when it comes to giving the students entertainment. They believe will better them as a whole. "I ask myself, what can I

bring in to enrich the students?" said Carol Thompson, the 6-year director of CLEC.

The purpose of CLEC is to enrich the lives of students and give them a taste of different cultural events.

They try to give the campus a way to broaden their horizons other than with just the things they are studying in classes.

CLEC is a group of ten students and ten faculty members that are trying to bring diversity and change in the lives of students.

In November, CLEC moved into the new Performing Arts Center. The members of the committee will now be able to find bigger name acts to come to GSU to help enrich the lives of students.

To enrich is to desirable quality, attribute or ingredient. The students of GSU have the opportunity to do just this to their lives.

CLEC was formed to bring the students what they wanted in the form of entertainment to make them more knowledgeable in different aspects. Thompson listens to what the students on the committee think the rest of the student body would like to see.

The committee draws a wish list and tries to go along with it as best as possible. "We try to tie things in with what the students are learning about," said Thompson.

Orchestra.

They try to bring in all arrays of entertainment to fit different types of interest campus wide.

"I remember learning a lot of things from Ben and Jerry when I only went for the ice cream.

They taught me some great business strategies," said Michelle Warren, GSU logistics major. "I enjoy things like that because I am graduating next semester and know I will not be able to attend some of the things like I have here."

The new performing arts center will broaden the outlook and expectations of CLEC.

"We hope to bring in strong performance art programs because of the

new building such as dance, percussion, and jazz bands. I am really looking forward to the future," said Thompson of their new placement.

Students may not be aware of the ways that they can enrich their lives through entertainment, but the people involved in CLEC believe that they are going to do what they can to better the lives of students.

CLEC virtually has something huge going on every month and they encourage students to attend the events because they never know what they truly can be interested in. Enrichment of ones life will only go as far as they take it.

"I WILL NEVER FORGET WHEN MAYA ANGELOU CAME TO GEORGIA SOUTHERN, IT IS ONE THING FROM SCHOOL THAT I WILL TAKE WITH ME," SAID , A FORMER GSU STUDENT.

-KRISTEN BURRAGE, GSU STUDENT

Different departments partner with CLEC to bring enrichment to the students who are interested.

Although there are many mandatory events held by professors, the major outcome of the events are people that truly care about the information being brought to them.

"I will never forget when Maya Angelou came to Georgia Southern, it is one thing from school that I will take with me," said Kristen Burrage, a former GSU student.

CLEC has brought many famous people to Georgia Southern such as Russell Means, Ben and Jerry, Roscoe Lee Brown, and the Moscow Chamber

Which way will the Faint fall?

KRT Campus

Think no self-respecting band would be caught dead on one of those greedy, conniving, evil-incarnate, major labels these days? Think twice. Take a gander at the cover story of the latest issue of Spin - its annual Top 40. "The Only Bands That Matter." Highly debatable subject matter, sure, but it's undeniable that most of those that made the cut are noteworthy, be they upstarts like the Strokes and the Avalanches or stalwarts like U2 and Tool.

Yet all but ten of those acts are on major labels - and one, Iceland's ballyhooed Sigur Ros, just signed with MCA. The underlying argument: Being on a major label is good for rock creativity.

Especially if you want to be rich (maybe) and famous. The Faint might disagree.

Perhaps the hottest outfit to emerge from the nascent independent scene in Omaha, Neb., the quintet released its third album, "Danse Macabre," in August. A dark synth-rock throwback that melds the seediness of Soft Cell with the electro-edginess of Girls Against

Boys, then ices it with social commentary (consider the songs "Ballad of a Paralyzed Citizen" or "Agenda Suicide"), the disc has caused a buzz that has reached a deafening din. It didn't help the Faint secure a spot on Spin's list, OK, but for a time it had the majors racing to land the band. DreamWorks wanted it. Interscope and Warner Bros., too.

about."

Not that he's entirely against major labels. They can bring wider distribution, for instance - a means to get "Danse Macabre" into more stores. But such a weighty decision was too much too soon for the Faint to ponder. Nothing happens fast for these guys, and that's deliberate.

"If we can not think about that

and feel good about what's happening with our records instead, that's all we need. We're pretty much happy making small choices, where nothing is too crucial."

"Everything we do is discussed to death," adds guitarist Dapose (just Dapose). "We talk about what we're going to do 90 percent of the time - and actually do it 10 percent of

the time." Baby steps. Always baby steps. Only, the members of Faint just made a curious leap: They've embarked as opening act on No Doubt's latest tour. It's the oddest pairing in a long while, as No Doubt's party-up ebullience would seem to mesh with the Faint's moribund grooves about as well as a double-bill of Sum 41 and Slipknot. True, they both embrace the '80s. But in drastically different ways.

Naturally, Faint fans have been wondering what gives. The band seals itself off from popular movements and remains steadfastly loyal to Omaha indie label Saddle Creek ... only to join up with a prominent commercial fixture? Is this what's meant by "crossing over"?

"It's like anything: If you don't do something exciting with your life ... you won't amount to much. We want things to feel fresh. Always moving, never stagnant." That's certainly evident musically, as the Faint continues to shape its fascination with synth-y things into a striking approach. Begun in 1994 as a lo-fi novelty (then featuring Baechle, brother Clark on drums and bassist Joel Petersen, and operating under the moniker Norman Bailer) the group took five years to figure out what exactly it wanted to be.

Adding keyboardist Jacob Thiele in 1998, they recorded the well-received "Blank-Wave Arcade"; Baechle now sees it as developmental - "learning to make music that isn't bound by preconceived notions." "Which goes back to why we wanted to do this tour.

People describe us all sorts of ways - we're a goth band, a dance act, an industrial group. But we don't want to be trapped by what it's called. If going on this tour makes people scratch their heads - 'Gosh, I didn't think they were that kind of band' - then that's good."

And perhaps that will spark major-label interest the band would consider - one that grants creative control and rewards Saddle Creek, also home to Omaha favorites such as Bright Eyes (a.k.a. Conor Oberst), Desaparecidos (Oberst's crankier side project) and Cursive.

It's enough of a scene that some media outlets - just recently, Time magazine - have declared it the next Seattle. "Oh, no, it couldn't be that," Baechle scoffs. "It's not a big enough city to be anything like that. ... It's really just a group of friends who started a bunch of low-key bands. No one's aiming for much more than that."

That notion that when you get that big hit, you've really made it - we don't think that way. Most of us, my friends, we're all skeptical of the music business."

"Besides," Baechle adds, "look at VH1's 'Behind the Music.' Every show is, well, the label tricked 'em into signing this rotten deal and they became poor and addicted to smack. I don't think that's helped the majors' cause any."



Internet Photo

FAINT: They released their new album "Danse Macabre" which has caused quite a buzz in the music industry.

They were turned down.

"We talked a lot about it and dealt with a lot of labels," recalls vocalist Todd Baechle. "But it's just a big confusing mess. We're trying to educate ourselves - that's why we entertained so many offers - but I hate it because it's not about music, it's about products and where you can sell and what you can market. That's not what a band should be

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