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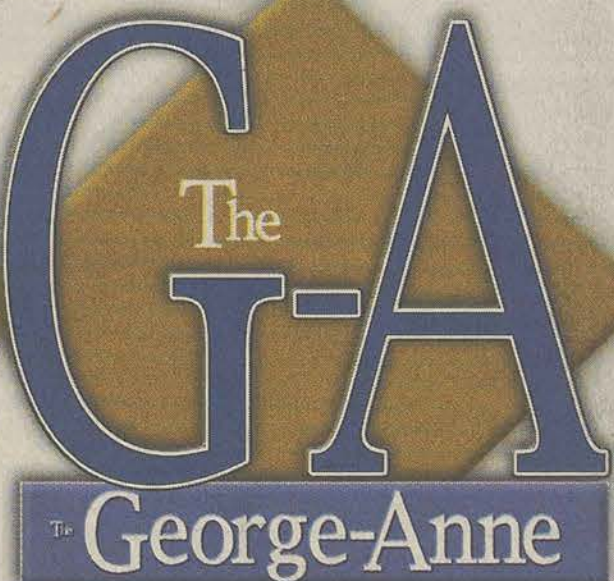


SPORTS

GSU Golf places second in tournament

GSU beats out second ranked Clemson Tigers to claim second behind UGA. More inside!

Page 6



LIFE

'Enemy at the Gates' storms into theaters

Will 'Enemy at the Gates' go down as one of the greatest war films in history? Find out inside!

Page 8



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UNIVERSITY

Vol. 73 No. 69

Monday, March 26, 2001

Funding cuts leave certain departments unsatisfied

By Jill Burnham and January Holmes
Photo Editor and Guest Writer

Some faculty members in the artistic programs at Georgia Southern University are not satisfied with the facilities they are working in. Along with lack of adequate facilities, there has been a decrease in funding from the university for the proposed budget this year.

Some of these departments and programs may be decreased by several thousand dollars when comparing current amended budgets for 2000 to proposed budgets for 2001.

According to the proposed budgets, the music department loses \$105,221; the art department loses \$32,614; and literature/philosophy loses \$17,375.

Though several programs have started to see improvements in their facilities, there are those who believe the university can do more than they are doing to take care of their needs.

The theater program has received \$40,045 this year from Student Affairs to fund its program, which, according to theater professor Dr. Richard Johnson, is barely enough to cover expenses.

It has been that way for almost thirty years. Actually the performance part of the program is a little better funded now than it was in the seventies or eighties, Johnson said.

He explained that the university does not give much money for the teaching part of the program because there is a lack of interest by those in power.

Hal Fulmer, department chair of Communication Arts, said he has not seen a steady increase for the theater's budget. However, GSU does grant the program big ticket requests, such as a new light board for the theater.

"It's challenging, but we do real well with what we have," Fulmer said.

Johnson said that the performance facilities, compared to other universities, are terrible. He thinks that McCroan Theater is a miserable place for an audience to watch a play. McCroan has no air-conditioning, making it either too hot or cold for the audience.

Johnson said The Black Box Theater, located in the Communication Arts building, is nicer, but it does not have any dressing rooms for actors to change in. There are also limited entrances and exits.

Johnson is satisfied with the scene and costume shops, but he said that it is a real disadvantage that the shops are far away from the theaters.

"A full day is wasted in every performance just getting things in place," Johnson said.

To improve the program, Johnson said that the university could build facilities that house scene and costume shops along with a theater. He also

mentioned updating old equipment.

However, Johnson is skeptical of the university's intent on making these improvements happen.

"The theater, as long as I have been here, has had to work in what would be called temporary buildings in the parking lot. Georgia Southern has always had one of the most successful programs in Georgia, but any interest shown by the administration of the university has been, at best, lip service," he said.

Meanwhile, the department is eagerly awaiting the development of a new building, but Fulmer said that progress is slow and cannot come soon enough.

Another component of Communication Arts that needs enhancing is some of the film classes taught by Ernie Wyatt, a professor in the department. Wyatt said that facilities for his film classes could be better.

Currently, Wyatt uses a classroom to screen movies that students watch on a big screen television. Wyatt said he would like to have a viewing room to screen movies in.

Fulmer said that the university funds a little less than \$200 dollars a year for Wyatt's film classes. This money is used to buy videos for the classes to screen.

"Film is the liveliest, newest, and most interesting of the arts. I would like it to be granted a minor degree program. A good way to start is with a documentary film class where students can make their own films," he said.

A proposal has been made to make film a minor within the Communication Arts department. Wyatt said he has not heard a response from administrators on the issue.

Another program that is in need of more funds is GSU's band. The band, which is part of the music department, housing the chorus and string ensembles, is receiving \$1,391,811 for the proposed budget of 2001 from the university.

Dr. Mathew Fallin, associate director of bands, said the band is growing. Until funding catches up with the growth of the band, the program is limited in what it can offer to students.

Unlike the band and parts of the Communication Arts Department, Cindy Wallace, an art professor at GSU, believes that her department is very adequately funded.

The department has an intense public outreach program that gets \$7,000 outside of its regular instructional budget for the year. All of these funds, which come to a total of \$1,075,901 (from the proposed budget 2001), cover the ten different fields in the art program. Each field also participates in the annual Youth Arts Festival.

Wallace said that the department is currently in the process of updating some of the equipment and facilities.

"We have opened a computer lab that is several times larger than the original," she said.

Bruce Krajewski, chair of the literature department, is also satisfied with

funding and facilities for his department. Literature and Philosophy will receive \$1,637,488 (combined) from the proposed budget.

"We are very lucky (and) very fortunate for having a building," Krajewski said, comparing the literature department to theater in Com. Arts.

"It doesn't take a fabulous setting to talk about books," he said.

Even though his department is satisfied, Krajewski said the literature department needed to build more interest into their program and special events. Last year, the department tried to do an Oprah Book Club. "It didn't work out too well," Krajewski said.

He remarked that they might try again, this time investing more money for publicity prior to the start of the book club to spark more interest.

Overall, many people believe that GSU does a good job promoting the different artistic programs. But there are those who are skeptical about the university's interest in contributing new arts facilities and better funding.

Glenn Rawson, a philosophy professor, said that even though he is very pleased with the art programs he is "disappointed with the university (because of) lack of commitment for money."

"Clearly, to have art programs that serve well, GSU needs new, larger, and better buildings," Rawson explained.

Don Arnel, a technology professor at GSU, said to make the artist programs more successful, there should be more opportunities for student involvement.

"Display student and faculty art in other buildings, like the technology and business buildings," he said.

Arnel also mentioned replaying musical performances by GSU's music department over the loud speakers.

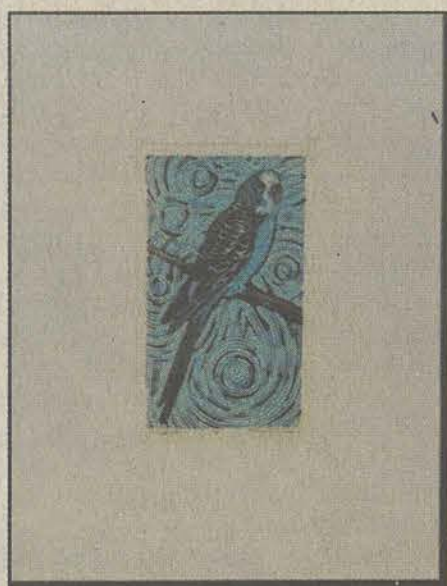
The Dean of the Liberal Arts and Social Sciences, Jeff Buller, has heard the frustrations of the artistic programs.

"There's a lot of pressure due to growth," he said. "We're experiencing growth pains. The music department (during the past ten years) has grown in majors. There is a limit to what the facilities can hold."

Buller said that the Southern Center of Performing Arts, when finished, "will help but not answer problems" with certain facilities in the different departments. The theater will be able to do some of its productions in the performing arts center.

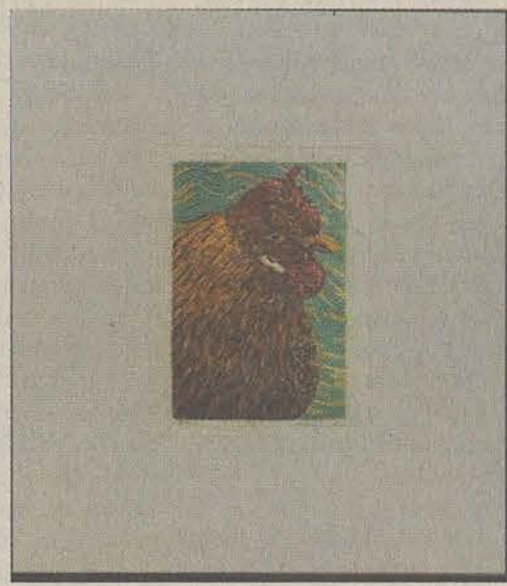
Buller also said that the University is working on plans with the state legislature for new facilities. The plans will be handled in phases. The first two phases will be for a new ceramics/sculpture studio along with new Art studios. After that, Buller said they would focus on remodeling the social sciences and then "attempt to address the (other) visual and performance arts."

This progress, however, will take years to complete.



David Whiddon

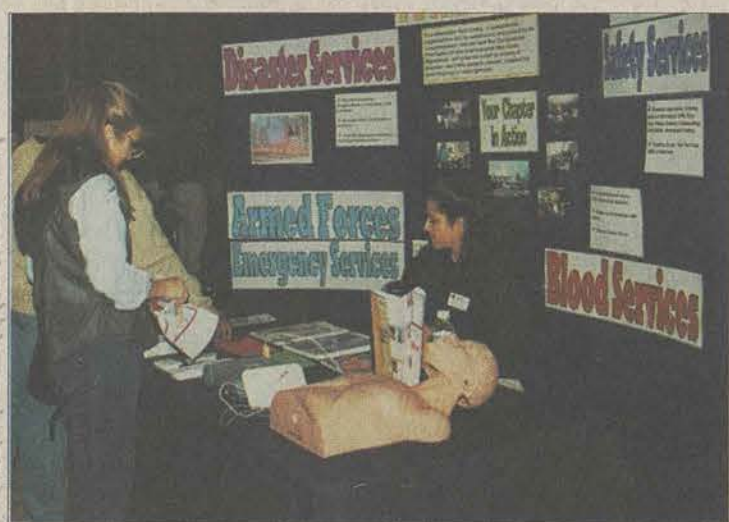
GSU THEATER: The theater program has received \$40,045 this year from Student Affairs to fund its program, which, according to theater professor Dr. Richard Johnson, is barely enough to cover expenses.



David Whiddon

DEPARTMENT CUTS: According to the proposed budgets, the music department loses \$105,221; the art department loses \$32,614; and literature/philosophy loses \$17,375.

Spring Wellness Event



LaVene Bell



LaVene Bell

GETTING HEALTHY: At the Spring Wellness Event on March 8, GSU students had the opportunity to learn about taking care of their bodies on the inside and out.

GSU student appears in 'Remember the Titans'

By Marlow Lemons
Staff Writer

Georgia Southern sophomore, Nick Poole, has had a big taste of acting when he was selected to cast in the colossal movie, "Remember The Titans", starring Denzel Washington. According to Poole, over 100 people auditioned for the movie. Other actors were Will Patton (from the movie "Armageddon") and Donald Faison (from "Clueless" and "Waiting To Exhale").

Filmed in Atlanta and Macon, "Remember The Titans" is based on a true story of how two schools and a town in Virginia dealt with school desegregation in the early seventies. Poole played as the stand-in for the character "Pettie", played by Donald Faison. He was also featured as a Titan's football player (#31) while on the field. For respect to those who plan to see the movie, I will leave the details at that.

"It was a good learning experience to see how famous actors, such as Denzel, take on a different role and how movies are created," said Poole.

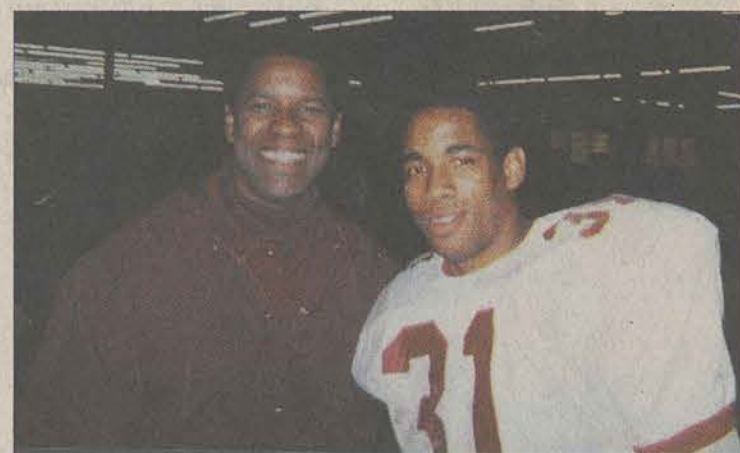
According to Nick, there is another student at GSU who also

participated in this movie, Jarica Smith, who was unavailable for comment.

"They gave us a script to read. Based on the way you read the script and the features they were looking for, the best man was selected. When I found out that I received the position, I was nervous but excited because I would be able to work with Denzel," said Poole.

According to Nick, the movie was taped in specific locations such as Lassiter, Paulding County, South Cobb, and Sprayberry High Schools. "Traveling to different schools, cities, and sites was the most difficult part. I lived in Gwinnett County and had to travel to Paulding County High each day. That was a ninety-minute drive one way. Later, as time progressed, they provided a shuttle and hotel stay," said Poole.

"(Washington) was a cool, down to earth guy. But the ladies went crazy whenever he stepped onto the set, throwing their panties on the football field. I was amazed how built he was for his age, however. He's not snobby! He really interacted with us during the pro-



Special Photo

WASHINGTON AND POOLE: Filmed in Atlanta and Macon, "Remember The Titans" is based on a true story of how two schools and a town in Virginia dealt with school desegregation in the early seventies. Poole played as the stand-in for the character "Pettie", played by Donald Faison.

duction of the film," said Nick.

Of course, Poole was compensated greatly for his work; that value he wants to remain disclosed. As souvenirs, Poole has personal pictures taken with Denzel Washington and Donald Faison, a program flyer, and wardrobe from the movie.

"Remember The Titans" is not the only television production Poole has been in. At an early age of five, he participated in one season of the children's television show "Romper Room & Friends." This show was fa-

mous back in 1985, and was similar to the current, but now canceled children's show Barney & Friends.

Ironically these events, this twenty-year old sophomore is currently pursuing a major in electrical engineering. Although he enjoys this activity as a side hobby, if an opportunity in a television career opens, Poole says he would take advantage of it.

Remember The Titans is now available on DVD and videocassette.



ANNOUNCEMENTS

Things to do at GSU March 26

• **The Muslim Lady:** presentation focusing on how ISLAM raised the dignity of women and restored them to an honorable position from 7:30 until 10:00 p.m. in room 2070B in the Russell Union. For more information contact Sahyah at 586-2629.

March 31

• **Tau Kappa Epsilon** presents the first Annual Eagle 5K road race, benefiting the American Heart Association. The race begins at 9 a.m. The cost of \$12, forms at the RAC or sign-up at the RAC.

• **The Annual Meeting of the Association of Georgia Southern Women** will meet at 6 p.m. at Lydia Chapman's house. The cost is \$5 per person. Please call Lydia at 764-8724 for more information.

April 5

• **The Annual Dyncrion Dance show.** Doors open at 7 p.m. Show starts at 7:30 p.m. Tickets will be on sale from April 2 until April 5 underneath the Rotunda.

April 1-7

The ice cold brothers of **Alpha Phi Alpha Fraternity Inc.** proudly announces the return of Alpha week. Stay tuned for more information.

April 11

• **Eagle Entertainment** presents Jam Fest, 3 to 9 p.m. outside of Landrum. Will feature 12 of your favorite Statesboro bands.

Ongoing

• **GSU NAACP** meets every Monday in Russell Union room 2080 at 6 p.m.

• **Academic Resource Center** will be offering free tutoring in the Library Ground Floor, room 1001 in the following courses: English, Biology, Sociology, Math, Algebra, Probability, Physics and Chemistry. Call 681-0321 for more information.

• **The Gay/Lesbian/Bisexual/Transgender Support Group** for students, staff and faculty meets in Room 2072 of the Russell Union on Thursdays from 5 until 6 p.m. For more information call 681-5409.

• **Black Student Alliance** meets every Tuesday at 7 p.m. Check sheet for room number. For more info call 681-5458.

• **Anime Crew** meets every Wednesday at 7 p.m. in room 1106 of the Forest Drive Building. For more information contact Christinia Huey at 688-2536.

• **The Institute for Electronics and Electrical Engineers** meets the first and third Tuesday of every month. Please contact George Fotopoulos at gsi04936@gasou.edu for more information.

• **The Student Government Association 2001 Scholarship.** The application deadline is 5 p.m. on Tuesday April 3rd. Must have at least a 3.0 scholarship and have completed 24 credit hours from GSU in 2 consecutive semesters. All applicants must have 3 letters of recommendation. Applications available in the SGA office, 2nd floor Russell Union.

GSU Public Safety March 16

• Patricia Parrish reported a Dremel engraving tool was missing from the Equipment Transport Warehouse.

March 19

• Terry Kelly reported a back pack blower fell from the back of a Physical Plant vehicle and someone picked it up before they could retrieve it.

March 21

• Terica Ellison reported her license plate was taken from her vehicle in the Perimeter parking lot.

• David Carroll reported the right front turn signal cover was taken from his vehicle in the Brannen Hall parking lot.

March 23

• John David Williams, 18, Lilburn, Ga., was charged with minor in possession/consumption of alcohol.

• Matthew Howard Blake, 19, Johnson Hall, was charged with misdemeanor possession of marijuana.

• Nicholas Antonio Reed, 19, Lithonia,

POLICE BEAT

Ga., was charged with misdemeanor possession of marijuana.

• David T. Baker, 19, Snellville, Ga., was charged with minor possession/consumption of alcohol.

Statesboro Police Department March 22

• Kacey Berryman, 19, Statesboro Place #706, was arrested for DUI.

March 23

• Russell Lyon, 21, 205 Marvin Ave., was arrested for possession of marijuana.

• Martin Jones, 20, Statesboro Place #1010, reported criminal trespassing.

March 24

• Levy Lane, 25, 118 Bird Road, reported criminal trespassing and simple battery.

• Tanisha Thomas, 20, Players Club #133 reported a burglary.

• Lucy McWharter, 20, Bermuda Run #C-10, reported criminal trespassing.

• Philip Hite, 20, Garden District #804, reported criminal trespassing.

• Nathan Philyan, 22, Stadium Walk #38, reported theft by taking.

• Ryan Davis, 20, Fayetteville, Ga., was arrested for DUI and improper starting.

March 25

• Joseph Stephens, 21, Eagles Nest #27, was arrested for reckless conduct and possession of a firearm with and altered identification.

• Dale Welsh, 22, Campus Courtyard #39, reported criminal trespassing.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or at the Statesboro Police Department.

—All Police Beat information is compiled by Jason Kemp, assistant news editor.

Injuries change the tailback scene at UGA

Associated Press

ATHENS, Ga. — One player's injury is another player's opportunity, but two injuries could be too much of a good thing for two Georgia football players who a month ago did not expect to line up at tailback.

Both senior Jasper Sanks and sophomore Kenny Bailey, the only Georgia tailbacks left standing, admitted that Saturday's workout was taxing. It was the first full practice since the Bulldogs suffered the loss of two tailbacks for the spring.

Sophomore Musa Smith, the projected starter, suffered a broken foot Thursday and will be out for the rest of spring drills. Smith should be recovered from the injury in three to four weeks. He was the only back last year to rush for more than 100 yards in a game, gaining 144 against Mississippi.

On Friday, redshirt freshman Albert Hollis suffered a dislocated knee cap during non-contact drills. It was feared that he might have suffered nerve and/or artery damage, but Coach Mark Richt said that

Hollis' injury damaged ligaments. Hollis is not expected back in time for next season. He had already established himself as a key sprinter on the Georgia track team this spring.

Sanks, who rushed for 852 yards as a sophomore but just 352 last year, had started the spring at fullback. But he was moved back to tailback after Smith's injury. Bailey had been moved to the defensive backfield last season but before spring drills started had been granted his request to move back to tailback.

"You have to look at this as an opportunity," said Bailey. "It would be better if we had Musa and Albert. At least Musa can coach me and make sure I am doing the right thing. Getting hurt is part of the game. You never wish it on anyone."

Sanks was prepared to play fullback, but he admitted that he felt tailback was his natural position. "That's what I feel in my heart," he said, "But I just want to play football. I know I have to step forward, because during the season it is impossible to go through the year with just

one tailback."

Technically, there is one other tailback dressed out. Walk-on sophomore Jeremy Nelson of Macon is not listed on the roster distributed to the media, but the dearth of numbers mean he will see at least limited action beyond the scout team.

Sanks is fond of the new offense that Richt has introduced.

"I love this offense," he said. "They are passing more to the backs out of the backfield. We are actually in the passing game. This year, the fullback and the tailback play a major role in the offense."

Richt had praise for both tailbacks after Saturday's drills, conducted before the annual coaching clinic for high school coaches. He admitted that he was tempted to tone down contact after the two tailback injuries. "But you realize that if you are not a physical team you will not be a very good football team."

There were no more injuries Saturday. Defensive end Terin Smith also injured a knee Friday and will miss the remainder of spring drills.

Thieves break into school and steal ritalin

Associated Press

ATLANTA — The criminals who broke into the school walked right past the computers, VCRs and sports gear. The only thing they seemed interested in was in the medicine cabinet.

Ritalin, a popular treatment for attention deficit/hyperactivity disorder, or ADHD, is also a popular drug for teens without the condition, who get a high from snorting the crushed tablets.

Every day, school nurses or administrators around the country hand out thousands of prescription drugs to children. School medicine cabinets, designed to dispense aspirin and Band-Aids, are not as secure as

pharmacies or doctors' offices — making them easy targets for Ritalin thieves.

Clarke County, east of Atlanta, has had four recent break-ins at elementary and middle schools. The intruders scored dozens of bottles of Ritalin and other drugs from nurses' medicine cabinets.

"It's a real dilemma for us," said Lewis Holloway, superintendent of Clarke County schools, where more than \$10,000 worth of new alarms and security cameras didn't stop the thefts. "We're trying to do the best we can. All schools have this problem."

Already strapped for cash, schools are finding they need in-ground safes

and video surveillance for kids' medications. And they have to pay to replace stolen pills.

"This is money we'd rather be spending on reading," Holloway said.

Similar thefts have been reported across the country. An elementary school principal in Orem, Utah, was convicted in September of stealing children's Ritalin pills and replacing them with calcium or sugar tablets.

A single investigation in a suburban Chicago middle school last spring netted 15 children who were abusing or selling Ritalin for 50 cents to a dollar a pill. The Drug Enforcement Administration has named Ritalin-type pills as one of the most often stolen prescription drugs.

This Week's Weather



Today
Partly cloudy
with a high of
60 and a low
of 32.



Tuesday
Partly cloudy
with a high of
58 and a low
of 34.



Student Government Association Announcements

General Election

*Elections will be held
March 27-29, 2001 ONLINE — Check
your GSU E-mail Account for
Instructions and your PIN*

For more information, please call
your Student Government Association at 681-0655

2001 Student Government Association Scholarship

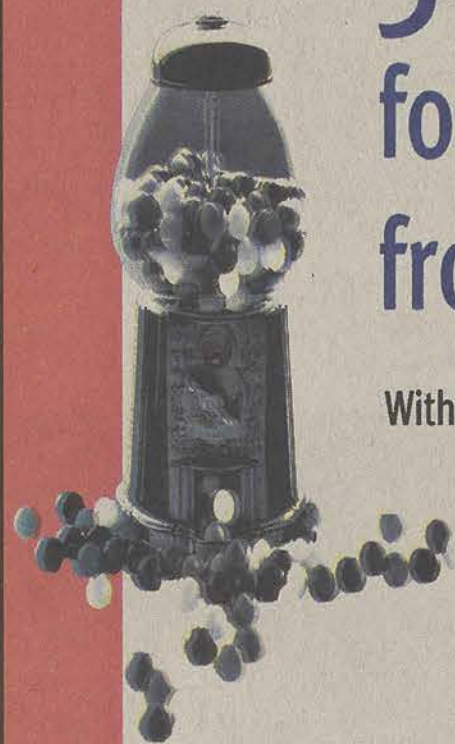
Applications are available in the SGA Office and on-line, all interested must meet the following qualifications:

- ❖ Undergraduate Student — Freshman, Sophomores, or Junior Classification
- ❖ Must have completed 24 credit hours from GSU in two consecutive semesters
- ❖ Must have a 3.0 GPA
- ❖ Must have three Letters of Recommendation

Deadline is 5 p.m. on Tuesday, April 3, 2001

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ONLY IN AMERICA...

1 Washington

Murder charges based on earprint my be dropped

Associated Press

VANCOUVER — A murder case that once centered on an earprint may be dropped, now that the second trial in the case has ended in a mistrial, the defense lawyer says.

John Henry Browne of Seattle said Tuesday that Clark County prosecutors told him they would not seek a third trial in the case of David Wayne Kunze, 50, charged with killing his ex-wife's fiancé on Dec. 16, 1994.

"It just kind of shows you what junk science can do to people," Browne said. "He has basically been an experiment, and that's sad."

Prosecutor Arthur D. Curtis would not say what his office would do. A hearing is scheduled Thursday in Superior Court.

The case stems from the beating death of James W. McCann, 44, and the severe beating of McCann's 17-year-old son, Tyler, who also was bound with duct tape.

Investigators said Kunze, a self-employed real estate appraiser, stalked and killed McCann out of jealousy, entering his home, pausing to listen at the bedroom door and leaving a telltale earprint before the attack.

Kunze was convicted in 1997 of aggravated first-degree murder, the second person nationwide to be found guilty partly on the basis of earprint evidence, and was sentenced to life in prison without release.

In 1999 a three-judge panel of the state Court of Appeals overturned the conviction, rejecting claims that earprints are as conclusive in identifying individuals as fingerprints. The case was returned for trial with instructions that witnesses could assert only that Kunze could not be excluded as the perpetrator on the basis of the earprint.

During the second trial, a prosecutor mentioned the word "appeal" while testifying against Kunze on March 14 and Judge Robert L. Harris declared a mistrial. The judge had directed lawyers not to mention the previous trial or Kunze's successful appeal.

Jurors in the second trial subsequently said they were leaning toward acquittal, said Gail Meyer, Kunze's other defense lawyer.

Kunze has been free on \$500,000 bail since August and living with his mother after spending four years at

the Washington State Penitentiary in Walla Walla.

2 Missouri

Woman wins lottery with stolen ticket

Associated Press

FENTON — Investigators say luck caught up to a woman charged with stealing lottery tickets from the convenience store where she worked.

A Fenton woman was charged Wednesday with receiving stolen property after she allegedly stole a Missouri Lottery ticket, scratched it off and revealed a \$100,000 winner.

Chastity Cromer, 28, worked at the High Ridge Convenience Mart in Jefferson County, according to KSDK-TV in St. Louis. Investigators said she had been stealing about 30 lottery tickets a day and scratching them off in her spare time — until she found the big winner sometime last month.

After she found it, authorities said, she rolled back the store surveillance tape to cover up the deed.

Jefferson County prosecutor Bob Wilkins said Cromer made the mistake of showing the winner to a co-worker, promising \$2,000 of the prize to keep her quiet. When the money wasn't forthcoming, Wilkins said, the co-worker told another employee who apparently told the store manager.

"We've all seen the stories about the world's dumbest criminals, and this certainly ranks right up there," Wilkins said.

Wilkins said the \$100,000 prize shouldn't go to Cromer, since she didn't legally obtain the ticket so the Missouri Lottery is the rightful owner. He said the owner of the store is entitled to only a percentage awarded to sellers of winning tickets, but nothing more.

Wilkins said he favors a third option.

"We have filed a criminal activity forfeiture alleging that this \$100,000 is in fact the proceeds of criminal activity, and we're going to attempt to forfeit it to the local schools in Jefferson County," Wilkins said.

Cromer would have to be convicted before that could happen. She or the owners of the store could also still file a claim for the winning ticket.

Cromer was arrested Friday and remained in jail Wednesday night.

3 Texas

Small town attracts skiers

Associated Press

VERNON — The sagebrush, mesquite trees and wheat fields here get an occasional dusting of snow each winter, but there's nary a ski slope in sight.

So it's no surprise that some "Ski Vernon" billboards near this 12,000-resident town are attracting attention.

Beside the bold message, there's a picture of a man clad in a short-sleeve shirt, jeans, cowboy hat and boots, perched to ski off a hay bale. The advertising campaign is aimed at skiers traveling U.S. Highway 287 to and from Colorado and New Mexico.

"We knew that Vernon was a good place to stop, get gas and stretch your legs, but we also wanted people to know they could spend the night here, find a place to

hang their hat," said Mike Lytle, the Vernon Chamber of Commerce executive director.

Since the billboards were erected a year ago, local motels have seen about a 25 percent increase in business in November and December, Lytle said. Community leaders believe the advertising campaign, which includes brochures at all major Texas information centers, is the main reason.

"We get quite a few comments about it," said Landon Lowry, a local banker and the Chamber of Commerce president. "We want people to see what we have to offer. We're big enough to offer services but small enough to be friendly and know who everyone is."

Vernon is known for its Santa Rosa Palomino Club, an award-winning riding club that has performed in various parades, rodeos and shows since its inception in 1950.

Members were named the state's official "ambassadors on horseback" by the Texas House



of Representatives in 1989.

Vernon also is home to the acclaimed Red River Valley Museum, which has a room featuring paintings, sculpture, handcrafted saddles and other items depicting the history of ranching in North Texas.

Vernon sees most tourists typically in May with the four-day Santa Rosa outdoor rodeo and in August with a classic car show.

For years ski enthusiasts from

Louisiana, Arkansas and southeastern Texas have traveled along U.S. Highway 287 through Vernon, about 50 miles west of Wichita Falls near the Oklahoma line.

Vernon's hotel-motel tax committee wanted to boost tourism, attracting those travelers using a catchy campaign to mesh with the town's slogan, "Vernon: a great place to hang your hat."

Extra 'Bonus Mini'!



BONUS TIME
CLINIQUE

at Belk
March 27th
through
April 15th

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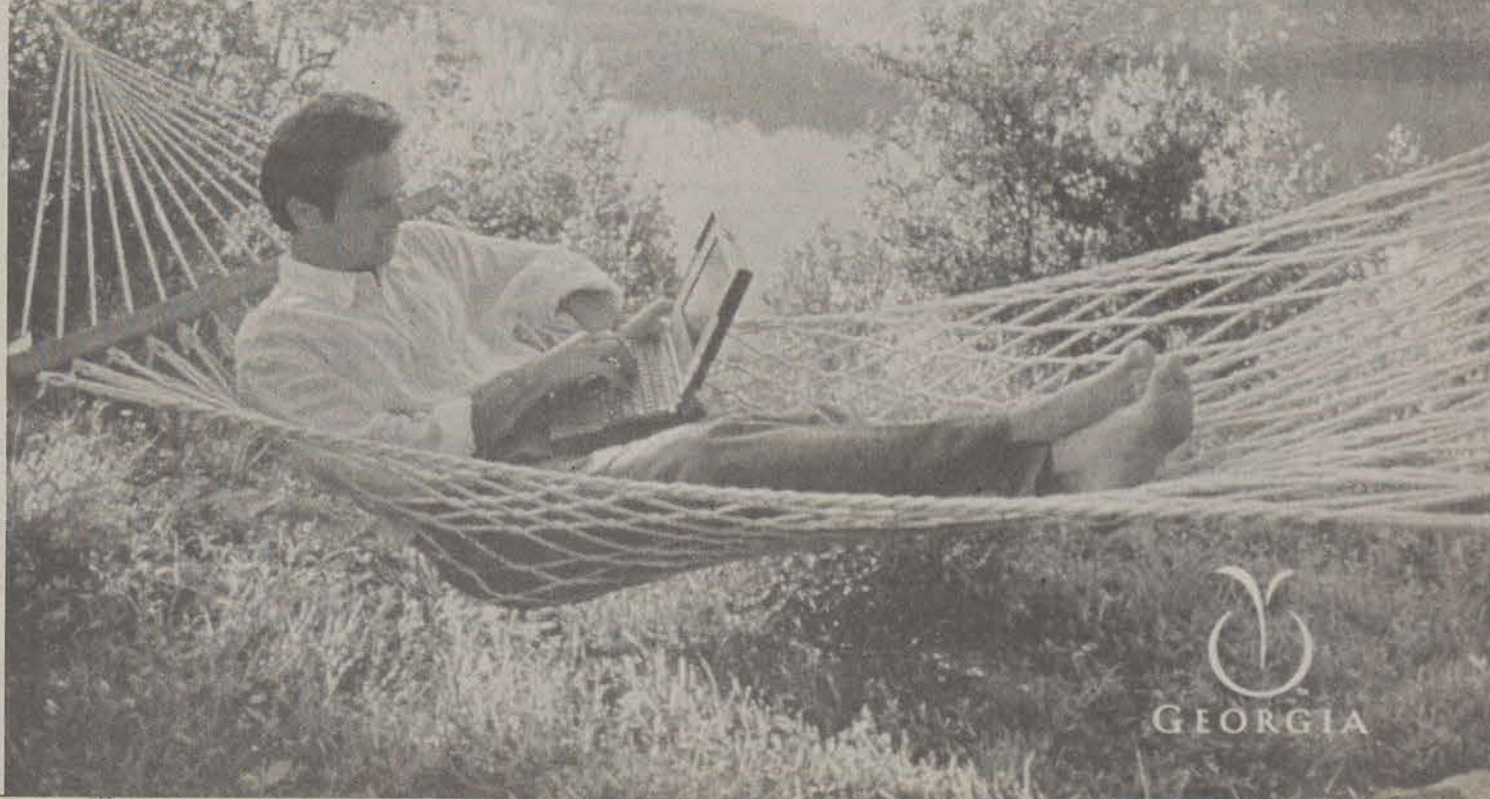
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GEORGIA

STUDENTS ARE BEING DENIED CULTURE AT GSU

It has come to our attention that many GSU departments involving the arts are losing money that could have been used for the benefit of the students. Each year, individual departments are granted a certain amount of money to fund various programs within the department.

Our Opinion

However, due to a budget change from 2000, some departments are losing over \$100,000 in 2001. Some of the departments deeply affected by this are music, theater, literature and philosophy. Although there have been some improvements, each is still in desperate need of changes for the better. The theater department is in dire need of more adequate facilities for productions,

while film classes just need the right space for viewing the films. It is our opinion that these, and many other departments, should be given the money that they deserve. Each year, the university makes hundreds of thousands of dollars off of students through tuition and extracurricular activity fees. However, the students are being cheated when they are denied the opportunity to benefit from other programs that can further enrich their education. Athletics are such an important part of this university, but what about the programs that affect how well-rounded the students are when they leave GSU? By taking away money from the arts at GSU, the university is taking away the opportunity for students to broaden their education with cultural events and experiences.

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Are you kidding? Just when I thought I'd seen it all



**RANDY
DOBSON**

Ok, I have certain routines I follow each morning. Fact is, most of us do. I, on the other hand, don't normally take things to the extreme; I just have to have things the way I want them. Understand?

Take, for instance, yesterday morning. You see, when I awake each Sunday morning, usually around 6:30 or 7:00, there are things I do. Not weird things, just a simple routine. You know, like wake up, kiss my new wife on her cheek as she sleeps, and then say hello to and kiss my dogs.

Then, I get out of bed and make a trek to the restroom. It is here that my wife begins to think I am a bit strange as, in one simple, fluid, almost graceful (if I do say so myself and I do) motion I take the top off the toothpaste and apply some to my toothbrush, while at the same time assuming the standing position all guys are familiar with at that early hour of the day.

I then wash up, go directly to the coffee pot to begin the brewing process—I could set it the night before but, as I said, I have some things I simply have to do myself—put on some clothes and then walk to the store down the street so I can get my *Savannah Morning News* and *Statesboro Herald*. Upon returning home, I fill a mug, then take the dogs for a walk and, once that is finished, sit down with a pot of Royce's cup and read my papers. Once I begin reading the papers, life is finally back to normal again. *sigh*

See? Not too different than many other newly-married and domesticated college

seniors. Right? Right.

Well, yesterday the entire universe went out of kilter because I finally lost it. Something had been happening over the past few years in Statesboro, but I would always just let it ride. You know, sipping on my java always helps to calm me down. But, as I said, yesterday, it happened again. Only, this time, it pissed me off to no end!

I put \$1.25 worth of quarters into the machine, opened the door, and pulled out the *Statesboro Herald*. All appeared normal until I realized there wasn't a SPORTS section. Further scrutiny of the paper revealed there to be no LOCAL section either. Hmm. And then the ugly, horrible, and angst-building truth divulged itself: THERE WAS ONLY ONE (1) NEWS SECTION OF THE PAPER! ONE!!!!

In fact, including the SPORTS, INTERNATIONAL, LOCAL AND NATIONAL sections, there were only twenty pages of actual news (and even a third of those pages were taken up by ads)! Man, talk about angry, incensed, (*%&@~*) outraged! By the time I got home, all my wife could hear me say was, "I paid \$1.25 for this!?! THIS!?!?!?"

When, what, who in the hell actually allowed this paper to be put out looking like this? I must say, if I was the owner of *The Herald*, I would fire the Editor-in-Chief immediately! And if, by chance, the owner of the Statesboro Publishing Company, publisher of this pitiful excuse for a newspaper, was actually aware that Volume 31, Number 88 would be distributed in its shameful form, then I would suggest that each and every citizen (who purchased this edition) be reimbursed the \$1.25 we shelled out to purchase it.

Make no mistake, folks, this is absolutely, unequivocally, and without question, the worst example of a newspaper I have ever, and I do mean ever, seen. From the headline on Page 1, to the VIEWPOINTS section, to the mockery of a SPORTS section, this paper was atrocious.

I simply can't find enough adjectives to describe it. Wait, yes I can: appalling, awful, amateur, dreadful, UNINFORMATIVE, and so on, and so on, and so on. I could go on, but I have a lot of studying to do today, and I have a group meeting at 7:30 tonight. And yet, I believe you get the point.

So, my fellow students and friends, when next you want to complain about this paper, *The George-Anne*, please remember a few things: a) This is a college paper, so we all have classes and jobs besides our workload here, unlike at *The Herald*, where they get paid to put that joke together, b) at least you don't have to pay for this paper, c) and, last, but not least, we have solid news reporting and sports writing. You know? *The Herald* has what could likely be the sorriest sports section in all of Georgia. I mean, it is halfway through college baseball season, yet I have rarely, if ever, seen any regional, much less national college baseball coverage!!

At any rate, when I go to *The Herald* today, to speak to the editor, or the publisher, or both, I plan on letting them see a copy of this column. No, I am not the best writer, but I can damn sure tell shoddy work when I see it and it comes out daily, right here in Statesboro, Ga!!

Randy Dobson is a senior columnist for *The George-Anne*. He can be reached for comment at redobson2000@netscape.net.

The hidden truth about cats



**JAKE
HALLMAN**

I went to Mom's for the weekend. Well, actually, a weekend. It was a few weeks ago, for her birthday.

Her 39th birthday. Mom reads the columns on-line, y'know. Mom, I don't smoke anymore, and if I have any new tattoos, I

promise you won't see them. I'm eating right, too, but I could eat a lot better with a small cash contribution. Oh, and thanks for the last contribution to the "Keep Jake Alive" fund.

But I digress. My mother, since moving out on her own into a phat country farmhouse, has become a bit of a "cat person." It didn't happen willingly, though when I was growing up we usually had a cat around.

We had a lot of cats when I was little, but normally only one or two at the time. "Fuzzy," "Princess," "Bob," "Twinkle," etc., would invariably decide to play mechanic inside Dad's car on a cold day, and it'd be time to find a new cat. We'd hear a loud VROOM, see a puff of fur from the exhaust pipe, and then see Dad popping the hood with a pair of kitchen gloves on.

Sure, it was traumatic. The first five or six times, at least. After that, my brother and I started laying odds on when Sparky would become a hallowed sacrifice to the mighty Lincoln V-8 gods.

When my Mom moved, word quickly got out that she was a kind, caring lady. Strange cats began showing up at her doorstep, mostly courtesy of kindly anonymous benefactors. I think the cats were surrogates for my brother and I—she fed 'em, kept 'em healthy, and they were around a lot more than me and Ben.

Nevertheless, she never crossed the line into becoming a true "cat person." You know, one of those girls/women who has a home that you're loathe to visit because "Sweet Kitty's" litter box scent has impregnated the very walls. You're afraid to sit down, because you may be in Kitty's favorite chair. Kitty decides to shred your shoes while you're pretending nothing's wrong. Every flat surface is covered with pictures of Precious, little ceramic cat statues, and there are cat posters all over the walls.

My personal favorites: either the sopping wet puss saying "don't tell me what kind of day to have," or the cute lil' mouser suspended on a wire with a "hang in there, baby," caption.

And the cat hair, God the hair. On clothes. In your eyes. Making neat little swirls and eddies in the air. As someone with a cat fur allergy, I risk my delicate mucous membranes every time I come in contact with a "cat person."

Like I said, Mom never crossed the line. Until now. It has begun, and I must stop it. It started with Mom's latest feline acquisition, "Smokey." Smokey's a huge gray cat, and a cat that's probably the next step in *felis domesticus* evolution: he's got thumbs.

Really. No joke. An extra toe towards

the side of each paw that he uses to pick stuff up with. It's only a matter of time until he figures out the complicated "dooknob principle" that's stymied household pets for ages, and then he'll be a holy terror.

Smokey, like the typical cat, lusts for attention. He'll climb right into your lap (holy crap, Mom lets this one *inside*!), and start kneading his paws. To show his contempt for your species, though, the little bugger refuses to retract his claws.

"Awww, he likes me!" I said.

"Uh, Jake..."

"AAAAAAAUUUUGGGGHHH!"

What followed next was a stream of invective that almost led to my disinheritance.

Letting the cat in periodically, that's okay. Expressing extreme wonder at Smokey's thumbs, that's alright too.

Mom lets him watch TV, though. She even bought "his favorite movie," and popped it in for me when I visited.

Smokey obediently hopped into an ottoman, and sat in front of the TV watching the tape Mom had gotten him, a tape of mice frolicking, birds playing, fish swimming, and other wonders designed to captivate a tiny kitty brain.

The cat watched the whole tape, in rapt attention, even checking behind the TV afterwards to see if the mice were hiding back there. I think Mom may be trying to train him to use the remote control.

It's begun. Soon, I won't be able to visit even my own mother's house. And to top it off, my dad and stepmom now have "Peaches" and "Cream," twin kittens. I

just hope the dog can keep them in line.

Girls night out, If you only knew...

I saw the most unusual thing the other night — a line of college students inside a bar.

Not waiting outside to get in, but actually inside. The crazy part was that they were all waiting for drinks in a single formation is a bizarre occurrence within itself. But, wait folks, it gets better. The drinks were free. Now, I must admit that I've patronized the local bars a few times. And when there are drinks to be gotten, it's a madhouse. Males, females, everyone just goes nuts.

There has never been such a thing as a line in a bar, with the exception of the bathroom.

But wait. There's more.

As I walked through a line to get to my table, I said, "Excuse me." Every time I have ever been to a bar, I was under the impression that you are supposed to check your manners at



**DANA
MACKAY**

the door. You can pick them back up if you want at the end of the evening. If the shouts coming from a car-full of guys are any indication, most just leave their manners with the bouncers.

But my friends, there is a new breed of partiers. It's comprised of all girls. At least on one night for a few hours at a local bar. And I must admit. I had the best time. Crazy to think that you could have a blast with a mass group of random girls from all walks of college life.

But there are just a few simple rules. You have to be of the female variety to get in, must be 21 to drink, and must tip the bartenders. To be honest, the Tip Police aren't going to get you if you don't, but hey, you're getting the drinks for free. The least you could do is to spare a little cash to the guy who is rocking your world, that is, uh, the bartender.

So picture, guys, if you will, a building teeming with girls who are taking the expressway into oblivion. Sounds like the perfect place for you to be, right? You would be right, except for just one small thing. We were all in there having a

blast, WITHOUT YOU.

Sorry to break it to you. But with the exception of the bouncers, the bartenders and the wonderful DJ, the girls were having a wonderful night, guy-free. We didn't have to go to the bathroom every 5 seconds to attempt to save our makeup from running onto the floor or to try to save our limp, smelly locks. We stood in lines only to be rewarded with shots. We listened to great music and danced with our girlfriends. We bonded. Which we would never have been able to do if y'all had been in there. I've said it before and I'll say it again. Competition. Girls are very competitive creatures when it comes to something like guys (in case you didn't know). Sure, we'll let you win at card games. But don't even try to steal the hottie in the corner. He's MINE! You could feel the room get very cold the minute that the first guy walked in to join the party. Crasher. And then the flood gates that were keeping the guys at bay busted and our private, all-girl party was ruined. But not to be defeated, the girls just improvised. We acted like we wanted you there. And you actually believed us.

But there are just a few simple rules. You have to be of the female variety to get in, must be 21 to drink, and must tip the bartenders. To be honest, the Tip Police aren't going to get you if you don't, but hey, you're getting the drinks for free. The least you could do is to spare a little cash to the guy who is rocking your world, that is, uh, the bartender.

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LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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STARK TRIBE



INAUGURAL BALL

Man finds skeleton in wall of fraternal lodge

Associated Press

WARRENTON, Va. — Paul Wallace was repairing overloaded circuits in the Independent Order of Odd Fellows lodge when he noticed a door between two walls.

He opened the door and found a black wooden box, which he tugged from its resting place. A white shroud appeared, followed by leathery ribs and white candles.

"It was like a Dracula movie," Wallace said.

When police learned of Wallace's macabre discovery, they got a search warrant and seized the remains. State medical examiners are studying the bones.

Across this northern Virginia town, people are speculating about who the corpse was and why she was there. They can't alone. Strikingly similar mysteries have played out across the country.

Skeletons like "Jane Doe Odd Fellow," as one officer calls her, reside in closets, drawers, attics and crawl spaces in Odd Fellows lodges nationwide. The fraternal order uses the skeleton in its initiation ritual as a symbol of mortality. Interest in the Odd Fellows has waned

in recent years, and as lodges have closed more of the skeletons have emerged from their hiding places. The discovery of Odd Fellows skeletons has sparked police investigations in Missouri, Indiana, Pennsylvania and Nebraska. In Oklahoma, the remains prompted a work crew to flee in terror.

"A lot of people thought it was weird," Wallace said of the Warrenton discovery. "They were like, 'What if it were my daughter?'"

Lisa Stone, a Chicago historian who has studied fraternal organizations, said the Odd Fellows' secret rituals are "not a booga-booga scary thing." She noted that many fraternal orders, including the Masons, use similar images.

Warrenton Police Lt. Kerry White said local Odd Fellows have cooperated in the investigation, but with one caveat: "They specifically asked us not to divulge what they told us."

Odd Fellows Virginia Grand Lodge Secretary Jack Gibson Jr. said the organization, which dates to 17th-century England, simply prefers to keep its rituals private. "It makes you different," he said. Wayne Colegrove of New York said

his Odd Fellows initiation 50 years ago involved passwords and a skeleton that "wasn't to be seen by anybody until you take the degree."

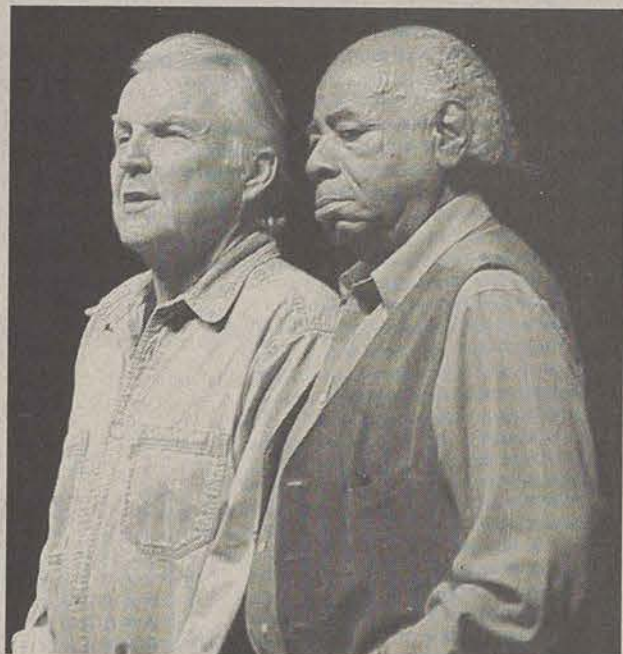
"The words they say are something like, 'You're here, and pretty soon you're gone, and there's a hereafter,'" Colegrove said. "It's a lesson in life."

The Odd Fellows skeletons have popped up in costume shops and as decorations in bars. One made its way into a serial-killer display at a New Orleans art gallery. Another made an appearance in the cult classic horror film "Dawn of the Dead."

Many skeletons likely were purchased from scientific supply companies.

"The companies would obtain skeletons from anywhere possible," said Randall Kremer, a spokesman at the Smithsonian Institution. "They could be indigents. Or often people, especially at the higher levels of society, were anxious to donate their remains for scientific study."

'Behind the Broken Words' comes to GSU



LaVene Bell

'BEHIND THE BROKEN WORDS': Since the seventies, the duo has been performing their combination of favorite twentieth century poems and plays for audiences across the nation.

*The following story ran in the March 23 edition of The Georgia Anne. Due to a linkage problem, the correct photograph was not shown. The correct has been made above.

By Jessica Garcia
Staff Writer

Two critically acclaimed actors graced GSU's Union Ballroom stage Tuesday night with their presence and their performance, "Behind the Broken Words."

An Emmy Award winner, a Tony nominee, and the familiar narrating voice of "Babe" (Hollywood's talking pig), Roscoe Lee Brown joined forces with another versatile actor with an equally impressive number of credits in film, television and theater, Anthony Zerbe.

Since the seventies, the duo has been performing their combination of favorite twentieth century poems and plays for audiences across the nation.

From the beginning of their production, the actors grab the audience's attention and force them to tune their ears to the sound of words and their meanings. To achieve this effect, the audience was literally left in the dark while the two verbally act E.E. Cumming's "The Very Latest School of Art." The piece elicits a comical response as the artist reasons his painting in the dark so as "not to confuse [the art] with reality."

Once the spotlights reveal the two speakers, a simple setting

further aides in the focus of words with no distractions. Dressed casually and sitting in two swivel chairs, the two rely solely on each other's voices and delivery for their props.

"It's about ideas, beautifully expressed," Zerbe told *The Las Vegas Sun*. "That's what poets do."

The poems continue to range in both selection and theme as the production goes on. Poetry, including works from Auden, Yeats, Cummings, and Eliot were then interwoven with selections such as the comical representation of gods Jupiter and Mercury in Jean Girardoux's "Amphitryon 38," or the more serious reenactment of Richard Wright's poem about the inhumanity of being tarred, feathered, and murdered.

Though the works were beautifully expressed and pieced together, much of the audience may have wondered if there was something they were missing, and may have been confused as to when to applaud.

"There were glimpses of life through these literary works, presented in independent movement, but once the audience learned to let go of understanding, and simply enjoy the pieces for what they were... I think it was a challenge for the audience, but that they really stepped up the plate in the end," Director of Campus Life Enrichment Carol Thompson said.

"There's no plot, no deep

See Broken, page 12

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Georgia Southern University Women's Awareness Week — 2001

**MONDAY, MARCH 26, 2001
RUSSELL UNION 2084**

12:00 p.m. noon

*Women in Sports—Coming to Terms
with Female Athleticism*

Dr. Nancy L. Malcom • Sociology and Anthropology

Conventional wisdom suggests that girls and women who pursue sporting activities encounter role conflict because of the inherent contradictions of "being a girl" and "being an athlete".

2:00 p.m.

*Breaking the Glass Ceiling: Recruitment & Retention
Strategies in an Era of Diversity and Transculturalism*
Dr. Marcia Jones, Director • Affirmative Action Office

A discussion of the targeted recruitment strategies currently used by the Affirmative Action Office to expand the pool of qualified applicants, particularly individuals from under-represented groups, and the impact of those efforts on the number of women in key positions at GSU.

5:00 p.m.

Honoring Rosa Parks

This is a celebration of Rosa Park's courage and tenacity in helping to shape a culture of equality for all people.

**TUESDAY, MARCH 27, 2001
RUSSELL UNION 2084**

12:30 p.m.

*Women Leading from the Pulpit: Social Issues
Confronted by Women in the Ministry*
Rev. Russey, Pastor • Brenda Iglehart-Thomas

What it's really like to be female in a traditionally male-dominated sphere? Is the ministry gender-specific?

2:00 p.m.

Ronald McNair: Keys to Graduate School Success
Mary Woods, Coordinator, McNair Program
Deborah and Phyllis Hill, McNair Scholars

This presentation will discuss the purpose and goals of the Ronald McNair Program (A TRIO Program). The McNair program identifies, recruits, and selects undergraduate students who have the potential and desire to succeed in graduate school.

4:00 p.m.

Health & Social Issues of Latino Women
Dr. Debra Sabia, Panel Moderator
Panelists: Dr. Paola Casanova, M.D.,
Virginia Steinhauer & Maria Rea

This panel will examine a number of issues including common diseases affecting women in Latin America; the realities of migrant life for Latin women; and the special needs and problems of Latino children and families in southeast Georgia.

**Wednesday, March 28, 2001
RUSSELL UNION 2084**

12:30 p.m.

PMDD and Everything You Ever Wanted To Know
Patricia Law, B.S.N., F.N.P.-C

Presentation on Premenstrual Dysphoric Disorder. Discussion of the common signs and symptoms, review how to recognize and differentiate PMDD from normal PMS.

(Wednesday, cont'd)

2:00 p.m.

*Who Will Read Me, Who Will Care?
Female Silencing in the Academy*
Dr. Karen L. McCullough
Writing & Linguistics Department

This presentation will discuss the omission of females from the traditional literary canon, why women are more likely than men to be silenced (the female role in society, silence as learned behavior), instances of gender silencing, differences in male/female discourse patterns, and the voices of silenced women in academia.

3:30 p.m.

*Keep Your Hands to Yourself -
Recent Development in Sexual Harrassment Law*
Dr. Lynda Hamilton • School of Accountancy

Is "horseplay" the same as legal harassment? And what about off-color remarks or jokes? How does all this affect your work environment?

7:00 p.m. • Russell Union 2041

Rape: Community Crisis or No Big Deal
Panel Discussion by ReVISION

Discussion of the need for a rape crisis center in Statesboro/Georgia Southern

**THURSDAY, MARCH 29, 2001
RUSSELL UNION 2084**

2:00 p.m.

*Curriculum and the Holocaust:
Competing Sites of Memory and Representation*
Dr. Marla Morris • College of Education

The author will present a section of this newly released book dealing with Jewish and non-Jewish German fiction writers.

5:00 p.m.

"The View," Live from Georgia Southern!

A panel discussion with women student leaders talking about leadership, opportunities and various other topics.

7:00 p.m. • RUSSELL UNION 2070

Women's History Quiz Bowl

The Alpha Kappa Alpha Sorority, Inc. hosts this Women's History Quiz Bowl. What do you know about the history of women?

**FRIDAY, MARCH 30, 2001
RUSSELL UNION BALLROOM C**

1:00 p.m.

*Feminism Co-Opted by American Military
Machinery: Bombing Iraq is a Women's Issue*
Dr. Lori Amy • Writing & Linguistics

American women seem especially repulsed by Islamic practices of covering (from different forms of hair and facial covering to "modest" dress) and this repulsion quickly turns into a narrative in which women are repressed by barbaric men. The horrifying results to women and children across the globe that result from American bombing campaigns ARE the responsibility of feminism, and feminism has an ethical responsibility to put time, money, energy, and heart into stopping these effects of war.

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Eagles place second in Schenkel Tournament

By Dennis Hightower
WVGS Sports

First year head coach Jerry Mays is proving to the nation that GSU is currently one of the most respected golf programs. After finishing first in the Ironwood Invitational in Greenville, NC, the Eagles finished second at the Schenkel E-Z-Go Invitational to top-ranked Georgia. The tournament was held at the Forest Heights Country Club in Statesboro. GSU shot six under par overall (858 as a team). This was their best score as a team since 1979. Georgia shot ten under par (854). In the 54-hole tournament, Nick Cassini won individual awards by shooting six under par overall. GSU's Travis Mobley finished seventh at three under par. GSU defeated top-notch teams such as the Clemson Tigers, who are number two in the nation and the South Carolina Gamecocks, currently ranked sixth.

GSU displayed strong talent as freshmen Tyler McKeever shot a 69 (-4) and a 73 (+1). Sophomore Travis Mobley shot a 72 (E) and a 70 (-2). Both

placed at a tie for seventh in the individual standings. Justin Kolumber's shot a 71 (-1) and a 72 (E) to finish sixteenth for the afternoon. These scores propelled GSU to five under par as a team. The scores were strong enough to take third behind co-leaders Georgia and Clemson. Despite their lead, the favorite Georgia struggled throughout the day as Ryan Hybl, currently ranked sixth in the nation, shot six over par. He had been struggling the past few tournaments.

However, the dreary wet weather on Sunday delayed the final round of the tournament, but that did not seem faze the Eagles. Mobley shot a 71 and finished seventh individually with three under par. Kolumber's 71 was good for eighth individually with two under par. Other GSU golfers such as Warren Holman (73, +2 to for the tournament and a 20th place finish), McKeever (77, +3, 25), and Christian Newton (72, +4, 30) made the Top 30 individual list.

Three Bulldog golfers made the top three, including indi-

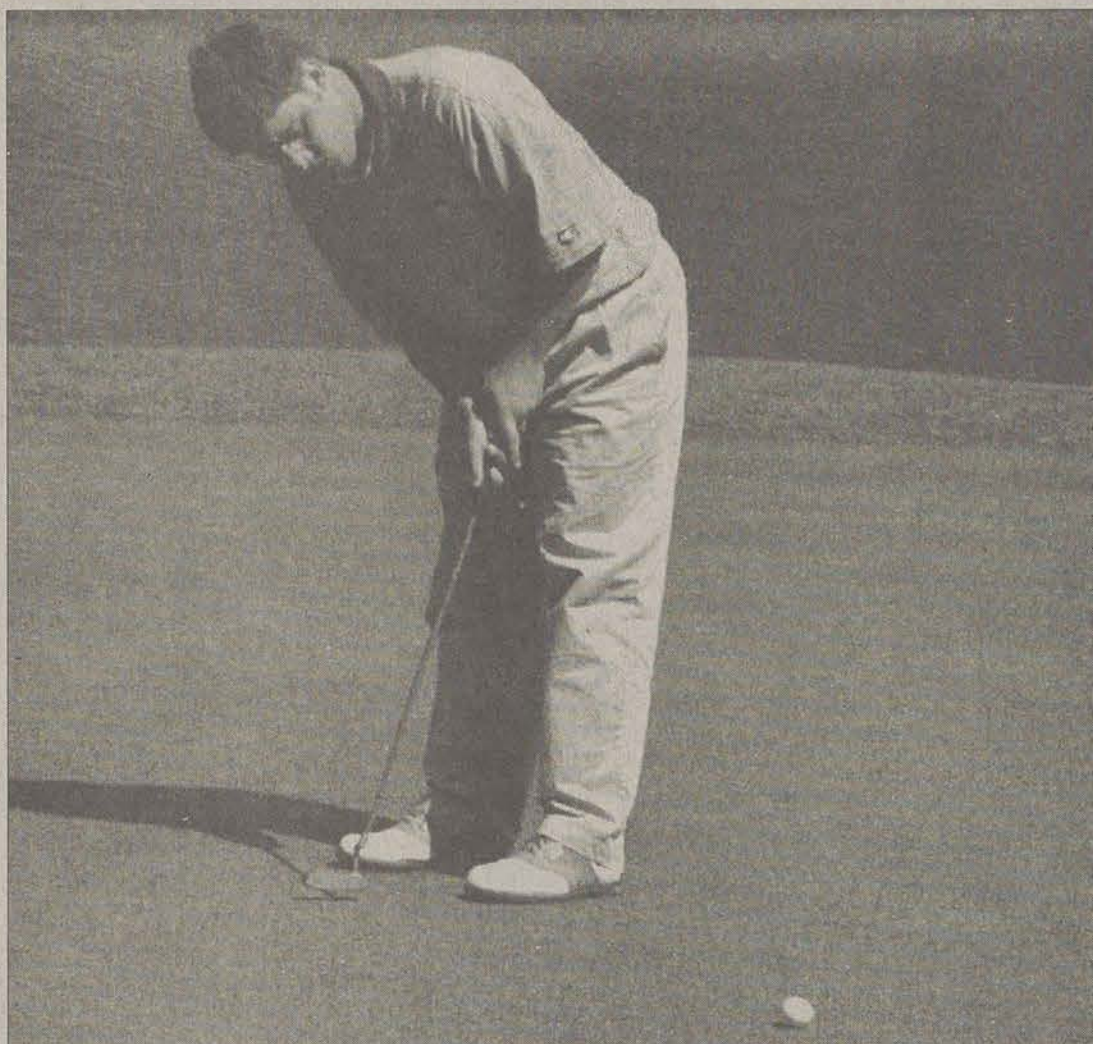
vidual-award winner Nick Cassini, second place Erik Compton who shot five under par, and Bryan Odom who shot four under. Georgia has won the past two Schenkel tournaments in both team and individuals.

The Schenkel E-Z-Go Invitational is in its third year since renewing the tournament in 1999. It's the twenty-third time overall. There was no Schenkel Tournament from 1990-1998 due to the lack of sponsors.

However, this year's tournament featured ten of the top 20 teams in the nation and 11 of the top 13 teams in the nation. Both are the strongest field of any collegiate event in the entire nation.

This tournament used to be televised in the past because it was considered the college version of The Masters.

The tournament is named after the famous ABC Sports broadcaster Chris Schenkel. He broadcast professional bowling, PGA Golf, the Olympics, and Wide World of Sports in the 1970s and 1980s. He is also a GSU alumnus and is still alive today.



File Photo

NATIONAL RECOGNITION: The Eagles placed second out of fifteen teams to beat out second ranked Clemson.

Eagles win one out of three in weekend series

By Doug Kidd
Senior Sports Writer

GSU (16-9, 6-5 SoCon) scored runs in all but one inning on and handed Western Carolina (11-14, 5-5 SoCon) a 17-3 defeat Saturday at Hennon Stadium.

Eagle designated hitter Scott Henley went 4-for-5 and Jemel Spearman (2-for-4) drove in six runs to lead the GSU attack. Henley is 9-for-10 in two games versus the Catamounts with two home runs, hitting his fifth of the season Saturday. Carlos Love also went deep, giving the Eagles seven homers in two games.

GSU broke open a close game (5-3 after five complete) with four runs in the sixth and six runs in the seventh. The Eagles used three consecutive singles by Brandon Burnsed, Rocky Baker and J.R. Revere to increase their advantage by two runs to 7-3. Following a strikeout, Spearman delivered a two-out RBI single. He would score one batter later on Henley's single to left, making the score 9-3.

In the seventh, Georgia Southern sent 10 men to the plate in scoring six runs with only three hits. WCU relief pitcher Jeff Skinner, who started the frame with a strikeout, hit the next two batters and surrendered a single to Baker to make the score 10-3. After a

fielder's choice and error made the score 11-3, Spearman, for the second time in as many innings, ripped a two-out single to bring home Revere and Chris Walker. Henley followed with a two-run blast to left field, giving GSU a 15-3 advantage after seven.

The Eagles jumped out to an early 1-0 lead as Walker doubled, advanced to third on a wild pitch and scored on a WCU error. The Cats answered with a single run in the bottom half as Rod Goldston reached on an error and scored two batters later on a Todd Buchanan single to center.

GSU used sacrifice flies by Spearman and Matt Herring in the top of the third to make the score 3-1. Western cut the lead to one in the bottom half when Goldston, who reached on a double and made his way to third after consecutive walks, scored on a wild pitch.

The two teams traded runs in the fourth, GSU scoring on Love's home run and WCU using a hit batter, fielder's choice and error to plate Ryan Schade. GSU scored single runs in the fifth, eighth and ninth innings to provide the final margin.

Eagle starting pitcher Dennis Dove (3-1) earned the win. The freshman pitched 6.0 innings and allowed six hits, three runs and

three walks with five strikeouts. Classmate Brian Rogers picked up his first save of the season, pitching three scoreless innings with three hits, three walks and three strikeouts. Catamount starter Dan Foley (3-2) took the loss, giving up 10 hits and seven runs (six earned) in 5.1 innings.

GSU pounded out 17 hits, six for extra bases, in the contest. Revere (3-for-5), Burnsed (2-for-4) and Baker (3-for-5) joined Henley and Spearman with multiple hit performances. Rod Goldston, Matt Price and Ryan Schade accounted for six of Western's nine hits — each getting two.

In Friday's competition sophomore Todd Buchanan hit a solo home run and a two-run double as part of an eight-run ninth inning in leading Western Carolina (11-13, 5-4 SoCon) to a 13-12 victory over GSU (15-9, 5-5 SoCon).

Buchanan led off the Catamount ninth with his first home run of the season. WCU would use three walks and three singles to push three more runs across the plate, cutting the Eagle lead to 12-9. Rod Goldston's sacrifice fly brought home Ryan Schade and ground ball by Alan Beck, who would reach on a

throwing error by GSU third baseman Rocky Baker, scored Michael Roane making the score 12-11. With Todd Roper on third and Beck on first, Buchanan delivered a two-run double to right-center field to provide the final margin, 13-12.

GSU jumped out to a 3-0 lead, as each of its first five batters reached with hits. Jemel Spearman drove in leadoff hitter J.R. Revere for the first run on the game on a ground-rule double to straightaway center field. Designated hitter Scott Henley, who was 5-for-5 on the day, plated Chris Walker and Spearman with a single to center.

The Catamounts answered with three runs of their own in the bottom half. Roper reached on an error and moved to second on a Goldston sacrifice bunt. Beck and Buchanan walked and each moved up 90 feet on a double steal. After a ground out, Beck stole home to make the score 3-2. Buchanan came come later in the at-bat as designated hitter Doug Myers had an RBI single to right.

Western put single runs on the board in the third and fourth innings. In the third, Ryan McCurry, who was 3-for-3 with two walks,

See Baseball, page 12



LaVene Bell

SATURDAY WIN: The Eagles claimed a Saturday win against WCU, but fell to the Catamounts Friday and Sunday.

GSU Football begins spring training

•Eagles prepare for seventh I-AA national championship run

By Doug Kidd
Senior Sports Writer

After three months off, Paul Johnson and the rest of the GSU football program will start their quest for an unprecedented third straight I-AA national championship when the Eagles hit the field Monday afternoon for the start of Spring Practice.

Johnson and his staff will get their first chance to evaluate the Eagles, whose 27-25 victory over Montana concluded a 13-2 season and brought GSU its sixth I-AA championship. With the nucleus of the team returning (GSU lost just seven starters from the 2000 team), Johnson will use the spring to instead look for depth.

"We've got a lot of young guys that we really need to get a good look at this spring," Johnson said. "Our seniors won't do a whole lot. Our redshirt freshmen class is huge and [evaluating them] is going to be a big priority for us."

GSU will have 107 players in spring

camp, with the bulk coming from the 43 freshmen Johnson alluded to. The GSU staff will also take a long look at 27 sophomores who played sparingly last season.

With most of the starting roles filled, one of the better battles that will get started in the spring will be for the backup quarterback spot behind incumbent starter J.R. Revere. A sophomore and a three high-rated redshirt freshmen are vying to be Revere's successor.

"One of our bigger tasks this spring is to find a backup quarterback—a position we really didn't have from mid-season on last year," Johnson said. "We will take a hard look at Melvin Cox, Trey Hunter, Chaz Williams, and Johnathan Woodham and hopefully find a backup out of that group. Melvin might be just a little ahead of the other guys because he played a little early on last season, but really, they're all even entering the spring."

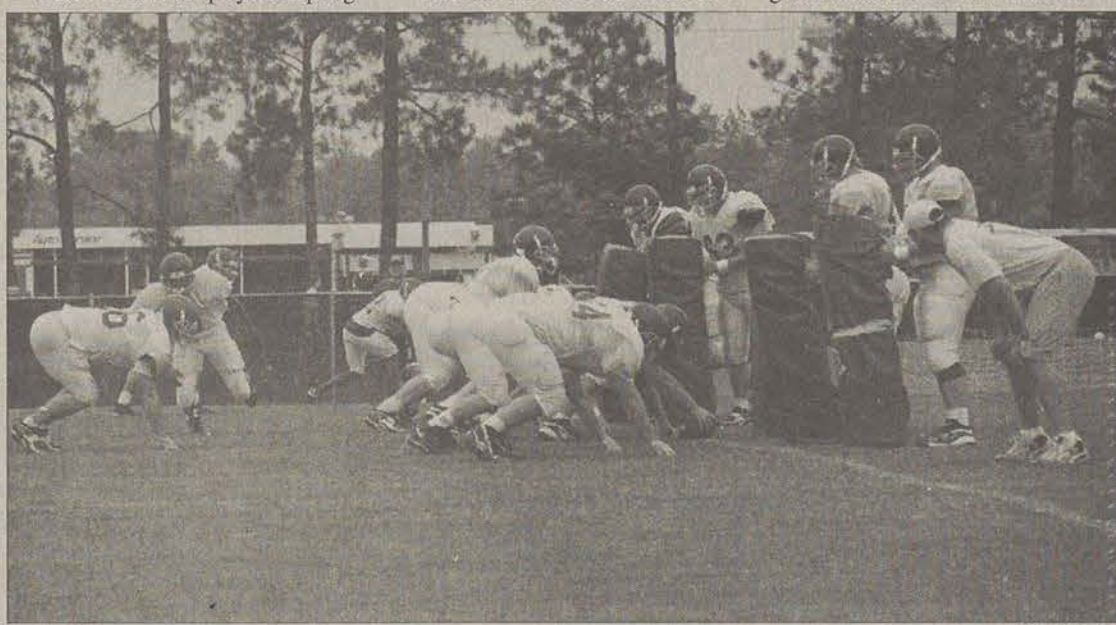
Another hole that GSU will look to

fill is the defensive backfield which saw GSU lose three of its four starters, including All-Southern Conference selections Lavar Rainey and Nate Gates.

"Well this is an area where we got hit the hardest," said Johnson, "but having [returning starter] David Young back will help a great deal. Plus Nick Kearns returns after playing a bunch for us and we'll get Dion Stokes back as well after losing him halfway through the year and I think he can be a pretty good player back there. In addition, we'll have Dreck Cooper, Derrick Williams, Aaron Whitaker and Ronnie Abrams with us as well. Plus, we might still end up moving an A-back in there at corner if we need to."

Along with the majority of Eagle seniors, several other players will not see much action this spring including defensive tackle Robert LeBlanc, free safety Phillip Mouzon, and linebacker Jason Neese.

In addition to Monday's practice, GSU will conduct ten more practices over the next four weeks along with three Saturday scrimmages. GSU's spring practice culminates on Saturday, April 21 with the Blue-White game at noon at Paulson Stadium.



File Photo

ANOTHER CHAMPIONSHIP TEAM: The Eagles begin their spring training season with high hopes of filling all the empty positions with eager freshman and sophomores. The position to watch for will be the backup quarterback, which currently has four players competing for it.

Track and Field places second in USC tournament

G-A News Service

The Georgia Southern outdoor track and field team came strikingly close to pulling off the biggest upset in the program's short history but, instead, finished second to the University of South Carolina at the Weems Baskins Sprint Relays over the weekend.

The Gamecocks finished with 48 points, while the Eagles collected 35 points in the two-day meet.

As in the previous meets this season, Georgia Southern's relay teams and sprinters stole the spotlight. The Eagles won the 4x100 race with a time of 46.81, just beating Maryland Eastern Shore to the line. The winning team included Jacqueline Allen, Star Lingo, Javonne Blackley and Ninita McCan running the anchor.

The 4x200 relay team of Allen,

McCan, Blackley and Ebonie Ogletree then managed a second-place finish with a time of 1:40.43, just behind the winning team from South Carolina. Likewise finishing second was the 800-meter sprint medley relay squad of Ogletree, LaDonna McClure, LeiNitia Williams and Nuwana Waters. The team of Williams, Blackley, Griggs and Marlo Mincey picked up three points for the Eagles by finishing sixth with a school-record time of 3:53.89 in the 4x400 relay event.

A lot of the runners who helped Georgia Southern in relay events also did well individually. McClure blazed to a second-placed finish in the 100-yard dash with a time of 11.53.

Mincey placed third in the 400-meter low hurdles with a time of 1:02.00. Lindy Petteway finished

fourth in the 100-meter high hurdles (14.63). And Lingo was third in the long jump with a mark of 5.62 meters, just beating fourth-place finisher, Allen, with a mark of 5.60 meters.

Allen and Mincey then finished fifth and sixth, respectively, in the triple jump event with marks of 11.12 meters. And Waters finished her big break-through day with a seventh-place finish in the 800 with a time of 2:26.00.

Georgia Southern will continue its outdoor season next weekend when Head Coach Todd Lane will divide his team up to participate in separate meets. The Eagles will send some of its athletes to compete at the Florida Relays in Gainesville, Fla., on March 30-31, while at the same time, GSU will also be competing at the Emory Classic in Atlanta.

GSU Softball destroys UNC-Greensboro 2-1 in SoCon series

By Eli Boorstein
Staff Writer

In a weekend of festivities at Eagle Field, the ladies of Georgia Southern softball won twice against the UNC Greensboro Spartans in a three-game conference battle. The Eagles won 2-1 and 2-0 in a Saturday double-header but lost on Sunday 5-3.

Game one was scoreless until the bottom of the fourth inning, when Georgia Southern (13-22, 4-2 SoCon) broke it open with two runs. Junior shortstop Kelly Blazi and sophomore centerfielder Julie Peel opened the inning with back-to-back singles. After plunking the next batter to load the bases, the Spartans (16-13, 3-3) made a key defensive gaffe as the foot of UNCG catcher Jesse Norris was off the plate when she tried to force out Blazi at home. In the next at bat, Meghan Correia, a freshman rightfielder, drove the ball to right field to score Peel. Correia also added a double earlier in the contest.

In the top of the fifth, UNCG mounted a rally of their own. Spartan sophomore Kim Benningfield opened the inning with a single. Following a sacrifice bunt and error off of Eagle catcher Suzanne Pansulla, Benningfield scored on a single from Andrea Harrison. Harrison then stole second, but Georgia Southern leftfielder Tabitha Robinson gunned her down after she tried to score on a Kristy Norton single.

Janice Savage was credited with the win for Georgia Southern. Savage threw her ninth complete game while improving her record to 6-8 and lowering her earned-run average to just 1.27.

"It was great to go out and have such a great defense behind me," said the freshman from Dover, Delaware. "It helped keep things relaxed and calm."

Amber Watson took the loss for UNC Greensboro, lowering her



LaVene Bell

ANOTHER VICTORY: Lady Eagles continue to improve their SoCon record to 4-2 by defeating UNCG twice this weekend.

record to 9-5. The defense also did not help matters for the Spartans as they made five errors in the game.

Game two belonged to Eagle pitcher Aimee Littlejohn as she not only threw a two-hit shutout, but also drove in a key run in the sixth inning. Julie Peel started out the inning with what looked like a simple ground out to third, but Spartan sophomore Penny Thompson overthrew first base, causing the ball to roll into right field. As a result, Peel made it all the way to third base. Junior second basemen Stacie Cooper followed that up with a double to left center, scoring Peel. After a single from Savage, the designated player in game two, and sacrifice fly from Shannan Hoobin, Littlejohn drove in Cooper with a

single into left field. It was the first run batted in this season for the junior from Corona, California.

"It feels nice to contribute offensively, too, after having a rough weekend last week. I'm excited that our defense played real well today," remarked Littlejohn, who improved her record to 4-8.

Says head coach Kelly Kirkland, "She did great. She pitched well after a week of rest and was able to take care of business."

Sophomore Amy Poole (6-8) was handed the loss for the Spartans in game two.

It did not take long for UNC Greensboro to get on the board in game three as they were quick to

See Softball, page 12

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GSU Student Media Website
<http://www.stp.gasou.edu>

The screenshot shows the GSU Student Media Website interface. It includes a navigation menu on the left with links like 'GA', 'WVGS', '91.9 FM WVGS', 'Miscellany', 'Reflector', 'Other Student Media Information', 'Eagle Eye Student Handbook', 'eagle eye', 'What's Up in the 'boro', 'FUN STUFF', 'Conduct Code, Policies & Procedures', 'Student Media Handbook', 'Presentations', and 'Photoshop Level 1'. The main content area features 'The G-A Today' section with a 'COMICS EDGE' link, 'TV LISTINGS' with a 'ZAP 211' link, and 'MOVIE LISTINGS' with a 'ZAP 211' link. There is also a 'HALL OF FAME' section and a 'We're Doing It Three Times a Week' section. The bottom of the page has a 'Thank you for taking a number!' message and a 'Failed! Check Counter Error Log' message.

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A DIFFERENT SIDE OF WAR: 'Enemy at the Gates' will go down as one of history's great war films

By T. McDonald
Staff Writer

When most of the movie-going public thinks of WWII films they conjure images of the American offensive in Western Europe or the Pacific Theater, the romantic and long glorified battles of the world's last great war. In fact, most average Americans have little knowledge of World War II outside of this context (one viewer said to me during the film "I thought the Russians were bad guys"). This is why it is so surprising that Hollywood would follow 1999's blockbuster "Saving Private Ryan" with a big budget movie that focuses on an aspect of WWII that many members of its audience have never heard of.

"Enemy at the Gates," the latest offering from director Jean-Jaques Annaud, centers on a battle for Stalingrad, a city in southwestern Russia in late 1942. This aspect of the war was a key clash in the fight to preserve the USSR. The setting and tone of "Enemy at the Gates" exhibits none of the glamour that is present in earlier movies of the same genre. The bombed-out, wartorn city of Stalingrad sets a stark backdrop to a gritty and protracted urban conflict.

Presented here is the Soviet experience in WWII: soldiers are shot by their own officers as punishment for desertion and sniper combat emerges as the last desperate defense against the Nazi war machine. Jude Law is Vassili Zaitzev, a young shepherd from the Ural Mountains whose uncanny marksmanship inspires the Soviet high command to create a special sniper division to defend Stalingrad. So successful is Zaitzev that the Germans are forced to import a major straight from Berlin, played masterfully by veteran actor Ed Harris, to eliminate him once and for all.

The remainder of the movie focuses mainly on the intense duel between the two sharpshooters. Joseph Fiennes is Zaitzev's personal propaganda officer



Special Photo

RECREATING WAR: "Enemy at the Gates" star Jude Law receives direction from Jean-Jaques Annaud. The new film is a marvelous recreation of a part of World War II rarely analyzed.

(the marksman develops into quite a celebrity throughout the course of the film) whose questionable motives make him a fascinatingly complex character.

Notably, "Enemy at the Gates" includes something that many war films overlook: a romantic subplot. Zaitzev befriends a female intelligence officer (played by Rachel Weisz) who later requests and receives a transfer to the front in order to be with him. Also of note is Bob Hoskins' fiery and convincing performance as then Soviet general Nikita Khrushchev.

The acting in "Enemy at the Gates" is, overall, solid, albeit somewhat melodramatic at times. The plot is unique, but the nature of sniper combat is slow and calculating, and the middle of the film suffers accordingly. With all the focus placed on "the duel," it is unrealistic to assume that the main characters are completely oblivious of the larger battle that is raging around them.

"Enemy at the Gates" is, however, never short on suspense and surprise, and the amazing marksmanship will give NRA members goosebumps. As far as special effects are concerned, they are one of the film's best assets, and are on

par with "Private Ryan." The movie's first 15 minutes are an intense special effects extravaganza and the Luftwaffe's relentless bombing of Stalingrad will make the viewer duck and cover.

"Enemy at the Gates" even manages to succeed where "The Thin Red Line" failed by including effective social commentary. While the Germans smoke gold filtered designer cigarettes the Russian troops must roll their own tobacco in shreds of newspaper. The film's finale even includes a melancholy reflection on the shortcomings of the Marxist ideal. Because it treats an aspect of WWII from which Hollywood has traditionally shied away, this movie is a must see for any history buff. But don't worry, "Enemy at the Gates" is not all death and destruction and will appeal to both sexes. Guys won't have to lie to their girlfriends when they promise the inclusion of a touching and tastefully done love story. However, it is definitely not a first date type of movie.

"Enemy at the Gates" is not currently showing in Statesboro but can be found in Savannah, in one location only, the Wynsong Theater behind the Savannah Mall on Abercorn St.

Bans on cellular phones receive mixed support

By Jennifer McCalla
Guest Writer

The soft tune of "Yankee Doodle" rang from somewhere in the depth of Kemisha McCluskey's handbag. She wrestled with the handbag, which was jammed in between the car floor and the passenger seat. McCluskey tried to keep an eye on the road and another on the phone. Shortly afterwards, her car sideswiped the curb, and the tires grated unpleasantly against the cement. The occupants laughed. After all, they were only riding through a quiet subdivision. The outcome might have been tragic under any other circumstances.

Across the nation, representatives from various states are considering legislation to prohibit motorists from using cell phones while driving. Although there are no substantial statistics of cell phone-related fatalities, a study suggests that a driver talking on the phone is as dangerous as a driver who is inebriated. The National Conference of State Legislatures reports that no state bans the use of cell phones in automobiles, however California, Florida, and Massachusetts have laws limiting cell phone use in automobiles.

"I don't think having a cell phone is a hazard," GSU student Jamika Simmons said. "Having a cell phone in my car makes me feel safe, especially when I am driving alone. In case of an emergency, I will have a way to contact help."

Opponents of the ban agree that the benefits of car phones outweigh any drawbacks. The ability of motorists to quickly report drunk drivers, accidents, and breakdowns support their argument. Cell phone providers believe that an outright ban of cell phones in vehicles will obstruct the helpfulness of motorists. They are convinced that educating drivers

about responsible cell phone use is the only way to decrease phone-related accidents.

"There are 100,000 calls a day placed to 911 through cell phones. Those people are saving lives and stopping crime," Lisa Ihde, a spokeswoman for the Cellular

"I use an ear-piece if I need to talk on the phone," Roddreckus Cooper said. "I think it's inconvenient to drive and hold a phone at the same time. I think that is the reason why [cell] phone companies developed hands-free accessories."

Researchers blame hands-free models for many auto-accidents because they believe that talking on a phone while driving quadruples the risk of an accident. Ban supporters say that drivers place more concern on their conversations than on controlling their vehicles. They also dispute Ihde's claim that motorists use their phones to aid police. Ban supporters suggest that cellular phone companies disprove of the bill because it will harm their ability to make money, even if making money means advocating the

Cell Phones and Motorists: Who do you agree with?

"WHEN AN INDIVIDUAL TRIES TO HAVE A CONVERSATION, THEY MAKE MISTAKES THEY OTHERWISE WOULD NOT IF THEY HAD THEIR FULL CONCENTRATION ON THE ROAD."

- JACKIE ALLEN
GSU SOPHOMORE

"THERE ARE 100,000 CALLS A DAY PLACED TO 911 THROUGH CELL PHONES. THOSE PEOPLE ARE SAVING LIVES AND STOPPING CRIME."

- LISA IHDE
CELLULAR COMMUNICATIONS
INDUSTRY ASSOCIATION

Communications Industry Association, told the Associated Press. Georgia does not restrict cell phone use in moving vehicles, and therefore, Statesboro does not enforce a law either.

"We abide by the Georgia State Motorist's Law, which has no indication that cell phone use by motorists is illegal," Major Mark Russell of the GSU Police Department said. "It is a practice [of officers] to note the use of a cell phone as a distraction in the case of an accident, however."

"When an individual tries to have a conversation, they make mistakes they otherwise would not if they had their full concentration on the road," GSU sophomore Jackie Allen said. Allen added that having a cell phone in the car makes her feel safe when driving alone. Some researchers say that losing concentration, not fiddling around with the phone, creates the danger of phone use by drivers.

carelessness of drivers.

Representatives continue to make several attempts to present a bill that would make cell phone use in moving vehicles illegal, but efforts remain unsuccessful. Representatives that oppose an outright ban say they are willing to compromise. Both supporters and non-supporters debate on legislation that limits cell phones in moving vehicles. California, Chicago, Florida, Massachusetts, Pennsylvania, and Washington are among the first states experimenting with cell phone limitations. Major cities in these states ticket drivers for using cell phones. The Associated Press reports that at least 300 towns and cities are considering local ordinances to ban cell phone use in vehicles.

"The situation seemed really funny," McCluskey said. "I would have been devastated if I had hit a child instead of a curb. I realize that I must make my driving a priority, rather than my cell phone."

Academy Awards still favors white actors

Associated Press

LOS ANGELES - With nominations for "Crouching Tiger, Hidden Dragon," "Traffic" and Spanish actor Javier Bardem, this year's Academy Awards show still favors white actors, the Los Angeles Times reported Saturday.

Even though more than 19 percent of the Screen Actors Guild membership and nearly 8 percent of the Directors Guild of America is black, Hispanic or Asian, the number of nominations has been strikingly low for nonwhite talent, the paper said.

For films released between 1990 and

1999, only 19 minority actors received nominations in the top five categories of best actor and actress, supporting actor and actress, and director.

Only two minority nominees - Whoopi Goldberg for supporting actress in "Ghost" and Cuba Gooding Jr. for supporting actor in "Jerry Maguire" - won Oscars.

In 1972, three blacks were nominated for Oscars in the major categories - Diana Ross for her role in "Lady Sings the Blues," and Paul Winfield and Cicely Tyson for their performances in "Sounder."

Never in the history of the Oscars had that many minority actors been nominated in the same year. One reason that has never been repeated is because Hollywood increasingly looks to foreign investors to finance films. The Times said those investors, mainly from Europe and Japan, prefer casts with European-Americans as leading characters.

"There is a historical shading in favor of the European-American actor for the international marketplace," said Peter Graves, an independent marketing consultant who was president of marketing for Polygram Films in 1999.

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Students say Statesboro's weather is extreme; weather experts disagree

By Neusomba Long
Guest Writer

Contrary to the opinion of many GSU students, the weather that Statesboro residents have been experiencing over the last few years is not extreme. Unusual weather perhaps, but certainly not extreme. However, with the reasons listed by the students, thought interviews, and an on-campus survey conducted in January, it's easy to see why they would share this common view of Statesboro's weather. It's a view that is in contrast to what experts say.

Over half of the students that participated in the on-campus survey labeled the weather that Statesboro is experiencing as extreme. They cited the recent snow falls, hurricane threats, temperate fluctuations, summer heat and the lack of rainfall.

One GSU senior, Jamal Upchurch, vividly remembers the event in which he could first label Statesboro's weather as extreme. The date was September 15, 1999 near the end of hurricane season. The citizens of Statesboro, who were used to hurricanes threatening and hitting coastal neighbors, all of a sudden found themselves in line to receive punishment from Hurricane Floyd.

Fortunately, Floyd weakened and turned northward away from Georgia. However, Statesboro, despite being unharmed by the storm, was utter madness, according to Upchurch. "Phones wouldn't work because of the caller volume, traffic was ridiculous, and I saw tons of fender benders," he said. During this event, Upchurch witnessed gas stations and hotels relentlessly gouging prices. He felt as though Statesboro as well as GSU completely shut down. This event, according to Upchurch, caused "complete havoc."

Upchurch believes that GSU was ill-equipped to handle that emergency. A review of GSU's emergency weather manual showed there was no information under "hurricanes" on how to evacuate Statesboro. The manual covers material such as how to situate students in resident halls during the storm. GSU's weather manual treats hurricanes almost identically as tornadoes, which are storms that last a fraction of the time, but form very quickly. Upchurch believes that Statesboro's poor reaction to the threat of Hurricane Floyd made the situation seem desperate and frantic. "If that is how we will react to all weather emergencies, then our weather is extreme," Upchurch said.

According to Patrick Prokop, chief meteorologist at WTOC-TV Savannah, the hurricane threat does not typify extreme weather for this area. Prokop explained it as a "wild" weather pattern. "We're going out of a La Nina phase into the El Nino phase," Prokop said. "During this 18-month transition we get all kinds of wild weather. The La Nina causes warmer

Atlantic waters causing more tropical storms and warmer winters. El Nino brings about colder weather and less tropical storms."

**"THIS SPRING, EXPECT WILD WEATHER
WITH SOME EXPLOSIVE STORMS."**

— PATRICK PROKOP
CHIEF METEOROLOGIST,
WTOC-TV SAVANNAH

This La Nina/ El Nino transition phase explains the wide variety of weather that Statesboro is experiencing.

The transition to El Nino even explains why snow falls are happening. "On January 9, GSU looked like a winter wonderland," GSU junior, John Josie explained. Like most students surveyed, Josie believes that Statesboro hardly ever gets snow like that. That is untrue according to climatological normals provided by WTOC-TV Savannah. The data shows that between the years of 1961 to 1990, Statesboro received an average of .7 inches of snow a year. That amount is actually less than .3 inches of snow in Statesboro received on January 9.

In the on-campus surveys, many students mentioned temperature fluctuations and extreme summer heat as the reasons that they label the weather extreme. In fact, many students dread coming to summer school at GSU because of the awful heat in that time of year. According to climate data from December 2000 and January 2001, student observations about temperature fluctuations are correct. On January 19, the high temperature was 78 degrees. On January 21, the low temperature was 28 degrees.

In a two-day span, the temperature experienced a 50 degree change. Such changes can be hard on peoples' health as well, as they make it difficult for them to manage a comfortable wardrobe. Meteorologist Prokop says that the temperature fluctuations are apart of the La Nina/El Nino transition. However, Prokop does validate what many students feel is the cause for the great heat. "We can attribute a lot of our rise in temperature to global warming." What may surprise many students is that Prokop predicts this coming summer to be abnormally cooler because of the onset of El Nino.

Prokop made many predictions about Statesboro's future weather, both immediate and long term. "This spring, expect wild weather with some explosive storms," Prokop said. "Wild thunderstorms with intense lightning and tornadoes should be expected." Long term we should brace for "above average rainfall, a slightly cooler summer, and a troical season that will be less active than the past few."

In the on-campus survey, students who didn't label the weather as extreme used terms such as moderate and unusual. When asked whether they thought the weather would get better or worse, every single participant answered worse. When asked the reason for believing the weather

would get worse, the answers varied. Many answered with "global warming." One participating answered that question by saying "In the Bible in revelations it speaks about the end of time, I believe this time is near." The person goes on to say that the Gabriel will blow his horn, Armageddon is coming as well as a lake of fire, and the weather will be very poor during this time.

Everyone has a right to their opinion, but to say that Statesboro's weather is extreme is... well, extreme.

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For questions, please contact
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Student Media Positions Open for 2001-2002

George-Anne

Editor in Chief (\$1,700 per full semester)
Managing Editor (\$1,600 per full semester)
News Editor (\$1,500 per full semester)

Miscellany

Georgia Southern's Magazine of the Arts

Editor (\$650 per full semester)

Reflector

Georgia Southern University

Student's Choice

Spring 1999

Editor (\$1,050 per full semester)
Art Director (\$950 per full semester)
Managing Editor (\$950 per full semester)

WVGS 91.9
რადიო ოცნება

Station Manager (\$1,250 per full semester)
Program Director (\$1,100 per full semester)
Operations Manager (\$1,100 per full semester)

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2001-2002 broadcast and editorial boards of the university's official student media (The George-Anne, Miscellany Magazine, Southern Reflector Magazine, and WVGS/FM).

Students interested in applying for an elected position will be expected to present (1) a **résumé** (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letters of application or on the waiver form. However, a separate application packet (a **résumé**, a **letter of application**, and a **signed waiver**) should be submitted for each medium, if a student wishes to apply for more than one medium.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are available from any media adviser or the chair. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in order of preference.

DEADLINE: The deadline for the receipt of all applications for any of these positions is **Friday, March 30, at 5 p.m.** Applications should be sent to Bill Neville, chairperson, Media Committee, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

INTERVIEW DATE: The Committee has established two interview sessions for candidates. All candidates for board positions on **The George-Anne** and **Reflector Magazine** MUST APPEAR for an interview with the committee on **Thursday, April 12**, and for **Miscellany** and **WVGS/FM** on **Thursday, April 19**. Each interview session will begin at 3 p.m. in Room 2009 of F.I. Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Bill Neville (The GEORGE-ANNE) at 681-0069 or Box 8067; Larry Anderson (MISCELLANY) at 681-0128 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
<input type="checkbox"/> Editor in Chief	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Station Manager
<input type="checkbox"/> Managing Editor		<input type="checkbox"/> Art Director	<input type="checkbox"/> Program Director
<input type="checkbox"/> News Editor		<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Operations Manager

1. A student interested in applying for an elected position is required to present (1) a **résumé** (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
2. A student seeking a position on an editorial or broadcast board must have a **CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation**. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address _____

This application, waiver form (or a facsimile), together with a (2) **résumé** and a (3) **letter of application** for each medium in which a position(s) is sought, should be received by Friday, March 30, 2001, by 5 p.m. to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Thursday, April 12, and for Miscellany and WVGS/FM on Thursday, April 19. All interviews are scheduled at 3 p.m., Room 2009, Williams Center (Upper Floor).

Wallace Green begins transition after losing drummer of nine years

By Taryn Price
Staff Writer

Wallace Green was back in Statesboro on Friday night playing at Horizons. The band is no stranger to Statesboro or GSU, as lead singer and guitarist Chris Mitchell, bass player Brian Hendrix, and drummer Larry Summerlin all have attended GSU at one point or another.

Considered a rock n' roll band, Wallace Green plays covers and songs of their own. This particular performance was a special one for the band because it was Larry Summerlin's last time playing with the band.

"I'm ready to move on to other things," Summerlin said. He also begins student teaching next semester and will not have the time he has now to put into the band. It is a sad time for the band, seeing that the three members have been playing together since the band's creation nine years ago.

In the middle of the show Friday, Summerlin was presented with a frame containing the band's CDs and numerous pictures taken along the way.

"We are going to miss him, and Wallace Green will not be the same," Chris Mitchell said. The band has a new drummer in line, and is prepared for the transition. Taking the place of Summerlin, Paul Hurt had his first performance on Saturday at Deloches Music.



Special Photo

A NEW CHAPTER: Wallace Green enters a new phase, as their drummer plays his last show.

There was no animosity between Summerlin, Mitchell, or Hendrix after Summerlin announced his departure from the band.

"There are no hard feelings. It's going to be a new chapter for Wallace Green," Hendrix stated.

Wallace Green has released two CDs to date, and is planning to start work on their third in the near future.

Rock and Roll Hall Of Fame inducts new members

TMS Campus

NEW YORK — Though the honorees for last night's Rock and Roll Hall of Fame induction ceremony were announced weeks ago, the presenters always come as a mild surprise. They're rarely announced until the days just before the ceremony. And though a few of the artists chosen to introduce the 2001 class were precisely the kind of people one expects to see at such an affair, a few seemed to come completely out of the abyss.

Staged at the Waldorf Astoria hotel in midtown Manhattan, the 16th annual ceremony was a showcase for eight artists: Aerosmith, Solomon Burke, the Flamingos, Michael Jackson, Queen, Paul Simon, Steely Dan and Ritchie Valens, as well as sidemen James Burton and Johnnie Johnson and nonperformer Chris Blackwell.

The members of "N Sync confirmed (perhaps inadvertently) that they would serve as Jackson's presenter weeks ago. Others tabbed over the weekend included Moby (who honored Steely Dan), the Foo Fighters (speaking on behalf of Queen), Kid Rock (stumping for Aerosmith), U2's Bono (the widely anticipated inductor of Island Records founder Blackwell) and Keith Richards of the Rolling Stones (stepping to the mike for both of the sidemen).

Hours before showtime, Latino superhunk Ricky Martin was announced as the presenter for Valens. Martin also performed a medley of Valens' biggest hits. The final field of presenters offered Marc Anthony (for Simon), Mary J. Blige (Burke) and Frankie Valli (the Flamingos). The appearance by the bald-domed vegan Moby was a particular surprise, since he previously had no noteworthy relationship with Dan members Donald Fagen and Walter Becker.

"To be honest, I have no idea why I was picked for this," Moby said backstage. "I'm very honored, but I always assumed they (Fagen and Becker) hated everybody. I thought maybe I accidentally slept with one of their girlfriends and this is how they decided to punish me."

The Foo Fighters — though not obviously derivative of Queen — had collaborated with Queen guitarist Brian May on a cover of a Pink Floyd song for the soundtrack of the "Mission: Impos-

sible" film sequel. (Rock historians might also recall that deceased Queen vocalist Freddie Mercury was one of the few musicians mentioned by name in the suicide note of Grohl's former bandmate in Nirvana, Kurt Cobain.) The evening kicked off with Queen performing two songs: "We Will Rock You" (with May and drummer Roger Taylor handling vocal chores) and "Tie Your Mother Down," sung by Foo Fighter Dave Grohl. Bassist John Deacon did not partake in the performance due to an unexplained illness.

That performance also led to the night's edgiest moment: The profanity-laden press room interview delivered by Grohl and Foodrummer Taylor Hawkins. Don't expect to see this banter when the ceremony is telecast Wednesday night on VH1. Early in the question-and-answer period, the duo made fun of a photographer's — until they were informed she had Tourette's syndrome.

Steely Dan appeared predictably bemused by the whole affair, pretending to solicit questions from the ballroom audience before eventually playing "Black Friday." When asked if they had any feelings about their induction, they paused before Becker said, "Apparently not."

In a moment that drew plentiful applause from the audience, Paul Simon (who wore a red baseball cap for the entirety of the night) indicated hope that he and Art Garfunkel would mend their fences before they died. However, Simon declined to comment on whether he would ever again collaborate musically with his former partner. He also performed "Still Crazy After All These Years" and "Graceland."

Most of the evening's inductees were seated in the main ballroom, with the notable exception of Michael Jackson. However, Jackson magically appeared to accept his award and literally looked unreal: He appeared plastic, unhealthy, and was dressed in a cream suit more fitting for the likes of Willy Wonka. The self-proclaimed King of Pop did not perform, stating that he recently broke his foot in California. At the news conference immediately following his induction, Jackson refused to respond to questions and silently posed for photographs.

Steven Tyler was accompanied by his family, including his daughter, Liv Tyler.

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Page 12 — Monday, March 26, 2001

GA

SOFTBALL, FROM PAGE 7

pounce on the pitches thrown from GSU starter, Lacey Kammerer. After a Leigh Irwin single and Andrea Harrison sacrifice, Kristy Norton poked a single through the Eagle defense to score Irwin. Penny Thompson followed that up with a long double that nearly cleared the fence in center field.

After UNCG scored twice more in the third, Coach Kirkland switched Kammerer with designated player Janice Savage in an effort to subdue the Spartan bats. Savage, who started game one, pitched well, throwing four strikeouts and allowing one unearned run in just over four innings of action.

"Our defense is doing well, but [UNCG] hit the ball very well today," said Savage. "Hopefully we'll get things together and come out better against ETSU."

GSU attempted to rally in the fourth inning, loading the bases with no outs. However, they were only able to score one run off of a wild

pitch from Spartan pitcher Amy Poole (7-8).

In the bottom of the sixth, the Eagles started another rally, when Kelly Blazi scored on an error from UNCG shortstop Joni Gomez, who was credited with five errors in the three-game series. Later in the inning, Julie Peel scored from third on a Meghan Correia sacrifice.

Nonetheless, the Spartans' Poole cracked down on the Eagle offense in the seventh inning, retiring them in order to improve her record to 7-8. Kammerer fell to 3-6.

Remarked Coach Kirkland, "I was pleased with how we played on Saturday. We didn't score as much as I hoped, but we did what was needed to win. I was a little disappointed that we blew the chances we had to win [on Sunday]. We just need to continue striving to get those clutch hits."

GSU will now embark on a four-game road trip to East Tennessee State and Georgia Tech, before returning home for a series against Appalachian State starting on Saturday, April 7 at 1:00 p.m.

BASEBALL, FROM PAGE 6

delivered a two-out single to score Buchanan. In the fourth, Roper made the score 5-3, scoring on a double by Goldston.

GSU would tie the game in the top of the fifth. Henley started the frame with a single to right and scored two batters later on a home run by catcher A.J. Zickgraf.

After allowing Goldston's double in the fourth, Eagle starting pitcher Brett Lewis would retire 11 of his next 15 batters. While Lewis was shutting down WCU's offense, the GSU offense exploded for three runs in the seventh, three runs in the eighth and a single run in the

ninth. The Eagles began the seventh with back-to-back home runs by Henley and Matt Herring. The third run came when Brandon Burnsed scored on a throwing error on attempted pick-off at third.

In the eighth, Henley had a one-out, RBI single to left, bringing home Spearman, and scored one batter later on Herring's second homer of the game. GSU's final run was scored when Baker reached on a walk, stole second and came home on a single by Walker.

Western's Robbie Hoover (2-3) was credited with the win, pitching the final 2.1 innings. He surrendered four runs on four hits with one walk and three strikeouts. Catamount starter Jared Burton gave up a career-high 12 hits in 6.2 innings, allowing eight runs (seven earned) and two walks with four strikeouts.

GSU relief pitcher Jared Comstock (2-3) was saddled with the loss, giving up one run and one hit in 0.1 innings. Lewis would exit the game after seven complete, allowing 10 hits, five runs (two earned) and five walks with five strikeouts. Scott Tolbert recorded a three-up, three-down inning in the eighth, but faced four batters in the ninth without getting an out. Jeff deRijke would face three batters without getting an out in the ninth before giving way to Comstock.

Buchanan, who was 3-for-5 with three RBI and three runs scored, joined McCurry in getting three hits for the Catamounts. Roper, Donovan Minero, Brian Sigmon, and Schade each added two safeties. GSU was paced by Henley's 5-for-5 performance and four RBI.

BROKEN, FROM PAGE 5

characterization, and the language - not the actors - are center stage, but it's not a poetry reading either," Browne told *The Las Vegas Sun*. "It's theater!"

The duo continued their acting as worn out businessmen from Ferlinghetti's "Junkman's Obligation," to soldiers on the battlefield of Joe Henry's "Lime Creek," as well as two foolish shepherds who invent a game that proves fatal from Edna St. Vincent Millay's "Aria Da Capo," and many other excerpts of literary works.

Director of Campus Life Enrichment, Carol Thompson was pleasantly surprised at both the audience turnout and their positive reactions to Zerbe and Browne.

"Considering it was the second day back from Spring Break, it was impressive to have over 200 students waiting at the Union doors, as well as another 200 faculty, staff, and community members," Thompson said.

Also present were students from the Cedar Plantation Foreign Language Institute who took this opportunity to further develop and appreciate their love for the English language.

"The richness of the English language today is often short-changed whether by slang, email, or hip hop music. To have a real richness of language presented and literature dramatized for us, or brought to life for us, is wonderful," Thompson said.

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