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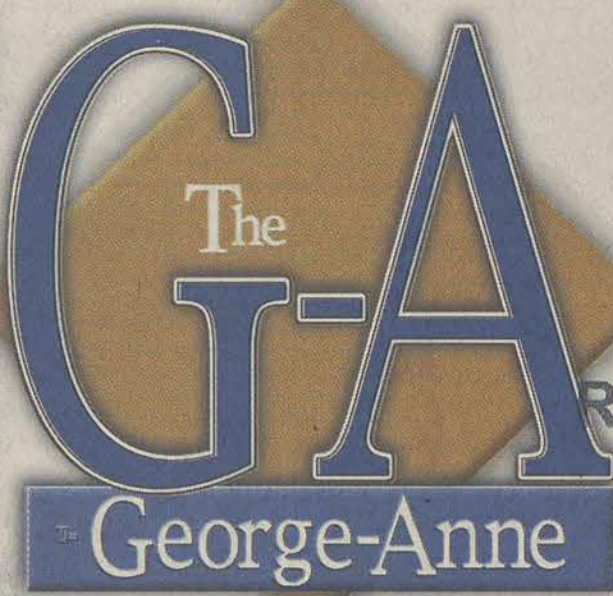
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SPORTS

Men's basketball preview inside
 GSU basketball starts their season off at home Saturday against North Georgia at 7:30 p.m. in Hanner Fieldhouse. Game preview inside!



LIFE
David Allen Coe to play at Legends

The country star will bring his musical talents to the 'Boro tonight at Legends. More info inside!



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Vol. 73 No. 50

Friday, November 17, 2000

Francys Johnson becomes new SGA president

By Jake Hallman
 Staff Writer

Student Government Association senators appointed one of their own to the SGA presidency Wednesday, selecting Francys Johnson to head the organization.

Johnson, former SGA President Aaron Nicely and Matthew Niemas each spoke before the Senate Wednesday night in the hopes of being chosen for the newly-vacant position. SGA Executive Vice President Robert Bryant had been serving as interim president.

The post became empty three weeks ago, when Nicely was removed from

office after it was revealed that he was briefly not enrolled in GSU this year due to financial aid difficulties.

Each candidate was given a five-minute presentation, followed by a questions from senators.

Niemas spoke first, opening his remarks with a shot at Nicely's administration of last year and this year. "We have reached a critical junction in the history of our great university," he said. "Although the shadow of repeated scandal looms over the student body, we must never allow ourselves to be condemned to political silence."

To increase student political involvement, Niemas pledged to bring

SGA closer to students and rebuild SGA's relationship with GSU administration.

"The reality on this campus is that students do not have the motivation to go out and rally behind the issues," he said. "We must show the administration and Faculty Senate that we are a group of informed and reasonable people and not a group of radical and uninformed activists."

Senators questioned Niemas, a sophomore, on his scant on-campus leadership experience. "I feel that there are other ways of measuring experience and maturity. Age and tenure don't always add up to qualified lead-

ership," he said.

Johnson, head of the Black Student Alliance, opened his speech with a moment of silence for Daniel Elder, a GSU student who died last weekend in an auto accident. Johnson thanked Nicely and Niemas for their contributions to the presidential lineup, then questioned each's qualifications, comparing the events of the night to a relay race.

"The most important aspect of that four by four relay is the passing of the baton," he said. "To hold the baton of leadership too long before giving it to someone else would be foolish. Trying to grab the leadership of the baton before you're ready would be foolish."

Johnson promised to "run with the baton," pursuing the good of the student body, not any personal agendas. "An organization with no purpose or vision, regardless of the glitter of perceived qualifications or the glamor of past experience and knowledge, is nothing," he said.

Johnson also promised to rebuild students' and administrators' confidence in SGA. "People don't want to get involved. Why? Because they're afraid they'll get pulled in to the mess that's going on." In addition, Johnson touted closer SGA ties with the community.

Johnson closed with direct attacks on both Nicely and Niemas. "I am the only candidate who can start tomorrow on ground zero, working for the people," he said.

"I won't have to answer any questions about the past two years, won't have to answer any questions of irony at the fact that I was not elected for a position of vice president and somehow made it to the position of president."

Johnson was questioned on whether he could be an effective president, in light of the many duties he already has on campus. "There are very good officers in all the organizations that I am currently president or preside over, and they are ready to step up and take the baton of leadership," he said.



TAKING HIS OATH: Francys Johnson takes his oath of office to become GSU's next SGA president.

Senators also asked why Johnson had not run for the SGA presidency last year. "It was intimidating," he said. "I decided to stay where I was in the particular position of senator and work to change things."

Working from no prepared speech, Nicely opted to open by answering Niemas' criticisms of SGA's distance from the university administration. Nicely told the senators that he had served on the boards that selected GSU President Bruce Grube, Vice President of Academic Affairs Vaughan Vandegrift and Vice President of Student Affairs Douglas Lange, and had worked closely with them ever since.

"All the turmoil that seems to be going on either happens before I get there or very soon after I leave, because I've never seen it," he said.

Nicely also countered Johnson's allegations of students having no confidence in SGA, telling senators he'd visited numerous GSU orientation classes to drum up support for the organization.

His accomplishments and accolades as SGA president mean little, Nicely said, but his history of bridging gaps between differing constituencies is

what he is most proud of.

"The record's here, it's proven," he added.

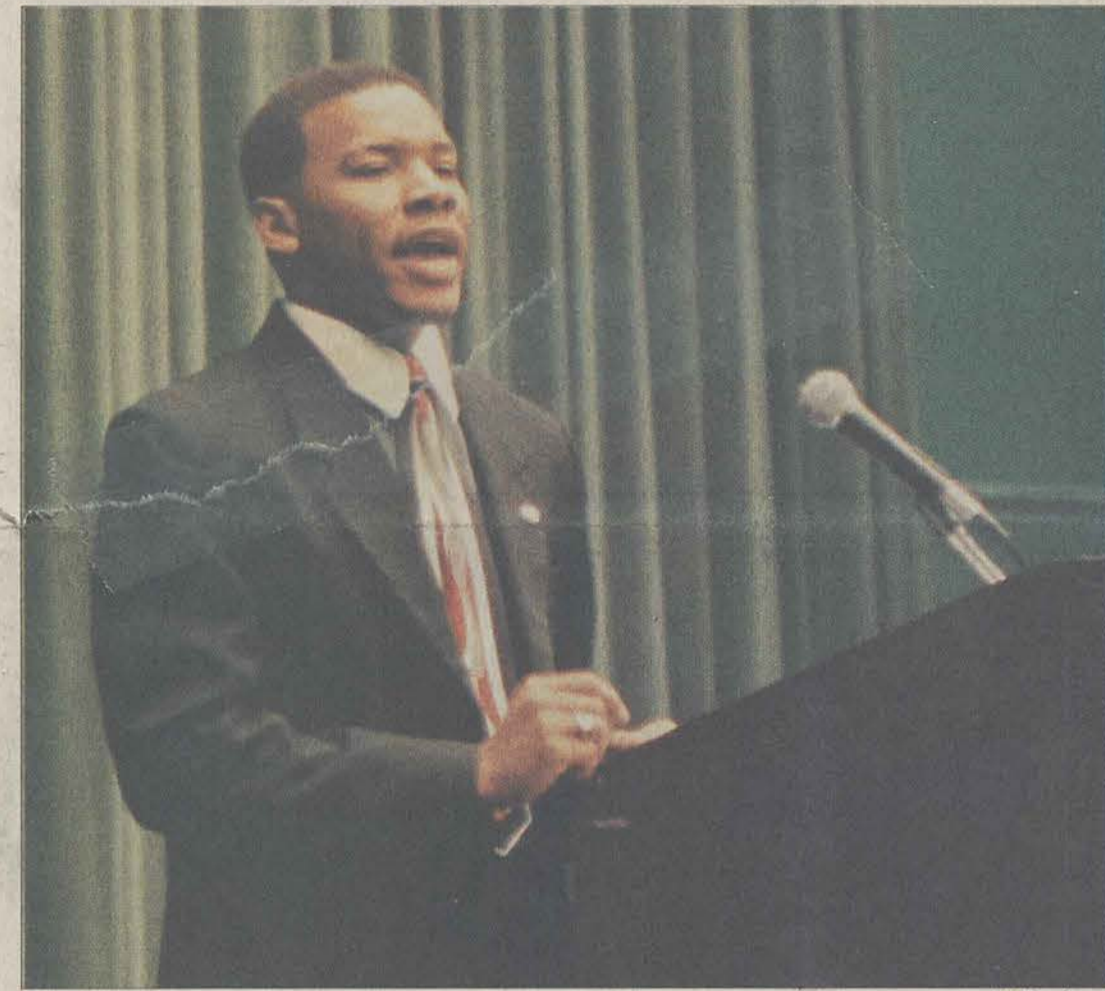
Senators hammered Nicely with their questions, citing the scandals in office during his tenure as both SGA president and as an SGA vice president.

"Scandal is such a strong word," Nicely said. "In order for anything to grow, it has to have pains, and this organization has had plenty of growing pains. Has any job ever been done without criticism?"

When asked about what he would change in SGA, Nicely said he would stay the course he had started as president this year and promised to continue his involvement with SGA as needed.

In reference to his problems with financial aid, Nicely alleged that 50 percent of students go through the same types of trouble that led to his removal.

After the speeches, senators voted on the candidates. The initial count was inconclusive, with none of the candidates receiving the 20 votes necessary for appointment. A runoff between Nicely and Johnson led to 23 senators voting for Johnson, 13 for Nicely, and 2 abstaining.



Jill Burnham

NEW SGA PRESIDENT: Student Government Association senators appointed one of their own to the SGA presidency Wednesday, selecting Francys Johnson to head the organization. Each candidate was given a five minute speech, followed by questions from the senators to express why each felt they were the best candidate. Other candidates included former SGA president Aaron Nicely and Matthew Niemas.

Researcher Carol Beckwith displays "African Ceremonies" in Union

By Amanda Permenter
 Staff Writer

Renowned researcher of Africa, Carol Beckwith displayed a slide and video presentation entitled "African Ceremonies" in the Russell Union ballroom last Wednesday night.

The presentation was intended to be given along side of her friend

and co-worker Angela Fisher, but Fisher has unfortunately contracted a parasitic disease, and was medically advised not to leave London to join Carol on Wednesday night.

Angela Fisher and Carol Beckwith have been exploring the villages and ceremonial traditions of African countries since they met in Africa in 1978. At that time, they made a life long commitment to document as many African ceremonies as possible, in fear of the fact that such documentation is quickly being forced out of existence by modern technology.

Beckwith and Fisher have traveled all over the African continent to 26 African countries, witnessing nearly 100 African ceremonies. In addition, they have been the subject of numerous documentaries and have had been featured in well over a dozen magazines, including cover stories for National Geo-

graphic. Their latest book, "African Ceremonies," focuses on the significance of the ceremonies as cornerstones for every turning point in life, from birth to death.

The slide presentation of "African Ceremonies" consisted of about 850 intimate color photographs and video recordings of the ceremonies in a host of African countries including Ghana, Kenya, and Ethiopia. The slides focused first on ceremonies marking rites of passage, during which young men and women pass into adulthood. Young women are often adorned with pounds of ornate beads, as part of the ritual of initiation. They learn the ways of their mothers and grandmothers, and prepare to become mothers themselves.

African women in the ceremonies learn the art of seduction and spend weeks beautifying themselves with intricate customary hairstyles that have passed down through generations. The photographs also depict many bridal rituals. Brides are often covered in cloth and beads from head to toe until their wedding day. Some must stay covered all their lives in order to avoid the betrayal of their religion.

Young men are usually warriors, exhibiting their strength and masculinity to prospective wives in a vari-

ety of ways. Some do so rather violently, through heated duels with large sticks. Others dance and beautify themselves with the art of body paint.

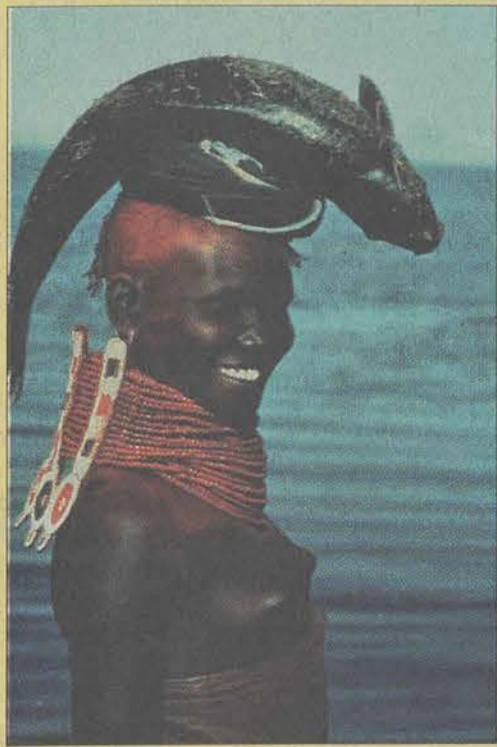
Other types of ceremonies addressed in the presentation were funeral, religious, and healing ceremonies. Video clips were shown to bring to life a few of the dances and activities that occur during certain ritual ceremonies. During funeral ceremonies, masks are often worn by dancers, who "chase away" the spirits of the dead. This ritual is frequently performed at religious ceremonies as well.

The particular healing ceremony depicted in these photos involved a healer who would pull the curses of sickness out of her patients and take the ailments into her own body. One sequence of photographs recorded her, as she is thought to have exorcised the spirit of a lion out of three women, taken the spirit into herself, and wrestled with it for hours until it left her own body.

Beckwith and Fisher believe their book, "African Ceremonies," to be their life time masterpiece. Both the book and the slide presentation have certainly succeeded in turning the mysterious traditions of ancient and modern Africa inside out, and providing a rare glimpse into a world of enigma-filled events that are hastily vanishing into Africa's history.



--Photos courtesy of National Geographic magazine
 Photos taken by Carol Beckwith and Angela Fisher





HOROSCOPE

TMS Campus

Today's Birthday (Nov. 17). This year your assignment is to obey authority gracefully and to assume authority with confidence. They're flip sides of the same coin. The pressure you're under in November inspires you to make domestic changes. Find the finances you'll need in December and learn how to do it in January. Plan renovation or relocation for February. Earlier work pays off in April. Heed your partner's wisdom in May. Leave your treasure hidden in June. Travel in July leads to new responsibilities in August. Write up what you've accomplished and accept accolades in September.

Aries (March 21-April 19) — Today is a 6 — A lucky break can help you connect with somebody you care about. This person is far away and may have been difficult to contact. Schedule a date or vacation together later. Make plans for a meeting with friends, too, next week.

Taurus (April 20-May 20) — Today is a 7 — You could be torn between working late and getting home early. You'd rather be with family, but this could pay well. That check that's been "in the mail" for months could show up soon, but don't rely on it alone.

Gemini (May 21-June 21) — Today is a 5 — You'll find it difficult to travel, even though you'd like to go. Your friend would like you to visit, too. Errands take longer than expected. Set your date for this weekend at your house. You're more likely to make that happen.

Cancer (June 22-July 22) — Today is a 6 — Neither a borrower nor a lender be. Don't make big investments in the market and don't buy things that are on sale, unless you're sure the quality meets your expectations. You could waste your money now. Instead, leave it where it is.

Leo (July 23-Aug. 22) — Today is a 6 — You may feel like you're all alone, with nobody on your side. Your partner or mate thinks quite differently on an important topic. Try looking at it from over there, and you'll understand better. That tactic might be effective at work, too.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Be open to suggestion. Plans you've recently made will have to be modified. You didn't anticipate certain conditions. Talk with a person who's done this job before so you can see further ahead. It's good to have a friend like that.

Libra (Sept. 23-Oct 22) — Today is a 6 — A meeting with friends comes to a standstill. Nobody agrees, but they sure have a lot of interesting reasons. Get everything talked out, even if it feels like you're spinning your wheels. Take notes and help the others weigh the pros and cons.

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Choose your words carefully to convince the others that you're correct. It'll be tough. People feel stubborn, including you. The chances of bringing others over to your side are good. Don't give up. Stay calm and state your case.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — A person who's far away can give you good advice and a couple of great ideas. Write it all down, even if you can't think of a use for it right now. Changes are unfolding before your eyes. Pay attention so you'll be ready.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — A lot of money's going out, and some is staying in your pocket. Unexpected costs will dwindle your profits to nothing if you don't make an effort to hold onto some loot. Don't let it all slip through your fingers.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — You're pretty sure you're right, but you're not getting much agreement. Even your partner is arguing. He or she is being too emotional. An older person can be placated, but that might cost you more than this whole deal is worth.

Pisces (Feb. 19-March 20) — Today is a 7 — A new idea you want to try might not work as well as planned. Take care. Watch for technical difficulties. Figure out what's most likely to break and fix it before it does. Now, that would make you look very good!

Video Review: Fantasia 2000



By Dana MacKay
Assistant Lifestyles Editor

Being the staunch Disney-lover that I am, I was waiting anxiously for the new Fantasia 2000 to be released on video. I would have liked to have seen it on video, but being the poor college student that I am...

I had several of the richer folk, who had seen it in the theaters, remark that they liked it much more than the 1940's Disney classic Fantasia. Some of the grievances I had with the first one was that it felt like you were sitting in front of a TV for years. It just seemed so long. Also, I felt that the tone of the movie was very dark. I don't watch Disney films so I can get a disturbed, dark feeling.

But the latest masterpiece had none of this. You felt like you had been watching for 20 minutes, and you come out feeling renewed instead of beat up. It has created what may very well soon be referred to as timeless images. And the art directors presented such spectacular pieces, you get lost in the animation, forgetting that the music and the drawings were at one time not in any relation with each other.

The new film contains such pieces as Gershwin's "Rhapsody in Blue" and Beethoven's "Fifth Symphony." The original version of "The Sorcerer's Apprentice" starring Mickey Mouse is also included in the new Fantasia 2000. And keeping in tune with the lightheartedness that is associated with Disney, I must admit I laughed my butt off at a flamingo with a fetish for yo-yos set to "The Carnival of Animals." But I think my favorite segment would have the finale set to Igor Stravinsky's "The Firebird." It's a woodland story of the birth, death and rebirth of a forest sprite. I would recommend this movie to anyone, old or young. It is just another one of those Disney movies that is sure to find a place in your heart. Let's just hope that it doesn't take 60 years for another one. Running Time: 1 hr. 14 min. Average Internet Rating: 4 1/2 stars out of 5 stars. Rated G.



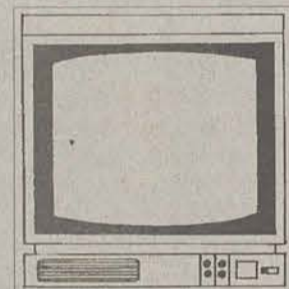
MUSIC

Billboard's Top 10 Songs

1. "Independent Woman Part I," Destiny's Child. Columbia.
2. "With Arms Wide Open," Creed. Wind-up.
3. "Kryptonite," 3 Doors Down. Republic.
4. "Music," Madonna. Maverick. (Platinum)
5. "Most Girls," Pink. LaFace.
6. "Gotta Tell You," Samantha Mumba. Wild Card.
7. "This I Promise You," 'N Sync. Jive.
8. "Come On Over Baby (All I Want Is You)," Christina Aguilera. RCA.
9. "Case Of The Ex (Watcha Gonna Do)," Mya. University.
10. "The Way You Love Me," Faith Hill. Warner Bros. (Nashville).

Billboards Top 5 Albums

1. "Chocolate Starfish and the Hot Dog Flavored Water," Limp Bizkit. Flip.
2. "Greatest Hits," Lenny Kravitz. Virgin.
3. "Country Grammar," Nelly. Fo' Reel. (Platinum)
4. "Rule 3:36," Ja Rule. Murder Inc./Def Jam.
5. "Who Let the Dogs Out," Baha Men. S-Curve/She... an Square. (Platinum)



TELEVISION

Nielson's Top 5 TV Shows

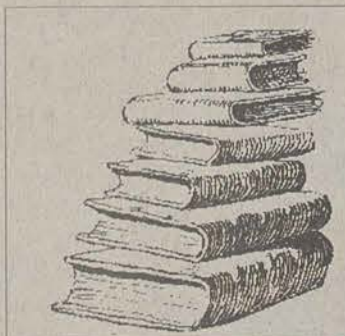
1. "ER," NBC.
2. "Friends," NBC.
3. (tie) "Everybody Loves Raymond," CBS.
3. (tie) "Who Wants to Be a Millionaire-Wednesday," ABC.
5. "NFL Monday Night Football: Tennessee at Washington," ABC.



MOVIES

Top 10 Movies in Theaters

1. "Charlie's Angels," \$25 million.
2. "Little Nicky," \$18.1 million.
3. "Men of Honor," \$14 million.
4. "Meet the Parents," \$10.6 million.
5. "Red Planet," \$9 million.
6. "The Legend of Bagger Vance," \$6.6 million.
7. "Remember the Titans," \$5.5 million.
8. "Pay It Forward," \$3.1 million.
9. "Billy Elliot," \$2.8 million.
10. "Bedazzled," \$2.5 million.



BOOKS

USA Today's Top 5 Bestsellers

1. "Harry Potter and the Sorcerer's Stone" by J.K. Rowling; Illustrated by Mary GrandPre (Scholastic) (Fiction-Paperback)
2. "The Stanislawski Brothers" by Nora Roberts (Silhouette) (Fiction-Paperback)
3. "Timeline" by Michael Crichton (Ballantine) (Fiction-Paperback)
4. "Who Moved My Cheese?: An Amazing Way to Deal with Change in Your Work and in Your Life" by Spencer Johnson (Putnam) (NonFiction-Hardback)
5. "Harry Potter and the Chamber of Secrets" by J.K. Rowling; Illustrated by Mary GrandPre (Arthur A. Levine/Scholastic) (Fiction-Hardback)

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1 Pennsylvania
Stiff candidate not bored, just cardboard

PHILADELPHIA — The candidate may have looked a little stiff during the televised debate, but he wasn't bored, he was just cardboard.

Viewers who tuned into the Philadelphia NAACP election debate on WTVE-TV (Channel 51) Tuesday night saw three figures sitting at the table, two people and a life-sized cardboard cutout of candidate Thomas D. Logan propped up in a chair.

Logan had called right before the debate began to say that he wouldn't be able to make it because of an undisclosed family emergency, but station officials said they felt he should be represented anyway.

"Mr. Logan committed to participating in this debate, and when he didn't, well, we were prepared for that eventuality," said Jim Sweeney, news director and acting general manager at WTVE-Philly TV News.

The three-dimensional candidates were NAACP president J. Whyatt Mondesire, who is seeking a third two-year term in office, and North Philadelphia community activist Joey Temple.

Logan has the backing of Mayor John F. Street, who is himself running for a seat on the NAACP's executive board. Mondesire and Street are long-time political foes, and Mondesire has said a Logan win would mean City Hall running the city's oldest civil-rights group.

Both Mondesire and Temple said they hadn't expected Lo-

gan to appear at the debate and accused him of avoiding public forums. Logan, however, took part in a radio debate with the other two candidates over the weekend.

In his absence, Mondesire and Temple both cited economic development as one of their main priorities, including fighting to make sure that blacks got their fair share of jobs and contracts on the city's planned \$2 billion sports stadium projects.

Temple also said he thought the organization should change its name from the National Association for the Advancement of Colored People to the National Association for the Advancement of Black People.

Attempts to reach Logan by cell phone after the broadcast were unsuccessful.

2 Florida

Wyoming woman's lost wallet found 35 years later

PANAMA CITY — The little red billfold that a 12-year-old girl lost in 1965 had no money in it, but it was filled with memories.

A workman tearing down walls for renovations at St. Andrews School rekindled those childhood memories for Sara Frank Renfro, now Mofield, by finding the wallet she lost 35 years ago when she was in the sixth-grade.

Mofield now lives in Cheyenne, Wyoming.

School officials easily tracked down her parents, retired teachers who still live at the Lynn Haven address on a library card that was inside the wallet. Her mother, Martha Renfro, picked up the accidental time capsule Monday.

"We couldn't believe every-

thing was intact, and my daughter can't wait to receive it," she said. "She's real family history oriented."

Inside were some of the things that mattered to little girls of the time: black-and-white photos of Sara, her sister, friends and a dance, some stamps and "Beverly Hillbillies" and Beatles trading cards.

It also held lists of girls and their addresses from across the nation, lyrics to the song "False Hearted Girl" that Sara danced to as a square dance club member, a Barbie fashion catalog, Red Cross swimming cards and a brochure of central Florida tourist attractions.

Finally, there was a list of television celebrities and their mailing addresses, including "Bonanza" stars Lorne Greene, Michael Landon, Dan Blocker and Pernell Roberts, as well as Pat Boone, Troy Donahue.

Vince Edwards, Efrem Zimbalist Jr. and Dick Powell whose name is crossed through and has "dead" scribbled beside it.

"It's one of those things you hear about, people finding things buried in walls, but you never believed it could happen to you," said Mofield, 47, from Cheyenne, where she is a special education consultant for the state. "I vaguely remember losing a library card. I don't remember losing my billfold."

She guessed it fell out of her pocket and somehow got into one of the many holes in the stucco walls of the school where her father then was a teacher.

"We had so many bulletin boards or chalk boards because every time a few holes opened they'd hang another bulletin board or something," she said.

3 Illinois

Chicago deli bans two Republican customers for political views

CHICAGO — The bitter struggle over who will be the country's next president found its way into a Chicago deli.

And the losers there are two customers who were

from them, so I guess the solution to that is to ask them not to come back in here, and tell them they're not going to be served any more."

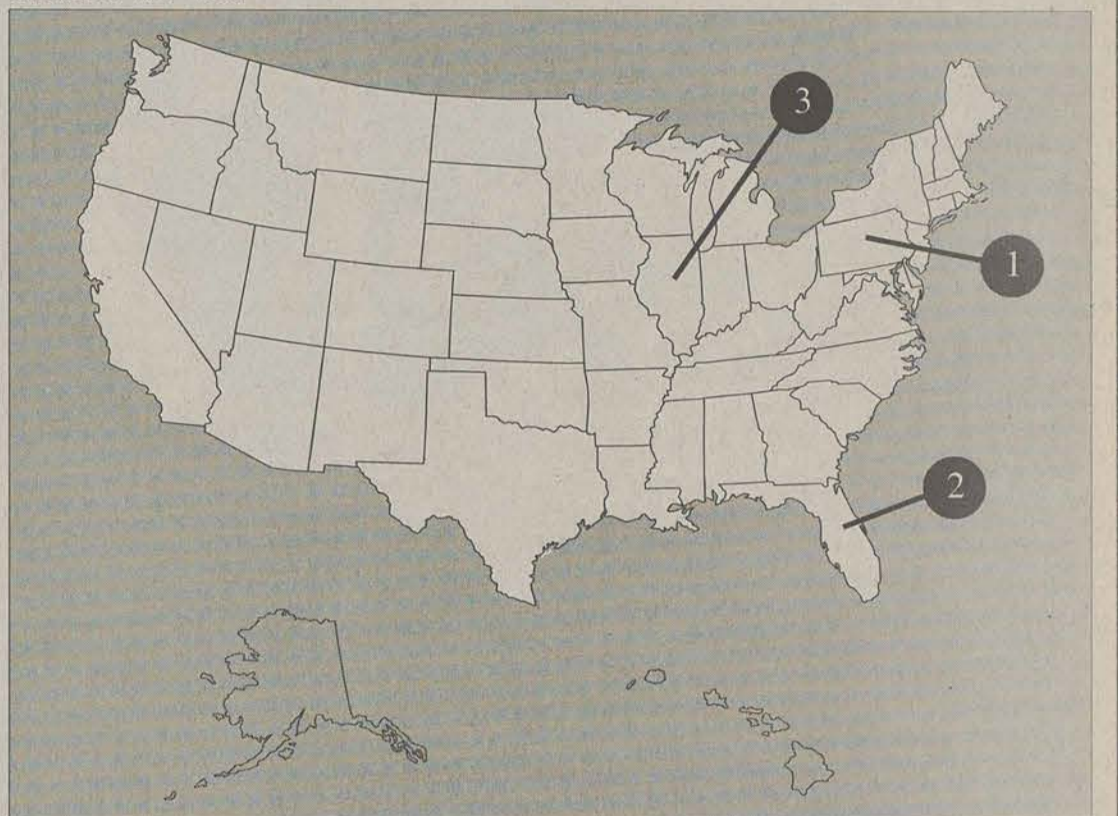
Wood and Roney, both Democrats, said they don't have anything against Republicans, except those who obnoxiously share their political views.

But customer Kim Blair said she can barely recall saying anything at all, much less something that warranted getting bounced.

owners are within their rights.

"In a private setting, being a Republican does not protect you from discrimination under state or federal law," said American Civil Liberties Union spokesman Ed Yohnka.

Neither Blair nor Jewitt voted because they recently moved to Chicago from New York. And Blair said that had they voted it's likely that she and Jewitt, who described him-



banned by the owners who said they grew tired of hearing about the customers' Republican beliefs.

"I stood here and bit my lip while I've heard every view they've wanted to spout at me over the last two weeks," said Bill Wood, who owns

Deluxe Deli on the city's North Side with Larry Roney. "I can't leave my business and go away

"I may have once said, 'I hope Bush wins,'" she said.

Her boyfriend, J Jewitt, said he once joked "that sometimes a woman shouldn't have the right to choose anything" after seeing a pro-choice Democratic placard in the store.

Wood didn't see the humor and said Jewitt never explained he was joking.

Legal experts said the deli

self as an independent leaning toward the Democratic Party, would have probably canceled each other out.

Blair said she's now paying for the tension created by the presidential ballot recount in Florida.

"If this election wasn't so out of hand, we'd be eating deli dinner instead of my cooking," she said.

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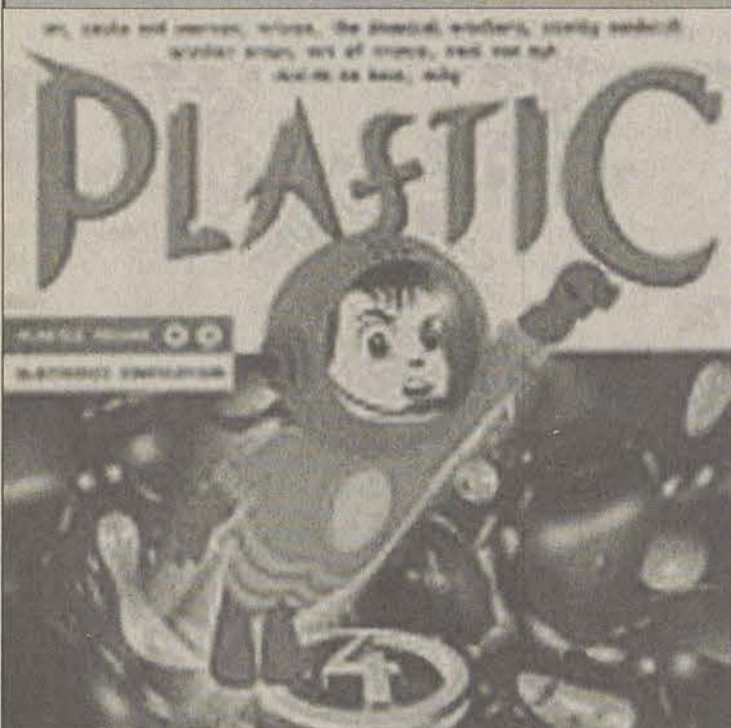
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Reviews from the Pros at WVGS



File Photo

By Josh Sagel
WVGS Station Manager

With the current spike in the techno/dance music industry, it seems like anybody with a keyboard and mixer will try to make an album. With the promise of a million-dollar return on a thousand-dollar investment being too good to pass up, the current market is flooded with do-it-yourself techno artists. With a definite need for someone to wallow through the thousands of records of garbage, compilation albums became all the rage. Soon record stores became inundated with mountains of compilation CDs not even fit to use as a coaster.

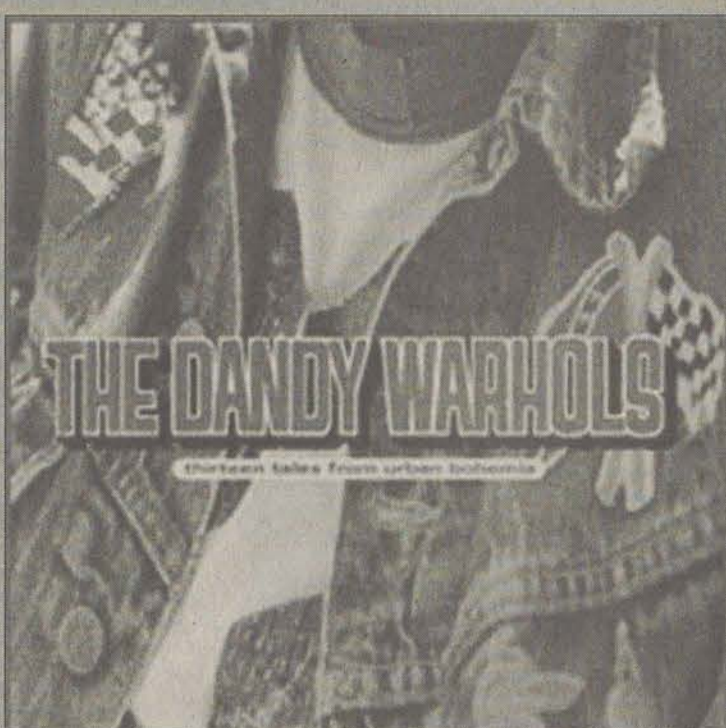
In 1997, Network Records released their first compilation of electronic music entitled *Plastic*. Limited to their roster of artists, *Plastic* overflowed with good songs and great beats. 1998 saw the release of *Plastic Volume 2*. While not nearly as good as its predecessor, it still served much better than many other compilations on the market. In 1999, *Plastic Volume 3* was released. It was disappointing from the get-go. However, with the release of *Plastic Volume 4*, the future looks much brighter than before. Terminating a disturbing trend from the initially great album, *Plastic Volume 4* is permeated with not just good songs, but really great songs.

Not merely limited to artists on their roster this time around, Network offers many other songs on this edition. The downside is that there are no Sarah McLachlan remixes, which were so prominently figured on the previous two albums.

The gem of the album is a Sasha and Darren Emerson (Underworld fame) collaboration, "Scorchio." This song currently is only available as an import single and on the forthcoming album from Sasha. With Sasha investigating the realm of self-created music and Emerson re-discovering his DJ skills, the track is a wonder to behold.

Other songs featured are the Faithless mix of Brother Brown's house classic "Under the Water," a dark, trancy mix of "Doom's Night" by Tim Maas, Paul van Dyk's own remix of his "Tell Me Why," and Clubbed to Death's version of Moby's "Porcelain." There is literally something for everybody, a key trait of a great compilation album.

The only drawback to this superb album is the fact that most of the songs are available as CD singles. Anyone with a deep interest in electronic music will probably own most of these songs. However, this record is a must-have for those seeking to catch up with some great songs they might have missed in the past year, or those seeking to become initiated with the style of music in general.



Special Photo

By Joe Schulman
WVGS DJ

If Beck and Cracker had a kid and it turned out to be a band, it would probably sound a lot like the Dandy Warhols.

Their third effort on Capitol Records, *Thirteen Tales From Urban Bohemia*, is a mixture of long thoughtful ballads and quick rock tunes destined to be hits.

The first single is "Bohemian Like You" and hit the airwaves strong as a song of love, work, and having a band. Of course, like most bands, the first single isn't always the best song on the album.

The Dandy Warhols blitz through the middle of their CD with six well-written, guitar driven tunes.

Starting with "Solid," lead singer Courtney Taylor-Taylor links clever lyrics with smooth beats. On horse pills Taylor-Taylor belts out, "Butt's getting bigger/ do you think he'll notice, maybe/ that's all right don't worry about it baby/ because everybody knows he loves for your money."

From there, the band slows down with "Sleep" before picking it back up with "Cool Scene," "Bohemian Like You" and

"Shakin." The layout of the songs makes this one of the best driving CDs in recent memory.

On the other side of the spectrum is the band's mellower side. The third track, "Nietzsche," is probably the best song that will never hit as a single.

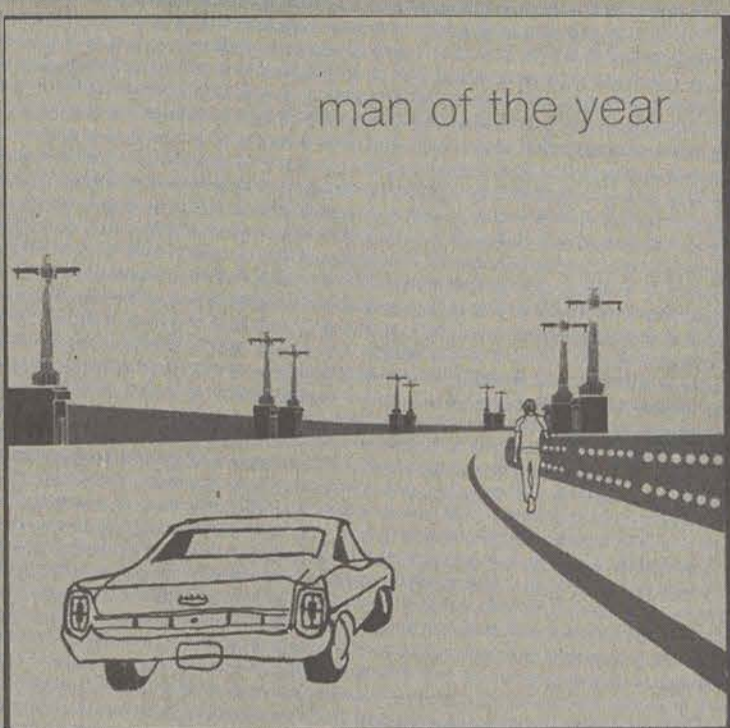
A review of this CD wouldn't be complete without mentioning "Country Leaver." It is a country ballad by a band that I don't think anyone would ever believe would be caught dead in a cowboy hat.

With influences like The Rolling Stones, The Kinks, Lou Reed from Velvet Underground, and The Cars, the Dandy Warhols create a sound so diverse that it ultimately becomes their own.

Overall, the CD moves like a wave. It starts off slow, builds to its peak in "Shakin," and drops back to Earth with the final song, "Gospel."

The Dandy Warhols have created another gem that shouldn't be missed by anyone who misses Cracker or is waiting on the next Beck album.

Listen to this band and more alternative/ska bands on the Super, Kickin', Jumpin', Groovin' Joe Show on Thursdays from 5-7 p.m.



File Photo

By Jane Phillips
WVGS Music Director

Portland's Man Of The Year, formerly known as Lolly, debuts with *The Future Is Not Now*, a fun pop driven album. Man Of The Year takes the indie pop style and finds a place for themselves. Man Of The Year has a catchy blend of keyboards, energetic guitar riffs, and harmonizing male and female vocals. This album has laid back yet driven spacey guitars and simple yet clever bass lines that harmonize well.

They some times sound like a Brit-pop band, but don't be fooled even though the singer's last name is Morrissey; they are from Oregon. *The Future Is Not Now* is an album that is fun to listen to and catchy as hell. The songs make you want to bob your head to the beat of the music and sing along as loudly, or as badly as you want. Man Of The Year are emotional, but in that happy pop kind of way. *The Future Is Not Now* is an album that will put you in a cheery mood for the rest of the day. This is definitely a great album to listen to while driving

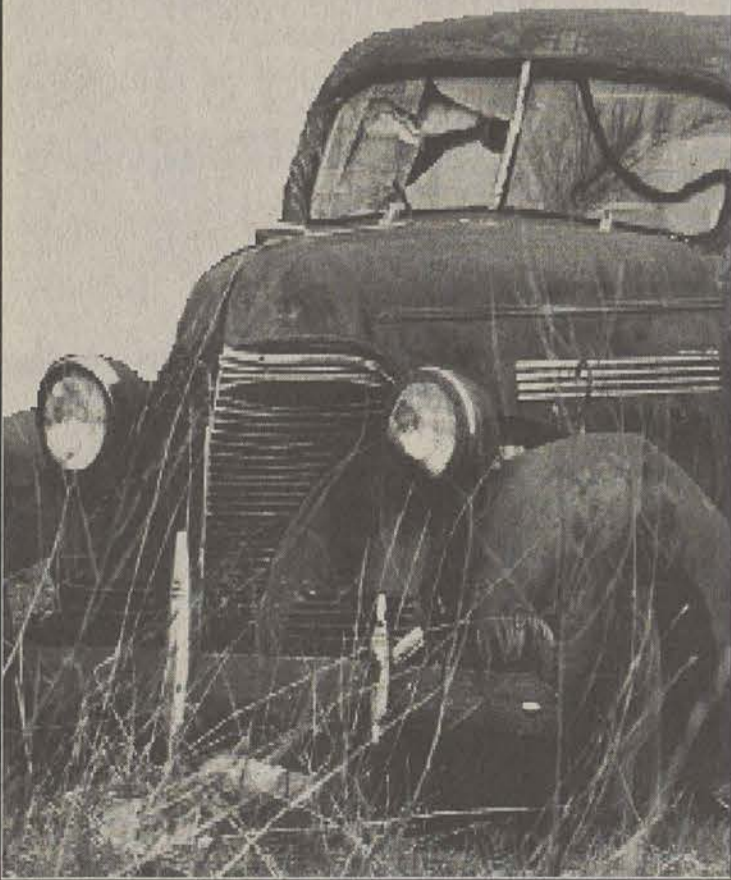
around in your car.

Anyone that is a Dandy Warhols fan should check this band out. Maybe it's because not only are they from Portland but also because they also got Tony Lash to produce their album. I think Dandy Warhols fan will really dig Man Of The Year's energetic pop driven style. Man of the Year also reminds me of Quasi and Death Cab For Cutie. At times I am reminded of a possible influence of the British shoe-gazing movement.

Why not give Man of The Year a chance and check out *The Future is Not Now*. The ultra poppy "Silver Dollar" and the space-age sounds of "Hovercraft" will probably be the songs that people like the best.

Other tracks to check out are "Parade of Stars," "Just As Nice," and "A Little Pill." If you would like to find out more about Man Of The Year check out the Loveless Records web site at www.lovelessrecords.com

Thanks A Heap For Reading *The George-Anne*



'Shaft' opens in Russell Union Theater

By Zane Thomas
Staff Writer

Opening in the Union Theater last night, the 2000 movie "Shaft" will continue to play through Saturday night. Tonight and tomorrow, the movie will show at 7 and 9:30 p.m.

Featuring many superb actors, "Shaft" should be a hit among all ages of students and faculty. John Singleton, who directed "Boyz n' the Hood," updates the franchise for a new generation. Samuel L. Jackson portrays the nephew of the original John Shaft (Richard Roundtree) who is also in the movie.

The 2000 version of "Shaft" is not a remake, but more like a sequel. The plot involves Shaft trying to protect a waitress (Toni Collette) who has witnessed a

bloody racial murder committed by Wade, a spoiled rich brat played by Christian Bale, channeling an evil side of Tom Cruise. Wade plots to silence the waitress and anyone who

joyable viewing for a full two hours. All of the actors seem to be having fun playing their roles. The torch seems to have been passed extremely well from Roundtree to



Special Photo

'SHAFT': The 2000 box office smash is playing in the Russell Union Theater tonight and tomorrow night at 7 and 9:30 p.m.

gets in the way with the help of a Latino crime lord, Peoples (Jeffrey Wright).

"Shaft" may not be one of the best films of the year, but the blend of action and comedy make it en-

Jackson, who is fun to watch in every scene. Both Bale and Wright create villains that are borderline between menacing and satirical. Busta Rhymes has an amusing role as one of Shaft's assistants.

"Shaft" does have some rather unsettling scenes of violence that might make some people squeamish, but the movie is easy to follow and worth seeing at least once.

Price of admission is \$1.

Portland: The best place to live

Associated Press

Portland, Ore. - Citing short commutes, small school classes, corralled urban sprawl and pedestrian-friendly blocks lined with java joints and bookstores, Money magazine lists this city as the nation's best place to live. Money's 14th annual rankings appear in the magazine's December issue, which goes on sale this week.

By region, the magazine chose Chicago as the best place to live in the Midwest, Providence, R.I., in the East, Raleigh-Durham-Chapel Hill, N.C., in the South and Salt Lake City in the West. Sarasota, Fla., was named the nation's most livable small city. The magazine lauds Portland's transformation from a timber town to a high-tech hub with an excellent job market and a ranking in the top fifth of all metro areas for job growth. Job growth is projected at 26 percent over the next 10 years. The magazine also speaks highly of Oregon's brewpubs, recreational activities and a mass transit system that is the envy of many other cities.



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The "rest of the story" is at <http://www2.gasou.edu/facstaff/jhood/>



Internships aren't just for summer jobs

TMS Campus

Student interns are as important to Alex Morton as the computers he uses to publish his newspaper and magazines.

Without either resource, Morton would be back in the dark ages, pounding on a clunky typesetting machine — and pounding his head against the wall for lack of workers.

"Don't ask me what I would do without my interns," said Morton, whose student-hire 25 years ago is still with him today as controller.

His business, International Publishing Co. of America, employs 15 people, including one University of Central Florida student. She works as a reporter on the Celebration Independent, a monthly newspaper for the Kissimmee, Fla., development.

"Writers," he said, "are especially hard to find."

In the past several years, businesses have gotten creative in their search for workers. They've imported from out of state, tapped day-labor pools and

welfare-to-work programs and, in the case of one manufacturer, used jail inmates on work release. Now, Morton is among hundreds of Central Florida business owners to discover that interns are not just for short-term, summer jobs anymore. Students once were considered cheap, temporary workers. But the labor crunch has turned bright young people into precious commodities who can fill jobs year-round.

UCF and Rollins College report far more employers looking for bodies than there are students available.

"We probably have 10 times more internship opportunities than we do students to fill them," said Ray Rogers, Rollins' assistant director of career services.

Companies that are able to get students aren't always willing to let

them go. Internships have become what one executive called a "pre-cruitment" tool; that is, a way to decide whether a part-time worker might make a good permanent employee after graduation.

"Sixty-five percent of our students

the grunt work — and meet with them regularly to review progress.

If things go well, those concessions are a small price to pay. Interns can be very cost-efficient, typically earning less than permanent employees and not requiring any perks like health insurance.

Additionally, student workers are like textbooks with legs, walking in the door with a brain brimming with the latest information about a particular industry.

"You get fresh thinking, new ideas, new concepts," said Bob Porter, general manager of Automatic Co-Ax and Cable, a Sanford, Fla., manufacturer of cables and wiring harnesses.

He recalls an industrial engineering intern who redesigned the production line for one of the

company's products. The student studied the factory floor and found a more efficient way to get cable equipment orders out the door.

"This was an example where we had been doing something one way for years and then someone came in and said, 'What if we do this?' Porter said. 'Good students have ideas and are willing to get involved.'"

Beth Palladino, the UCF senior who works as a reporter for Morton, is learning the ins and out of the publishing business — and putting in the long hours of any novice scribe.

"I like getting my hands in this," she said. "I wouldn't have had a chance to do something just like this in school."



TMS Campus

GROWING ROLES: Many businesses are finding that interns are n't just for short-term summer jobs anymore.

"WE PROBABLY HAVE 10 TIMES MORE INTERNSHIP OPPORTUNITIES THAN WE DO STUDENTS TO FILL THEM."

- RAY ROGERS, ROLLINS' ASSISTANT DIRECTOR OF CAREER SERVICES.

end up working for their internship employers full time," said Sheri Dressler, UCF's director of cooperative education.

To find good interns, business owners should get to know career-placement officials at local schools. Owners who hire interns also need to treat them professionally — limiting

Opinions differ on overseas ballots' validity

TMS Campus

The nation waits expectantly for Florida officials to count thousands of overseas ballots on Friday, but the reckoning — which could give the election either to George W. Bush or Al Gore — may not be as simple as it sounds.

The rules governing which overseas ballots are valid — and which are not — are not clear-cut, elections officials said Wednesday, raising the possibility that yet more time-consuming legal challenges could hold up the result.

The concerns involve the ballots filed by GIs, businesspeople, students and other Americans living abroad. More than 7,500 overseas ballots had not arrived on Election Day, but 1,865 had made it by Wednesday, according to an unofficial count by state offices. The deadline is midnight Friday.

The large numbers have been prompted in part by an unprecedented effort mounted in the last year by the Bush and Gore campaigns — both camps realizing that overseas ballots could be a key factor in this year's election. The

GOP focused on servicemen and women with ads in military papers, and the Democrats wooed businesspeople and students.

Of the 2,300 Florida overseas ballots validated in the 1996 election, 53 percent went to GOP candidate Bob Dole. This year's batch will play a key role in Florida, where Bush leads Gore by only 300 votes.

Some county elections officials said they are seeking legal advice to resolve questions about which overseas ballots local canvassing boards should count as valid. They do not all agree.

Deborah Clark, supervisor of elections for Pinellas County, said that of the 1,405 overseas ballots she sent out, 96 have been returned since the election. They will remain unopened until Friday.

But a quick glance at the envelopes already points to some problems, she said.

Twenty-six ballots appear to be "valid," and the other 70 are "questionable," she said. Among the potential problems: ballots without

postmarks and ballots postmarked after Election Day.

"The statute says it has to be postmarked," Clark said, explaining a legal conflict yet to be resolved. But, "there's an administrative rule at the elections department that says 'postmarked or dated.'"

For instance, ballots that arrive via parcel services such as FedEx and DHL are not postmarked, although the shipping invoice is dated.

Another potential pitfall: absentee ballots that were mailed to people with Florida addresses who later moved abroad — such as GIs. Those ballots are returned from overseas, and typically are counted as overseas ballots.

But this time, "I don't know whether I should change that voter to an overseas voter or not," Clark said. "There are still some questions and we're talking to our attorney about it."

Not surprisingly, opinions differ from county to county. Kay Clem, supervisor of elections in Indian River County, disagreed about how to handle a ballot from a voter who moved abroad.

"They've got an overseas postmark, so they're foreign ballots," she said. "Why wouldn't that count?"

Clem's office has received seven overseas ballots that have yet to be counted. One arrived from Brazil with neither a postmark nor a date. The canvassing board will decide whether to count it, she said.

The unofficial state figures show one of the biggest chunks of uncounted

ballots — 181 — is in Monroe County, which has a big Navy and Coast Guard presence, and other large blocks are in Miami-Dade with 141, Broward with 37, and Escambia with at least 195.

Taylor Dark, associate dean of the Graduate School of American Studies at Japan's Doshisha University, said his study of the voting habits of overseas Americans showed Republicans Abroad spent more than \$400,000 on advertising to get out the vote, especially among military voters. Democrats Abroad focused more on the overseas business and student community, he said.

Robert Bell, chairman of Democrats Abroad Canada, said his group organized 2,000 absentee voters: "Although we do not know the last state of residence of most of our members, we do know that at least 46 of our members voted absentee in Florida for Gore."

NCAA rules U. of Louisville center ineligible to play

TMS Campus

The NCAA has ruled that Muhammed Lasege, a 6-foot-11 center from Lagos, Nigeria, is ineligible to play for the University of Louisville because of brief time spent playing professionally on a Russian basketball team.

The NCAA released its ruling on an appeal the school made for reinstating Lasege's eligibility Tuesday, Nov. 14. It was Lasege's last opportunity to be allowed into NCAA athletics.

Lasege, 20, has been enrolled at the university since last fall — earning a 4.0 grade point average — and has practiced with the team since Oct. 14.

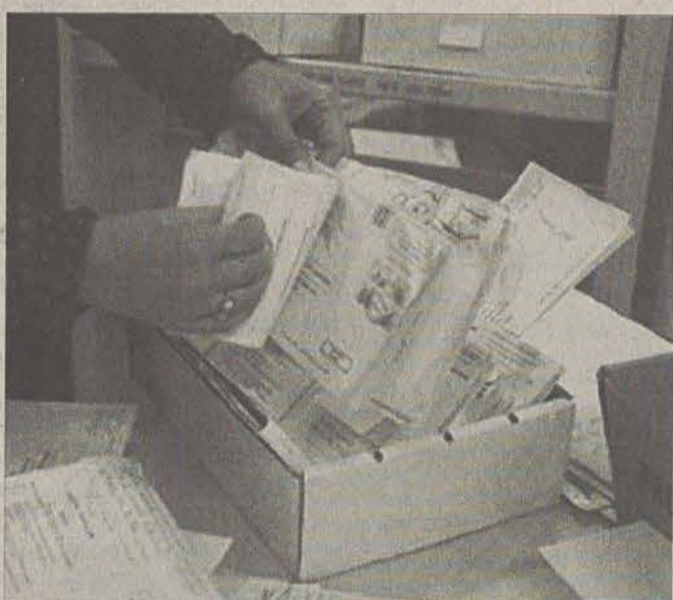
"Obviously, we are saddened with the effect this decision will have on Muhammed," said U of L basketball coach Denny Crum.

"He's a model student and has been a joy to coach."

The school will keep on Lasege on athletic scholarship until the end of the year, at which point the university will help him gain financial aid to remain in school and earn a degree, an athletic department spokesman said.

Lasege signed a \$9,000 contract to play basketball in Russia, but only played on a junior team and was never paid, according to an Associated Press report.

Lasege was one of two Nigerian players who committed to the university. The other player, Benjamin Eze Ndubui became academically ineligible after testing poorly on the Scholastic Assessment Test last year, the spokesman said.



TMS Campus

ARE THEY VALID? Questions are already being raised about the validity of ballots sent in from overseas. At midnight Friday, elections officials will count them and add their total to the overall Fla. results.

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Men's basketball season begins with high hopes

By Doug Kidd
Senior Sports Writer

Year two of the Jeff Price era starts this Saturday when the Georgia Southern men's basketball team takes on North Georgia College at 7:30 p.m. at Hanner Fieldhouse. With the 2000-2001 season set to tip-off, the GSU program, coming off their most successful campaign in seven seasons after last year's 16-12 record, is having their highest expectations in years.

"I want to see us get better, to improve on last year," said Coach Price whose first-year efforts were awarded with the SoCon Coach-of-the-Year award. "We came a little further than I thought we would the first year but now we have to build on that. I thought we had a good first year but we've got to follow up better because people are expecting a lot out of us. Since we're not going to sneak up on people, we've got to be able to react to that."

The lofty predictions GSU faces, they are preseason favorite to finish second in the SoCon's South Division behind perennial power College of Charleston, are warranted. Returning three starters from last season's squad, including preseason All-SoCon second-team picks in Julius Jenkins and Kashien Latham, the Eagles, with a strong recruiting class, are primed for a run at the NCAA tournament.

"Hopefully we can combine our experienced players with our newcomers and we'll get a chance to have a pretty good team if we can mesh those two groups to-

gether," said Price.

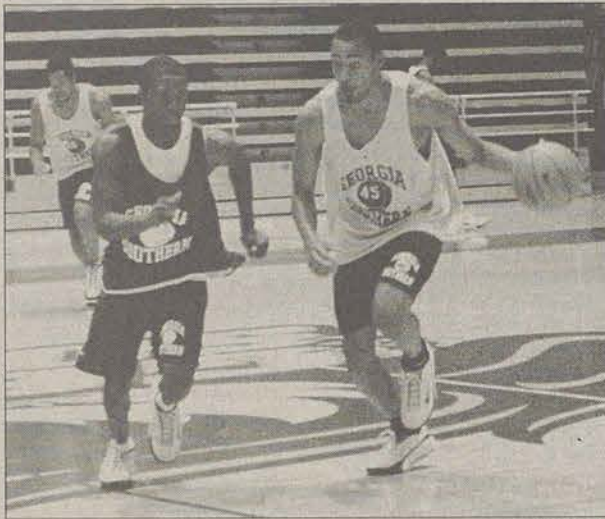
The experienced players Price speaks of start with Jenkins and Latham. Jenkins, a sophomore from Deerfield Beach, Florida, scored the most points by any first-year player in school history on his way to finishing runner-up for SoCon Freshman-of-the-Year honors. Jenkins, also a second-team all-conference selection in '99-'00, averaged 15.5 points per game last season to lead the team. "I think he surprised us some with the impact he had as a freshman," Price said of the 6-2, 175 lb. guard. "We knew the type of talent he had but we didn't expect him to put it all together as quick as he did."

Latham, the lone holdover starter from the previous coaching staff, returns for his junior year after posting an impressive '99-'00 campaign, averaging 12.8 points and 7.5 rebounds per game. "You've got to have good inside players and obviously Kashien is going to be key to our basketball team if we can keep him healthy," Price said of the Hinesville native who has been bothered by nagging injuries throughout the preseason. "He's really improved on last year and he's working a lot harder. There's no secret that he has to improve each day for us to be successful."

"Every year I've gotten better and have started to understand the game better," said Latham, a 6-9, 230 lb. forward. "This year is the same thing, I'm expecting a good season. But it's going to be a lot tougher without Hamp [Jones] here because if I couldn't get it done

last year, Hamp would definitely get it done. He took a lot of the pressure off of me."

The graduated Jones, a four-year starter who is the only GSU player ranked in the top ten in four major statistical categories, will be missed. "People are go-



Laura Cox

THE HIGHEST EXPECTATIONS: The men's basketball team looks to improve their most successful season of 16-12. The team is slated to finish second in the Southern Conference for the 2000-01 season.

ing to realize quickly how much Hamp Jones meant to this basketball program," said Price. "More than anything, we've got to replace Hamp's contagious effort. He was a great overall guy for this program. His leadership and intensity in practice is what we'll miss most about Hamp."

Senior Todd Shipley will try to lessen the blow due to the absence of Jones. In his second year with GSU after transferring from Gulf Coast Community

College, the 6-0, 165 lb. guard averaged 7.5 ppg last season while leading the squad with 54 three-pointers. "[Shipley's outside shooting] is really key because it takes a lot of pressure off the post because team's won't double as much with him out there," Latham

Anytime you have a guy who can shoot like that, it's a big threat."

Other returning players for GSU include veteran forwards Edward Keith (3.8 ppg), Wayne Wooley (4.2), Sam Cox (2.5), Greg Spurgeon (1.9), and redshirt freshman Marcus Byams. "Wayne played a lot the last third of the season and [Keith] played a lot and enters his third year in the program," Price said, "and [Cox, Spurgeon, and Byams] add a lot of depth up front."

Although the starters returning for Price are reason enough for excitement, the recruiting class, ranked in the top 125 in the nation, are what might propel GSU to the league title. And it all starts with Peterson, a junior transfer from Pasco-Hernando Junior College where he was the Suncoast Conference Player-of-the-Year. After averaging 17.7 ppg and shooting 65.4 percent from the floor last season, the point guard comes to GSU with much anticipation.

"He's an extremely talented point guard," said Price. "He should be able to step in right away and become one of the better point guards in the conference. "It's really important [for Peterson to take over the point]. It's something that I wanted to accomplish [from last year]. I wanted us to be more athletic and a little quicker out on the perimeter and, with Shawn and Julius able to break down the defense and cause problems, that's important. Because that's what we were missing last year in our style—athleticism to get to the

basket. I think we've improved on that aspect with Shawn and [fellow newcomer] Kenny Faulk, another kid that can drive to the basket."

"I just want to come in and play the best that I can and help this team prevail in the conference," said Peterson whose arrival in Statesboro allows Jenkins to move to his more natural shooting guard spot. "I don't consider myself to be that athletic. It's just the guys that are around me make it seem that way. I just try to distribute the ball the players out there on the court. I try to know my personnel and try to get them as many touches as possible. That's all I want to do—to try and help this team win."

Another key addition will be forward Frank Bennett, a player expected to try and fill Hamp Jones' shoes immediately. "Frank is a young player that's going to get better," Price said. "He's physically ready, skill-wise, and he's going to have to get better with experience because Frank's going to have to play. He's going to get on-the-job training. He's going to have to get better as he plays and I think as the year goes on we'll see him do that."

Other newcomers include Faulk, the 6-A Player-of-the-Year in Florida last year; Shannon James, a point guard from Albany; Terry Odom, a junior-college transfer originally from Gray; Kordel Gibson, a sophomore transfer from Palm Beach Community College; and Ajmal Gordon, a redshirt freshman from Savannah.

Mourning making slow but steady recovery

The Associated Press

An upbeat Alonzo Mourning said Wednesday he is making slow but steady progress in his battle with a humbling kidney disease that ended his season.

"It's a day-to-day process for me," Mourning said in his first public comments since announcing a month ago that he had focal glomerulosclerosis, an illness which leads to kidney failure in about half the cases.

"I'm doing fine," the five-time All Star said in a brief meeting with reporters before the Heat played the Nets. "The doctors are pleased with the progress. I'm not going backward, I'm going nothing but forward."

"The biggest thing; and the doctors continue to pound this in my head; is being patient. That's something that I'm not used to."

Doctors first spotted the illness after Mourning returned from Australia after helping the U.S. Olympic team to the basketball gold medal.

The 30-year-old announced in mid-October that he would have to sit out the season because of the illness.

Mourning, who looked a little thin, seemed to be having fun on his trip to New Jersey for appearances on NBA Inside Stuff and NBA.com. "A change of atmosphere beats the four walls that I've been around, sitting in the house all the time. Being around the guys is uplifting. Very therapeutic."

"Each and every opportunity I have to spend time with the guys is healing. Its therapeutic and it helps keep me sane," Mourning added. "Just to be here and knowing that I'm here with them, supporting them, wishing them well, offering them some advice, is helpful not only to them, but to me as well. It helps me feel like I'm a part of this."

Mourning said he will pick and choose when he travels. He will not take long trips because he does not want to get away from his routine.

"I've got pretty much a strict diet and regimen I stick to," Mourning said.

Mourning, who has been attending Miami's home games, said there is an opportunity to beat the disease because it was caught early.

"It's amazing how I channel my mind and my body and my heart to ignore all the discomforts and all the rigors of the sport and play right through it and really develop a high tolerance for discomfort and pain," Mourning said.

"Then this puts you totally at a standstill and forces you to sit back and collect yourself, and forces you to listen to your body more and take your time. That's the most humbling thing."

Mourning finished third in voting for the NBA's Most Valuable Player last season when he averaged 21.1 points, 9.5 rebounds and 3.7 blocks per game. He had missed only seven games the past two seasons.

Women's basketball begins Friday

G-A News Service

The Georgia Southern women's basketball program will open its season Friday night when it travels to Macon to face Mercer University at 7:00 p.m. in Porter Gym.

"We are very excited and look forward to getting the year started," Head Coach Rusty Cram said. "The team has worked hard during the preseason. I think the players are ready to see some different faces out on the floor and for the games to actually

count."

The game features the first of six road games that open the Lady Eagle season. Georgia Southern will travel to Nashville, Tenn. next week for a pair of games, facing Vanderbilt, who is No. 20 in the AP poll and No. 19 in the ESPN/USA Today Coaches' Poll, on Wednesday and Tennessee State on Friday.

The Lady Eagles' top returner will be junior guard Danna Simpson who led the team with 12.8 points and 4.7 assists per

game during the 1999-00 season. GSU will also once again have the services of senior Sharon Mitchell, a two-time All-Southern Conference selection who missed last season due to a knee injury. Mitchell led the Lady Eagles with 15.7 points and 7.1 rebounds a game in 1998-99.

Two seniors, four juniors, and a sophomore comprise the remaining returners. The team will also feature five newcomers, four freshman and a junior college transfer, to round out the roster.

OUTSTANDING PERFORMANCE:

With the impressive performance of two freshman members of the track team, Georgia Southern looks forward to a promising and productive season on the track. The Blue/White Intra squad meet will continue today at 2:30 p.m. at Statesboro High School's Womack Track.



File Photo

Freshmen highlight Intra squad meet

G-A News Service

Two names that highlighted Georgia Southern's most recent signing class have already begun to impress among the Eagle track and field ranks. Freshman LaDonna McClure and Lindy Petterway were winners in the second day of the Blue/White Intra squad meet and, in doing so, gave the blue team a 44-42 advantage heading into Friday's final events.

McClure, who enters her first season with Georgia Southern on the heels of a successful four-year career at Rockmart (Ga.) High School, won the 60-meter dash with a time of 7:50 (h). Not even 15 minutes later, she won the 300-meter dash in a heat that included some of Georgia Southern's top sprinters. Her time of 40:60 in the 300 just beat the second-place time of 40:80 posted by sophomore Javonne Blackley.

Petterway, a state champion hurdler from Vanguard High in Ocala, Fla., helped the blue squad in Thursday's first event by crossing the line first in the 60-meter hurdles with a winning time of 8:60 (h).

"I thought this was a really good day for us," said Georgia Southern head coach Todd Lane. "We've been practicing for 10 weeks straight, so it's good to have a break from that. LaDonna was awesome today. She won the 60-meter dash and then came back a few minutes later and won the 300."

The Blue/White meet will conclude today with three events—the 200, the 600, and the 4x100 relay. It is slated for a 2:30 p.m. start at Statesboro High School's Womack Field.

The Eagles will begin the indoor season on Dec. 8 by participating at the Clemson Opener in Clemson, SC.

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**HANNER FIELDHOUSE
7:30 pm
STUDENTS
ADMITTED
FREE WITH
VALID GSU I.D.**

Country rebel to storm Legends tonight **New Gallery 303 exhibit features the marvelous works of Randolph and McKee**

By Zane Thomas
Staff Writer

David Allan Coe will grace the stage at Legends tonight, to play some of the wildest sounds in the world of country music.

Hailed by Country Music Magazine as "one of the most singularly fascinating and enigmatic figures to carve a niche in '70's and '80 country music," the man known as "The Mysterious Rhinestone Cowboy" has been performing for over 40 years.

Coe has had dozens of albums released over the years and most of them deal with typical country music themes. Ironically, many country radio stations didn't want to play the first single off his first album because it was considered to be "too country" for today's modern pop/country standards.

Coe achieved much popularity while hanging around The Grand Old Opry in Nashville. Arriving in a hearse, he would chat with the guards. None of the fans knew who he was and because of his attire, he got his "Rhinestone" nickname and it stuck. He even used it as the title of his first album.

Coe also received notoriety for playing with Willie Nelson and Waylan Jennings as "The Outlaws." He's played with George Jones and Merle Haggard, and has even performed with Jimi Hendrix.

Controversy surrounds David Allan Coe. He's spent many years in prisons and reform schools. "Jack Daniels, If You Please" is one of the many songs he has penned that deal with drinking. Many of his songs are racy. A few of his albums have been rather X-rated.

Coe has only one song, "The



Special Photo

CONTROVERSY WITH A TWANG: David Allen Coe will bring his unique style of rebellious country to Legends tonight.

Ride," that has been successful enough to reach number one on the charts. Nevertheless, his pure talent has placed his name amongst other classic country artists as a member of the Country Music Hall of Fame.

His music has influenced many other musicians. Johnny Cash is one of the many respected artists to cover his songs.

Aside from being a musician, Coe is also a magician

and ventriloquist. He has made appearances in movies and on TV, such as "Nashville Now" on TNN.

At 61, he continues to tour all over the US, playing up to 200 dates a year. After all the years, he hasn't lost the controversy that surrounds him, and he certainly hasn't lost his artistic fire.

Tickets are on sale at Smiling Buddha, Cloud 9, and On-Cue.

By Madelyn Pavon
Staff Writer

From now until December 7th, GSU has the opportunity to experience some unique works of art. Gallery 303 in the Foy Fine Arts building is hosting a Master of Fine Arts Exhibition featuring two outstanding artists, Bob Randolph and Gary McKee. The show consists of the amazing Nature-inspired ceramics of Bob Randolph, and the expressive mixed media pieces of Gary McKee.

Randolph's pieces represent the best of Ceramics as a fine art, going beyond the traditional scope of the medium to create pieces that embody the energy and movement of outstanding Ceramic sculptures. The artist manipulates clay with such ease and apparent lack of effort, one can only marvel at the exquisiteness of these pieces and the fine technical execution of his work. He incorporates a wide variety of firing techniques with so much expertise that it is nearly impossible to decipher whether these pieces were fired in a gas, electric, wood/salt, or Raku firing kiln.

The artist uses innovative, yet surprisingly simple, techniques to create this illusion. In actuality, Randolph uses the gas kiln and the electric kiln, employing both high-fire and low-fire clay, to create the texture and hues typical of salt, wood, and Raku firing techniques. The glazes consist of a simple concoction

colors, which is unusual in Ceramics.

Take for instance the piece titled "Ripe." As the title suggests, this piece is visibly ripe over-brimming with a flowery, delicate blossom nestled in dark earthy tones. In this piece, as with all of these fabulous works of art, Randolph executes the

medium in a meticulous, skillful technique. This allows these masterpieces to accomplish vibrancy with such facility, as to attain an unique energy.

"Mother" is a simple, yet powerful piece. "Exodus" and "Diaspora" are delightful works: "Exodus" for its

fruitfulness and "Diaspora" for its wonderful array of tones and vibrant colors. "Flame I" and "Flame II" are striking examples of the radiant color this artist achieves. Unquestionably, every one of these pieces is an absolute marvel far beyond the mere simplification of words. The artist himself states, "Beauty is in the details: tree bark, pebbles, leaves, branches, briars, and seed pods arrest my eye, fascinate and speak to me of the complexity of the natural world."



Phillip Murphy

'BEAUTY IN THE DETAILS': Gallery 303 is now showing the works of Bob Randolph, an expert in ceramics.

of chemical stains and grit, as opposed to traditional glazes, to help create a strong controlled palette of colors.

Often times in Ceramics, glazes can have unreliable results, and the artist who wishes to control the outcome of colors needs to experiment with different techniques and applications to create exactly what they envision. Bob Randolph's art achieves this splendidly. The aesthetic result are pieces that come alive with a strong hue of

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The George-Anne

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Holiday Dinner at Landrum

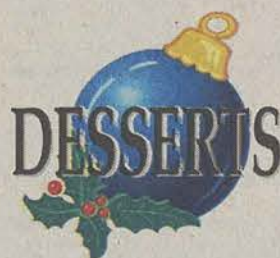
Tuesday, November 28
4:00pm until 8:00pm

• • • Dr. Michael Braz will be playing a selection of Holiday Music from 5:00 until 7:30pm • • •



Sliced Turkey with Dressing
Pork Tenderloin
Roast Beef with Whipped Potatoes
Broccoli Spears with Cheese Sauce • Pineapple Casserole
Turnip Greens • Green Bean Casserole • Sweet Potato Soufflé

Red Velvet Cake • Cheesecake • Pecan Pie
Black Forest Torte • Goodie Trays



Assorted Rolls
Butter Clover Leafs
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\$4²²
+tax
EagleExpress

\$5⁹⁹
+tax
Cash

Injuries riddle WWF stars

By Michael Russo
Staff Writer

With only two days from what is known as the most controversial pay-per-view in the history of the World Wrestling Federation, the Survivor Series seems to hang in the balance with much uncertainty.

A recent WWF.com pole suggests that 52 percent of the fans are looking forward to the battle between Stone Cold Steve Austin and Triple H. However, given the fact the Triple H, who is not at 100 percent, was out of action last weekend, and missed two televised shows as a result, you have to wonder how much "The Game" will contribute to his contest this Sunday.

Earlier last week, Triple H found out that the pain he's had in his back is due to his S.I. joint. In addition, Triple H has a tear in the membrane that surrounds a disc in his back. Now, if you take into account that Triple H has a torn membrane and an aggravated S.I. joint, you know he has to be enduring a lot of pain. If you know nothing about anatomy, however, and aren't quite sure what to make of Triple H's diagnosis, then let me ask you this: when is the last time you saw Triple H stay out of action due to an injury? I don't know Triple H, but I do know enough about him to feel confident that he will do everything he can to put on one hell of a show this Sunday. As both a fan and an analyst, I think it'll be interesting to see how this match turns out. I just hope further damage does not result due to this Sunday's contest. The WWF and its fans have already lost a great athlete and performer due to a back injury. Losing another with so much potential would be extremely unfortu-

nate.

In other injuries, as reported on WWF.com this week, X-Pac has a sore neck, Rikishi has torn cartilage in his nose, both Billy Gunn and Christian are complaining of having a sore shoulder, Regal has been complaining of back pain, and Bradshaw is nursing sore ribs. Only Bradshaw and X-Pac are expected to miss any TV time.

I criticized the Undertaker somewhat last week for his expected ring rust due to his time off from the Federation, but let me just add that a lot can change in one week. The Taker's match with WWF Champion Kurt Angle should be solid.

I'm a little disappointed that this Sunday's Survivor Series will only host one traditional Survivor Series elimination match. In my opinion, a lot of interesting circumstances as well as stories could have come about as a result, but obviously the creativity team believes otherwise.

I said it last week and I'll say it again, the match between Kane and Chris Jericho this Sunday could very well surprise a lot of people. With Jericho's quickness and Kane's unmatched power, this one has the potential to be a closely fought battle.

Look for the Big Boss Man to play a more intricate role in WWF television following the Survivor Series as well.

This coming Monday will no doubt be very interesting coming off the heels of what should be a very interesting Survivor Series. There continues to be a lot of speculation concerning Vince McMahon's involvement this Sunday, and all I have to say is, "Let's hope so."

Until next time, sit back and enjoy the Survivor Series.