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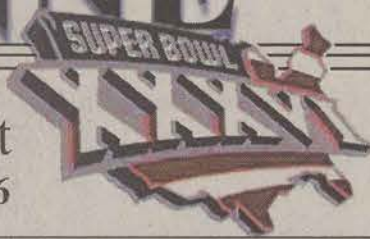
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The GEORGE-ANNE

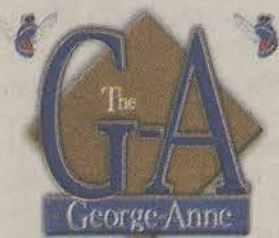


Friday
February 1, 2002

Sports: The Rams and the Patriots to face off Sunday night
Page 6

Volume 74, No. 53
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather

Partly cloudy with a high of 79° F and a low of 47° F.

Opinions

- Amanda Permenter takes you on a behind-the-scenes tour of The George-Anne newsroom.
- Adam Brady finds nothing new in profiting off of tragedies.

Page 4

Sports

- Super Bowl favorites, the St. Louis Rams will battle the New England Patriots in New Orleans Sunday night.



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Features

- A new study provides some convincing and controversial evidence that NASA has never been to the moon.

Page 3

Arts & Entertainment

- The new disc, 'Rock Music: A Tribute to Weezer,' features artists like The Ataris, Affinity, and Mock Orange.



Page 3

Southern Events

- BOTANICAL GARDEN**
• Make 'Handmade Paper for Your Valentine' tomorrow at 10 a.m.
- EAGLE CLUB RALLY**
• The Bulloch County Eagle Club will hold a rally at Wiggins Baseball Complex at 6:30 p.m. on Feb. 7.

RECYCLED EMOTIONS: Statesboro company defends medallion made from WTC rubble

By Mathew R. Palmer
mathewpalmer@hotmail.com

Alfonzo Hall shared the help-less, horrific emotions other Americans felt on Sept. 11, seeing the World Trade Center crumble while taking almost 3,000 lives.

In order to commemorate the worst terrorists attack ever on America, Hall charged his Statesboro based company with finding a unique way to honor those who lost their lives that fateful day. The answer came from the scrap metal collected at Ground Zero.

Hall discovered steel was being sold from salvage yards to companies outside the United States and decided to do something to keep it on American soil.

A medallion depicting the World Trade Center towers with a flowing U.S. flag in the background was designed by his company's engineering and design division. IAM would sell the medallions and give a portion to proceeds to charity. Perfect, he thought.

"Statesboro is geographically removed from the tragedy in New York, but like many of our neighbors, we also wanted to help our fellow Americans," Hall said in a press release clarifying the company's intentions. Media outlets across the country ran stories of victim's families who described the medals as "ghoulish." The New York Daily News ran an article under the headline, "Ghouls' Gold."

In a telephone interview Thursday afternoon, Hall said that he feels the negative response is a misinterpretation of his company's intentions.

"I don't think they understand the goal of the medallion," Hall said. "We hope that the medallion is part of the healing process."

IAM employees, himself included, were "outraged," Hall stated in the company's press release when news that the steel was being sold offshore to foreign countries. "Needless to say, IAM Foundry did not initiate the process of selling the salvaged steel from Ground Zero.



iamfoundry.com

COMMEMORATION FROM GROUND ZERO: Local Statesboro man, Alfonzo Hall, has made national news by creating the above medallion, made from scrap steel at Ground Zero of the World Trade Center. Though Hall claims selfless patriotism, much controversy has arisen over claims of tragedy profiteering.

However, we did choose to purchase the steel and commemorate the event, rather than seeing this material recycled into soup cans and car fenders," Hall said.

"We recognize the importance of retaining some portion of the steel here in the U.S.A. and create a meaningful way to use it in paying tribute to the memory of Sept. 11."

IAM bought enough steel to make approximately five to six million medallions. Over 10,000 have been sold or donated thus far. Five to ten thousand medallions have been set aside to donate free-of-charge to victim's families "who choose to receive one."

"I don't want one," Michael

Carter, co founder of a victims' families group, Give Your Voice, told the Associated Press. "There is going to be a large number of people never found because their bodies were pulverized. In all probability, their bodies could be with the steel in those medallions. Where would you display that?"

Philip Peak of Savannah displays his beside a portrait of his baby sister, Stacey Peak, who perished in the towers. An angel is tucked nearby.

"It was Sept. 11. She (Stacey) called my mother and said, 'Mother, we've heard a terrible noise in the north tower,'" Peak recalled of last the last contact with his sister. "She said, 'I have to go and I love you mother,' and that was it."

Peak worked for a financial brokerage firm, Cantor Fitzgerald, whose offices were located on the 105th floor of the north tower.

"If you had a little brother or sister, this would mean a lot to you, what this company did. This would mean more to you than solid gold," Peak said.

"If I was a wealthy person, I would have bought every one of them (medallions)."

Despite the controversy, IAM and its 151 employees will continue to manufacture the medallions and remains "100 percent committed" to its original plan to distribute a portion of the proceeds to charity.

"We didn't want to forget the Americans who lost their lives on September 11, nor did we want to forget the unity we have seen since," Hall said. "Here was our chance to commemorate and promote unity by donating to charities."

Medallions are priced at \$29.95. More information on IAM can be found online at <http://www.iamfoundry.com>.

UCA to celebrate Caribbean life next week

By Todd Jewell
dmblatent@hotmail.com

The United Caribbean Association will be hosting Caribbean Awareness Week this month from Feb. 4 through Feb. 8.

The Caribbean Association will be hosting two big events and will also be teaching grade school students how to limbo at Brooklet Elementary School. The expectations of the event are to inform the GSU campus and Statesboro Community about life in the Caribbean.

Many people have misconstrued the way Caribbean people live and through Awareness Week members of UCA hope to enlighten citizens of the community by showing the culture and life of Caribbean people. Through the help of the United Caribbean Association's members and the International Club they hope to show the true meaning of being a native to the Caribbean Sea.

The festivities begin on Mon., Feb. 4 with "Islands on Parade." Caribbean students will give presentations on the various Caribbean Islands. Members of UCA will present information about their particular island(s) through the use of art, crafts, clothing, food, dialect, videos, and PowerPoint presentations. They hope to give the audience a view of real island life. The event is to take place in the Russell Union Commons area from 6:00 to 8:00 p.m.

The UCA are also scheduling an event titled "Island music with the Steel Pan." They are trying to get a steel pan band to come and display some music through the use of the steel pan instrument. The band will entertain and teach the musical delight that comes from the steel pan. Be on the listen for this event - coming to the Russell Union Commons area sometime this semester.

The main event of Caribbean Awareness Week will be "More Fyah" on Thurs., Feb. 7 starting at 7:00 p.m. This Caribbean variety show will display the various Caribbean talents that we have on campus. There will be a Queen of the Dancehall Competition as well as various Caribbean skits and our very own GSU version of

See Caribbean, Page 2

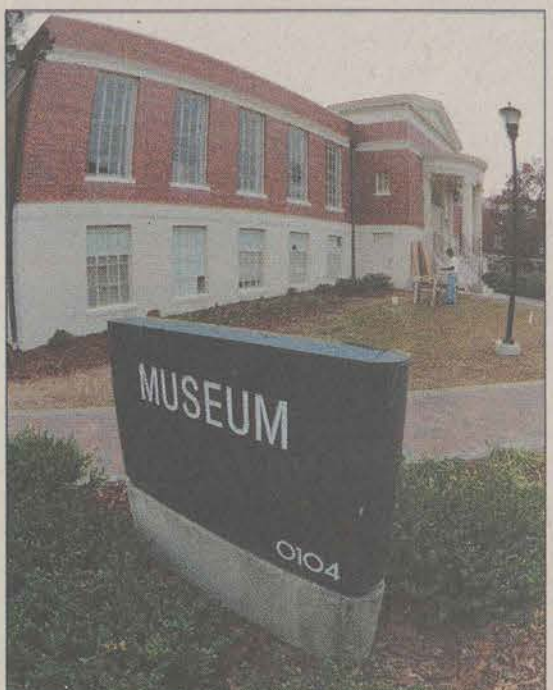
GSU Museum to become 'Museum of the Coastal Plain'

By John Hardy
Wayx23@hotmail.com

The GSU Museum, home for many historical collections, may itself become

a thing of the past.

Museum officials have developed a long-term plan to create a new facility for the university's exhibits and collections. The Museum of the Coastal Plain, planned to open in 2006, is the intended result of the campaign to receive a new building and a more appropriate name.



Allison Bennett/STAFF

A PIECE OF HISTORY ITSELF: In 2006, the GSU Museum, as we know it, will no longer exist. The new museum to be built in its place will be called the "Museum of the Coastal Plain," will cost \$5 million, and measure 22,000 square feet.

The new museum would measure almost 22,000 square feet and cost around \$5 million as written in its proposal.

The director of the GSU museum, Dr. Brent Tharp, believes the new facility would be a good fit with the traditional service area of the university. "This museum can interpret

the history, both natural and cultural, of this very distinct area of the coastal plain of Georgia," he said. "Our goal is that our permanent exhibits and collections will focus on interpreting that area. There's no other institution doing it."

Other than the expected cultural value, the new building is expected to help satisfy the practical needs of the museum.

The museum has run out of room to display other historic cultural exhibits relating to the area's early Native American population and it's first European settlers. More room for permanent exhibits would also allow for an area of GSU's history to be presented to the public for the first time. "There's no one place here on campus where potential students, their families and visitors can come and understand the history of this university and why this institution grew the way it did," said Tharp.

The Hall of Natural History, in which the permanent exhibits are located, would more than double in size to 4000 square feet in the Museum of the Coastal Plain. Other expansions would include space for the storage and preparation of exhibits, demonstration facilities, outreach pro-

See Museum, Page 2

PSU student missing since Halloween

KRT Campus

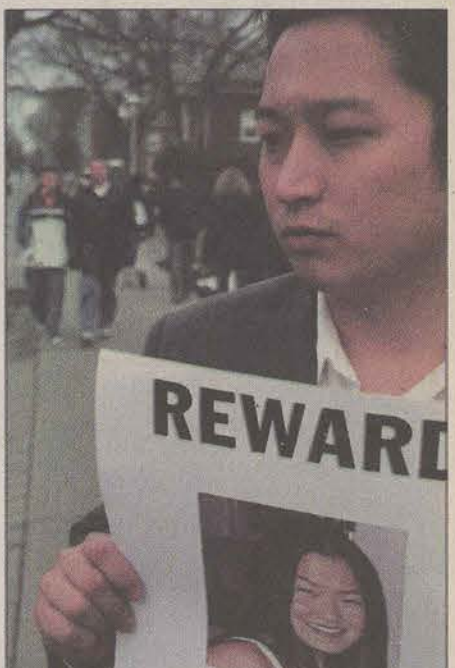
STATE COLLEGE - It's been almost three months since anyone has seen or heard from Pennsylvania State University senior Cindy Song, and nobody has a clue where she is.

Song, 21, was last seen by a friend who drove her back to her off-campus apartment complex after a Halloween party that spilled into the early morning hours of Nov. 1.

Since Song was reported missing by friends three days later, local police and the FBI have conducted air searches, ground searches and dog searches of this hilly, wooded, rural portion of central Pennsylvania.

Missing-person flyers and posters describing the 5-foot-3, 110-pound Song have been widely posted and distributed. Investigators have questioned Song's friends and acquaintances and checked her phone, Internet, credit card and ATM records - and tips, including a possible sighting in Philadelphia.

The university community is of-



KRT Campus

NOWHERE TO BE FOUND: Penn State University senior Cindy Song has been missing since a Halloween party that carried over to the early morning hours of Nov. 1. Extensive searches of the rural Pennsylvania area have turned up no results.

fering a total of \$27,000 for information. But no trace of Song has been found.

It's not unusual for college students to disappear for a day or two,

See Missing, Page 2



Police Beat

GSU Public Safety

January 29

• Michelle Medders Rushing, 38, of 806 Woods Hole Circle, was charged with DUI and failure to maintain lane.

• Crystal Valentine reported her purse was missing from the Henderson Library.

January 30

• Janice Elizabeth Pitman, 21, of 122 Lanier Drive, was charged with

DUI and failure to maintain lane.

Statesboro Police Department

January 30

• James Bradley Bearden, 21, was charged with DUI.

January 31

• Stacey Warnell Wilkerson, 23, was charged with a second DUI.

• LaShauna Ferea Kennedy, 22, was charged with speeding, expired tag, and driving with a suspended license.

—All Police Beat information for today's edition was compiled by Amanda Permenter, news editor.

Editor's Note: Police Beat appears in every edition of *The George Anne* in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

There, through the cracked glass door, stood the most unlikely of attackers: a deer. This is just wonderful. Not only are washers and dryers trying to trap and devour our pets, but the deer community has decided to attack our local businesses.

This is one writer who is spending his weekend indoors with my fish bowl in one hand, and my shotgun in the other.

Another week, another biker down

Not a week goes by. Not a single week, that I don't read a report that some biker, it doesn't really matter who, is somehow aggravated by a reckless driver.

This time it happened on the crosswalk on the intersection of Herty and Fair. The accused automobile frightened the biker enough to send him sailing to the ground.

I myself do not own or operate a bicycle around GSU for the simple fact that there are people out there who are making our fair campus a dangerous place to ride a bike.

Please learn to share the streets with your fellow man. Even if it is only a few bars of fiberglass and aluminum, bikes are vehicles too.

MISSING, FROM PAGE 1

Penn State spokesman Bill Mahon said.

"They go away with a roommate or make other plans and don't tell their family and friends," he said. "A day or two. After that, you know something's wrong."

The last similar case anyone at Penn State can recall was in March 1987, when a female student was found slain in an off-campus apartment. The crime was never solved.

Hyun Jong "Cindy" Song, who is from Seoul, South Korea, came to the

United States seven years ago to stay with relatives near Alexandria, Va. Song went to high school there and then went to Penn State, majoring in integrative arts. She had many friends, especially among the university's Korean community.

Since her disappearance, Song's mother has come here from Korea several times. Song's brother, Kiho Song, 26, has temporarily moved here from Korea to monitor the investigation, of which he has become critical.

In the weeks after Cindy Song's disappearance, there was much concern among fellow students - especially members of the student Black Caucus, which is especially sensitive to the experience of minority students on an overwhelmingly white campus.

But over time, the general level of awareness and interest has mostly vanished - as have most of the posters put up all over campus that urged anyone with information to call police at 800-479-0050.

"It concerns me, but I'm not especially afraid," Melissa Pothering, 20, a junior psychology major from Pottsville, Pa., said last week of Song's disappearance. With a new term, students have other pressing matters that demand their attention, Pothering said.

"It's like I've gradually put it in the back of my mind. ... It's just one thing that happened to happen. If it happened more than once, I would be concerned."

Kiho Song is very unhappy about that kind of attitude and about the investigation. He has complained to the South Korean Consulate in New

York, several Korean TV news crews that have reported on the disappearance, and anyone else who will listen.

While they understand the family's frustration and anguish, investigators say they have done everything possible - including running down bogus tips.

On Jan. 18, an area resident reported getting a middle-of-the-night call from a young woman who gave her name as "Cindy" and said: "My place is a mess and my leg is bleeding," then hung up.

WHILE THEY UNDERSTAND THE FAMILY'S FRUSTRATION AND ANGUISH, INVESTIGATORS SAY THEY HAVE DONE EVERYTHING POSSIBLE - INCLUDING RUNNING DOWN BOGUS TIPS.

Police traced the call to two teenage girls, who were charged Jan. 21 with disorderly conduct.

"We want people to know we're taking this very seriously," said Ferguson Township Detective Brian Sprinkle, the local police officer heading the investigation.

Sprinkle is frustrated, too. "We have no clues, no leads," he said. Investigators have even sent information on the case to America's Most Wanted in hopes that the TV show, which has helped find missing and wanted people, will do a segment on Song's disappearance.

Sprinkle is convinced that "somebody out there knows something about the disappearance." Or that somebody might have seen something. "That's the thing," Sprinkle said. "Somebody might not realize what they saw, didn't think twice about it and still might not think about it, but publicity might jog their memory: 'Hey I did see something that was suspicious!'"

What "it" was that somebody may have seen, nobody knows. Sprinkle makes a point of saying "there are no clues or evidence suggesting that crimes were committed."

But with each passing day, it's harder not to think the worst.

Was someone waiting for Song at her apartment that night? Did someone come after she returned? Had she arranged to meet someone? Did she run out to a nearby all-night super-

market and get abducted?

Did she actually enter her apartment, which was otherwise empty because her roommate was away? Police said they believe Song did go into the apartment, where they found the backpack and cell phone she'd had with her at the party. But Song's brother theorizes that someone else could have put those items there.

Was substance use or abuse a factor? Song's brother said his sister's diary indicated she and some friends had experimented with marijuana and Ecstasy.

Police say that Song and friends had been drinking at the Halloween party and that Song had been slightly intoxicated, but that there was no indication of any drug use that night, or that Song was impaired when she returned to her apartment.

Was Song's breakup with a boyfriend about a month before her disappearance a factor? The brother believes it could have been. But police and one of Song's roommates, Youngjoo Kim, a 21-year-old sophomore from Radnor, Pa., said Song was getting over the breakup. In any case, police said there was no indication that the former boyfriend was in any way involved in Song's disappearance.

Could Song have committed suicide or just decided to run away?

Song's brother said he can't imagine either scenario. Investigators will say only that they continue to pursue all possibilities.

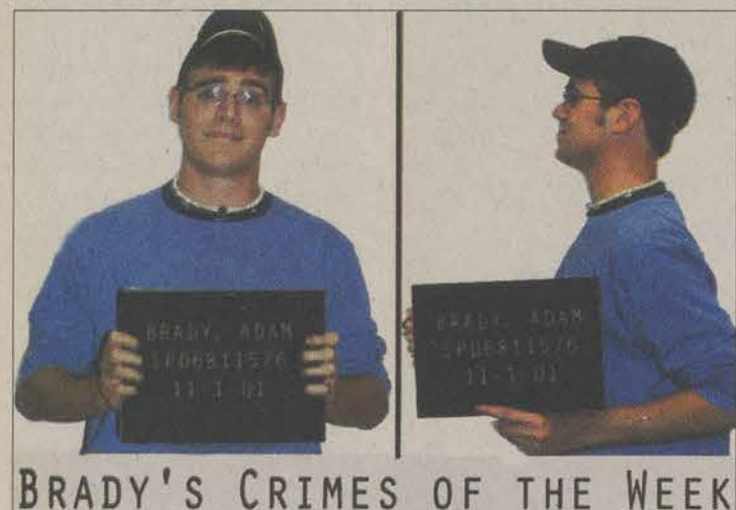
Kiho Song continues to worry and chafe.

"Police investigators at this point are deadlocked," he said, through a university-provided translator, during an interview last week in the university's student center.

"Like everyone else," Kiho Song said, "they need to renew their attention to this case. ... I'm trying to make everyone aware, to ask anyone for help."

His mother and other members of his family have suffered greatly through this "tragedy," he said.

"What makes it even sadder," he said, "is that nobody knows exactly what that tragedy was."



Beware of the washers and dryers

This past Friday someone reported a criminal trespass at the Laundromat in University Plaza.

Apparently, several individuals were seen forcing open the front door.

Was their laundry inside? No. Could they be trying to deprive the washers and dryers of their hard earned quarters? Certainly not. Our trespassers were merely trying to help an animal trapped inside to escape.

What type of animal it was and how it was somehow locked inside remain unknown. I believe the wash-

ing machines and dryers of the world have grown tired of socks and undergarments. Now they're out for blood, and all of our pets are in danger.

Remember to watch your pets carefully, folks. And please, keep your washing machines and dryers safely caged.

When Deer Attack

It was a normal Wednesday at the local salon.

The hair stylist and customer were peacefully chattering when suddenly, a large crash was heard from the front door. Frightened, the stylist decided to find out what had caused the raucous.



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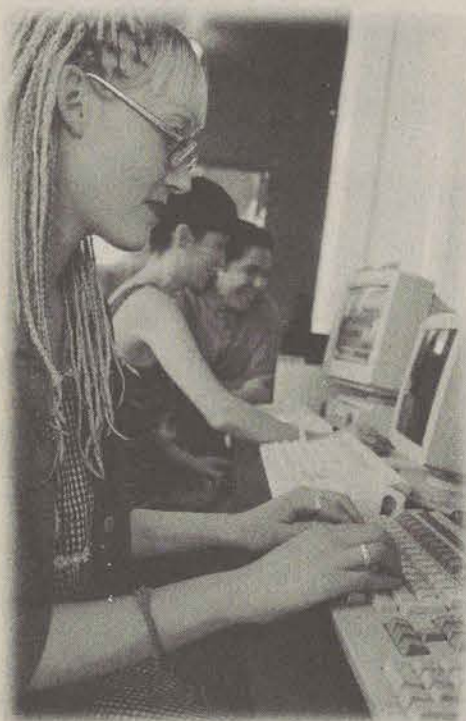
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MUSEUM, FROM PAGE 1

grams and offices.

Parking space for the new building would be larger to make the museum more accessible and build further visitation. School groups, which are considered an important part of the museum's visitation, would also be better accommodated by bus parking and a theatre.

The museum has been in its current location for 20 years, but the Rosenwald building that contains it was built in 1929. While he appreciates the historic value of the structure, Tharp says that there is a downside to it. "We can't get the climate-controlled conditions we need to preserve our collection in the way we really need to," he said.

Rosenwald is one of the few buildings on the campus that still uses steam-radiated heat.

Even though in the new building, the space for changing exhibits would not increase that much, the nature of the section would. A loading dock and data ports are planned to accompany the area and hopefully attract new exhibits.

The new museum project is

competing with others around

campus for the necessary money, but the biggest challenge is that the building must be established through private funding. Tharp is confident that purpose of the new building will attract the needed support.

In the past, donors have supported other projects that were to enhance culture at GSU. Dr. James Britt, President of the Georgia Southern University Foundation, believes that a similar response will happen in the future. "People respond very positively to these kinds of projects because they mean so much to the region as a resource center," he said.

"It can't be guaranteed, but I believe the support is out there."

The foundation for the campaign started when the GSU Museum became accredited by the American Association of Museums. If the funding is approved, museum officials will continue to work with the GSU president and cabinet as the plan progresses. No decision has been made on what to do with the current space if a new building is constructed.

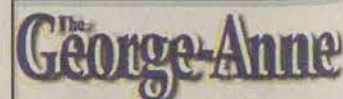
CARIBBEAN, FROM PAGE 1

Mother Cleo. Tickets are on sale inside the Russell Union at the UCA table for \$2 in advance or \$3 at the door.

For more information please e-mail the President of the United Caribbean Association, Eli Duval at eli_j_duval@gasou.edu.

Also, The Georgia Southern Museum, working in cooperation with the International Student Programs, will be exploring the cultures of the Caribbean in their new exhibit "Caribbean Trade Winds" scheduled to run Feb. 25 through May 19, 2002. They are calling on the campus community to lend items from their personal collections and travels appropriate for display during this exhibit.

If you can be of assistance, please contact Deborah Harvey at the Georgia Southern Museum ext. 5444 before Feb. 11.



Williams Center room 2023
P.O. Box 8001
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How to reach us

ADVERTISING:

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STORY OR PHOTOS:

681-5246

FAX NUMBER:

486-7113

E-MAIL TO:

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Evidence suggests N.A.S.A. never landed on the moon

By Kim Waters

zildjan_drummer@hotmail.com

It is common knowledge that on July 21, 1969, the United States was the first country to ever successfully land on the moon. Or did they?

It is generally accepted that we were the first to set foot on the moon. But is this the truth, or is it a giant government scandal used to advance the United States in the space race? With all of the pressure put on the United States by the Soviet Union, we had to get to the moon first.

Would our government do absolutely anything to win the race to the moon, including lying to the people of the nation?

The answer is yes, they would. Let us explore the evidence that proves, beyond a shadow of a doubt, that there is no possible way that the United States ever went to the moon.

Through many launches and space adventures, the United States was led to go even further. At the time, our President was John F. Kennedy. On May 25, 1961, he pledged, on N.A.S.A.'s word, that they could send men to the moon, "...that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth." This speech initiated the Apollo program in 1969, which ran until 1972.

Why was Kennedy in such a rush to put a man on the moon? Was it the Soviets pounding on his back door?

The Soviet Union was sending people into space at mind-boggling speeds. They were claiming all of the firsts, as far as space exploration goes, and the United States needed something to blow them out of the water...hence sending a man to the moon.

The technology of 1969 was not what we would consider highly advanced. In 1969, the computer chip had not even been invented. A computer could only hold 256 k of memory, this being in a large air-conditioned building. Now, a top of the line computer requires no less than 64 Mb of memory to run a simulated Moon landing.

Even with that, you need more memory to take off again. The computer located on Apollo 11, which supposedly went to the moon, had a wretched 32 k of memory. This was hardly enough memory to send a man to the moon. Even now, in the year 2001, we don't have the advanced technology it would take to go to the moon and back, according to Apollo Facts.

Let's overlook the fact that the computers did not have nearly enough memory to go to the moon.

Let's say that we did go to the moon. N.A.S.A. built a lunar landing module that worked perfectly when used on the moon. It was so fragile that in certain spots it was as thin as a piece of tin foil.

It could not support itself here on Earth in a controlled atmosphere, and it exploded every time it was tested in the safe, pressurized atmosphere of earth. Yet, it landed perfectly every time it was used on the moon.

Between the film footage and the countless photos, you can find many signs of doctoring. When examined closely, you can pick up on the multiple light sources on the pictures taken on the moon. But wait a minute...multiple light sources? There is only one light source: the sun! One of the many examples of this lighting dilemma is a photograph taken on April 22, 1972.

In this photo you can see two lines of shadows. One group of

shadows point off to the left of the picture, while the other group points to the top left of the photograph. Two lines of shadowing and two light sources.

It is easily proven, just with this evidence that these pictures were not taken on the moon.

N.A.S.A. has published their flight time records from their Apollo missions. In these records you can see the time spent in space, orbital times, and the amounts of time spent on the moon. What I want to know is how careless can N.A.S.A. be? In these records you can find many mistakes, but I am going to concentrate on just one.

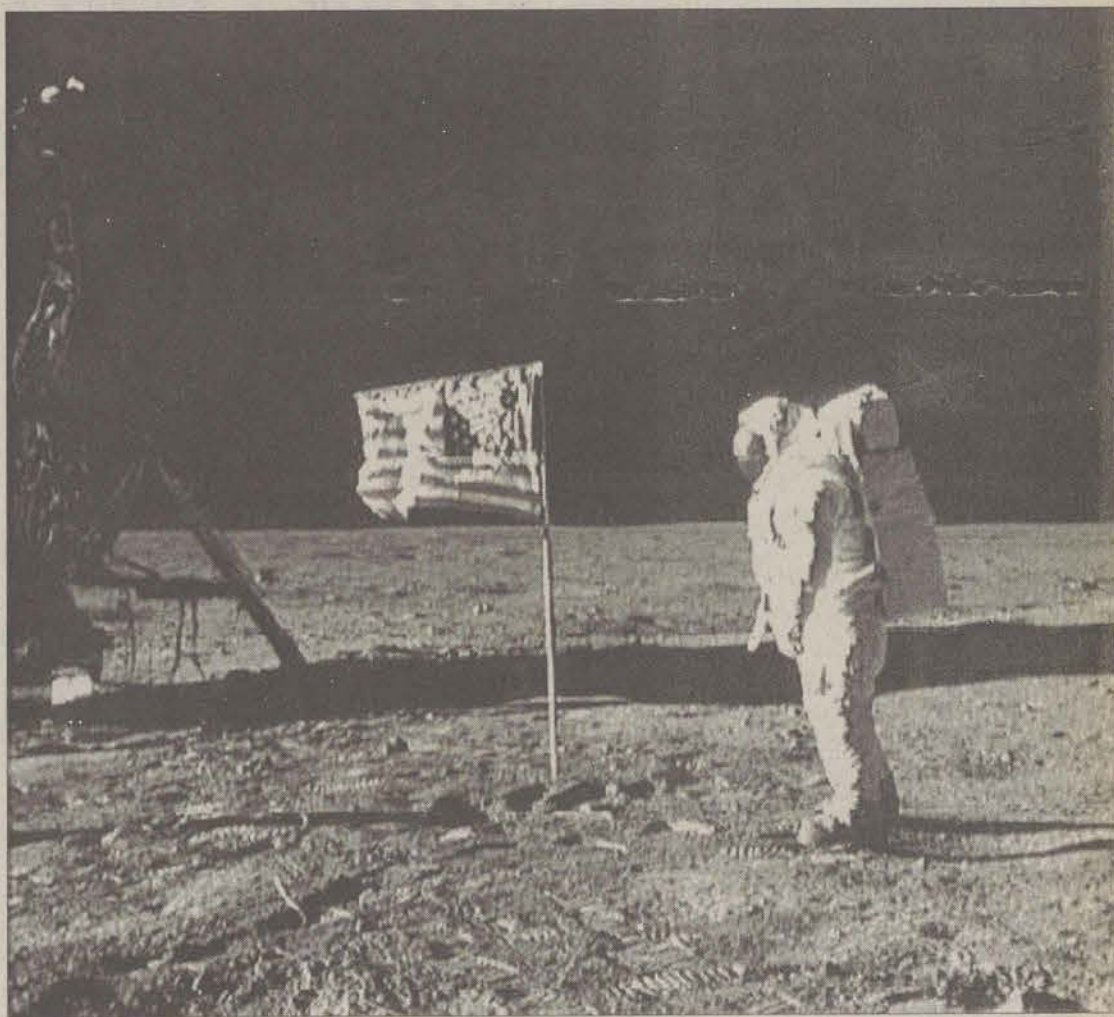
If you set up a simple proportion you can disprove that the moon missions ever took place. The Earth is 7,900 miles in diameter. The moon is 2,160 miles in diameter. It takes an average 90 minutes to complete one Earth orbit, and 25 minutes to complete one moon orbit. Apollo 8 completed 10 moon orbits in 20 hours. This equates to over two hours of time per orbit.

It should have only taken about four hours and 15 minutes to do these orbits, yet they took 20 hours.

Does N.A.S.A. know how to do simple algebra? Or did they think that they had it covered? There is always a loophole somewhere.

On January 27, 1967, fire broke out on the launch pad of the Apollo 1 crew. It killed all three of the astronauts, one of which was Virgil Grissom. The weird thing is that before the test launch that day he hung a lemon on his capsule and said to his wife Betty, "If there is ever a serious accident in the space program, it's likely to be me."

Nobody knows what fuelled his fears, but by the end of the month he and his two co-pilots were dead, burnt to death during a test run in their capsule. It was pumped full of high-pressure oxygen and ex-



Special Photo

MOON WALKING: Some simple facts offer a convincing argument in proving that Neil Armstrong or N.A.S.A. has never landed on the moon's surface.

ploded. Scientists could not believe that N.A.S.A. could be so careless.

Even a chemistry student in high school knows that high-pressure oxygen is extremely explosive.

In fact, before the first manned Apollo flight even cleared the launch pad, a total of eleven would be astronauts were dead. Apart from the three who were incinerated, seven died in plane crashes and one in a car crash. This is a spectacular accident rate. Ralph Rene, a moon hoax expert, said, "One wonder's is these 'accidents' weren't N.A.S.A.'s way of correcting mis-

takes. Of saying that some of these men didn't have the 'right stuff' they were looking for."

N.A.S.A. will not respond to any of these claims, and their press office will only say that the moon landings happened and the pictures were real.

This is more than enough evidence to prove that we did not go to the moon. There is even more evidence than this if you are not convinced. All it takes is just one thing to disprove that we ever went to the moon. C.D. Warner says, "People always overdo the matter when they attempt deception." This

is true for N.A.S.A.

In trying to doctor photos and make the United States seem great, they dug themselves a hole that now they are stuck in it.

There is an old saying that "A liar needs a good memory." Nowhere is this truer than in the Apollo program.

Can we ever trust our government to tell us the truth? If they lied about going to the moon, who knows what else they are hiding and covering up?

By these facts which I have stated one thing is true. We never went to the moon.

To see or not to see: • This week's video rental and theater reviews

Video picks

★ Outstanding ■ Worthy effort So-so ● A bomb	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
Atlantis (PG)		★							
Bubble Boy (PG-13)									
Glitter (PG-13)									
Jeepers Creepers (R)									
Mexican (PG-13)									
Moulin Rouge (PG-13)	★					★	★	★	★
Princess Diaries (G)									
Two Can Play (R)									

Upcoming releases

Feb. 12: Hearts in Atlantis, Last Hurrah

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THIS WEEK'S VIDEO PICKS: 'Bubble Boy' and 'Glitter' are two bombs you need to avoid. 'Moulin Rouge' and 'Atlantis' receive good reviews, while 'Jeepers Creepers' and 'Two Can Play' may be watchable. 'The Mexican' and 'The Princess Diaries' are almost guaranteed to satisfy your appetite for good videos.

Movie picks

★ Outstanding ■ Worthy effort So-so ● A bomb	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
Birthday Girl (R)									
Black Hawk Down (R)		★	★		★	★			
... Monte Cristo (PG-13)									
I Am Sam (PG-13)									
Lantana (R)	★								★
Moham ... (PG-13)									
Slackers (R)									
Walk to Remember (PG)									

R All ages admitted
PG All ages admitted, parental guidance suggested
PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13
R Restricted, under 17 requires accompanying parent or guardian

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THIS WEEK'S MOVIE PICKS: 'Black Hawk Down' is a definite must-see, while 'I Am Sam' and 'Slackers' may not be up to par. Mandy Moore's first acting effort in 'Walk to Remember' may not be memorable, but 'Lantana' should be a winner in the box office. 'Birthday Girl' and 'The Count of Monte Cristo' receive mixed reviews.

Entertainment News

The following is compiled by Adam Brady and includes Savannah and Statesboro.

Who's Playing?

Friday

- Retriever's - Dezeray's Hammer
- Cafe Loco - Blue Dogs
- Velvet Lounge - Abandoned Pools, Flickerstick

Saturday

- 2424 - Loyal Frisby, Rocking Horse Winner, Schatzi

In Theaters

- Ali (R, 157 min.)
- A Beautiful Mind (PG-13, 135 min.)
- Birthday Girl (R, 93 min.)
- Black Hawk Down (R, 144 min.)
- The Count of Monte Cristo (PG-13, 131 min.)
- Gosford Park (R, 137 min.)
- Harry Potter and the Sorcerer's Stone (PG, 153 min.)
- How High (R, 94 min.)
- I Am Sam (PG-13, 124 min.)
- Jimmy Neutron: Boy Genius (G, 84 min.)
- Kate & Leopold (PG-13, 118 min.)
- Kung Pow: Enter the Fist (PG-13, 81 min.)
- The Lord of the Rings: The Fellowship of the Ring (PG-13, 178 min.)
- The Majestic (PG, 150 min.)
- Monsters, Inc. (G, 90 min.)
- The Mothman Prophecies (PG-13, 113 min.)
- Not Another Teen Movie (R, 82 min.)
- Ocean's 11 (PG-13, 114 min.)
- Orange County (PG-13, 81 min.)
- The Royal Tenenbaums (R, 108 min.)
- Slackers (R, 86 min.)
- Snow Dogs (PG, 99 min.)
- Vanilla Sky (R, 136 min.)
- A Walk to Remember (PG, 100 min.)

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CHILLS

test PURE

OUR OPINION

Will Statesboro ever get a decent music scene?

Last night, as Better Than Ezra's bus kicked up the dusty gravel of the Legends parking lot, Statesboro witnessed yet another national touring act come to town.

Now that the show has come and gone, however, there is only one thing we students can do - wait who knows how long for the next band worth seeing to come to our lonely, beer-soggy borough.

Sure, sure. We are more lucky than some schools. Hell, we get Sister Hazel two years in a row, we get 7 Mary 3, we get Widespread Panic, we get Tone Loc, and we get Ludacris, among others. Some schools never get anyone but the local hippie jam band.

But why does it have to be such a shock every time we see a band we've actually heard of on the little blue and white Legends sign on Chandler Rd? With Savannah just 45 minutes down the road, it seems that GSU would be a hot-spot for bands on their way from Savannah to Atlanta, or from Savannah to Athens. GSU is no measly second-hand university either. If only a small fraction of our near 15,000 students were to show up - which we always do - the band would get much more than their gas money's worth for coming here.

Who's to blame? Certainly not the students. It doesn't seem to be any of the clubs or the people in charge of booking at the clubs.

Perhaps it is simply the fact that Statesboro has no club designed specifically for the purpose of hosting live national touring acts. Legends? Nah. Most bands don't like playing places which are normally devoted to the sorority navel and the fraternity frayed hat, not to mention the sub-par sound system. The Woodin Nickel? One, it's too small and two, it's not designed to devote itself to touring acts. Horizons? Blind Willie's? The two closest things we have to the right place, but the former has too many pool tables and the latter, much too small. Mellow Mushroom? Retriever's? These are restaurants first, clubs second. Dingus? Riight.

So until an establishment is erected in Statesboro that resembles something like Athens' 40 Watt Club, count on seeing "talents" like the fresh, young David Allen Coe, the completely original Dave Matthews Cover Band, and the brand new Swingin' Medallions.

Here's to more keg parties for the time being.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

*Covering the campus
like a swarm of gnats*

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OPINIONS

Everything you never wanted to know about *The George-Anne*

If there are characteristics of Tuesday, Thursday, and Sunday nights that don't pertain to *The George-Anne*, I don't remember what they are. And, I don't want to either.

Did anyone out there watch Mr. Rodgers as a kid? Remember the little trips he took to factories to show how various, everyday products were made? My favorite was the Crayola plant.

Today I'm going to rip off old Mr. R. and take you all on a behind-the-scenes trip to one of my favorite places in the world: the newsroom.

Editions of the paper don't just pop up in (or on top of, or strewn around) the news stands. I spend three nights a week up here on the second floor of the Williams Center, with half a dozen of the coolest people on the planet, doing what it takes to get them there.

The average layout night begins at about 5:00 p.m. After the day's last class or nap, we editors all migrate toward the building guarded by the radio tower ready to crank out

AMANDA PERMENTER



another inky rag for you folks to read.

Within an hour, we're all settled into our wobbly desk chairs, staring into the monitors of our iMacs. We each have a section of the paper to fill up. By the time we're in a steady routine of editing articles, cropping photos and pulling stories off the news wire, our stomachs start asking for dinner. The rhythm is broken by the call for Landrum's Summit Slums, Crappy Junk, or American Imitations.

After the food break, we go back to work for about 15 minutes. It's useless; our attention spans start to sizzle. Those of us who don't smoke follow those of us who do out to the porch for a "smoky treat." We talk and/or increase our risk of lung cancer from one of the most beautiful spots to admire the campus while squirrels throw nuts at us from the giant oak tree. Some of the best conversations I've ever had have taken place out on that porch.

By the time we're back in the newsroom, the sunset can be seen from the newsroom's over-sized windows. Some of us have columns to contemplate. Others are putting text and pretty pictures on pages. Still another of us is crashed out face down on the comfy newsroom couch, trying not to fret about the test or presentation that awaits the next morning.

The time goes by faster than you might expect. Most of our little prototype pages are finished, but one of them is stuck in the Accel-a-Writer. The editorial page is still empty. Before we know it, it's coming up on 11:00 (like it is right now).

Four smoky treat breaks have come and gone. Suddenly, we couldn't make it home for the tail end of the Late Late Show if we tried. The lamp-lit sidewalks are desolate, and the lights of Lakeslime Cafe glare through the blinds from

across the lake. Sounds from across the hall at WVGS die down to faint mummings of music, and the lights go out everywhere else in the building. We keep each other going with jokes and smart remarks. I sneak away from MS Word to check my E-mail. The phone rings - our beloved printer wants to know what the hell is taking so long. (We've started to wonder that ourselves.)

All we have left to complete are those finishing touches. It's the grammatical and visual tweaking that seems to take longer than the initial lay out, and everyone wants to go home.

Then again, sometimes it gets to be so late that no one bothers with wanting to go home. It becomes painstakingly pointless and we resign to make the most out of the night. We milk it for about eight smokier treat breaks and fifteen 20-oz. bottles of Coke.

Finally, our fearless editor-in-chief has approved all our pages, and the finished products get launched off into cyber-space until they arrive at the printing press of *The Statesboro Herald*.

By that time, everyone has had a turn on the couch. We're tired, but there's a collective sense of accomplishment in the air.

The next day, I stop in the Union to grab a copy of my labor incarnate. I admire the front page before opening it to the second page to find that I still can't help but feel giddy at the sight of my own name in print. Sure, I could get the day's edition up at the newsroom later. But, that just takes all the magic out of it.

Amanda Permenter is the news editor of *The George-Anne* and can be reached at dweezleshay@hotmail.com

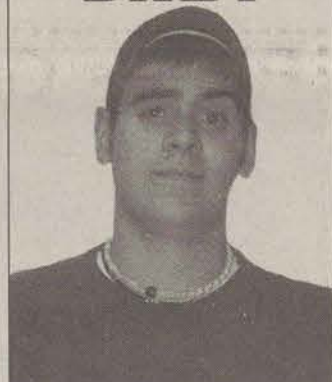
America: Land of the free, home of the brave

Just yesterday, it was released that a small firm in Statesboro, International A g i l e Manufacturing, would be using a portion of the steel wreckage from the World Trade Center to mint commemorative medallions priced at \$29.95.

Cries of criticism have reportedly flooded their phone lines as many relatives and friends of those who perished in the September 11th attack attempted to express their disapproval. The *Statesboro Herald* reported that the wife of one of the firefighters who lost his life in the aftermath of the attack was "shocked and outraged." She referred to the medallions as "ghoulish souvenirs."

Yet, I'm almost certain that flying bravely somewhere in her front yard is the American flag. Perhaps there is even a sticker on the rear bumper of her vehicle emblazoned with the words "God Bless America."

ADAM BRADY



These, however, are by no means "ghoulish souvenirs" of a horrible attack on our nation and its people.

In the weeks following that attack on our country, we all tried to do our part to help our fellow man. Every American came together to do something for the greater good and to assist our brethren in their time of need. The Red Cross set up blood drives across the country, and even at various locations around the globe. Internet companies like eBay and Amazon.com offered to donate proceeds from the sale of various items to charities created to benefit those affected by the attacks. Donations were taken at various sporting events, and many schools across the country did their part in setting up their own collections to be generously given to the victims of the attack.

Many companies who produced thousands of t-shirts, hats, pins, stickers, flags, banners, and posters were there for us too. I am shocked and outraged. But not just at the production of the medallions. I am shocked that we as Americans have let our own values go to waste. I am outraged that we have been taken advantage of by our own way of life.

AMERICA HAS BEEN EXPLOITED IN WAYS THAT HAVE BEEN FAR MORE DAMAGING THAN ANY TERRORIST ATTACK COULD EVER HOPE TO BE.

America has been exploited in ways that have been far more damaging than any terrorist attack could ever hope to be. We have let our own selfish desires cloud our moral judgment to the point that we are willing - and certainly have proved able - to take advantage of the inherent feelings of pride and patriotism we have for our country. We have become so concerned with the value of the almighty dollar that we have forgotten the pricelessness of our own liberty.

God Bless America. In only such a place as our country does the rape of national pride go so often unnoticed. Land of the Free. Or at least the freedom to take advantage of your own neighbor to make a profit. Home of the Brave. At least those brave enough to sacrifice their own morals and dignity for paper and ink.

So, on sale at Wal-Mart this week, I'm sure you'll find a whole box of vibrant American flags to attach to your vehicle's window as well as hundreds of "God Bless America" bumper stickers. Buy a few to show your patriotism. There are five styles to choose from.

Adam Brady is the arts and entertainment editor of *The George-Anne* and can be reached at that_guy@stouthouse.org.



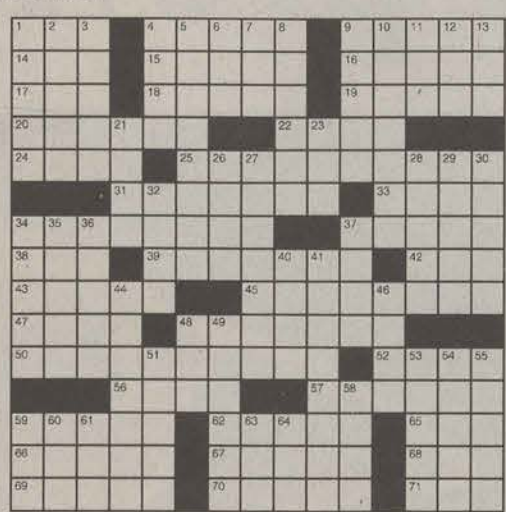
CLASSIFIEDS, ETC.

Friday, February 1, 2002

Page 5

Crossword

ACROSS
1 Post-grad pursuit
4 Gas containers
9 Madison Ave.
pro
14 Shade tree
15 Customary
practice
16 Vitality
17 Greek letter
18 Muse of poetry
19 Selling feature
20 Like a three-
piece suit?
22 Among the
missing
24 Environs
25 February cards
31 Pecan candy
33 "Cheers" barfly
34 Seamed
37 Eagle's abode
38 Adjective for
Abner
39 "The Red
Show"
42 Put in stitches
43 Chuckle
45 Unnatural aura
47 Not fooled by
48 Stalkless, in
botany
50 Colgate or Crest
52 Weapons
56 Sport
57 Brother's boy
59 Roast host
62 Small
salamanders
65 Poetic piece
66 "The Man Who
Be King"
67 Hawke or Coen
68 Buy the farm
69 Warren and
Scruggs
70 Creator of
Sherlock Holmes
71 Take measures



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1/8/02

Solutions

ACROSS
1 JOY
4 FOX
9 NAUTICAL
14 SHADY
15 CORD
16 VITAL
17 PHI
18 MUSE
19 SALE
20 SUIT
22 MISSING
24 ENVIRONS
25 CARDS
31 PECAN
33 BART
34 SEAM
37 EAGLE
38 ABNER
39 RED
42 STITCHES
43 CHUCKLE
45 AURA
47 NOT
48 STALKLESS
50 CREST
52 WEAPONS
56 SPORT
57 BROTHER
59 ROAST
62 SMALL
65 LIZARD
66 KING
67 HAWKE
68 FARM
69 WARREN
70 SHERLOCK
71 MEASURES

DOWN
1 INSECT
2 SON
3 LIFE
4 ADDRESS
5 TERMITE
6 IVERSON
7 BABY
8 STUFF
9 NAUTICAL
10 PREORDAIN
11 SOFT
12 ST. CROSSER
13 BOTTOM-LINE
14 RECORD
15 FIVE
16 NOT
17 WITHOUT
18 SCANDINAVIAN
19 IROQUOIS
20 MARGANERS
21 HEADSTRONG
22 PARCEL
23 BILL EVANS
24 INSTRUMENT
25 NINTH
26 BLUE
27 ASSAY
28 EASTERN
29 RECOVERED
30 TIDAL
31 VICHY
32 DESERVED
33 PAYS
34 VALERIE
35 SITCOM
36 BATTLEFIELD
37 ENDURING
38 FEUDAL
39 MAMA
40 COAT
41 EXTINCT
42 MONGREL
43 DDE
44 WITH

red Roadmaster, red Mongoose MGX. Geoff 871-7442.

TOMMY BabyDaddy: Baby, this "Love Jones" will get us through these hard times apart. I miss you! TQM UR BabyMama.

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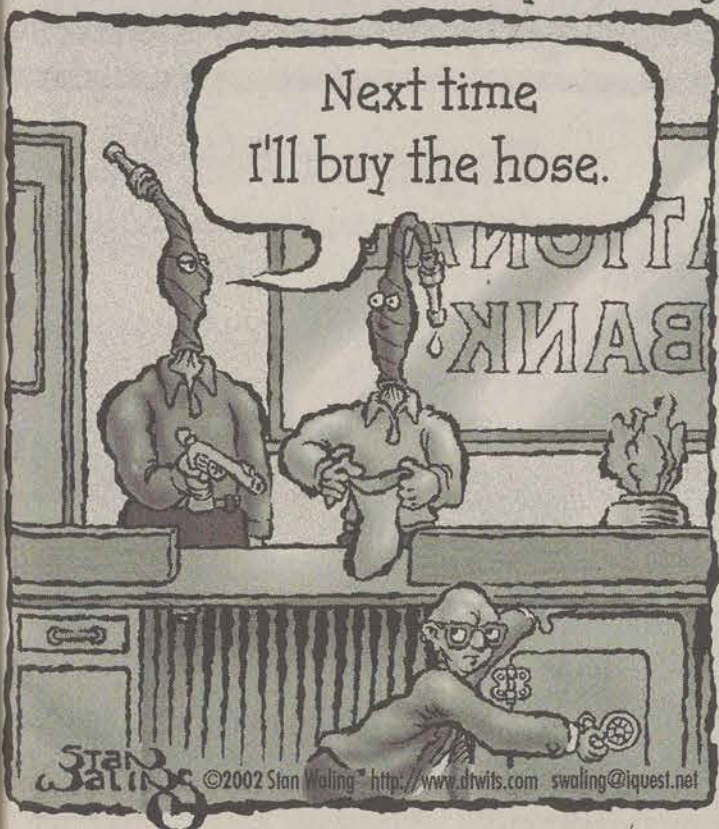
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YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

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DITHERED TWITS by Stan Waling



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Super Bowl Sunday preview

By Bo Fulginiti
Bodawg38@hotmail.com



New England Patriots:

As the 2002 AFC Champions of football, the surprisingly resurgent New England Patriots are taking Cinderella's slipperright into New Orleans with them this Sunday for a shot at the franchise's first world championship.

Regular season recap: 11-5 (AFC East Champions)

This hard-nosed group of overachievers became the talk of the NFL this season, after backup quarterback Tom Brady took over for injured star Drew Bledsoe, and led his team all the way to a division title after most preseason polls picked the Pats to finish dead last.

During this storybook season, Patriot fans witnessed the resurrection of two football careers with Buffalo Bills reject Antowain Smith rushing for a team leading 1,157 yards and 12 touchdowns,

and wide receiver/ special teams extraordinaire Troy Brown and his 1,199 receiving yards paving the way for New England's success, and his first pro bowl selection.

They ended the regular season on a six-game winning streak, clinching the division, earning them a first round playoff bye, and making believers out of millions of football fans who thought they were destined for the AFC East cellar.

Playoff recap: 2-0

The Patriots won two hard fought games during the 2002 NFL playoffs.

In the first game they defeated the Oakland Raiders in an emotional overtime fashion 16-13 after kicker Adam Vinatieri booted a 45-yard field goal right in the middle of a January blizzard. The controversy of the afternoon was a

play by Tom Brady that was ruled an incomplete pass, but could have been declared a fumble which the Raiders recovered and would have led to an Oakland victory.

In game two, they defeated the heavily favored Pittsburgh Steelers in "steel town" 24-17 after two key interceptions of pro bowl quarterback Kordell Stewart finally sealed the deal and sent them packing for Bourbon Street.

What to watch for Sunday:

The Patriots know that they have to play mistake free football to beat the powerhouse St. Louis Rams, and after being officially named Wednesday as the starting quarterback for the big game Tom Brady is going to have to settle down right away and run his offense with poise and confidence.

On the defensive side of the ball, look to see how well the Patriots secondary will play matched up with the Rams all-world receivers Torrey Holt and

Isaac Bruce. If comebacks Ty Law and Otis Smith as well as safety Lawyer Milloy get burned early and often, this game could get really ugly in a hurry.

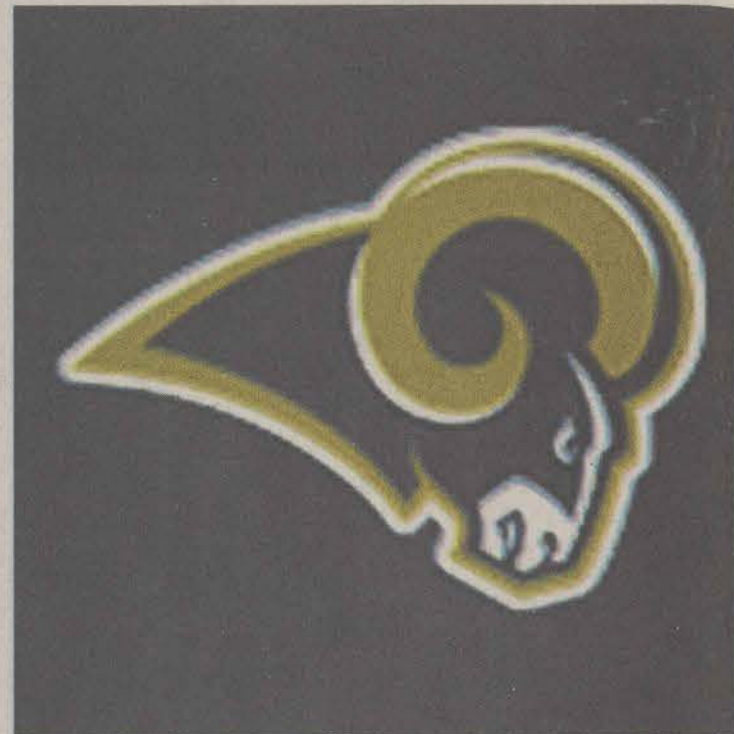
St. Louis Rams:

As the multi-talented and heavily favored champions of the NFC, the St. Louis Rams are looking to win the franchise's second world championship in the past three seasons.

Regular Season Recap: 14-2 (NFC West Champs)

These Rams from day one have been a team full of pure speed and football talent that was picked to win it all by just about every pigskin expert in the country. The question going into the season was how well the defense was improved, after a lackluster 2001 performance forced head coach Mike Martz to hire new defensive coordinator Lovie Smith, and revamp the entire defense with seven new starters for the 2002 season.

Needless to say the gamble paid off, because Smith molded his men into the league's second-rated defense, and the Rams finally had a defensive unit that could keep



4,830 passing yards and 36 touchdown passes, and was named NFL MVP for the second time in three years. Running back Marshall Faulk was named the NFL's "Player of the Year" as he rushed for 1,382 yards and 12 touchdowns during his 16 game campaign.

Playoff recap: 2-0

The Rams won their first game at home against the Green Bay Packers in convincing fashion 45-17, after cornerback Aeneas Williams had two picks and scored two touchdowns leading a swarming defense that picking apart pro bowl quarterback Brett Favre for six interceptions en route to the victory.

Game two was a tooth and nail battle with the gritty Philadelphia Eagles, but Marshall Faulk carried the team on his shoulders in the second half, and the defense

completely contained Philly's star quarterback Donovan McNabb to get comfortable all day, in a 29-24 win that punched their ticket for New Orleans.

What to watch for Sunday:

Look for the Rams to draw first blood by going to the air right away.

Kurt Warner has had all week to rest his sore ribs, and with offensive genius of head coach Mike Martz calling the shots, any of the speedy Rams receivers have a chance of making the big catch that could blow the game wide open.

Defensively, expect Aeneas Williams to make big plays. After countless stormy seasons at the bottom of the heap in Arizona, he may be the hungriest of all the Rams to wear the right to be called a world champion.

RAMS

VS.

PATRIOTS

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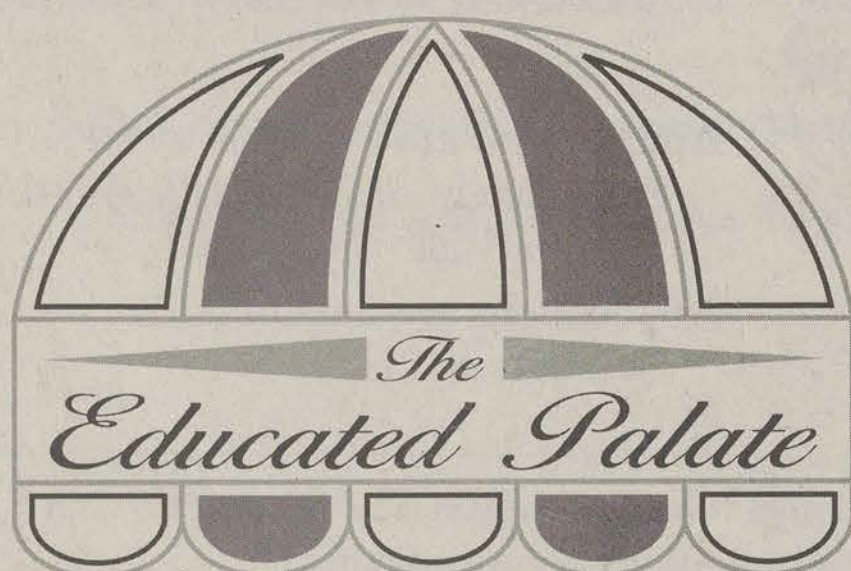
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The Breakdown: David vs. Goliath

The Rams are the team everyone predicted to be at the big game, led by a collection of jaw-dropping talent and a coach who lives to put points up on the board.

The Patriots are the surprise team, driven more by heart and determination than by raw talent, and they are driven by a coach who preaches discipline and defense.

It's the expected vs. the unexpected, and the offensive genius coaching against the defensive genius.

Going based on the numbers the Rams are the heavily favored team, but people have been counting the Patriots out all year and they just keep on fighting...so it should make for a pretty interesting matchup.

SUPER BOWL XXXVII



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