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The GEORGE-ANNE



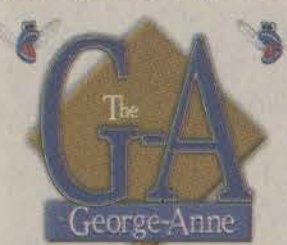
Friday
November 16, 2001

Sports: Peterson an official candidate for Heisman Trophy

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Volume 74, No. 42
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Partly cloudy
77° F with a
high of and a
low of 51° F.

Opinions

- The Feds are coming for the newly bald Jake Hallman.
- Justin Johnson has a ghost in his house.
- Adam Brady reports on the not-so-normal crimes of the week.

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Sports

- GSU men's and women's basketball chosen to win this year's Southern Conference title.



Page 3

Features

- Poet Maggie Anderson read from her body of work, 'Windfall' in the Education Building lecture hall last night.

Page 6

Arts & Entertainment

- The story of one girl's experiences with feminism from the 1960s-80s, 'The Heidi Chronicles' open in the McCroan Auditorium.



Page 6

Southern Events

AMERICA RECYCLES

- GSU will observe America Recycles Day today until noon today.

MEN'S BASKETBALL

- GSU welcomes North Georgia to the Hanner Fieldhouse tonight at 7:30 p.m.

PLANT SYMPOSIUM

- 4th Annual Native Plant Symposium will be held Saturday at the Botanical Garden.

DUNKIN' DONKEYS: Claxton High welcomes Donkey Basketball

By Chris Brenneman
GSU_icon@hotmail.com

Former GSU student Matt Swint has just finished participating in "Donkey Basketball" in Claxton.

He's a teacher at Claxton High now and we're out side of the gym as the donkeys are being put back into their trailer and Swint is rubbing the small of his back.

"So what was it like playing 'Donkey Basketball?'" I ask him.

He shakes his head and laughs.

"I just hope when I go home, somebody's gonna rub my back," he says. "And I hope she's cute."

I first heard about "Donkey Basketball" through George-Anne news editor and columnist Jake Hallman. He swore that back when he was in middle school, donkeys were brought into the high school gym and people actually got onto the animals and played basketball.

I didn't believe him of course. We never had that kind of thing happen when I was going to school in Macon. They were so obsessed with maintaining the gym floor that whenever we had an assembly, tarps were dragged across the floor and we still had to walk across barefoot. There was no way a farm animal would be loosed upon the hardwood work of art that our basketball team played on.

Not so in Claxton, Jake maintained.

So, two weeks ago, we're at dinner with his parents at Harry's Bar-B-Que in Hagan (to confuse Hagan with Claxton, I'm told is a big no-no), and sure enough there was a

See Donkey, Page 3



Chris Brenneman and Jake Hallman/STAFF

LET ME RIDE THAT DONKEY-DONKEY: A Donkey Basketball participant sits on the floor of the Claxton High School gymnasium after being forcefully ejected from his steed.

Coach urges SGA to promote attendance at basketball games

By Mathew R. Palmer
mathewpalmer@hotmail.com

Speaking to the Student Government Association like a proud father, Assistant Coach Garrick Respress solicited their help to increase attendance at home basketball games, as well as important conference games away from GSU.

Eventually, Respress hopes to implement a contest among campus organizations. Participating groups would sponsor a home game with the goal of filling the stands. The group whose sponsored game garnered the largest attendance would win an award.

"When I say a prize, I do not mean a high school pizza party. We want a significant prize," Respress said, alluding to the possibility of a large cash prize with part going to a charity and the remainder to the organizations general fund. The program, once organized, would begin

Spring semester.

"I just can't imagine why we can't get 4,500 people at a basketball game. It is just hard for me to fathom that," he said.

"Hanner Fieldhouse can hold 4,600. We have averaged, generally about 2,300. I encourage that if you come to the game you bring at least one friend, or two."

Respress stressed the potential of this year's team.

"We're not just optimistic. Every coach in the league has to pick a team in the league to win conference. Georgia Southern was picked," he said, adding that media officials also favor GSU to win the conference.

"We have been fortunate enough to finish second in the league the past two years."

"It is very important for us to establish an identity for Georgia

See Attendance, Page 3

'Pizza and Politics' held Monday

By Mathew R. Palmer
mathewpalmer@hotmail.com

Topics ranging from blacks dating outside of their race to the approval of President George W. Bush were discussed Monday during the first Pizza and Politics forum, sponsored by the Minority Advisement Program.

Attendees were presented with questions and asked to respond by moving about the room. Those who agreed, disagreed or were neutral were grouped accordingly.

A panel made up of student leaders from across campus responded to the question, followed by those who wished to voice their opinions from the audience.

The most heated topic of debate was the approval of President Bush. Even a year after the elections in Florida, many were of the sentiment that Bush's brother, Florida Governor Jeb, bought or arranged the successful election of President Bush.

Many expressed that Bush's team

is doing a good job, but not he as an individual.

It was pointed out, though, that the presidency is made up of many people, not just the president. Thus, if the president's cabinet is doing well, he obviously is too.

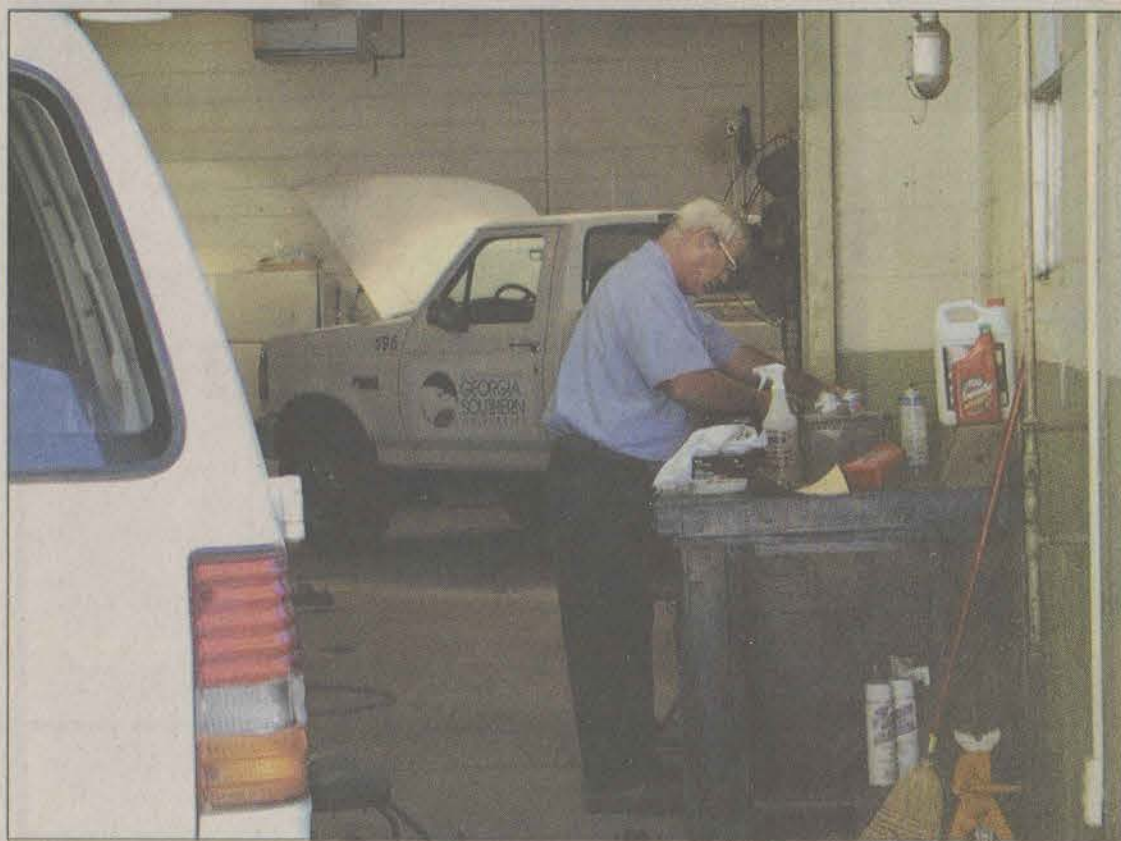
The president serves as spokesperson, so-to-speak, one participant said.

The primary purpose the Minority Advisement program is to promote both academic and personal growth of all minority students. Currently, there are 25 MAP sponsors with 10-15 MAPees.

Goals of MAP are to assess the needs of the students, orient the students to the campus community, making their transition from high school to college as smooth as possible and to provide support service and referral programs to help students achieve their educational goals as well as obtain the necessary academic skills to perform successfully in the classroom.

MAP sponsors aim to identify and offer appropriate role models both on campus and in the community.

Some physical plant workers not happy with paychecks



LaVene Bell/STAFF

'RIDICULOUS' WAGES: Some GSU Physical Plant workers feel that their \$6/hour wages are not reflective of the amount of work they put into making the campus beautiful and some are forced to work second jobs. The complaints of the workers have supposedly been present for years, but many fear losing their jobs for speaking out.

By John Hardy
Wayx23@hotmail.com

Some of the people who keep GSU's campus beautiful believe that they are being paid an ugly wage.

Many laborers at the GSU physical plant feel they are not being paid well enough for the work that they do for the campus.

Allen Johnson, a horticulturalist assistant who has worked at GSU for three years, is particularly upset with the situation for himself and his co-workers.

"Every day you hear the same complaints from everybody here," he said. "Miniscule wages like this is a punch in the gut."

He said from what other workers have told him, these complaints have

existed before he arrived at GSU, but many workers are too close to retirement or fearful of losing their job to speak out.

Johnson makes about six dollars per hour and understands that he'll never be rich doing the job he has, but feels the current wages of the workers should be a little higher.

"I know we're laborers, we're not supposed to get paid \$30,000 a year," he said. "But for guys that work as hard as we do and do as good of job as we do, to be getting paid what we get paid is ridiculous."

"I take pride in my work and enjoy it. I just want to be paid accordingly," added Johnson.

Most of the workers claim to have a second job in order to support their

families. Their job at the physical plant is the main source of income for many of them.

The workers are often out in the sun during their eight-hour shifts. They work with what some of them feel is dangerous machinery and hazardous conditions. Many complain of the poor conditions of the trucks that they use. The work that they do is praised by others throughout campus. It is because of these factors that the laborers feel a wage increase would be justified.

The Division Head of the Physical Plant, Richard Mellett, has no complaints about the quality of work his laborers do, but says that the

See Workers, Page 3

Eagles to face North Georgia tonight at Hanner

By Doug Kidd
doug_kidd@hotmail.com

Every Southern Conference coach hates to play Georgia Southern, mostly because of the Eagles' speed and their willingness to use it.

Kind of like a racehorse, GSU sprinted to a terrific finish last season, winning 11 of their final 16 games and advancing to the semifinals of the SoCon tournament.

But the only problem was the Eagles didn't get out of the gate very well, starting 2000-01 with a 4-10 record.

Head coach Jeff Price will try to avoid another slow start when the Eagles begin a new season tonight against North Georgia.

"It's funny how people remember a slow start and not a strong finish," Price said. "It took a while for our players to gel, but once they did we played better."

Price was referring to a trio of high-profile newcomers in guards Sean Peterson and Kenny Faulk and forward Frank Bennett. The return of fellow starters Julius Jenkins and Kashien Latham make GSU the only SoCon team to bring back all five starters.

No wonder the Eagles were picked by both the media and league coaches to capture the SoCon's South Division this season.

"We're there talent-wise," Price said. "We have a chance to be as good as Georgia Southern

See Basketball, Page 3



Police Beat

Statesboro Police Department

November 13

• Dustin Michael Bennett, 20, was charged with DUI, driving too fast for conditions, and driving without a proof of license.

• Adrienne Catrice Kyle, 20, was arrested for being a wanted person for running a stop sign and having no proof of insurance.

• Nichol Owens reported she

was involved in a case of battery.

November 14

• Tammy Garland reported someone squirted syrup on her door, windows and chairs at her Season's apartment.

• Patrick Afeku reported someone threw pickle relish on his car in Players Club.

November 15

• Christa Perkins reported she was being harassed.

--All Police Beat information is compiled by Adam Brady

Editor's Note: Police Beat appears in every edition of the *George-Anne* in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

Georgia prepared to execute third inmate

Associated Press

JACKSON, Ga. — Georgia prepared to execute its third inmate in three weeks Wednesday, a Cobb County man convicted of killing his estranged wife and father-in-law in 1979.

Fred Marion Gilreath Jr. was scheduled to die at 7 p.m. by lethal injection at the state prison in Jackson, about 50 miles south of Atlanta.

Gilreath's son asked the Board of Pardons and Paroles to cut Gilreath's sentence to life in prison, saying the family had suffered enough. His family contended that Gilreath, 63, should not be executed because the killings arose from a domestic dispute and were not premeditated.

"If my mother could talk now, she would say she didn't want him to die,"

Gilreath's son, Christopher Kelleth, said.

A Cobb County jury decided in 1980 that Gilreath should die for the shotgun killing of his wife, Linda Gilreath, and her father, Gerritt Van Leeuwen, when she came home to retrieve some clothes on May 11, 1979, before filing for divorce.

He shot her five times and his father-in-law three times. Police found gasoline on both bodies and in the kitchen of the Cobb County house.

The execution is the third since the state Supreme Court ruled last month that the electric chair unconstitutional. Convicted killer Terry Mincey was the first put to death by lethal injection Oct. 25. Jose Martinez High was put to death Nov. 6.

Before Mincey the state had gone three years without an execution.

A lethal sequence of three chemicals will be pumped into Gilreath's body through intravenous lines to take his life the sedative sodium pentothal first, followed by Pavulon to paralyze his lungs, and potassium chloride to stop his heart.

A state parole board turned down a plea for mercy Tuesday however Georgia Supreme Court spokeswoman Lynn Stinchcomb said there were late afternoon hearing scheduled for Wednesday. Condemned inmates regularly make pleas for mercy in the last hours before execution.

Gilreath requested a last meal of a small pizza, a fried chicken breast, a slice of apple pie with ice cream and two soft drinks, which is to be served to him at mid-afternoon.

GSU students show patriotism

By Tim Reichert
Pike311@hotmail.com

In the wake of September's terrorist attacks, GSU students and local residents have come together to show their patriotism.

Since the Sept. 11 attacks in New York and Washington D.C. there has been a sudden burst of American spirit in the community. Cars have been decorated with the stars and stripes of Old Glory and store windows have been covered in red, white, and blue. The city of Statesboro has been showing that it is proud to be American.

Many students on campus have realized what it is to be American by showing their spirit for their country.

"Since the Sept. 11 attacks, I have found myself to be more patriotic," said Jocelyn Carter, a 22-year-old senior fashion merchandising major. "I have even placed an American flag on the windshield of my car," Carter said.

Many students like Jocelyn Carter have displayed their pride and spirit for their country on their cars. It is almost impossible to drive through campus without seeing the stars and stripes flying on someone's automobile.

David Dake, a 22-year-old senior cadet major in the ROTC program at GSU, has been proud of his fellow students for showing patriotism toward their country.

"We [ROTC] have always been patriotic. That's why we do what we

do. That is why we wear the uniform. It's nice to see everybody else now following," Dake said. Dake is one of many students at GSU who plans to join the armed services upon graduation by entering the army as an officer.

Many local citizens as well as students have shown their patriotism by giving relief to those in need. The Red Cross has held numerous blood drives and given classes in disaster relief training since last month's attacks and the people of Statesboro have come together to answer the call for help.

Tara Milton, 21, is one of the many volunteers who have been participating in the disaster relief classes. "I feel that it is the least that I can do for those in need and I will be ready for the next time something like the Sept. 11 attacks occur. God forbid it happens again," Milton said.

The University Store has been offering students a chance to help out the victims of last month's attacks by selling United States of America t-shirts; proceeds from the shirts will go to the disaster relief fund in New York.

Many students can be found in the Union crowded around the TVs in search of information on the latest happenings with the American military in Afghanistan and the crews at ground zero in New York.

Students are "thirsty for answers," said Dr. Darin Van Tassel.

Van Tassel, a professor of inter-

national studies, said "this is the most mobilized I have ever seen the students. It is a horribly wonderful time to be teaching."

Students such as Michael Blankenship, a 22-year-old junior political science major, say that the attacks have brought them a newfound interest in the news. "I enjoy watching the news a lot more than I used to. CNN in on my TV constantly now," Blankenship said.

There are also those students on campus who feel that they need to do more for their country.

"I am ready to do what it takes for my country, whether it is to volunteer my time or if the time comes, to fight," Blankenship said.

Betsy Givens, a partner in ownership of BACE Communications on East Main Street, is showing her support for America by selling red, white, and blue ribbons in her store. All of the proceeds are going toward the American Red Cross Relief Fund.

"I feel that the least that I can do to show my support for our country is to sell these patriot ribbons," Givens said.

"The other shop owners in my building all got together after last month's attacks to hold a prayer service in the parking lot for those who have lost their lives."

Many people in Statesboro are doing the same as those at BACE Communications by holding prayer vigils and church services in the names of those who were lost in the terrorist attacks of Sept. 11.

Nebraska City man agrees to remove daughter's grave marker

Associated Press

NEBRASKA CITY, Neb. — A grieving father agreed Wednesday to take down a wooden cross at his daughter's gravesite that violates cemetery rules.

For the second time in three months, the Wyuka Cemetery Board ordered Dennis Vodicka to take down the cross because it violates rules specifying size, location and materi-

als for grave markers.

Vodicka said he was upset with how the board originally handled the situation without any sympathy for his family and his daughter's friends.

The white cross stands 6 feet tall and is made of wood. All 9,300 markers at the cemetery are made from either granite or marble and are not as tall.

Vodicka's 16-year-old daughter,

Stacey, died July 13 of leukemia. Vodicka said he could not wait for insurance money to buy a granite headstone so he put up the cross as a temporary marker.

Vodicka said the soonest he would be able to get a permanent marker was at the end of the year.

The board voted 5-1 Wednesday to require Vodicka to immediately remove the cross.

'Secret lives of galaxies' at planetarium

By Erik Howard
Evonamos@hotmail.com

This evening the department of physics will present "The secret lives of galaxies," a program intended to enlighten students on such topics as stars and quasars.

The program will be led by Dr. Clayton Heller, a GSU professor of physics.

The program will discuss the formation, different types, and

evolution of different types of Galaxies. A focus will be placed on The Milky Way, our home galaxy.

One of the highlights of the evening will be the segment on "galactic cannibalism," which happens when a big galaxy eats a little galaxy. Other topics will be super-massive black holes as well as the places where life might exist

outside of our solar system.

There will also be a star show lead by Ms. Becky Lowder. If the skies are clear attendees can take the elevator up to the roof of the building and look at stars.

There are two showings-one at 6:30 p.m. for students and one at 7:30 for the general public in the planetarium of the MPP building.

GRAND REOPENING!

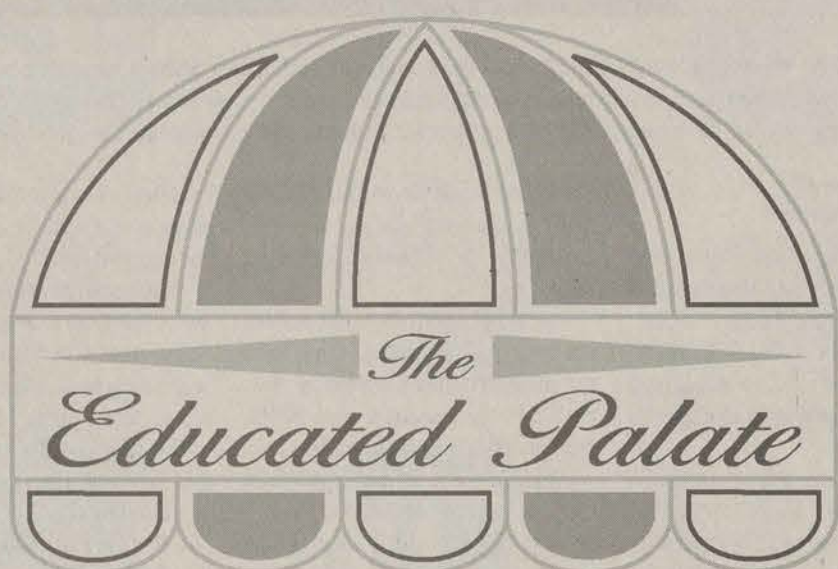
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Alumni office to host pre-game social in Savannah

G-A News Service

GSU's Office of Alumni Relations will host a pre-game social before the Eagle basketball team faces the University of Georgia on Wednesday, Nov. 21, in the Savannah Civic Center.

The social will be held from 4:30 p.m. until 6:30 p.m. in the Civic Center's west meeting rooms. The game is scheduled for 7 p.m.

To RSVP for the social, call Alumni Relations at (912) 681-5691.

To purchase tickets for the game, call GSU's ticket office at (800) GSU WINS or (912) 681-0123.

GEORGE-ANNE

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

**Liked By Many,
Cussed By Some ...
Read By Them All.**

RACE FOR LIFE

Zeta Tau Alpha's

Proceeds benefit the Susan G. Komen Foundation

November 17 • 8:00am • RAC
\$15 Registration Fee

Sign-up Locations:

RAC
November 6-8 • 6-8pm
Nov. 12, 13, 15, 16 • 4-6pm

Russell Union
November 5&7 • 1-3pm
November 13 & 15 • 12-2pm

Late registration November 17th at 7:30 am • \$17

**Help Fight
Breast Cancer!**



ATTENDANCE, FROM PAGE 1

Southern. I can remember a time when Georgia Southern basketball, it was just noted across the country that this place was a madhouse," Respress said.

"Georgia Southern games were always packed. It was always one of the liveliest places in the country."

In other SGA business:

- The Undergraduate Committee reported they approved a number of new courses as well as deleted classes from availability.

- Senator Mike Hardy from the Constitutional Review Committee informed

DONKEY, FROM PAGE 1

poster advertising the event on the door of the restaurant.

"See," Jake said, putting his hand on my shoulder. "Told you it was real."

His stepmother, Liz Hallman, heads the Chamber of Commerce in the fair city of Claxton, and the two of us got the official invite.

It wasn't until I was sitting in the gym and the donkeys were led out by riders wearing batter's helmets with a man in an old cowboy hat serving as the master of ceremonies that I believed without a doubt that "Donkey Basketball" was real.

The rules are simple. Two teams of ten, that's five people and five asses, played four quarters of basketball, with a "fifth quarter" sudden-death round.

You can lead your donkey all over the court, but have to maintain contact with your donkey at all times, usually through a rope attached to the beast's bridle.

When it comes time to make a shot, it has to be made from the back of a donkey. And thus, members of the Claxton community, the local FFA and a few lucky juniors and seniors took to the court, donkeys in tow, and played ball.

The donkeys seemed pretty content with their drafting into this league. Save a few participants not being able to mount the beasts that well, the donkeys went back and forth

with relative ease, except of course when one began to act like an ass and refused to budge.

Let me assure you that there is nothing more humorous than a grown woman

senators of two suggested options for revisions to Article Two, which defines Senate membership. The committee suggested having four senators per college (24), four at-large senators and three freshman senators for a total of 31. Another suggestion was four senators per college and four at-large senators for a total of 28.

Currently there are 41 senators.

The article will be presented to the Senate during their regular meeting on Wednesday, Nov. 28.

- Heard from Vice President Jonathan Perkins concerning the United Way

DONKEY, FROM PAGE 1

pulling with all of her might on a donkey, trying to persuade it to run to the end of the court so her team can make that game-winning shot.

There was one donkey, however, that was having none of the mandatory fun that had been assigned to it. He was a black and white fellow and would eye anyone unlucky enough to be partnered with him, as if to say "if you even think about mounting me, you're dead."

He followed through on the threat, too, though no one died in the pursuit of hopping up onto him. One unlucky guy did catch some hooves to the chest, and another spent a good ten minutes chasing him around the court, avoiding kicks and zipping when the donkey zagged. The referee eventually retrieved the donkey, and it went grudgingly back to work.

Jake's dad, attorney for the Evans County School Board, turned to us and smiled.

"That right there is why I'm here."

Elder Hallman had been asked to make sure that everything was legal about the night's game. He probably didn't have as much fun as the rest of us watching the donkey buck and hurl people off, as it could have led to some time in court trying to explain to a judge how the young man was just trying to convince the party-fouling donkey to get into the game and be a team player.

Did I mention that donkeys defecate... a lot?

Not a problem. Standing at all times on the sidelines was a fellow in what can only be described as a nuclear fallout suit, complete with a mask, ready to

campaign. A final tally was not available for the fundraiser, which ended Nov. 9. Several organizations had pledged funds but not turned in money, according to Perkins. The committee wished to postpone the announcement until all funds could be included.

- Approved a \$600 fund request for Life Ministries, a religious student organization. Life Ministries will use the funds to help fund a trip to a national conference in North Carolina, including registration, transportation and lodging. Life Ministries held a bake sale on Halloween to further finance the trip.

scoop poop up off the court. Luckily he was only called upon once.

It was a big "once."

Gwen Cook and a fellow Claxton High student even provided a half time show. Cook dressed up as Cher, complete with a long black wig and lots of gaudy make-up, and her partner as Sonny Bono (yes, she wore a wig so bad that it would have given the late Bono's due a run for its money) and they performed a rousing rendition of the classic "I Got You, Babe." Good times indeed.

After the game was over, we got the chance to talk to Cook.

"It was fun," she said, minus the wig, this time. "I had a real good time."

Page Turner, one of the night's organizers, said she was pleased with how "Donkey Basketball" turned out.

Yup, that's her real name. "Just like a good book," she said.

"We had about 350 people show up," she said. "That's real good for Claxton."

Five quarters came and went, and I can't remember which team won.

That wasn't the point though, I don't think. No one came to see one team dominate the other like the US over some third-world country. They came to have a good time, eat hot dogs and watch adults and high schoolers play basketball on donkeyback. I went into the whole affair more than just apprehensive, but in all honesty had one of the most fun nights of my college career, or, dare I say, life.

After all, when am I going to see a town come together over donkey basketball again?

Peterson an 'official' candidate for the Heisman Trophy

By Doug Kidd
doug_kidd@hotmail.com

Adrian Peterson's chances at the Heisman Trophy are better than you might expect.

The Downtown Athletic Club named the Georgia Southern full-back an "official" candidate, according to GSU athletic media relations.

The DAC, which sponsors college football's top individual prize, contacted GSU on Wednesday, and requested pictures, statistics and other information on the senior from Alachua, Fla.

Peterson has rushed for 1,363 yards and 15 touchdowns this season and also needs 91 yards in the season-finales to set a Division I mark for career rushing yards. Currently, Peterson has gained 6,463 yards in his four-year career and scored 81 touchdowns.

Tom McClellan, Director of media relations for GSU, said the letter from the DAC was a good sign

Peterson's name has gotten out. McClellan and GSU started Peterson's Heisman campaign before the 2000 season in an effort for a meaningful run this year.

So far it has worked.

Peterson has been featured on ESPN's College Gameday as well as national publications like USA Today and the Washington Post. McClellan also said a segment on Peterson is scheduled to run on CNN and a large feature in USA Today sometime before the playoffs start.

"It's been great exposure for Georgia Southern," McClellan said.

The 67th Annual Heisman Trophy Announcement will be televised on ESPN, Saturday, Dec. 8, 2001 at 7 p.m. The trophy, voted on by 870 media electors and 53 past Heisman winners, has never been won by a I-AA player.

Third place finishes by Alcorn State's Steve McNair and Holy

Cross' Gordie Lockbaum represent I-AA's best showing.

AP needs help

Peterson's success on the field has caught the attention of sports writers across the nation and now it looks like it has impressed the fans, too.

For the first time ever, fans have had a chance to vote in the Heisman race at www.voteheisman.com. And Peterson has held his own against I-A's top stars.

One of 35 names on the ballot, Peterson is currently second in the voting behind Nebraska's Eric Crouch. BYU's Brandon Doman, Miami's Ken Dorsey and Fresno State's David Carr round out the top five.

Voting ends on Dec. 1 with the winner receiving an official first-place vote in the final Heisman balloting. So far nearly 63,000 people have voted on-line.

BASKETBALL, FROM PAGE 1

has seen in a long time."

But Price isn't overly optimistic. He knows his team faces a tough challenge.

"We're marked a little more [with the high preseason ranking]," he said. "But to have what it takes to win the conference, we have to work hard."

The hard work put in last season during the early season struggles paid off towards the end of the year. The older guys played like expected and the newcomers got better.

Bennett and Faulk, both freshmen last season, started the majority of the games and finished fifth and sixth on the team in scoring. Bennett averaged 8.6 points per game while Faulk scored just over six a night.

Peterson, a junior-college transfer, became possibly the team's most feared player at the

latter stages of the season. The Mount Dora, Fla. native finished first in the conference in assists and second in steals.

"Sean's most definitely the best point guard in the conference," said senior forward Kashien Latham. "He's the coach on the floor. He scores, passes well and defends."

Along with Jenkins, Latham is expected to lead GSU. The senior forward from Hinesville averaged 13.4 points and a league-high 9.7 rebounds.

"Kashien is one of our biggest keys," Price said. "He's more focused this year and his work ethic has improved."

Jenkins will again team with Peterson to provide possibly the conferences' top backcourt. The junior has led the team in scoring his first two seasons in Statesboro, but says he needs to focus on other things.

"I need to be a leader along with Sean," Jenkins said. "We need to make sure everything goes right."

Jenkins also said he needs to improve on his shot selection, something the coaching staff has talked to him about. Last season Jenkins scored 16.7 point per night, but shot only 37 percent from the floor.

"I took a lot of bad shots. I need to make better decisions," he said.

Price also wants to rest Jenkins more, something the coach thinks attributed to his shooting guard's lack of touch. Price thinks he will be able to do it with the addition of Terry Williams, a player that can play both guard spots.

"I would like to see Terry play both positions," Price said. "Julius spent a lot of time on the floor and I think he kind of wore down."

Men's basketball looks to championship year

By Erik Howard
Evonamos@hotmail.com

The men's basketball team is poised for a championship run after three years of rebuilding and bonding. According to a press release by the Southern Conference, the GSU team has been picked by the media and coaches as the favorite to come out on top of the Conference's South division.

This might not mean much to many people, but to third-year Head Coach Jeff Price it means plenty.

"It means we've gained respect for the program," Price said. This was one of his goals when he came to GSU.

When Price began rebuilding his team, he looked to his connections in Florida to recruit some of the best talent in the state.

"Once you get the first player, it is easier to get the second," Price said.

And he did get the second, and third, recruit. In fact, over half the players on this year's roster hail from various parts of the Sunshine State.

Even though team members originate from different areas of the country, Price believes that the players are all on the same page, and at a level where the goal needs to be to win the Conference and get to the NCAA tournament.

Price believes his players know "being picked to win and understanding how hard you have to work to win are two different things."

This year's team bolster two preseason All Conference selection in senior big man Kashien Latham and leading scorer from a year ago Julius Jenkins. The team also returns all five starters that took the team deep into the conference tournament.

Along with Latham, there are a total of four seniors whom Price believes are the most important pieces to this year's team.

"A team is as good as its seniors," he said.

This year's seniors include Latham, who lead the team in rebounding, Edward "BoBo" Keith, one of the teams top reserves, and Wayne Wooley, who after an injury-plagued season a year ago is expected to significantly contribute to this year's effort.

The play of the backcourt will be as important as the role of the seniors this year. After transferring to GSU from junior college Sean Peterson played strong last year at the point guard position. He will need to continue solid play there if the team is to be successful.

Kenny Faulk, who started as a fresh-

man last year along with junior swingman Julius Jenkins, will also have to turn in strong consistent performances if the team's hopes for a title are to be realized.

Another key to the success of the team will be team unity. For many of the players this will be their third year playing together. Many of them have created special bonds, both on and off the court.

The guys spend a lot of time practicing and traveling together. Therefore, chemistry will play an important role for the team as the year progresses.

One piece of the championship puzzle that is missing has been the support of the fans. As with many sport programs on campus, with the exception of football, it

has been a struggle to get students out to the games.

Although support has risen since Price took over in 1999 from around 900 to 1,900 fans, he still believes it is not where it needs to be. He said that the fan support is an "invaluable" asset to the team.

Price wants to encourage all the students to come and support the team. He wants to fill Hanner Fieldhouse, creating an environment that would make it nearly impossible for the other team to win.

As the season goes on and the games gets tougher, many players on the team believe that struggling together and bonding together will help them to live up to outside expectations.



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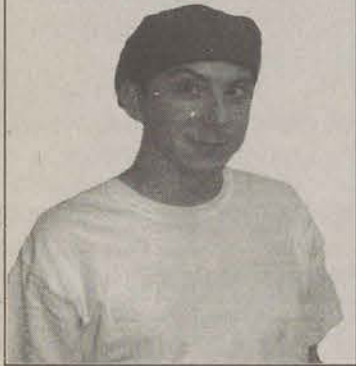
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OPINIONS

They're coming to get me

JAKE HALLMAN



Yup, I shaved my head. I mean, hell, if I'm going to be eventually treated like a political prisoner, why not look it?

I've never been a "my country, right or wrong" type of guy. Usually, I tend to the "my country, wrong" view, strictly because I'm Dr. Hallman. I know what's best for everyone, if not myself.

If they didn't have that stupid 35-years-old requirement, I'd be running the show by now.

I'm feeling like less and less of a good American lately. For example, I'm not behind Dubya on every little thing he does.

He overturned the rule that presidential papers go public 12 years after an administration's end.

Bush officials say that in rejecting the 12-year rule, he simply "re-interpreted" the law.

Traditionally, this would be a job for the Supreme Court, but, hey, now that he's in office, their usefulness is questionable at best.

This leads me to wonder what he wants to cover up—could it be the mass detentions of American citizens who may have possibly once seen one of the suspected terrorists' cousins on a wedding video shown at a friend's house in 1994?

It's getting that ludicrous. I had a fellow journalist (known for his rather outspoken views on the erosion of personal liberties) express fears that he may be hauled in for his writings.

The secret police? Thought control? Healthy paranoia? You tell me.

Now Attorney General Richard Ashcroft wants to haul in 5,000 men between 18 and 33 who entered the country recently. Apparently, the detective work isn't panning out, so he's fallen back on the "arrest

'em all and let the FBI sort 'em out' approach.

Of course, within a few days of Sept. 11, we'd found such damning evidence on the suspected terrorists as a stack of books with an Arabic flight manual, a signed picture of

been pulled straight out of our civil court system and into the military judiciary with the administration's decision to use military tribunal courts.

That's Amendment VI...

Again with the secret police. I

Amendments V and VIII...

The devil of it is that Constitutional guarantees don't apply just to U.S. citizens. They apply to every person within our borders, including suspected terrorists who just snuck in on the slow boat from Kabul.

Oh wait—Kabul, where our friends the Northern Alliance are reportedly castrating Taliban members.

Not an amendment, but it should be.

I wonder if the American people are really behind all these "national security" measures. Since none of them have really been put to a vote, who knows? Granted, there was the Patriot Act, but even some legislators admitted they'd never got to read the full text before being pressured to sign it into law.

Think about ancient Rome, kids—the Senate kept going, but consent of the governed no longer mattered.

Stop this train. I want to get off.

Jake Hallman is G-A news editor and can be reached via e-mail at revjake@stouthouse.org.

THE DEVIL OF IT IS THAT CONSTITUTIONAL GUARANTEES DON'T APPLY JUST TO U.S. CITIZENS. THEY APPLY TO EVERY PERSON WITHIN OUR BORDERS, INCLUDING SUSPECTED TERRORISTS WHO JUST SNUCK IN ON THE SLOW BOAT FROM KABUL.

Osama bin Laden and a to-do list with such items as "bring knife on plane." If I knew I was going to die, I wouldn't really worry too much about what I left behind, either.

Not that solving crimes is the main focus anymore—the Washington Post reports that the FBI is moving from a detective approach to one more in line with "domestic intelligence." That's right—instead of Mulder and Scully protecting us from the mole-men, they're now going to be spying on us.

Could the Supreme Court stop any of this? Possibly, but I don't see it happening. Terrorists have

thought the regular courts did a pretty good job with Oklahoma City and the first WTC bombers.

The courts may soon make things even easier on investigators—according to Ken Starr (remember him) five Supreme Court justices have signaled a willingness to go along with the Department of Justice's wish to use "drugs or pressure tactics" with suspects.

Ooooh. Torture. Fun times. If the court comes to its senses, it may not matter, since the DOJ has stated a willingness to extradite suspects to countries that are more accommodating on the torture front.

Halloween's over, but not at my house

JUSTIN JOHNSON



Halloween is over all over the world. At my house, it's a year-round event.

I live in a quaint, medium-sized house on Savannah Avenue that was built in the 1930s. The house also sits in the historic district of Statesboro. Its structure, hardwood floors and lighting are all original to the house.

Around 30 years ago, the house was divided into two apartments. Walls were put up to divide the house and doors were filled in and also became walls. About ten years ago the house was made into one unit again. Now, there are doors that open into walls. There is a hallway in the back of the house that as soon as you walk in your turn right

and then left and then right. The house, in itself, is like a maze.

My friend Leigh-Anne rented the house the year before I moved in. When I asked her about renting it this year she told me what a great house it was, but that she swore it was haunted.

"Haunted?" I said. "That sounds like fun."

I have always been interested in ghosts and the paranormal. There is something about it that drives my curiosity wild. The idea that people still walk the earth after death is frightening but it definitely intrigues me.

So, we rented the house. I didn't really think about the fact that the house was haunted the summer before we moved in. After all, Leigh-Anne had not seen the ghost.

All that she said happened was the fact that she never felt alone in the house when she was by herself. She said her CD player would cut on and off by itself and that in the back of the house, in the breakfast area, she couldn't stand to be there. In that area, I remembered her saying, she was scared to go because it would be around 90 degrees in the house and her body would be covered with goosebumps and the hairs on the back of her neck would

stand up.

At the end of last year Leigh-Anne had a party and our friend LaVene, who has psychic abilities, walked through the house to see if she sensed anything.

THE MAN HAD A GLOW ABOUT HIM. IT WAS NOT A "TOUCHED BY AN ANGEL" SITCOM GLOW, BUT MORE OF A SOFT WHITE AURA. HE HAD A CURIOUS LOOK ON HIS FACE AND HE WAS REALLY PALE, WHITE EVEN.

Sure enough, in the back of the house near the kitchen she felt a presence. The area it felt the most prominent was the breakfast room. As she walked through the house she said she could feel it following her. She walked into the room that is now my bedroom and said she felt it follow her in there but after a minute or so the presence left.

When the day came for my roommates and I to move in, I was alone in the house while Jon and Randolph were at our old apartment getting another load of furniture and boxes. When I moved all of my belonging into the house I just put everything in my room. As I was sorting through things and taking them to where they should go in the house, I picked up a plant to put in the window over the kitchen sink and walked out

of my room.

I walked into the hall and through the dining room, which leads into the breakfast room, which leads into the kitchen. I wasn't thinking about ghosts at all, I was just taking a plant to the kitchen. The whole time I had been looking down at the plant, dusting its leaves.

As I was about to enter the breakfast room, I looked up. What I

saw brought instant tears to my eyes. It was man. My first thought was "Who is this?" Then, I as I looked him up and down, I noticed that below his thighs, there was nothing there—just air. The man had a glow about him. It was not a "Touched by an Angel" sitcom glow, but more of a soft white aura. He had a curious look on his face and he was really pale, white even.

I dropped the plant and ran out of the house. I didn't know what to do. I spent 21 years of my life interested in ghosts and the supernatural, but it wasn't until actually seeing a ghost did it hit home. It was thrilling and scary all at the same time.

I stayed outside until my roommates got back. I told them what happened and they believed me. However, I did turn out to butt of

everyone's jokes though. We found a piece of paper in the house that day that had the words Conner right on it, so we named our new roommate accordingly.

We have now lived in the house for four months. I haven't seen Conner again. However, he does things to let me know he is still there. He turns on my CD player, blows out candles, and turns down the heat when he plays with the clothes dryer.

He follows me from the kitchen to my bedroom a lot. Its weird, I just know he's there. Sometimes it bothers me, sometimes it doesn't. On days that it does, I just turn around and say "Stop following me Conner," and he does. So, I guess he likes us enough to obey our wishes.

My roommates have yet to sense Conner and I don't understand why. I'm the only one who can sense him.

I think Conner was just curious as to who was moving in to our house—maybe who was moving in to his house. I don't know how he died or why he's still lingering at the house. Perhaps he died there and can't move on until he accomplishes something here on earth first. Maybe we'll never know.

So, turns out I have three roommates—two living and one not. The ironic thing is that it doesn't bother me. Conner's a cool guy and he can stay if he wants.

Justin Johnson is the editor in chief of The George-Anne and can be reached at gaeditor@gasou.edu.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Brady's crimes of the week

By Adam Brady
ghent_ds@yahoo.com

The Flip-Flops Fiends

This past weekend proved yet again why we have officers of the law circling our campus like the armies of gnats during warmer days. Not one or two people were arrested for underage possession. Not even three or four. During my extensively long three-week tenure here at The George-Anne I have never seen anything quite like this. Six people. That's right, six individuals were arrested at Flip-Flops for the underage possession of alcohol.

Oh but this wasn't enough. One of the said individuals also had in their possession the weed that launched a thousand psychotropic ships. I suppose getting arrested is most fun when you have your friends to go with you. And I'll tell you what I get the opportunity to visit the Statesboro Police station at least three times every week, and I know I like to bring a friend. Maybe next time our friends

will remember to leave Mary Jane in the van.

The Oscar Meyer Wiener Mobile? Here???

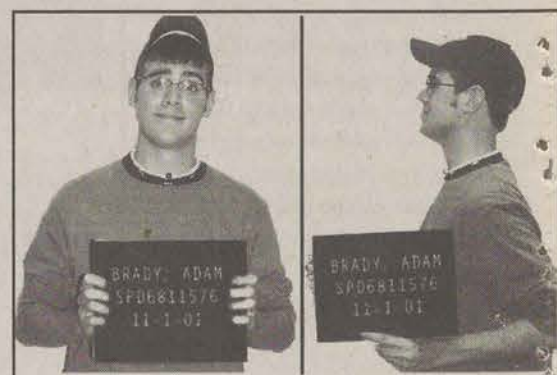
Have you ever seen that thing? You know, the giant sausage of goodness wrapped in framework Japanese metal. I'm no expert, but I'd say that baby could go from 0 to 60 in 2.5 minutes, max. I'd love to set on eyes on her again. Apparently though, someone this week did. On Nov. 14, a car in Players Club was found spattered with sweet, sweet pickle relish.

Unfortunately, this vehicle was not the Oscar Meyer Wiener Mobile. I don't know how one could mistake an everyday car for a legendary vehicle that just happens to be a symbol of beef frank goodness, but I have a feeling it was something a little more concrete than imagination.

Panty Raid?

Ah... the classic scene of fraternity brothers tearing through the halls of a sorority house filled with half-naked screaming girls. A few young men getting away unscathed by the pillows and broomsticks, with the most coveted booty-panties. It still happens these days, just not on the same scale of grandeur.

A young lady found her house was entered Nov 11 in Campus Courtyard. Her first response was probably to make sure the expensive electronics were still in place. More than likely, she checked off her



BRADY'S CRIMES OF THE WEEK

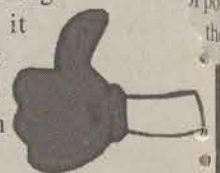
possessions considered most valuable.

At last, she discovered what the trespassers had come for. Her parfy drawer was wide open, her undergarments rifled through. It's hard to believe this still happens. The modern-day barbarians had pillaged her place of residence, and they would indeed return to the great mead hall with their precious treasure.

The GEORGE-ANNE THUMB

•THUMBS UP to

Thanksgiving break - it couldn't come soon enough!



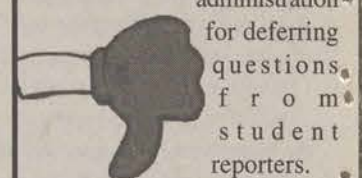
•THUMBS DOWN to papers and homework assigned over Thanksgiving break - what the hell?

•THUMBS UP to Adrian Peterson being an official candidate for the Heisman Trophy. Congrats.

•THUMBS DOWN to almost all students having tests in every class next Monday and Tuesday because of break.

•THUMBS UP to the GSU Basketball teams. If they perform like they did in the exhibition games, opponents beware!

•THUMBS DOWN to the administration for deferring questions from student reporters.



'The Heidi Chronicles' opens at McCroan with sweet success

By Brandon Sparks
brandonwillplay@hotmail.com

Laughter erupted outside of the McCroan Auditorium; just a few minutes after the cast members of the play "The Heidi Chronicles" had changed and were trying to make their way home. Most of the cast was gathered on the steps for a few cigarettes and to pass gossip that may have occurred while some were on stage.

This week the Theater Department is putting on a performance of the Pulitzer Award winning play "The Heidi Chronicles." It is also a winner of the coveted Tony Award for Best Play in 1989 (Okay, for those of you that don't know, the Tony is Broadway's version of the Emmy). The production put on by Playwrights Horizon in New York can also claim that they were nominated in every category that a play on Broadway can receive, except in the musical department.

Anyway, back to the GSU production, which was produced in the out-dated McCroan Auditorium.

Maybe the word "outdated" is a little too strong, but there is a desperate need for the heating and air to be fixed. Most people are glad that the new Performing Arts Theater will be open in time for next semester's big production. The director of the play even had to take the time during the beginning of the Second Act to open the doors to the outside to give the audience some relief from the heat. God forbid that I was one of the actors that had to be onstage the whole time, with the lights constantly on me.

Since it was hot in the theater, I think that some credit should be given to the actors who somehow managed to keep the audience in their seats instead of running to the outside for air. The play itself is one of the struggles that a woman went through during the period from the politically and socially motivated 60's to the success-oriented 80's.

The title character Heidi Holland

(Laci Wilkes) is an art historian that is part of the "baby boom generation." She marched on the Chicago Art Institute demanding greater recognition of women in art. She went on to become a renowned writer and lecturer; finally to become a single mother of an adopted child.

Throughout all of this, Heidi remains the same, yet manages to become a part of the world that surrounds her.

When the play first starts, Heidi is a high school student at a dance, where she is not at ease. She described it in the prologue, as "you sort of don't know what you want. So you hang around... waiting to see what might happen."

She arrives at the event with her friend Susan (Tiffany Domingos), who runs off quickly to get a partner in the ladies choice dance. Her choice is a guy who can twist and smoke a cigarette at the same time. Heidi, in her mode of waiting to see what will happen, decides to pick up a book to read. She is interrupted by Peter Patrone (Ryan Haywood), who exchanges conversation with her and even teaches her to dance.

A few years later she meets Scoop (Brian Estle), a Princeton dropout who rates everything. He instantly grabs her attention, but not in a good way. She feels that he is flirtatious and assertive, especially since his first question to her asks whether she is guarding the chips. She tries to persuade him that she is named Susan despite the fact that she is wearing a nametag with her real name on it. He still manages to persuade her to leave with him.

Snap forward to 1970. Heidi is attending a meeting of the Huron Street Ann Arbor Consciousness Raising Rap Group (In simpler terms, it is a women's rights group), which features Susan. The featured friend is now a law student, a housewife, a lesbian physicist, and a troubled teen. The troubled Heidi admits that she has an emotional dependency on her on and off boyfriend,

Scoop, and for some strange reason the most quoted saying in the scene is "You either shave your legs or you don't!" (Which I suppose is something from the feminist movement)

They end the scene with this: "I hope our daughters never feel like us. I hope all our daughters feel so worthwhile."

Four years later Heidi and Peter, who is now a Pediatrician, meet at the Chicago Art Institute, where Heidi and a group of other women are protesting for the greater recognition of women artists in culture. Heidi admits that she is still seeing Scoop, even though she claims to no longer be emotionally attached to him.

During her moving speech, Peter interrupted her to tell her that he is "a liberal homosexual pediatrician." He decides to allow her to meet one of the guys that he is seeing at the time, a waiter, which explains why Heidi is with Scoop and not Peter, even though they have more of a chemistry. Heidi goes on to explain that Susan has left her job as a clerk for the Supreme Court to live on a women's health and legal collective in Montana. (Okay, I have no idea what that is, but it sounds nice.)

We are swept away to 1977, at the wedding of Scoop, who is marrying a girl from Memphis who writes children books.

Heidi, Susan, and Peter come to the wedding, to find out more about the lady that Scoop is marrying. Somehow Scoop and Heidi manage to get themselves alone, where Scoop tells Heidi that he is thinking about going back to journalism and that he still loves her. But he tells her that he could never marry her because she is too competitive, and Lisa represents a blander but less demanding alternative. The two dance off of the stage to end the first act.

The first scene of the second act takes place soon after the assassination of John Lennon. Lisa is pregnant, Scoop is the editor of a trendy magazine, Susan



Special Photo

THEATRICAL TIMELINE: "The Heidi Chronicles" tells the story of a woman's experiences throughout the decades of the 1960's, 70's, and 80's.

has graduated from business school and is taking a job in Los Angeles as executive vice

President of a production company, and Heidi has just returned from London where she was working on a book. The group is also joined by Denise, Lisa's baby sister, who is wearing a dress suit with tennis shoes. (Okay, this was a trend in many places during the 1980's).

We catch another glimpse of the changes that Susan has gone through in 1984, when she and Heidi meet at a trendy restaurant in New York. Heidi wishes to speak to Susan about something important, but Susan is too interested in herself and showing off for all the people at the restaurant.

She has become some big shot television executive and is trying to recruit Heidi as a consultant on a comedy that she's trying to create. Susan and her story editor eventually run off to catch Diane Keaton, and leave Heidi at the table all by herself.

During this scene, Heidi asks a question to which all of us want to know the answer: "Do you ever think what makes you a person, is also what keeps you from being a person?"

The final two scenes take place the following year. Heidi shows up at the hospital where Peter is working and delivers him some donations for the children. It is Christmas Eve, and he is upset because three children with acquired immune deficiency syndrome (AIDS) have been burned out of their home. Heidi tells him that she is leaving that night to go to Minnesota.

Upset, Peter chastises her for planning to abandon her work and friends. He calls her melancholy a luxury, when he has lost so many friends to AIDS. Heidi decides to remain and they wish each other a merry Christmas.

In the final scene Scoop arrives unexpectedly to Heidi's new apartment. He tells her that she is the only person

for whom he has ever cared consistently over 30 years; he adds that he had sold the magazine. After he learns that Heidi had managed to adopt a baby, he decides to run for Congress. He dubs Heidi the mother of the nineties, while she dubs her child the heroine for the twenty-first.

Amid more than two decades of social change, it became clear that Heidi's discontent came from a profound awareness that she was living in an era during which her cherished ideals have become as passe as any other trend embraced then discarded by her peers.

The production used fitting music to help set the tone of the play. Songs like "The Shoop Shoop Song" (Does he love me?/I wanna know/How can I tell if he loves me so?), music of Janis Joplin, and the Beatles not only speak of the interests of the generation, but provide a little comment on the action of the play. References to figures such as Robert Kennedy, Eugene McCarthy, David Cassidy, Diane Keaton, and Meryl Streep also speak to the character of the time.

According to the director, James Harbour, the purpose of the play was to show a real sense of the struggle that women went through then – a struggle that changed the level of society. He was looking for something to balance out the heavily male plays chosen for this year, so he picked one that would tell about women and has great women roles.

The title role went to Laci Wilkes, who the program predicts will win the Tony in the near future. Laci, who is a senior theater major who is moving to New York after graduation talked with me and a variety of other cast member to discuss the role and the cast in great detail. A circle formed as most of the cast members smoked.

Wilkes said that her role "was challenging because there was so many lines to memorize, but some of her

characteristics are very similar to me!" The rest of the cast just laughed at the length of the script claiming that they did not memorize just a play, they memorized a book.

The cast went on to explain the behind-the-scenes soap opera of the on and off relationships that had formed since rehearsal for the production began. They all turned their attention one of the stars of the play, Ryan Haywood, making fun of his masculinity, since he was playing a "liberal homosexual pediatrician." He responded with "there is nothing like being a straight man having to be so close to another man. I had to do in-depth research on the role by watching lots of television."

The most challenging role had to go to Tiffany Domingos, who played Susan. Tiffany says that her role was the most challenging because her character did not remain the same person throughout the play. "I metamorphosize from Marsha Brady to Samantha from Sex in the City," Tiffany said.

I wonder if she realized that both Kim Cattrall (who actually plays Samantha on Sex in the City) and Sarah Jessica Parker (who plays Carrie on the same show) have played the same role.

According to Laura Rentz, who played Fran, and Andrea Kendrick, who played Becky, "the production has taken a tremendous cast and crew to put this together. A lot of hard work and commitment has been put into this production." This production seems to have gone on without a flaw known to the audience.

"The Heidi Chronicles" will be showing until Saturday Nov. 17 at the McCroan Auditorium, each night at 8:00 p.m.. The cost is \$2.00 for students with GSU I.D., \$5.00 for GSU faculty, seniors, and local students, and \$8.00 general. There should be plenty of seats available at the door or you can call the ticket office.



Special Photo

DEFINING AN ERA: The McCroan Auditorium will host GSU's production of "The Heidi Chronicles" through Saturday, Nov. 17. Tickets are still available for remaining presentations.

WORKERS, FROM PAGE 1

workers understood what they would be paid whenever they were hired.

"We don't have the authority within the university to up those grades just because some employees think they're underpaid," said Mellett. He also points out that the workers get merit raises each year.

Merit raises for employees are based upon annual evaluations of the university's pay system. The Human Resources Department examines data from the external market and then decides on what the percentage increase should be.

The department then gives this recommendation to the Vice President of Business and Finance, Ron Core, who then delivers it to the GSU president's cabinet.

The university pay system was put into operation in 1990 and has been updated to include pay increases.

According to this pay plan, the pay range for a horticulturist assistant is from \$12,360 to \$18,550 annually. The position of grounds keeper is divided into three different levels of pay. A level one grounds keeper has the same annual pay as a horticulturist assistant.

The pay range for a level two grounds keeper is \$13,630 to \$20,450 annually and at level three can make from \$18,270 to \$27,410.

Annual adjustments to the pay system are usually made according to the Director of Human Resources, Susan Norton. The director says that last year the pay plan received a four percent increase after a comprehensive evaluation. Norton also says the department looks at positions individually to see if they deserve an increase.

Some physical plant workers feel that the merit increase do no do enough for their wages.

Jackie Mosley, a level one grounds keeper who does roof work and has worked at GSU for three years, says he doesn't see a raise in his check due to rising insurance costs.

"It's hard to keep morale when it's like this," said Mosley.

Johnson also isn't satisfied with the effect merit increases has on workers wages. "Compare a three or four percent raise at \$12,000 to that at 25, 30 or 40 thousand and you get my point."

The university itself will be dealing with budget issues outside of employee complaints in the current and upcoming

fiscal years. Due to statewide budget cuts, GSU will have to cut \$1.79 million in spending by Dec. 1 and as of July 1, 2002 will lose \$3.59 million from its budget.

According to Norton, GSU will make an effort to separate the budget cuts from affecting the merit raises.

There are no guarantees, however, and only time will tell, she said.

Despite these cuts, the laborers still feel that some money can be set aside for their wages.

Interview requests made to GSU President Bruce Grube and Ron Core were both diverted to other officials.

Johnson hopes to sometime speak personally to President Grube about the workers situation. He believes this is a manageable situation, but one that shouldn't be ignored much longer.

"I think it's reaching a breaking point," he said.

Although he and other workers don't have any future plans for dealing with their wage complaints, Johnson hopes GSU will address their wages with the workers.

"My co-workers and I would like to be a true part of the prosperity and growth at GSU," said Johnson.

Maggie Anderson's presentation delights lovers of poetry and literature

By Shana Bridges
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The Georgia Poetry Circuit brought acclaimed poet, editor, and professor Maggie Anderson to Georgia Southern last night for a reading of her widely-appreciated work.

Anderson is the author of four poetry collections including "Years that Answer," "Cold Comfort," "A Space Filled with Moving," and her newest "Windfall," which includes selections from her previous poetry collections.

Anderson is also the editor of "Hill Daughter: New and Selected Poems of Louise McNeill" and co-editor of "A Gathering of Poets and Learning by Heart: Contemporary American Poetry about School."

She has won awards from the National Endowment of the Arts, Ohio Arts Council, Pennsylvania Council of Arts, and

MacDowell Colony.

In her presentation, she read selected poems from her newest book "Windfall" and the heart-tor anthology "Learning by Heart."

Some of the poems expressed in the presentation included "Ontological," "Literary," "The Thing you Must Remember," "First Grade" and "The Game."

In addition to writing and editing, Anderson organizes the Wick Program at Kent State University in Ohio, where she is a professor of creative writing.

Anderson says she writes about what she knows, and she knows her people. A resident of West Virginia for most of her life, she includes many poems about the political and economic situations of the area. Her presentation also included background information so the audience could get a better understanding for each of the poems.

The presentation was both en-

tertaining and informative. It not only featured good literature, but also offered a brief glimpse into the life of an acclaimed and respected writer.

Anderson's book "Windfall" and the collection "Learning by Heart: Contemporary American Poetry about School" can both be purchased for a very reasonable price at the University Store on campus.

"Poetry can be a part of anyone's life, and, in fact is through songs, through the moments when you fall in love with somebody and you want to write about it. And it's not some big, elite thing separated from daily life. It in fact is a big part of our daily lives," said Anderson.

Special thanks go to Eric Nelson and Peter Christopher in the Department of Writing and Linguistics for coordinating the reading event.