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## SPORTS

**GSU Baseball wins 24-6 against Georgia State**  
GSU Baseball records for 20 hit game of the season at Georgia State. Details inside!

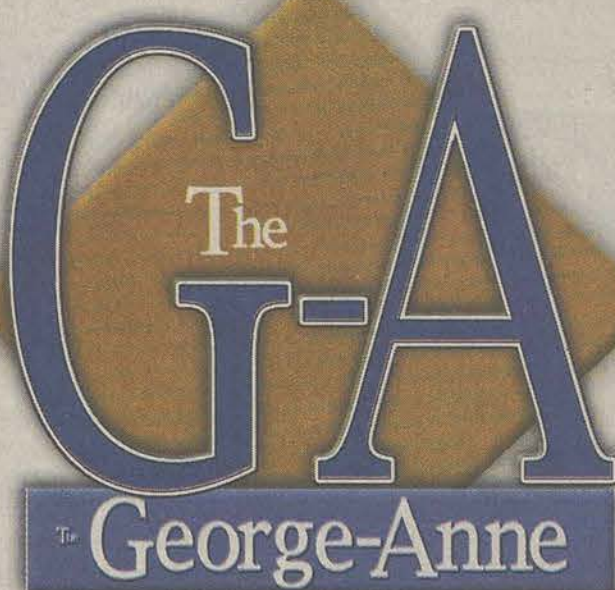
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Vol. 73 No. 68



## LIFE

**Andras Jones rocks Dingus MacGee's**

Playing a variety of radical protest songs, Andras Jones displayed his talents at Dingus for the 'Boro crowd.



Page 10

Friday, March 23, 2001

# Gallery 303 presents sixth art show of the semester

By T. McDonald  
Staff Writer

The Foy Fine Arts Center is continuing its tradition of offering GSU students the ability to view professional quality art with this month's exhibition at Gallery 303. Located on the third floor of Foy, Gallery 303 continually houses art exhibitions during the school year for public viewing, free of charge.

Their sixth this semester, this

particular gallery spotlights William Wilner and Sharon Hardin, a married couple with decidedly different styles of artwork. Ms. Hardin is no stranger to GSU. First introduced to us through the Georgia Arts Council in 1983, she presented a gallery of selections at the college the same year. Since then, she has held exhibitions of her work throughout Georgia. Hardin's current offering is in a watercolor medium and offers surreal depiction of natural subjects.

Each artist was given the opportunity to post a short essay to clarify his or her work.

"My paintings depict a personal visual vocabulary that chronicles my life experiences," Hardin wrote of her watercolor art. She goes on to explain that the main inspiration of her work is her children who, as children will do, often bring insects into the house. Her initial revulsion at these creatures eventually turned to fascination as she came to realize the magnitude of unseen elements that shape our everyday world. With this in mind, Hardin would like the viewer of her work to appreciate it with regard to the infinite boundaries of time and space. The artists children

are depicted in her paintings, a difficult thing to tastefully achieve, alongside the images of animals, plants and insects.

The most striking of Hardin's works are "Attention Flow," reminiscent of a flower, and "Camouflage," an assortment of people and animals peering through a jumble of trees and vines. The colors are bright and cheery without being garish and the soft contrasts add to the overall feel of the pieces.

Although the theme of his work is similar to his wife's, Mr. Wilner's chosen medium is quite different. Director of the Medical Illustration Department at Wake Forest University in Winston-Salem, NC, he is a photographer as well. However, his work goes farther than what can be achieved with your average 35mm Kodak. After snapping his pictures, (extreme close ups of chickens and aquatic life) Wilner scans them, highlights, and enhances the animals' natural color, and then prints them on an inkjet printer. In the artist's words, "The essence of my work over the last few years has been to explore issues created by the incorporation of digital

processes into the traditional photographic repertoire."

The results are nature as it should be seen, free of the negative effects of dirt and grime. The colors are vibrant, and as a result, the animals' natural beauty is evident. The most enthralling of Wilner's photographs is that of a barracuda, an elusive and dangerous creature which, through the artist's eye, becomes surprisingly alluring. In the anteroom of Gallery 303 is the student gallery, a place for graduating art students to display their work.

This week's selections are from Jamie Blackburn. Entitled "Beauty of the Ocean," her works are colorful and eye-catching scenes of various forms of aquatic life. This particular gallery is rotated on a weekly basis.

The Fine Arts Department would like to remind everyone that Gallery 303 is open from 8 a.m. to 5 p.m., Monday through Friday, and that the current exhibits will be available for public viewing through April 4.

Gallery 303 is not the only newsworthy event on the horizon for the Fine Arts Department at GSU. Saturday, April 7 is the Annual Youth Arts Festival. Showcasing in



**GALLERY 303:** In their sixth show this semester, this particular gallery spotlights William Wilner and Sharon Hardin, a married couple with decidedly different styles of artwork. Gallery 303 is open from 8 a.m. to 5 p.m. Monday through Friday, and the current exhibition will be on display until April 4.

Sweetheart Circle from 10 a.m. to 4 p.m., the Youth Arts Festival presents an opportunity for children to interact with adult artists who have presented artwork geared towards their age

groups, as well as create their own art. A one day event, the Youth Arts Festival is open to the public, university students included, and is free of charge.

-- all photos by LaVene Bell



## 'Car Wars'



LaVene Bell



LaVene Bell

**'CAR WARS':** Presented by The General Motors marketing internship class, 'Car Wars' was held yesterday at Information Technology site adjacent to the Business Building from 10 a.m. to 2 p.m. Free food, games and prizes were given away and one-of-a-kind cars never seen before in the Southwest were displayed. The display was held to benefit the Breast Cancer Awareness and Research Foundation.

## 'Behind the Broken Words' comes to GSU

By Jessica Garcia  
Staff Writer

Two critically acclaimed actors graced GSU's Union Ballroom stage Tuesday night with their presence and their performance, "Behind the Broken Words."

An Emmy Award winner, a Tony nominee, and the familiar narrating voice of "Babe" (Hollywood's talking pig), Roscoe Lee Brown joined forces with another versatile actor with an equally impressive number of credits in film, television and theater, Anthony Zerbe.

Since the seventies, the duo has been performing their combination of favorite twentieth century poems and plays for audiences across the nation.

From the beginning of their production, the actors grab the audience's attention and force them to tune their ears to the sound of words and their meanings. To achieve this effect, the audience was literally left in the dark while the two verbally act E.E. Cumming's "The Very Latest School of Art." The piece elicits a comical response as the artist reasons his painting in the dark so as "not to confuse [the art] with reality."

Once the spotlights reveal the two speakers, a simple setting further aides in the focus of words with no distractions. Dressed casually and sitting in two swivel chairs, the two rely solely on each other's voices and delivery for their props.

"It's about ideas, beautifully

expressed," Zerbe told The Las Vegas Sun. "That's what poets do."

The poems continue to range in both selection and theme as the production goes on. Poetry, including works from Auden, Yeats, Cummings, and Eliot were then interwoven with selections such as the comical representation of gods Jupiter and Mercury in Jean Girardoux's "Amphitryon 38," or the more serious reenactment of Richard Wright's poem about the inhumanity of being tarred, feathered, and murdered.

Though the works were beautifully expressed and pieced together, much of the audience may have wondered if there was something they were missing, and may have been confused as to when to applaud.

"There were glimpses of life through these literary works, presented in independent movement, but once the audience learned to let go of understanding, and simply enjoy the pieces for what they were... I think it was a challenge for the audience, but that they really stepped up the plate in the end," Director of Campus Life Enrichment Carol Thompson said.

"There's no plot, no deep characterization, and the language - not the actors - are center stage, but it's not a poetry reading either," Browne told The Las Vegas Sun. "It's theater!"

The duo continued their acting as worn out businessmen from Ferlinghetti's "Junkman's



LaVene Bell

**'BEHIND THE BROKEN WORDS':** Since the seventies, the duo has been performing their combination of favorite twentieth century poems and plays for audiences across the nation.

Obbligato," to soldiers on the battlefield of Joe Henry's "Lime Creek," as well as two foolish shepherds who invent a game that proves fatal from Edna St. Vincent Millay's "Aria Da Capo," and many other excerpts of literary works.

Director of Campus Life Enrichment, Carol Thompson was pleasantly surprised at both the audience turnout and their positive reactions to Zerbe and Browne.

"Considering it was the second day back from Spring Break, it was impressive to have over 200 students waiting at the Union

doors, as well as another 200 faculty, staff, and community members," Thompson said.

Also present were students from the Cedar Plantation Foreign Language Institute who took this opportunity to further develop and appreciate their love for the English language.

"The richness of the English language today is often shortchanged whether by slang, email, or hip hop music. To have a real richness of language presented and literature dramatized for us, or brought to life for us, is wonderful," Thompson said.





Special Photo

## 'Just Push Play'

### Aerosmith

★★★★★

#### TMS Campus

Steven Tyler raps, or at least tries to. That's the scariest example of how desperately these classic-rock dinosaurs are trying to once again stave off extinction —

though, in fairness, some of their other efforts here are more successful than Tyler's stilted attempt to approximate Debbie Harry in "Rapture." The quickest of history lessons: These likeable Boston goofs, originally shrugged off as a cheap American knockoff of the Stones, enjoyed a run of good-time boogie rock hits in the '70s before the VH1 triumvirate of big egos, substance abuse and sagging sales took their toll. They mounted a comeback that was as exceptional as it was unexpected with video-age hits like "Dude Looks Like A Lady," but of late they've been limping along by coughing up bloated power ballads for seemingly every movie producer who waves a few bucks at 'em. "Just Push Play," then, aims to restore the rock to Aerosmith's repertoire, but with enough rumble and stomp to attract today's younger ears. It's a tall order, but they pull it off a few times, particularly on the monstrous roar of "Beyond Beautiful" and the title song's giddy pastiche of Eastern mysticism, hip-hop rhythms and the band's trademark hip-shimmying swagger.

Nervous old fans get tossed two gems that could have been unearthed from the Aerosmith time capsule, "Trip Hoppin'" (relax, it's not really a trip-hop song) and "Jaded." After that, though, the well runs dry: Despite the hard-rock publicity push, they succumb to another one of those cheese-ola ballads, and there's some less successful attempts at modern rock — and then there's that rapping. On the spectrum of Aerosmith comeback bids, "Just Push Play" is no duet with Run-DMC, but it's not nearly as embarrassing as that Britney and 'N Sync Super Bowl debacle.

## HEALTH SERVICES

Got Questions? Visit us at:

[www.gasou.edu/health](http://www.gasou.edu/health)



## MOVIES

• Lists compiled by the Associated Press

### Top 15 Movies in Theaters

1. "Exit Wounds," Warner Bros., \$18.5 million
2. "Enemy at the Gates," Paramount, \$13.8 million
3. "The Mexican," DreamWorks, \$8 million
4. "See Spot Run," Warner Bros., \$5 million
5. "15 Minutes," New Line, \$4.3 million
6. "Crouching Tiger, Hidden Dragon," Sony Pictures Classics, \$4.04 million
7. "Down to Earth," Paramount, \$4 million
8. "Hannibal," MGM, \$3.6 million
9. "Chocolat," Miramax, \$3.43 million
10. "Traffic," USA Films, \$3.4 million
11. "Get Over It," Miramax, \$2.8 million
12. "Recess: School's Out," Disney, \$1.6 million
13. "O Brother, Where Art Thou?," Disney, \$1.5 million
14. "Cast Away," Fox, \$1.2 million
15. "The Wedding Planner," Sony, \$902,823



## TELEVISION

• List compiled by the Associated Press from The Nielson Rating

### Top 25 TV Shows

1. "Survivor II," CBS
2. "Who Wants to Be a Millionaire-Sunday," ABC
3. "Friends," NBC
4. "Law and Order," NBC
4. "The Practice," ABC
6. "Who Wants to Be a Millionaire-Tuesday," ABC
7. "The West Wing," NBC
8. "Will & Grace," NBC
9. "Who Wants to Be a Millionaire-Thursday," ABC
10. "Everybody Loves Raymond," CBS
11. "The Weber Show," NBC
12. "60 Minutes," CBS
13. "Who Wants to Be a Millionaire-Friday," ABC
14. "Just Shoot Me," NBC
15. "E.R.," NBC
16. "Providence," NBC
17. "NYPD Blue," ABC
18. "Gideon's Crossing," ABC
18. "Yes, Dear," CBS
20. "Touched by an Angel," CBS
21. "JAG," CBS
22. "Primetime Thursday," ABC
23. "King of Queens," CBS
24. "20/20-Friday," ABC
24. "ABC Monday Night Movie: Columbo: Murder-Too Many Notes," ABC



## HOROSCOPE

### TMS Campus

**Today's Birthday** (March 23). You could advance this year, perhaps, but your conscience gets in the way.

Refuse to trample on others in April. Gain goodies the hard way in May. A glib talker gets nowhere in June. Compassion rules your heart in July. Only true love will do in August. A partner paves the way in September. Let your conscience dictate your actions in December. Friends help you find what you're after in February. Believe your dreams in March.

**Saturday's Birthday** (March 24). You're getting stronger and more decisive. Your gentleness is what really makes you great. Give love to someone who needs it in March. Follow someone who goes further in April. Use your hidden resources in May. Push yourself to expand in June. Slow down and listen in July. Fall in love again in August and work wisely in September. Coax out a shy one's strength in December. Join your friends in victory in February. Trust your tender side next March.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19) Today is a 7 — Don't bother trying to get an early start. You're more likely to run into problems. Wait until tomorrow to start a new project, and your chances of success improve. If you're stuck today, don't whine. Do more planning, instead.

**Taurus** (April 20-May 20) Today is a 7 — Hold off on an expenditure. It may not be required. You'd rather keep your money in the bank, and that may be possible. An item you were going to buy for cash may become available for trade. Let people know what you want.

**Gemini** (May 21-June 21) Today is a 5 — A friend, possibly your mate, will encounter problems. The frustration could rub off on you if you're not careful. Provide comfort and counseling for somebody who needs it, but don't take on a problem you can't solve.

**Cancer** (June 22-July 22) Today is a 7 — A long-distance connection may be garbled at first, but don't give up hope. Try again later. Figuring out what an older person wants will also be easier later. The problem isn't yours, so don't act like it is. Be patient.

**Leo** (July 23-Aug. 22) Today is a 7 — You want to give your loved ones everything they want. Don't feel bad if you can't and don't make promises today that you can't keep. Wait until you know how you're going to do it. Keeping promises you make tomorrow will be easier.

**Virgo** (Aug. 23-Sept. 22) Today is a 7 — You and your roommate come up with all sorts of decorating ideas. Don't start now, however. Tomorrow will be better for taking on new household projects. Meanwhile, relax.

**Libra** (Sept. 23-Oct. 22) Today is a 6 — The creative process doesn't always go smoothly, as you know. Something that seemed like a great idea is apt to fall flat. Do a rough draft first. Make your mistakes in muslin, so you know what you're doing when you cut into the silk.

**Scorpio** (Oct. 23-Nov. 21) Today is a 7 — Building what you want, instead of buying it, could be the answer. The project could bring you and a loved one closer together. That's more important than the money you'd save. Do the planning tonight so you can get into it this weekend.

**Sagittarius** (Nov. 22-Dec. 21) Today is a 6 — Sometimes, when you're uncomfortable, you think about running away. You may have those thoughts now. Truth is, a change will be a lot better. You're the one who gets to make it, but don't despair. It'll be easy after you pass the resistance.

**Capricorn** (Dec. 22-Jan. 19) Today is a 6 — Your thoughts may be troubled by recent developments or something you've just learned. Don't get too riled up. You may have incomplete information. Wait to find out more. Be patient. Things may fall into place all by themselves.

**Aquarius** (Jan. 20-Feb. 18) Today is a 6 — A goofy friend's outrageous scheme is out of line. Don't go along with it, just to be nice. Don't let a smooth-talking salesperson into your pockets, either. Stall. Differentiating the good deal from the bad one will be easier tomorrow.

**Pisces** (Feb. 19-March 20) Today is a 6 — Hold off on telling the boss exactly what you think. That's not a good idea. Besides, what you think may change by Monday. Or, maybe you'll find a better job by then. Either way, discretion now is strongly advised.

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## Student Government Association Announcements

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Instructions and your PIN**

For more information, please call  
your Student Government Association at 681-0655

### 2001 Student Government Association Scholarship

Applications are available in the SGA Office and on-line, all interested must meet the following qualifications:

- ❖ Undergraduate Student — Freshman, Sophomores, or Junior Classification
- ❖ Must have completed 24 credit hours from GSU in two consecutive semesters
- ❖ Must have a 3.0 GPA
- ❖ Must have three Letters of Recommendation

Deadline is 5 p.m. on Tuesday, April 3, 2001

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## ONLY IN AMERICA...

## 1 Vermont

## New Mexican smelly sneakers are the worst this year

Associated Press

MONTPELIER, Vt. — On the first day of spring, some of the smells in the air of Vermont's capital city were unmistakably seasonal — melting snow, warm air, wet earth. And rotting sneakers.

Rebekah Fahey, 11, of Las Cruces, N.M. was foremost among those guilty of contributing to a foul springtime odor Tuesday, as she was crowned proud winner of the annual Odor Eaters rotten sneaker contest.

"By wearing certain pair of socks over and over again and not washing them," Fahey said, when asked the secret to her stench.

Montpelier saw its own particular March Madness Tuesday as the 26th annual smelly sneaker contest brought out the worst in footwear. Eight participants from across as far away as Alaska and California vied to both disgust and impress a panel of judges with the foulest smelling and most decomposed sneakers around.

The contest started out as a fun contest in 1975 to help a local sporting goods store sell shoes. The local recreation department ran the contest for several years, but it gained notoriety in 1988 when Odor-Eaters, maker of anti-foot-odor insoles, sprays and powders, picked up sponsorship of the event.

Judges this year took in the fine bouquets of moldy Nike, Converse, and Adidas, among others, as they whiffed heels and tongues, grommets and laces. Judges included longtime smelly sneaker judge George Aldrich, who conducted smell tests for NASA space shuttle missions; Nelson Taylor, author of a weird-festival travel guide, and Montpelier Mayor Chuck Karpis, who was one of the first participants in the original contest 26 years ago.

Sam Allen, 10, was the local winner who went on to be one of three finalists in the competition. As he received high-fives and praise from his fellow contestants, he explained that the two big dogs his family has running around in the yard outside his Middlesex home helped propel him to local fame. Or infamy.

Patrick Fraser, 7, of Montpelier, was dejected he hadn't made it to even to the final round. But he vowed to be back next year with a strategy that would include crushing the sneakers under his parents' car.

His mother offered hollow consolation: "Honey, I'm actually really proud you didn't win," she said.

For the distinction of having the most nauseating pair of canvas-leather-plastic footwear of the contestants, Fahey received a \$500 U.S. savings bond and a trip to New York City.

She'll also have the honor having her shoes enshrined in the hermetically sealed Hall of Fumes, a mobile display of past winning entries.

## 2 Pennsylvania

## Sheep producers use llamas to guard their flocks

Associated Press

BURNHAM, Pa. — Guy McCardle was a bit apprehensive when he received a llama as payment for restoring an old farmhouse kitchen.

He figured he might buy another and breed the animals — let them pay their way on his small central Pennsylvania sheep farm — until he learned that M&M (so named because of his chocolate-colored coat) had been gelded.

"They said they were doing me a favor by gelding it," McCardle said. "I remembered thinking, 'What am I going to do with this?'"

But it wasn't long before McCardle noticed that the llama adored his sheep and would chase away stray dogs. And when dogs or coyotes killed two lambs on a neighboring farm, M&M had found a job as a bodyguard.

While McCardle discovered M&M's proficiency by accident, thousands of sheep producers around the country are buying llamas with the goal of using them to guard their flocks.

"It's a kind of interesting, quiet revolution going on here," said William Franklin, professor emeritus of animal ecology at Iowa State University.

Franklin, who has studied llamas for more than 20 years, first noticed the behavior in Argentina while observing a wild cousin of the llama, the guanaco. Curious by nature, guanacos would investigate if they sensed a predator nearby, and would often chase them away.

"It was clearly an anti-predator behavior," Franklin said.

People who use llamas as guard animals often report similar behavior. Many say they've seen their llamas kick and stomp dogs or coyotes that come into their pastures, sometimes killing the predator.

Llamas also will herd sheep and place themselves between the predator and the flock, said Pamela Reed, an assistant professor of large animal science at Delaware Valley College, in suburban Philadelphia. Llamas will sometimes make a loud noise when something is amiss.

"They also have an alarm call that's pretty dramatic sounding," said Reed, who studied llamas while working on her Ph.D. at Oregon State University.

The anecdotal evidence is startling. McCardle says M&M will chase away any dog that comes near his pasture and has never lost a sheep to a predator. He's not alone.

Steve LeValley, sheep and wool specialist for Colorado State University Extension, said the extension sheep farm outside Fort Collins, Colo., used to lose about 5 percent of the herd each year to coyotes before it started using llamas 10 years ago.

"In those pastures where we have llamas, we have had no predator loss, and we had significant predator loss before we got the llamas," LeValley said.

Since 1990, Franklin has found that producers who used no guard animals lost on average 11 percent of their flocks to predators. After introducing llamas, more than half of producers reported no losses, with the remainder reporting a two-thirds drop in predation.

Those numbers compare well with guard dogs, but llamas have additional advantages. Most llamas are quick to bond with the sheep they're guarding, a process that can take a year for guard dogs. While many guard dogs last less than 5 years, llamas typically live 10 to 15 years and can be effective guards into old age.

"We've also had guard dogs, and they're very effective, but they're a lot more work," said Gretta MacIntyre, who raises sheep, goats and llamas near Avella, in southwestern Pennsylvania. "They eat different food, they need different care, and sometimes they'll actually hurt the sheep or even chase them."

"The llamas eat the same feed as the sheep, they hang out with the sheep — it's just like adding a really large sheep to your flock."

In Franklin's survey, five out of six producers said they would recommend llamas as guard animals, but most llama farmers still see guarding as a sort of last resort for llamas, and the practice is not without critics.

"Most llama owners in this country think of llamas as pets," Reed said. "And they're upset about the concept of people purposely trying to sell llamas as guard animals because they think that llamas are too susceptible to predators themselves and it's kind of cruel to put them out there in harm's way."

According to Franklin, llamas and other South American camelids were first imported in large numbers in the late 1970s and were seen mostly as exotic pets. They can be litter trained, and some people keep



their pet llamas indoors.

"They were originally brought in because they were beautiful and people just enjoyed having them," Franklin said. But high prices limited the market, and it wasn't long before there were more llamas than buyers.

That's when producers began looking at other ways to make money from their llamas. Llamas make good pack animals, their soft feet causing less trail erosion than horses' hooves, and their wool-fiber can be woven into cloth.

"A couple people at that time accidentally discovered that when they ran their llama with other animals, with sheep or goats or whatever, their losses to other predators, especially coyotes, suddenly decreased if not stopped," Franklin said.

As word spread, so did the llamas. According to the National Agricultural Statistics Service, more than 1 in 8 U.S. sheep producers used guard llamas in 1999 — with the practice most common in the Rocky Mountain states. More than 70 percent of New Mexico sheep farmers used guard llamas.

The practice isn't limited to sheep producers. Llamas get along well with other grazers, and Franklin said he has even heard of farmers using llamas to keep foxes away from free-range chicken and geese.

## EAGLE SOFTBALL



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Christina, age 6 months, lovingly placed in open adoption at her birth, visiting her birthmom, Sara

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## Delta pilots strive for contract agreement

Associated Press

ATLANTA - Delta Air Lines and its pilots have reached tentative agreements on three sections of the pilots contract, but the two sides are still split on the most contentious issues.

Negotiators have settled disagreements over travel expenses, leaves of absence and a section covering miscella-

neous items.

Talks began again Monday in Washington after a three-week recess. Eight sections have yet to be resolved.

The pilots and Delta have been discussing a new contract for 18 months, with differences still to be resolved regarding issues of salary, retirement benefits, back pay and a dual-wage system at

Delta Express, the airline's low-cost division and the contract's length.

Delta and the union expect talks to continue for the remainder of the week. Last month, after failing to reach an agreement by a self-imposed deadline, they jointly asked the National Mediation Board to start the process of a release from talks.

## Apple is changing the world . . . again

By Chris Mitchell  
Guest Writer

Apple Computer has officially announced that it will release its newest operating system, or "OS" on March 24th, 2001. The newest OS, OS X (pronounced O.S. Ten), promises to be the most advanced operating system in the world. But how does that affect you? Easy. You'll never look at computers the same way again.

I guess I should start with the basics for those of us who haven't graduated from Silicon Valley University. An Operating System is the basic method of operating a computer.

Remember the old days of a "C" prompt, where you actually had to type to get the computer to function? That was an operating system developed by Microsoft known as DOS, or Disk Operating System.

If you wanted your computer to do anything, you had to know how to type short lines of programming code. In 1984, Apple released the Macintosh - the first personal computer that allowed you to point and click with a mouse. This was known as a Graphical User Interface, or GUI. You could actually see images that represented files and folders (known as icons) and you could draw and print your own graphics! Amazing.

Now we point our mice, click, and double click our way around the computer, cyberspace, and even our palm organizers. And of course Microsoft developed their own GUI shortly after - you know it better as Windows.

OS X looks entirely different from anything you've ever seen. The user interface is called "Aqua" - and believe me, you'll want to dive right in! With super sharp graphics that flow in real-time motion, you'll find yourself staring hypnotically at your screen at all

the wonderful eye candy.

The menus are translucent, adding a very subtle, but warm glow to your screen. The scroll bars and buttons that we click "okay" and "print" actually throb and look like water is being pumped in and out of the system, giving it a nice halo effect.

When you close a window, the

Here's where the PC lovin', Mac bashin', DOS programmer has a heart attack. But be warned - only geeks and freaks will appreciate this next part (the writer falls into the latter of the two).

The engine behind the graphic powerhouse of OS X is built over UNIX! UNIX is recognized as one of the most

stable operating systems in the world. Such operating systems are used in Cray supercomputers and the largest web servers. The UNIX kernel in OS X, aptly named "Darwin", supports preemptive multitasking (you can tell the computer to do several things at once - even with multiple processors), protected memory (your computer won't crash nearly as much - and

Apple says that they will eventually design your computer to never crash), and virtual memory (you won't see those "not enough memory" or "error - type 32" messages again).

The computer figures out areas of conflict for you and still allows you to get the job done. Apple has also started an "open source" community so that the average Joe can study the guts of the programming language and help make it better.

Many UNIX developers are already gearing up to make the switch and write software for Apple. Open source means that thousands of programmers have access to the programming language. They are free to make the OS better so that users get less trouble from their computers and software.

For those of you still hanging on to Windows for one reason or another, here's a sad but true story - if you want to see what Windows 2005 will look like, look at Mac OS X today.

For more information (and to truly believe how stunning this thing looks), visit [www.apple.com](http://www.apple.com) and check out Mac OS X.



Courtesy of Apple Computers

**HIGH TECH GRAPHICS:** Apple relies on Quartz PDF technology to deliver "on-the-fly rendering of high resolution graphics" and the graphics will blow your mind without slowing down your computer!

window doesn't just collapse, it performs a "genie" disappearing act into the bottom of the screen. The latest feature, the "dock", is also worthy of note.

Apple got the idea for the dock from Microsoft (payback for Windows) but that's where the similarity stops. In the dock you see icons for files and folders (instead of just file names) and they resize automatically as you pass your mouse across the dock for better viewing.

While Windows is still chunking away on 16 bit icons that resemble the graphics quality of a Nintendo of the mid 80's, Apple's new Icons can be displayed at 128 bits - a near picture perfect quality.

Apple relies on Quartz PDF technology to deliver "on-the-fly rendering of high resolution graphics" and the graphics will blow your mind without slowing down your computer!

## Ad causes controversy in college papers

TMS Campus

PROVIDENCE — Editors of Brown University's student newspaper on Saturday hand-distributed 4,000 copies of Friday's paper to replace those taken by student activists.

The seizure followed a week of controversy and ill will that began Tuesday when the Brown Daily Herald published a full-page advertise-

ment by David Horowitz.

Horowitz, a conservative commentator, used the space to outline his arguments against government reparations for slavery - arguments that have outraged activists on campuses across the country.

Horowitz's advertisement was rejected by at least 18 student newspapers, including the Harvard Crimson and the Columbia Record. Other papers printed it but then all but a handful issued apologies to students who view Horowitz's arguments as historically flawed and emotionally damaging to African-Americans.

The Herald was the only Ivy League newspaper to publish the ad, and by doing so enraged student activists. After two days of negotiations between the paper and a student coalition ended in impasse Thursday, the protesters confiscated the entire run of Friday's Herald as soon as it was put out.

"Every semester, we're embroiled in some kind of controversy," said editor-in-chief Brooks King. "But we've never been stolen before."

King and the Herald's two other editors, Jahred Adelman and Patrick Moos, stood by the door of the Sharpe Refectory, handing out copies of Friday's Herald to sleepy Brown students as they struggled in for breakfast.

The editors were there all day. They had reprinted Friday's paper. They plan to distribute the paper by hand for the rest of this week. Staffers will work in shifts guarding the papers, armed with disposable cameras, so that they can take pictures of anyone who tries to interfere.

King said the paper has alerted the Brown campus police and Providence police, and they are seeking a court injunction against further theft.

The focus of the controversy has swiftly left Horowitz's racial opinions and the question of slavery reparations behind. Instead, the coalition of protesters seems to have targeted the Herald itself.

In a statement issued last night, the coalition pointed out that the Herald is an independent paper, and said in part: "We find this paper masquerading as a University paper,

is in fact simply a private corporation . . . the crux of our actions is to create awareness about our lack of a Brown Community daily paper."

The statement also denied that the removal of the papers from campus was illegal. "We have only pursued orderly and legal courses of action," the statement read. "Over 10 student organizations and several independent individuals rapidly replaced the Brown Daily Herald with flyers detailing our position. Well over 100 students were involved in organizing and executing this action. The paper is free; thus we did not 'steal' it."

But the editors of the paper, which has no African-American staff members, stand by their decision not to censor the ad. They say the anger is misplaced, and should be directed at Horowitz, not the Herald.

"This is shooting the messenger," said Moos, editor-in-chief.

"They feel like we're silencing certain views on campus, but at the same time they steal our papers," said Gregory Cooper, a former editor-in-chief who was helping to hand out papers Saturday.

"I would not work for a paper that would not print this ad," said King. "I think we all feel that strongly."

The ad was printed after a short discussion, King said, but added that he realized the ad would offend some students.

Adam Lelyveld was one student deeply angered by the ad.

"This wasn't just an intellectual debate, this was an emotional issue to a lot of folks," he said.

"I think the BDH has a right to print what they want to print," said Sandra Cruz, a freshman and a member of Brown Sistat United, one of the many activist groups that forms the "Third-World" coalition. "But the fact that they chose to run the ad shows . . . they have no respect for Third World students, students of color."

While Cruz was talking with reporters, another student approached and warned her that the coalition had agreed on a gag order until an official statement was issued.

CORRECTION • CORRECTION • CORRECTION • CORRECTION



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Mr. Warren Riles, Acting Director  
(912) 681-5197  
E-mail: [rileswl@gsaix2.cc.gasou.edu](mailto:rileswl@gsaix2.cc.gasou.edu)

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## Eagles dominate Panthers 24-6

G-A News Service

Junior centerfielder J.R. Revere and sophomore third baseman Rocky Baker each hit grand slams as Georgia Southern connected for a season-high 20 hits to defeat Georgia State 24-6 at Panthersville Wednesday night. The game was called after seven innings of play.

Revere finished 4-of-4 on the day with four runs and five RBI while sophomore shortstop Jemel Spearman also drove in five runs on three hits for the Eagles. In addition, Georgia Southern got three hits from junior Chris Walker and home runs from senior Scott Henley and freshman A.J. Zickgraf.

The Eagles scored in each inning, including a 10-run fifth which was highlighted by homers from Henley (solo), Baker (grand

slam) and Zickgraf (two-run).

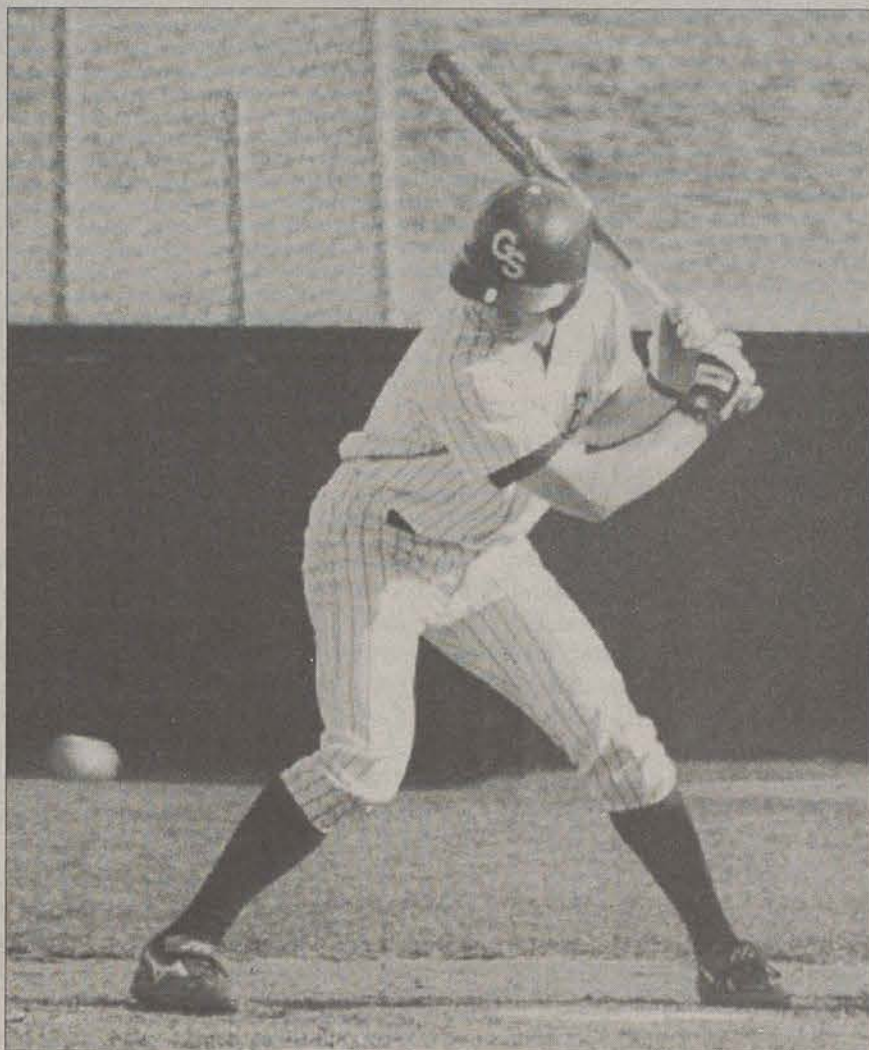
Down 7-2 in the third, Georgia State mounted a comeback, drawing three consecutive walks with the bases loaded to move within two, 7-5, before Georgia Southern answered with its 10-run outburst.

The Panthers added another run in the sixth on a sacrifice fly by Garrett Greer. In all, Georgia State managed just six hits on the night against two Eagle pitchers during the seven-inning contest.

Georgia State starter

Ronnie Robinson (2-3) was chased out early, allowing seven runs in 2.2 innings. Georgia Southern's Daniel Wheeler (2-2) struggled early, but rebounded to pitch 5.1 innings, allowing six runs and striking out eight to earn the win before getting scoreless relief help from Brian Rogers.

The two staffs combined to issue a total of 21 bases on balls. The Eagles will next take on the Western Carolina Wildcats in Culowhee, NC in a three game weekend series beginning Friday.



LaVene Bell

**SEASON HIGH HITS:** The Eagles travelled to Georgia State and dominated the field with a season-high 20 hits to defeat the Panthers 24-6. The Eagles travel to Culowhee, NC to play the Wildcats in a three game series.

## Athlete profile of the week:

## Todd Shipley

By Suzanne Spires  
Sports Writer

Our player of the week this week comes to us from the GSU men's basketball team. He is #3, Todd Shipley. Shipley is a senior guard and excellent three-point shooter. He has played for GSU for two years, following a two year career at Gulf Coast Community College. He is enrolled in the College of Health and Professional Studies as a recreation major.

Shipley is from Destin, FL. He attended Fort Walton Beach High and averaged 26.5 points per game his senior year. He also enjoys baseball, soccer, golf and wrestling. Shipley served as team captain while lettering four years for coach Joe Pons.

As a freshman at Gulf Coast Community College, he averaged 16.0 ppg and was named the team MVP. Going on as a sophomore he shot 46.0 percent from the three-point line. He connected on 140 three-pointers in 32 games and shot 78.6 percent from the free-throw line.

Shipley made an instant impact during his first year with the program. Shipley was one of five squad members to play in all 28 games. He ranked fifth in team scoring at 7.5 ppg. He is the team's leading three-point shooter with 54 treys. Shipley was second on the team in assists and posted 11 points in his first game as an Eagle. He went on to a career high of 20 at Jacksonville.

Shipley said that the team did really well this year, making it to the semi-finals. "There are a lot of good people coming back next year, and I think we will have a winning tournament game. They're [the team] a good group on and off of the court," he said. Shipley is also going to be back at GSU next year and said that he is going to help out with the team. We look forward to seeing the winning team next year and wish Todd all the best in next season. Even though the season is over, thank you for being our athlete profile of the week.

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## Lady Eagles sign four to fall soccer team



Jill Burnham

**FOUR TO THE ROSTER:** The Lady Eagles hope to continue with another stellar season by signing four promising student-athletes for the 2001 fall season.

G-A News Service

Georgia Southern head women's soccer coach Tom Norton announced today the signing of four student-athletes to national letters of intent. Three Atlanta-area standouts and an Oakville, Ontario product comprise the Eagles' 2001 signing class.

Vikki Corbitt, a defender/midfielder from Lilburn, Ga., was a two-year varsity letterman for Brookwood High. She was a member of the 1998 Brookwood Class AAAA state championship team and spent time on the 2000 Olympic Development Team.

Sarah Farrer, a midfielder from Iroquois Ridge High in Oakville,

Ontario, Canada, was a two-time MVP and team captain for the Oakville Blazers. She was also a member of the 1995 and 1998 Provincial Club Championship team and was a squad member for the USA Cup Championship North York Cosmos.

A four-year starter and team captain for Sprayberry High in Marietta, Ga. Christie Nipaver received team MVP honors in 1999 and earned the best defensive player award in 1998 and 2000 as a defender. She was also named to the all-county first team in 1998, 1999 and 2000 by the Atlanta Journal-Constitution was also a second-team all-county Marietta Daily Journal selection during those same years. Nipaver was also a member of the 1999 and 2000 state champion Atlanta Hot Shots club teams and part of the Olympic Development team from 1995-99.

Katy Znosko, a forward from St. Pius High in Lawrenceville, Ga., was named the Georgia

Coaches Association Player-of-the-Year in 2000 and was the team's most valuable player from her forward position. She was selected the squad's most valuable offensive player and was selected to the Dekalb County all-county team in 1999 and 2000. Znosko's club team, Stone Mountain Spirit, claimed the Norway Cup in 1997. She spent three seasons on the Olympic Development Team.

"We're certainly excited about the quality of our signing class," Norton said. "We didn't have a lot of holes to fill, so we were really able to concentrate on finding the best players. We feel like each has an opportunity to come in and contribute right away."

The Eagles enjoyed their best season in school history in 2000, posting a school record nine-game winning streak to open the season. The win total marked the seventh consecutive season in which the Eagles won 10 or more games.

## Mariners outfielder benched but won't retire

The Associated Press

Jay Buhner thought briefly about retiring because of his sore foot that has kept him from playing in a spring game for the Seattle Mariners.

When Buhner came off the field Tuesday after one at bat in a minor league game, he was discouraged and ready to quit. He took two steps out of the batter's box and then had to jog to first because of the pain in his left arch.

"Yesterday was tough because I'd basically exhausted all avenues and we were right back to square one," the veteran outfielder said Wednesday. "At this stage, you want to call for do-overs and start all over again, but you can't."

Buhner, 36, was supposed to platoon with Al Martin in left field in his 14th consecutive season in Seattle this year. Now, he's sidelined indefinitely because of plantar fasciitis, an inflammation of the plantar fascia, which is the tight band of muscle beneath the arch of the foot.

He was scheduled to have a magnetic resonance imaging test Wednesday night at a Phoenix area clinic.

He said he might have to undergo surgery.

The Mariners said the results of the MRI may be available late Thursday afternoon. They definitely will be available by Friday morning, the team said.

"I'm real discouraged because I've lost all of spring training," Buhner said. "No matter what, I'm going to lose time. Based on that, it's going into the season. As a player, you're frustrated because you feel like you're letting people down."

When Buhner came into Seattle's clubhouse for treatment Wednesday morning, some of his teammates told him he shouldn't retire.

"I'm not so frustrated at myself because I know it's one of those deals where there's nothing I could have done to prevent it," he said. "But, at the same time, too, I feel I'm letting of all people that guy there down."

Buhner was looking at long-time teammate Edgar Martinez, the team's veteran designated hitter, when he made the comment.

The well-conditioned Buhner expected to have a strong season for the Mariners this season after agreeing to a \$1.85 million, one-year contract. He had 26 home runs and 82 RBIs in 112 games for Seattle in 2000.

"I know in my mind that it's not because I didn't come in out of shape," he said. "It's not because I didn't do this or I didn't do that. It's because I'm 36 years old and there's a lot of wear and tear."

He is expected to start the season on the disabled list.

Buhner said this was probably going to be his last season with the Mariners.

"I wanted to go out in good fashion," he said. "Based on the year I had last year. It was a lot of fun. I had a nice year. I wanted to pick up where I left off and kind of ride off into the sunset."

Buhner ranks second on the Mariners in career home runs with 305 to Ken Griffey Jr.'s 398. He was traded to Seattle by the New York Yankees in October 1988 in a deal that sent Ken Phelps to the Yankees.

WVGS Presents

## Battle of the Bands

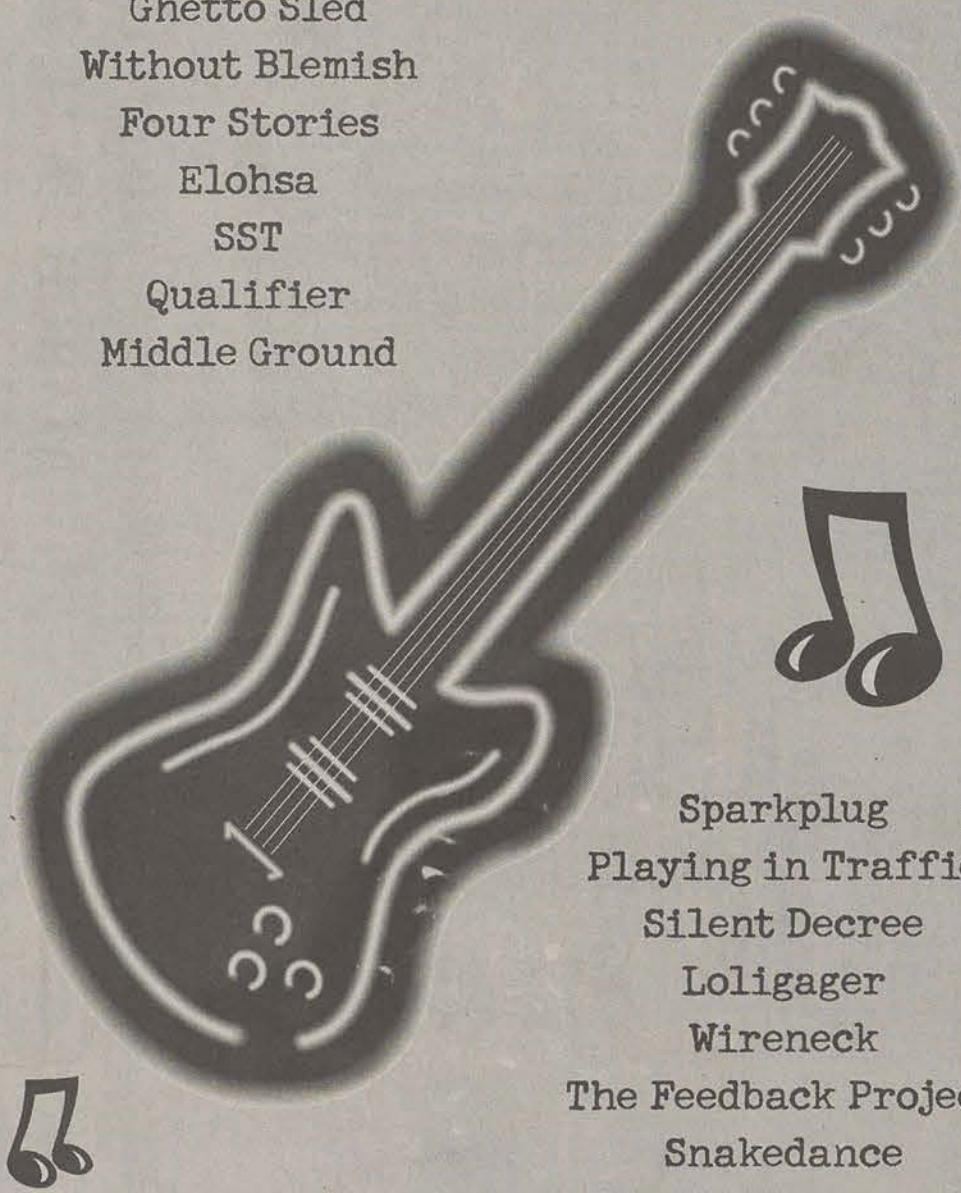
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### Blind Willie's

Saturday,  
March 31st

Ghetto Sled  
Without Blemish  
Four Stories  
Elohssa  
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Qualifier  
Middle Ground



Sparkplug  
Playing in Traffic  
Silent Decree  
Loligager  
Wireneck  
The Feedback Project  
Snakedance

## Student Media Positions Open for 2001-2002

### George-Anne

Editor in Chief (\$1,700 per full semester)  
Managing Editor (\$1,600 per full semester)  
News Editor (\$1,500 per full semester)

### Miscellany

Georgia Southern's Magazine of the Arts

Editor (\$650 per full semester)

### Reflector

Georgia Southern's Literary Magazine

Editor (\$1,050 per full semester)  
Art Director (\$950 per full semester)  
Managing Editor (\$950 per full semester)

### WVGS 91.9

RadioActive

Station Manager (\$1,250 per full semester)  
Program Director (\$1,100 per full semester)  
Operations Manager (\$1,100 per full semester)

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2001-2002 broadcast and editorial boards of the university's official student media (The George-Anne, Miscellany Magazine, Southern Reflector Magazine, and WVGS/FM).

Students interested in applying for an elected position will be expected to present (1) a **resumé**, (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) **assigned waiver** (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letters of application or on the waiver form. However, a separate application packet (a **resumé**, a **letter of application** and **assigned waiver**) should be submitted for each medium, if a student wishes to apply for more than one medium.

**SELECTION AND TERM:** The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

**QUALIFICATIONS:** Specific qualifications for persons holding board positions are available from any media adviser or the chair. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in ranking order.

**DEADLINE:** The deadline for the receipt of all applications for any of these positions is **Friday, March 30, at 5 p.m.** Applications should be sent to Bill Neville, chairperson, Media Committee, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

**INTERVIEW DATE:** The Committee has established two interview sessions for candidates. All candidates for board positions on **The George-Anne** and **Reflector Magazine** **MUST APPEAR PERSONALLY** for an interview with the committee on **Thursday, April 12**, and for **Miscellany** and **WVGS/FM** on **Thursday, April 19**. Each interview session will begin at **3 p.m.** in Room 2009 of P.L. Williams Center (Upper Floor).

## APPLICATION FORM AND WAIVER

**INFORMATION:** Questions regarding these positions should be directed to the advisors of the media: Bill Neville (The GEORGE-ANNE) at 681-0069 or Box 8067; Larry Anderson (MISCELLANY) at 681-0128 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE

( ) Editor in Chief  
( ) Managing Editor  
( ) News Editor

MISCELLANY

( ) Editor

REFLECTOR

( ) Editor  
( ) Art Director  
( ) Managing Editor

WVGS/FM

( ) Station Manager  
( ) Program Director  
( ) Operations Manager

1. A student interested in applying for an elected position is required to present (1) **resumé**, (2) a **letter of application** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) **assigned waiver** (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.

2. A student seeking a position on an editorial or broadcast board must have a **CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation**. If at any time a board member drops below these standards, that member must relinquish the position.

I, \_\_\_\_\_ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed \_\_\_\_\_ Box No. \_\_\_\_\_

Social Security No. \_\_\_\_\_ Date \_\_\_\_\_

E-Mail address \_\_\_\_\_

This (1) application/waiver form (or a facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, should be received by Friday, March 30, 2001, by 5 p.m. to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Thursday, April 12, and for Miscellany and WVGS/FM on Thursday, April 19. All interviews are scheduled at 3 p.m., Room 2009, Williams Center (Upper Floor).





Order of Omega  
National Greek Honorary

Members of the Order of Omega extend congratulations to their new members:

Amber Ansley  
Andrea Bethel  
Christy Brannen  
Chad Russell Bryant  
John J. Budack  
Michelle Bussey  
Amber Davis  
Sean Davis  
Steven Todd Deal  
Ryan Dohallow  
Cameron Durden  
Marissa Fodera  
Kelly Danylle Hamilton  
Deanna Harold  
Clayton Guy Harper  
Claudia Hernandez  
Jeffrey Hill  
Ryan Kendrick Holliday  
Bonnie L. Jones  
Thomas Jones  
Joe Lanier  
Amanda McKinney  
Alison Morrison-Shetlar  
Brandon Parker  
Craig T. Perla  
Sean David Prouty  
Jerry C. Rice  
Jessica Shea Sammons  
Shelly LeeAnn Shaver  
Shelby Timmons  
Jace B. Weeks  
Ashley Wiley  
Malinda Vest

Zeta Tau Alpha  
Alpha Omicron Pi  
Kappa Kappa Gamma  
Pi Kappa Phi  
Phi Delta Theta  
Alpha Omicron Pi  
Phi Mu  
Sigma Alpha Epsilon  
Tau Kappa Epsilon  
Sigma Phi Epsilon  
Sigma Chi  
Alpha Omicron Pi  
Kappa Delta  
Zeta Tau Epsilon  
Sigma Chi  
Phi Mu  
Alpha Tau Omega  
Pi Kappa Phi  
Zeta Tau Alpha  
Tau Kappa Epsilon  
Sigma Chi  
Alpha Delta Pi  
Honorary  
Sigma Chi  
Pi Kappa Phi  
Sigma Pi  
Tau Kappa Epsilon  
Kappa Delta  
Kappa Kappa Gamma  
Phi Mu  
Alpha Tau Omega  
Alpha Delta Pi  
Kappa Kappa Gamma

**Executive Officers for 2001/2002:**

President: Andrea Bethel, Alpha Omicron Pi  
Vice President: Deanna Harold, Zeta Tau Alpha  
Secretary/Treasurer: Malinda Vest, Kappa Kappa Gamma

No Matter The Letter, Greeks Do It Better!

# Greek Week 2001



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GEORGIA SOUTHERN UNIVERSITY  
MARCH 19-24, 2001



# Greek Week 2001

*Georgia Southern University  
March 19th—March 22nd*

The purpose of Greek Week is to unite the Greek System as a whole during a week of exciting activities to raise money for the Statesboro Women's Shelter. Our main goal this year was to plan events that everyone could enjoy. We have planned several great sporting events and exciting contests for all of the fraternities and sororities to participate in.

We would like to give special thanks to all

**Andrea Bethel, PHA**  
VP—Programming

the businesses that were so generous and participated in the raffle. Thank you to all the CRI staff and Buffalo's Café for all their hard work and help. We would also like to thank Mrs. Jane Campaigne, Mrs. Miriam Wilow, all of the members of PHA/IFC, and the Greek Week Representatives for their cooperation. We could not make Greek Week a success without you!!!! We hope that everyone has a great time. Good luck.

**James Marsh, IFC**  
VP—Special Events

## Greek Week Schedule of Events

### Monday, March 19th

5:00pm–7:00pm

Coed Kickball • CRI Clubs Sport Fields

7:00pm–9:00pm

Wing Eating Contest • Buffalo's Café

### Tuesday, March 20th

4:00pm–7:00pm

Fraternity/Sorority Volleyball • Oxford Fields

### Wednesday, March 21st

10:00am–4:00pm

Coin War • Rotunda

4:00pm–6:00pm

Fraternity/Sorority Basketball • RAC

7:00pm–8:00pm

Guest Speaker in the Biology Lecture Hall

### Thursday, March 22nd

5:00pm–7:00pm

Greek Olympics • CRI Club Sports Field

## Greek Week Points System

Points will be awarded for first, second and third place participants per chapter on the winning teams at sports events. First place winners will receive 10 points for their chapter, second place winners will receive 5 points for their chapter and third place winners will receive 3 points. Two points per person will be awarded to each chapter member attending the educational speaker.

Points will be awarded to the first (50 points), second (30 points), and third (20 points) place winners of the wing eating contest (fraternities). Points will also be awarded to the first (50 points), second (30 points), and third (20 points) place winners of the Coin War. Spirit points will be awarded to those members of chapters who attend Greek Week events (1 point per member). Raffle points will be awarded to the sororities with the most raffle tickets sold. Points will also be awarded to the first (50 points), second (30 points), and third (20 points) place winners of the raffle contest. Awards will be presented to the fraternity and sorority with the highest overall points.



*Thank you for supporting*

# GREEK WEEK

**Σ Φ Ε**  
**SIGMA PHI EPSILON**



Virtue  
Diligence  
Brotherly Love

“Building Balanced  
Leaders for America's  
Communities”



It is dangerous for a national candidate to say things that people might remember.

— Eugene McCarthy



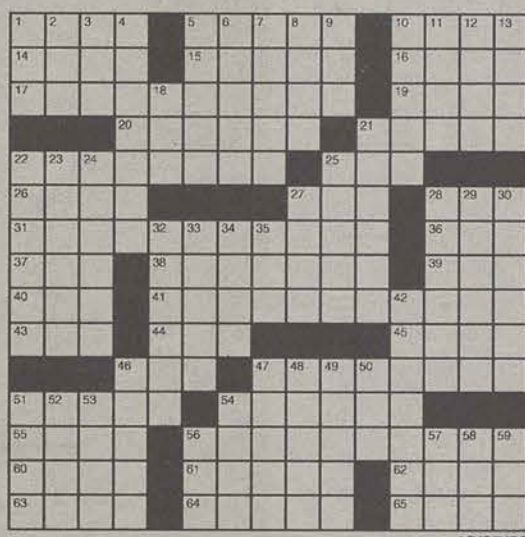
# Classifieds, etc.

Monday, March 23, 2001

Page 9

## Crossword

ACROSS  
1 Simians  
5 Lot  
10 Dance movement  
14 Gilpin of "Frasier"  
15 Alphabetical quintet  
16 "Rape of the Lock" poet  
17 Solid-state circuit part  
19 Legal claim  
20 Scram!  
21 Post-Christmas events  
22 Releases a grip  
25 Confirmed  
26 Stable female  
27 That woman  
28 Org. of Giants  
31 Effrontery  
36 "You Being Served?"  
37 Nest-egg \$  
38 Type of overcoat  
39 "the season to be..."  
40 Water damage  
41 Nonfiction  
43 Sheep-ette  
44 Escort's offer  
45 Progress like The Blob  
46 Clouds' milieu  
47 Architect Eero  
51 Dull finish  
54 Unguents  
55 Needle case  
56 Situational  
60 Memorizing process  
61 Grade-B Western  
62 Austen novel  
63 Flightless fowl  
64 Creative movement of the 60s  
65 Beams



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10/25/00

### Solutions

7 Book before Philomen  
8 Geezer  
9 "Ben"  
10 Wet impact  
11 Work hard  
12 Fence's tool  
13 Writing tools  
18 Bering or Ross  
21 Handled  
22 Strike caller?  
23 Straight's partner?  
24 Bring into being  
25 Let's hear it  
27 Tends the children  
28 Country  
29 Decorative horizontal band on a wall  
30 Reduce  
32 Mental grasp  
33 Wed  
34 Desirable assignment  
35 Golf-hole start  
42 Revel noisily  
46 Eyelid swellings  
47 "Miracle on 34th Street" character  
48 Make ends meet?  
49 Prevent  
50 Actor Harrison  
51 Only just  
52 Tiny particle  
53 Ballerina's skirt  
54 Cleansing agent  
56 Talk baby talk  
57 Ms. Thurman  
58 Irving or Tan  
59 Notes of scales

## 10 G-A Action Ads

### STUDENTS BEWARE

**ATTENTION** — The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

### FREEBIE INFO ALL FREE

student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX AND PHONE NUMBER**. Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

**STATEMENT OF OPERATIONS:** The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>. **OFFICES, MAIL, PHONES:** Room 2023, F. J. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

### ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. **DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date. **For more information,** rate cards, sample publications, contact: Brooks Clements, Marketing Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069. **PROOFING/ERRORS/OMISSIONS:** The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for

District- Beginning ASAP for summer and/or next year. Call Erika at 871-7461.

**FOR SALE** \$6,500 1989 14 by 60 Fleetwood Trailer. 2 bedroom/ 2 bath on private lot that does not have to be moved. Call 764-5440 or 531-0452 if interested.

**Leadership/Service Awards** presented Honors Day: Nominate a deserving student. Visit the Registrar's web address: [www2.gasou.edu/registrar/leadership.html](http://www2.gasou.edu/registrar/leadership.html)

**FREE CUTE** mutt puppies! Will be small. Two brown, 3 black females, 1 brown male. Call Ashley or Will at 536-0346 or 536-0320.

**1980 TOYOTA** Corolla with 1982 engine put in two years ago. Transmission replaced last year. \$600 cash. Call 764-2228 or e-mail at JARRDD4@HOTMAIL.COM.

**FOR SALE** 51 disk Sony Desktop stereo and SVC digital camcorder. For more info call Josh at 681-3303.

**USED FULL** sized bed with frame \$30 obo. Large storage cabinet in great shape. Will store clothes, books, etc. \$40 obo call 489-6847.

**VANITY WITH** mirror and chair \$30. wood end table/nightstand \$20. Call 489-6847

**TELESCOPE** for sale! Blue Galaxy in mint condition. Perfect for star gazers, can even see other planets! \$250, call 489-0975 for more details!

**SUBLEASE NEEDED** large bedroom, private bath in Towne Club for \$250 per month, plus 1/3 utilities. Call Jennifer at 541-8000 for more info.

**Student Speaker** for Honors Day: Honors Day Committee accepting nominations. Visit the Registrar's web page... <http://www2.gasou.edu/registrar/>.

**Thank You** April, Jennifer, and Mandy for being great friends in my time of need. I love you guys! Crystal

**FEMALE ROOMMATE** needed with high moral values to share a 2 bedroom/2 bath apartment. Five minutes from campus, brand new, call Allison at 685-2201.

**FEMALE ROOMMATE** needed to share four bedroom apartment. Call 661-4537 for more info.

**GUITAR** for sale. Hot orange 1999 Big Apple Strat. Mint condition EMG DG120 pickup system includes damelctro chorus pedal and deluxe case. \$850 call 541-0356.

**TENANTS NEEDED** at Campus Courtyard. Big two bedroom, separate bathrooms, walk-in closet, plus washer and dryer, for \$270. Call 681-9907.

**BIKE(MALES)** for sale! Red Schwinn Frontier, in great condition \$100 obo. Must sell due to moving. Call 489-0975 for more details!

**2000 HONDA** Accord LX V-tec, PW, PL, AC, tilt, cruise control, silver, chrome trim, 17" Konig Caffeine rims, Alpine CD player, 12" MTX Sub, PA system, only 5,000.

**IF YOU** need: house-keeping, cooking, washing laundry, ironing, grocery shopping or other personal errands call Romeka at 489-6777.

### Fraternities - Sororities

**Clubs - Student Groups**  
Earn \$100-\$200 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**FOUR DAVE MATTHEWS BAND** tickets for sale for the sold out April 28th show in Raleigh, NC. If interested call 681-3627.

**OLDER MODEL** HP Computer and color printer. Modern included! \$100 obo, call 489-6847.

## 40 Autos for Sale

**1994 CADILLAC DEVILLE**, black exterior with tan leather interior, power everything, woodgrain trim, a must see, good condition average mileage, with a very reasonable price. Call mike joiner at 871-7295 if interested.

**SUV 1997 GMC Jimmy SLT**, fully loaded, 4dr, 38K miles, loaded w/leather, 1 owner, \$15,995. 489-4072 or 764-3605.

**Mazda MX3** 1993 runs good, looks good, new tires, mags, sunroof \$3,000. Call 852-5186.

## 52 Bicycles

**A ALMOST** new Haro Shredder trick bike for sale. It was bought for \$375 and is now for sale for \$275. It is in great condition. It is black and has chrome handlebars. It will come with four Fusion pegs. If you are interested in this bike contact us at Home 587-2113 or work 681-5735

**BIKE** for sale, women's 21 speed magna bicycle. Emerald green color, 2 new tires. \$40 negotiable, call 871-3078.

## 60 Business Opportunities

**FREE INTERNET ACCESS!** Unlimited use. Plus, Major Advertisers pay you to surf New Online Community! Absolutely No Cost! Check it out NOW! <http://www.goingplatinum.com/member/cashbags>

## 90 Education

**FUN & STUFF** Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

## 140 Help Wanted

**SUMMER INTERNSHIPS** Earn \$3000-\$7000+ and gain valuable business experience working for Georgia Southern's Official Campus Telephone Directory. Excellent advertising, sales, and marketing opportunity. **GREAT RESUME BOOSTER!** Call Renee at AroundCampus, Inc. 1-800-466-2221 ext 334. [www.aroundcampus.com](http://www.aroundcampus.com).

## 170 Motorcycles

**1197 HONDA** CR 250. Fox Graphics, Pro Circuit pipe and silencer and polished aluminum frame \$2,500 obo. E-mail tdek1e@viracon.com.

## 200 Pets & Supplies

**BIG SNAKE** or lizard tank woodgrain and plexiglass with light \$120. Call 681-3433 ask for Rico.

## 220 Rentals & Real Estate

**BOARDWALK TOWNHOUSES** \$240/Person Walk to GSU 3-2 Bedrooms Pool, Decks, Volleyball 512 South College 531-2300 or 681-2300 Georgia Real Estate Agent

**AVAILABLE NOW** by James Hood. Small 3 bedroom house near GSU 1 bath Central Heat & Air 682-7468

**APARTMENTS** and houses for rent. Available in August. No pets. James Hood, 764-6076.

## 230 Roommates

**LOOKING FOR** female roommates? Very low rent and utilities? Call 681-7505

**ROOMMATES WANTED** 4 Bedroom house approx. 5 miles from campus \$250/month plus split utilities. Rooms Available now. For more information call 489-2664

## CAPTAIN RIBMAN in Cash Is King

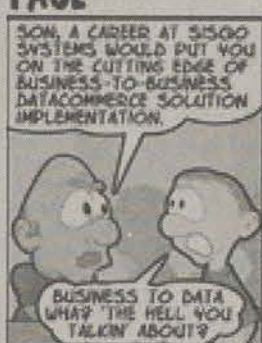
AT CAPTAIN RIBMAN'S EXPENSIVE LAIR, THE GRILL OF SOLITUDE...



by Sprengelmeyer & Davis



## PAUL

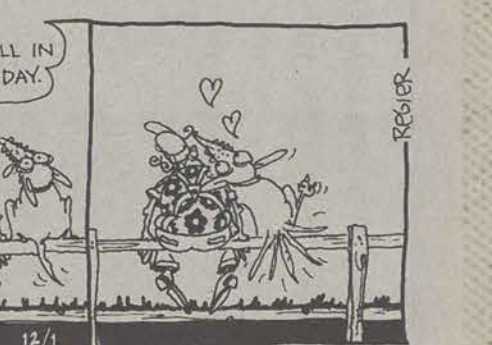


BY BILLY O'KEEFE [www.mrbilly.com](http://www.mrbilly.com)

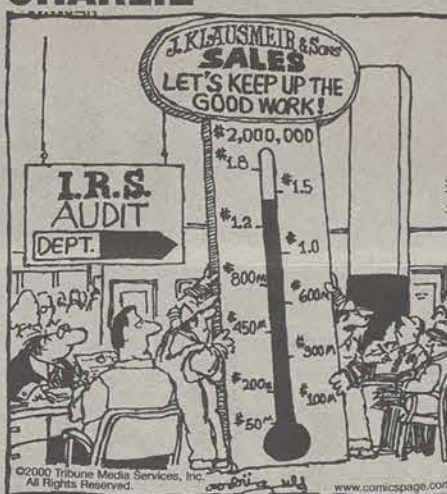


## THE GONGFARMER

BY RANDY REGIER



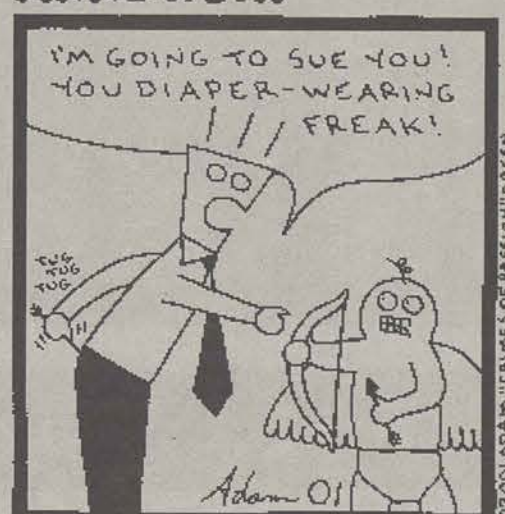
## CHARLIE



"The court ordered that any item with even a mention of his company's finances be produced."

## ADAM

**SOME PEOPLE JUST DON'T KNOW HOW TO REACT TO CUPID'S ARROWS...**



**ANOTHER SIGN YOUR BALLOON ANIMAL MAKER DOESN'T KNOW WHAT HE'S DOING...**



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That's right — you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you — and not your folks — actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please — no telephone calls... at this price we don't take dictation.


YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name \_\_\_\_\_ POB \_\_\_\_\_ Phone # \_\_\_\_\_

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**EAGLE EXPRESS**

Georgia Southern Food Services is a division of Auxiliary Services.

## Musician Andras Jones treated like an unwelcome guest by Dingus crowd

By Amanda  
Permenter  
Staff Writer

Near the fourth week of a 10-week tour, a songwriter named Andras Jones stopped into a small town called Statesboro to play a little bar called Dingus Magee's. Along with Mr. Jones came his electric bass guitar, his acoustic guitar, a boat-load of profound lyrics, an impressive set of vocal chords, and an opening act who is known as Sandman, a.k.a. "The Rappin' Cowboy."

I went to the show seeking to critique two musicians and get enough information for a decent story. What I left with was an undying notion that, despite all efforts, I would not be able to approach this gig review objectively. But, it wasn't a result of the music, nor its makers.

The show opened with Sandman, a young man from Montana. His official job is tour support for Jones, which includes the responsibilities of selling merchandise, opening shows, helping drive on the tour (especially when Jones is too intoxicated for the wheel), and promoting the music and shows. Until he took the stage, Sandman manned the merchandise table, which he personally adorned with CDs, tapes, and stickers. His musical style was a unique and unimaginable mix of rap and country music. His western country technique was obviously influenced by a combination of older and more modern rap, and the art of rap that existed long before the evolution of hip-hop. His explanation of the combination is, "Country



David Whiddon

**A ROCKER AND A COWBOY:** Andras Jones and Sandman, Montana's "Rappin' Cowboy" rocked Dingus Wednesday to a somewhat unwelcoming audience.

music needs a little bit of soul."

The first strange glances from the audience hit him when he rapped out a personal creation he entitled "Honkey from Montana." By the time he got to a little tune called "12 Foot High Tires and a 12 Year Old Girlfriend," the majority of the crowd seemed personally offended by his lyrics, even if they weren't really listening to their meaning. I spoke with two beer-grogging guys near the stage area who couldn't even get past Sandman's attire long enough to hear his music. "He's wearing a cowboy hat with tennis shoes," one guy said. "Yeah, and cargo pants!" another piped up, and as if it were a misdemeanor he declared, "Those just don't go together." I wondered if either of these dudes had ever been to Montana, or ever had the ingenuity to wear anything besides what they'd seen on everyone else. Despite the crowd reaction, or lack thereof, Sandman made it through his set and returned to his position at the merchandise table.

Andras Jones is from Olympia, Washington, which, like Montana, is a good distance from Georgia. Before the show, Sandman pointed out a fan up front talking to Jones. "She's having him sign a copy of 'Nightmare on Elm Street,'" he said. "He's an actor too." Indeed, Jones proved to be a man of many talents. During a conversation at set break, he mentioned another of his roles on "Saved by the Bell" and the movie "Far From Home" with Drew Barrymore. In fact, Miss Barrymore received her first on-screen kiss from Jones. After the inhibiting power of straight scotch set in, Jones sheepishly admitted that there is a fan page devoted to his work at [www.previousllyours.com](http://www.previousllyours.com). He also has a regular website at [www.andrasjones.com](http://www.andrasjones.com).

Jones played some of the controversial anti-holiday songs from his contentious album "A Curmudgeon for All Seasons." Included in his sets were "The Firecracker Kid," a song about a child with a very misconstrued conception of Independence Day, and "April 19th," and all out attack on Patriot's Day. However, I gathered that Jones is less against patriotism and more against the commercialism and hype that drown out what a holiday, or any day, for that matter, really means. Besides his anti-holiday tunes, Jones also played a few songs that some would consider socially agnostic about beauty, style, and where it generally isn't found.

Jones' songs weren't just words thrown together in convenient rhyme schemes, but fleshed out and purposeful. But, despite the crisp sound through the mics, the audience wasn't listening. Some people had the audacity to make requests for popular cover songs during the performance. A cover band can be seen any night of the week here in the 'Boro. Are that many students so shallow that they would rather hear the same, worn out cover songs than open their minds to something new and different? Are people unwilling to break with predictability to such a degree that they would refuse to at least attempt to respect the artistic abilities of someone they've never heard? Ironically, the behavior of the crowd Jones sang to Wednesday night was indicative of the same superficial qualities his songs openly condemn. The evening's bad karma wasn't entirely the crowd's fault. It seems the typical style of Andras Jones and the typical crowd of Dingus would simply never make a good match. A little blame has to be placed on whomever decided to book Jones and Sandman there in the first place. Assuming the two musicians haven't had their fill of Statesboro, and are brave enough to return one day, my bet is they'll venture to another venue.

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