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The GEORGE-ANNE

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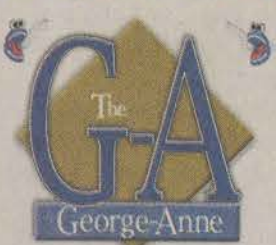
Sports: GSU Volleyball spikes Stetson, 3-0

Page 6

Volume 74, No. 23

www.stp.gasou.edu

ON THE INSIDE:

Covering the campus like a
swarm of gnats

Today's Weather

Sunny with a
high of 78 and
a low of 57.

Only in America

- Homeless veterans show their undying patriotism.
- A beer billboard advertisement is taken down for displaying false information about a wildlife refuge.
- American flags are in high demand.

Page 3

Opinions

- Chris Brenneman gives recognition to good news reporting where recognition is due.
- Jill Burnham wants you to pose nude for her.
- On the road, Justin Johnson contemplates the emptiness that is his life.

Page 4

Sports



- You can now vote for Adrian Peterson for the Heisman trophy at www.voteheisman.com.
- GSU Volleyball whipped Stetson College 3-0 Tuesday.
- Michael Jordan announces yet another comeback to professional basketball.



Page 6

Southern Events

BIOLOGY LECTURE HALL

Lecture - "Why Can't We Protect Our Natural Resources if Scientists Are So Smart?"
- Oct. 2 @ 11 a.m. & 4 p.m.

GSU FOOTBALL

GSU takes on VMI tomorrow in Lexington, VA - 1 p.m.

SINGING THE IRISH FOLK TRADITION...

By Shana Bridges
Shanabee99@yahoo.com

In a dimly lit room in the rear of Archibald's Restaurant, a man stands with his guitar. Surrounding him are speakers on stilts and microphones standing like monuments to his cause. The man, using only his voice, an acoustic guitar, and an Irish drum, tells the stories of old and transports his audience to the shores of Ireland with only a flick of the wrist and a few opening notes. This man is Harry O'Donoghue, and he tells the story like it is.

O'Donoghue was born on a summer's day in the Town of Drogheda, about 35 miles north of Dublin, in the Republic of Ireland. As the second son in a family of five, he experienced the imminence of the typical Irish community, having a relationship with his mother that was, and still is beyond words. His hometown was located within close proximity to the sea, and there, he recalls many of his fondest childhood memories.

He has always had a love for music, and he recalls listening to the pirate station "Radio Luxembourg" before drifting off to sleep at night. Some of his earlier interests in music stemmed from artists like The Beatles, The Mersey Beat sound, Paul Simon, Elvis, and, most of all, Dean Martin.

O'Donoghue originally wanted to become a journalist, but, instead, he began to work part time for an electrician. He later began work as an electrical apprentice with an American company called B.D.

During his fourth year of apprenticeship, he bought a guitar and began to take lessons. He soon met Gerry Mulroy, and the two became friends. Mulroy was the first to intro-



Lindsay Wise/STAFF

THE BEAUTY OF IRELAND - IN SONG: Harry O'Donoghue sang numerous original and traditional Irish folk tunes Monday night at Archibald's. With a mixture of captivating folk guitar-picking, a beautiful Irish accent and a little bit of humor, O'Donoghue has become one of Statesboro's favorite performers.

duce O'Donoghue to the Irish folk scene, where they later entered numerous local talent competitions. O'Donoghue was also part of a band

called "Harmony."

In 1979, he traveled to Holland on contract. There he and fellow tradesmen and helpers, including

Mulroy, played every Sunday in a small bar called "Pub 300." This

See Folk, Page 2

Play old games in the Sega Dreamcast

By Jake Hallman
revjake@stouthouse.org

It shouldn't surprise anyone that Sega dropped the ball.

Their Sega Master System had every hardware advantage against Nintendo's fledgling Nintendo Entertainment System in the 80's, but still got soundly clobbered.

The Genesis was their shining moment against Nintendo's Super NES. I wouldn't be surprised if they were still coasting along on their 16-bit profits.

The Saturn followed, and, again, though superior in graphic and sound quality, was trounced by both the Playstation and the Nintendo 64.

Then came the Dreamcast, the best, most open-architected home console gaming system ever created. In my humble opinion, that is. The Xbox is going to be out in November, and then I may be singing a different tune.

And in the face of Playstation 2 and the upcoming Nintendo Gamecube and Microsoft Xbox, Sega stopped building them. In fact, they've dropped the price to \$90 per, just trying to eliminate their existing inventory.

So I bought one last week. I got it home, played a bit of Jedi Power Battles and Shenmue, then decided to see if there was any... er... *unauthorized* information on the 'Net about my new toy.

Was there ever. As it turns out, the day after Sega announced they were discontinuing the Dreamcast, all of Sega's supposed super-secret, in-house-only development software for the console mysteriously started popping up on Web sites.

Let's hear it for disgruntled pro-



Chris Brenneman/STAFF

BLAST FROM THE PAST: The Sega Dreamcast allows video game fans to play all their old Nintendo, Super Nintendo and Sega Genesis games through the modern system.

grammers.

What's followed has been a renaissance for Dreamcast gamers. The system is built around Microsoft's Windows CE operating system, so once enterprising programmers had the necessary tools, it was simple to start porting established Windows software to the Dreamcast.

The Dreamcast is now the most versatile console gaming system ever built. Got a CD burner? Good. Buckle up, and point your browser to www.dcemulation.com.

I got all a tingle when I downloaded DreamSNES. Finally, I could play Final Fantasy 2 and 3 again... important, since I can't tell you with certainty which pile of anonymous electronic components at my house

contains my SNES.

The next stop was NestleDC. I apologize for the name.

After an hour or so of using the Kazaa file-sharing program and 10 minutes of CD burning, I had over 700 NES games (damn near all of 'em. I think) ready to play on the Dreamcast.

Mario Brothers is just as fun as I remember, and guys, women love the Tetris. Don't ask me why.

This weekend I'm grabbing the Genesis emulator, and there's rumored to be an Atari 2600 disc coming out soon. For you *serious* computer wonks out there, you can download Linux and FreeBSD OS discs

See Dreamcast, Page 2

New IT School announces its first ever advisory board

• Industry leaders help GSU launch innovative program

G-A News Service

GSU recently held the first board of advisors meeting for its new School of Information Technology.

Boasting 20 representatives who are leaders from a range of high-tech companies, including BellSouth and Coca-Cola, the members have volunteered to help guide the program's launch.

"Our goal as an advisory group will be to supply ongoing input to the program so that it can reflect the real world needs of the industry," said John Harlow, vice chair of the board and president of BravePoint Inc.

"Providing graduates who have both the technical and business skills needed by information technology organizations is going to make this program thrive and is going to act as a magnet, drawing high-tech companies to the region."

GSU's IT School, which launched this fall with more than 70 majors in the inaugural class, mandates courses including system analysis and design, data management, software acquisition, project management and development, and Web software tools. These courses highlight skills critical to meeting the technology job requirements of tomorrow. Meanwhile, a \$33 million facility to house the school—championed by Gov. Roy Barnes—is being designed.

"Imagine that we are trying to create a 'dream team' for the business world," said Ulysses S. Knotts,

See Advisory, Page 2

SCHOOL OF IT
BOARD OF ADVISORS

- Michael Bonham, Director of Human Resources, BellSouth Corporate Technology
- Dale M. Carpenter, Manager, IR Human Resources, Corporate Information Resources, Georgia Pacific Corp.
- Charles R. Gibbs, Former President, First Coast Systems
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- Stuart Suttill, VP, Information Services, United Parcel Service
- Key Tye, Executive VP & Chief Information Officer, TSYS Inc.
- S. Hart Williford, President, H.O. Systems



Police Beat

Statesboro Police Department September 22

• Braden Paul Holbrook, 23, was arrested for obstruction and giving false information.

September 23

• Jason Owen Rigby, 18, was arrested for disorderly conduct.

September 25

• James Bradley Bearden, 21, was arrested for laying drag and DUI.

• Robert Edward Corroll III, 22, was arrested for DUI.

• Bradly Allen, 21, was arrested for DUI and not wearing a seat belt.

September 26

• Joel Anthony Everett, 20, was arrested for underage possession of alcohol and unlawful use of license.

• Michael Preston Banister, 20, was arrested for underage possession of alcohol.

• Lucas Joseph Hynes, 19, was arrested for possession of alcohol, possession of a fake I.D. and criminal trespass.

GSU Public Safety

NOTE: The projector that was reported missing yesterday from the Carroll Building was actually sent for servicing. It was not stolen.

September 25

• Jared McDaniel reported his bicycle was missing from Dorman Hall.

September 26

• Bruce Armand Burnett, Jr., 18, was charged with DUI, failure to stop at a stop sign and no proof of insurance.

--All Police Beat information is compiled by Jenni Ginepri, assistant news editor.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

DREAMCAST, FROM PAGE 1

for your Dreamcast. I've even found programs to play video files, video CDs, and MP3s on my new, sub-\$100 console system.

Truly, the gods have smiled upon Sega's system in its old age.

If you're willing to spend \$10, DCEmulation offers "Bleemcast," a disc that will let your console play Gran Turismo 2 for the Playstation. Additional discs are on the way to support Metal Gear Solid, Tekken 3, and a couple of other popular titles.

One caveat, happy campers: take the NES games. Figuring an average retail cost of \$40 per, that's almost \$30 grand of downloaded goodness.

Strictly speaking, having a NES, SNES, or Genesis emulator is com-

pletely legal. Having the ROMs (game files) to play on them isn't—unless you own a copy of the original. Don't expect the copyright po-

DON'T EXPECT THE COPYRIGHT POLICE TO COME KNOCKING ON YOUR DOOR FOR A 10-YEARS-OBSELETE GAMES, BUT YOU'VE BEEN WARNED.

lice to come knocking on your door for a 10-years-obsolete games, but you've been warned.

I was also warned that Dreamcast software burned to a CD recordable would ruin the unit's laser, since they're recorded slightly differently from the standard "GD-ROM" a Dreamcast uses.

Not entirely true. If the two sec-

onds your console uses its laser to pull a NES game from a disc will eventually burn out the system, I'll gladly stop by your home with a fork and eat your Dreamcast.

Been convinced? Wanna get your own Dreamcast? Best of luck to you. I was forced to resort to Pawn City to find mine, since all the local retailers have

stopped selling the venerable system. Similarly, game selection has suffered—a clerk at Wal-Mart told me they're just trying to sell their remaining inventory.

Go online, my children, and buy a Dreamcast. Find games. Check eBay for the hard-to-find Sega broadband adapter so you can jack your console into a home DSL line.

ADVISORY, FROM PAGE 1

chairman of the advisory board and executive vice president of Answerthink. "Georgia Southern's new School of IT is an excellent way for students to build those skills and capabilities and, by doing so, create a great pool of tal-

ent."

"This is a tremendous cooperative effort between industry and education," said Buddy Lichty, a senior consultant for Clarkston and member of the board's executive committee. Lichty is a 1991 GSU

graduate who said the pace of change in IT necessitates close ties between students and professionals in the workplace.

"IT employees need a broad range of knowledge to address evolving issues," Lichty said.

ACTION, FROM PAGE 1

ist movies. "It would be irresponsible to do one right now - I'm just sick of it," the director says. "These are tricky times," he adds. "I don't think anybody really knows what to do right now."

As they struggle to formulate an appropriate response, Hollywood studios are either delaying releases or canceling them outright. Warner Bros.' "Collateral Damage," with Arnold Schwarzenegger taking revenge on a Colombian drug cartel after his wife and son are killed in a horrendous office-tower blast, has been shelved indefinitely. "Big Trouble," a Disney comedy involving a nuclear device on a plane, also has been scratched from the fall lineup.

Anything violent or set against the Manhattan skyline - from "Spider-Man" to "Men in Black 2" to "Gangs of New York" - is being scrutinized for insensitive content and re-evaluated. Rumors abound that "Ali," the Muhammad Ali biopic with Will Smith, may be in trouble. The Michael Mann production dramatizes the boxer's conversion to the Muslim religion and refusal to serve in the military during the Vietnam War.

Rod Lurie, director of this fall's

"The Last Castle," says it would be a shame if Hollywood buckled to outside forces, because movies, like baseball, "are part of Americana." He stresses that his movie, a military-prison drama starring Robert Redford, venerates this country's armed forces and sense of justice. Still, the poster (an inverted American flag) has come under fire as unpatriotic and has been removed from many area theaters.

"There's nothing inappropriate or insensitive about our movie whatsoever," says Lurie. "We feel very strongly about the patriotism of this film. In the present climate, it could be a cathartic experience, part of the healing process."

Even the Las Vegas-set "Ocean's Eleven," due at Christmas, is now suspect. Because it included a two-minute sequence in which the New York-New York Hotel Casino (whose facade resembles the Manhattan skyline) is demolished digitally, the George Clooney-Brad Pitt heist comedy is now back before the cameras, with a different hotel.

"It was supposed to elicit laughter, but it just wasn't funny anymore," says Steve Mirrione, the film's Oscar-winning editor.

"Signs," a supernatural/sci-fi thriller starring Mel Gibson and directed by M. Night Shyamalan ("The Sixth Sense"), is in production in Pennsylvania. It's not due in theaters until spring 2002. Still, its more intense apocalyptic imagery is being toned down at Industrial Light & Magic in San Rafael.

"After the attacks, we decided to scale back," says effects supervisor Stefan Fangmeier ("Twister," "The Perfect Storm").

Fangmeier says he felt queasy watching the TV replays of the World Trade Center crashes. On some surreal level, this was stuff of popcorn thrillers, such as "Die Hard," "Air Force One," "True Lies" and "The Siege," an eerily prescient film in which an Arab terrorist cell attacks New York.

Have some effects artists now lost their taste for apocalyptic imagery? "No, absolutely not," snaps back Tippet. "It would be terrible if we had to be morally, artistically correct and couldn't speak our minds. ... All throughout history, artists have had a fascination with death and the Apocalypse. As long as someone can imagine the unimaginable, it's going to get imagined."

FOLK, FROM PAGE 1

group eventually spurred the formation of a new group, called "Terra Nova," which came to America a year later. However, the next two years were full of changes within the group, until only O'Donoghue, and his friend Trish Rogers remained. The two traveled all over the United States doing shows until Rogers eventually left in 1987.

O'Donoghue decided to become a solo act after Rogers' departure. He currently lives in Savannah, where he writes and records his songs, and travels to the neighboring states doing shows and sharing Irish music with the masses. In Savannah, he coproduces and hosts a radio show called "The Green Island Radio Show," which showcases new Irish music, and airs on the second and last Saturday of each month on 91.1 FM, the local National Public Radio station.

His website, <http://www.columbineblue.com>, is a good source of information about O'Donoghue, his touring dates, and other sites of interest for those who are interested in Irish culture, or just plain curious.

On Monday and Tuesday, O'Donoghue came to Statesboro to share his talents and his tales with the audience at Archibald's Restaurant. The event was sponsored by The Center for Irish Studies, with the head of the center, Dr. Fred Sanders, present to support the event. It was

an intimate scene that was perfect for the performance. The small room bustled with the sound of plates and cups clinking and people engaged in monotone conversations.

O'Donoghue stepped onto the stage and placed his guitar strap over his shoulder, warmly welcoming the crowd and introducing himself. He broke into a beautiful rendition of "Minstrel Boy," with a smooth voice that confessed a subtle hint of Irish. The audience clapped wholeheartedly after every song, because they knew that this man could be their guide through Irish folklore and history.

Before each song, O'Donoghue explained the significance of what the audience was listening to. It wasn't just music anymore. It was the story of a people who had struggled for freedom, yet who knew how to enjoy life, love, and family. He sang a song called "A Flower Seller" about a girl who ended up selling flowers in New York to get by. "A white rose for new love/ a red rose for true love/ and violets for love of the past."

The words flowed and the sound was united with that of the guitar, and for other songs, the occasional drum. During the song "Sweet Sixteen," he sang of lost loves. "I love you as I've never loved before/ I love you as I loved you when you were sweet sixteen." He sang humorous songs like "Courting in the Kitchen,"

and "German Clock-Winder," both of which told stories of women cheating on their husbands. He sang familiar songs like "Whiskey in a Jar," and "The Girl I Left Behind." He also sang of the struggles for freedom in 1916 with the Irish anthem "Erin Go Brai" (meaning Ireland Forever).

For every song he sang he had a story to tell, and those stories rang in the ears of the attentive. Stories of love, hardship, and humor. For a moment, amidst the intimate atmosphere, the back room in that small restaurant became transformed into a time machine, taking all occupants back to a time when folklore was alive and well. Songs were sung to keep tradition alive, and stories were told as a true form of entertainment, long before the television was invented, as well as for cultural preservation. A time when folklore was tradition, and tradition was folklore. We, as an audience, began to see the importance in this man's mission.

He wants to share his culture with those who will open their minds to the songs he sings, and the songs he writes himself. They are the songs of his country, and his people. They are the songs of his homeland.

The George-Anne

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1 Florida

Beer billboard taken down

JACKSONVILLE, Fla. — The last time Florida residents checked, most of the Okefenokee Swamp was in Georgia. But somebody forgot to tell Anheuser-Busch.

The beer brewer is pulling the plug on a billboard in Jacksonville that has a picture of a swamp labeled as the Okefenokee Refuge. The caption reads: "Busch Beer and the Okefenokee Two Florida Greats."

The billboard confused locals because more than 95 percent of the national wildlife refuge is in Georgia, not Florida.

The billboard was the result of a Busch photo contest that placed winning photos of various regions of the country on some company billboards.

"The billboard mentioning the Okefenokee Refuge is incorrect," Mary Alice Ramirez, a corporate spokeswoman, told The Florida Times-Union. "Anheuser-Busch apologizes for any confusion or concern its placement may have caused. The billboard will be replaced within the next week."

2 Virginia

American flags in high demand

RICHMOND — In these difficult times, Americans seem to have a magnetic attraction to the flag.

Michael Moss, owner of a company that makes magnetic flags, says his employees have been working 12-hour shifts trying to meet demand following the Sept. 11 terrorist attacks. He says his Richmond-based company, Signs of Imagination, has orders for hundreds of thousands of them.

Before the terrorist attacks, Moss said he had boxes of the flags that had been sitting on the shelf since the end of the Gulf War a decade ago.

3 California

Homeless veterans display flags to show patriotism

SAN FRANCISCO — Everything Bill Photis owns is stacked in shopping carts along the sidewalk. Two weeks ago, he added a U.S. flag and a black mourning ribbon.

Photis, 59, a homeless Vietnam veteran who said he served in the Marines from 1965 to 1977.

For many homeless veterans, American flags have popped up on their shopping carts, bicycles and backpacks.

"They've taken it to a new level that we've never seen before," said Bobbie Rosenthal, director of the Department of Veterans Affairs' Comprehensive Homeless Center in San Francisco. "There's more of a lifting your head higher up. Yeah, they're down on their luck right now, but they're very proud to have been veterans and serve their country."

Michael Crane, 44, who said he served in the Navy, doesn't have a home to display his stars and stripes, so he put the flag on his bicycle.

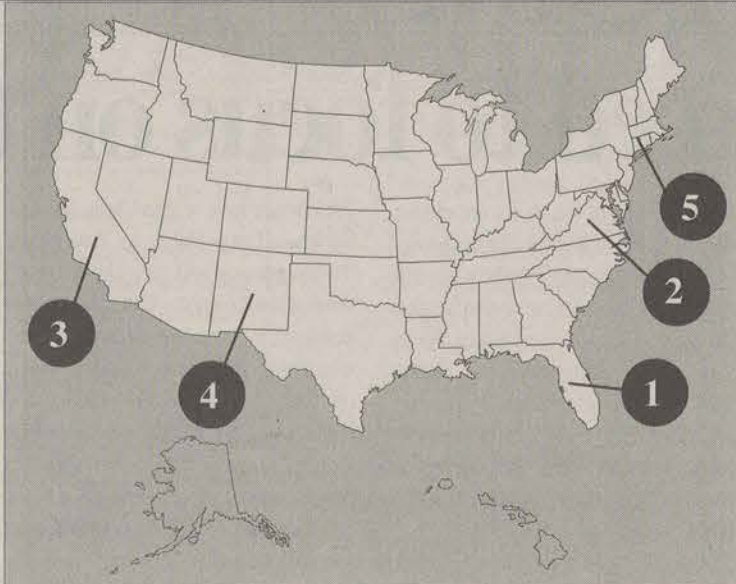
4 New Mexico

Roosters lose crow in contest

ALBUQUERQUE — Karol Lochridge's 3-pound rooster normally crows at everything from sunrises to birds in the neighbor's yard. But on Sunday, when it counted, he kept his beak shut. He wasn't the only one. Organizers of the New Mexico State Fair's annual rooster-crowing contest agree it was an unusually quiet competition.

Rooster owners and spectators alike made chicken sounds, poked cages and flapped their folded arms like chicken wings, trying to coax the birds into making a racket.

Organizers said they think the birds were overheated and stressed, leading to "one of the quietest crowing competitions we've ever had," said Dale Malcolm, assistant supervisor for poultry and rabbits at the fair.



5 Connecticut

Man charged with burning "evil" teddy bear

STAMFORD — A city man has been charged with reckless burning after police say he set fire to a teddy bear he claims was "possessed."

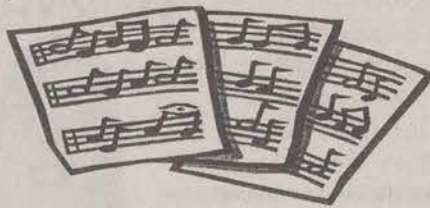
Police said Lucson Aladin, 32, a teddy bear in his back yard Sunday

as part of a voodoo ritual because he believed it was possessed and he was trying to rid it of evil spirits. Aladin was charged with reckless burning.

Firefighters had responded to a report of a brush fire at the Aladin's home Sunday night and found the teddy bear burning in the back yard.

"He said he was burning this bear because it was possessed," said police Sgt. Kevin Goettel, head of the East Side district.

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Mason lodge gets rid of 666, changes to 676

Associated press

CEDAR RAPIDS, Iowa — A Cedar Rapids Masonic lodge has gotten rid of its lodge number 666, known as the biblical sign of the devil.

Members of Kingston Lodge No. 666, Ancient Free and Accepted Masons, changed its number to 676 during a Grand Lodge of Iowa meeting on Saturday in Dubuque.

Tim Anderson, lodge senior warden, said Monday the sign just didn't belong in a spiritual-based organization.

"It's used in the book of Rev-

elation and it does have a negative connotation "the mark of the beast."

It's the book of Revelation that says believers in Christ will be tested in the world's last days by an Antichrist who will persecute those who do not bear this mark.

Having that number connected to the lodge prevented some people from joining, Anderson said.

"Masonry is a spiritually based organization," he said. "It's open to men of all faiths, and encourages men to be active in that faith whatever it may be. This roadblock needed to be removed."

He said the lodge needed to address the number now because of an increase in the number of people in American society who embrace a literal, fundamentalist belief in the Bible.

Once a Masonic lodge uses a number it can no longer be used by other lodges, Anderson said.

The lodge had used 666 since it opened in 1967.

"We don't believe it was a huge roadblock to membership," Anderson said.

"Intelligent men know it's only a number, it's just the connotation."

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OPINIONS

Network news forced to focus on the news

OUR OPINION Midterms are coming!

Well, it's that time of year again, and you're working hard. Somewhere between parties, sex and binge drinking, you've managed to take a page of notes here and there. Oh, and you read the summary at the end of Chapter three.

Wait right there, hombre, not so fast. Before you put the twenty-second beer down yer gullet, you need to remember what is quickly approaching.

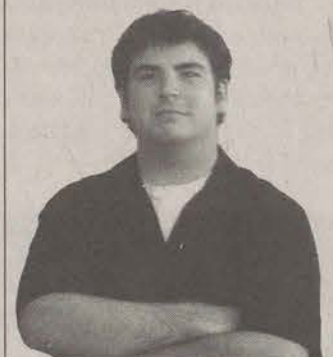
Midterms. That's right, it's time to summon all that knowledge that you've supposedly amassed for the past four and a half weeks and prove once and for all that you weren't flirting in the back of the room or just sleeping.

Crack open the books, friends. (For some of you, this may require breaking down and buying them.) If you don't, you're one step closer to moving back in with mama and daddy. Gone will be the days of staying up all night, sleeping till noon, and repeating the process over again. You don't want to end up under your parents' roofs and rules again, paying mom to wash your clothes, do you?

In case you've yet to find out first hand, last minute cramming is date with disaster. There is only one way to study effectively, and that's to study consistently. If you don't understand something, there are hordes of tutors available to students at no cost. If you have a hard time holding yourself accountable for designated study times, join a study group. If you don't like working with groups, find a source of personal motivation—something you can envision and towards which you can enjoy working.

From Internet study guides to wacky colored highlighters, there are plenty of ways to make learning interesting. There is no excuse for procrastination, especially not when the stakes could be thousands of dollars in financial aid, your adult independence, and most of all, your sense of pride and accomplishment.

CHRIS BRENNAMAN



A few months ago, the big news was the missing Chandra Levy. According to FOX News, that was the only thing that happened all summer long. CNN fell into the trap too as did most other major news networks. CBS's Dan Rather, however, chose to go a

different route. According to Rather, he would report on the Levy case as soon as something newsworthy came up. So CBS's nightly news went it's normal course and gave some semblance of a balanced news show. The kids over at FOX News gave Rather a good deal of grief for this. Bill O'Reilly, who on most days I think is a cool cat to watch even though he is hard pressed to let the opposing view, interviewed Dan Rather on his show "The O'Reilly Factor." So FOX and CNN and everyone else went on with there tailor made slogans like "MISSING! DAY 100!" and America, even though they said other wise, went on watching wondering why Dan Rather kept silent.

I'm a Dan Rather man, myself. Every night for as long as I can remember growing up, we'd turn on the CBS evening news and listen to the Cronkite of my generation read the news in the somber yet strangely

riveting voice of his as we ate dinner. The thing about Rather that impressed me the most though had to be when war broke out. He would put on the fatigues and go out onto the front line. Every crisis, every battle, there was, and is, Dan Rather, anchor man second, journalist first, was there bringing us the days stories while dodging mortar fire, machine gun hail, and God awful living conditions.

I realize that your Bill O'Reilly's were once field reporters. That's how they got the good talking head jobs that they were able to get. Who wouldn't take a multi-million dollar check to chastise others? However, when was the last time you saw Sean Hannity or the like with a bullet proof vest on? But there's Dan rather, the front man of CBS's news organization risking it all.

I can see how it would be easy to get wrapped up in the whole Chandra Levy affair. After all, we're Americans and if nothing else is true, it can be said that

Americans love a good scandal. O.J. Simpson, Tonya Harding, Oliver North, the list goes on and on and back, but I think it is a said testament that the only news we, as American citizens deemed necessary for three months was a missing girl that had ties to a Senator. Deep down, culturally, we wanted for Condit to have had a hand in her disappearance, despite evidence to the contrary. Sure Condit deserved the grief for not coming forward with the information that he did have, but that's not three months of news. Even funnier, is how we like to complain that the news outlets are shirking in their duties to us. That they don't give us the whole picture. I hate to break it to you, but the only reason they can get away with showing anything at all is if you, the American public, watch it. Yes, they get to choose what we see, but if enough people change the channel then something new is forced to pop up. We wanted the summer sex scandal. That's

why FOX, CNN and yes, we, the American public were so angry at Dan Rather. He went against our wants and desires this last summer. He gave us what we needed, and all we could do was change back to FOX News.

Now, here we are, and most people have forgotten the name "Chandra Levy." For two weeks its been nothing but talks about wars on terrorism. It took the deaths of 7,000 people to get our attention focused where it should have been all along: on the world. 7,000 lives is too hefty a price if you ask me.

I still watch Dan Rather whenever I'm home to catch the news. Most of my intake comes from The New York Times' web site. Yet, I think he silently taught us a lesson this summer. Focus on the world. Focus on the real issues. Then you can form an educated opinion when a real crisis hits.

Chris Brennaman is an award winning columnist. He can be reached at GSU_Icon@hotmail.com

There's something missing but I don't know what

JUSTIN JOHNSON



Driving home from class Monday I suddenly detoured, without thinking. I don't know why I took that right. I was aware of what I was doing and where I was going but instead I turned, questioning myself why in that same moment. I passed Ruby Tuesday's, Wal-Mart and Applebee's, and proceeded to drive on.

Soon, I found myself in Brooklet. I kept driving. I think maybe my mind was telling my body that it needed some time to think about life. I discovered myself thinking about my family and friends, grades and that dreaded topic - love.

Do you ever, at times, feel like something is missing in your life? I mean, honestly, I have what I consider a pretty damn good life. I am very fortunate to have a roof over my head, food on the table and a nice car. However, what I'm talking about isn't material. It's more mental. (I am also not referring to intelligence, although more is always appreciated.)

Maybe I am just bored. It's driving me nuts though, trying to figure out what's going on in my head. Part of me is saying nothing at all is wrong, but there is also this little voice that's saying "Something's missing kid."

I am also not the kind of person that sits around moping, wondering what will become of him. I am a hands-on type of guy. I don't live in any fantasy worlds or dreamlands, but sometimes I feel like... like there is something more for me out there than this. And the weird thing is that "this" isn't all that bad. I guess that I think sometimes the world is rushing past me and I'm out of the loop of it all, just sitting here in Somewhere, Ga., missing out.

My parents have always told their friends that I am a free

spirit and that I do what I want, when I want to do it. I would say they are pretty accurate about that. The craziness of it is that I want to do something about it, but I don't know what I want. I tried to talk to my parents about what happened on Monday. They think I'm just lonely. That can't be it - I have tons of friends that I hang out with. I don't think I'm lonely.

I talked to one of best friends about the possibility that I feel I'm missing out on a relationship or something. But, I'm really too busy for that. Well, at least I've convinced myself of that. I mean, I'd love to date but I don't feel that I'm really upset about that right now. When it happens, it will and if I wanted to be dating someone, I'm sure I could be. So, I don't guess I'm a loser. The lack of relationship is not the reason for the weird feeling.

My friend also suggested that the feeling could be religion-based, but I have a good personal relationship with God, so that's out of the question too.

Maybe I'm longing for the things that I'd rather be doing or for someone in general. The thing is, I don't know what it is. It's driving me crazy. I lie awake in bed at night trying to figure it out. I've written out to-do lists, meditated and written down thoughts on some paper. It seems there is no answer to the feeling I'm having.

Justin Johnson is the editor-in-chief of The George-Anne and can be reached at gaeditor@gasou.edu.

Calling all nude models

JILL BURNHAM



Anybody wanna pose nude?!

Yes, I said nude. No, I'm not kiddin'! I'm an independent photography student in the art department and this semester I'm concentrating on nudes: male, female, black, white, and all sizes.

The other night I had a conversation with a fellow artist about nude subjects. He's not a photographer but a sculpture. He was complaining about how hard it is to get subjects to pose for him because he's a guy. He asked me how I get subjects. Mainly, all my subjects have been friends or people I know who have made comments in conversations that they would think about posing. I don't beat around the bush I just come out and ask, "Would you pose nude for me?"

At first, their response is laughter. Then they see I'm serious and say, "Why would you want me to pose nude for you?" I'm not looking for Mr. or Ms. Perfect, just average people. Just ask a few of the G-A editors. It's not trashy or whatever else you might be thinking. It's art!

Back to my friend, the sculpture. Standing in our group was a guy that I hardly know and I just asked him, "Would you pose nude for me?" Again, his response was laughter, but

then he said he'd think about it. I was shocked. I expected him to say no way because he doesn't really know me, but he even reaffirmed his decision before he left that he would think about it. I hope he says yes. My friend asked the same guy if he would pose for a sculpture and without hesitation and not even a giggle he said "NO!" Again, I was shocked.

Why is it so hard for guys to pose nude for male artist but doesn't have a second thought about posing for a female artist? Female models aren't this way with me. I have no problems finding females to pose and in fact it's easier to shoot a female. I guess guys see a guy artist and think there is something on his agenda other than art. Come on guys don't be so shy.

I admit somewhere out in the world there is a photographer or sculpture or any other form of artist who have bad intentions but here, we are just students trying to learn and express ourselves through an avenue we've found to work. We are doing what we love and we love it. How many people can say they are truly doing what they love? If a writer asked to write about your life would you refuse them and turn your back on them? Probably not.

So think of an artist as a writer of clay, chalk or chemicals. I'm not saying drop your pants to just anybody, but if the artist can prove their good intentions then go for it. Don't assume the worst; just ask to see their work before you blow.

I shot my first male model this past weekend and definitely had a harder time being creative. It was more rugged than it was graceful. I can tell I need more practice with the male figure. Anybody up for the challenge?

Jill Burnham is the photo editor and can be reached at burnham22@hotmail.com.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Eagles plan to demolish VMI

By Doug Kidd
doug_kidd@hotmail.com

The season is still young, but Georgia Southern is looking stronger than ever. The Eagles have already scored 177 points in their three wins and have given up only 20.

To think a Virginia Military Institute squad can be the first to stop GSU is laughable. Especially when considering that VMI is winless against GSU since Paul Johnson took over the reins, losing by an average score of 58 to 3.

But the Eagles are determined not to overlook VMI.

"They've struggled, but it can be intimidating to play up there," said linebacker Michael Ward, citing that the crowd really gets behind the Keydets.

"There's all sorts of banners hanging from their dormitories and the entire student body is in the stands," he said. "Plus, military schools always play hard."

VMI looked to be on their way up under second-year coach Cal McCombs after winning two games last year, including their first conference victory since 1996.

But so far this year the wheels have fallen off.

The Keydets have dropped all three of their games and were routed last week at Furman, 65-7. To top things off, quarterback Joey Gibson

went down in the second game with a fractured tibia in his left leg and will be out indefinitely.

And that's not good for a team that counted on Gibson to trigger their run-and-shoot passing attack.

"He was probably their best player," said GSU head coach Paul Johnson, noting that one of the reasons VMI switched to a passing offense was because of Gibson.

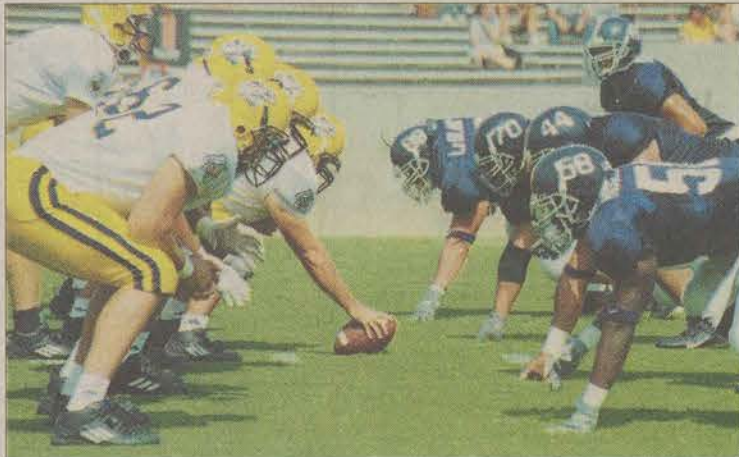
In his place, VMI has run out freshman Josh Lyles. Lyles has not done too badly, helping the Keydets establish a school record for completions in a game.

But Lyles is not Gibson and Gibson even struggled to keep the Keydets competitive.

"Joey means a lot to this program," McCombs said earlier this season. "He's one of the few upper classmen with experience and he's just a really good quarterback and a great competitor."

With Gibson (who also missed last year's GSU game) out, VMI will depend more on running back Gene Cauthen. Cauthen, a native of Douglasville, Ga., has rushed for 249 yards and two touchdowns so far this season.

"He's a good back and they'll probably rely on him more," Ward said. "We expect them to establish the run and then try to hit with some



LaVene Bell/STAFF

NOT TOO WORRIED: The Eagles travel to VMI for a game they're not at all scared to play. With a total points score of 177-20 in just three games, the team's confidence and strength is at a season high.

passes."

GSU's secondary will get a workout from VMI's run-and-shoot offense. But so far this season, they have been up to the task.

Despite playing pass happy Savannah State, Delaware and Chattanooga, the Eagles have given up an average of 90 passing yards a game.

And they have done it with a secondary that was expected to take a hit when Lavar Rainey and Nate Gates graduated.

"People say that every year," said cornerback Dreck Cooper. Cooper may be right. Rainey and Gates put up a great year in 2000 after the departure of Earthwind Moreland and

Kiwaukee Thomas.

This year Cooper and Dion Stokes have filled that role.

"It was just our turn to answer," Cooper said. "All those other guys set the benchmark that we try to follow."

So far this season the GSU defense has done it better than most Eagle defenses of years past. This year's squad is fifth in the nation in scoring defense (6.7 ppg) and seventh in total defense (201.3 ypg).

"It's kind of a surprise for us to be that high up," Ward said. "But then again not really. We don't want too much credit because we know it's all just starting."

VMI boasts strong kickoff return unit

By Doug Kidd
doug_kidd@hotmail.com

Not much has gone right for VMI since Cal McCombs became head coach prior to last season.

The Keydets won two games last season, including their first conference win in four years, and it was considered a success. VMI performed dismally in 2000, finishing in the bottom of every statistical category in the Southern Conference, except one.

VMI might struggle in every other facet of the game, but they can return kickoffs with anybody in I-AA.

Granted they get a lot of practice at it with a scoring defense ranked near the bottom of the league. But still, the Keydet kick return unit has caught the attention of the GSU coaching staff.

"They really run it well," said Brian Bohannon, who coaches the Eagles' kick coverage unit.

Bohannon said the scheme VMI employs on kickoff returns is not complicated, but is very effective. "They have one return—a split wedge which is just two wedges from the front line and the back line."

But what makes VMI's return game so explosive is their returner. "I like the way he returns kicks," Bohannon said. "He doesn't mess around by going east and west. He gets the kick and heads straight up the field."

Titus Green has been VMI's primary returner, averaging 33 yards on

nine kicks this season. The true freshman took over the chores from Richard Holland, who led I-AA in kickoff average in 2000.

Last week against Furman, Green had returns of 53, 48 and 47 yards. Green is also slated to make his first start at slotback this week. Last week the freshman caught five balls for 41 yards.

"[Green] isn't all that fast, but he knows what to do with the ball," Bohannon said.

This season GSU's kickoff squad has done a good job. Bohannon would like to take credit for the group's success but he says he can't.

"We really only run one kickoff with maybe a few tweaks," Bohannon said. "But we let the kids take over. We tell them not to think and just use their athleticism."

Bohannon said his players take pride in their kickoff coverage partly because the majority of them are not starters. "A lot of times this is their time to play and they really enjoy it. That's the way I like it to be."

Bohannon has been impressed with the entire unit but said Johnathan Woodham, Carl Kearney and Kevin Heard have played well.

"We like to substitute a lot throughout the game," he said. "We get a lot of guys out there. You can run somebody to death doing it 10 or 11 times a game."

Lady Eagles hold off Stetson Hatters 3-0

By Eli Boorstein
uahp@hotmail.com

The ladies of Georgia Southern volleyball were able to move back over the .500 mark for the first time since September 5 as they beat the Hatters of Stetson 3-0 in a non-conference match at Hanner Fieldhouse Tuesday night.

Stetson (3-6) led game one 29-25, but was unable to put Georgia Southern away as the Eagles (6-5) came back to win the game 33-31. The Hatters were able to post a .324 hitting percentage opposed to the Eagles' .237. However, GSU held the edge in kills, 22-18, to pull away and take the game.

Game two was a strong showing for the Eagles as they posted a .467 percentage and 18 kills on their way to a 30-21 victory. Stetson suffered its lowest totals of the evening with just 12 kills and a .219 percentage.

Game three was another closely fought encounter, but the Eagles proved victorious, winning 30-26 to clinch the match, despite posting match-lows of 17 kills and a .227 percentage.

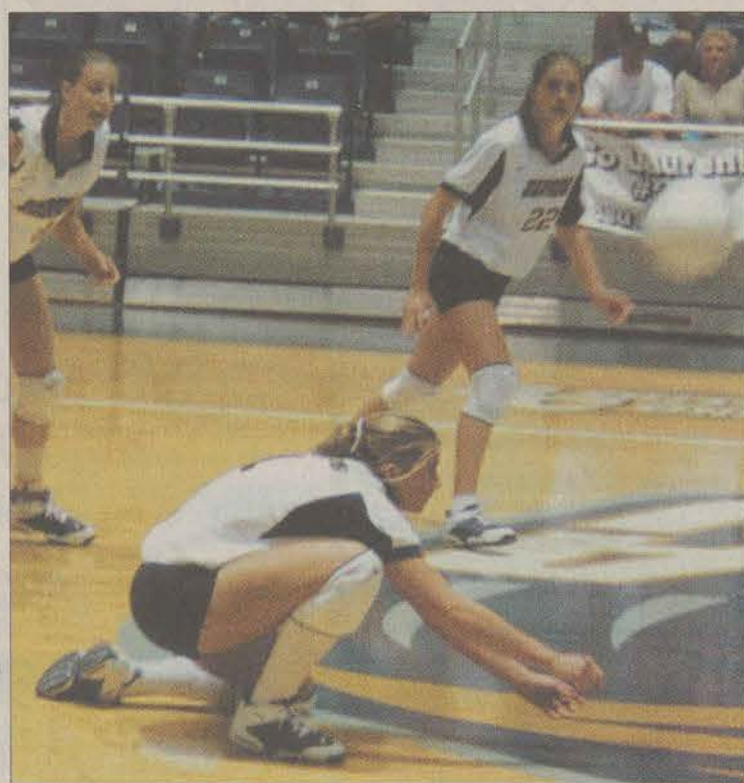
Sophomore Martina Veiglova, named SoCon Player of the Week prior to the match, recorded her sixth double-double of the season with a 19 kills and 16 digs, both match-highs. Veiglova, an All-American last year at Arizona Western under current GSU coach Kerry Messersmith, also posted a .410 hitting percentage. Senior

Camila Schmitz-Rower added 17 kills and a team-high .452 percentage. Senior Amanda Brooks further cemented her lead in the GSU record books with 25 assists while freshman Kim Foytich was close behind with 24 assists.

For the Hatters, junior Michelle Clonan's 16 kills and .519 percentage led the offensive production. Tanner Kennedy paced the Stetson attack

with 29 assists.

Georgia Southern closes out their five-match homestand with a pair of conference battles this weekend as they face Davidson on Saturday and UNC-Greensboro on Sunday. Game times will be at 7:00 and 2:00, respectively. Stetson will start its conference slate when they travel to play Atlantic Sun foe Florida Atlantic on Saturday.



Jill Burnham/STAFF

ON THEIR WAY TO THE TOP: The Lady Eagles defeated the Hatters 3-0 Tuesday evening to bring their overall record to 6-5.

Vote Peterson for Heisman online

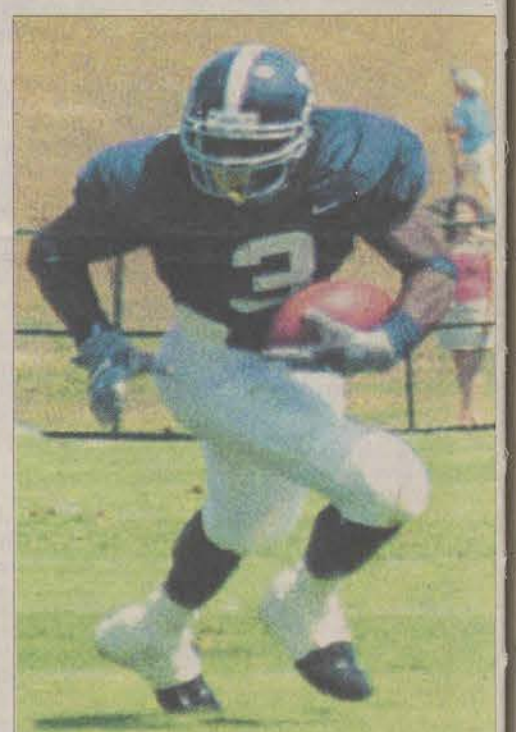
By Bo Fulginiti
Bodawg38@hotmail.com

He ran for 333 yards and five touchdowns in a single playoff game. 46 consecutive regular season and playoff games of over 100 yards rushing (and still counting). A total of 14 National Division I-A and 22 National Division I-AA records shattered (and yes, still counting.) With all due respect to Baseball Hall of Famer Reggie Jackson, when it comes to college football Adrian Peterson truly is "the straw that stirs the drink." And unlike Mr. October, A.P. would be the last one to tell you that. So with all the excitement that this modest fullback has brought into "Our House" on Saturday afternoons, and all the national recognition that he has given our university over the past three seasons, I think it's finally time that we do something for him for a change.

It has been brought to my attention recently through the emails of several Georgia Southern fans that we finally have a chance to show our appreciation, and cast a vote for Adrian in this year's running of the Heisman Trophy. A recent website was created by Heisman Trophy sponsor "Suzuki," and it is finally giving the fans their say on who deserves to win col-

lege football's most prestigious individual award this year. The candidate that receives the most first place votes on their website by December 1st will receive an official first place vote in the actual balloting that takes place at the end of the season.

To vote simply log on to www.voteheisman.com and click the "Vote/Sweepstakes" icon. All you have to do is fill out the general information listed and cast your vote for the top three candidates. The rules state that you can only enter one vote for every email or street address, so tell your brother or sister they may want to use a neighbor's address instead (it's okay to lie, you're doing it for Adrian). Also, it states that you must be 21 so for those of you that aren't, it might not hurt to stick a few more candles on the cake when you are signing up (no really, white lies never hurt anyone). You even take a shot at a ton of prizes, but more importantly



LaVene Bell/STAFF

WWW.APFORHEISMAN.COM: If fans continue to vote like they have, Peterson will remain in first place for fan votes on the voteheisman.com website.

your vote can finally give the "A-Train" some credit where credit has certainly been due.

So today my fellow Georgia Southern Eagles, today I ask not what your Heisman Trophy candidate can do for you, but what you can do for your Heisman Trophy candidate...so log on and vote today.

CRI Game of the Week--TKE vs. PiKA

Kristen Griggs
CRI Intramural

Tuesday night's Game of the Week featured Tau Kappa Epsilon versus Pi Kappa Alpha in an exciting flag football game. Pi Kappa Alpha scored first on a long touchdown pass. The game was a hard fought battle, but in the end Pi Kappa Alpha pulled out a victory winning 18-6. Free popcorn and soda were served during the event. Be on the lookout for the next Game of the Week, featuring Johnson's Junkyard Dawgs and Dem J-Hall Boys on Wednesday, October 3 at 9 p.m. Refreshments will be served, so come and check out the action!



Tim Deaver

Jordan's back – plans to play for the Wizards

Associated Press

Basketball great Michael Jordan has made it official: He is making another comeback to the court, three years after what seemed to be a fairytale ending to his NBA career.

Jordan ended months of speculation Tuesday with a written statement saying he would play for the Washington Wizards through 2003 and donate his \$1 million salary for his first year to victims of the Sept. 11 terrorist attacks.

"I am returning as a player to the game I love," said Jordan, 38. "I am especially excited about the Washington Wizards, and I'm convinced we have the foundation on which to build a playoff-contention team."

Jordan left basketball in 1999 after winning a half dozen championship rings, capping his title run by sinking his final shot in Chicago Bulls uniform in the 1998 NBA finals. He came to the nation's capital to be president of the Wizards, but saw the team struggle to a 19-63 record last season.

Jordan might not be able to outrun or outdunk players Allen Iverson and Kobe Bryant, two of the NBA's biggest current superstars, but he has another plan.

"He told me: 'Mr. P., don't worry. I'll outsmart them,'" Wizards owner Abe Pollin said. "That's Michael. He'll do whatever it takes to be a winner."

After his second retirement, Jordan never completely ruled out another return, hedging his bets with the statement that he was "99.9 percent" certain he would never play again.

He'll continue to rake in money from other sources after his salary donation. Even his comeback announcement was delayed one day by negotiations over the licensing rights to a video game featuring his likeness.

NBA rules also required Jordan to sell his ownership stake in the Wizards, and he had to relinquish his front office position of president of basketball operations.

"I am happy to welcome Michael Jordan, the player, back to the NBA, although, as commissioner, I am sorry to lose him in the board room," NBA commissioner David Stern said.

Jordan's announcement was sure to hearten a city, and entire country, shocked by terrorism. Washington's economy has suffered since the attacks that heavily damaged the Pentagon in the Wizards' hometown. Reagan National Airport has remained closed and hotel bookings are far below capacity.

"We've all been so saddened and down," Pollin said. "A little good news like this is really a good thing to happen."

Jordan said he would not answer questions about his return until Monday, when the Wizards report for media day in Washington. His first official practice will be Tuesday, when training camp opens.

Jordan's regular-season debut will be Oct. 30 against the Knicks at Madison Square Garden in New York, where the World Trade Center was

left in ruins after the terror attacks.

He will share the court with players he signed, drafted and traded for, including high school sensation Kwame Brown, selected No. 1 overall by the Wizards in June.

Jordan has been in training for about six months, at first saying he was simply trying to lose the 30 pounds he had gained in retirement.

He occasionally worked out with the team last season when he was president of basketball operations, a job he used to almost completely overhaul Washington's roster and put the team into a rebuilding mode.

Speculation over Jordan's comeback had already pushed the Wizards close to a record number of season ticket sales. No. 23 Wizards jerseys are expected to fly off the shelves.

"We just had somebody walk up with \$12,000 in cash and say 'I want season tickets,' which is a pretty good sign for us," said Pollin, speaking less than two hours after Jordan's announcement.